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THEATRES ~ CIRCUSES

PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 27. CINCINNATI—NEW YORK—CHICAGO July 2, 1910.

Col. Wm. F. Cody. THE TWO BILLS. Major Gordon W. Lillie.

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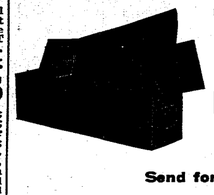
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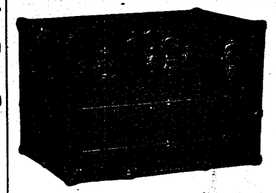
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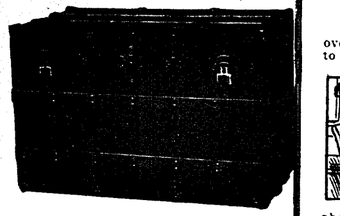
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The Billboard
AMERICA'S LEADING AMUSEMENT WEEKLY
ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 27. CINCINNATI—NEW YORK—CHICAGO July 2, 1910.

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

Harry Earl has a friend who is fond of hearing himself discourse. Moreover, his conversation is not always so interesting as he himself believes it to be. Sadly wanting in a real sense of humor, he plods seriously along through myriads of words, descriptive, for the most part, of his hum urum adventures. It is only because of his exceptionally kind heart that Earl manages to tolerate him at all.

This friend is well provided with this world's goods, and whenever Earl makes his presence in New York known to him a wine dinner is the inevitable consequence.

Several weeks ago Earl found it necessary to visit New York to see about some printing for the Forepaugh-Sells Show, and the invitation to dinner, from the friend in question, was immediately forthcoming. Earl pleaded an engagement with another friend, but was asked to bring him right along. So they went.

As usual, the host launched into a monologue which, this time had for its theme the superiority of New York over all other cities, American or European.

Now, Earl is a Chicagoan and, while broadminded enough under ordinary circumstances, was just a trifle prone on this occasion to resent what his friend said.

As he was about to retort, however, a large clock in a nearby tower commenced to dole out the hour.

"Well," said Earl, "we don't have a curfew in Chicago, anyhow."

So his friend dropped New York and in casting about for a subject of discourse, hit, from habit, upon a personal reminiscence.

"This happened at the Grape Nuts Hotel, in Battle Creek," he began, but Earl interrupted again:

"Now, George," he said, "please don't begin a serial story."

The letters reproduced below form the efforts of two embryo "showactors." They have been forwarded to The Stroller by the recipients of the missives. The first one reads:

"Dear Sir:

"I would like to know whether you run vaterville in between moving pictures if so I would like to have an open date for single and Double Trapeze and flying rings for a three night act my price will be for the two of us $10.00 for 1 night with a little slick act and I ain't got no advertisement at all if you would like to habe my act Let me know before Saturday.

'Ans. _____

"I would like to have the height of your stage as I can only work from 16 to 20 feet. If you would like to now how my act was right up to ——."

Here's another:

"To the manager of the Majestic Theatre:

"Dear Sir:

"I am manager for the Tuning Concert Company, and we want you to write me and tell me if we can have your theatre building on the percentage plan. We want you to furnish house and lights and you do all advertising. Write me your best turms on percent and let me know if we can have the house on the 18th or 20th. Will telegraph you which day we want if you give us fair turms we have eight in our company and its just fine They give the best of Satisfaction evrywhere they have been When we hear from you if your turms is Satisfactory, we will mail you a sample circular and you can copy from it and add anything moore to your Bills that you think best.

"Let me hear from you at once.

"Resp.

"_____."

And still Klaw and Erlanger, The Shuberts, and all the other fellows complain that they can't find good performers and agents!

"While stopping at the Stchopig House during a recent engagement at the Airdome Theatre in Chattanooga," says L. T. Johnson, the ventriloquist, "I witnessed a really funny situation.

"As all those familiar with the place will remember, the Stchopig House consists of three separate dwellings—the Stchopig House proper, the Annex and the Cottage. I had rooms in the Cottage, and having returned home late one night in company with my wife, I discovered smoke pouring forth through the roof of the Annex. I quickly sought out the proprietor who, upon being apprised of the situation, fled to the Annex, where he spent five minutes running up and down the stairway, yelling, 'Fire! fire! ged yourselves oudt, yet; fire!' By this time all the occupants of the dwelling were busy removing their baggage, and I, being unfamiliar with the premises, could not locate the phone. I therefore again sought out the Colonel and advised him to go to the telephone and turn in an alarm. Whereupon the Colonel rushed into the Stchopig House. Ten minutes elapsed and no fire department appeared. Harry Hoyt, who was present, then sought a phone and turned in the alarm. Within three minutes the chemical wagon was on the scene and soon had the blaze extinguished. In company with Hoyt and several of the roomers, I entered the Stchopig House to see what had befallen the Colonel. Imagine our surprise when we found him excitedly examining the telephone book. When asked if he had called for the department, the Colonel replied: 'Naw, I can't findt der number, yet.'"

Mr. Walter R. Seymour, the clever actor who is now filling an engagement as leading man with the Klimt & Gazzolo Stock Company at the Bijou Theatre, Minneapolis, Minn., has a few good ones up his sleeve, and is responsible for the following:

"I belong to a theatrical club in New York," said Mr. Seymour, "which reckons among its members a large number of Hebrews. We have been in the custom of getting an excellent dinner at the club for the very moderate sum of fifty cents, but, on account of the increased prices of food products, it was thought necessary to raise the price ten cents. Some, however, objected to this, and a special meeting was called to see what could be done to lessen expenses. Mr. Charles Dickson, who is a member of the club, arose and suggested that they cut oysters from the menu. 'I never was very fond of oysters, anyway,' said Mr. Dickson, in conclusion. Whereupon Mr. Julian Rose, who also belongs to the fraternity, replied, in very broad Hebrew accent: 'I suggest that we cut out the ham.'"

While touring the wilds of Virginia with a "one-nighter" last fall, a company, whose name was not mentioned, writes that it had many peculiar and funny experiences, two of which, we believe, bear repeating:

Having been obliged to leave their last stand at 3 a. m., they were unable to get breakfast and, consequently, when they arrived at the next town all the members of the company were hungry. The manager ordered the hotel proprietor to prepare breakfast at once, which he did. After all had finished eating it was about 11:30, and the band went to the "opery house" to prepare for the parade. After the parade was over, it then being about 1:30 p. m., the entire company filed into the dining room, expecting that dinner would be ready. The room, however, was deserted, and no one came to wait upon them. After a wait of ten or fifteen minutes, a blear-eyed, gawky girl stuck her touseled head in through the door, looked us all over and, retiring to the kitchen, called out, "Lawsy me, ma! them 'ere show folks is a-going to eat again."

Upon another occasion this same company was being assigned to its rooms, when one of the ladies discovered some peculiar holes in the wall. "Mercy!" she exclaimed, "these look like bullet holes."

"They be," replied the landlord, "the feller that had this place afore me shot his wife in this room."

"My goodness!" said the lady, "shot his wife? What did he do that for?"

"Wall," said the landlord, "he would have shot the feller, but he got away."

INTERNATIONAL COUP

Charles Frohman Cables His New York Offices That He Has Consummated a Scheme for the International Exchange of Plays and Players

New York, June 25 (Special to The Billboard).—Charles Frohman is said to have cabled his New York representative that he will return to New York several weeks earlier than in previous seasons to inaugurate a unique system for the international exchange of plays and players. The following statement has been secured from the Frohman office: In the future London, Manchester and Liverpool, possibly Paris, will be a part of the same circuit as New York, Chicago and Philadelphia, for many of the American companies. Mr. Frohman will disregard all precedence in theatrical matters and will treat London precisely like an American city.

The first of the long list of attractions that will be interchanged between London and New York will be Henry Miller and his company in Her Husband's Wife, which is now running at the Criterion Theatre. He plans to send the play to England immediately upon the close of its New York engagement.

Hitherto Mr. Frohman has occasionally brought over entire English companies, notably Marie Tempest's and Sir Charles Wyndham's but never before has he exported a hugh American company in a body. His present plan is to replace each English company in America with an American company in England, allowing each to return home at the end of the tour.

"I firmly believe" Mr. Frohman is said to have stated, "that this new method of exchange of companies and plays will stimulate friendly rivalry in the profession of both countries and will broaden the players by giving them a greater variety of audiences than has yet been possible. It will also serve to make the productions less provincial and more cosmopolitan. This is the great need in the development of the stage in both England and America. Playwrights will select themes that will appeal to men and women the world over, the players and managers will seek to interpret them so that they will bring their point home as vividly to a Californian as to a Scot."

It would be difficult to find a play more admirably suited to the experiment than the one Mr. Frohman selects. Her Husband's Wife was chosen from among a number of last season's productions because of the brilliant and amusing manner in which A. E. Thomas, the author satirizes woman's weakness, and yet manages to keep the entire comedy clean from all tint, so common in the French and German domestic farces.

Henry Miller is already well known in England, having produced The Great Divide there two seasons ago. Klaw & Erlanger are cooperating with Mr. Frohman in this new move. Together they have arranged to have Henry Miller present revivals of seven of his other successes, while he is in Great Britain.

Mr. Frohman has not yet disclosed his plan of adding Paris to the extended circuit, beyond intimating the possibility. He intends to devote several weeks immediately upon his return to the perfection of his extended system.

New York Summer Shows

New York, June 27 (Special to The Billboard).—Now that the thermometer is registering nearer to the fever-heat point and 'tis hot on both sides of Broadway, it is safe to say that the following attractions, now on the boards, will remain until the swallows homeward fly:

Girlies, at the New Amsterdam. Its catchy music and its bevy of fair creatures (none over twenty), and its scenic splendor continue to make it one of the big summer hits.

The Fortune Hunter has become so popular and the advance sale so great that John Barrymore has determined to content himself with a cold bottle and a cool place along Broadway over the summer.

The Arcadians is continuing the phenomenal record it made at the Liberty. Although it was not intended for a summer run, the success it is having at the Knickerbocker indicates that there will be no alternative but to keep the doors open until the mint julep has given way to the hot toddy.

The Spendthrift continues to moralize at the Hudson. Judging from the capacity houses and the indications for a continued heavy advance sale, Edmund Druse will have little time to enjoy the ocean breeze this summer.

Henry Miller and his company in Her Husband's Wife will continue at the Criterion in that play until Mr. Miller's admirers have passed the word that the line has ended. From present indications, however, the line seems endless.

Marie Dressler, in Tillie's Nightmare, continues at the Herald Square to excellent business. Mayor Gaynor's open avowal to attend the performance has packed the house at every performance. Tillie expects to be with us until she can wake up under winter covers.

The Summer Widowers is still attracting attention at the Broadway. Lew Fields and his hundred sweet bits of femininity have sung themselves into popular favor. No definite date has been set for the closing, but from all appearances and the continued capacity business, it would seem that many months will have passed before the Widowers pass from The Great White Way.

GRIFFIN CIRCUIT GROWING.

Toronto, Ont., Can., June 25.—The Griffin Amusement Co., Ltd., has taken a long lease on eleven opera houses within the last three weeks. Owing to the large increase in the business, Manager Peter F. Griffin, manager of the Griffin Vaudeville Circuit, has increased his office staff with three more stenographers, with Bruce Fowler in charge. David Stewart has joined the office staff as assistant manager, and is expected to take charge of a branch office on the Coast in the near future. John Griffin, president and sole proprietor of this company, is making a trip of inspection around his circuit.

The new $40,000 film plant, which will be the only one in Canada, will soon be in course of construction. Doc Sloan, a well-known motion picture photographer, has joined the Griffin forces. The Griffin houses are now running four and five acts, with two reels of pictures, giving three shows a day, and doing big business in all its houses.

BILLPOSTERS MEET

Pennsylvania Association Holds Its Sixteenth Annual Convention at Johnstown With Forty-nine Members Present

The Sixteenth Annual Meeting Pennsylvania Billposters' Association was held at Johnstown, June 9-10 with an attendance of forty-nine members. Resolutions were adopted, heartily endorsing George L. Chennell for re-election to president, and Charles Bernard for secretary. While no definite action was taken, after a discussion on the advisability of continuing the publication of the "Promotion Bureau," by the National Association, the opinion was expressed that the cost was extraordinary and should be much reduced or the publication should be discontinued.

The following officers were elected: President, John D. Mishler, Reading, (since organization, 1894); vice-president, Fred Robbins, Connellsville; secretary, Charles A. Yecker, Lancaster, (since 1902); treasurer, Thomas E. Clarke, Clearfield. Executive committee: Oliver E. Groman, Bethlehem; Eugene H. Bryan, Chester; Harry L. Carey, Philadelphia. Delegates to National Association: James Reardon, Harry E. Bell; alternates, O. E. Groman, Harry W. Scherer. The auditing committee reported a balance in treasury of $1,029.50. Philadelphia was selected for the annual meeting of 1911.

It was decided that hereafter no application for membership can be voted upon, unless the applicant is in attendance at the annual meeting, or appears previous thereto in person before the executive committee. Also "when a member finds it expedient and feels fully warranted in advancing his rates in the town or city which he represents, he shall make a request in person at the annual meeting, when the application is presented."

The annual banquet was an elaborate affair in the parlor of the Merchants' Hotel, with fifty-six plates. The guests were Lieutenant Governor Robert S. Murphy, Judge of Cambria County; Francis J. O'Conner, Mayor Alexander Wilson and the editors of the daily newspapers, all of whom spoke on advertising, fellowship and improvement in billboard conditions. President Mishler presided in his usual happy manner.

TRANSFORM HOTEL INTO THEATRE.

Worcester, Mass., June 27.—The Lincoln Theatre will flourish after October 15 or November 1, in place of the Lincoln House, which has been a caravansary since 1835. Edwin W. Lynch, proprietor of the Pleasant street moving picture theatre, leased the hotel property from Dr. Edward E. Frost, the owner, and he will build there an amusement house, he says, that will be worth between $75,000 and $100,000.

Mr. Lynch, who is the owner of another moving picture theatre in Woonsocket, said that the lease of the Lincoln House property is for twenty-five years. He purposes having a seating capacity of 3,000, larger than that of any theatre outside of New York City.

For Equable Railroad Rates

Editor The Billboard,
Cincinnati, O.

Dear Sir:—The Cotton Belt Railroad Company has made a ruling to charge freight rates on all tent show property carried in private baggage cars, and all the roads in Arkansas have raised their rates on one and two-car shows. The Railroad Commission of Arkansas has set July 6 to give the show people a hearing; it is very important that as many managers of one and two-car shows as possible meet at Little Rock, Ark., on that date to show cause why the rate should not be raised. The Railroad Commission of Arkansas is inclined to deal fair and just in the matter and if enough one and two-car show managers meet at Little Rock and put up the facts as they really are, we can secure the same rate in Arkansas as we now have in Texas, but if the increase is permitted to stand it will drive all the one and two car shows out of Arkansas.

Respectfully yours,
A. G. ALLEN.

PHILLIPS AND STEINHARDT CORPORATE TO LEND LEGAL AID.

Mr. Herman Phillips and Mr. David Steinhardt have formed a copartnership for the general practice of the law and will soon be installed in a new suite of offices on Broadway. Mr. Phillips was formerly with the law department of the United Booking Offices of America, and has a wide experience in corporation law and legal matters pertaining to the theatrical profession. Mr. Steinhardt, who was also formerly associated in the law department of the United Booking Offices of America, is now general counsel to the Pat Casey Agency, Inc., and for several years past has made a specialty of the law of contracts.

NEW HILL SHOW.

New York, June 25.—Gus Hill's new production of The Midnight Maidens, written by Jos. Le Brandt, music by Lee Orin Smith, scenery by Gates and Morange and T. Dodd Ackerman, costumes by Frank Hayden, will open its season Aug. 22, with the following artists: Woods, Ralton and Co., Harry Emerson, Welch and Maitland, Creighton Bros., Lena La Couver, Gladys Sears, Howard and St. Clair, Emily Hall, Walter Bueal and Matthews and Harris' sketch by Will Cressy, entitled Adam the Second. Jack Mason has been secured to put on the numbers. Gus Hill states that a number of novelties will be introduced.

ROBERTSON IN MILL CITY.

Minneapolis, Minn., June 27.—H. C. Robertson, of the United Theatres Company of Chicago, was in Minneapolis this week in consultation with J. E. Rogers, of the Unique Theatre, in regard to the general outline and plans of the two new events which this company now has under way, namely the enlarging of the Unique Theatre and the building of the new Empress Theatre in St. Paul.

NELLA WEBB

Morris Gets Kilties Band

The famous Kilties Band numbering sixty musicians, it is announced, has been booked by William Morris, Inc., for a tour over their vaudeville circuit, and will soon appear at the American Music Hall, New York. This organization is said to have been a favorite with the late King Edward VII., who presented their leader with a Victorian Medal at Balmoral. The Kilties were in London at the time of the King's death and at the special request of Queen Alexandria, took part in the funeral procession.

Among the features of the band will be the Clan Johnstone Troupe of twenty Scotch pipers and dancers, and a male choir of sixteen voices. All the members of the band wear kilted regimentals, and the drum major is said to be over seven feet tall.

NEW MILWAUKEE THEATRE?

Milwaukee, Wis., June 25.—It is reported that negotiations are on between John Saxe and Patrice Cudahy, by which Mr. Saxe proposes to establish a new theatre on the northeast corner of Third and Wells streets, recently acquired by Mr. Duahy.

Alliance, Ohio, Theatre Sold

Alliance, O., June 25.—The Orpheum Theatre has been sold to W. R. Hines, of Cleveland, O., who assumed possession June 20, and commencing July 4 will open with summer stock. W. H. Crawford, the former owner, will devote his time to the management of his theatre in Charleroi, Pa. Jack Hall, who has been manager under Mr. Crawford, retains the same position with Mr. Hines. It has been two years since this city has had summer stock.

HEROINE AT REST.

Members of the profession will regret to learn that Augusta Fassio, the Italian acrobat, whose neck was broken by a fall at the Empress Theatre, March 6, died last week at the Cincinnati Hospital, after a most heroic struggle against death, lasting over three months. Present at her bedside when she passed away were, both her mother and father. Augusta, with her two brothers, had for many years formed an acrobatic trio. It was while standing aloft, poised on her partners, that she fell, and sustained the fatal injury. Her two brothers immediately left Cleveland for Cincinnati, in order to attend the funeral. She was interred at one of the local cemeteries.

AMERICAN CLASSIC

Play to Deal With the Early Mission Movement of California and the Adventures of the Noted Spanish Missionary, Father Junipera Serra

San Francisco, Cal., June 27.—The reports that have been circulating anent the coming production of the great mission play of early California life and to deal with the incidents and adventures in the career of the noted Spanish Missionary Father Junipera Serra and picture historical episodes in California during the time of the noted priest, are now corroborated. From the latest announcements, Gustave Frohman, who was in the West a few weeks ago, completed arrangements whereby he will take active hand in the coming production, which will no doubt surpass anything ever before attempted in this or any other country. Already mention of the mission drama and its productions at Riverside, Cal., has won the distinction of being called the establishing of the American Oberammergau. The intention of the projectors is to offer this dramatic festival during the Christmas holiday season, annually.

Frank A. Miller, of the Glenwood Mission Inn, has been at work upon the drama for many years. He has long sought to perpetuate and popularize the mission features and his magnificent Glenwood Mission Inn at Riverside has done much in this direction. An example of the gigantic scale upon which the play will be done is evidenced by the fact that in addition to the large cast of principals, there will be used some six hundred full-blooded Indians as supernumeraries. The production will be made in the open air and during the early part of the evening. Whatever light effects are required will be secured by the enormous search-lights that will be used.

Edward Elsner, who was one of the chief assistants to Miss Maude Adams at the Joan of Arc production at Harvard University, has been engaged to write the play. He will also appear in the leading role. The entire stage management will also be in his care and he is now engaged in securing his assistants. Gustave Frohman was in town with The Thief Company, which was seen at one of the theatres here.

PAT WHITE SANDBAGGED ON BROADWAY.

New York, June 25 (Special to The Billboard).—Patrick White, comedian and theatrical manager, living in the Hotel Normandie, reported to the police that he was set upon by four men on Thursday, June 23, at 3 A. M., at Forty-third street and Broadway, dragged into an area and knocked unconscious and robbed of watch and chain, diamond locket and gold match safe. He was found unconscious, with a cut on the head by a cabman, who took him to the Normandie.

Detectives Shibes and Nelson soon afterward saw two men at Forty-third street and Broadway, hand a newspaper package to a third man. The trio were arrested. In the package, the police say, were the things taken from White. The men said they found the bundle. They were lodged in Police Headquarters until White can appear in Court.

Savage Declares Nonpartisanism

There is no question of doubt that an abundance of food for thought has been given the theatrical world in general upon the announcement that Henry W. Savage has declared that for the ensuing year he has arranged his booking plans in a manner that will take his attractions over routes controlled and booked by both the Syndicate and Independents. This action taken has stirred gossip along Broadway, and the paramount question is, Who is the next manager to declare himself to be of the same spirit?

The following announcement has been sent broadcast from the offices of Mr. Savage that he had entered into contracts with the National Theatre Owners' Association and with Messrs. Klaw and Erlanger, which provide that for a term of years, Mr. Savage's productions shall appear in the theatres owned or controled by them. Mr. Savage's numerous productions will thus be offered in every city and town of theatrical importance throughout the United States, playing the Klaw & Erlanger houses wherever they exist, and those of the Independent forces in the smaller cities and towns.

Among the circuits whose owners or official representatives became signatories to this important arrangement are the following numbered among the Independents: Cort's Northwestern Association (Northwest and Pacific Coast), American Theatrical Exchange (Louisiana to Oklahoma), Coleman's Circuit (South and Southwest), Copper and Iron Circuit (Minnesota, Wisconsin and Michigan), Chamberlain, Harrington and Kindt (Middle West), and Crawford, Philley and Zehrung (Middle West).

As in previous seasons, Mr. Savage's productions will also play, by this arrangement with Messrs. Klaw & Erlanger, the houses owned and controlled, or represented by that firm in all the larger cities. They will also play in such circuits of the Klaw & Erlanger list as Moore's Circuit (South and Middle West), McCourt's Silver Circuit (Denver, etc.), Busby Brothers' Theatres (Iowa, etc), Summers' Theatres (Indiana and Illinois), Valentine Circuit (Ohio and Indiana).

By this arrangement the differences between the Syndicate and the Independent forces are abrogated insofar as concerns the Savage productions, but what steps other managers will take to protect their own interest will be eagerly watched inasmuch that the so-called unwritten law that the producing manager affiliated with the Syndicate is barred from their booking privilege when playing theatres not under their control. It is self-evident that Mr. Savage's declaration of non-partisanship comes more or less in the form of self-protection in the routing of his various attractions. The establishment of the precedent by the Syndicate in permitting Mr. Savage to book where he deems it to be to his advantage, will undoubtedly be the basis for an argument for other managers to assume the same attitude, unless the Syndicate can offer some reasonable explanation why Mr. Savage should be accorded special privileges in carrying out his plans as he has outlined in his announcement. It may be further argued that while this new move appears to be a gain of importance for the Independents, it also may be shown to have its advantages to the Syndicate. It has been stated that various statements have been sent out by the managers most concerned say nothing of what future steps will be taken by Mr. Savage, but those who are on the inside of the present warfare are confident that when the Theatrical Syndicate holds its annual meeting on July 1, Savage will be added to the combination. Thus plays in which Klaw & Erlanger and also Savage are interested will be able to enter the theatres of the Independents in Savage's name.

Mr. Savage's move had been anticipated since he attended the meeting of the National Association of Theatrical Producing Managers, from which Klaw & Erlanger and their adherents withdrew about a month ago. Conferences between the leaders of all the various factions had been held daily, and it was not until on Wednesday, June 22, that Savage delivered to Erlanger his ultimatum.

Rose Melville Secretly Married

South Bend, Ind., June 25.—It has just leaked out that Rose Melville, of Sis Hopkins fame, was secretly married to Frank Minzey, a member of her company, on June 12. The ceremony took place at the Marble Collegiate Church, New York. Mr. and Mrs. Minzey are now at their home in South Bend. Mrs. Minzey will not retire from the stage, but will continue next season in Sis Hopkins.

MANAGER DROWNED

Frank B. Carr, Well-Known Burlesque Manager and at One Time Owner of Third Avenue Theatre, New York, Died Either by Accident or Intent

New York, June 25 (Special to The Billboard).—Frank B. Carr, the well-known burlesque manager and at one time owner of the Third Ave. Theatre in New York, and the Unique Theatre in Brooklyn, accidentally fell or deliberately jumped into the North River from the pier at the foot of West 38th street on Tuesday, June 21 and was drowned. He was seen on the pier a few hours before the body was picked up. Identification was made from cards and letters. Among the articles was a card asking that Carr's mother, Margaret E. Carr, 201 Second street, Brooklyn, be notified in case of accident. He wore a Masonic pin in his buttenhole and carried documents showing that he is a member of Corinthian Chapter, No. 159, Royal Arch Masons, and of Baltimore Lodge, No. 7, Order of Elks.

Carr's friends believe he committed suicide in a fit of despondency brought on by ill health and business reverses. He attempted to cut his throat two years ago in Chicago after he had lost considerable money in a theatrical venture, and his luck did not change after that. Recently he had desk room with the Tanner Vaudeville Company, room 220 Knickerbocker Theatre Building.

He entered the theatrical business as a member of a quartet known as the Horseshoe Four, consisting of himself, Quinlan and the Love Sisters, and made his first big success with a burlesque billed as Frank B. Carr's Thoroughbreds. In the meantime he had gained control of the Unique Theatre in Williamsburg.

Then he joined forces in exploiting burlesque shows and theatres with Ed. and Tom Miner of the Bowery. His first bad business move was to take hold of the Third Avenue Theatre and essay to make a burlesque house of it. After he lost this property his burlesque interests were entirely in the Empire Circuit (Western Wheel), who are to take charge of the burial of the body. It is said at one time he was estimated to be worth more than $200,000, which gradually was lost in unprofitable ventures.

HAAS IN WAUKEGAN.

Waukegan, Ill., June 25.—After six years as press agent for Sigfried and Rosenthal at the Bijou Theatres of Dubuque, Iowa, and Decatur, Ill., Wm. A. Haas has moved to Waukegan, Ill., to accept the management of "Theatre Beautiful," owned by M. Fleckles of the Laemmle Film Company, Chicago. The house will play four Sullivan & Considine acts, splitting weeks with a Chicago and a Milwaukee house. Prior to leaving Decatur, the newspaper boys of that city and the entire force of employes of the five theatres of Decatur, presented Mr. Haas with a gold watch and an Elks' diamond studded antler button. Mr. Haas' family are spending the summer at Frentress Lake, near East Dubuque, Ill., where they have resided during the summer months the past seven years. The family will move to Waukegan this fall. The new theatre opens July 4.

A. H. WOODS

Norfolk Academy Changes Hands

Norfolk, Va., June 22.—The Academy of Music, here, recently purchased at auction by C. W. Grandy, has been leased for a term of ten years by Otto Wells, brother of Jake Wells, and local manager of the Wells theatres. The house will form a link in the "open door" chain of theatres.

HER HUSBAND'S WIFE NOW AT THE CRITERION.

New York, June 27 (Special to The Billboard).—Mr. Henry Miller and his supporting company, which have been playing for several weeks at the Garrick Theatre in Mr. A. E. Thomas' comedy, Her Husband's Wife, moved to the Criterion Theatre to continue their New York run. There was a large audience at the opening performance in the new location to give welcome to Mr. Miller and his associates. Mr. Robert Warwick, who has been ill and out of the cast of the comedy for several weeks, reappeared in the performance.

L. Wolffe Gilbert is busy writing a new act for J. F. McCabe, which will shortly appear in the local houses.

Henry Carleton Is Convalescing

Hot Springs, Ark., July 2.—Among the many people sojourning in the Vapor City, is the well-known playwright and inventor, Henry Guy Carleton.

Mr. Carleton was afflicted with a stroke of paralysis about four years ago. This caused him to lose his voice. His mind is clear and he can understand one but cannot use his vocal chords. He uses a slate with alphabet letters on. This in his only means of communication. Henry Guy Carleton is the author of The Gilded Fool, the play in which Nat Goodwin met with so much success; The Impudent Young Couple, Never Again (adapted), The Girl From Maxim's (adapted), Princess of Erie, and a number of other successes.

ARTISTS TO APPEAR IN ANTIGONE LEAVE FOR 'FRISCO.

New York, June 27 (Special to The Billboard).—The following artists left to assist Margaret Anglin in her forthcoming special performance of Antigone, at the Greek Theatre on Thursday, June 30: Edward Hall, Frances Jordan, Margaret Gordon and Mrs. C. W. Brooke. Miss Anglin, it is said, will, during her San Francisco engagement, revive for a few special performances, Mrs. Dane's Defence, in addition to playing The Awakening of Helena Richie.

ROUGH RIDER NIGHT AT THE NEW AMSTERDAM.

New York, June 27 (Special to The Billboard).—Frederic Thompson has extended an invitation to the group of Rough Riders, who accompanied ex-President Theo. Roosevelt in the land parade on his return to this country, to attend a performance of Girlies at the New Amsterdam. Harry Breen is originating several new verses for the occasion and a few specialties will be introduced which will make the performance a special one.

NEW PENN YAN THEATRE.

Penn Yan, N. Y., June 27.—The new Sampson Theatre here, will be completed and opened about the middle of October. The foundation walls are about completed. Chas. H. Sisson, formerly manager of the Yates Lyceum Theatre, which was destroyed by fire in March, 1907, will manage the new theatre. The policy of the house will be one first-class attraction each week. The house is already practically sold out for the opening.

GRAUSTARK OPENS IN AUGUST.

New York, June 27 (Special to The Billboard).—Baker and Castle will send on tour early in August, the Eastern and Western Graustark companies. This will be the third season for this remarkable, successful play. In the Bishop's Carriage is another attraction which will be seen on tour next season. It is said to have hit the popular fancy and seems destined to become a worthy rival in point of drawing power of Graustark.

THE FOLLIES OF 1910

Tops the New York Theatrical Menu with a Cheer Up—After Dinner Conglomeration of Pleasantries—Supersedes All Former Series.

New York, June 27 (Special to The Billboard). —The Follies of 1910, a musical revue, in two acts and thirteen scenes. Words by Harry B. Smith; music by Gus Edwards, and many others. Jardin de Paris.

THE CAST.

Stage Manager Mitchell .. .. Harry Watson
Musical Director Levi .. .. George Bickel
Stage Doorkeeper .. .. Jeorge Van Norden
Miss Pansy Perkins .. .. .. Fanny Brice
Mazie Muggs .. .. Rosie Greene
Geraldine Grouch .. .. .. Hazel Robinson
Sadie Spooner .. .. Vonnie Hoye
Flossie Frost .. .. Elsie Hamilton
Flossie's Mother .. .. Aline Boley
Iona Carr .. .. Grace Tyson
Towne Duer .. .. John Reinhardt
A Waiter .. .. Clifford Saun
A Waiter .. .. Clifford Saum
Andy C. .. .. Clifford Saum
Jim Hill .. .. Maurice Hegeman
John D .. .. Arthur McWaters
Hetty G. .. .. Jacques Kruger
J. Pierrepont .. .. Alice Hegeman
The Office Boy, "the Common People" .. .. Charles Scribner
.. .. Edward Devlin
Mlle. Cavalieri .. .. Lillian Lorraine
A Caretaker .. .. Bert Williams

Ziegfeld's annual series of Follies shed its radiant light in the Jardin de Paris—atop the New York Theatre, on Monday night, June 20. The 1910 series outshines its predecessors and scored emphatically with the first night audience which crowded the roof theatre to its utmost capacity. From the opening scene the spectators were started off on a mile-a-minute clip of merriment with the antics of the coterie of comedians and comediennes and a humming and drumming to the catchy melodies that were rendered throughout the performance. All in all, it is destined to be just the right sort of a summer entertainment to offset the humidity of a hot summer's evening. Follies of 1910 is bottled up in a most stupendous, glittering production and bubbling over with novelties snappy songs, travesties and pretty girls. The ingredients for the concoction were compounded by Harry B. Smith, Gus Edwards, Julian Mitchell and others, and well did they carry out their recipe for the edification of the amusement-loving public. The fertile brain of Julian Mitchell played a pleasing trick upon the spectators watching the surprise entrances of the various players. At one time the principals, instead of being on the stage, were making their appearance from all parts of the auditorium. It kept the audience a swinging and cranning their necks watching from what spot the next player would pop up. While not new, a pretty novelty was introduced in a swing song, a group of "merri-merri," neatly attired in a summery garb, singing the chorus of the number while swinging over the heads of the audience. In the current song revue, Mr. Ziegfeld has a worthy cast of interpretators who are big factors in the success of this summer gayety. Bert Williams, the cleverest of low comedians, who is truly in a class by himself, scored heavily and carried off the honors of the evening with his inimitable singing of coon songs. Fanny Brice, a newcomer to Broadway, ran a dead-heat for first honors. With her personal magnetism and her eccentric facial expressions and queer vocal interpolations while singing Lovey Joe, to which she had to repeatedly respond before her listeners were content to let the performance go on, the schooling she received while with a leading burlesque organizations, has stood her in good stead as Miss Pansy Perkins; she certainly has arrived as a comedienne of the simon-pure quality. In addition to these, with Billy Reeves staggering about and doing almost impossible falls, one of which landed him into a tank of real water after half a dozen or so of Ziegfeld water nymphs had used it as a swimming

(Continued on page 40.)

GREAT WHITE WAY

Personalities and Business Associations Liberally Discussed—The Week's Gossip Along Broadway Served Up in Tabloid Form.

New York, June 27 (Special to The Billboard). —It was a treat watching the actors and actorines basking in the sunshine along Broadway, and list to their conquests and triumphs.

Two prominent theatrical managers were seen leaving the Knickerbocker Building with a worried look—wonder why?

Lew Johnson tore himself away from the farm, upstate, long enough to say howdy to his old pals, incidentally displaying a series of photo poses of the only eighteen-months-old boy baby on earth, so he says.

J. Frank Gibbons, the well-known ink-slinger for The Climax, arrived in town. Says he is doing some publicity promoting for a sanatarium in Pittsburg, in lieu of a course in professional nursing. Expects to forsake theatricals and open a Swedish massage parlor in New York.

Walter Messinger and Eddie Lester are holding daily conferences in Messinger's office on Broadway. These live energetic boys must have a surprise up their sleeves to spring upon the unsophisticated public.

A paramount question—How are we going to book our attractions next season?

The pleasant silver-toned orator, Ed. Chipman, was seen strolling along the Rialto with a smile of contentment upon his countenance. When questioned, said he was happy and was going to continue so, for next season will find him in Happyland.

Just at present lawn tennis is the popular game that is being daily indulged in by the theatrical producers. Strenuous game for these hot summer days. Interesting game at that. Strong playing teams on both sides of the net; wonder who will be declared winners—Out-door is great for summer—but what about the winter?

Beau Brummel Kid Morrison is brightening up the shady side of Broadway with his radiant smiles.

Common talk along the line these sultry days. No popular price show for mine. Me for burlesque. Can't blame the boys.

"Jaded shows for jaded people" is no longer the slogan for a certain amusement caterer. States nothing but the simon-pure sunday-school type for his hereafter. Gee, but the public will be vexed.

Harry Leavitt, looking the picture of health, is in town. Lucky day for Harry when he signed with his uncle.

Weston McClain, who is the possessor of an over abundance of nature's stoutness, is to go in training for next season. He has signed as manager for that funny little Hebrew comedian, Joe Morris, who re-enters the burlesque field next season. Current opinions are he will have no trouble in reducing his weight.

Leon Victor is with the spirit of the times, for he has been attacked with a fever commonly termed Aviatoritis (copyrighted). He states that he is busily engaged in perfecting the construction of an airship and is to make several trial flights over Long Acre square. If successful, he is to use it as a means of transportation throughout the country next season. Who can say that "Vic" is a coward?

Jovial Nellie Revell was the recipient of a token of courtesy from Percy Williams upon his return from Europe. The gift to his press representative was in the nature of an artistic desk clock timely described thereon was: "On the job every minute." The little lady is some factor in newspaperdom these days. Write? Yes, but what is more, gets them over with telling effect. Newsgatherers in Paris will think a western cyclone has struck them when she starts her trusty typewriter agoing in their village, in the interest of Mlle. Polaire with whom she returns some time in July.

SCENE FROM GIRLIES

Violet McMillan and Chorus Singing The Frog and the Dove in Act 1, of the big Frederic Thompson Success.

College Girls Make Good

New York, June 27 (Special to The Billboard). —L. Lawrence Weber, treasurer of the Columbia Amusement Company, who receives weekly statements of the business done at all of the thirty-eight theatres operated by that corporation, is authority for the statement that the gross receipts of the first week of the summer engagement of The College Girls at the Columbia Theatre were the largest in the history of the burlesque business in America. In view of the unfavorable weather conditions of the past week, from a theatrical standpoint, th's fact must be taken as a high compliment to the drawing qualities of The College Girls' entertainment. All last season there was active competition among the separate managements playing Columbia time to secure a summer run at the Columbia. This finally narrowed down to about half a dozen companies, including the Behman Show, the Scribner organization, the Bowery Burlesquers, the Merry Whirl, The College Girls and Fred Irwin's Majestics. For various reasons, Scribner, Irwin, and Hurtig and Seamon dropped out of the race, leaving the other three to fight it out. After many and exhaustive conferences by the executive committee, consisting of President J. Herbert Mack and Treasurer L. Lawrence Weber and Secretary and General Manager Scribner, the distinction fell to Max Spiegel's College Girls and Jack Singer's Behman Show. This whole competition created the liveliest interest in burlesque circles and there is naturally much satisfaction felt in all directions at the great result of the first week. It is generally believed that The College Girls will continue to do an immense business, and the high character of the Behman Show is warrantably relied upon to maintain the record made by the Spiegel company. The Behman Show begins its four-weeks' engagement July 11. Singer is making great preparations for the event and he will undoubtedly present a remarkable show.

POLAIRE TO CONTINUE AT THE VICTORIA.

New York, June 27 (Special to The Billboard). —Mlle Polaire's engagement was to have terminated next week, but she has been prevailed upon to renew her contract. Although anxious to return to Paris, to keep her engagements, she has decided to remain at Hammerstein's Victoria until July 25.

The interest in her performance has never lagged and she continues to be the biggest drawing card ever presented at the Victoria.

TOO MUCH COMPETITION.

Zanesville, O., June 28.—The Schultz Opera House, playing United Family Circuit vaudeville, has closed for the season. Hot weather and inability to arn at summer prices of ten cents, decided the home. Sun & Murray's Orpheum played Rolfe's Ye Colonial Septette, a seven hundred-dollar feature, with two other acts at the figure of ten cents. Business at this house is capacity.

Famous Play Has Revival

New York, June 27 (Special to The Billboard). —The heat did not deter the admirers of the Corse Payton Stock Company from being present at the revival of The Heart of Maryland, and though there were many wilted collars in the theatre everybody was enthusiastic in applause for the work of the company. Special arrangements had been made for the hot night. Corse Payton, with his left foot, characteristically turned almost over to the ankle, made a speech after the third act, announcing the production of The Two Orphans for next week, which is to be followed by The Darling of the Gods and several other Broadway plays.

Claude Payton, as Alan Kendrick, the Northern Colonel, in the play, scored a hit with the packed house. Flowers were thrown on the stage to Minna Phillips, who had the part of Maryland Calvert, and swung from the bell in the effort to stop the clang. Grace Fox was extremely amusing in her portrayal of the character of Phoebe Yancey. The scenery was effective, and when the red ink had been well splashed on the soldiers and on the spies the women in the theatre shuddered. And they almost screamed when the "cruel soldiers of the South" pulled Lloyd Calvert's head by the long hair.

CHARLES FROHMAN TO RETURN SOON.

New York, June 27 (Special to The Billboard). —It is with more than ordinary interest that the return of Charles Frohman is awaited. A rumor has it that he is scheduled to sail for New York the early part of July.

He is said to have under consideration an exceptionally large number of new plays for the coming season. His annual announcement, which will probably be made immediately after his return, is most anxiously anticipated as Mr. Frohman, it is said, will have much to say that is interesting.

The Cheater Has Premiere

New York, June 27 (Special to The Billboard). —Louis Mann appeared at the Lyric in a new farce, The Cheater, an adaptation from a German actor, on June 27. This will be the first appearance of Louis Mann, who is now a Brady star, in what is said to be a new play on the part of the independents of entertaining the theatregoing public who remain in the city in the summer.

Emanuel Plittersdorf, the part played by Mann, is written in a whimsical vein that so well suits the actor and it affords him an ample vehicle for his gifts as a fun-maker.

The play is a free adaptation by Mr. Mann himself of Dew Doppelmensch, a German farce, by Wilhelm Jacoby and Arthur Lipshitz.

ASSIGNMENT OF CHARACTERS:

Godfrey Plittersdorf .. ..Mr. Mann
Leokadia, his wife...Madame Mathilde Cottrelly
Elly Plittersdorf, their daughter..Parke Patten
Clementine Deagon, their daughter..Ethel Conroy
"Jack" Deagon, Plittersdorf's son-in-law... .. ..De Witt Jennings
Aurelia, Leokadia's sister........Jeffreys Lewis
Willie, Aurelia's son .. ..John A. Butler
Henry Hammersly, attorney .. ..Albert Parker
Sandory, kappelmeister at Spillerman's Orpheum .. ..John Bunny
Joseph Plittersdorf's butler....Edward Horton
Freda Halloway .. ..Emily Ann Wellman

A MATINEE IDOL CLOSED SEASON JUNE 25.

New York, June 27 (Special to The Billboard). —DeWolf Hopper terminated his engagement at the Lyric Theatre in A Matinee Idol on Saturday night, June 25. It is Mr. Hopper's intention to spend his vacation motoring about the country. The present plan for the continuation of A Matinee Idol includes a tour to the Pacific Coast early this fall. The original cast will be retained.

Margaret Illington Returns to Stage

New York, June 27 (Special to The Billboard). —The lure of the footlights has at last overcome Margaret Illington's craving for the simple life, and she will return to professional life early in the fall unless the present plans go awry. The vehicle for her return to the stage is an adaptation from the French in which Miss Illington will have ample opportunity to display her ability as an emotional actress. The name of the play is still a secret. Tacoma, Washington, is rumored as the city selected for her premiere and the month of August, probably about the 22d, has thus far been scheduled for the commencement of an extended tour.

Edward J. Bowes, Miss Illington's husband, who will travel with his wife in a private car, will accompany her as much of the time as his business will permit. Edward Elsner, it is understood, will be the producer of the play, as well as Miss Illington's manager.

The present route of her tour is as follows: Tacoma, Wash., August 22. She will then play Salt Lake City, Reno, Nev., Sacramento, San Francisco, Los Angeles, and several smaller cities, after which she will go to Seattle, Portland, Spokane and other parts of the Northwest, reaching Chicago on December 11. She will spend Christmas in her home town, Bloomington, Ill., and play there on December 26. She will close her season in New York City in the spring at a Broadway theatre.

John Cort is said to have been instrumental in inducing Miss Illington to continue her professional career and the Independents, therefore, claim that she will sail under their banner, playing the open-door houses, to the exclusion of those of the syndicate. This, however, has not been confirmed.

The plan, as outlined, for gratifying the wish of Miss Illington to again appear in the limelight, includes the expenditure of about $50,000 by Mr. Bowes in putting his wife out in a play and the maintenance of a private car for her especial use.

PAULINE CHASE AND ERNEST LAMBERT TO STAR IN OUR MISS GIBBS.

New York, June 27 (Special to The Billboard). —When Our Miss Gibbs is transferred from the Shaftesbury Avenue Theatre, London, to the Knickerbocker Theatre, New York, the cast will include Pauline Chase, who has made her name in London, and Ernest Lambert, an English actor, whose name and fame were made in America. Both will be principals in the musical comedy which has scored such a tremendous success in London.

O. F. Haraden, manager of the James Vaudeville Show, celebrated his birthday anniversary June 18. Members of the company presented him with a beautiful ruby ring, set in gold with a suitable inscription, and a silver mounted fountain pen. The presentation speech was made by Charlie Hunter, the oldest member of the company.

THE CHICAGO RIALTO

News and Gossip of the Week Gleaned from Conversations Overheard in the Various Offices in Vicinity of Dearborn and Randolph Streets.

Chicago, June 27 (Special to The Billboard).—It is said that the new three-act play recently purchased by Messrs. Frazee & Lederer from Henry Sophus Sheldon, called The Guest, will have its initial performance some time in August in Chicago.

The all-star cast of Jim the Penman, which comes to Chicago soon, will be headed by Wilton Lackaye.

It is reported that Miss Ruth Allen, who assumes the role of Billy's Sister in Billy, which recently played at the Cort Theatre, has been re-engaged for the same part in support of Mr. Drew next season. It is probable that Mr. Drew will play Billy only a part of the season.

Messrs. Bell and Fitzgerald, who deal out the pasteboards at the Cort Theatre, will soon leave Chicago; that is, when the house closes for the summer. Mr. Roy Bell will spend his vacation in Toledo, O., and Mr. W. F. Fitzgerald will go to his home in the East.

It is said Mr. Richard Green will leave with the Madame Sherry Company in September, when they leave for New York. Mr. Green has been associated with the Selig Polyscope Company, and also had several concessions at Riverview Exposition. He will be connected with the Madame Sherry Company as stage carpenter.

The Lyman Twins will open their second season in their successful musical play, The Prize Winners, at the National Theatre, Chicago, Aug. 21. Elaborate preparations are being made for this production next season. A big company and chorus is engaged, and a tour of thirty-six weeks is said to be booked.

Mr. G. Wellington Englebreth, of Bryant's Minstrels, was in Chicago recently, and stated that he intended to soon take his minstrels for a summer tour.

John C. Caraty, who has been at White City since it opened, sailed from New York on June 23. While abroad, Mr. Caraty will visit relatives in Paris, and will then head for the Brussels Exposition, where he expects to make a stand.

The Chicago Theatrical Employes' Association will have a picnic on July 3 at Rock Run Park. Some of the features of the day will be a balloon ascension and airship races.

WALT. MORGAN WRITES NEW SONG.

Chicago, June 27 (Special to The Billboard).—Walter Morgan, the clever amateur song writer, now makes the announcement that he has another ready for publication of the calibre of his most recent hit, You've Got the Wrong Man. Mr. Morgan is a writer of no mean ability. Another of his impending songs bears the tentative title of Jeffries Has Nothing on Me.

WHERE DARKNESS REIGNS.

Chicago, June 27 (Special to The Billboard).—Occupied by darkness or the house cleaners, many of Chicago's theatres are taking advantage of the seasonable respite and are brushing up preparatory to the busy time they have in anticipation. Among the houses so listed are: Powers', the Studebaker, Illinois, Grand Opera House, Auditorium and Chicago Opera House. While the lights are dimmed the business activities continue unabated along lines which we hope will lead to a general success.

AERO CLUB MEETING

Under the Auspices of The Colonial Aero Club Which is Chicago's Unit of the New Glen H. Curtiss National Federation of Aero Clubs

Chicago, June 25 (Special to The Billboard).—Under the auspices of the Colonial Aero Club, which is Chicago's unit of the new Glen H. Curtiss National Federation of Aero Clubs, a unique and startling meet is scheduled to be held at the Hawthorne Track on July 2, 3 and 4. The aviation races are to be held on July 3 and 4, with J. C. Mars and Charles K. Willard participating and with Glen H. Curtis and Charles K. Hamilton as possible entries. In the automobile races Barney Oldfield is featured in a field of some twenty-five contestants. For the motorcycle races nearly thirty racers have entered. Fred Huyck will defend his reputation against this style of speed artists. Thomas Carey, owner of Hawthorne Track, has seen to it that the field for the aviators and the track for the automobiles and motorcycles are in the best sort of condition. The grandstand, too, has received his careful attention and is in readiness to comfortably seat the immense crowds which are anticipated. The press work of this big event is under the capable direction of that veteran publicity master, Colonel Jim Hutton. He so far, has done some great work and has done much to introduce the public at large to the proposition and maintain the keen interest he has aroused. The meet should be a huge success. It is a big gathering of big things, handled by big men and put up to the public at a most opportune time which happily includes that king date of celebrations, the "Fourth."

SINGER ENJOYS VACATION.

Chicago, June 25 (Special to The Billboard).—Julius Singer, of the Laemmle Film Service, has returned to his desk after a short period of recreation, during which he visited points of interest on the Great Lakes. Mr. Singer is known to practically every one of the hundreds of exhibitors who take service from Laemmle. Julius Stern, who also is associated with this same company, has been home from Europe for several weeks and hasn't yet had enough time to tell about all the good times he had while sojourning abroad. Mr. Stern is a brother-in-law of the famous Carl and under his direction is learning the finer points of the film business.

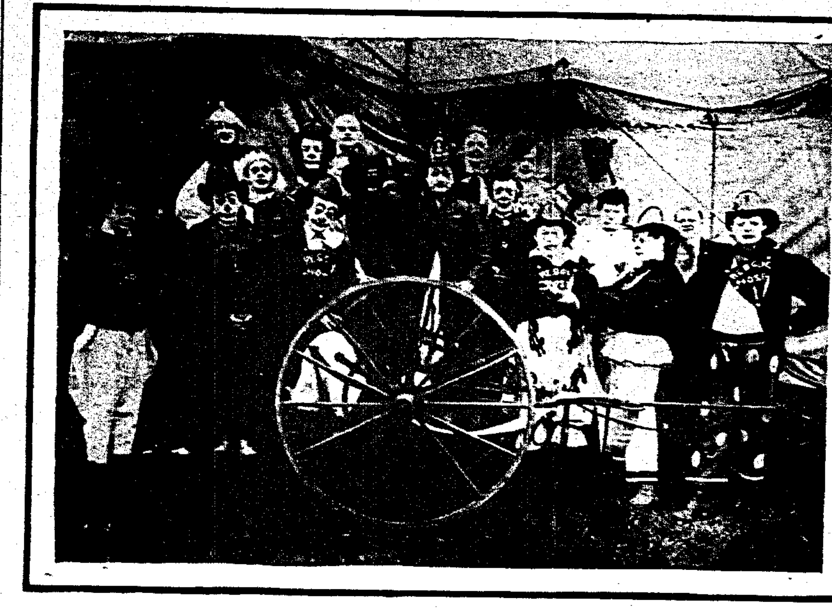
WOOD'S WOODEN WRITER.

Chicago, June 27 (Special to The Billboard).—George S. Wood, the publicity man whom everybody knows and likes, has a new and novel card in the form of a lead pencil. It is an old idea, of course, this medium of novelty advertising, but Mr. Wood is utilizing it in a manner unique. The pencils are practical, have an extra quality of lead (quite characteristic of George S.) and are encased in dark wood upon which his name appears. Incidentally there are a few who claim that Mr. Wood is responsible for the saying, "Everyone runs to the Colonial Theatre to see Madame Sherry, but a pencil must be lead."

250th PERFORMANCE IMPENDING.

Chicago, June 27 (Special to The Billboard).—The Mimeograph man, at the Olympic Theatre tells us that the Fourth of July performance will be the 250th, twenty-four more than the longest run in Chicago of any other attraction this season. Of course he refers to The Fortune Hunter. The play is quite as good as the press agents would have us believe, and that is "going some."

JIM H. RUTHERFORD AND THE HAGENBECK-WALLACE CLOWNS.



Rescue Hose No. 1 is an original burlesque fire scene in which twenty clowns participate. It is the laughing hit of the Hagenbeck-Wallace Show this season. The burlesque airship number and the big clown song are also produced by Mr. Rutherford, principal producer this year with the show.

Quick Work by Film Men

Chicago, June 27 (Special to The Billboard).—To take a complete picture of the interesting events incidental to the immense reception tendered Colonel Roosevelt at the time this important personage landed at New York City, and then to put them through the various courses of development so that they were run at leading vaudeville houses by 9:30 o'clock, the evening of the same day on which they were taken, entailed a vast amount of work. The fact that this wonderful feat was accomplished by the Motion Picture Distributing and Sales Company is indeed a feather in the cap of that organization. It was a magnificent opportunity fully realized by the quick-thinking manufacturers who turned the trick and in doing so made film history. The camera men from the allied manufacturers in the Sales Company were stationed at every point of vantage, on docks, revenue cutters, and the result was that they secured film from which 600 feet was selected in which Col. Roosevelt appears all the way through. It caused gasps of astonishment from the big Saturday night audiences who were amazed to see thrown on the screen a pictorial review of the scenes they had witnessed in actuality but a scant number of hours before. Also the Sales Company got an exclusive picture of the Abernathy kids and took a panorama of the Metropolitan Tower, which is itself worthy of special mention.

MIKADO AT McVICKERS' PRAISED.

Chicago, June 27 (Special to The Billboard).—The revival of that old-time favorite, The Mikado, by the Aborn Grand Opera Company was indeed a credit to that organization and the many who witnessed the performance at McVickers' Theatre were enthusiastic in their praise and applause. May De Sousa as Yum Yum and Joseph Sheehan as Nanki Poo, received capable assistance from John Dunsmore, Frank De Shon, H. L. Watrous, Harry Luckstone, Louise Kelly, Lillian Swain, Phil Fenl and Ethel Du Fre Houston. The Mikado marks the termination of the Aborn operatic season at McVickers'. It was presented to Chicago on July 19 with the announcement that it would be continued as long as the patronage justified its stay.

FRANK PEERS' PUBLICITY PLANS PRAISED.

Chicago, June 27 (Special to The Billboard).—Much favorable comment has been caused by the excellent work done by Manager Frank O. Peers and his associates, who are keeping My Cinderella Girl fresh in the memory of the theatre-going public. The Whitney Opera House has reaped the benefit of these aggressive publicity methods and we have every reason to believe that the management is sincere in its announcement that this show will run on through the hot weather at its present stand before it is submitted to the critics of the "effete East."

Brunner Does Great Work

Chicago, June 27 (Special to The Billboard).—Frank Brunner, who is handling the publicity for the Grand Military Tournament, which is soon to be under way in Chicago, has done much for this event in the matter of keeping up public interest in the newspapers. Brunner has written innumerable stories, concocted more than one hoax and has so far placed everything he has written and has not fallen down on a single "frame-up." He is slated to resume work with the forces of Henry B. Harris when the season opens and in the meanwhile is keeping his hand in and incidentally gathering a little bundle of the welcome green.

SAM LEDERER PLANS EUROPEAN TRIP.

Chicago, June 27 (Special to The Billboard).—For a while, at least, the Olympic Theatre is to be deprived of the active direction of Sam Lederer. That is, of course, if his present plans materialize and his trip to Europe is taken in fact as well as in fancy. Mr. Lederer, at present, expresses the intention of leaving on his long tour sometime late in July.

LAUGHS GALORE AT THE PRINCESS.

Chicago, June 27 (Special to The Billboard).—The Princess Theatre seems destined to be filled with laughter as long as Baby Mine remains there as the attraction. The farce is not aimed at by the saying that "every farce is not a laughing matter," for beyond question of a doubt, as an entertainment of mirthful purpose it has the season's record of one hundred per cent. Marguerite Clark, Otis Harlan and Ernest Glendenning are those most prominent in this company of trouble-chasers.

Prince Joins Play Bureau

Chicago, June 27 (Special to The Billboard).—John T. Prince, Jr., who recently resigned the position of general representative for W. K. Ziegfeld, is now at the head of the Central Play Bureau. We are informed that as manager of this bureau he has the exclusive agency for a number of high-class plays, musical comedies, sketches, songs and monologues. Mr. Prince has much inherent ability in his chosen field and a store of valuable knowledge gained in his long term of practical experience. He has a host of sincere friends and those who know him, one and all, wish him the best of luck in his new venture, and a deserved success.

TO MEET AT NIAGARA FALLS.

Chicago, June 27 (Special to The Billboard).—According to their plans as at present expressed the Associated Film Manufacturers will convene on July 9, at Niagara Falls and will there resume business conference along the lines started some time ago at Detroit and more recently taken up at Cincinnati. It is expected that the Chicago delegation will include all of the regular "trippers" and that the time incidental to the journey will be replete with the usual form of amusement. The association has some excellent plans and principals and is fortunate in the affiliation of men of ability and film experience.

"DOC" BEATON DENIES RUMOR.

Chicago, June 27 (Special to The Billboard).—Dame Rumor had it for some time that "Doc" Beaton was the moving spirit in a plan which had as its purpose the erection of an immense sanitorium for people of the "profession." However, when interviewed "Doc" emphatically denied the story and further stated that his trip to Janesville was purely a jaunt for recreation.

Jay Caulfield Around Again

Chicago, June 27 (Special to The Billboard).—Jay Caulfield, who has for many years been identified with Powers' Theatre, has recovered sufficiently from his illness to again be around the theatre district. Everybody in Chicago's show colony knows Jay, and everyone who knows him is his friend. Consequently it was a case of general rejoicing when his siege of sickness was lifted and he was again able to be up. For several seasons during that hot-weather period when Powers' Theatre was dark, Mr. Caulfield has operated a hotel at Paw Paw Lake, which has been a rest haven for many of the profession, and a place of recreation for a number of men associated with Chicago theatres. This summer he will again continue this enterprise and will, as has been his custom, put on vaudeville performances for the benefit of the week-end sojourners.

CRUSADE MADE AGAINST PICTURE SHOWS.

New York, June 20 (Special to The Billboard). —Officers of the Board of Education have made complaints against several moving picture houses for admitting minors unaccompanied, and asked the authorities to enforce the law. Police Commissioner Baker had a special squad looking for violations which resulted in a round-up of five proprietors who were fined in Special Sessions on Thursday, June 16, on charges of admitting minors, unaccompanied, into their establishments. Justice Hoyt warned the men that the law in this respect will be vigorously upheld and the next offense would mean a term of imprisonment. The men fined, with the amounts, are: Morris Bergoffen of 482 Third avenue, $100; Patrick Nugent of 1441 First avenue, $50; Frederick Klassert of 887 Prospect avenue, the Bronx, $50; Philip Ornstein of 150 Clinton street, $50, and William Lorenburg of 222 Clinton street, $50.

The heaviest fine was imposed on Bergoffen. Justice Hoyt said, because there were several complaints against his place, made by Children's Society agents.

PLAYWRIGHT THOMAS RETURNS FROM EUROPE.

New York, June 27 (Special to The Billboard). —Augustus Thomas, the playwright, was a passenger on the St. Paul, of the American line. Mr. Thomas has been enjoying a two months' pleasure trip on the Continent, staying in Paris most of the time. He had charge of the ship's concert Saturday night, the entertainers including Miss Bertine Freeman, who is to sing with the Chicago Grand Opera Company next season, and Vera McCord, an actress of Daniel Frohman's forces.

Smith and Adams are preparing a new act for next season, requiring new scenery and costumes.

N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

PLAZA MUSIC HALL.—An excellent bill was presented at the Plaza Music Hall this week, headed by the ever-popular Montgomery and Moore, who are making their last vaudeville appearance prior to entering into musical comedy. Mr. Montgomery's eccentric dancing and Miss Moore's spontaneous wit, found favor with a large audience. Billy (Single) Clifford, who is called The Beau Brummel of Stagedom, had a number of new songs, which he rendered in an entertaining manner; Miss Bertie Fowler made a hit with her juvenile impersonations, also by an imitation of an intoxicated young man; Harvey and Lee, the Hebrew comedians, have a humorous dialogue and also sang parodies on popular songs; Austin Brothers, satirically styled The American Beauties, presented their burlesque on familiar vaudeville acts, which brought forth continuous laughter; the Bert Earl Trio and dancers of skill as well as pleasing singers; the Three Cogswells offered some new tricks on the bicycle, interspersed with comedy; the Four Kentucky Girls pleased with their songs, for their voices blend in real harmony; Pike and Calama are expert dancers, while Mortimer Green, in illustrated songs, completed the bill.

HAMMERSTEIN'S ROOF.—The intense heat appeared to have no effect upon the atendance at Hammerstein's which ushered in the third week of that inimitable French actress and dancer, Mlle. Polaire, who is daily adding fresh laurels to a stupendous wreath of success, deservedly so, for she is an artiste from the tips of her finger to her toes. The other features upon the bill were practically the same as last week which continues to win the favor of the patrons. Among them were Gus Edwards' School Boys and Girls, Jarrow, comedy juggler; DeCoe, the equilibrist; Bedini and Arthur's satire on Madame X, Luciano Lucca, vocalist; El Cota, xylophonist; Ferry, the frog man; Ryan and White, clever dancers and entertainers, completed a bill of pleasing diversion while the "Farm" continues to interest the roof patrons with its novel offering during intermission.

FIFTH AVENUE THEATRE.—Another high-class feature bill was the offering at the Fifth Avenue Theatre while heading the bill were Victor Moore and Emma Litchfield in a revival of their mirthful skit, Change Your Act, was given a close race for first honors by the new-comers in vaudeville, Harry Pilcer and Gertrude Vanderbilt in a most captivating singing and dancing act. They were formerly members of The Follies of 1909 and The Jolly Bachelors and this is the first appearance of this clever team in vaudeville. They were not heralded as headliners but when they completed their neat offering there was an uproar of spontaneous, genuine rounds of hearty applause from the audience that stamped the biggest kind of a hit all over them, which proved that real talent will float to the top and receive recognition no matter how unknown the artists may be upon their first appearance. Others on a well-balanced bill of entertainment were Marvelous Griffith, who juggles figures in such a manner that he is well termed the human adding machine; he appears to be able to solve any problem presented, no matter how diffcult mentally and otherwise. The audience were bewildered at his phenomenal mental mathematical calculations. Miss Jane Courthrope and Company, in Lucky Jim; Mr. Marshall Montgomery, a ventriloquist; Selma Braatz, Kaufman Brothers and the Five Musical MacLarens made up a very diverting bill for the hot weather experienced during the week.

BRIGHTON BEACH MUSIC HALL.—Heading the bill at the Brighton Beach Music Hall this week is Bessie Wynn, who proved herself worthy of the position accorded, for she certainly is a winsome comedienne, who sings herself into the hearts of her listeners. Jack Wilson, assisted by Franklin Batie and Ada Lane, kept the audience in screams of laughter during his act, An Upheaval in Darktown. The Top O' the World dancers were well received with their novelties and the collie ballet proved to be the hit of the act. Others on the bill were: Dave Lane and Charles O'Donnell, Harry and Wolford, Mr. and Mrs. Mark Murphy, Mlle. Chester, Winfield Douglas and the Moscrop Sisters.

NEW BRIGHTON THEATRE.—An amusing bill was given at the New Brighton Theatre with Mrs. Fay in her mystifying as well as amusing feats in mind-reading and spiritualism as the feature. James and Sadie Leonard and company, in a laughable burlesque entitled, When Caesar Sees Her, proved to be a satire on George Bernard Shaw's Caesar and Cleopatra. They introduced the characters of the Roman conqueror, the Queen of Egypt and Marc Antony. It was simply one continuous round of laughter during the presentation of this skit. A sprightly dancing number was presented by the Four Fords, who have recently returned from a tour of Europe. There are few equals to the Four Fords, either in America or in Europe and they proved features of the New Brighton program. The comedy element was further strengthened by the presence of John W. World and Miss Mindell Kingston, whose offering of mirth and travesty kept the audience good-natured. Hoey and Lee, the Hebrew comedians, with a new line of patter and parodies, were conspicuous among the fun-makers. Others were Brown and Ayer in a pleasing specialty. The Lessoes, Australian jugglers, in a novel act, and the Pettman Trio of comedy bicyclists, completed the bill.

ALHAMBRA.—The name of Eva Tanguay electrified over the entrance to the Alhambra Theatre, was the magnet that drew capacity business despite the extreme spell of hot weather which New Yorkers endured during the week. The popularity of this artiste keeps sprouting as a sown seed in fertile soil, there is a reason. Her ceaseless efforts to please her audience with something new at almost every performance is the main reason for her "Full Nelson" holt on the people. The applause she received for her efforts to please was like a long drawn-out roll of thunder, and which failed to cease until she had exhausted her repertoire of nearly nine numbers in which she appeared in as many changes of costume that were creations of dazzling beauty. Valerie Bergere and company in Edgar Allen Woolfe's one-act comedy, The Sultan's Favorite, was a most entertaining playlet and held the interest until the close of the act. Ed. Wynn and Al. Lee, in their absurdities, certainly keep the audience going with laughter. These boys have more than made good, and are prime favorites upon every bill they appear. Tate's Motoring is one of these novelty acts created for laughing purposes only, and never fails to score. Others who assisted in completing a most enjoyable bill were Harry Fox and the Millership Sisters, Willy Pantzer and Company, The Joselins, Mr. and Mrs. Stuart Darrow and Ed. Morton.

BRONX THEATRE.—A fairly good-sized audience was in attendance at the opening of the final week of the season of the Bronx Theatre and thoroughly enjoyed the offering which was a well diversified program. The headline feature was one of Jesse L. Lasky's productions, The Love Waltz, which rightfully termed would be called a miniature operetta, brimful of meritorious melodies, sprightly girls and picturesque stage effects. It scored heavily. Bert Leslie and Company, in a unique sketch, entitled Hogan in Society, proved a most enjoyable number and did not fail to keep the audience in a state of cheerfulness. The bird Millman Company performed some novel and difficult feats on the wire and made an emphatic impression. Miss Bird Millman had the audience fairly spellbound watching and wondering what next she would do on the web thread of steel, upon which she possessed as much confidence as though she was working directly upon stage instead of the swaying wire rope. The Avon Comedy Four were entertaining and presented a clean-cut act with bright sayings and catchy melodies. Cross and Josephine, a comedy team;

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NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

A large crowd of vaudevillians gathered at Columbus Circle last Saturday noon with their automobiles to partake in the parade to Brighton Beach, which was postponed on the previous Sunday on account of the rain. The auto parade started at 11:50 A. M., each one having a sign on the car giving the name of the acts which were in the different machines. Ray Cox had to do a little work, which was caused by the wind shield on her machine being broke, and while repairing same amused the crowd with her quaint remarks. Loney Haskell was very busy getting the autos in line, and Zit was there very strong giving orders and superintending the job. Among those who were see in the different autos were Ed. Wynne, Belle Blanche, Strongfort, the Human Bridge, and his wife; Pat Rooney and Marion Bent, Ed Keller. The Schenck Brothers, Mayhew and Taylor, who, by the way had the largest sign on their auto, and could not be missed; Barry and Wolford, Vinnie Henshaw, Eva Fay, Gabriel, Pauline, Marcus Loew, Montgomery and Moore, Middleton and Spellmeyer, Morton and Moore, Yorke and Adams, Crouch and Welsh, Al. Lamar, and last, but not least, Will Rock, who was flying around in his auto as if he was going to make an aerial flight. Will did not follow the party, owing to some important business. Manager David Robinson received the party at Brighton as his guests, after which they had dinner at Reisenweber's, next to the theatre.

INA CLAIRE

Playing William Morris time.

Bennett Mitchell, of The Dancing Mitchells, who is signed up for next season with Miss New York, Jr., Co., proved himself a life-saver last Saturday afternoon while out sailing in his boat, Apache, in Canarsie Bay. A big storm arose, and over twenty different boats were upset. Mitchell, who was near the boat, Julia B., saved a man named John Blumlein, who was drowning. In order to save him Mitchell had to dive after him several times, and while so doing lost his gold watch and chain, also his cuff button, and got his suit ruined. After this happened, another boat with the Willard family, father, mother, son and a five weeks' old baby, was upset off Roxbury Point. Mitchell quickly went after them and brought them all ashore, but later on the mother and child died. Mitchell was congratulated for the great heroic work he accomplished in the short space of time. There is another body missing, that of a man, and a $1,000 reward has been offered for the body, so Mitchell, who is an expert swimmer, is going to dive and try to earn the reward.

Hanvey & Baylies, while playing Syracuse, N. Y., were entertained by Dr. and Mrs. Helman. Mrs. Jessie Helman was formerly Miss Louise Henry, "The Sal Skinner Gal," who was one of the leading headline acts in vaudeville, having played all of the Keith and Proctor theatres and other big circuits. Miss Henry, while in vaudeville, after her regular season, would spend her vacation at her big farm in Winchester, Va., where she had one of the largest and handsomest apple orchards in the country, and would often have several of her friends spend a few weeks' vacation with her folks, as she was only too glad to entertain her friends in her home town. Mrs. Helman has retired from the footlights, and enjoys domestic life.

Van Alstyne and Williams, those two clever song writers, who appeared in vaudeville last season, have just put another feather in their caps. This time they have put over a winner, having the honor of writing the lyrics for the show called Girlies, which opened at the Amsterdam Roof lately, and proved a big success. The boys are now going to rest up for the summer at their farm in Kalamazoo, Mich., where they will spend their time in fishing, boating and farming. Van has just purchased a complete line of new fishing tackle and farming implements, and Harry Williams has purchased a new canoe and several new motor boat attachments.

Nelson's Nine Jolly Youngsters are meeting with big success in the different houses in which they are appearing. Miss Ada Hoffman is making a big hit singing Haviland's Cupid's I. O. U. song; also Miss Marion Schaeffer is scoring a big hit singing Meet Me To-night in Dreamland, by the Rossiter Music House, and Miss Lulu Kenny, the charming youngster, is singing Harry Cooper's baseball song and making good with same. The three young ladies are winning their audiences nightly with their sweet voices, and respond to many encores. The above names mentioned are with the act.

The following acts left New York last week to play Lake Compounce, booked by Jas. J. Armstrong, also; Frank and Sadie Harrigan, German Comedy sketch; Lawrence Corbett, ventriloquist; Curran and Milton, in The City Girl and the Country Yap, and Trainor and Mantell, singers and talking comedians. Miss Hazel Folly, the congenial secretary of Mr. Armstrong, is kept very busy making out contracts these warm days, and shortly will take a few weeks' vacation at the mountains with Gertrude Steinberg, of the Bijou Circuit.

Nervo, the Boy Desperado, who was one of the feature attractions at Palisades Amusement Park, with his startling sensational act of diving from a 60-foot ladder onto a slide, landing on his chest, has often been commented on, as the high rate of velocity attained in a descent of over 30 feet, and then to stand this enormous pressure on his chest, seems to be marvelous. June 27 he opens at Electric Park; July 4, Baltimore; 11, Washington; 18, Albany, N. Y.

James Madison concludes his stock burlesque season at Miner's Bowery Theatre on Saturday, June 25, every week having been a big winner for him. Mr. Madison will put in a busy summer writing new acts for Adolf Zink, Brooks and Carlisle, Ben Welch, and other vaudeville headliners. Nat Carr and Pearson and Garfield are now starring on the Loew Circuit with Madison acts.

Ed. La Rue, the German knockabout comedian, having recovered from a severe accident, which caused some injuries to him, is around town again feeling like a new man. Ed. has joined hands with Hal Pine, formerly of the team of Pine & Kissen, and they will open shortly on the Loew time with a new comedy singing, talking and knockabout act, Pine doing the straight.

Ed. C. Jordan, who is resting at his summer home, after playing a successful season on the United time, is now writing some new acts for next season, which will be produced by some clever artists. Mr. Jordan has just finished a new act for Baker and Doyle, entitled Recreation Rangers, which they will put on next season in burlesque.

At Luna Park the following acts are appearing, booked by Jas. J. Armstrong: Miss Louise Vadis, in her aerial act; The Great Herrara, in his perch act; Shields and Gale, Roman ring artists; The Juggling Barretts, The Great Ringlings, Mlle. La Toska, contortionist, and The St. Leon Family, who are the feature act for all summer.

Boots Murray and Mike Young will shortly be seen in vaudeville in a new sketch written by a prominent newspaper man, entitled The Troubles of a Telephone Operator ana a Stenographer. The two clever people have often been commented upon for their cleverness, and no doubt will be one of the feature acts in a short time.

Hines and Fenton, eccentric comedians and dancers, have played the small time with much success. Their comedy is the good, clean-cut, and every line of the monologue a laugh getter. These boys are destined to something higher up, and expect to play the big time shortly. They play the Morris Music Hall, Coney Island, this week.

Walton and Vivian are looking as if they were all tired out and needed a rest, after having played over thirty consecutive weeks. But they don't feel as they look, they say, as they have another batch of contracts and will start right out again. Even if the rain will never stop, they will make hay while the sun shines.

Will and Pauline Lloyd are still making their act a big success at the different houses they are playing, having added several new songs and a new line of talk. The cat finish is still proving a big laugh getter, as they are always compelled to give several encores.

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CHICAGO VARIETY

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

MAJESTIC.

Each in their class, William Hawtrey and Co., and the Three White Kuhns were headliners, and held that distinction on the Majestic bill last week. Hawtrey, who was regarded as distinguished, until recently affiliated with the pathetic little Al. Woods production, entitled Get Busy With Emily, appeared in a new sketch called Compromised. See New Acts. The Three White Kuhns were a revelation, their musical offering pleasing to the degree of extreme satisfaction. Everyone was loath to see the Kuhn boys leave the stage, and so enthusiastic was the Monday matinee audience that it seemed to forget that they had overworked themselves and their allotted time in several different ways. But these chaps are modestly willing to do anything to please, and friend audience got all the good music they wanted—but it took a half hour to accomplish the feat. The Barn Dance, which closed the show and followed The Kuhns, was another act new to the Chicago critical, as was the little bit of nonsense offered by Barney Bernard and Lee Harrison. Dr. Herman, who is billed The Electrical Wizard, but which is in reality a magnified title, induces his own company of willing-to-be-made-a-monkey-out-of subjects, and proceeds to work comedy as well as science, in fact, the former was ever in evidence. Granville and Rogers, singing, dancing and talking artist, made a decided hit, almost capturing the applause honors of the entire bill, while Jolly Wild and Co., in their comedy piano act, P. T. Barnum, Jr., was just as big as ever. The Melnotte Twins and Clay Smith, in artistic nonsense; Jeter and Rogers, comedy skaters and dancers; Werder and Guerin, illustrated songs; and Parker and Krause, novelty acrobats, were the earlier ones, all of which, although belonging in the class of mediocre pleased after their own fashion, making the bill a meritable summer show.

AMERICAN MUSIC HALL.

Another brimming bottle of good vaudeville, each act a hummer, and placed just right, made last week's bill one of the most acceptable in the light of vaudeville extremes. First and foremost was Frank Sheridan and Co., in one of the most realistic playlets seen this season, a detailed account of which will be found in the New Act column; then there was Charlie Case, the inimitable comic—or was it Trixie Friganza, who made the next biggest hit? At any rate, in either case, it surely was a big hit. Trixie sang Dinah, I'm Willing to Try Anything Just Once, and Prunes, which when made the crusts and layer of some Friganza witticisms, made her's one of the most delightful offerings of the evening. Charlie—well, he just talked it over, and we laughed our heads off at funny sayings never before heard. Matthews and Bannon, indulging in their ever-popular military travesty, The Battle of Too Soon, caused many laughs; Barnold's Dog and Monkey Actors enacted a laughable pantomime, which is irresistible and funny; The Romany Opera Co. pleased as when last heard about three months ago; and Dilla and Templeton, in their goblin den act, received several moments of applause for the scenic spectacle, which engulfs even their own artistic efforts as his satanic majesty, etc. Willie Hale's parlor pastime act, a juggling olio, is covered more specifically under the heading New Acts. Arizona Joe, with his Broncho Busters, played their hold-over week, and proved a good closer, the orchestra by this time having become accustomed to the romp of the dashing steeds.

S. & C. BUY FILMS.

Sullivan & Considine have introduced a novelty in the nature of booking their own films in conjunction with their vaudeville acts. The first of the series of picture acts is The United States Navy, a film obtained through special arrangement with the United States Government, and it will be shown at every S. & C. house on the coast time. Later it is said these offices will have perfected this innovation to the extent that every bill made up will include an excellent feature film, and the house manager, who up to date has been worrying over this rather important detail, will be picture-care-free, waiting until Monday night to pass his judgment, either canceling or accepting the reel in the same light as a vaudeville act.

TED STOVER WITH TED SNYDER.

Ted Stover, the popular composer of most of the House of Christopher catalogue, has severed his connection with that concern and signed up with the founders of Mendelssohn Tune, Grizzly Bear, and a number of other song riots—The Ted Snyder Music Co. Stover is now located at the Chicago offices, and under the able guiding arm of Frank Clark, Snyder's Chicago manager, he should have little difficulty in making even a greater name for himself than he has in the past year. Stover, who is a White Rat, is in no small way connected with the reason so many of the Rats inhabit the Snyder offices, for the jovial Ted is one of the best-liked nibblers in the Chicago lodge. He is the composer of Sometime, Somewhere, Do You? Don't You? Will You? Won't You? Airy Fairy Castle Land, Red Fern and Sighing, and when last interviewed was preparing a rag which he says will eclipse even Happy Rag, the only other one of this class he ever wrote.

BOSWELL'S "STEEL" TOO "HIGH CARBON" FOR GARY.

Steel, a vaudeville sketch by Peyton Boswell, a Chicago newspaper man, was booked to open last Monday at the Derby Theatre, Gary, Ind., the very home of the Steel Corporation. It was to have been the first appearance of the sketch on any stage, and Mr. E. H. Murray, under whose personal direction this bit of metallic drama is being produced, had picked Gary for the initial performance, feeling that there at least, the full realization of every line and action would be felt and appreciated. And that's just about what Mr. Moe, manager of the Derby Theatre, thought, for in canceling Murray's act, he explained that an act of such brutal frankness carried with it too many possibilities of getting him "in bad" with the authorities.

The Steel cast, which consists of Edward Hillison Murray, Charles C. Taft, J. C. McDonough and Neomah Pattee, is a superb one, and although barred from Gary, they will have a chance to show at the local Music Hall as soon as the sketch has been sucessfully launched.

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

MLLE. POLAIRE

Advertised as the ugliest woman in the world.

SEARS-WILSON MUSIC CO. OPENS IN CHICAGO.

Walter Wilson, who owns the Ellis Theatre, at 43d and Ellis ave., has combined his musical and business talents with those of Walter Sears, and a new music publishing company is the result. Both are popular in Chicago and the Middle West, and have long been associated with the dealers in music, each having been previously connected with the commercial branch of the Thompson Music Co. The biggest hit of the new Sears-Wilson catalogue is a pretty little swing called Gee, It's Great to be in Love, another one of those Dreamland numbers, with sales already in the thousand-a-week column. Another melody which is being rounded into into shape at their Indiana avenue offices is Childhood Days Are Dear to Me, by the same authors of Fascinating Moon and I Want a Girl to Love Like You.

TO MAKE TICKET BOXES.

Beaver Falls, Pa., June 27.—The McCullough Mfg. Co. is a new firm to manufacture theatre ticket boxes. The box is handsomely finished in any wood desired and the top is fitted with six brass slots, which empty into a locked drawer with six separate apartments, which separate the tickets and makes "counting up" easy and convenient. The box also contains two other drawers, which can be used for door checks and etc. The firm is composed of several western Pennsylvania capitalists, and will start manufacturing in a short time.

WHITE RATS SCAMPER

Banquet, Oratorical Eloquence and Vaudeville go to Make Scamper of the 1910 Convention the Most Successful in History

Although none of the speakers touched upon any matters of friction relative to the present differences existing between the White Rats and the Actors' Union in Chicago, this point was freely discussed in the club rooms before and after the banquet. When the hour of jollification had arrived, however, no one thought of disturbing the amicable atmosphere which ever keeps these Rat celebrations well ventilated. The affiliation dilemma, nevertheless, is the one question, which, although in no degree a troublesome worry, is the most important labor question confronting the organization today. Daily conferences have been held, in which every possible exit from the present misunderstanding has been thoroughly discussed, but, up to date, nothing which looks like a consistent solution to the problem has been developed. It is all up to the White Rats whether or not a most serious theatrical complication may take place in Chicago, and if it does, the reason can only be attributed to a sane and sensible adherence to their platform.

Whether they will affiliate with the Chicago Federation of Labor or Local No. 4 of the International Actors' Union, is the question. The Actors' Union, which has sought to compel all vaudeville theatres in Chicago to engage only talent belonging to that organization, is said to have the support of the Federation of Labor, and if this proves to be true, all sorts of strike possibilities will permeate the peaceful atmosphere. Although the importance of these possibilities are not causing any great disturbance, those parties who appear to only await developments in the way of concessions are in strategical attitudes which, if taken advantage of, will reveal forethought on the part of those heads who attend to the real welfare of the performer. The White Rats are in sympathy with the Federation of Labor, but unalterably opposed to Local No. 4, and rather than have acceded to their demand that every artist desiring work first secure a permit from the union, they would probably have "cut" Chicago entirely. Local No. 4, however, in one of these daily, long-drawn-out conferences, made it known that, on one condition, the White Rat membership card would be accepted as a permit from the union. That condition, which was no more nor less than an agreement that the Rats would ever stand ready to back up Local No. 4 in any controversy, difference, petty disagreement, or general mix-up in which that organization might become enveloped, the Rats quickly "thumbed-down," and right at this point is where the situation hinges itself at the present writing. If the conflict is precipitated, all vaudeville theatres, and many picture houses, will close, but the amicable agreement, into which the White Rats ever stand ready to enter, will, in all probability, prevent any such complication.

The scamper, or banquet, in itself, was only one of the week's celebrations which went to make up the convention, but it carried with it most of the jovial and bottled-up good feeling which the Rats hold for the theatrical world in general. When, at 4:30 a. m. Thursday, history had recorded another to an already long list of succesful scampers, every one in attendance had left with a feeling of good will and assurance that a higher plane of theatrical welfare had been reached. Edward Esmond, toastmaster, handled the introductory reins in an able manner; the entertainment committee had arranged an excellent program; the "eats" hit the right spot, and served as a good appetizer for the speeches and talks to follow. These latter flowed eloquently from speakers Fred Niblo, Rev. Father Shannon, Sol. L. Lowenthal, Harry Montford and W. W. Waters. The topic of "White Mice," the ladies' auxiliary, furnished some ripe comedy along electioneering lines, but the absolute assurance of this movement was made known when Mr. Mountford announced that as soon as the necessary arrangements have been made "White Mice" will become a known quantity instead of a mere possibility. The committee on convention consisted of Joseph Callahan, chairman; Bobby Gaylor, Jack Gardner, Lew H. Fuller, Duke Darrow, Cliff Dean, Stuart Collins, J. Casmus, and G. Flint. Those who attended to the banquet and scamper were Cliff Dean, chairman; Jack Van Epps, Duke Darrow, and Billy La Mothe.

NELLIE REVELL AND THE FRIARS.

Very recently an article appeared in The Billboard, stating that Nellie Revell was to accompany Mlle. Polaire on her return to Paris.

It would seem that a remark relative to the attitude of The Friars toward the little lady has caused some adverse comment, and for this reason an explanatory note has been issued by her, and is given herewith.

"While I thoroughly appreciate the kindly spirit which actuated the tenor of the article, it is apt to be misleading, as it sounds like a defense as well as a congratulation, and might give the impression that I had complained about the Friars, and I should deeply regret such a rumor, inasmuch as I am indebted to the Friars in many ways. In fact, it was a Friar, Mark Leuscher, who first called Mr. Williams' attention to my work while I was in Chicago, and was instrumental in my becoming associated with Mr. Hammerstein, and at the time of my recent bereavement, and at other times, has rendered me assistance, for all of which I am very grateful. While I admit that disquieting rumors occasionally reach me concerning the attitude of certain Friars toward me, they were people who were too busy changing their vests and telling how they gave Tody Hamilton, J. Brady and Wells Hawks their ideas to look for a position, and resented Mr. Williams having accepted me, especially on account of my sex. But the Friars, as a body, have been very brotherly toward me, and some of my best friends are Friars, and in the language of the circus, one good one makes up for several bad ones."

ACTRESS DROWNED.

New York, June 25 (Special to The Billboard). —Miss Marion Dell Sneider, whose parents live in Kankakee, Ill., and known in the theatrical world as Marion Taylor, was drowned in the Hudson River on Wednesday night, June 22, when a skiff in which she and three other theatrical associates were riding was smashed by a barge. Walter Farnum, one of the party, a theatrical manager, made an effort to save her, but the darkness prevented him locating her before she sank.

The others in the party were Arthur Seymour, theatrical manager, of No. 549 West 149th street, and Miss Gertrude Arden, of No. 243 West Fifteenth street. They had all been connected with the East Lynne Company, which recently ended a tour of the country in New York.

Only for the prompt action of Seymour, Miss Arden also would have been drowned. As soon as the boat was struck he grabbed her by the arm and retained his hold when they fell into the water. After coming to the surface, he grasped a piece of the wrecked skiff and held up his burden until help arrived.

Miss Taylor lived with her brother and sister-in-law, at No. 526 West 124th street, New York.

ADELE RITCHIE DECLARES SHE IS BANKRUPT.

New York, June 25 (Special to The Billboard). —In the statement of her financial condition in the petition of bankruptcy filed in the United States District Court, on Wednesday, June 22, Adele Ritchie, whose home is in Pelham, N. Y., states that her liabilities are $15,249, and has but $250 as assets. The gowns, furs and millinery Miss Ritchie admits owning are exempted, she asserts. To prepare the bankruptcy papers, the actress says, cost her $300 in fees to the firm of Wolf and Kohn, 203 Broadway.

The petition discloses that since 1906 Miss Ritchie, who recently appeared here in vaudeville, has purchased clothing valued at $8,618, on credit. One item in the list of liabilities is a judgment of $519 obtained by the Otto Sarony Company for photographs made in 1907 and 1909. Among the creditors Miss Ritchie admits she can not pay are Lord and Taylor, $3,461.71, for dry goods; Joseph, No. 3 West Thirtieth street, $3,159.50, for wearing apparel; Julia Ward, No. 16 East Forty-eighth street, $895, for gowns; H. & J. Boasburg, 384 Main street, Buffalo, $950, for jewelry and diamonds.

BIG TOWN AMUSEMENT NEWS IN BRIEF

BROOKLYN, N. Y.

Settled Weather Conditions Contribute to Prosperity of Amusements of Open-air Variety.

Since the weather has become more settled, the amusements or attractions at the various Brooklyn beaches are doing unusually large business. Coney Island, of course, attracts the largest crowds. Rockaway Beach is as popular as ever. North Beach, Bergen Beach and Canarsie are also attracting the usual crowds. The small attractions located at the various summer resorts on Long Island, are all doing well. Long Island will soon be ripe for one or two good circuses. The first circus on the Island will no doubt get big money, owing to the fact that all the principal summer resorts on Long Island will be very attractive this year. Most all the well-to-do people are already occupying their homes on Long Island.

Stewart Barnes, the vaudeville actor, had a narrow escape from drowning during a heavy storm off Rockaway Beach last Saturday.

Announcements have been sent out from Syracuse, N. Y., of the marriage of Lew Nap Wood, the popular treasurer of Teller's Broadway Theatre, Brooklyn, and editor of Box-Office Talks, to Miss Clara Dorothy Harmeling. They are at home at 56 Merrick Road, Jamaica, L. I., one of Brooklyn's handsome suburbs.

Walter Russell, who was treasurer of the Crescent Theatre here last season, is located for the summer in the box-office of the Brighton Beach Music Hall.

Morrison's Music Hall, at Rockaway Beach, has opened for the season.

A monster concert and vaudeville performance will be held at the Arverne Pier Theatre, Arverne, L. I., Sunday evening, July 3, for the benefit of the Young Women's Hebrew Association. The program will be under the personal direction of Julius P. Witmark. Already a number of the best headliners in the vaudeville and concert world have volunteered their services, and the affair promises to be most entertaining.

The American Music Hall, at Rockaway Beach has opened for the season, under the management of William Trimborn, of the Fulton Theatre.

Loew's popular priced vaudeville theatres here are doing well. Mr. Loew is presenting excellent bills.

The bill at the Brighton Beach Theatre last week was: Mrs. Eva Fay, Four Fords, James and Sadie Leonard, World and Kingston, Hoey and Lee, Brown and Ayer, The Lessoes, Pettman Trio.

The bill at the Brighton Beach Music Hall last week was: Bessie Wynn, Top o' the World Dancers, Jack Wilson and Co., Mr. and Mrs. Mark Murphy, Winfield Douglas and The Moscrop Sisters, Barry and Wolford, Lane and O'Donnell.

For the first time in eight years, Archie H. Ellis, general manager of the Hyde & Behman Amusement Company, is taking a vacation. He left Brooklyn last Sunday for Mount Clemens, Mich, where he will remain for three weeks, hobnobbing with his old friend, Nick Norton. He will then return to his summer home at Stony Point, on the Hudson, for a short stay.

Cohan and Harris and the Church Aeroplane Company, of Brooklyn, have signed contracts for the delivery of a Bleriot II. monoplane of the Channel type, to be delivered on August 1, for use in James Montgomery's new comedy, The Aviator.

Friends and employes of the Grand Opera House, Brooklyn, and the Grand Opera House, in Manhattan, will tender to J. Harwood Springer, the manager of the Brooklyn Grand, a monster outing at Midland Park, Grant City, Staten Island, Thursday, June 30. There will be ten special athletic events, besides a ball game by the teams of the two houses. Prizes have been donated to these special events by ex-Comptroller Metz, Walker and Patterson, Joseph McCarry, Frank Collins, David Wolburg and John H. Springer. Bart I. Schneider will be judge of all events; John Peel is chairman of the arangement committee, and John Grover Canning, treasurer.

W. B. Watson's two big companies had a very successful run at both the Casino and Empire theatres here.

The report in Coney Island last week that Col. Roosevelt was there on a visit caused some commotion. He was there figuratively speaking, if a wax figure of the ex-President can be said to have represented him. This was used by George C. Tilyou, of Steeplechase Park. About 1 o'clock the figure arrived in a small boat at the pier. Here it was received with great eclat and acclaim by the assembled "welcoming" committee, and a brass band. A little African kow-towed continually to the distinguished visitor, and a brass band played There'll Be a Hot Time in the Old Town Tonight. Then a procession was started through the Pavillion of Fun to the monster elephant at the entrance. Here several "welcoming" speeches were delivered. In the gathering was a giant negro, bearing a placard on his back, which read: "I'se from Africa, too, but nobody pays any attention to me."

George C. Tilyou, who also controls the amusement parks at several of the resorts in the East, has a very enterprising press representative. Aside from having Mr. Tilyou's picture in most of the New York papers recently, this press representative has secured a great deal of publicity for Mr. Tilyou.

Captain Jack Bonavita is meeting with much success as manager of the Frank C. Bostock Show at Coney Island. Mr. Bonavita has a pleasing personality, and is very popular among all showmen. Aside from this, he is a hard worker, which means success.

At a meeting of the Coney Island Mardi Gras Association, held at the Coney Island Bank Building, Surf avenue, it was decided by the members to hold a one week carnival at the pleasure resort at the close of the present season. While the date has not been definitely settled, it will probably be held the week beginning Sept. 12.

The following officers were elected and chairmen of committees appointed: Stephen E. Jackman, president; Philip Schweickert, Jr., first vice-president; Adolph P. Arnseiter, second vice-president; Charles Schiffmann, secretary; William B. Lake, treasurer. Committee of Arrangements, Herman Wacke, chairman of finance; Frederick W. Kister, chairman of floats; Henry Grashorn, chairman of music; J. H. Porter, chairman of electricity; Frederick Lundy, chairman of police; Lewis M. Potter, chairman of permits; James M. Conahan, chairman of press and publicity; Conrad Stubenberd, Sr., chairman of prizes; Tony Polackes, chairman of decorations; Joseph H. Vendig, chairman of automobiles and carriages; Sigfried Guggenheim, chairman of badges; Frederick Zeller, chairman of industrial floats; Frank Savarere, chairman of confetti; F. W. Von Wiegen, chairman of grotesques.

GEORGE H. HAKES.

PITTSBURG, PA.

Extremely Hot Weather Draws Large Crowds to Local Parks.

The extremely hot weather has finally brought the patiently-awaited and longed-for effect, and as a result, the local parks opened their gates to an overflow, Sunday, the like of which has not been seen for many years. The large number of amusement seekers naturally gladdened the hearts of the management, while on the other hand, the multitude enjoyed their "money's worth" by deriving pleasure from all the opportunities presented them. This furnished convincing evidence that the throng has long been in need of just such diversion. Accordingly they made up for lost time.

Picnics at Kennywood and West View Parks are now daily in evidence. Both places are ideal spots for outings, and the many attractive side issues appeal to the small tots as well as to the youthful and matured. In spite of the tardy season, appearances indicate that the present season will prove the banner one for all the amusement parks in this section.

In order not to be forgotten entirely, Luna Park keeps open two nights per week in order that the large number of followers of the light fantastic, may dance to their content. The pavilion at Luna has always appealed to countless numbers because of its smoothness and ample dimensions. The orchestra employed to render the "wherewith" so essential to keeping in step is being liberally praised by gliders.

The Hippodrome at Kennywood is drawing exceedingly large crowds at every performance. The interurbans are packed to the dashboard continually, so large is the influx from the outlying towns. The new aerial racing coaster has turned out to be one of the most popular concessions. This, our largest park, is surely worthy of the liberal patronage it has thus far enjoyed.

West View Park's pavilion is one of the big hits of the season, a fact which attests to the statement that dancing is not decreased when the temperature is increased. This resort is widely reputed for the careful manner with which the management provides for the comfort of their patrons.

The greatest of all the open-air attractions here is the Hippodrome, with its residence at Forbes Field. The fact that the weather has finally given way to "clear and warmer," means additional thousands nightly; in fact the increase in attendance has doubled within the past fortnight. The bills are of exceptional merit and continue to give each spectator far more than their money's worth.

The stock company at the Grand is this week presenting The School For Scandal. The cast is to be very favorably commented upon, and in spite of the prevailing oppressiveness continues to draw the crowd. This is in part due also to a very satisfactory artificial cooling arrangement recently installed at the playhouse. Report has it that the stock plays will continue for another month at least, the time at which the building is to be renovated, preparatory to the opening of the 1910-11 season.

Lyman Howe's Travel Pictures are proving very interesting to the many who prefer to give the Nixon their spare moments. Patrons say that the latter is the coolest place in or around Pittsburg.

The amateur company which presented George Ade's College Widow so successfully last week, will present the same offer the current week. They have already secured a neat little sum for charity purposes.

The Orphan's picnic, which comes off next week at Kennywood Park, promises to be the greatest ever: the event is anticipated with much pleasure by the hundreds of unfortunates.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

Inhabitants of the Monumental City Developing Webbed Feet as a Consequence of the Excessive Rainfall this Summer.

Although the weather is somewhat warmer, there has been a considerable quantity of rain. Every day there is a shower or two to add to the interest of a suffering public. The people have become so accustomed to carrying unbrellas that it is almost a habit. The people have not acquired the park habit owing to the unpleasant weather, but some are braving the elements to venture a trip to the resorts.

The Hippodrome has been a great success and the opening week was an instantaneous hit. The idea of using the baseball grounds at night has attracted much attention. The great array of splendid features is a matter of noteworthy interest. The wonderful pantomime burlesque of baseball by Slivers was well executed and much enjoyed.

Oneida, the female member of the acrobatic team of Delmore and Oneida, was painfully injured by a fall during the performance Saturday night. Her partner holds her aloft and supports her on a pole which broke. He broke her fall as he caught her with his shoulder but he could not hold her as he could not release the pole from his belt. Her nose is believed to be broken and she is severely bruised. A physician in the audience attended her and she was removed to her boarding house—529 North Howard street.

Little Miss Thoma and her high-school horse, Indian Chief; Three Nelsons, acrobatic wonders; Prolimo, the slack-wire performer; Marvelous Melville in a great aerial act; The Juggling Labbels, The Great Ringling, The Risella Family; The Adonis Brothers, Spellman's Bears, Ernesto Sisters, Wartenburg Brothers, Leslie's Barnyard Circus and other acts made up the program for the week of June 20.

The Academy of Music was closed last week as the public school commencements were occupying the boards. The vaudeville shows have been resumed and the tide of interest has once more turned to the shows that are the talk of the town.

The Aborn Opera Company presented Robin Hood last week and it was a unique and entertaining performance. The opera was well produced and the company was highly praised for its efforts. The performance recalled the days of the famous Bostonians. George B. Frothingham appeared in his old role of Friar Tuck. George L. Tallman as Robin Hood, Phil Branson as the Sheriff of Nottingham, Forrest Huff as Littlejohn, Louise Le Baron as Alan-a-dale, and the beautiful and winsome Blanche Morrison was the Maid Marian.

King Dodo was the following attraction. Robert Lett was the king and Blanche Morrison was Piola. The tuneful melodies were as popular as ever.

Electric Park is doing fairly well considering the weather. The numerous attractions on the grounds are doing well.

Frederick Brenner and others have applied to the Circuit Court at Towson, asking for a receiver for the William Springer Construction Company, which operates the Firemen's Christmas Eve. Judge Duncan signed an order appointing a receiver unless cause to the contrary be shown on or before June 27. The bill alleges that the company is in debt to certain employes and others.

The remains of Molly Brady, who in private life was Mrs. Jerome Stack, were brought to this city and buried. She was an actress of some ability and distinction and she was a well-known member of the George Fawcett Stock Company. She was taken ill several years ago and went to Silver City, N. M., for the recovery of her health. She died there last week. Her sister, Anita Brady, was a popular member of the profession and she died several years ago from the same disease—tuberculosis.

The Blue Mouse will shortly present some films with scenes enacted on the streets in this city. A corps of actors were engaged for this purpose. The site for the theatre on Park avenue is being cleared and the work is attracting much attention.

Miss Majorie Patterson, a Baltimore girl, has been engaged to play in Shakesperean roles in Stratford-on-Avon by F. R. Benson, the well-known English manager.

Charles E. Ford and Harry Ford were recently in Atlantic City. They saw the production of The Follies of 1910, which they enjoyed very much. They expressed their admiration of the cleanliness of the show and its artistic production.

George C. Wilson, head of the Wilson Amusement Company, has secured control of Blaney's Theatre on North Eutaw street. It will be completely remodeled during the summer and fitted with the latest conveniences.

In the fall it will reopen under the name of the Savoy Theatre, playing vaudeville attractions. For some time past it has been rumored that the theatre was to be sold. At one time an offer for the house was made by the Shuberts, but the deal fell through. The present lessees are Stair and Havlin. They have been operating vaudeville and moving picture shows there.

SYLVAN SCHENTHAL.

MINNEAPOLIS, MINN.

Bijou Opera House Will Close For Season—Lyric Theatre Stock Company Acquisitions.

On Saturday, July 2, the Bijou Opera House will close its doors until the opening of the fall season. The final summer attraction is the Klimt & Gazzolo Stock Company in Human Hearts this week. The house will be thoroughly overhauled and renovated, and will open during State Fair Week, early in September. Harry Hayes, the popular treasurer of the Bijou will spend his summer vacation at the lakes, returning to his position in the fall.

The Lyric Theatre Stock Company has two new acquisitions to the ranks in the shape of Harry Linkey and Arthur S. Cappelen, the latter a local boy, who joined the cast with the production of Going Some, the week of June 12.

There have been some changes in the house staff of the Unique Theatre, and Ray Tracy has left the staff. H. Don Carlos, who was formerly with this theatre, has returned in the capacity of chief usher.

C. J. Flynt, the well-known treasurer of the Dewey Theatre, who will again be with that theatre in the regular season, is killing summertime by assisting Manager S. H. Kahm at Forest Park.

On Saturday afternoon, June 18, a theatre party was given at the Metropolitan Opera House by the Eastern Star, in honor of Miss Grace Hayward, of the Grace Hayward Stock Company, who is a member of this organization. One hundred and fifty members witnessed the performance of St. Elmo, which Miss Hayward dramatized.

This week is marked by two changes in the casts of the local stock companies. Miss Hazel Rice augments the force of the Klimt and Gazzolo Stock Company at the Bijou Opera House, playing the child role in Human Hearts, while Del De Louis is absent from the ranks of the Lyric Theatre Stock Company, at the Lyric Theatre.

One of Minneapolis' old stock favorites, Miss Consuelo Bailey, ingenue lead of the Frawleys has replaced Margaret Clark in the all-star cast of Jim, the Penman.

A local boy, Frank Brzinsky, is now assembling a headline vaudeville act, in which five accomplished pianists and two sets of special scenery are required. A feature of this act is the optical illusion of a piano with its player apparently in mid-air, with four surrounding pianos all playing national airs in unison, while the mid-air piano revolves on a horizontal plane, and each time the back of the instrument faces the audience, the interior is electrically illuminated with scenes and colors of the nations indicated by the music, there being in all twelve set scenes, closing with a portrait of the President and the American colors. This act is now being booked in the East.

The Southern Theatre, located at Seven Corners, which has been so successfully operating on the Edw. J. Fisher Vaudeville Circuit this season, closed its doors for the summer on June 26. This theatre will open again early in August, with W. A. Kelly as manager, booking on the Miles Vaudeville Circuit, which is now affiliated with the Pantages and Edw. J. Fisher time.

RODERIC STE. FLEURE.

LOUISVILLE, KY.

Advent of Real Summer Weather Increases Attendance at Open-air Amusement Resorts.

With the warm weather now on large crowds visited Fontaine Ferry Park last week to avoid the sweltering heat of the town. The patronage of last week was undoubtedly the largest ever known at this park.

The Park Theatre also had its share of large audiences. The bill was headed by Onlap, with his Hindoo Mystery, and others on the bill are the Boudoni Bros., Bob and Tip Co., Williams and Thompson, J. Francis Dooley and Corrine Sisters. Miss Julia Martin, the vocal soloist with Gregg's Band, is making a big hit at the park with her sweet singing.

The Steamer Hiawatha, the most popular excursion boat around the three falls cities, has begun daily trips between Fontaine Ferry and Riverview parks. Captain Kendle is in her command.

The Banda Roma, the new band at the Riverview, has taken the place of Sig. Uliveri's, who left last week.

One of the best bills ever seen at the Riverview Park Theatre was given here last week. It was headed by Viska and Sanders. Others on the bill were Fitzsimmons and Cameron, Peemer, and Juggling Girl, Zola Trent, and Herbert Mitchel.

The vaudeville and picture houses still continue to do a big business in spite of the warm weather.

ARTHUR V. SHECKLER.

HOT SPRINGS, ARK.

Capitol Amusement Company Incorporated to Operate in Hot Springs. The Week's News in The Vapor City.

The Capitol Amusement Company is another new theatrical enterprise in Arkansas. This company have incorporated with a capital of $50,000. Their first important deal was the buying of the Capitol Theatre, at Little Rock, Ark. This theatre has always played Klaw & Erlanger attractions. Arrangements have been made for K. and E. attractions. At a recent meeting of the stockholders, the following were elected: John G. Higgins, president; Chris Ledwigs, vice-president, and J. Frank Head, secretary. About $15,000 will be spent for improvements. When completed this theatre will be practically new and no money will be spared to make it one of the most up-to-date theatres in the South.

The Billy Allen Musical Company was the attraction at the Head Airdome for week of June 13. Business is capacity every night since the opening. The company is well selected. Every member of the chorus deserves credit for the way they work. The show has pleased Hot Springs theatregoers. A good show always gets the money at the Airdome.

The Lyric Theatre has adopted a new policy. Manager Hale has made arrangements with the management of the Lyric Theatre at Little Rock to run split weeks between Hot Springs and Little Rock. This change has improved business considerable for both houses.

The opening of the Princess Theatre will occur in August. This new vaudeville theatre is now nearly completed. The front will be one mass of electric lights. No expense is being spared in building this theatre.

Whittington Park, under the management of Geo. (Dr.) Owens, opened for the season, June 12, to a very large attendance. Many improvements are going to be made at this park by the Ingersoll Construction Company. Among the many features now installed are the Leap Dips.

The Olympic Airdome recently opened under the management of Will Tate and Dick Beard, report good business. This Airdome plays moving pictures and vaudeville.

The Lyceum Theatre, Hot Springs' leading moving picture theatre, has several features that are pleasing its patrons. The orchestra, under the directorship of Geo. P. Montgomery, and the selections of Frank Ritter, the popular vocalist.

The Orpheum Theatre has been introducing a new feature to their patrons—talking pictures. This new feature seems to please.

Geo. Wade, the well-known minstrel, is here for a few weeks. He is accompanied by his wife.

LAWRENCE JEAN RINALDO.

C. L. Mix writes from Daytona, Fla., that he has been spending three weeks as the guest of Mr. J. A. Coburn, proprietor of Coburn's Minstrels. He will return to New York soon and assist in booking and organizing Coburn's Minstrels for the coming season.

SAN FRANCISCO, CAL.

Breezy News Items From the Western Metropolis.

Joe Cohen, of Honolulu, writes this office that he is now completing the erection of a new Orpheum, to take the place of the one recently destroyed by fire. It will occupy the site of the Bonine Theatre, on Hotel street, and will open June 27 with the Casino Musical Comedy Company, which left San Francisco June 18, per S. S. Sierra. The new house will be more modern than the former Orpheum. The front entrance will be like a Broadway playhouse, and the seating capacity will be about 1,200. Every convenience is given to the dressing rooooms, etc.

H. H. Frazee is here to remain until after the Jeffries-Johnson fight. He is interested with Sam Berger in the management of Jeffries' theatrical tours.

Hamilton Hill, a well-known singer of sacred songs, formerly on the Orpheum Circuit, who has been ill for some time, collapsed while on the street this week. He was booked on the S. & C. Circuit, but is now unable to fill his engagements.

David Kessler and his company of Yiddish actors, will play a short engagement at the Van Ness Theatre, commencing June 24. Among the principal people in the support will be Miss Rosa Kark and Mme. Clara Young.

Thirty-four thousand, nine hundred and one people paid to see Vesta Victoria at the Orpheum during her first week's engagement. This represents an attendance of 5,000 a day, or 2,500 a performance.

The Orpheum Circuit has gotten out a new cover for their programs. The former one was considered a work of art and much admired, but the new one is without doubt the handsomest and most artistic design ever used for such purpose. It is a real souvenir.

The Vitagraph Moving Picture Company has purchased the exclusive right of the Jeffries-Johnson fight pictures for $150,000, which is equally divided between Jeffries, Johnson and the promoters.

A new Class A theatre, with about six hundred seating capacity, is now being built on Fillmore street, on the site of the former Hague Cafe. It will be devoted to pictures and vaudeville, at 10 cents admission. It is scheduled to open in October.

A letter from the Weldon Troupe of Acrobats mentions that they joined the Al. G. Barnes Shows in Lethbridge, Canada, for a six months' season.

Nicoll and Company, who played Honolulu under the management of J. C. Cohen, ran over $3,000 receipts on the week.

Martinetti and Grossi are playing in Honolulu, making a huge success.

Several hundred people were at the dock Saturday, to bid "bon voyage" to the big Casino Musical Comedy Company that sailed on the Sierra for a nine weeks' season at the New Orpheum, where they are scheduled to open June 27. The company included Frank B. Blair, Laurel Atkins, Elsie Schuyler, Maud Rockwell, Olga Steck, Ethel Canfield, Mary Ainslee, Beth Lang, Ethel Haines, Evelyn Shaw, Edna Abbott, Velma Steck, Gladys Clifton, Leslie Cathcart, Hazel Hall, Mazie Neppert, Carlton Chase, Harry Stuart, Harry Garrity, Harris McQuire and Charles Justi. Elaborate wardrobe and a carload of scenery went with the party.

The Booking Night, each Friday, at the Wigwam, is proving quite a success. The acts are not announced as a tryout, but a card reading "Extra," which is run between the regular program, gives the cue.

IN OAKLAND.

Kolb and Dill, for their third and last week at the MacDonough Theatre, presented The Rich Mr. Hoggenheimer. They closed their most prosperous season here, and the company disbanded.

RUBE COHEN.

LOS ANGELES, CAL.

Richard Bennett Joins Burbank Stock Company. Other News.

Paid in Full, at the Burbank, is near the end of the second week (June 13-18), but no vacant seats are ever found, and a third week has been announced. This is without a doubt the best play ever offered by a local stock company.

Richard Bennett has arrived in Los Angeles and will open with the Burbank Stock Company in Pierre of the Plains week of June 27. This has been delayed a week owing to the three weeks' run of Paid in Full. Mr. Bennett will be seen at the Burbank three weeks.

Chas. Orchardson, the artist, is spending a short time in Los Angeles while on a tour around the world, and has asked Miss Marjory Rambeau, the leading woman of the Burbank Company, to allow him to paint her picture while here. The request has been granted, and the picture is to be presented to Miss Rambeau.

It was announced this week that A. L. Erlanger is to visit Los Angeles early in July. He will be in San Francisco the Fourth, and will come here later, to look over the theatrical situation here.

Little Hip, the performing baby elephant playing at the Los Angeles the past week, was taken to Long Beach one day and had his first dip in the surf. The little animal is very intelligent, and seemed to enjoy it thoroughly. After his dip in the surf he had a pie feed in one of the beach restaurants, and created quite a sensation.

It has been announced that next season many of the syndicate attractions playing the Mason Opera House will occupy same for two weeks, instead of one, as has been the custom. This will be heartily welcomed by patrons of this house, as very often many are unable to get seats at all. When Maude Adams was here, a short time ago, although a special matinee was given, many were turned away. Likewise at the David Warfield attraction.

The theatre at Seventh and Grand, formerly known as the Neilsen, has been opened with motion pictures and songs. It is now called Clune's Grand Ave. Theatre, and is operated in conjunction with Clune's, at Fifth and Main. The same management has announced that they will build another picture theatre next to Pantages' Theatre, on Broadway, offering pictures.

EUGENE D'INGOMAR.

ST. LOUIS, MO.

Garrick Theatre Goes to Motion Pictures for the Summer—Hippodrome Prospects not Very Sanguine.

With weather that is real summer, we find all the outdoor amusements in this city doing good business. All the gardens have drawn big crowds during the past week and, with the best of attractions, have made money.

The first of the announced special outdoor attractions is that of the Pythian Charity Carnival, which will be held here on July 25 and continue for one week. It promises to be a big event, as the various lodges are working every energy for its complete success. The event will be the first carnival of importance St. Louis has had in a year and should be a complete success.

Viscount D'Hauterive's Famous Collection of Motion Pictures has taken the Garrick Theatre and will run all through the summer. These same pictures made a tremendous success at Delmar Garden here, two seasons ago, and with the reputation gained then should do a good business during the summer months at the Garrick.

The steady increase of business at Crawford's Novelty Theatre has been the direct cause for the installing of 300 more seats in the roof garden theatre. Mr. O. T. Crawford has made much money with his theatre and has several more that are ready for operation.

One of the brightest spots of the excellent vaudeville bill at the Majestic Theatre, East St. Louis, this week is the act of Dainty Rita Redfield. She has a deep conception of the vagabond type of civilization, and a voice that gives it the proper expression and has made a pronounced hit with the Majestic patrons.

It looks as though the Hippodrome that was to be here has fallen through, for this season at least, as little or no preparation has been visible for it in any capacity.

The Curreden Brothers are in St. Louis this week, en route for their start in the carnival business again, after a lay-off of two seasons. Having been well acquainted here during the late World's Fair, they are busy with their many friends about town.

Thomas Rankine, who has been resting in St. Louis this summer, left for Chicago this week, where he goes in connection with his throat tonic, which has been having a wonderful sale among the profesion. Tom says that the red lemonade at the circus has never been as popular as his tonic has developed.

Word has been received here of the death of Miss Lennie Alberts in Indianapolis last week. In the wreck of an automobile, north of Indianapolis, last week, Miss Lennie Alberts, of Pittsburg, who is a chorus girl in the profession, was instantly killed. The car, containing a party of five, plunged into a ditch, and Miss Alberts was pinned under it. Her companions were only slightly bruised.

The movement for a sane Fourth of July in St. Louis and the holding of special celebrations in the city's parks, will not add to the receipts of our summer garden managers, yet many of them will hold fireworks displays in the evening, and this, in a measure, should lead them to capacity business.

Work is progressing smoothly on the new Wonderland Park in the extreme end of the city. It is the intention of the promoters to have the park in complete running order for the opening in the spring of 1911. It was first thought to open this year, but the bad weather, together with the scarcity of proper labor, caused it to be abondoned for this season.

The J. H. Boyer Shows just closed one of their biggest weeks in Missouri. While their receipts have been profitable all the spring, it remained for the past week to create a record week in receipts.

Hugh Morrison, manager of Lansdowne Park, in East St. Louis, has booked a big Charity Carnival for July at his park, and from the preparations made it will be the biggest event yet pulled off on the east side. The park has been doing splendid business all spring, in spite of the bad weather, and now that Mr. Owens, formerly of the Avenue Theatre, has opened his big airdome, most all of East St. Louis can be seen on their way to Lansdowne.

James Gabriel can be seen these days seated under his mammoth tent, taking it very easy, and forgetting the charms of the wild west show. His Circle Theatre is netting him handsomely and is one of the best paying picture theatres in the city.

Mr. Roy Stuyvesant has entirely recovered from his accident, caused by a fall from his balloon at University City here, a week ago, and is again making his ascents with the usual regularity.

WILL J. FARLEY.

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THE BILLBOARD PUBLISHING COMPANY.

TOLEDO, O.

Lyceum Theatre Closes—Parks Now Drawing Large Crowds.

The Lyceum will close down after this week with the presentation of Old Heidelberg, after a successful ten weeks' season of stock. Managers Kimball and Kelsey say that they are thinking seriously of placing stock in Cleveland, Grand Rapids, Peoria and Springfield next season.

White City is opened and only catering to outing parties.

The Farm has a summer stock company that is meeting with success. Mrs. Temple's Telegram is the bill on this week.

Valentine Theatre is playing to popular prices in the picture and vaudeville bills and is doing well.

Otto Klieves, of the Auditorium Theatre, is looking after the summer stock at the Farm for J. K. Burt.

Ralph Studman, formerly treasurer of the Empire of this city, the Grand at Rochester, and late in the same capacity at the Marlow Theatre in New York, is home for the summer. Ralph returns to New York in August.

Ernie Eisfield, late of the Swaunee River Company, is located indefinitely at Youngstown, O., in charge of the Bryan & Co. plant.

Harry Gunning, well-known in the circus world, has taken charge of the Hill plant at Dayton, O.

Wm. Sparks, late of Philadelphia, is in charge of the Casino Theatre. He was a Billboard representative in the Quaker City.

Among the local boys that the summer heat has brought to our city en route to their summer positions was Edward Channell, formerly treasurer and assistant manager of the American Theatre. Ed. is at Cedar Point for the summer.

Harry Myers, the treasurer of the Lima (O.) Theatre, was in the city. He says business was great last season. Mr. Myers will make a trip to the Western coast before going on the job next season.

Kid Burns, the advertising agent of the Lyceum, has gone to his summer home in Dayton, O.

John McCormick, who handles the Old Mill at Walbridge Park, had his troubles last week. John lost a lot of money in the late bad weather spell and when the warm did come and business picked up another accident occurred last Sunday when all the boats in the mill were loaded to capacity the well that moves the plant broke some casting. John, with his assistants, had to move it by hand until the passengers had landed to the starting point. The next day when it was fixed he felt so good that he wired Sam Berger of the Jeffries camp, that he was ready to join his training camp at once.

OMAHA, NEB.

Theatrical Season Over. The Gayety Doing Nice Business.

The theatrical season in this city is now at an end, the Brandeis and Boyd having closed this week, and there will not be anything doing at the local houses until September 1, when most of the theatres will again open.

The Gayety is doing a nice business with summer vaudeville and moving pictures. The acts offered the past week were Clements and Lee in the sketch, Is Marriage a Failure, Jack Hamilton, burnt cork artist; James and Amy Donnelly, in Irish comedy, and Harry Lyons, pictorial ballads.

The Hillman Stock Company presented two plays at the Airdome the past week, A Night Session and The Boss of Z Ranch, to fair business.

For the closing week at Boyd's, the Woodward Stock Company put on Sweet Kitty Bellairs, a splendid comedy, well acted to capacity business.

H. J. Hower, head doorkeeper at the Gayety, was married on June 15 to Miss Hilma DeMoss. Mr. and Mrs. Hower are now on their wedding trip, visiting St. Louis, Kansas City, St. Joseph and other southern cities.

The warm weather has had the effect of bringing crowds to Courtland Beach, and Manager Muchoff was prepared, having recently installed some new boats and bathing suits, as bathing and boating are the two big attractions these warm, moonlight nights. All the concessions are doing a nice business.

Lake Manawa is now at its best. The attendance at this lake resort was large the past week. The Manawa Concert Band continues to entertain with its excellent music. The bathing season has opened up in earnest and many are taking a plunge at Manhattan Beach these warm nights.

H. J. ROOT.

BUFFALO, N. Y.

Teck Theatre Stock Company Closes—Mildred Holland Opens—The Park Season.

The Teck Theatre Stock Company has closed for the season, and on Friday evening, June 24, the New Theatre Stock Company, of New York, opened with Sister Beatrice and Don. At the matinee, Saturday, they presented A School For Scandal, and Saturday evening The Nigger. After this the house is dark until the opening of the regular season.

Lyman H. Howe's Moving Pictures closed at the Lyric on Saturday, June 18, and were replaced by Mildred Holland and her excellent company. The opening occurred June 20, with The Power Behind the Throne. The company will remain here indefinitely.

The Lafayette is running vaudeville and pictures, and the Garden is presenting pictures of baseball games, so burlesque is without a representative at this time. Crystal Beach, Carnival Court and Fairyland Park are just beginning to realize the profit of warm weather. The summer season here as far as the parks are concerned, will be very short, and they will have to make their money in the short space of less than two months and a half. Carnival Court is featuring a band of thirty pieces and some of the best singers in the country. Olcott Beach is doing good business, and beginning with the third of July will put on several high-class vaudeville acts, which will be furnished by the Milburn Circuit of Buffalo, N. Y.

ST. PAUL, MINN.

Thurlow Bergen Will Return to St. Paul With the Neill Company.

A change of leading men at the Grand next Sunday will mark the departure of Harry C. Browne, who has gained many admirers in St. Paul, and the return of Thurlow Bergen, a pronounced local favorite.

Having completed the term of eight weeks for which he was engaged, Mr. Browne will start eastward next week. He will spend part of his summer vacation in Detroit, at the national convention of the Elks, with which fraternity he is actively identified. A few weeks later he will begin rehearsals for Rebecca of Sunnybrook Farm, in which he appeared with marked success last year. He has been re-gaged by Manager Joseph Brooks to enact the part of Adam Ladd.

The Hippodrome was opened June 20, by Manager Charles S. Green, at the downtown base ball park. Performances will be given nightly throughout the summer, and matinees will be provided each Saturday and Sunday. The programs will contain both circus and vaudeville numbers.

The headliners of the opening bill will be the Fink Troupe of trained mules and riding dogs. Other acts will be the Black Brothers, contortionists; Herbert Hathaway's Jubilee Quartet; Patrick and Francisco, acrobats and hand balancers; The Ross Brothers, acrobatic comedians.

H. P. WINTERHALTER.

NEW ORLEANS, LA.

Victor Smalley Will Present Opera at the Casino in White City—The Shuberts' Arrangements.

Victor H. Smalley, late press representative of the Orpheum, has taken over the Casino at White City and is presenting the Smalley Musical Comedy Company in the latest musical comedies. Mr. Smalley has also closed a deal with the Winter Garden people, where he will play his musical comedy company for several weeks. The company is an excellent one and is meeting with big business.

The deal whereby the Shuberts will enter this city in September has been closed and all papers signed, this being given out by owner and manager, Henry Greenwald, of the Louisiana and Texas Greenwald Circuit or houses. The Southern Circuit of the Shuberts will be known as the Shubert-Greenwald-Weiss Circuit. The two houses that will be operated here will be the new Dauphine and the Lyric. The Shuberts' first-class attractions will be presented at the Dauphine and their popular price attractions at the Lyric.

The Gladstone Opera Company will fill an engagement at White City, commencing June 26. The company is claimed to be one of the best of its kind. Two of its leading members are Charles Fulton, tenor, and Miss Quintard.

WILLIAM A. KOEPKE.

Jimmie Gallan and Ray Hanburg have joined hands and are now playing the Rich time in Canada with a comedy club juggling and baton spinning act.

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CINCINNATI VAUDEVILLE NEWS.

Popular Jack Raymond, manager of the New Century Theatre, Walnut Hills, is removed from the field of eligible bachelors. Jack's wedding was expected on the evening of the 20th, but he slipped one over on them by having it that morning, to some extent spoiling the elaborate preparations the boys had made to honor the event, yet not escaping the tin horn and cowbell serenade at the theatre, or the hearty handwringing and sincere congratulations. Mrs. Jack Raymond was Miss Ethel Smith, of Walnut Hills, the finest girl in the world, says Mr. Raymond. At the matinee at the Century, the orchestra opened with a wedding march, somewhat to the wonder of the audience—but Jack understood it.

Gaucho, the educated ostrich, gave the waiting performers a little excitement Wednesday afternoon by escaping from his groom and leading the attendants a merry chase around under the grandstand before his capture. Later, while circling the big Hippodrome in his first public drive, the bridle slipped off and Gaucho joined the band. Madame Marantette, who drove the ostrich, claims the honor of being the first woman to drive such a bird. At previous appearances the bird has carried a rider. This time he drew a handsome four-wheeled rig.

The Great Wanda, after a most successful stay of twenty weeks in Canada, is in from Chicago. This original exhibition of psychic power wraps her audience in wonder. She is assisted and managed by Harry L. Waterhouse, who takes pains to differentiate this act from the "mind-reading" acts familiar to theatregoers. Wanda works on a little platform out over the orchestra space, practically right among the audience, which adds to the mystery of the performance.

The Haywood Sisters have increased their act to the extent of one, having included Bobby Barker in a rural sketch, entitled Billy Simpkins' Hallowe'en, which they have written expressly for themselves. They are to be known as Haywood, Barker and Haywood. They are playing throughout Pennsylvania with their sketch. The ability of the girls is familiar to many, and their host of friends wish them success in their new three act.

The Hippodrome at League Park had as guests Wednesday afternoon four hundred children from the Orphans' Home of Cincinnati. If a more appreciative audience could be gathered together to witness a performance, it would be doubly a delight to be in the midst of it. The kindly intention of the Hippodrome management is to invite some one of the city's charitable institutions each week to a matinee.

May Keslar, "premier lady cornet soloist," begins her vacation next week, after thirty weeks spent mostly in the West and Northwest, during which she enjoyed but one day's rest. She is going home to New York by the big water. Miss Keslar was May Walker, of the original Musical Walker Family. She is working up a new musical novelty act for next season.

Fred St. Onge and Co. are back from Europe, engaged by the United Booking Office to play the Hippodromes this summer. They already did their full share of the entertaining while in town last week. This popular company is just striking the West, and because of its merit, has been re-engaged this week at the League Park resort.

Vaudeville under roofs in Cincinnati appears not to appeal to audiences when old Sol rises in his might. The Auditorium closes on vaudeville July 5. The house was rented out for Tuesday and Wednesday of this week. Vaudeville acts will be restored to this house late in August or early in September, with moving pictures intervening.

The Three Ploetz-Larella Sisters, after sixteen weeks on the S. & C. Circuit, and twelve weeks at the Hippodrome, New York, are now playing the local Hippodrome. They will return to S. & C. October 24, for twenty-six weeks' booking. They are doing their all-original contortion and hand-balancing act with great credit to themselves.

Manager Rose, of Robinson's, in spite of the weather, feels pleased and compliments the patronage at Robinson's. His house will soon be the only one from which vaudeville has not been taken. Manager Rose has stuck to his guns, and here is hoping that a complete victory will be his. It is his due.

While the intemperance of the weather is closing out the indoor shows, it is giving to the outdoor attractions just what they needed. Verily it is an ill wind that blows no one good. People are being driven out of town by the heat, and as the offerings of the outdoor resorts are all good, the patronage is nicely divided.

The Century, at Peebles Corner, closes its vaudeville season with this week's bill. Hot weather and a badly torn up street are keeping them away. Pictures will be run for six weeks, and a balcony put in the house. When vaudeville is restored to the house next season, one more act is to be regularly employed.

Nelson Leavitt, of Leavitt and Dunsmore, now pleasing people in the Queen City, about ten years ago played out of San Francisco in the Pinero play, In Paradise, in which the leading lady was Mary Scott Castel, and later Charlton, the unfortunate victim of the recent Italian lake mystery.

Mr. Ernest Brinkman, who will be remembered as having been on the S. & C. Circuit last winter, is now manager and partner with the Steele Sisters, with whom he is working up a very nice business. His many friends wish him success in his present connection.

After forty-seven consecutive weeks out, the Three Donals are now at the Hippodrome with an exceptional gymnastic ring act. They are working on a new one for next season, it being their intention to appear under the name of Arna and Jennie Gasch and Co.

The Royal, on Vine street, just above Seventh, the newest of the moving picture theatres, a handsome little place inside and out, is drawing well considering the heat. The patronage offers plenty of encouragement to its management.

Every minute of the act of Herzog and his beautiful horses, now playing here, is a delight to spectators in general and to horse-lovers in particular. Mr. Herzog has succeeded in making splendid entertainers of his intelligent equines.

Mel Clark, after next week, lays work aside for the summer. He goes with the Lady Buccaneers next season, working opposite Joe K. Watson, and does his single Dutch specialty in the olio. This takes him around the Western wheel.

Percy Smallwood, of England, champion distance runner, is racing all comers on the Hippodrome Circuit. He says he enjoys it, but just how it would be if they were beating him can not be told.

The high-diving Hellkvists are father and daughter, and as fine people as one can meet. Their act is truly remarkable, and literally sets Cincinnati afire. They will present a stage act next winter.

John P. Harris, president and general manager of the Hippodrome, was in town Thursday, to give his personal attention to a change at the Majestic.

The American is probably running pictures only for a ten-day period. Torrid weather made the vaudeville attendance dwindle at this house.

Earl Kern, at the Century, is adding a large number of Cincinnati friends to his already long list.

Grace Coyne, singing at the Grand and winning great favor, goes to York, Pa., soon, to rest up for the summer.

CHICAGO MUSIC NOTES.

Theodore Morse has issued a new song, Good-bye Betty Brown, which has all the ear-marks of a summer march hit. It landed in the Chicago office of the Morse Music Co., on last Saturday morning and in less than half a day it was being whistled on the Rialto. The chorus runs as follows:

GOOD-BYE BETTY BROWN.

Good-bye Betty, good-bye Betty Brown,
I must leave you with a heart bowed down,
Pin this rose on my coat of blue,
And I'll fight my way through wars to you;
Though you're worthy of a jeweled crown,
You'll look sweeter in a wedding gown,
Way down on the Swaunee river,
Good-bye Betty Brown.

Words by Jack Mahoney; music by Theodore Morse.

✤

The Oriole Trio, at the Franklin last week, were the hit of the bill with their clever rendition of Dinah From Carolina and Back to the Bleachers, both big numbers in the York catalogue. Asher Samuels, the singing representative of Jules Von Tilzer, sang these same songs at the Lyric and the Congress with the addition of When the Bells Are Ringing, Mary, and if the excellent boosting of these numbers keeps apace with its present standard, there is little doubt but that they will all be in the hit class before the cooler weaber sets in.

✤

The American Singing Four, Herbert Mitchell, Jimmie Lucas, Sophie Tucker and Nellie Nichols, are only a few of the real big ones Ernie Erdman has landed to sing his I'm Lonesome all the Time, and Traumeri, the two big Stauffer hits. Ernie is some booster and deserves all the credit in the world as such. He has a novelty rag in preparation, which, when let loose on the performers will cause a theatrical riot. It will be called That Peculiar Rag.

✤

Stepp, Mehlinger and King, who are at the Majestic, week June 27, will feature that new rag of Stauffer's, That Lovin' Traumeri, the chorus of which runs as follows:

THAT LOVIN' TRAUMERI.

Play that Traumeri for me,
A lovin' feelin'
Comes a-stealin',
With that melodee;
I could love you till I die,
When you're a-playin',
Me that lovin' Traumeri.

Words and music by Aubrey Stauffer.

✤

Manager Tommy Geary, of the Chicago office, is to be complimented for the manner in which he has succeeded in placing Phoebe Jane and Way Down in Sunny Honey Town, with such prominent acts as Huson and Kirby, the Columbia Comedy Four, the Five Merry McGregors, Burt Weston and his Eight Girls, and Tom Linton's Jungle offering. Gus Pixley and Company is reporting wonderful success with Just a Little Ring From You.

✤

Jules Von Tilzer, the resident manager of the York Music Company, says he is more than pleased with the business his firm is doing here, and reports that Nora Malone, Dinah From Carolina and Back Up to the Bleachers, are all looking like big summer hits. He is assisted by Asher B. Samuels, who is helping make the new march song, When the Bells Are Ringing Mary, look like a winner.

✤

Shilling's Singing Colleens received some flattering press notices from the Chicago papers during their recent engagement in this city, and Meet Me To-night in Dreamland, being their headline song hit, received the most attention from the newspaper critics. The universal conclusion drawn was that it is one of the prettiest melodies ever written, receiving the name popular music.

✤

One of the biggest sensations of the season is That Lovin' Traumeri, a rag published by the Stauffer Music Company and the over-night possibilities of this melody have been proven by seventeen big acts using it and the song only six days old. Marie Clark, at the Linden last week, used it to such advantage that her chorus encores on this number compelled her to omit one of her others.

✤

Signor Travato, who was the sensation of every bill he played upon in Chicago, the more prominent among which were the Majestic, Star, and Haymarket, is still on the Orpheum Circuit, creating a new sensation with Witmark's Where the River Shannon Flows, Tie Your Little Bull Outside, Temptation Rag and Dandelion Rag. Signor is quite a Witmark booster.

✤

One of the most durable hits of the season has proved to be Ingraham's You Are the Ideal of My Dreams, which is published by Shapiro. Herbert Ingraham has several other big numbers in the Shapiro catalogue, the more prominent of them being Go Find a Sweetheart From the Emerald Isle, Mabel Hite's big hit, and Roses.

✤

When Teddy Comes Marching Home, the song opportune, is something of a hit with Sandberg and Lee. The team is still making merry over the vaudeville route and will not be in Chicago again for some time. Fauvette and Vernon are featuring the same number in their comedy skit, entitled She Wants Me to Follow Her.

✤

Elliot and Elliot, at the LaSalle Theatre, which is running summer vaudeville under the management of the Schlissinger Brothers, pleased their audiences immensely with Albert Von Tilzer's I Want Some One to Flirt With Me. Miss Daisy DeLance at the Gem last week, made a decided hit with the same number.

✤

Grace Passmore is another firm believer in Meet Me To-night in Dreamland as an applause winner. Miss Passmore says her voice is now three tones lower than it ever was before, and that if it keeps on going down she feels sure that she will soon be able to get a position as bass singer with some quartette.

✤

Ted S. Barron, manager of the Chicago office of the M. Witmark & Sons Music Company, has just returned from a very successful Western trip. Mr. Barron reports that the Witmark prints are in great demand everywhere and that he was favored with more than his share of profitable orders for Witmark hits.

✤

That Yodlin' Zulu Rag has been placed in The Follies of 1910, and the result is the show is being stopped by the vociferous applause which greets this number. J. Brandon Walsh and Al. Brown, in this rag, have given us the best song of the summer.

✤

Mr. and Mrs. Chas. Huber, who are playing the middle west time at present, write to the Rossiter folks that the way That's A Plenty is going, is certainly a comedy marvel. Honey Gal is also well liked as an opening number, say the Hubers.

✤

The Free Setters Quartette, playing the Sullivan & Considine time, are using Just For a Girl, as an ensemble number, and Frank Pickett, the tenor, is featuring I Apologize. Both of these songs are published by Witmark & Sons.

✤

Shapiro's big list of summer hits are sweeping the town with their popularity, such numbers as That Yodlin' Zulu Rag, Any Little Girl, etc., and In Pittsburg P-A, being heard at nearly every theatre one attends.

MARRIAGES.

GREER-LITTLE.—Curtis E. Little, manager of Crawford's Airdome at Hutchinson, Kan., and Pearl R. Greer, non-professional of Clay Center, Kan., were married at the latter place, Sunday, June 19.

BIRTHS.

Born to Mr. and Mrs. Jos. LaCentra, (LaCentra and LaRue), a girl, June 10.

DEATHS.

BITTNER.—Mrs. Stephen Bittner, wife of the well-known bass player, was buried at Harrisburg, Pa., June 18. Her husband died just a couple of weeks ago. She is survived by Fred Bittner, proprietor of the Chauncey-Kieffer Company; Will Bittner, trap drummer in the Harestown, Md., Theatre, and Edward Bittner, bass player in the Bradford, Pa., Theatre orchestra.

McGREEVY.—Tom McGreevy, brother of Jack McGreevy, the Rube Fiddler, died at his home in Beaumont, Texas, June 18.

CORDES.—Sam Cordes, a female impersonator, killed himself, Sunday, June 19, in Columbus, O. He was about eighteen years old and had been in the profession about two years. Cordes was last with Smith's Greater Shows.

ECKHARDT.—Chas. Eckhardt, of Charles and Helen Eckhardt, vaudeville artists, died in Peterborough, Ont., Can., June 19, at the Nichols Hospital. Blood poisoning caused his death. Deceased was sixteen years of age. The body was sent to his home in Philadelphia, for burial.

COLEMAN.—Richard A. Coleman, of Peck's Bad Boy fame, died in Boston, June 22, at the age of forty. Coleman had been in the business for many years, and was at one time a member of Lew Dockstader's company.

EDITH CRAWFORD WEDS.

Edith Crawford, a member of Billy Watson's Company, was married in Binghamton, N. Y., to a non-professional, June 29.

Miss Crawford has been with The Beef Trust for the past six seasons, during which time she very cleverly handled the old-maid part. She will retire from stage life.

NOTICE TO ADVERTISERS

As Monday, July 4th, will be celebrated as Independence Day, the Post Office will close at 10 A. M., and no delivery or distribution of mail will be made thereafter. Advertisers are, therefore, requested to post all copy to reach the publication offices of The Billboard not later than the early mails, Monday Morning, July 4th.

THE BILLBOARD PUBLISHING CO.

NOTES OF THE ROAD

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville---Members Write From All Sections of the Country

Russell and Davis have concluded fourteen weeks' engagement over the Hodkins Circuit, and are now playing Billy Ellwood's time. They will open for Williams-Keuble & Co., at Keener's Theatre, Mobile, Ala., July 3, playing eight weeks for this firm, at the conclusion of which time they leave for the City of Mexico, opening there September 11 for a four weeks' engagement during the Mexican National Centennial. At the termination of this engagement they will play several of the more prominent Mexican cities en route to the coast, where they have time booked that will carry them well up into the new year. While in Mexico the team will give performances in both the English and Spanish languages.

Ulric Blair Collins, for many years leading man in Phoebe Davis' production of Way Down East, who last season made a successful debut in vaudeville, has secured a new one-act play, entitled A Burglar's Romance, by Charles Bolles Pomery, which he will produce next month. W. Crosby Gill, of Wallack's Theatre, is at work on the construction of a very elaborate scenic mounting for the play, which will be completed to the most minute detail. The author is a well-known newspaper man and advance agent.

A monster concert and vaudeville performance will be held at the Arverne Pier Theatre, Arverne, L. I., N. Y., on Sunday evening, July 3, for the benefit of that worthy institution, the Young Women's Hebrew Association. The program will be under the personal direction of Julius P. Witmark. Already a number of the best headliners in the vaudeville and concert world have volunteered their services, and the affair promises to be one of the most entertaining of the season.

The Park Theatre, at Washington Park, Bayonne, N. J., opened for the summer season on Saturday, June 18, under the management of C. E. Ball. Mr. Ball is putting on vaudeville at popular prices. The opening bill was a strong one, headed by Will-Nell Lavender, late of The Top O' The World. The policy of the house is two shows daily, bill changed twice a week.

The Amsterdam Quartette (Barrington, Barnett, Arnold and Orr) have had a very successful season, having played twenty-one weeks with The Kissing Girl Company in Chicago and just finishing fifteen weeks for the United. They will rest for two weeks, returning to vaudeville, under the direction of W. L. Lykens.

Carlos Inskeep and wife (Golda Zone) two well-known dramatic people, have entered the vaudeville field, and under the team name of Inskeep and Zone are presenting a Western playlet, entitled A Bit of Romance. The act was written by Mr. Inskeep. The team is now playing the S. & C. Northwest time.

Billy Moore, singing and dancing comedian, now playing the Coney Holmes houses, has been booked for twelve weeks on the Western Vaudeville Association time commencing the middle of August. Mr. Moore was a caller at The Billboard, June 17.

Harry V. Hilgert has reorganized the Diamond Comedy Four with (besides himself) West Bender, original tenor; Jack LaMar, late comedian and baritone of the Eclipse Comedy Four; and Nick Kirby, second tenor, also formerly with the Eclipse Comedy Four.

Thielen and West have opened the Grand Theatre, Kewanee, Ill., playing vaudeville and pictures, splitting the week with Galesburg. Thielen and West now have houses in Joliet, Aurora, Ottumwa, Elgin, Streator, Galesburg, West Chicago and Kewanee.

Little Lew Gleason closes with The Honeymooners Company, with which he is featured, early in October, and will then go to the Wisconsin lakes for a rest. Lew says he may accept a few vaudeville dates.

Thos. D. Genaro and Theol, the well-known contortionists who have lately retired from the profession and are running the Majestic Theatre at Corsicana, Texas, writes that a baby girl was born to them on June 8.

The Court Theatre, at Wheeling, W. Va., which has been running vaudeville since the close of the regular theatrical season, has found it unprofitable and is now running motion pictures exclusively.

Lee J. Kellam finished fourteen weeks of Eastern time at the Majestic Theatre, Cleveland, O., June 6 and opened on the Crawford Circuit at the West End Heights, St. Louis, Mo., June 12.

Orren, the imitator, and Gertrude McKensie, of McKensie and Benton, were married last week in Covington, Ky. They will work together, under the team name of Orren and McKensie.

Juggling Mathieus has just finished twenty weeks through New England States and June 20 opens at Young's Pier Theatre, Atlantic City, N. J., with Frank Melville Park Circuit to follow.

Mrs. H. J. Wallace, professionally known as "Donna Wallace," mourns the loss of her mother, Mrs. Fannie Burton, who died June 8, at St. Marys, O. Death was due to peritonitis.

Felsman and Arthurs are now in Chicago, arranging for some new illusions and a special setting. They leave for the East about the middle of July with their new illusions.

Pete Huegel, comedy acrobat and Trixie Taylor, soubrette, were married June 15, in Joliet, Ill. They will be known hereafter as Huegel and Taylor, in a comedy acrobatic sketch.

The Macks, comedy sketch artists, have closed four weeks at the Paradise Theatre, Atlanta, Ga., and are now located at the Majestic Theatre, Greenville, S. C., indefinitely.

The Two Lafayettes are now playing the Gus Sun time.

Miss Jeannette Garnette, who was soprano and pianist in vaudeville theatres in Winchester and Richmond, Ky., the past season, will be in Richmond, Va., this summer.

After a season of fifty-three weeks, booked by Plunkett, the Robert DeMont Trio is spending their vacation at Britannia-on-the-Bay, near Ottawa, Can.

Ben Goodwin has written a book, giving the history of America's song and dance, jig, clog and buck-dancing artists. It is named Heel-and-toe-ology.

Young and Phelps still have three weeks of Sullivan and Considine time to fill. They are doing well with a new act called Shakespeare's Misfortune.

Lafe Troyer, formerly manager of the Crystal Theatre, Elwood, Indiana, and the Irwin Theatre, Goshen, Indiana, is in Spokane, Washington, this season.

The Bert Marshall Vaudeville Circuit has removed from the Grand Theatre Building, and is now located at 201-203 Superior Building, Cleveland, O.

Bert Melvin is no longer connected with the Eclipse Comedy Four, but has doubled with Cornetta, the act to be known as Melvin and Cornetta.

Wagner and Rhodes, after a season on the Sun Circuit, are spending their vacation at Lake George, N. Y. They open July 11 in Michigan.

Elwood Benton will work single in the future. He opened week June 20 at the Auditorium Theatre, Cincinnati, O., with a new act.

Gruber and Kew opened on the Bert Pittman time at Trinidad, Colo., June 13, for six weeks, after playing ten weeks of Billy Fairman's time.

Lamaze, Bennett and Lamaze have been booked solid over the Hippodrome Circuit for the summer. In August they sail for Europe.

Miss Fay Todd is now with the G. W. Fisber Musical Comedy Company, presenting her own version of the dance of the Wildflower.

Stewart and Malcolm have finished thirty weeks time for Ed. Fisher and Bert Levey, and have six more weeks for Billy Fairman.

Miss Will-Nell Lavender, formerly prima donna with The Top O' the World, opened in vaudeville at the Park Theatre, Bayonne, N. J.

DeCotret and Rego opened June 13, in Montreal on the Loew Circuit. They will be seen shortly in New York.

Vaudeville is the policy of the new Concord Park Theatre, Natchez, Miss. M. M. Irwin has charge of the house.

The Long Bros.' Minstrel Vaudeville Show, under canvas, opens at North Vernon, Ind., July 11.

Musical Stipps have just completed twelve weeks of S. & C. time, booked by Paul Goudron.

Bob and Daisy Cunningham are rehearsing a new act called Graft, written by Geo. C. Davis.

Miss Olive Swan's Society Circus closed at Hillside Park, Belleville, N. J., June 26.

Claude C. Silverton has left the Bird Millman and Company, tight-wire act.

Hyatt and LeNore will soon be seen in a new act by W. W. Dunkle.

The Asahi Troupe opens on the Orpheum Circuit this month.

PORTLAND, ORE.

Continued Cool Weather Fails to Lessen Attendance at Amusement Parks—Maude Adams in What Every Woman Knows.

The continued cool weather in this section has had no tendency to lessen the attendance at outdoor parks. Both the Oaks and Council Crest report unabated attendance.

A new moving picture theatre opened here last week, called the Nippon, with Mr. H. R. Kameata, proprietor. This theatre will be devoted to Oriental views exclusively.

Maude Adams appeared in four performances of What Every Woman Knows, at the Baker Theatre, to profitable business, June 13-15.

Another week will terminate the engagement of the Baker Stock Company. This week The Wife will be given.

The Armstrong Musical Comedy Company have certainly made a hit judging from the way the crowds clamor for admission. The Belle of Tokio is next week's offering, with the addition of two new faces in the cast.

The vaudeville theatres, Orpheum, Grand and Pantages, report excellent business.

WM. J. ENGLISH.

GENERAL NOTES.

Clarence Bennett's A Royal Slave Company will open the season of 1910-11 at Vassar, Mich., August 20, and close at Richmond, Ind., May 6.

H. O. Heid, formerly manager of the Majestic Theatre, Galveston, Texas, has taken charge of the Yale Summer Garden, San Angelo, Texas.

Arthur Donaldson will open his season in September and will play from coast to coast under the management of Gus Hill and Chas. E. Yale.

Maj. Fred A. Bennett is official announcer at the Pittsburg Hippodrome, Forbes Field, Pittsburg.

Harry DeAlvin has joined Fred Poole's American Girl Company.

A. G. Shaw is manager of the New Opera House at Valentine, Neb.

SUMMER STOCK

News of the Various Companies Providing Entertainment of the Dramatic Nature for Patrons of Summer Amusement Places East and West

PEORIA LODGE BANQUET.

Peoria, Ill., June 24.—On last Sunday afternoon, Local No. 40, T. M. A., of Peoria, gave a social session and banquet for the members and the performers playing in Peoria the past week. People from the following theatres were present: Dempsey's Theatre, Princess Theatre, Al Fresco Park, and the Standard Theatre of Pekin, Ill., including Manager Ditmer, of the Standard Theatre.

LODGE IS GROWING.

Fort Wayne, Ind., June 25.—Fort Wayne Lodge No. 103, T. M. A., has again enlarged its membership roll by adding four new members—Messrs. Crawley and McDarby, of the Lyric Theatre, and Messrs. Karr and Doudero. Mr. McDarby is assistant manager and treasurer of the Lyric Theatre. Ft. Wayne Lodge is contemplating raising its initiation fee.

NEW T. M. A. LODGE.

Lake Charles, La., June 25.—Lake Charles Lodge No. 117, T. M. A., was organized last week, and was instituted by State Deputy Grand President Morris Marks, of New Orleans, La. The officers elected were: President, C. I. Coggins; vice-president, Geo. A. Boudreaux; secretary and treasurer, J. H. Kelley; sergeant-at-arms, Ed. H. See; marshal, L. C. Addison; past-president, A. B. Parker; trustees: R. R. Crosby, F. A. Morrough, J. W. Dailey. The full membership is eighteen.

GRAND LODGE MEETING.

Toronto, Ont., Can., June 25.—The Grand Executive Board of the Grand Lodge, T. M. A., will meet in Mt. Clemens week of July 11. Amongst other important events will be the Home proposition; also to deliberate on offerings made at last meeting. Grand Secretary Robert Newman states that the order is in a flourishing condition, lodges number 119, with a grand total of nearly 13,000 members.

OPEN JUNE 27.

Hartford, Conn., June 25.—The Poli Stock season will open on June 27. John Westly, Edmund Elton, Frank Munroe, Florence Barker, and Eva Vincent are among the players who have been engaged for the season. Edward Renton will be the director and H. Percy Malden the stage manager.

WITH THE STOCK COMPANIES.

The benefit performance held Friday, June 10, at the Bijou Theatre, Savannah, Ga., for Paul Anderson, a late member of the Bijou Stock Company, was a big success in every way, and it is understood that almost a thousand dollars was realized from the house. There were fourteen vaudeville numbers on the bill, consisting of local talent, members of the Bijou Stock Company and performers from the Orpheum. The bill included the following acts: Overture by the Bijou Orchestra, scene from The Charity Ball by John M. Byrnes, Cyril Raymond, Elbert Benson, Miss Marion Tiffany and Miss Effie Darling of the Bijou Stock Company; pianologue by Harry Austin, leader of the Orpheum Orchestra; scene from The Lion and the Mouse by Rodney Ranous, Harry B. Stafford and Miss Henriette Browne of the Bijou Stock Company; soprano solo by Miss Ruth Daniels, Spanish dance by Miss Dolores Levy, monologue and songs by Doc O'Neil, songs and coon shouting by Miss Jennie Colburn, tenor solo by Lloyd Jones, classic dances by Miss Minnie Park Reed, Jim and Joe Graham, The Minstrel Boys; songs by Louise Massart, solo by Miss Maude Barragan and La Belle Parisienne, staged by Mrs. M. McFadden, with the following young ladies participating: Miss Maude Barragan, Miss Mamie Story, Miss Lynn Pool, Miss Gladys Russ, Miss May Helmy, Miss Leslie Kuck, Miss Hattie Christie and Miss Fleta Robertson.

Jack H. Kohler, the young romantic actor, is enjoying a pleasant engagement with the Chicago Stock Company, under the management of Chas. H. RossKam. The company is now playing Canada, but will return to the United States about the first of August.

Jessamine Woods, Marie Rostell, Bessie Campbell, La Petite Annabelle, Bertha L. Asay, Charles Harris, James Rafferty, Walter Davenport, George W. Henderson have signed with Price's Popular Players in repertoire, under the management of John R. Price.

Katheryn K. Fiske and Company will tour the extreme South with a repertoire of comedy and dramatic forty-minute playlets for the summer, remaining in each city from two to four weeks. Mrs. Fiske is under the personal direction of her husband, E. D. Fiske.

After a successful season of forty-weeks with the Van Dyke Eaton Stock, William H. Dorbin, has gone to his home in Kalamazoo. He has been re-engaged for next season by the same firm.

The Supreme Moment, a comedy drama by Ray Harden, editor of the San Jose (Cal.) Magazine, was produced June 6, in San Jose, for the first time, by Ed. Redmond Company.

Jas. B. Rourk, manager of the Chas. K. Champlin Stock Company, and wife, Dotty Ray Green, will spend the summer at their home, Auburn, N. Y.

Miss Barbara Gerst will join the Katheryn K. Fiske and Company, to play ingenues in her repertoire of playlets, touring the South this summer.

The Oscar F. Cook Stock Co. closed their season of stock at the Athenaeum, Jackson, Mich., June 11. Only fair business greeted their efforts.

Clara La Mar has joined the North Bros.' Stock Company at the Majestic Theatre, Topeka, Kan. She will play character parts.

NEW SAN MARCO THEATRE.

San Marco, Texas, June 27.—Messrs. Place and Johnson, of San Antonio, have opened a summer theatre at this place. Vaudeville will be played, although at the present time pictures and songs only are being used. W. G. Place has the management of the house, and C. I. Johnson is treasurer.

ZANESVILLE AIRDOME OPENS.

Zanesville, Ohio, June 25.—Quimby's Airdome opened, showing a six-act vaudeville bill and pictures. Polack, of Pittsburg, is booking the acts. The Malvern Troupe of acrobats featured the opening bill. Others were Shorty Edwards, comedian; Oliver and Carver, sketch; Otto Viola and Brother, comiques; Mme. Carmen, snake dancer, and Davis and Cooper, singers and dancers.

PROTEST AGAINST AIRDOME.

San Diego, Cal., June 25.—A protest signed by J. M. Dodge, president, and E. J. Donnellan, secretary of the Theatrical Managers' Association of San Diego, has been filed in the office of the city clerk. It is directed against the erection of an airdome theatre at Third and C streets, permission for which was granted at a meeting of the common council. The approval of the police department and electrical and building inspectors, however, must be had and it is possible that the scheme may yet be defeated.

AIRDOME NOTES.

The attractions below are playing the Dixie Theatrical Exchange time, which means airdomes in Texas, Oklahoma, Arkansas and Louisiana: Warriner Stock Company, Edwin Barrie Stock (2 companies); Albert Taylor Company, Latimore and Leigh Company, Truman De Roams' Company, Spedden-Page Company, Hickman-Bessey Company, Morey Stock Company, Whitman's Comedians, The Bell Boy Company, Isabelle Lowe Stock Company, Richard Mandell Company, Raymond Teal Musical Comedy Company, Cosmopolitan Players, Yama-Yama Girls, Spooner Dramatic Company, Cannon and Whittier Company, P. & W. Players, Doc Holland Company, Howard Stock Company, Billy Allen Musical Comedy Company, Great American Stock Company, Rentfrow's Pathfinders, William Duncan Stock Company, DeArmond Sisters' Company, Jacob Stock Company and Theodore Lorch Company.

The Family Airdome, at Frankfort, Ind., under the management of Ed. N. Thacker, has opened for the summer, and is now running motion pictures and illustrated songs. Vaudeville acts and other features will probably be added during the summer months.

The Majestic Airdome, Albany, Ga., opened this week, playing vaudeville and pictures. Frank Whire is manager. Mr. Whire has closed his other motion picture theatre in Albany until October 1.

Rinaldo's Players, under the management of Swaney and Rinaldo, opened at the Airdome, Kirksville, Mo., June 4. The company will play the Central States this summer and during the regular season.

The Casino motion picture theatre, Charlotte, N. C., has been converted into an airdome for the summer months, and will run stock with specialties. Mr. J. Tate Powell is the manager.

R. J. Brown, who has been running a moving picture show in Clarksville, Texas has moved to Texarkana and opened a new airdome, playing vaudeville exclusively.

The Williams Amusement Company opened its new airdome in Kansas City, Mo., June 16. The airdome seats 3,000 people. Motion pictures is the policy.

The Lyric Airdome, Lancaster, O., opened June 13, with the Lyric Stock Company. The Lyric is managed by C. H. Carlton.

The Airdome at Washington, Ia., opened June 6 with the Harvey Stock Company. W. F. Brinton is manager.

The Majestic Airdome, Albany, Ga., opened June 20, with vaudeville, songs and pictures. Frank Whire is manager.

Bob Latimer and John L. Irvin have opened an Airdome in Cannelton, Ind. It is devoted to pictures.

The season at the new Airdome, Dubuque, Iowa, was opened June 19, with the Harvey Stock Company.

A new airdome, called the Ariel, has been opened in Henryetta, Okla, by Watson and Company.

W. M. Browning and Company have purchased the Dixie Airdome, at Hillsboro, Tex.

A new airdome has been opened in Corinth, Miss., by Messrs. Ament and Long.

George Goett, manager of The Newlyweds and Their Baby, is managing the Umbra Theatre at Lake Quinsigamond, Worcester, Mass., during the hot months. Mr. Goett, with his wife, have fitted out a cozy cottage adjacent to the shore of the lake. Light musical comedies are the offerings at the Umbra. Mr. Goett has again re-engaged the services of Walter S. Duggan for press representative for the summer season.

BURLESQUE WORLD

Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

I visited the Empire, Brooklyn, last week, and was kindly greeted by my old friend, Billy Watson and his affable lieutenant, Dan Guggenheim, not to mention the house manager, Geo. McManus, who, by the way, is the father of the famous cartoonist, whose Newlyweds pictures are known the world over. The house staff at the Empire is a friendly bunch and all helped to make my visit a pleasant one. Here are the names of the boys I refer to: Treasurer, Frank Sniffer; assistant treasurer, Emil Hoffman; advertising agent, W. Pratt; stage manager, Jack Hinchie; property man, Chas. Smith; electrician, R. A. Roberts; second hand, Joe Roberts; flyman, Will Haverly; flyman, Ed. Hitzel.

✤

The Gordon and North affair is now a matter of history and the Empire Circuit has gained by the acquisition of three new attractions, which promise to make Western Wheel managers look to their laurels. Messrs. Gordon and North are both young men of energy and spirit, and with their progressive methods are sure to stir up the stagnation of Western Wheel conservatism. It is improbable that they will spend as much money on the new productions as they had hitherto intended but it is certain that their productions will be the three banner shows of the Empire Circuit.

✤

Although the regular season is all over the inner cogs of the mammoth burlesque dynamos are still grinding away at a furious pace and the many offices of the various managers of both wheels are now beehives of activity. Preparations for next season have already begun and managers are busy engaging new people and arranging the many details for their new productions. Many changes will be made on both wheels and several new shows are already being organized while many of the old ones will be improved by the addition of new scenery, wardrobe and properties.

✤

A dinner in honor of Joe Hurtig was given on board of the S. S. Prinz Frederich Wilhelm by the Mind Your Own Business Club. The following members were present: Sam, Jules and Lou Hurtig, of New York City; Mr. and Mrs. Ben Wolf, of New York City; Mr. and Mrs. Joe Isaacs, of Amarillo, Texas, and Mr. Chas. Sunderman, of Galveston, Texas. A very sumptous repast was provided and special menu cards of artistic design were sent to friends at home.

✤

J. J. Williams, for six years agent for Harry Clay Blaney's Across the Pacific, and for four years manager of the Amphion Theatre, Brooklyn, is now owner of the Globe Transfer Co., of Wilson street, Brooklyn. Mr. Williams is handling much of the local theatrical work and claims to have the record for Greater New York, having handled twenty-three entire shows during the blizzard of last Christmas day and getting all of the shows in safely and on time.

✤

The Western Wheel shows will make a week stand of Wheeling, W. Va., and will play on a guaranteed bond. The exact basis is said to be as follows: The first $1,350 to go to the attraction with the next $750 for the house, with 50-50 on all receipts above $2,100. The Eastern Wheel played the house, which is known as the Apollo, for three days only but with only fair results. The theatre is to be redecorated and otherwise improved.

✤

Both Eastern houses at Brooklyn are closed for the season while the Empire and Casino (Western Wheel) are still open and playing to good business. The attractions are stock burlesque, under the producing management of Billy Watson, and consisting of his two companies, The Beef Trust and The Cozy Corner Girls. The material is changed weekly and new specialties are added.

✤

While Jules, Sam and Lou Hurtig are in Europe, Joe Hurtig has been working overtime in attending to the interests of the firm. The H. & S. offices in the Gayety Theatre Building are crowded all day with people seeking audience. Joe handles his business with ease and system and is never too busy to bestow a smile and a pleasant good-day to the humblest caller.

✤

The dissolution of the partnership between Messrs. Lawrence Weber and Edward F. Rush will hardly affect the burlesque interests of the firm and their three shows will go out as usual. Lawrence Weber will have his offices on the ninth floor of the Columbia Theatre Building, while Ed. Rush will probably retain their present suite on the fourth floor.

✤

Sammie Brown, the good-looking and clever young straight man with Hurtig & Seamon's Follies of New York and Paris, has been engaged by Al. H. Woods for his Girl in the Taxi for next season. Joe Hurtig has signed Ned Norton to replace Sammie Brown. Ned was last season with C. B. Arnold's Fads and Follies.

✤

Frank Livingstone, last season ahead of Max Spiegel's show, will have the management of Shean & Gallagher's new Eastern Wheel show, which will be called The Big Banner Show, and in which both Al. Shean and Ed. Gallagher will star. Art Phillips is to go ahead of Frank Livingstone.

✤

Ed. Lee Wrothe, the clever Irish comedian, of H. & S.'s Ginger Girls Company, is taking a month's vacation at Mt. Clemens, Mich. His address is the Park Hotel. The Ginger Girls will open the season about September 1 and will be managed by Lou Hurtig.

✤

Rehearsals will begin about the last week in July and the demand for good choristers is already in excess of the supply. In Eastern Wheel circles the activity has been especially apparent and there is no scarcity of news as there is always something doing.

The College Girls are doing big business at the Columbia and it seems as though the summer run will be a big success. Jack Singer is already rehearsing his new Behman Show, which is to follow The College Girls into the Columbia.

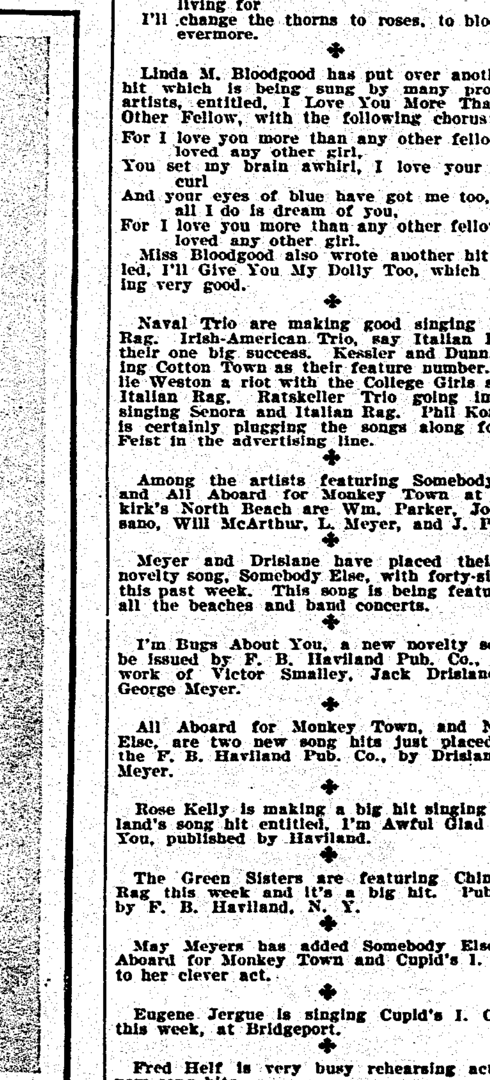
✤

Fred Irwin was in New York for the Columbia Amusement Company meeting of directors, but has returned to his fishing at Crystal Beach, Ont. Fred is a great fisherman and has made some record catches at the Buffalo resort.

✤

Barney Gerard is up in the mountains with Andy Gardner. Barney didn't get the heavy damages he is suing for, but he lives in hopes.

VIOLA SHELDON



With Harry Hastings' Big Show.

Beulah Kennedy, last season a chorister with Pat White's Gayety Girls (Western Wheel), has joined hands with Marie de Vere and has framed a neat sister act which is doing nicely on the smaller vaudeville time.

✤

The extra attractions for the opening of The College Girls, at the Columbia, New York City, were Odiva, the diver, and Frankie Bailey. Odiva has one of the best natatorial acts ever seen in this country.

✤

Morris Wainstock, for many years an Eastern Wheel manager with Sam Scribner's attractions, will manage a new Western Wheel Show, The Rector Girls. Harry Shapiro will be ahead of the new show.

✤

George Wink and Phil Davis didn't lose a day, opening at the Metropolis, N. Y., the day after their show closed. They are in Albany this week and are booked solid to rehearsal time.

✤

Mul Clark, the well-known German comedian, last season with Jacob & Jermon's Queens of the Jardin De Paris, has signed with Harry M. Strouse for next season.

✤

Harry Hedges, manager of The Merry Maidens (Western Wheel) has left New York for Detroit, where he will spend a few weeks as the guest of Frank Hibbler at the Harrington Hotel.

✤

Blanche Martin, last season leading woman with Andy Lewis' Mardi Gras Beauties, has signed with The Ducklings (Western Wheel) for next season.

(Continued on page 40.)

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

Edgar Selden, of the Shapiro Music House, is going to spend a few weeks at Montauk Point, L. I., where he will rusticate for a few weeks boating and fishing and perhaps singing Schlitz, Schlitz, Donner and Blitz, kids in Milwaukee don't never have fits, they bring up fine children just say what you please, they raise them on soup meat, potatoes and cheese, and with Schlitz, Schlitz, Donner and Blitz, a Dutchman can drink without losing his wits. If you look for a place where the good German sits, you will find Schlitz, Schlitz, Schlitz. Selden very seldom sings, although any little girl that's a nice little girl can sing this song. Also, chorus: Any little girl that's a nice little girl, is a nice little girl for me. She don't have to wear rats in her hair or a straight front X. Y. Z. Any little girl that's a nice little girl is the right little girl for me.

The above songs are now being used all over the country by all the leading artists. Miss Della Fox said it is one of the biggest hits she has ever used. Maurice Shapiro is publishing them.

✤

The following artists are singing Junie McCree and Albert Von Tilzer's big song success entitled, Dinah. Harry Fox and Millership Sisters, Doherty Sisters, Mildred Grove, Hayes and Johnson, Fred Hamill and Co., Kalmar and Brown, Ed. Morton, Melville and Higgins, Warren Lyons and Meyers, with the following chorus:

Dinah, when you get to Carolina,
I'll write most every day to you and say, while you are away,
How much I love you, Dinah;
Each letter will have a lot of crosses at the ending,
Meaning kisses I am sending to you, Dinah,
When you're leaving Carolina;
Come back to me, I mean, with you mama on the chu-chu car;
There'll be a parson waiting;
Gee, but it's nice in a shower of rice, with you Dinah Green.

✤

Bert Williams is making a big hit with the following song at the New York Roof in the Follies of 1910, published by Leo Feist: You're Going to Get Something What You Don't Expect. This is the chorus:

You're gwine to get something what you don't expect;
It ain't no money and it ain't no check;
You're gwine to get something that will put you in a wood kimono, satin lined an' trimmed with tin;
You'll fall into a piece of land 'bout six by two,
You're gwine to get it good because it's comin' to you;
You'll get it in a certain place that rhymes with wreck
'Cause you gwine to get something what you don't expect.

✤

Edward Doerr is meeting with great success singing I'll Change the Thorns to Roses, published by the Music House of Laemmle. The following words are in the refrain:

I'll change the thorns to roses, I'll make your life a dream
And then until life closes, your days will golden seem,
I'll make your world a garden, you're all I'm living for
I'll change the thorns to roses, to bloom for evermore.

✤

Linda M. Bloodgood has put over another big hit which is being sung by many prominent artists, entitled, I Love You More Than Any Other Fellow, with the following chorus:

For I love you more than any other fellow ever loved any other girl,
You set my brain awhirl, I love your golden curl
And your eyes of blue have got me too, about all I do is dream of you,
For I love you more than any other fellow ever loved any other girl.

Miss Bloodgood also wrote another hit entitled, I'll Give You My Dolly Too, which is selling very good.

✤

Naval Trio are making good singing Italian Rag. Irish-American Trio, say Italian Rag is their one big success. Kessler and Dunn, singing Cotton Town as their feature number. Willie Weston a riot with the College Girls singing Italian Rag. Ratskeller Trio going immense singing Senora and Italian Rag. Phil Kornisher is certainly plugging the songs along for Leo Feist in the advertising line.

✤

Among the artists featuring Somebody Else and All Aboard for Monkey Town at Daufkirk's North Beach are Wm. Parker, Joe Balsano, Will McArthur, L. Meyer, and J. Perella.

✤

Meyer and Drislane have placed their new novelty song, Somebody Else, with forty-six acts this past week. This song is being featured at all the beaches and band concerts.

✤

I'm Bugs About You, a new novelty song to be issued by F. B. Haviland Pub. Co., is the work of Victor Smalley, Jack Drislane and George Meyer.

✤

All Aboard for Monkey Town, and Nobody Else, are two new song hits just placed with the F. B. Haviland Pub. Co., by Drislane and Meyer.

✤

Rose Kelly is making a big hit singing Haviland's song hit entitled, I'm Awful Glad I met You, published by Haviland.

✤

The Green Sisters are featuring Chinatown Rag this week and it's a big hit. Published by F. B. Haviland, N. Y.

✤

May Meyers has added Somebody Else, All Aboard for Monkey Town and Cupid's I. O. U. to her clever act.

✤

Eugene Jergue is singing Cupid's I. O. U., this week, at Bridgeport.

✤

Fred Helf is very busy rehearsing acts his new song hits.

MUSIC NOTES FROM THE HOUSE OF HAVILAND.

The summer program of Anderson's Stock Company, at North Beach, Long Island, includes F. W. Mack, E. Waterbury, E. R. Williams, M. Baslow, B. Jameson and J. Dorman. The following songs are being used: Somebody Else and Monkey Town, both published by Haviland.

The Terminal Stock Company, of North Beach, includes the following: Harry Le Van, producer; Ned Bennett, manager; Dace Weston, Hogan and West, Harry Barro, Bert Bernard, Helen Currane, and Edna Ricaldo. They are featuring Haviland's song hits: Cupid's I. O. U., You'll Come Back, Somebody Else and Monkey Town.

✤

Theodore Morse never likes any one to hear his songs while they are being composed, and has never been caught napping in this respect, but the one time did happen, and in an unusual way. Harry Cooper, of the Empire City Quartette, called on Mr. Morse a few days ago, and while conversing in a piano room, Mr. Morse was improvising on the piano and, as a composer will, drifted into the song he was in the act of finishing. Harry wouldn't let up until he found out the song was to be called Good-bye, Betty Brown, and that it was possible for him to have it. The quartette is rehearsing the song every day in the Theodore Morse Publishing Company's professional room in the Regal Building, and will break it in at the Academy of Music, 14th street, on Sunday evening, June 19.

✤

H. T. Dimick, of Shreveport, La., has written a new song entitled When Now I Dream, Dear Heart, which has been pronounced a great sentimental song by different performers, as it is away from the ordinary ballad. The following is the chorus:

(Continued on page 40.)

LONDON LETTER

Theatrical Business Recovering From the Recent Depression—The Speckled Band a Success

THEATRES have made a wonderful recovery during the last week from the recent depression. While taking a look around them all the other night, I found that almost everyone was playing to "full house," and managers who recently have been looking distinctly worried, were once again acquiring the smile that best befits their jobs. Among other items, three new plays have been produced since I write to you last week, and as they are all of distinct promise, it looks as though the season will, after all, go through with a swing.

Chief among the new productions has been The Speckled Band, by Sir Arthur Conan Doyle, at the Adelphi. A dramatized page from the adventures of Sherlock Holmes, it was a success almost from the moment the curtain went up, and the end of every act was the signal for numerous calls.

I remember the story well, but it plays far better than it reads. The idea is scarcely a new one. Art has seen more than one play in which murder was attempted by a snake bite, and in one a boa constrictor was made use of. Not that as a rule it has been a success. The snake generally suffers from low spirits and needs anything in the way of encouragement that it can get. In the present play the idea is better worked out than I have ever seen it before, but even then the snake scarcely compels respect.

Dr. Grimsby Rylott is a retired Anglo-Indian surgeon, settled in England. No one is allowed to enter his bedroom but his Indian valet, a stealthy, uncomfortable person. When the curtain rises an inquest is to be held on the body of the elder of the doctor's two step-daughters.

One night the younger step-daughter heard her sister scream, and going into the passage, was just in time to catch her, as, convulsed with terror, she fell dead. Her last words were "speckled" and "band." Her room was next the doctor's.

The jury returns a verdict of death from unknown causes.

The doctor's wife died in the same way. So did others that stood in his path. He had, moreover, a motive for the girl's murder. Had she stuck to her guns and not married she would have had the handling of her money. Two years later the younger sister, Enid, is about to be married.

The doctor arranges that she shall sleep in the same room where her sister met her death. Fortunately she consults Sherlock Holmes. The bed is clamped fast to the floor. By its head hangs a bell-rope that has no known use. Behind the rope, high up in the wall, is a so-called ventilator opening on the doctor's room. When Enid is supposed to be in bed and the lights out, strange music is heard, music such as the dead sister had complained of hearing.

The ventilator opens; at a signal from Holmes, Dr. Watson flashes a bull's-eye up along the bell-rope, and something long, thin and flexible is caught sight of. Holmes slashes at it with a cane, but it darts back into the ventilator. A moment later in rushes the doctor with the snake about his throat and falls dead.

As may be imagined, the piece abounds in thrills, and the final one is received with all the shudders the author could wish for. Altogether the play is one of the most gruesome, creepy entertainments one could hope to meet. Throughout it is admirably staged and acted. Lyn Harding is a most sinister and forbidding doctor, whose crazy ways, now furtive, now violent, would long before have landed him in a madhouse. Christine Silver is a very pretty Enid, while Spencer Trevor brightens the inquest with a very clever sketch of a conscientiously cantankerous juryman. H. A. Saintsbury, who has played the part over a thousand times, is perfect as Sherlock Holmes. Altogether the play, if not exactly inviting, is one of the cleverest we have had for some time.

✤

Last Saturday evening George Edwardes reopened the Vaudeville with a new musical comedy, entitled The Girl in the Train, and the piece looks as though it will rival The Dollar Princess in popularity. The music by Leo Fall, is more than tuneful, the story, adapted from the German of Victor Leon, is bright and interesting, and the lyrics by Adrian Ross, are equal to his best. There is a strong company, headed by the two old Savoyards, Rutland Barrington and Robert Evett, with Huntley Wright to make the laughs, and Phyllis Dare, the pretty heroine.

The story, for a musical comedy, is an unusual one, revolving as it does around a divorce suit. The play opens in the Divorce Court of Amsterdam, where the judge (Huntley Wright) makes the most of the foibles and humorous efforts of some of our English judges. Jana Van Raalte is bringing suit against her husband, with Gonda Van der Loo, a pretty and entertaining Dutch actress, as the co-respondent. The case against the husband rests on the fact that traveling home with his wife from Nice in the sleeping-car express, he happens to meet Gonda, who has been unable to secure a sleeping berth. He offers her his, intending to spend the night in the saloon. But before doing so, he and Gonda have a pleasant little supper together, and the fact that she supplies this is the undoing of Van Raalte. For in so doing she has so incensed the guard, whose privileges have been encroached upon, that in a rage he slams the door after him so violently that the lock is broken and the two are left prisoners for the night.

Although both are obviously innocent, the wife gets her divorce, the judge incidentally remarking that Van Raalte, in his embarrassing position, seems to have acted like a perfect ass. In the second act, Van Raalte offers marriage to Gonda, although more in love with his wife than ever, and she determines to reunite the two, which she does by a stratagem at his house.

Robert Evett, as the husband sings and acts with all his old-time grace, while Rutland Barrington, as the father of the wife, has a part after his own heart. Phyllis Dare, as Gonda, has the best part that has ever fallen her way, and she shows an immense advance in her acting and singing. Huntley Wright, just back from a long holiday, seems better than ever, and still retains his place as the best comedian musical comedy possesses. Altogether it is apparent that the streak of luck which Edwardes came across when he found The Merry Widow, has not deserted him, and the piece looks like having a tremendous run.

✤

Discussions have been going on here lately with regard to expensive ballet productions, and many people hold the view that they cost far more than they are worth. But after seeing the latest ballet at the Alhambra a few nights ago, I came to the conclusion that they are wrong. This show, called Femina, has cost somewhere in the region of $50,000 to produce, and yet I believe that it will pay the management back several times over. Just as a spectacular show nothing like it has ever been seen here before, although I suppose elaborate productions of this kind are commoner here than anywhere else. The audience went mad over it on the first night, and the advance bookings are immense.

The ballet is a satire on the feminine craze for dress, and, strangely enough, it meets with the warmest welcome from the female side of the audience. The amiable weakness of the sex is traced right back to the Garden of Eden, where the spirit of vanity (Mlle. Britta) discovers Femina (Mlle. Leonora) asleep under a tree and awakens her with a shower of blossoms. At first she resists his advances, but finally succumbs to the temptation offered by a costume of leaves and flowers. In the next scene, representing the Stone Age, Femina is once again overcome by the Spirit of Vanity, who, in the guise of a hunter, loads her with the most precious furs. Then ensues the most gorgeous scene of all—the interior of an Assyrian temple, where the assiduous tempter, in the character of a prince, brings flowers and jewels seemingly as offerings to the idol, but in reality to lure Femina. But this time the Prince had counted without the High Priest, who, maddened by the charms of Femina, goes to the length of snatching, at her request, a jeweled collar from the idol's neck. This sacrilegious act brings about a terrible nemesis. The temple is convulsed to its foundations, the massive pillars reel and the lightning's flash reveals a scene of utter ruin.

(Continued on page 40.)

JULIAN MITCHELL

A prominent member of the Follies of 1910 Company.

MANILA LETTER

Conditions in the Philippines from an Amusement Point of View

Manila, P. I., May 14.

Manila, the Pearl of the Orient, the best show town in the Far East, with its 300,000 population, is taking the tabloid drama in large doses, and the demand so far does not seem to have been satiated. There are fifteen shows doing a good business, with still more preparing to open. Prices here are 5, 10, 15 and 20c in U. S. Money.

Naturally these houses depend very largely on the Filipinos for support, and the little brown brothers and sisters take to it like a puppy to a bowl of milk. Until two years ago, the town only boasted of one moving picture house, and this show was augmented by several vaudeville turns, and even at that the "Impresario" wasn't doing much. Then came along snappy little Stuart Tate from Honolulu, with a full kit of nickelodeon knick-knacks, miles of new reels, a modern moving picture machine, or rather, several of them, and the canned amusement in approved form was duly opened for local delectation. The little playhouse was packed nightly to overflowing. Word went forth that the Americano was showing all new pictures and changing twice each week. Wonderful! Rain or shine the crowd came and waited to be separated from its pesetas. Other live ones awakened, however, and couldn't stand to see all this easy money going one way. Therefore, they proceeded to cut into the game, with the result that cinematographs are mushrooming over night. All are making good. The inevitable "trust" is now under way, and just what the outcome will be is hard to say.

European pictures, particularly Pathe, have heretofore had the popular call, but since new American films have been coming in, more appreciation has been bestowed upon them, and they may in time overcome the black eye sustained previously through some exhibitors importing old worn stuff that put our own "rainy season" in the dry, high desert class. One theatre, the Zorilla, is showing American films exclusively, and is doing well with them.

In the Spring Special issue of The Billboard (March 19), I read a letter from Capt. J. W. Price, dated from China, in which he depreciated the value of Manila as a show town very much, referring to our 1910 annual carnival as sure to go shoalward because the China coast was not taking the interest in the carnival it had shown the former year. Notwithstanding Capt. Price's prognostication, the show was the most successful the islands ever witnessed, and left a $30,000 turnover as a nucleus for this year's big show.

This year's carnival in February, will be the biggest yet, and will include a mammoth hippodrome show and circus, a military tournament aero meet, when some of the celebrated flyers will be seen in the Orient for the first time. A lively "Bundok," our local midway, Oriental people, distinguished and otherwise, from India, Borneo, Siam, Zululand, Dutch Guiena and the Caroline Islands; a horse and bench show, a Wild West and wild and trained animal exhibits; a number of gorgeous "ballies" both day and night; water and land parades. The dates are from February 21 to 28, inclusive.

The Bandmann Opera Co., from London, has concluded a successful two weeks' engagement at the Grand. The company is good; their repertoire includes The Arcadians, Miss Hook of Holland, Merry Widow, and other new and old successes.

The Lilliputians, a juvenile opera company from Australia, open at the Grand the latter part of next month for an indefinite stay. The kiddies are very popular and show to capacity houses during their annual visit.

Bert Yearsley opens the Majestic, a beautiful new theatre, with pictures the coming month.

The Apollo, in the down-town district, opens to-night with pictures and illustrated songs. Herman Frankel is lessee and manager.

Louis M. Levy, for a number of years here the best and most favorably known vaudeville manager, who conducted the old Orpheum Theatre "in the days of the Empire," and who brought out Daisy Harcourt, an Australian coster singer, who is now well-known in American vaudeville circuits, passed through the bankruptcy court recently. Mr. Levy lost heavily as a result of establishing a vaudeville circuit through China coast cities, and in an endeavor to give Shanghai a classy playhouse.

ERNEST YOUNG.

WINNIPEG, CAN.

Theatrical Business Quiet. Parks Now Reaping the Harvest.

Things are very quiet in theatrical circles here at present. The weather has been extremely hot, and, of course, not many people feel inclined to be indoors.

The Free Setters' Quartette, who were booked at the Bijou week of June 13, were entertained with a banquet at the Grange after the evening performance on June 15, by their old friends from Cincinnati, including R. Glube, Louie Silverman, J. Rosenberg, Isidore Silver, etc., all of the Colonial Amusement Co.

The Maloney Wedding Day Co., on a tour through the West, stopped over on their way on Sunday, June 11. Many of the company, who are old friends of The Billboard's representative, called upon him to renew old acquaintances.

Davy Cohen, advance man for Parker's Carnival Co., was a Billboard caller last week, on his way to Portage La Prairie, to make arrangements for the show, which is booked for the Portage La Prairie Fair, July 11-15.

Things are shaping up nicely for the Winnipeg Fair, July 13-23. Manager Bell has engaged Thavieu and his band, with the extra attraction of The Russian singers and dancers. Another is the grand military spectacle of Lord Roberts, for which hundreds of people have been engaged.

Other attractions have been engaged, but as yet they have not been announced. The bookings for this fair are in the hands of Miss Ethel Robinson, of the Western Vaudeville Managers' Association.

TORONTO, CAN.

Percy Haswell Players Have Auspicious Opening in Toronto.

At the Royal Alexandria the Percy Haswell Players presented a splendid production of As You Like It. Miss Haswell made a most charming Rosaline and the various talented members of her company were excellent in their respective roles and the play was beautifully staged. Business opened large. An expensive cooling plant has been installed which adds greatly to the enjoyment of the patrons. The merry comedy, The Blue Mouse, is underlined for next week. Mr. Shea has taken a long lease on the old Shea Theatre on Yonge street, and will probably continue popular vaudeville there.

Mr. John Griffin, president of the Griffin Amusement Company, has made Mr. A. J. Small an offer for a lease of the Majestic.

Manager Graves, of the Percy Haswell Players, is publishing each week, a newsy little weekly which is distributed to the large clientele of the Royal Alexandria.

At Hanlon's Point, Huldon, the high diver, is a big sensation.

Freddie Cunningham, the boy high wire wonder, is a big feature.

The Queen's Own Rifles big spectacle at the Exposition Park, runs a big success.

JOSEPH GIMSON.

MONTREAL, CAN.

Benefit Performances Given to Aid Montreal Fire Victims.

The first performance of Salome was given on June 20, the gross receipts being in aid of the Montreal Herald fire victims, in which fire some thirty-five lives were lost on the 13th ult. Manager Driscoll, of the Orpheum, donated the free use of his theatre for the same purpose. Commencing July 25, benefits at the different parks will be given.

We are having ideal weather for the parks and summer gardens, they being packed every evening. Good programs, especially in the free attractions.

The Aviation Meet is on from June 25 to July 4, at Lakeside, which is situated on Lake St. Louis, near Montreal.

N. W. SHANNON.

FAIRS AND CARNIVALS

Canadian Province of Alberta Laying Foundation for Big Permanent Exposition---Arkansas State Fair Ass'n Planning Biggest Event in its History

HAVE SPLENDID GROUNDS.

Edmonton, Alta., Can., June 24.—Edmonton, the capital city of the Province of Alberta, is laying the foundation of a big show for all time; 147 acres of splendid park land with lakes have been acquired for the purpose, costing the city $37,500. The Exhibition Association is expending $150,000 on buildings and improvements this year.

The race track is complete and the horses are working out on same forty-five days before the time promised. The work of constructing show horse stables, cattle stables, hog and sheep pens is well underway. These buildings, sixteen in number, are 150 feet long by 40 feet wide. The race stables, six in number, are modern and up-to-date. On the old fair grounds, which covered only 43 acres, the average daily attendance was 10,000 people or 40,000 people for the four days. As the new grounds are served by the Canadian Northern, Grand Trunk Pacific and the Municipal owned street railway it is thought the attendance this year will reach 50,000. For a city with a population of about 25,000 people, Edmonton is going into the fair business wholesale and intends, in 1912, to put on a provincial fair worthy of the Province of Alberta. By that time another $200,000 will be put in new buildings.

For 1910 the big Provincial Stock Show will be the attraction. Carloads of stock are being offered from Ontario, Manitoba and Saskatchewan. The Al. G. Barnes Co. will be present with their big show this year. Also show men from Chicago and Australia. The Hands people of Hamilton, Ontario, will put on a good program of fireworks, both daylight and evening programes. The race meet will be the largest held as Edmonton dates close the season. Thirty thousand dollars are put up for prizes, purses and attractions.

ARKANSAS STATE FAIR.

Hot Springs, Ark., June 25.—The Arkansas State Fair this year is under an entirely new management. In addition to the extremely favorable concessions which are being made in its favor by the various railroads, the State Fair also has the hearty co-operation and indorsement of the State Farmers' Union, which has a membership in Arkansas of 90,000; it has also been endorsed by the Arkansas Land Congress, the State Horticultural Society, and the State Poultry Association, all of which organizations will hold their annual conventions on the fair grounds during the week of October 10-15.

As one of the entertainment features the fair association is planning to hold an aviation meet. Several entries have already been received. Handsome cash prizes will be offered, and the contest is open to the world.

The amusement department will be under the auspices of Herbert A. Kline.

Another interesting feature of the fair will be a grand horse show every night in the infield in front of the grandstand. There will be harness and running races every afternoon.

MAYOR GAYNOR'S COMMITTEE OPPOSES A NEW YORK FAIR.

New York City, June 25 (Special to The Billboard).—The project to celebrate the 300th anniversary of the settlement of Manhattan Island in 1913 seems to have been killed. It was planned to hold a world's fair in New York City some time during that year. It was opposed almost to a man, by the members of the committee named by Mayor Gaynor to consider the advisability of holding the exposition, at a meeting held at the City Hall on Tuesday, June 21. John Claflin, chairman of the temporary committee; Robert W. DeForest, Francis Lynde Stetson, Elbert H. Gary, President Frissell of the Fifth Avenue Bank, William A. Nash, Robert C. Ogden, Gen. Thomas H. Hubbard, Arthur W. Little and numerous other members of the committee joined in disapproval. The matter was finally referred to a committee of fifteen for determination.

LARGER ATTENDANCE EXPECTED

Iola, Kan., June 26.—The Allen County Fair has made extensive improvements on the grounds for the 1910 fair. They have built a fence on the inside of the race track all the way around its course. Built a number of new stalls for cattle, horses, sheep and hogs. The attendance is expected to be a great deal larger than 1909 when they had a total of 33,000 in attendance. Rube Shields has been engaged as one of the special attractions for this year and what other free attractions they will get they have not desided upon.

FAIR AT CHATTANOOGA.

Chattanooga, Tenn., June 25.—It has been definitely settled that Chattanooga is to have a county fair and exposition at Olympic Park during the month of September. Arrangements for the fair are now being completed by Frank T. Reynolds, secretary of the Chamber of Commerce. M. J. Horan will be in charge of concessions.

LIMA HOME-COMING FAIR.

Lima, O., June 25.—The Home-coming Fair of the Allen County Agricultural Society will be held here September 5-8. Special Labor Day attractions will be given, and the exhibits of the Patrons of Husbandry will be an added interest to the Farmers. The educational feature at this fair attracts unusual interest, as one of the buildings is devoted entirely to this exhibit, and all school children under fifteen years are admitted free. One day of the fair is designated as Soldiers and Ladies' Day, and all soldiers and ladies are admitted free. One of the best race programs in North Western Ohio will be given each of the four days of the fair.

DIXIE SHOWS OPEN.

Findlay, O., June 25.—The Dixie United Shows opened the season here this week. The company consists of ten attractions, with Dave Devil Cole, high diver, as free attraction. The staff comprises A. G. Ratliff, manager; Frank Jackson, contracting agent: Fred Mink, secretary; Chas. Barsky, adjuster, and Jake Stockman, general announcer. An Italian band of twelve pieces is carried.

The attractions are: Herman Mink's Circling Wave, Will E. Aikin's Ferris Wheel, Lewis and Patter's Aeroplane Girl, Nona: Seymour Brothers' Big Snake Show: Jackson's Museum of Art; Prince Nemo, Malay wonder; Baby Alma, fat girl; Pickering's Delicatessen, Stockman's Fantasmagoria, featuring Cora in Cleopatra; Barsky's Congress of Novelties, Bratton's Electric Theatre, Mme. Julias Company of Clairvoyants, and other concessions.

FREE ATTRACTIONS BOOKED.

McPherson, Kan., June 27.—The management of the McPherson County Fair is making great preparations for the sixth annual fair. The premium list has been increased. The race program will be bigger than before, and entries to the stake races are coming in every day. The management have decided to allow betting this year.

The free attractions that have been signed is the Blanche McKenney Wild West and Hippodrome Combined with the Burley & Tubbs racing combination. Other free attractions are also being considered.

CARNIVAL OUTFIT BLOWS DOWN.

Paterson, N. J., June 25 (Special to The Billboard).—During a severe storm last Saturday, while showing under the auspices of the Silk Weavers' Union, Ettenger's outfit was blown down. Several employes are said to have been injured, one boy was cut on the eye severely by flying timber. Robert Brown's animal show, Chas. Le Roy's Congress of Living Freaks, also the merry-go-round, vaudeville and picture show, it is reported, put out of business, temporarily. C. H. Ettenger, the manager, reports he will be in a position to fill contracts already signed within a short time.

FAIR ASSOCIATION ORGANIZED.

Spokane, Wash., June 27.—A county fair association for the Coeur d'Alene district has been organized. The first fair will be held this fall, though the dates have not yet been decided upon. It will probably be held shortly after the Interstate Fair, Spokane, so that some of the exhibits, etc., from the latter may be used at Coeur d'Alene.

MARION FAIR PRIZES.

Marion, Ind., June 26.—In the speed ring, the management of the Marion Fair, to be held here Sept. 6-9, will offer $4,500—$2,000 of which will be divided for four stake races of $500 each; $3,000 in premiums will be distributed. Arrangements for amusement features are now being made.

SOME RENFREW ATTRACTIONS.

Renfrew, Ont., Can., June 25.—The Renfrew Fair Society has arranged for a number of attractions through Meyerhoff, of New York, and has also engaged Guy Bros.' Minstrel Band for afternoon concert, and the minstrels for an engagement at the opera house in the evening. There have been increases in the prize list this year in the poultry and ladies' department.

CARNIVAL COMPANIES BARRED.

Ft. Dodge, Ia., June 25.—As the result of opposition on the part of the Ministerial Association and the church people of this city, who declared that carnivals were demoralizing, the city council refused to allow any such attraction to come here home-coming week, from August 22 to August 27.

CARNIVAL AT KENTON.

Kenton, O., June 25.—The News-Republican intends to put on a street carnival here the week of July 18. The last two days will be great days—the Masked Party being held July 22, and the Baby Emulation closing on July 23. Frank B. Wilson, owner of the News-Republican, is at the head of the event.

CARNIVAL POSTPONED.

Princeton, Ill., June 27.—The Farmers' Carnival, which was announced to be held here September 19-24, has been called off. This action on the part of the business men who have been promoting the carnival in the past, is due mainly to the fact that it has grown to such proportions that it is too big an undertaking to hold it annually. Another carnival will be held next year.

Frank Mahara, the minstrel manager, will not put out a minstrel show this season but will visit the Western and Middle West territory with a piece, entitled, Hello Bill.

CARNIVAL NOTES.

The Great De Arto, making a "slide for life" with the Great Northern Shows, suffered an accident last Saturday night. De Arto makes his fire slide igniting himself by using alcohol. This time, however, his assistant handed him a bottle containing benzine instead of alcohol. The benzine when ignited, burst into an explosion of flame burning De Arto in a terrible manner and causing him to fall from his stand seventy feet high. He was carried to his room at Hamoney Hotel and doctors summoned. All the aid possible was given him. There were no bones broken, and the doctors claim he will be out in a week or so, but will not be able to work for some time. In his fall he landed upon a web of electric wires, which broke his fall, but in all his bad luck he is considered lucky as he escaped death in three ways—being burnt to death, death from falling and being electrocuted.

The Hoffman-Weiler Amusement Co. opened at Buffalo Lake, Minn., June 6. The roster of the company is as follows: Harry Weller, general manager; Lew Hoffman, secretary and treasurer; Harry White, general agent; Leon Pommier, band master; Frank Erler, chief electrician; John Mavruska, train master; Bennie Paulson, boss canvasman. The attractions are: Albert Kitz, Battle of Shenandoah; Jim Moose, Big Samson Show; Derondas, Palace of Mystery; Ed. Cole's Big Animal Show, Gene Cole's Crazy House, A. Alexander's Vaudeville Show; Will Hoffman's Ferris wheel, Lew Hoffman's merry-go-round; Al. and Freda, acrobats; Madame Mille, slide for life; Frenzo, the human frog; Diavola, riding the death incline; Prof. Joseph on the flying trapeze, Prof. Andrew Jackson, balloon ascension, and a ten-piece band.

Juvenal's Famous Stadium Shows is carrying four pay shows, eight concessions, four free acts and ten-piece brass band and orchestra. The line-up includes Roman Stadium, Baugh's Dixieland Minstrels, Skeller's Vaudeville and Black Art Show, also Jungle and Animal Show. The free acts are: Prof. Lorenzo, ventriloquist; Juvenal, Roman swordsman; Rialdo, aerialist, and Prof. Baugh's celebrated pickaninny band. The following concessions are with the company: Russell's Ruby glass stand and long-range shooting gallery, Connolly's cane rack, Madam Zara, palmist and fortune teller, novelty shooting gallery, Mr. and Mrs. Joe Prettyman, high striker, Bing Williams' lunch stand, and Arnold and Creighton. The company is playing throughout Missouri to fairly good business.

The Keppler Shows have the following executive staff: C. J. Keppler, proprietor and manager; Howard M. Seeman, general agent: Wm. E. Golden, department of publicity: Don Saltzgaber, secretary and superintendent of concessions, and Antonio Sylvia, director of band. Sandy Billings, of plantation fame, has assumed entire charge of Keppler's Ragtime Opera; Ed. Thomas is making balloon ascensions during C. C. Sawyer's vacation.

The midway attractions for the Blue Grass Fair, Lexington, Ky., will be furnished by the Herbert A. Kline Shows. The same outfit will provide amusements at the Des Moines, Ia., Fourth of July Celebration. The Kline Shows have been booked till late in November.

Samuel D. Parks, professionally known as Hopp, the Frog Man, and Miss Gertrude H. Greenberg, known as Princess Wee-Wee, were married in Lyons, Iowa, recently. Both are en route with the Great Patterson Shows.

In last week's issue of The Billboard it was stated that Mr. Herbert Kline was presented with a Masonic charm by the Lodge of Masons at Kalamazoo, Mich. The item should have read Flint, Mich., instead of Kalamazoo.

W. H. Miller, late of Bauscher Carnival Company, has closed his moving picture show at Bessemer, Ala., and will book his fair and festival company to open in Mississippi in September.

Prof. Williams, high diver with the Todd United Shows, suffered an accident, June 18. Although not serious, the injuries he sustained compelled him to quit diving for a few days.

Cheyenne Charley has joined the Buffalo Ranch Wild West Company with the John R. Smith Carnival Company, doing trick and fancy riding and lariat roping.

George Devoe, with his trained ponies and dogs, has joined the Landes Bros.' Shows. Wm. Glover, with five concessions, has also joined.

H. R. Moore, the old-time circus agent, is making good as press agent of the Great Cosmopolitan Shows, under H. Snyder's management.

The Chicago Exposition Shows have been renamed the United Exposition Shows. Scharding Brothers are managers of the outfit.

Flash, the high diver, has joined the Great Cosmopolitan Shows No. 1, as a free attraction.

Harry J. Freeman has joined the Great Cosmopolitan Shows No. 1 as local press agent.

SIXTY-NINTH ANNUAL FAIR.

Mineola, N. Y., June 25.—On September 20-24 the 69th annual exhibition of the Agricultural Society of Queens and Nassau counties, will be held. Three days of last year rain interfered with the attendance, though the first day the 6,000 mark was reached; on two following days 10,000 and 18,000 people were on the grounds. This year Manuel Herzog's trained stallions, six in number, with pony "Tony," men and women riders, have been secured. A horse show is a feature for three days. This year over $15,000 is offered in premiums. A new grandstand is being erected to take the place of the one destroyed last fall by fire. It will seat over 4,000 people. This is in addition to boxes and parking spaces devoted to the horse show portion. One large building, industrial hall, with spaces for seventy-five exhibits, is set apart for privileges, and one tent, 60x80, and three smaller ones, besides locations in other tents, (carriages, vegetables and fruit) are also devoted to these privileges.

MONKEYS--PARROTS and all kinds of pet stock and song birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ East Madison Street, Chicago.

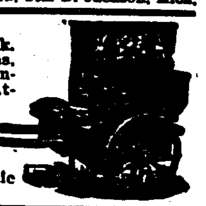
NOTICE!

Will the hustling man, slim and slender, who was with the PHILLIPINO MIDGETS, last fall, at Raleigh, N. C., using the megaphone down town, and who spoke to manager of Millie Christine about Riverview Park, Baltimore, Md., kindly communicate with J. PEARSON SMITH, Gen. Del., Mt. Pleasant, Pa.

HYPNOTISM!

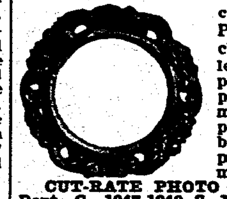
Easily learned by anyone in a few hours' time. Learn to control others. Success sure. Very small cost. Write for FREE BOOKLET to M. D. BETTS, Sta. D. Jackson, Mich.

—: G. MINA :—



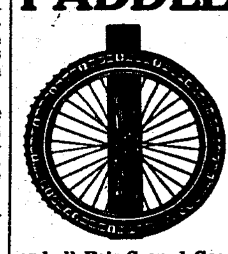
11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

THIS FRAME ONLY $1.15 A GROSS,



complete, with Pins. Plates for all cannon machines, $6.50 per 1,000; less than 1,000, 70 cents per 100. All other supplies for minute picture machines at a cut-rate price. If you want the best goods at the lowest prices and prompt shipments, address your order, CUT-RATE PHOTO SUPPLY COMPANY, Dept. G, 1247-1249 S. Halsted St., Chicago, Ill.

PADDLE WHEEL



LATEST SUCCESS

Handsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball-bearings; 32-in. in diameter; numbered from 1 to 60. Easy to carry for traveling. PRICE, COMPLETE with PADDLES, $10.00; cash with order. Spindles, Strikers, Bee Hives, Drop Cases, Doll Racks, Cages and all Fair Ground Goods, Club Room Furniture, Cards, Dice and Poker Checks. Best workmanship and lowest prices. SLACK MFG. CO., 126 Franklin Street, Chicago, Ill.

$54.00 PER DAY The Record of the CAMERA-SCOPE

And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).

— $25.00 —

Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from $2.00 to $20.00 per gross, or you can select from the catalogue at any average cost to suit your purpose.

We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

COE, YONGE & CO., Ninth and Lucas Ave., - ST. LOUIS.

FROM GREAT PATTERSON SHOW.

St. Paul, Minn., June 23—Miss Virginia Brainerd has been at her home in Kansas City for three weeks. She joined the Great Patterson Show again at Dubuque.

Mrs. James Patterson and Miss Marie McIntyre left June 18 for an extended pleasure trip through the East. Niagara Falls was their first stop, and before returning to the show they will visit many of the larger summer resorts of both this country and Canada.

The show's contracting agent, Mr. H. S. Noyes, was a welcome caller during the week at Winona.

Mr. James Patterson, the owner and manager of the Patterson Shows, has returned from an extended business trip. While away, he attended the sale of the Norris & Rowe property at Peru, Indiana.

In an editorial, the Winona Independent, of Tuesday, June 21, says: "The city council of Fergus Falls has passed an ordinance making it unlawful for city officials of any kind to accept passes from circuses or any kind of amusement enterprise. It seems that the councilmen, a short time ago, reduced the license fee for a circus with the expectation of receiving the usual courtesies, which did not materialize. In a pique, they passed the ordinance noted above, and it is a good one, too."

Every showman will have his own ideas and comment on this, and probably no two will look at the matter in the same light.

Walter F. Driver, vice-president of the United States Tent and Awning Company, of Chicago, spent a day with the show during the week at Winona.

FAIR NOTES.

The present management of the Yates County Agricultural Society, Penn Yan, N. Y., will spend over $3,000 this year in permanent improvements on its grounds. A new grandstand is now in course of construction. It will have more than double the seating capacity of the old stand, which was erected in 1872.

The McPherson Fair will be held at McPherson, Kan., the week of August 22, 1910. As a feature free attraction the Blanche McKenney Wild West and Hippodrome combined with the Burley Tubb Racing combination has been secured.

The Great Lehighton Fair Association, Lehighton, Pa., is erecting new buildings and otherwise preparing for its fair, which will be held September 27-30. It is offering $1,000 in premiums, while $600 will be spent for free attractions.

WHITE METAL GOODS

We make a complete line in Silver, Gilt and Gun Metal finish. Two sizes of Belt Pins; five sizes of Collar Pins; two designs of Hat Pins, Waist Pins, Tie Pins, Cuff Links and Fobs. Will furnish them plain or beautifully engraved with one letter. On receipt of $1 we will send you a sample line by mail or express. To avoid delay, send deposit with order. J. GRANT JONES, 218 North Second Street, Darby, Pa.

MASTER'S SALE

By virtue of a decree of the Court of Common Pleas for Richland County, S. C., in the case of John C. Drewry against Columbia Amusement Company, and others, I, A. D. McFaddin, Master for Richland County, S. C., will sell on salesday in July, 1910, being Tuesday, the 5th day of said month, during the usual hours of sale, before the courthouse door in the city of Columbia, S. C., to the highest bidder, for cash:

All the right, title and interest, lease-hold and otherwise, of the Columbia Amusement Co. in and to its playhouse, situated on property known as 6119 and 1921 Main street, in the city of Columbia, in the county of Richland, and State of South Carolina, leased from Mrs. Selina Robinson, together with all fixtures, furniture and appliances, used or intended for use in connection with said playhouse, including all stage paraphernalia, chairs and furniture; together with a license to conduct said business.

A. D. McFADDIN,
Master for Richland County,
18 June, 1910.

Abbott's Great Northern Shows

Wants for Kingston, N. Y., Old Home Week and Fourth of July Celebration on the main street, Clean Shows that don't conflict, Animal Show with good fronts. Can place any concession but lunch and gum pickout; no exclusive on any other concession. This is the biggest celebration in New York State. I would like to hear from small band, colored or white. Add., T. J. ABBOTT, Manager, July 2-9.

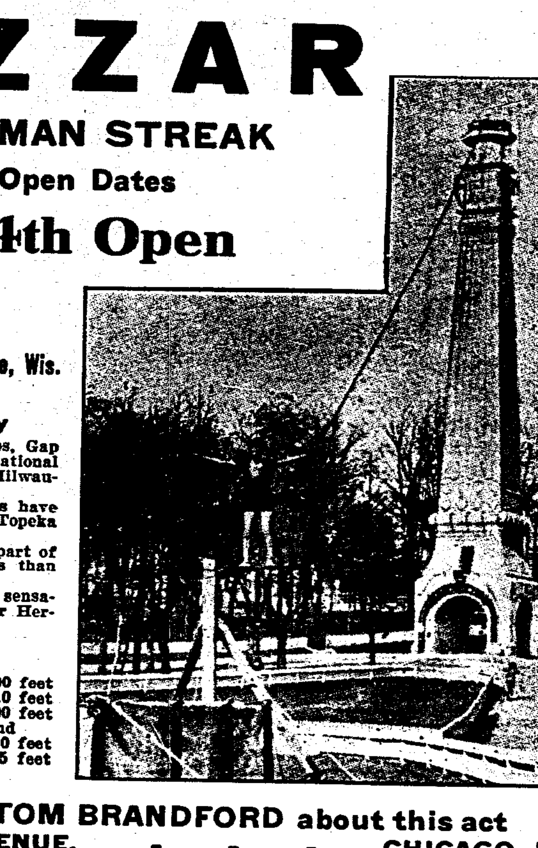
FAIR SECRETARIES--PARK MANAGERS

WIZZAR

THE HUMAN STREAK

Has Open Dates

July 4th Open



Wire or write for terms

J. H. YEO
Empress Theatre, Milwaukee, Wis.

And They Do Say

Gillet has all Loop the Loops, Gap the Gaps and all other sensational acts backed off the boards.—Milwaukee Free Press.

All other Death defying acts have grown monotonous to Gillet.—Topeka Times.

First time ever seen in this part of the world and is a little less than suicide.—Winona Journal.

Biggest feature yet, and is sensational in the extreme.—Decatur Herald.

Details of Act

Height of Tower..............100 feet
Height of Lower Pole........ 10 feet
Length of Slide..............300 feet
Distance between bottom Pole and Tank..............30 feet
Size of Tank, 8 feet wide, 15 feet long, 4 feet deep.

Agents, ask TOM BRANDFORD about this act
745 MILWAUKEE AVENUE, - - - - CHICAGO, ILL.

We have manufactured for dealers and jobbers of Sporting Goods for 20 years.

We now fill orders at our factory, that our customers may share the middle man's profit. Compare our prices with others. We make everything known to the sporting and amusement world. Ask the successful road men about us.

C. L. THORNE MFG. CO.,
1238 W. Van Buren St., Chicago.

THE BOWMAN SISTERS
QUEENS OF THE SEA
MARGARET ELSIE

Formerly known as the Johnson Sisters. Marvelous feats performed under water in a glass tank, for vaudeville, fairs or expositions. Also fancy swimming and diving, and the celebrated "Monte Cristo" or "Burial Act" done in the open water or in tank.

PERMANENT ADDRESS
Under Direction of JNO. F. McGRAIL. 6910 Carpenter Street, CHICAGO.

CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample (gallon) package 10c.

We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make Cres-Cola, Sherbet-Ale, Peachette, Pep-Fruita and Pineapple Cider in liquid form, an ounce makes 2 gallons of the liquid. Price $2.50 per 16-ounce bottle. Sample of any one kind, 10c, postpaid. We sell Coolers, Glass Jars, Tumblers and Tumbler Carriers at lowest prices.

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

WANTED Merry-Go-Round, Ferris Wheel, Plantation Show, Band of 6 to 10 Pieces, and other Concessions, Including good Free Attraction for

MIDSUMMER FESTIVAL and JUBILEE CARNIVAL

—AT—

West Side Park, Bryan, Texas, August 8 to 13, 1910.

One solid week of Festive Feast, Mirth, Merriment and Amusement Galore. Large commodious Park, situated in lovely grove 5 blocks from business center. Large Pavilion, Grand Stand, Electric Lights and other conveniences. The local crowds will be there and reduced R. R. rates and attractions offered, will bring many visitors.

Address. C. G. PARSONS, Proprietor and Promoter Park Amusements, Bryan, Texas.

Notice to Novelty Men

We are the manufacturers of the latest creation called the Chantecler Hat. These are made in both felt and straw and they are making a bigger hit than the Merry Widow.

We carry the biggest line of all new Novelties for Celebrations, Conventions, Fairs and Carnivals. Send for our catalogue.

We are the originators and manufacturers of the Famous Baked Tinsel Pennants. Our red, white and blue Pennants have proven to be great money-makers; our customers have made money with them; why not you? We carry in stock for immediate shipment, 4th of July Pennants and Souvenir 1910

Chantecler Hats, $6.50 per gross.

4th July Red, White & Blue Pennants, $4.00 Per 100.

RUDOLPH BROS., 520 S. 5th Street, PHILADELPHIA, PA.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

CIRCUS SALE FAILURE

W. A. Shannon Fails to Raise Funds to Purchase Property Bought at the Sale of Norris & Rowe Show, and Another Sale Will Be Held

On account of the inability of W. A. Shannon to raise the funds with which to purchase the property he bid in at the recent sale of the Norris & Rowe Show at Peru, Ind., it will be necessary for the sale to be held over again.

Shannon deposited a guarantee of three thousand dollars with the Peru Trust Company and this will go as forfeit. It will, however, be a small item of the expense incurred by keeping the show off the road, and for which the Peru Trust Company has been paying B. E. Wallace one hundred and ten dollars a day.

It was understood at the time of the sale that Shannon had the strongest kind of backing, but, though the law specifies that the full purchase price must be paid within twenty-four hours after sale by auction, Mr. Shannon has up to the time of this writing, failed to raise the necessary money. The date of the second sale will be announced later.

HALF-MILE APART.

Pitcairn, Pa., June 25.—On Tuesday, June 21, while the Frank A. Robbins' Shows were at Vandergrift, Pa., Sun Bros.' were at Apollo, a half-mile away. Robbins showed on a hill and Sun Bros. in a valley. People on one lot could very easily be distinguished by their friends on the other, and both bands could be heard at various times during the day in both towns.

In the morning, Mr. and Mrs. Geo. Sun visited the Robbins Show, Mr. Sun remaining to see the afternoon performance. Mr. and Mrs. F. A. Robbins spent a few pleasant hours with Mr. and Mrs. Sun at Apollo. Miss Winona and Master Milton Robbins, Miss Eileen and Miss Jessie Sun, and Master Geo. Allen spent most of the day together.

Business with the Robbins Show was fair in the afternoon and very good at night.

100th ANNIVERSARY.

Beaver Falls, Pa., June 25.—When the Barnum and Bailey Circus exhibits here on July 5, it will be the 100th anniversary of P. T. Barnum's birth. The newspapers have devoted several columns of space, giving his past history in the circus business, etc.

It has been twelve years since the Barnum and Bailey Circus has shown here. The Ringling Brothers' Circus showed here last year for the first time to two turnaways. All the shows that make this town have to use the lot in New Brighton, which is just across the river, about a mile from here. The Barnum and Bailey Show makes but three towns in Pennsylvania this year, Philadelphia, Erie and Beaver Falls. Philadelphia was a week stand earlier in the season.

A LATER REPORT.

Turtle Creek, Pa., June 24.—The wreck of the Frank A. Robbins' Show, which occurred June 16, was not as serious as at first represented. Only three cages containing a lion, jaguar and hyena were destroyed. The accident was caused by the sliding of an extremely low railroad bridge near Winterset, Pa., about 1:30 o'clock that morning. The animals in the wrecked cages were not injured. The lion was captured by Chas. Curtiss and Henry (Frenchy) Monise, and the jaguar by Clarence Rollins, after long struggles. The hyena was shot by a farmer who returned its skin to the show. No cars were derailed. Two men were slightly injured and are expected out of the hospital in a few days.

ATTACHMENT ILLEGAL.

Savannah, Ga., June 25.—Last November, during the engagement of the Barnum & Bailey Circus in this city, one of the elephants was attached for damages to the city streets amounting to $170. On June 22 the city's claim against one of the show's elephants was dismissed by Judge Charlton in the Superior Court. The judge stated that the city marshal, who made the levy, was not an officer authorized to make it. It appears that under the law only the sheriffs and constables have the legal right to attach elephants or other show property.

OKLAHOMA CITY WITHOUT LOT.

Oklahoma City, Okla., June 25.—This is the last season for Delmar Park. The park has been sold to real estate men and is now being divided into town lots. Gentry Bros. was the last circus to exhibit on the lot opposite Delmar Park, as that has been included in the sale and subdivided. Where circuses will erect their canvas in Oklahoma City in the future is a puzzle to circus owners as the town is building so rapidly that no available space is to be had.

YOUNG BUFFALO'S WILD WEST.

Beloit, Wis., June 24.—Young Buffalo's Wild West and Texas Rangers showed here June 17 to big business. While the show did a fine business on its merits, the crowds that attended were much enlarged by the presence of Miss Hazel Dearhammer, a young Beloit lady, who is the principal lady performer of the exhibition.

Among the people with the show are: Young Buffalo, J. C. Ray (Montana Jack), Mexican Joe, W. F. Robbins (Rattlesnake Pete), Gene Foot (Arizona Joe), C. B. Cabral (Maximo Max), Peoria Slinie, Mexican Joe, May Henderson (Prairie Rose), and Curtis Liston. Fifteen Indians are with the outfit.

Included in the band, in charge of Prof. Geo. Attleberry, are: Herman Noe, G. Hayden, Elmer Winslund, John Fudge, E. L. Barells, E. C. McMaster, P. W. Deem, John E. Well, Wm. Hemwood, Fred Partear and O. Landes.

Jas. Babcock has charge of the big show canvas, with thirty assistants.

T. E. Reese, late of the Hagenbeck-Wallace Show, joined at Savanna, Ill., June 16, to take charge of the stock. Chek Conners is his assistant. Twenty-five men are employed in this department.

Jas. Downs, son of Martin Downs, late of the Cole Bros.' Show, has been a visitor for several days.

Mr. McCurren, who has been with car number one, is again back with the show.

B. C. Seaver, who made a flying trip to his home at Peoria, Ill., to look after his Al Fresco Park there, returned last week. He reports business good at Peoria.

Geo. Reed, a drummer, fell from a street car at Clinton, Iowa, June 12, and was slightly injured.

At Savanna, Ill., June 15, the cowboy known as Texas, was thrown from his pony, alighting well up in the blues. He was painfully injured, but continued his act in a few minutes.

In the annex are: Billy Harris' Band and Georgia Minstrels, Mrs. W. L. Horn is interlocutor, and D. Davis, N. Cherry, H. R. Alexander and Geo. Reed are end men.

Others in the side show are: Harry St. Julian, female impersonator; Kittie Morgan, Marie DeVere, sword swallower; Cleo, the Girl in Red; Claire Sisters, singers and dancers; Nora Gibson, tattooed lady; Mitten Edwards, Punch, and Madame Zana, fortunes. Mr. McNew is manager of the annex. Jack Beach and C. R. Smith, late of the Two Bill Shows, are the spielers.

George Hardy, with eight assistants, has charge of the big top canvas. Ed. Roland has the privileges. Sixteen cars are used in transporting the Young Buffalo Show.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is no serving as janitress at 712 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Halle	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50

CIRCUS GOSSIP.

During the engagement of the Ringling Bros.' Show at Toledo, O., June 15, a ring barn supper took place at the new home of Mr. and Mrs. Reno McCree. Among those present were Mr. and Mrs. Geo. Hartzell, Mr. and Mrs. Robt. Stickney, Mr. and Mrs. Chas. Clark, Mr. and Mrs. John Agee, Mr. and Mrs. C. Milve, Mrs. Chas. Bell, Miss Emma Donovan, Percy and Ernest Clark, Mr. and Mrs. Reno McCree, the mother and brother of Jimmie McCree and their families. Toledo is the home of many of the performers with the show. James Spriggs, Florence Harris, Dave Clark and Nettie Greer were presented with flowers from their friends.

Complete roster of the Barnum and Bailey advertising car number one: W. C. St. Clair, car manager; R. M. Feltus, press representative; Tom Connors, boss billposter; Gus Gustafson, assistant boss billposter; Jos. English, Elmer Hanford, L. R. Diringer, Wilbur Winn, W. Pettit, Richard Armstrong, Chas. Inness, John Delaney, M. Goodman, W. A. Ivory, P. J. Scanlon, Geo. Pritchard, Jas. Gregg, Jas. J. Frame, billposters; W. A. Wallace in charge of the lithographs with the following assistants: R. Tinkham, A. McClure, Harry Jackson, Steve Lawton, Emil Weiss, programmer; Oscar Wiley, secretary.

It was a clever business idea to build that branch of the Pennsylvania Railroad connecting Altoona and Bedford, Pa., and Cumberland, Md. Recently Sun Bros.' Circus was enabled to traverse from Bedford to Roaring Springs in a few hours, whereas formerly a whole day was consumed in making the trip. It is a long while since a circus has been in this section and it is practically a new country. Previously the circuses, after leaving Hyndman, would be obliged to go to Bedford, then to Huntingdon, then to Altoona and a round about way to Roaring Springs. In this way a day was lost.

The side show with the Forepaugh-Sells Show under the management of E. J. Kelly, had turnaway business nearly every day during their week's engagement in New York City, week of June 13. On the opening day, over twenty thousand people paid admission. Their tent not being large enough to accommodate the people, the side walls were raised on the back and side, people witnessing the performance from the outside.

The following comprise the crew of car number one of the 101 Ranch Wild West: Paul W. Harrell, car manager; Paul Lamont, boss billposter, with the following assistants—Mark Wisehart, Jas. Savage, Harry Mullinger, L. Rarrick, Red Hoover, Harry (Skeat) Bloggett, Geo. Babcock, W. D. Ingram, Fancy Levelgne and Geo. Philpott; Lloyd Burton and Harry Howard, lithographers; John Hanley, chef; Harry Pierce and Chas. Smith.

While George Dawson, contracting agent for Ringling Bros.' Show, was in Hutchinson, Kan., he called on Curtis E. Little, manager of Crawford's Airdome in that city, with whom he used to troupe for four or five seasons. Mr. Dawson is a cartoonist of no mean ability and through his friendship to Mr. Little, he was added as a special vaudeville feature to the Airdome while he was in Hutchinson.

At Lowville, N. Y., June 6, the menagerie of Al. F. Wheeler's New Model Show augmented by the birth of a camel, which was christened Media. After the Media Temple, A. A. O. N. M. S. of Watertown, N. Y. At the evening performance a large delegation of the order visited in a body and presented the newcomer with a blanket inscribed with the name of the Temple.

The crew of the Mighty Haag Show consists of Victor Stock, car manager; Howard Wisenbaum, boss billposter, with the following staff: Grover Hill, G. H. Hayes, Matt. Benson, Alvin Radcliff, Sam Cobb, W. E. Brown, Harry Williams and Punch Keenan; Lon Baker, lithos; Harry Lowen and Wm. Swift, banner men; Marvin Branch, chef.

At Ashland, Pa., June 18, the management of Howe's Great London Shows presented something entirely new in the way of circus transportation, in getting the big vans up a long hill without the aid of horses. The wagons were attached to the rear of a trolley car and hauled to the show grounds in a few minutes.

Jethro Almond, owner and manager of the Almond R. R. Shows, is in Charlotte, N. C., taking treatment for an injured leg, caused by a minor injury sustained last fall at Camden, S. C., when a wagon turned turtle. Mr. Almond says he hopes to get out on the road again by July 11.

(Continued on page 22.)

Baker Baker Baker Baker Baker Baker Baker

.....WE HAVE ON HAND.....

Complete Seats and Canvas Coverings

FOR

AVIATION MEET OR ANY OUT-DOOR PERFORMANCE.

Will rent any size outfit. Have seating capacity of 20,000 people.

WRITE FOR PRICES.

BAKER & LOCKWOOD MFG. CO., Kansas City, Missouri.

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70 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BEACH TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT, MICH.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.

Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R, Yardley, Bucks Co., Pa.

Phone Canal 3664. Established 1865.

Thomson & Vandiveer

MANUFACTURERS OF

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TENTS FOR RENT.

816 East Pearl St., CINCINNATI, O.

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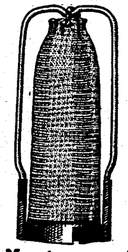

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I. X. L. SHOW RETURNS.

By GUY WEADICK.

I went to Pier 12 on the East River Monday afternoon, April 4, to shake hands with many old friends who arrived on the Verdi from South American points, and lo, and behold, when the vessel docked, at 5 P. M., all that could be seen on the deck scrambling to the steps to come ashore was a bunch of Stetson hats, Indian war bonnets, etc., for on board were the members of the I. X. L. Wild West Show, the aggregation that Mr. Packard, of New York City, took to South America last November, to play a twelve weeks' engagement in the principal South American cities, booked by Mr. R. Chandler, the South American theatrical magnate. Following are the names of the principal performers with the show, and who arrived back safe and sound to God's own country: D. V. Tantlinger, arena director; Tom Grammer, chief of cowboys; Vester Pegg, Homer Wilson, Johnnie Frantz, Chas Fuqua, Frank Maisch, broncho riders; Mexican George Hooker, premier fancy rider; Sunny Jim Garrett and Chester Byers, fancy and trick ropers: Dan Dix, the renowned clown and fellow with the funny mule and whiskers. The cowgirls were: Edith Tantlinger, Blanche Wilson, Freda Nester, Attie La Franc, Juanita Perry and Ethel Perry.

Everybody looked fine and dandy and all spoke in flattering terms of South America as a country to show in. The only thing that seemed to bother most of the crowd was the twenty-seven-day trip on the water each way. The following little side speeches, made by some of the different boys will explain exactly conditions as they were:

Tom Grammer says: "Well, Guy, I'll tell you the whole thing is this. When we went on board the ship here in New York, last November, to go south, there was not one of the outfit that had ever been outside of a little red schoolhouse when it goes to sailing over the briny deep. Well, the first three hours after we passed Sandy Hook, we were all hoping the boat would not sink, but, by gosh, before we had got six miles farther, the whole outfit, to the last son of a gun, were down on their knees hoping she would sink. Talk about sea sick! It's the worst feeling I ever had, and while I had a good time in South America, and saw lots of strange and interesting sights, I'll never go there again unless they build a bridge so I can either ride a horse or train, or walk there."

When asked how the South American horses and cowboys, or gouchos, compared with ours, Tom said: "You'll hear some people say they have us beat when it comes to stock, and others will say just the opposite, but I have been fooling around horses for the past few years myself, all over the Western States, and to my way of thinking it is about even up. They have some good horses, just as good as ours, and then again, they have some sorry criters, too. As to the gouchos as riders and ropers, I think they are the best bucking horse riders in the world when it comes to riding a snaky one bareback. They could not ride one in one of our stock saddles, but they just put a chain in the horse's mouth, around the lower jaw, and attach it to a pair of reins and hop up in the middle and do some riding that sure takes the prize in the bareback class. Ropers? They are not as good ropers as our boys. They rope in a different style, and with much longer ropes. They use a rawhide braided lariat, eighty feet long, and make a catch at fifty feet. They spread a big loop and throw the rope with the loop and the coil both in the same hand. They aim to catch the animal any way at all, just so long as they snare him. They don't care whether they get it around the neck, by the feet, or around the middle. We beat 'em all hollow roping and tying down steers. I roped and tied one in 27 seconds, and one of the other boys came nearly beating my record; but it takes three gouchers to tie a steer. One ropes him around the horns, another by the hind feet, and after they throw him, the third man ties him, so you can see they ain't as fast as our boys on the roping proposition. Yes, they use the bolos, but only on wild ostriches and horses and cattle that go too fast for them to get close enough to catch with their lariats. A bolo is made of three pieces of rawhide, from a foot and a half to two feet in length, with a stone covered with horse hide tied to each length. These three pieces are attached to another piece of rawhide about two feet long. This is a weapon over which they have nearly absolute control and can throw with astonishing accuracy. Instead of using a honda in their lariat ropes, they use a large iron ring, about four inches in diameter. Lady riders? I did not see any down there. Our cowgirls were the only lady riders that we saw."

Ves Pegg is leaning heavily on a huge cane (made of a shark's backbone, with a whale's tooth for a handle). He was pretty badly jammed up by a bucking horse falling on him. Ves says the mail service down there is bad, and that he is glad to get back to the good old U. S. A., where he can be in constant communication with his lady friend, who is in vaudeville with her high-school act.

Sam Garrett was very much worried upon landing and not receiving any tender message from another young lady who is prominently identified in the menage horse world.

The show did a good business down there, and as I said before, the only objection any of the outfit had was the fact that they found sailing on the water for such a long time is a sickening experience to one who has never been any further from home than out fishing in a row boat.

Mexican George Hooker, known among his friends as "Old Hook," or "Hooker, the Mootcher," bears the distinction of being the only one in the party who, no matter what part of the show put into, or what language was spoken there, "Hook" could talk to the natives and make himself understood. Ves Pegg told me he heard while there that Hooker had been to Rio de Janeiro doing trick riding back along in 1812, or somewhere thereabout, just at the time he had come of age, and was dismissed after he had served in the army under General Washington, or some of those generals of that day. At any rate, Hook's riding was a big hit down there, and he made many new friends. He expects his mail to increase to such proportions that he has enlisted the services of "Poncho" Maish as his private secretary. "Poncho" has signed with the Two Bills Show for the coming season.

Andy Belnap was with the Buffalo Bill Show for six years, and in that time rode all horses given him to ride, played no favorites, and was at no time ever thrown or known to pull leather in that length of time. He bears the distinction of being the only successful rider of the famous bucking horse, High Tower. I mean being the man who rode him for five consecutive seasons and was never thrown or went down to the jug handle to retain his seat. Some record, eh? Bert Schenck, another Buffalo Bill cowboy, is corporal in the police under Belnap.

Sammy Garrett and Chet Byers, the world's two youngest and most expert boy fancy ropers extant, received many flattering offers to put on their world-wide known fancy rope manipulating stunt from several prominent Wild West shows, but they have signed and returned to their old love, the 101 Ranch Show, where they will again perform in the arena this season, in contests with Mexico's champion ropers, who have also been signed for the show.

Word comes from the Canal Zone, Panama, that Andy Belnap, formerly a cow puncher with the Buffalo Bill Show, has been appointed Inspector of the Panama Mounted Police. In order to obtain and hold this position, the man must be a natural born leader, one who has the courage to execute his orders when he receives them; also be a thorough horseman. With the following record to his credit, who has a better chance to keep the job?

Gray Scott, the fancy rider, has signed with J. Augustus Jones' Wild West for the coming season. His partner, Ed. Lane, is at present at St. Ignatius, Montana, on the Flathead Indian Reservation, buying up some horses. He writes he will arrive in Pittsburg, Pa., in a short time with three carloads of good saddle stock.

Arthur Voegtlin, whose name is the synonym of everything that is wonderful and beautiful in the scenic productions that have appeared at the world's greatest playhouse, the New York Hippodrome, is busy on a new stupendous spectacle that promises to eclipse anything yet shown at the Hip.

Dan Dix, the rube, with the trained mule, Virgil, of the 101 Ranch Show, and who just came back from South America, was the guest of the clowns of the Barnum and Bailey Circus at Madison Square Garden, Tuesday evening, April 5, and says he had the time of his life.

Willie Rogers, the noted roper, has gone to St. Louis, to take part in Zack Mulhall's Wild West, opening at the Coliseum there. After he concludes his special engagement there he will return East, to play the rest of his vaudeville contracts in the better-class houses.

All of the boys brought back many fine souvenirs of the country, such as petrified Brazilian bugs, made up into scarf pins, etc.; silk shirts and neck kerchiefs of fine silk and brilliant hues; species of coral, lion claws, and old and rare coins.

The Two Bills' Show follows the Barnum and Bailey Show into the Garden in a short time now. Already the folks are beginning to assemble, getting ready to take part in the rehearsals, which start in a few days.

Things are shaping up nicely with all the shows from latest reports, and it will not be long now before things start in earnest. As the old-timers predict that this is going to be a good year, but plenty of opposition.

Tom Mix has entirely recovered from his wound received in a gun fight with rustlers up in Colorado during the past winter, and is arena director with Will Dicke 's Circle D Wild West Show.

Sam Garrett has named his parrot Columbus. The outfit left New York Wednesday April 6, for East St. Louis, Ill., where most all of them join the 101 Ranch Show there for the big big opening.

Mike Quinlian, assistant boss canvasman of the 101, was superintendent of construction with the I. X. L. in South America. He goes back with Ed. Lacy again this season.

Otto Krembrink writes from the 101 Ranch at Bliss, Okla., that he, Bill Pickett and Fred Burns have broken about forty-eight head of colts for work in the arena.

Poole and Lane, the expert rifle shots, are at present arranging a return tour of Cuba, Central America and Mexico in the large vaudeville houses down there.

California Frank Schram is a busy man these days at the stock yards in East St. Louis, Ill., as he is securing all the stock for several of the Wild West shows.

"Whiskers" Bill Caress, the original rube policeman, has again signed with the 101 Show. He and Dan Dix have an entirely new offering framed up.

Nearly all brought back a parrot. Tom Grammer has two of them. He has named one Willie Willie, and the other High Pocket.

Howard Compton, the bareback bucking horse and steer rider, left New York for the Two Bills' winter quarters at Trenton, N. J.

Saw "Blacky" Fagan at the Garden a few days ago. He reports wintering good, and is fixing to go out with one of the big ones.

Jim Minnicks is back in New York with another bunch of swell polo horses, which he expects to dispose of in short order.

Ed. Arlington was in New York City a few days ago, and says everything is ready at winterquarters to start on the road.

Ves Pegg has a pair of chaps of leopard hide, heavily trimmed down the sides with silver ornaments.

John Tate is a busy man these days, assisting in the arena preparations at Trenton.

Homer Wilson has a vest made of leopard skins, with gold coins and buttons.

Most of the boys go back with the 101.

CIRCUS ORDINANCE AMENDED.

Kansas City, Mo., June 23.—Circuses exhibiting in Kansas City, regardless of size, will hereafter be compelled to pay a license fee of $10 a car for the first day, and $3.50 a car for the second day. Formerly an ordinance was in force requiring all shows carrying over thirty-six cars to pay a license of $50 per car.

THE OVERLAND SHOW.

Old-Time Circus Men Discuss Changes That Have Taken Place in the Business. They Tell of the Execrable Practices of the Pioneer Concessioners and Fakirs.

The old days of the overland circus, in which the "shell" and "soap" games flourished, days of "hey rube" fights, were discussed with the animation that goes with the recollections of thirty years ago when H. Hardella, William Lucifer and William McCall, recently got together and recalled experiences of the circus and variety shows of years ago.

Hardella was formerly a comrade with Lucifer in the Charles Hunter show. It was while traveling with this show that Hardy Bale, Hardella's real name, came to be billed as "Hardella, the wonderful contortionist" and Hardella it has remained ever since. The name was such a good advertising medium that he decided to hang on to it. Lucifer's real name is Underwood.

"These old time circuses sure used to clean out a town," said Underwood, speaking reminiscently. "There was always a bunch of 'fakirs' that went with the show and paid big concessions. The games they used to devise were many and varied, Yankee ingenuity being a mild term to apply to it. What money wasn't taken in at the gates or by the shell games was usually cleaned up by the 'gooseberry' crowd that followed the circus and while the people were watching the performance, raided the houses. Sometimes the 'gooseberry' bunch was in cahoots with the show and sometimes they were not, but they usually made a cleaning. Some small towns were literally wiped clean by the circus bunch.

"The 'rubes' did not always take the cleaning peaceably. When they got a chance to get their breath and compare notes they usually came down on the circus with blood in their eyes. The fakirs had moved on to greener pastures, by this time, and were ready to work the next town. The circus hands had to bear the brunt of the storm. One experienced stake driver with the heavy, banded circus stake could usually clean twelve or fifteen rubes, but just the same there was much blood shed and many cracked heads. Many men have been killed in these fights. I remember one occasion at Atlanta, Tex. I was sitting on a trunk and a property man was standing near me gathering up some clothing. Suddenly there was the report of a revolver and he threw up his hands and fell dead. No one knew where the shot came from.

"The 'soap' and 'shell' games were possibly the most common of the games worked on the poor 'rubes.' The 'shell' games consisted of three half shells of English walnut and a small ball the size of a pea made from the same composition that printing rolls are made from. Of course there was a confederate—a skin game without at least one confederate was a rarity. The manipulator takes the shells and the pea and shuffles them on a table. Then he bets with some member of the crowd that he can tell which shell it is under. The game looks simple. The confederate comes up and bets. Of course he wins and usually keeps on winning until the player refuses to bet with him further. By this time some festive rube has picked up enough nerve to brace the game. He has seen the other man win and thinks it easy. Usually he puts all he has on the game. He watches the shells and is sure he has the right one spotted. Of coure it isn't, the ball is in the palm of the operator's hand.

"One day I saw a boy out in a Kansas town walk up to one of the games. Evidently he had been into town with corn or something for he had $200 in money. He bet it all on the game and lost. The gambler began to get leery of the crowd and he broke for the 'quick change' room. That is where they changed disguises so they could not be recognized. The boy followed and just inside the tent, the gambler turned, picked up a club and knocked him down. It was one of the most cruel sights I have ever witnessed, but those were hard days in the circus business.

"The 'soap' game was a favorite for years. The 'fakirs' got this down pat and used to systematically clean up with it but it requires a smooth man to work it. The 'fakir' who was always a good spieler, pretended to be advertising a special brand of soap that would clean anything. To advertise the soap he rolled up bills ranging from one to twenty dollars and stuck inside the wrapper. He then dropped these cakes inside a big satchel, which contained separate apartments and droppel in blank cakes. Of course the crowd thought the soap was all going in the same place. The first man up was always some citizen of the town who had been "fixed." The cakes sold at $1 each and this fellow got $20. The cakes then sold like fury and when he had disposed of all the blank cakes, he would turn the satchel upside down to show that it was all on the square. The other cakes containing the money were safely locked in a secret compartment. We had one man working this game who took in more money than the main show.

"The show where I first met Hardella was a one horse circus owned by Charles Hunter, now proprietor of the Crescent hotel at Pittsburg, Kan. "Charles Hunter's Combined Shows" was the high sounding title under which we traveled. The show consisted of one car, a camel, two ponies, six or seven mules and two or three horses. There were about 25 men including the roustabouts and 'fakirs.' We used to be hard driven for expenses. In the bottom of that car, which was a condemned Pullman, was a secret partition. When we were short on cash half the men were put under the floor of the car and when the conductor came along we paid fare for what was in sight. One day an adopted kid of Hunter's poked his head up through teh trap door and the conductor saw him. We had hard luck on that road ever after.

"There were some towns of course, that we could not reach with the railroads and we traveled overland. No one has any idea of the difficulties of moving a circus under those conditions. Sometimes the roads were deep with mud. We usually had to start in the middle of the night in order to make our destination. Despite the pitch darkness we never lost our way becouse we always had an advance man who drove ahead and 'railed' the road. When he came to a cross road he threw rails along each road but the right one. That was 'railing' the road.

"Everything is changed now. The big circus magnates have eliminated the 'fakir' altogether. The big shows now carry their own private detectives who are constantly on the lookout for them. When a 'fakir' hits a town where the show is giving an exhibition, the detectives are hot on his heels in short order. A show could not run now with the disreputable work of the old shows.

"With the passing of the 'fakir' has gone that other one time indispensable feature of the small show, the 'fixer.' It was the duty of the 'fixer' to go ahead and 'square' things with the city officers. This was done by getting the mayor and city marshal drunk or by paying them for the privilege of running their games—robbing the town, to be plain.

"They will never forget down in Australia the time a certain big circus toured that country. When the show first landed the authorities quarantined their horses. The manager was a fighter and undaunted he bought up a lot of the cheap native horses and drilled them. He went on with the show but the way he made those poor people pay for the trouble they had caused him was a shame. He turned the whole works loose on them, 'gooseberry' gang and all. 'Fakirs' were unknown in English countries and the bunch with the show had a clean sweep. They robbed the people outside the tent, held them up at the gates and the 'gooseberry' bunch plundered the houses while the owners were at the show. That was in 1889 but to this day those Australians talk about that circus. They are leary yet of an American show, as I found out while traveling through with another circus."

Mr. Hardella has had an interesting circus career himself. When 13 years of age he ran away from his home at Petersburg, Ill., and joined a circus, the O'Connor Shows, then traveling through his state. The circus was the ordinary cheap wagon show. After traveling around with different shows he fell in with a small show that was organized at Sikeston, Mo. The show traveled through Southeast Missouri, including a number of small towns. The show was billed to appear at Hamburg, Ark., and to reach that place was necessary to cross the St. Francois river. Unable to pay the ferry boat charges, the manager of the show traded off the cooking utensils for the price of the trip across.

It was at Pittsburg, Kan., that he fell in with the Charles Hunter show and met Underwood. It was with this show that both men received the names they now pass under. Mr. Hardella tells an interesting story of a clever trick used by a 'fakir' with one of the shows with which he traveled through the south. The 'fakir' had hired a Seminole Indian, with black skin but long, straight hair. He put up in small bottles, discolored water, which he alleged would take the kinks out of a negro's hair. The Seminole was exhibited as an "after taking" example. The stuff sold like hot cakes, the ambition of every negro being to have straight hair like a white man.

The passing of the old time circus is no more marked than the passing of the variety halls, according to Underwood.

"To mention the name 'variety' in those days meant for a decent woman to take the other side of the street," said Underwood. "A part of the equipment of every variety hall was the wine rooms. These were small individual booths from which the persons in the gallery could watch the show and drink their wine. Singing, dancing, acrobatic stunt and black minstrels was the usual program. The performers had to be versatile and more clever actors were required than in the present vaudeville acts. The shows were racy, extremely so, although I don't think it was any worse than the Salome dance. There is a tendency in the modern stage to go, in a nice way, to the extremes of the old variety days."

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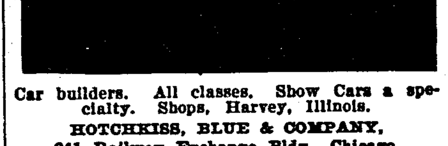

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HERE AND THERE.

By GUY WEADICK.

Visited Hillside Park, Newark, N. J., and saw the performance of Prairie Lillie's Wild West Show. Cause, Barney Damarest. The park was sure packed and the attendance at the wild west show was—well, they could not have squeezed any more in if they had tried. Barney is sure enough getting the money. The show ran about an hour and a half, and consisted of the usual wild west stunts of riding bucking horses, picking up handkerchiefs, etc., by the cowboys; an exhibition of sharp shooting by a cowboy and a cowgirl, a high-school offering by Miss Olive Swan on a spotted horse called "Cupid," an exhibition of high jumping by a beautiful black horse named "Major McKinley," ridden by Mlle. Fischer. The same lady by the way does some wonderful stunts in the iron jaw line, a decided novelty in a wild west show. There is a cowgirl race on a regular race track that is interesting as both riders were out to win. The feature of the show at present is the renowned act of "Uncle Dan" Boynington and his troup of trained mules, ponies, dogs and the only trained bison, or American buffalo in existence. This act is direct from Miller Bros.' 101 Ranch, at Bliss, Okla., and is the extra added attraction with Mr. Damerest's show, for a short time only, as it is booked to appear in several of the leading resorts of the country during the present season.

The Frontier Day Celebration, to be held at Cheyenne, Wyoming, this season, August 24-27, will be the biggest event of its kind ever pulled off. Cowboys and cowgirls, riders and ropers from every cattle state in the Union, Canada and Old Mexico will be there, to either participate in or witness the various races, riding and roping contests for the world's championships and cash prizes. The beautiful gold-mounted saddle that is to be awarded to the champion broncho buster of the world will be made this season by Alfred Cornish and Company, of Omaha, Neb., successors to the firm of Collins and Morrison. Many notable personages will be present and President Taft and ex-President Roosevelt will be among the guests of honor.

Dell Blancett and wife, Bertha Ross, are at present in Southern California doing steer throwing and bucking horse riding for the native sons, and report big success.

Neal Hart has returned from Billings, Mont., to Manville, Wyo., with four outlaw horses which he proposes to turn to the wild ones on Frontier Day.

W. E. Hawks, Jr., will attend the Cheyenne doings and afterward take a trip through the National Park in Wyoming, on his way to the 70 outfit in Idaho.

Nebraska Bill McDonald has joined his wild west aggregation with that of Barney Demarest at Hillside Park, and they are giving the biggest wild west show for ten cents ever put on. During the storm of Saturday, June 18, their horse tent blew down on forty-six head of stock. Not a horse moved, and not one was injured.

The Shriners are making big preparations for the 101 Show, which plays Newark, N. J., July 21-22, under their auspices.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Harry Potter, of the Peerless Potters, From the Howe's Great London Shows:

Jerry Mugliven	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	William Tessler	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs Kellogg	1.00	John Smith	.50

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

FROM HORSEBACK TO AUTO.

Mrs. Ed. Carr, who, before her marriage to the ranchman and horse dealer, was Rose Wentworth, the equestrienne, occasionally writes to her friends in the show business, and her letters fairly breathe of happiness and contentment. In every letter she stoutly denies the slightest inclination of lonesomeness for the business, and explains that her new automobile, a present from her husband, has superseded all affection for bareback riding. A hundred and fifty mile trip is not considered of any consequence at all these days, she says, and when she grows tired of the auto she accompanies her husband on a round up. Recently he killed three buffaloes in one day while she was with him.

These letters breathe a happiness and contentment that consoles us for Rose Wentworth's loss to the business.

The Little Russian Prince has signed contracts to appear at the Michigan State Fair, Detroit, and the Minnesota State Fair, Hamline.

CIRCUS GOSSIP.

The Famous Robinson Shows had an unusually large crowd of visitors, comprising a goodly number of circus folks, at Loveland, O., June 24. Among the notables were Jack Warren, press agent, who motored up from Cincinnati, Governor John Robinson and his wife Peter Sun with his bride, Ed. V. Brookfield, manager of The Meddler, a Cincinnati publication, Mr. and Mrs. Frank Kelly, of The John Robinson Ten Big Shows, and Andrew Donaldson. Dan Robinson made an ideal host and Mrs. Robinson also did her share to make every-body have a pleasant day.

W. E. Franklin, manager of the Sells-Floto Shows, was visited at Hamilton, Mont., June 13, by an old friend, S. C. Crane, formerly general passenger agent of the Wabash R. R. System, who is well-known to the profession. Mr. Crane in connection with his son, has purchased a large tract of land in the valley at Hamilton and will make it his future home.

Frank J. O'Donnell, of the press department of the Wallace Show, is planning to attend the next editorial convention of Michigan editors provided they will permit him to express his opinion of their arbitrary rates when it comes to dealing with circuses.

Chas. Vanerder has not taken charge of the Bryan Company's Billposting plant at Dayton, O., as reported, but instead has been employed as boss billposter. Mr. Vanerder was the boss billposter on car number three, of the John Robinson Show.

Frank Wallace, late of Cole Bros.' Show, has charge of the canvas with Downie's Dog and Pony Show. Several other people who were connected with the Cole Show are with the Downie Show, including Joe Eagon, musical man.

Official announcements are being mailed to the circus managers and general agents regarding the coming convention of Associated Billposters to be held at the banquet hall of the Auditorium in Chicago on July 12.

Ed. Brennan is now acting as general agent of the Yankee Robinson Shows. Mr. Brennan is an admirer of the astute Fred Buchanan and promises to do his utmost for the continued success of the Iowa aggregation.

Walter Murphy, of the advance forces of the 101 Ranch, was in Cincinnati last week, looking after the interests of the Miller Brothers. The show is said to be booked for Cincinnati the latter part of July.

It is reported that Tiger Bill's Wild West and Col. G. W. Hall's Trained Animal Show, will travel by rail in the immediate future. Seven cars will be used in transporting the show, with a bill car in advance.

One of the canvasmen with the Sells-Floto Shows was run over on the show lot Sunday night, June 12, at Hamilton, Mont., by an auto while performing his duties. It was nothing serious.

Ike Spear, formerly manager of the Gentry Bros.' Show, under the Savage regime, was a visitor at the Sells-Floto Shows at Great Falls, Mont., June 16. Ike is now in the auto business.

At Butte, Mont., June 16, just as the evening performance of the Sells-Floto Show started, a wind and sand storm came up, but luckily it passed over without any serious damage.

The expected opposition between the Robinson Show and the Hagenbeck-Wallace Show has been declared off. Both shows will tour Indiana, but will not have any conflicting points.

Carl Munson, boss billposter of the number two car of the Hagenbeck-Wallace Show, is said to be contemplating living in Dubuque, Iowa, this winter.

Fred McMahon came back from the advance to do twenty-four hour work with the Sells-Floto Shows. Bill Haines is now the contracting agent.

The Forepaugh-Sells Show is posting "Coming Soon" paper against the Hagenbeck-Wallace Shows at New Castle and Crawfordsville, Ind.

Zelno, an old-timer, who is at present located at Great Falls, Mont., was the guest of Walter Beckwith, with the Sells-Floto Shows, June 18.

"Denny" Lynch, contracting agent Two Bills Show, was a visitor at the Sells-Floto Shows at Helena, Mont., June 17.

Arthur Tetro, heavy weight back lifter, was a visitor to the 101 Ranch Show at Springfield, Mass., June 8.

LeClair's bucking mules and riding dogs joined the John Robinson Shows at Grinnell, Ia., June 18.

Albiny, the magician, renewed old acquaintances with the Sells-Floto Shows at Butte, Mont., June 16.

Jack Shiller has left the Sells-Floto Shows, Eddy Brown taking his place as twenty-four hour man.

L. C. Gillette, general agent, Sundayed with the Sparks Show at Parkersburg, Ia., June 19.

A feature this season with Tiger Bill's Wild West is Floyd J. Pike's Cowboy Band.

Mr. W. E. Franklin's uncle, a resident of Montana, is visiting the Sells-Floto Shows.

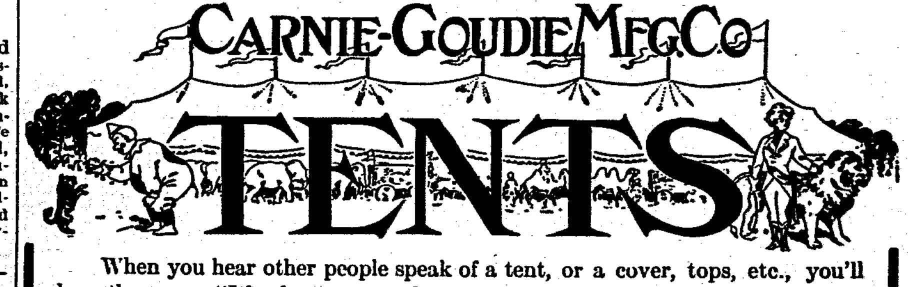
With Robinson's Ten Big Shows

Burk's Wild West

AND

Cake Walking Horses

Direction GEO. M. BURK.



When you hear other people speak of a tent, or a cover, tops, etc., you'll hear them say: "It's almost as good as a C-G." Now, why do they say that? There must be something to a C-G product or they wouldn't use the comparison.

When you buy a C-G you get something that cannot be excelled—no matter what price you pay. Money and skill can't produce better goods than those bearing the proud trade-mark, "C-G."

"Anything Made of Canvas."

Carnie-Goudie Mfg. Co. C/G Kansas City, Missouri.

CIRCUS SEATS WANTED

Want to rent for week July 25, seats with or without foot rest. Seat 3 to 5 thousand. State rental; also sale price f. o. b. your town. JAMES GEARY, 632 Penn. Ave., Pittsburg, Pa.

MURRAY & COMPANY

(INCORPORATED)

10 Uniforms, Zouave—turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggins brown; yellow sash; A-1 condition; originally cost $175.00; will sell for $75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost $200.00; will sell for $90.00. The above suits are as good as new. Either of the above suits will answer for minstrel band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.

640-648 Meridian Street, CHICAGO

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

BIG CHACMA BABOONS

FOR TRAINING

Bargains in Imported Lions, Small and Monster Python Snakes, Zebras, Camels, Antelopes, etc.

LOUIS RUHE, 248 Grand St., NEW YORK

FAIR MANAGERS, ATTENTION

THREE CASTING LARDONS

Sensational Aerial Act, Featuring Double and Twisting Somersaults, Full Pirouettes and the Loop the Loop

OPEN FOR PARKS AND FAIRS

ADDRESS

JACK RICHARDS

Wk. June 26, Myers Lake Theatre, Canton, O.; wk. July 4, Tuscora Park, New Philadelphia, O

RED ONES

The Smith Greater Shows

McKEESPORT, PA., Old Home Week (on the streets) week July 4th
McKEES ROCKS, PA., Midsummer Jubilee, " 11th
MONESSEN, PA., Firemen's Exposition, " 18th
HOMESTEAD, PA., Moose Gala Week (streets) " 25th
TURTLE CREEK, PA., Baseball Boosters Big Celebration, week Aug. 1st

Can place first-class attractions for these five big weeks. WANTED—Flea Circus, first-class human roulette wheel. WANTED—Freaks and curiosities for the congress of novelties. Address SMITH GREATER SHOWS, Barnesville, Ohio, week June 27.

Wanted Quick for the Largest Airdome in the State

STOCK, MUSICAL COMEDY AND VAUDEVILLE

Send in your open time. Open all Summer and Winter. The best of accomodations. Independent. J. H. COTTRELL, Manager, Coffeyville, Kansas.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

CIRCUS GOSSIP.

(Continued from page 19.)

Roster of Gollmar Bros.' Annex: Dr. J. E. Fitzgerald, manager; Mlle. Clifford, Susie Mill, Roberton, The Williards, "Zip," The Hermans, Homer Butler's colored band and minstrel show, Ralph Lane, Eddie Jackson, Capt. O. K. White and Doc Chapham.

Wm. F. Cody (Buffalo Bill), and 35 of his wild west performers gave a complete production in the yard in the inner court of the prison at Auburn, N. Y., June 15. One of the greatest ovations he had ever received was accorded the scout.

Since leaving winterquarters, twelve head of heavy dapple gray draught horses have been added to the stables of Al. F. Wheeler's New Model Shows, making over one hundred head of the finest horses ever seen with a wagon show.

There were many visitors at the Ringling Bros.' Show at Oil City, Pa., June 11, the most prominent being Willis Cobb, veteran dog man; John Lowlow, old-time clown; Phil King, mother of Pete Mardo, and Mr. and Mrs. Hugh Weir.

Mexican Bill, principal rider with the Tiger Bill's Wild West, has returned from the hospital at Eaton Rapids, Mich., where he has been confined for the past month. He was considerably bruised when his horse stumbled and fell.

It was erroneously stated in last week's issue of The Billboard that E. L. Brannan is traffic manager of the Dan Robinson Famous Shows. Mr. Brannan is traffic manager of the Yankee Robinson Show.

The Two Bills Show will go to the coast and California this season, and will be three weeks in back of the Barnum Show. Both shows will make a short tour of the South about the latter part of October.

The LaMont Bros.' Circus has now been out six weeks and during that period has had but one blow-down. A new side show top, 50x70 was received last week.

The John H. Sparks Show is doing a good business through Iowa, playing the smaller towns and avoiding opposition. Chas. Sparks is manager and Basil McHenry assistant manager.

R. H. and Madam Dockrill, John Lancaster, wife and daughter, and Mrs. Ed. Roberts were visitors to the Hagenbeck-Wallace Show at Rockford, Ill., June 13.

PERFORMERS WITH

Gentry Bros. All New Feature Shows

W. E. WELLS — Equestrian Director

The Four Kellys — Wire Artists

MARCELL and LENETT — That Rapid Fire Bar Act

Paul Brachard & Wife — Contortion Hand-Balancing

Ralph Connors — Ventriloquist

A. WINDECKER — Manager Gentry Bros. Annex

BONESETTE TROUPE — European Acrobatic and Risley Act

GOLLMAR BROS.' SHOWS — En Route Season 1910

CARL NEMO — BARREL JUMPER AND EQUILIBRIST

THE AERIAL WERTZ — DOUBLE TRAPS AND REVOLVING LADDER

BURNS, BROWN AND BURNS — Comedy Bar Act

ARDINGER and ROULAND — TWO RUBES

W. B. H. H. BURKE & HARWOOD — JOCKEYS

GUS LIND — UNSUPPORTED LADDER AND FOOT JUGGLING

CECIL LOWANDE — NO CHAMPION BUT MAKING GOOD

. . PERFORMERS WITH . .

GREAT HAGENBECK-WALLACE SHOWS, 1910

Carmen Troupe — HIGH WIRE CHAMPIONS

Anita Conners — Single Aerial Act

RUTHERFORD'S TASMA TROUPE — Featuring TASMA, THE FIRST

Lillian Van Aiken — and Her "Educated Pigs"

John Helliote — ANIMAL TRAINER

Chas. Marvelle — Novelty Contortionist and Equilibrist

The Savoys — With their Acrobatic Bull Terriers

Riding Conners

Percy Phillips — ELEPHANT TRAINER

JACK SUTTON'S Tasmanian Van Dieman Troupe — Third Season

Elmer Querry — "THE FROG MAN"

Andrew Stuertz — The Tattooed Boy

South Sea Island Joe — AND WIFE BENO — Odd, Strange and Curious Musical Instruments

Rose Munro — Musical Artist and Original Bagpipe Player

The Arcaris — Impalement and Knife Throwing Act

Bessie Skidmore Earles — Professionally known as ZADJA — Sensational and Eccentric Dancer

Chas. Crook, — EQUESTRIAN DIRECTOR.

JIM H. RUTHERFORD — Principal Producing Clown and LOTTIE RUTHERFORD — Saxophone Soloist with Merrick's Band

"HERE'S ME!" Arthur Borella — THE OLD CLOWN — Originator of my Make-Ups & Entrees

Wm. Shearer, well known Highland bagpipe player, with two Highland regimental drummers, are with the 101 Ranch Wild West Show this season in the "three in one" novelty show.

Miss Maude LaVell is now in her twelfth week with Sun Bros.' Circus. Her musical act consists of sleigh bells, musical rattles, banjo solos and organ chimes.

Geo. Hartzell, clown with the Ringling Show, has another new one. His latest creation is Teddy Roosevelt's Reception in New York. He is assisted by ten people.

Al. Martin and Joe Callis, of the Young Buffalo Wild West, spent the day renewing acquaintances with the Hagenbeck-Wallace Show at Freeport, Ill., June 14.

Owing to the poor condition of the lot in Oil City, June 11, the Ringling Show did not leave until 6:30 Sunday morning for Cleveland, O.

C. S. Sharp, of St. Louis, Mo., at one time with the Cole Show, visited his friend, Bob Atterbury, with LaMont Bros.' Circus, last week.

D. H. Gillespie, who was connected with Sun Bros.' Shows last season, has charge of the side show with Sparks' Show this season.

Mary Abrams, who was thrown out of her chariot at Battle Creek, Mich., June 10, is slowly recovering and able to walk about.

Bob Atterbury besides being legal adjuster and manager of privileges with LaMont Bros.' Circus, also has the up-town wagons.

In charge of the cook house with the John Sparks Show this season is Chas. Davis, who was with the Robinson Show last year.

Capt. Snider is drawing the crowds in the side show handling Spithe, the untameable lion, with the Al. F. Wheeler Shows.

The press work for the John Sparks Show this year is being done by Fletcher Smith. He was with Cole Bros.' Show last season.

Prof. Wm. Curtis Zintonio and his airship, LeRoy S., joined the John Robinson Shows at Iowa City, Ia., June 20.

Arkansaw Slim, with the Yankee Robinson Show, who was hurt by an elephant recently, has returned to the show.

Sun Bros.' advance car number two is in charge of Senator Geo. B. Beckley, well-known car manager and agent.

Bert Rutherford has the advertising privilege with the Sparks Show.

Levi Axti, aerial artist, joined J. E. Henry's Wagon Show last week.

Harry Weisenbaum, connected with the advance car of Haag Mighty Shows, sends regards to J. Fred Osterstack.

Bronco Joe and his six trained stallions are one of the features with the Tiger Bill's Wild West this season.

A llama has been added to the menagerie of Henry's Wagon Show.

Tiger Bill was called home a few days ago owing to the illness of his wife, who is suffering with pneumonia.

At Lisbon, O., July 4, Sun Bros.' Show will celebrate the event by doing an entire new spread of canvas.

The annex of LaMont Bros.' Circus is under the management of Ed. Danforth.

PERFORMERS and ACTS — WITH THE — Barnum & Bailey Show--1910

THE ORIGINAL Foolish Dick Ford — The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS — Great Carnival Spanish Clown

WINSTON'S Equestrian Sea Lions — WITH — BARNUM AND BAILEY

Prince Youturkey — The Japanese Wonder — In His — High Wire and Slide for Life.

HOLLAND — The Clown Producing — WITH — BARNUM AND BAILEY

The Garcinetti Bros. — Comedy Bounding Table Acrobats and Flying Hats — with — BARNUM AND BAILEY.

James Duval — ECCENTRIC FELLOW — with — BARNUM AND BAILEY.

ACTS AND PERFORMERS with the HOWE'S GREAT LONDON SHOWS —1910—

K. P. CARL — STRONG MAN — A Feature Act with the above Show

Merritt Belew — Six Horse Act and Comedy Mule Hurdle

ED. NATHARS — HEBREW CLOWN — THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY — 6 Japanese — Just arrived from a successful trip through South America — ENGAGED

EARL WRIGHT — Artistic Trick Tumbler with so many Original Tricks — Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard — The Real Copper that Never Sleeps on His Beat

PERFORMERS WITH.... Ringling Bros.' World's Greatest Shows—1910.

CARL LUSTER — HAND BALANCING CONTORTIONIST

The Flying Wards — The Fastest and Most Sensational Double Trapeze Act

JOHN R. AGEE — America's Champion Rough Rider

John F. Slater — Clowning and Chair-Driving

Castrillon Troupe — Acrobatic Act — Cuban Wonders

MARDO TRIO — Presenting "Tommy Atkins on Duty"

6--Flying Nelsons--6 — FLYING RETURN ACT

JESUS MIJARES — The Mexican Wonder — Champion of all Wire Walkers, barring none.

EDDIE NEMO — CLOWN — Engaged for the Winter

Fred Stelling — English Clown and His Dog Bobby

MR. M. IRANI — Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos. Bombay, East Indian Bugler—Piramal and Saml. Double Bodied Hindoo Enigma—Supemani, Burmese Pigmy—Gondio, The Missing Link.

VICTOR LEE — The Funny Lecturer

Mlle. Coretta — THE HUMAN DOLL — FEATURE OF ANNEX

NYLIA Le ROY — Handling Four of the Largest Serpents in Captivity

FOSTO — Marvelous Flexible Equilibrist

2-O'DOIES-2 — WIRE RUNNERS JUMPERS AND CAKE WALKERS

SEVEN MONTROSE TROUPE — EUROPEAN ACROBATS

THE FOUR NEVAROS — The Marvelous Tight Wire Equilibrists

THE 5 ALEX TROUPE — World's Greatest FLYING TRAPEZE ACT — First time in America

ABREU TROUPE — (FIVE IN NUMBER) MOST REMARKABLE MEXICAN ACROBATS

FILMS IN GERMANY

In The Kaiser's Domain Travel Pictures Take the Place of Our Dramatic and Comedy Motion Pictures, as the Public Wants Instruction

Moving picture business of Germany does not much resemble that of our country. In keeping with our characteristics, moving pictures in the United States are stirring continuous and exciting, but not so in the Kaiser Empire, in which place managers feel that the German public prefers traveling pictures and quieter action.

In the best places of Hamburg, the highest admission price to a moving picture parlor is 1 mark ($0.238), ranging as low as 40 pfennigs ($0.095). Reel tickets are used, but not stamped in the same manner as in our country. The ticket seller has a time-indicating stamp with which he impresses each ticket as it leaves his box. This notes the hour of arrival, and the length of your stay depends upon the amount you pay. Between series of pictures, notices are projected on the canvas that certain time-tickets have expired and that supplementary tickets may be purchased from ushers, without going to the bother of re-visiting the ticket box on the outside. Ushers then pass through the audience and see that persons holding expired tickets do not remain. The same picture is never repeated in an evening. The usual length of one admission is two hours. Small orchestras are hired to furnish music that is really of a good class, and in some of the larger theatres brass bands are employed for the purpose. Smoking and the use of beer is prohibited at the better class theatres, but at some of the popular ones both smoking and drinking are permitted.

The films exhibited in Hamburg are from central agencies at a cost of about two and one-half cents a foot for the first week and less for longer periods of time: "Stale" films or those which are not new to the public, can be had for as low a figure as one and four-fifths cents per foot. It will be recalled that travel pictures were one of the introductory types into this country, and there is reason to believe that Germany will catch the fever just the same as did the United States. It is a well-known fact that the United States introduces a novelty, and after a long lapse of time Germany takes it up.

At several places throughout the Empire, the American film is being used, but as yet with not more than ordinary success. However, this cannot long continue. The fact of the matter is that travel pictures are still an innovation to the Germans, but as soon as the novelty wears off, the demand for continuous pictorial stories will undoubtedly arise.

PLOUGH BUSY IN CHICAGO.

One of the busiest and most capable film men in Chicago is Mr. C. R. Plough, the man who has pushed the Anti-Trust Film Company on to success. The few men in the independent moving picture faction who didn't know him before the memorable meeting at which the Sales Company had its birth had occasion then to become acquainted with him in a manner that will keep his name fresh in their memories for more than a short period of time. It was Plough who was the real orator of the evening at the big banquet. It was he who had the courage of his convictions and sufficient nerve to voice his sentiments. His speech was courteously veiled and tempered, and while replete with wit, humor and burlesque was, nevertheless, pertinent to the subject at hand and carried much weight. Since then events which Mr. Plough anticipated have materialized and there is now in fact that which was suggested by him at that time. In other words, Mr. Plough felt that the Associated Film Manufacturers was to be, and now that it is, he is working along the lines of his own ideas; loyal to them, and aggressive in their furtherance. However, not for a moment is there one detail of his business in Chicago, the Anti-Trust Film Company, neglected, and while he does find time for the recreation of pasteboard diversion, he is "on the job" every minute and deservedly reaping the sort of success which is his due.

H. & H. PERFECT SYSTEM.

At the south end of the loop in Chicago and located in one of the largest of the Windy City's office structures is the headquarters of the H. & H. Film Service. One of these "H's" is Mr. Hutchinson and the other represents Mr. Hite. The combination stands for good film service and one of the best systems in this line of business; H. & H. pride themselves on this system. They have labored over its perfection until now even their critical judgments prompt them to say that it has no fault. A strong evidence in regard to this is the general expressions of satisfaction which are to be heard from the many exhibitors who have actual knowledge that Hutchinson & Hite "make good" their claims for a system which has proved its efficiency.

THE LORD'S PRAYER IN PICTURES

Last week, at the Chicago headquarters of Mr. George Kleine, one of the most interesting moving pictures of the age was exhibited privately. It depicts The Lord's Prayer in a manner beyond and above mere word description. It is one of the jewels in the crown of picturedom; it is a veritable gem. Beautiful in conception, the idea loses none of its sacred interest in actual production. It is an illustrated prayer which magnifies its holy subject and doing this becomes a mute sermon more powerful than mere human voice. The picture is a credit indeed to Gaumont. Its approximate length is 475 feet. It will be released early in August.

JOE HOPP'S HOUSE ORGAN.

A little "newspaper" which has to do with the Standard Film Exchange of Chicago is edited and published by Jos. Hopp, president of that organization. The common term for a "sheet" of this nature is a "House Organ," but Mr. Hopp is firm in his belief that his effort in this line is superior to the title and he wishes it understood that if it is an organ it hasn't played its last tune.

F. S. A. TO MEET

Semi-Annual Meeting of the Film Service Ass'n to be Held at Detroit, July 21-23—Matters of Interest to All Exchanges Will Be Discussed

Announcements have been made by Secretary Freuler, of the Film Service Association of the semi-annual meeting of that organization which is to be held at Detroit, Mich., on July 21 to 23, inclusive. To quote from the official announcement: "Matters of great importance and of special interest to all exchanges will be considered at this meeting, when various issues are to be brought up and discussed. You can not afford to miss this 'meeting of all meetings.' It is the desire of the officers and executive committee to make this the greatest and best attended meeting the F. S. A. has ever known." The office of the national secretary of the Film Service Association is at 307 Enterprise Building, Milwaukee, Wis. The officers are: A. G. Gillingham, president; J. R. Freuler, secretary; Robert Lieber, treasurer, and these executives are assisted by Percy Waters, Richard A. Rowland and Frank J. Howard.

FRED WALTON.

Mr. Walton's valuable services have been employed by the Selig Polyscope Company in an interesting picture story called "The Hallroom Boys."

WHERE EVERYBODY'S WELCOME.

If there is one spot in Chicago where every visitor is made to feel welcome that place is the home of the American Film Service which has aptly been called "The House of Specials." Whether the call has come to listen to the merits of the "best film service in America" or for any other purpose, Mr. I. Van Ronkle takes the time, and has the happy faculty of giving you "the glad hand" and imparting the feeling that his meeting with you is the happiest moment in his life. Incidentally everything is business in this exchange. Is it necessary to add that the "glad hand" habit is one of the best assets an exchange man can have? The American Film Service, "The House of Specials" or "The House that Van Built"—take your choice of these names but don't forget that I. Van Ronkle is always glad to see you and make you feel at home.

MOVING PICTURE THEATRES.

Mr. C. W. Young, proprietor of the Electric Theatre at Council Grove, Kansas, has had his house thoroughly remodeled and in the future will play vaudeville only.

NEW FILM EXCHANGE.

Pittsburg, Pa., July 2.—The Crown Film Exchange has been opened with offices at 111 4th avenue, A. E. Stone, formerly with the Pittsburg Calcium Light and Film Co., is in charge.

THE GIRL IN THE KIMONO PRODUCED IN CHICAGO.

Ziegfeld Theatre Houses Farce With Music. Miss Dale Fuller the "Hit" of the Show.

Chicago, June 27 (Special to The Billboard).—On Saturday evening, June 25, at the Ziegfeld Theatre, Chicago, The Girl in the Kimono was produced under the personal direction of Mr. W. K. Ziegfeld. Helen Bagg, Harold Atteridge and Phil Swartz are mentioned in the program as the makers of the piece. It is staged by Virgil Bennett.

THE CAST.

Johnson, a colored porter . . . . Don Macmillan
A Messenger Boy . . . . . Henry Adams
Mrs. Bowles, a slavey . . . . . Miss Dale Fuller
Violet Powers . . . . . Miss Sarah Marion
Richard Carter, a bachelor . . . . Louis Kelso
Harold Ainslie, a married man . . Carlton King
Clara Ainslie, his wife, "The Girl in the Kimono" . . . . . Miss Dorothy Maynard
Celeste Moncure, an actress . . . . . Miss Camille D'Arcy
Helen Carter, Richard's sister, Miss "Pete" Hall
Edith Reynolds, Carter's fiancee . . . . . Miss Arline Bolinz
George Reynolds, her brother . . . Arthur S. Hull
Susan, Johnson's wife . . . . . Miss Grace Lane
Officer Reilly, an officer . . . . George Averill
Herman, the head waiter . . . . Carl Winterhoff
First Waiter . . . . . Horace Blankinship
Second Waiter . . . . . W. J. Rau
Motor Girls . . Miss Stone, Miss Queenen, Miss Elmore, Miss Conklin, Miss Naumes, Miss Hatch, Miss McLeod, Miss Weston, Miss Humphrey, Miss Courtney, Miss Craig, Miss Hall, Miss Herbert, Miss Eastman, Miss Stanard, Miss Clar, Miss Wilson, Miss Carpenter, Miss Yost, Miss Melville, Miss Hoffman, Miss Dale, Miss Dorney and Miss Chase.
Summer Girls . . Miss Wilson, Miss Carpenter, Miss Yost, Miss Melville, Miss Hoffman, Miss Dale, Miss Chase and Miss Dorney.
Summer Boys . . Mr. Ellicott, Mr. Blum, Mr. Arnold, Mr. Morris, Mr. Graham, Mr. Wendall and Mr. Lenard.

SCENES IN THE PLAY.

ACT I.—Morning. The Hallway of the El Dorado Apartment Building, New York City, N. Y.

ACT II.—Afternoon. Richard Carter's Apartment.

ACT III.—Evening. The Cafe de la Paix.

The action of the play occurs within twenty-four hours.

A generous crowd of friendly theatregoers came to applaud The Girl in the Kimono, the night of its initial performance at the Ziegfeld Theatre, and accomplished their purpose with evident enjoyment. At one point in the entertainment, however, the pretty little Michigan avenue show shop was filled with mirth and laughter unrestricted, caused by Miss Dale Fuller, who has been gradually earning the attention of the audience in her character work, and who carried off the honors of the evening when she recited Beautiful Rag. This piece from the Ted Snyder catalogue is a gem of its kind, and its presence in The Girl in the Kimono helps more than a little bit. Miss Dale deservedly received the lion's share of the applause, and while she was a bit exaggerated in her part at times, she handled it very well indeed. Mr. Louis Kelso, as the young flat-dwelling bachelor involved in a circumstantial mix-up, is pleasing in the role, and while his lines are not noticeable for their brilliance, he realizes to the utmost their possibilities. Miss Arline Bowling is graceful in appearance, sings well when she has the opportunity, but has very little to do. Carleton King has a wide personal popularity which was responsible for his enthusiastic reception. His part in this play calls for some acting, which he does as demanded. Unfortunately he is also called upon to sing; he can't. He "talks" a reminiscent song, The Difference of a Drink or Two, which is good in spots, but far from original. One of the novel features of the evening was the wireless effect in the O. D. song, which in the first act gave promise of good things to come; promises, however, which are unfulfilled until Bentrill Ray came to the rescue. Miss Boling's Only a Kiss was far from being in the "ordinary" class, though, and we remember now that it occurred in the second act. Miss Camille D'Arcy is listed on the program as an actress; she is. Don Macmillan does the "bit" of a colored porter, who answers (occasionally) to the name of "Johnson." His acting is free from restraint and his dialect is good. Another "bit" is "done" by Henry Adams. Henry is not on the stage very long, but when he is in evidence he does all that is required of him. Arthur S. Hull is a big, good-looking chap, who wears his clothes well and knows it. When not thinking of them, however, he is pleasing as the indulgent brother of Edith Reynolds (Arline Boling). The title role is taken by Miss Dorothy Maynard. Miss Maynard is pretty and works hard. The story of The Girl in the Kimono is told in the lyrics of Harold Atteridge. Mr. Atteridge also told us about the ill-fated Winning Miss. His lines are not noticeable for their originality, nor have they sufficient comedy to spell "Success" with very big letters. His work in this instance may well be referred to that big room so needed by The Winning Miss, the room for improvement. Phil Swartz is responsible for some of the music in The Girl in the Kimono. Phil already has earned an excellent reputation as a composer. This is a fortunate fact, for what he has done for this show with the negligee name will add but little to his laurels. It must not be inferred that The Girl in the Kimono does not realize partly its purpose as an entertainment. It is submitted to Chicago as a hot-weather amusement. Many of its kind have this season succumbed to the thermometer or closed because of other reasons. In comparing this present summer offering with those others it may not advisedly be predicted that it will remain at its present stand long. As a diversion for the warm months many may like it. Unquestionably if it does stay a while, it will be improved and the necessary comedy and ginger interpolated to "breeze" it into popular favor.

SHUBERTS BUY HALF INTEREST.

Burlington, Iowa, June 27.—The Shuberts and John Cort have purchased a half-interest in the Chamberlain-Harrington Circuit of theatres in Iowa and Illinois, the transfer involving $750,000, it is said. The sale affects the following theatres: Keokuk, Quincy, Galesburg, Rock Island, Davenport (Burtis theatre), Moline, Muscatine and Rockford. Leases and part ownership of the following: Canton, Peoria, Davenport (Princess theatre), Aurora, Joliet, Waterloo (Syndicate and Waterloo theatres), Creston, Grinnell, Freeport and Clinton. Sam B. Harrington, Chas. Kindt and George Peck own the remaining half of the circuit.

MOVING PICTURE THEATRES.

L. D. Daniels has purchased the interest of Martin Lindsey in the Keener Amusement Co., proprietors of Keener's Theatre, Mobile, Ala. There will be no change in the policy or in the management of the theatre, J. T. Keener continuing in the capacity of manager.

The Moon, The Orpheo and the Elks' Theatre, Pine Bluff, Ark., all owned by the Wilholt-Philpot Company, have been closed for the summer.

Nat Sackett, proprietor of the Elm Street Theatorium, Penn Yan, N. Y., will remove to more commodious quarters in the block owned by Hon. George R. Cornwell, on Main street. The electrical fixtures have just been installed, and the place fitted up with all modern conveniences. The seating capacity of the new Theatorium will be 500, and the proscenium opening is 24 by 16 feet. The policy of this house will be moving pictures and vaudeville during the season. Mr. Sackett is also booking small road shows for next season.

The Best Theatre at Cleburne, Texas, still continues to draw good patronage. Following is the staff at this house: Miss Annie Clements, proprietor and manager; Miss Laura Lodie, pianist; Miss Julia Wilson, singer; Miss Nellie Harvey, singer, and Harry Andrews, operator.

Manager J. A. Bertrum, of the Grand, at Grand Forks, N. D., has improved the appearance of his house by adding 538 fine new seats.

J. H. Ray has opened a new moving picture theatre in Boise, Idaho. It has a seating capacity of 400, and is known as The Ray.

The Crescent Theatre, Albany, Ga., has added vaudeville to its regular program of pictures. The house is managed by C. J. Neundorfer.

ALL ON ACCOUNT OF A COMMA.

Through the inadvertent use of a comma instead of a semi-colon in the section of the article which mentioned the attendance at the Independent Film Men's Convention in Cincinnati, in our issue of June 25, it was made to appear that Mr. Luke Mitthen represented the New England Film Exchange Company of Boston. However, it was our purpose to mention Mr. Mitthen as well as the representative of said exchange company as a attendants at the meeting. The representative of said company was Mr. Gorman, while all acquainted with Mr. Mitthen know that he resides in Chicago. The use of the semi-colon instead of the comma will make clear the statement that "the representative of the New England Film Exchange, Boston, and Max Lewis of the Chicago Film Exchange, Chicago agreed to cancel contracts which they held to furnish films obtained through the Sales Company, and remain loyal to the principles of the Association." The insertion of a semi-colon will also effectively explain "the Association found a staunch support in the New England Film Exchange, which was willing to sacrifice business for the sake of the cause."

The Billboard cheerfully makes this correction, and feels satisfied that the identity of Mr. Luke Mitthen is now well understood.

THE GAUMONT CO. OF NEW YORK NO LONGER CONNECTED WITH THE PARIS CONCERN.

Herbert Blache, the president of the Gaumont Company, has issued the following statement: "That the Gaumont Company, of New York, has no longer any connection with the Societe des Establissements Gaumont, of Paris, or with any members of that company, their interests having passed into the hands of new parties, at the head of whom is the president of the Gaumont Company, of New York, Herbert Blache, the former secretary and treasurer of the company.

"The company will continue business as heretofore, but will make considerable extensions." In an interview, Mr. Blache stated that there was no breach between the Patents Company and the Gaumont Company, that there has never at any time been any dissension as to the Gaumont Company going independent. The fact of the matter is that the license of the Gaumont Company expired on the 20th of June and was not subsequently renewed. In all probability this license will not be renewed. It is the intention of the Gaumont Company to maintain their plant in Flushing for the time being for the exclusive purpose of printing film. They will accept orders from any of the manufacturers, irrespective of whether they are licensed or independent. The studio is not at the present time in operation, although the Gaumont Company may continue the making of originals at any moment. Should the studio be put into operation for the taking of films, the Gaumont Company will remain in the independent field, taking their orders from any exchange or exhibitor that may care to order direct.

VAUDEVILLE BENEFIT.

New York, June 23.—Among the well-known artists who have kindly volunteered their services and will appear at the monster concert and vaudeville performance, for the benefit of the Young Women's Hebrew Association, to be held at the Arverne Pier Theatre, Arverne, L. I., N. Y., Sunday evening, July 3, 1910, under the personal direction of Julius P. Witmark are the following: Amelia Stone and Armand Kaliz, the Jack Wilson Trio, Maude Lambert (by kind permission of Lew Fields), Mike Bernard, Sam Liebert and Company in Tabilitki & Co., John Ilyams and Leila McIntyre (stars of Jos. M. Gaites' new 1910 production, The Girl of My Dreams), Cliff Gordon, the Five Columbians, Ernest R. Ball, Gustav Salzer and his New York Theatre orchestra, and others.

TOLEDO CASINO BURNS.

Toledo, O., June 26 (Special to The Billboard).—At 11:30 last night, fire completely destroyed the Casino Theatre here. The total loss will reach $35,000. The flames were discovered in the cupola in the southern end of the building and originated from crossed electric wires. The fire department had great difficulty in saving the rest of the resort.

Manager Shaperio claimed that he carried some $50,000 insurance on the entire resort, of which about one-third would apply on the theatre. A stationary open-air theatre was at once erected to give the theatregoers a Sunday show. It is not stated as yet if they will rebuild or continue the airdome.

WHITE RAT BILL SIGNED.

New York, June 27.—Gov. Hughes, yesterday, signed the White Rat Bill. The feature clauses of the bill are that all gross weekly commissions on salary are limited to five per cent., and that all contracts offered performers must be approved of by the mayor. A test case will be made to endeavor to prove the bill illegal.

JACK BARRYMORE ILL.

New York, June 27 (Special to The Billboard).—Although Jack Barrymore has been ill for some time he has continued, against the advice of his physician, to give his performances regularly at the Gaiety.

Just a few minutes before the time for opening the doors on Friday night, June 24, Mr. Barrymore's home was 'phoned, and it was learned that the star was suffering from an attack of acute indigestion. He recovered sufficiently to appear at the afternoon performance on Saturday.

JENCKS SELLS LEASE.

Elgin, Ill., June 27.—Fred W. Jencks, for the past twenty-four years lessee of the Elgin Opera House, has given up his lease, and is succeeded by Erickson and Thielen, who are the present lessees of the Temple moving picture house and the Star Vaudeville Theatre, here. The plan is to run the Elgin Opera House as a combination house, with one large musical comedy and one straight dramatic offering each week, and the balance of the time vaudeville. Mr. Jencks has other amusement enterprises in contemplation for later development.

NOTES OF THE ROAD.

The Manhattan Trio has just commenced a sixteen weeks' tour of Coney Holmes and Jake Sternad's time.

Alburtus, hypnotist, committed suicide in Sprague, Wash., June 19, by blowing out his brains. Cause of his action is said to be due to separation between himself and his wife. The remains were taken in charge by Spokane Lodge, T. M. A.

Harry Lake has returned to Cincinnati for a three weeks' rest prior to opening his Eastern engagements.

The Pepper Twins close their season July 16 at Fredonia, Kan., and will go direct to their home in Lindsay, Ont., Can., for a three weeks' vacation.

Dowell Bros.' New Tent Show opened at Hicksville, O., June 17. The program consists of Richard DeMaro, magician; Great DeCleo, juggler and gymnast; Francis NaMell, female impersonator; Frank and Mabel Abram, singers and instrumentalists; Donald, the strong man; orchestra concert; pictures and songs.

Hereafter "Sanderson's Marionette Co." managed and manipulated by John J. Till, Jr., will be known as "Till's Manikin Actors," the name left vacant by the death of Prof. John Till, originator and producer of marionette acts. Mr. Till, Jr., is now presenting his act in the vicinity of Boston, but will soon leave for the West, where he will offer his father's full act.

West Sisters (Clara and Martha), who have been doing a singing and dancing act, joined hands with Bobby Burgess and are doing a sketch, entitled Foolish Mr. Foolish.

The Bijou Vaudeville Theatre at Jackson, Mich., closed a successful season June 25. The house will open early in August. This is one of the Butterfield chain of theatres and it is rumored that Col. Butterfield may build a new house here before many moons.

Cora Youngblood Corson Sextette has not been booked with any burlesque show, as has been reported. The act is now laying off for the summer but will resume in vaudeville October 3.

Jolly Ruth Garnold has entered the automobile contest in Chicago and hopes to secure one of the twelve cars offered.

Mr. and Mrs. Ted E. Goodwin (Goodwin and Goodwin) mourn the loss of their daughter, Baby Frances, who died at the Lincoln Memorial Hospital, Knoxville, Tenn., June 23.

Prof. Harris H. Prior will return to the stage next fall after being in retirement for two years. He will present an act in magic, being assisted by his wife.

Thomas and Ryan, billed as the "Boys in Red," have opened on the Pantages time.

Frank C. Burton has been re-engaged by Wagenhals and Kemper to play the part of Captain Williams in Paid in Full. This will make Mr. Burton's third season in the same company.

C. E. Russell has resumed the management of the Cadillac Opera House, Cadillac, Mich.

FOR SALE—1,000 foot reels film, $5 to $25 per reel; Optigraph, $25; Model B, Gas Outfit, $25; Lubin, Power, Edison machines, $50; new, $100; Trap Drums, Bells, $10; odd Slides, 5c; sets, $1; $600 Overland Living Wagon, $100; Electric Reducers, $15. For Rent—6,000 ft. Film, $6; 12,000 ft., $12. Will Buy—Machines, Film, Show Goods, Tents, etc. H. DAVIS, Watertown, Wisconsin.

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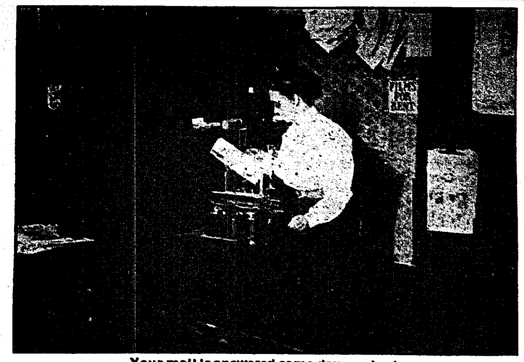

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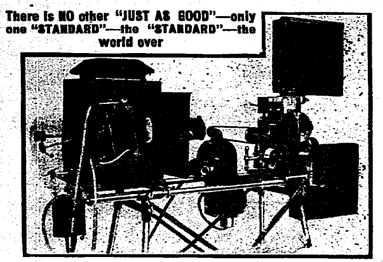

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FILM RELEASES

PATHE FRERES.

NAPOLEON (Historical; released June 29; length, 916 feet).—A few of the best known and most famous scenes from the life of this great man.

REBELLIOUS BETTY (Comedy; released July 1; length, 397 feet).—Betty is a mischievous and willful tomboy, and in this film succeeds in upsetting half a dozen people, destroys an artist's masterpiece, jumps upon and rides away with somebody else's bicycle, which she afterwards abandons for a horse, and finally knocks off the head of the butler. All these things she does simply because she had been refused the privilege of accepting an invitation to go for a motor ride.

INSIDE THE EARTH (Trick-comedy; released July 1; length, 518 feet).—A couple of Englishmen reach the middle of the earth accompanied by their guides. Here they find huge caverns covered with stalactites, with gigantic mushrooms springing up spontaneously. Elephants innumerable, huge frogs, crocodiles and other monsters appear suddenly, and the travelers flee in terror. After passing through streams of molten lava and fire, they manage to return as if by a miracle to the face of the earth again.

MAX FOILS THE POLICE (Comedy; release July 2; length, 571 feet).—A comedy with the inexhaustible Max Lindner. His performance here is said to be very much out of the ordinary.

RIDING FEATS BY COSSACKS (Educational; Release July 2; length 338 feet).—A brilliant and thrilling display of equestrianism, during the course of which seemingly impossible feats are executed with astonishing nerve power.

GAUMONT.
(George Kleine.)

PRINCESS AND PIGEON, OR, HOW THE POET SOLVES THE PROBLEM OF THE HIGH COST OF LIVING (Colored Comedy-drama; released June 21; length, 490 feet).—The subject tells of the embarrassing predicament in which a young student and poet, Loy by name, finds himself because of poverty.

HERCULES AND THE BIG STICK (Phantasy; released June 21; length, 505 feet).—A mythological phantasy and an original and exceptional comedy subject in twelve acts.

DOES NEPHEW GET THE CASH, OR, HOW UNCLE GOT WISE (Comedy; released June 25; length, 535 feet).—This story tells the account of the experiences of a practical philanthropist.

LAKES AT EVENYDE (Scenic; released June 25; length, 405 feet).—In this picture the following scenes are shown: Along the shores of the lake in row-boat; the monks on the open road; the abbey of Hautecome; the tomb of the Dukes of Savoy; eventide.

THE ELDER SISTER (Drama; released June 28; length, 720 feet).—A quiet and impressive story of everyday life, introducing no sensational features, but showing beautiful out-of-door scenes in the vicinity of Notre Dame, Paris.

THE UNLIMITED TRAIN, OR THE SEWING MACHINE THAT TRAVELED (Comedy; released June 28; length, 295 feet).—Suppose a seamstress should sew a bolt of cloth to the back of your skirt, and you wore the array. Would it excite some comment on the street? Yes it would. This happens in this subject. Everything is fearfully exaggerated, but it is funny all the way through.

URBAN ECLIPSE.
(George Kleine.)

A CHILD OF THE SQUADRON (Drama; released June 22; length, 545 feet).—A stirring military drama of the First Empire, admirably staged and enacted amid natural surroundings.

AN EXCURSION INTO WALES (Travelogue; released June 22; length, 430 efet).—Touching six points of interest in less than ten minutes and seeing just enough of each.

ST. PAUL AND THE CENTURION (Drama; released June 29; length, 960 feet).—A powerful semi-religious drama in eight scenes.

SELIG.

GO WEST, YOUNG WOMAN, GO WEST (Comedy; released July 4; length —).—Mrs. Kelly, runs a boarding house in the western foothills, having principally as here clientele the cow-punchers that work thereabouts. She meets with no end of trouble in securing a

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suitable cook that is matrimonial proof, as the moment a fair queen of the pot and pan arrives, she is besieged by the boarders and invariably Cupid gets his work in. Finally Mrs. Kelly, growing desperate, sends to the city for a Chinese cook. This enrages the boarders, and when the cook arrives he is made to do a few hurried stunts to the tune of the six-shooter, and he likewise exits almost as gracefully as he entered.

About this time an out-and-out city girl writes she would accept the place, loudly denouncing Cupid and his darts. She arrives, the enemy reconnoiters the situation; she meets their proposals with scorn and derision, drives them away. But on second thought she decides Hiz Bill Parsons is her affinity, and again trouble is rampant. Then, lo, he came—a busted actor. "Can you cook?" says Mrs. Kelly. "Sure," says he. "Get busy," says Mrs. Kelly. He did, trouble brewing on every hand. To save the day, Mrs. Kelly marries her new cook.

THE HALL-ROOM BOYS (Comedy; released July 11; length, 1,000 feet).—The Hall-Room Boys are seen to enter the boarding house previous to preparing to attend the mask ball at the Union Club. Donned in their best they take a taxi to the fountain of merriment. The formality of having proper tickets of admission causes them no end of trouble—but being thrown out of a public place fails to efface the redoubtable pair, and they pass an evening full of surprises and a few bumps—even if they were stung by the fair charmer—so, as the excitement draws to a close, they repair to their apartments and dream of the eventful night. The morning after brings a fresh supply of trouble—they are informed their places at the ribbon counter have been filled.

ESSANAY.

C-H-I-C-K-E-N SPELLS CHICKEN (Comedy; released June 29; length —).—This picture tells of the adventures of Rastus, a colored gentleman with abnormal taste for chicken.

PAT AND THE 400 (Comedy; released June 29; length —).—A farce-comedy film with a keen, rich satire on modern society, treating specifically on the subject of slumming.

THE BAD MAN'S LAST DEED (Drama; release July 2; length, —).—Arizona Pete had been a bad man his entire life, but even though his life paid the forfeit his last deed was a good one.

VITAGRAPH.

BY THE FAITH OF A CHILD (Drama; released June 25; length, 885 feet).—A soldier leaves his post of duty to go to the bedside of his dying wife. He is court-martialed and sentenced to death. His little girl pleads so strongly for her father that a pardon is eventually granted him.

WHEN OLD NEW YORK WAS YOUNG (Comedy-drama; released June 28; length —.)—A quaint comedy drama with an appealing love story.

EDISON.

THE JUDGMENT OF THE MIGHTY DEEP (Drama, released June 24; length, 1,000 feet).—In this film is shown the world's old story of man's fight for his mate. All the old storms of passion and love, hate and revenge are swept along to a terrific climax.

THE LITTLE FIDDLER (Drama; released June 28; length —).—This picture is played in a sad sweet strain, which ends in a triumphal anthem of victory over sin and shame.

POWERS.

THE MAN BEHIND THE GUN (Drama; release July 2; length —).—A young confidential clerk in a banking house has gambled and lost a large sum of money belonging to his employers. He determines to get back the money from the winner through the medium of the latter's wife. The husband suspects something is wrong. His suspicions are substantiated when he discovers the plan of the clerk. The pleadings of the clerk finally secure for him the return of the money.

THE LADY DOCTOR (Comedy; release July 2; length, —).—Miss Julia May is a physician, she is also very pretty. She opens an office in a small Western town. All the cowboys fall in love with her and pretend ills and aches in order to get next to Julia. She is wise to their game and the funny stunts she makes them do wins laugh after laugh.

ON THE BORDER (Drama; release July 5; length, —).—Arnita, the beautiful daughter of Pedro Valdez, is unwilling, struggling in the arms of Ugly Ike, a cowboy, when the father enters. In the fight that follows the cowboy is stabbed and left for dead. Ike's companions pursue Valdez and his daughter, who seek refuge with the sheriff of the county. The sheriff falls in love with Arnita, but he forgets that he ever met her when later he finds her in the embrace of her Mexican lover.

KALEM.

THE MINER'S SACRIFICE (Drama; released June 29; length, —).—A story of a young man who starts out from the East, a tenderfoot. At Gold Bluff he is given a warm reception, but he makes good by giving the bad man of the camp the beating of his life. This starts the story and the friendship of the two men. They start for the goldfields, and think fortune is ahead of them, when they are accused of claim jumping. The bad man, thinking to get out of a predicament, takes the accumulated gold and skips, leaving the young Easterner to bear the brunt of the accusation of claim jumping. The case looks clear and the vigilance committee captures the young Easterner, and decides to lynch him. In the meantime the bad man hears of his former partner's peril. Though wounded unto death in a saloon brawl, he rides to the scene of the lynching, and with his last breath says the words which place the blame on himself and restores his old pal to life and freedom.

THE COLONEL'S ERRAND (Drama; released July 1; length, —).—A Kalem subject telling a story of Indian fighting on the frontier.

THANHOUSER.

TEMPEST AND SUNSHINE (Drama; released June 28; length, 1,000 feet).—Planter Middleton, of Kentucky has two beautiful daughters, one of whom is known as Tempest and the other as Sunshine, because of their different dispositions. Sunshine is wooed by Bill Jeffrys, the village postmaster, whom she does not love and rejects. Later her heart is won by young Doctor Lacey from New Orleans. Soon after they become engaged the Doctor is compelled to return to his home on business. Durr Jeffrys to intercept the lovers' letters. They succeed in making Julia and the Doctor think that the other is untrue. The Doctor in a spirit of pique decides to marry Tempest. Sunshine remains true and confides to no one the sorrow she feels. Just as Tempest and the Doctor are to be married, the ceremony is interrupted by Jeffrys, who confesses the plot—having left a sick bed to do so. The guilty ones are forgiven and the lovers reunited.

THE FLAG OF HIS COUNTRY (Drama; released July 1; length, 1,000 feet).—Walter North is a New York man, married to a Southern girl. At the opening of the play their baby daughter is christened, and the young couple are living happily in their home in Baltimore. This is in 1861, at the opening of the Civil War.

At the first rumors of hostilities, Mrs. North's brother enlists in the ranks of the Confederacy. When North refuses to follow his example, and casts his lot with the Union Army, his wife bids him goodbye forever. She asks him to choose between his flag and her. He salutes Old Glory, and goes to war.

Four years later when he returns he finds his old home deserted, and although he tries in every way to discover the whereabouts of his wife and child, he is unsuccessful. He moves to a Northern home, and there becomes Commander of a G. A. R. post.

Mrs. North, who believed that her husband was killed in the war, comes North with her brother and her little grandchild to attend a reunion of the Confederate Veterans and the G. A. R. While out walking with her grandmother, the little girl is lost, and is picked up by North on his way to attend the reunion. Through the police the grandmother and uncle are notified of the whereabouts of the child, and when they come to claim her at the G. A. R. post, there are mutual recognitions, and Mr. and Mrs. North are reunited.

(Continued on page 48)

FILM RELEASES

BIOGRAPH.

May—		Feet
2	The Gold Seekers (Drama)	975
5	The Unchanging Sea (Drama)	952
9	Love Among the Roses (Fantasia)	983
12	The Two Brothers (Drama)	983
16	Over Silent Paths	980
19	An Affair of Hearts	967
23	A Knot in the Plot (Comedy)	980
26	Ramona (Drama)	996
30	The Impalement	987

(Continued on page 43.)

"MY GOD! ARE YOU CRAZY!"

Herewith, by permission, we print one of the most wonderful telegrams ever sent in the rushing history of the moving picture business. It was received by Arthur Lucas, of the Sunny South Film Co., of Savannah, Ga., while he was in New York:—

Savannah, Ga., June 10, 1910.

ARTHUR LUCAS,
Cadillac Hotel, New York.

"My God, are you crazy? We lose six hundred dollars weekly revenue, probably more, by cancelling Imp films. Exhibitors refuse positively to accept any substitute. Can't you get Imp films through some source? Quick action necessary to regain business."

(Signed) Marion Lucas,
Sunny South Film Co.

That's the stuff!!!!! That shows how the exhibitors are fighting for Imp films. That proves that they won't accept substitutes! That is enough to convince the hardest bonehead in the business that exhibitors want Imp films, demand Imp films, and are GOING TO GET Imp films if they have to rip their exchanges from stem to gudgeon to accomplish it. Now, then, here are

TWO MORE "IMPS" YOU WANT

"THE FALLEN IDOL" Released Monday, July 4th. Length about 900 feet. Another combination of marvelous stagecraft, superb acting and clear-cut photography. Another of those Imps you'll be glad to get for a "return date." DEMAND!

"THE CALL OF THE CIRCUS" Released Thursday, July 7th. Length 950 feet. A picture that will be the talk of the town. Read the story of the plot elsewhere in this paper and then begin to ding-dong at your exchange IMMEDIATELY!

EXHIBITORS:—There is a film exchange in your neighborhood which is buying one or more copies of EVERY IMP FILM PRODUCED. That's the one you ought to patronize. We'll give you the name and address of that exchange the instant you ask us.

INDEPENDENT MOVING PICTURES CO. OF AMERICA.
111 East 14th St., New York. Carl Laemmle, President

NEW ACTS IN CHICAGO.

FRANK SHERIDAN AND CO., IN THE DERELICT.

American Music Hall. No. 7. Full stage; 15 minutes. Seen evening, June 21.

Three Johnnies and three gilded individuals of the opposite sex are making a night of the dawning. The hour of ennui has arrived, and while one of the young women, in a maudlin condition, is recuperating in an adjoining room, the remaining amusement seekers find diversion in tossing edibles out of the window to a tramp below. He is invited to come up and eat his fill, but the young scion who acted as the invitation committee did not bargain for the result which followed. Enter, The Derelict; exit, the messiness of the playlet. He tears off the masks of nearly all present and is about to take leave of his hosts when the little novice who had succumbed earlier in the evening to unaccustomed revelry, returns to the sanctum of deviltry, only to be discovered as the daughter of The Derelict.

Mr. Sheridan, whose acting is always ripe with authority, was the pivot of all the meaning of the sketch, despite the looseness with which this effort seems to have been knit together. He has a way of doing things and, although on the stage only about half the time it takes to enact the entirety of the sketch, his presence is felt to the extent that the story is taken by the audience as a slice of life, no matter how much the cheap unreality of the idea may appeal to those who object to everything.

WILLIE HALE—PARLOR PASTIMES.

American Music Hall. No. 6. full stage, and in one; 14 minutes. Seen evening, June 21.

Willie has an assistant, or, rather, a partner, but the ability of this personality is such that not until Willie takes the stage in one, does the audience fully realize which one he really is. Both do a lot of juggling and pick their way through some pantomimic comedy, but nothing startling is revealed until Willie, in one, pulls a few melodies from a stage xylophone, which are really marvelously well played. He tears the roof from the theatre with this effort, but, like most successful artists along this line, makes the mistake of thinking national airs the only successful ones to use in closing. If the act is to continue as it now stands, it would not be amiss to add "and Co." after Willie's name on the program.

WILLIAM HAWTREY AND CO., PRESENTING COMPROMISED.

Majestic Theatre. No. 10. Full stage; 16 minutes. Seen Monday matinee, June 20.

A playlet which, in giving the last chapter of the disgusting life of an extremely eccentric character, allows Mr. Hawtrey another chance to prove himself an uncompromising authority on character treatment. The cast, which never differentiates itself at any moment from the story, reads, on the program, as follows::

David Durand, a banker............Ritchie Ling
Katherine, his wife............Virginia Milton
John Rideout, her former husband.......... .... William Hawtrey
A Thief ....Paul Pilkington

John Rideout returns, after an absence of several years, and, finding his wife married to another man, attempts blackmail, although he realizes the wife had sincerely believed him to have been killed in a railroad wreck. He slowly becomes intoxicated and is persuaded to allow her until the next day to get the money. Meanwhile, the peace of this tranquil scene is surrendered to a real thief. Rideout returns, however, and while his wife is answering a phone call from her second husband, enters for the second time and the second demand. Upon seeking the contents of the safe, he is met and shot down by the real thief, who had concealed himself and heard all. The wife allows the murderer to go free but, taking his revolver, tells her banker husband, who then arrives, that she has just killed a thief.

Mr. Hawtrey's portrayal of Rideout is firmly artistic, yet gentle enough to mellow the unconventionality of it all. Mr. Ritchie Ling is getting better every year, and Pilkington, as the thief, which proves in this case an exception to the idea that thieves should be the whole works in a dramatic playlet, acted to just the right notch of satisfaction.

THE BARN DANCE—MUSICAL SKETCH.

Majestic Theatre. No. 12. Full stage, and one. Seen matinee, June 20.

A musical mess of nonsense, which is not funny, but carries some pretty girls, several rather pretty melodies, and the possibilities of a thousand-per-cent improvement. Zeke, a rube sheriff, played by George Spink, seems to be the cause of it all, but the cause of just what is the question. He butts into a country engagement party, but is made as welcome as the flowers in May, and assuming the reins of the village chief, conducts the dances and attempts to afford all the amusement.

After all, however, an attempted solution of a musical comedy plot is a departure from the sane path of dramatic reasoning. Particularly is this true of a pocket edition of that class of theatricals, but when this fact eliminates the possibilities of plot criticism, individuality comes too much in evidence and the principals suffer under the strain. In The Barn Dance, all these weak points stand out so much in evidence that one wonders whether this is not a goblin dance instead.

ELDRIDGE AND BOYLE, IN THE AFTER MAN

Bush Temple Theatre. No. 8. Full stage, and one; 30 minutes. Seen evening, June 23.

Whether Junie McCree and The Man From Denver ever played the Bush is a question that was unanswerable Thursday night, for this After Man seemed to please as well as something original. With six people in the cast and thirty long-drawn-out minutes for them to cavort around in a semi-dramatic manner, the story of the After Man dwindled into insignificance slowly, but so surely that when the big curtain took its final drop on the act, the story fell just as hard. The one main reason for the failure of maintenance of interest is the over amount of material, mostly along lines of cheap comedy, which is hurriedly crammed into an already cramped condensation of what might be a drama of real value, but not a dramlet The character of the old "nigger wench" was brightly portrayed, and the occasions were not rare when the audience took a good laugh at Dinah. The others in the cast startled in no manner worthy of mention, but, had opportunity been presented in some real, instead of absurd situations, each member would doubtless prove interesting, the ability in each case appearing, on the surface, to be snuggly con-

CALDWELL AND HENRY, SINGERS, TALKERS AND DANCERS.

Bush Temple Theatre. No. 4. Olio, in one; 13 minutes. Seen evening, June 23.

Two colored gentlemen, who make a brave attempt, at least, to please, after the characteristic darky fashion. Theirs need several ounces of pepper, a dash of snap and a good shaking up before being again offered as a bit of variety, which will be expected to please the most critical. The songs, which are announced as original, do not elevate the value of the offering, and after summing up the facts that neither are extraordinary good dancers or singers, it seems only feasible that they should stick to cross-fire as a feature. Caldwell is a hard worker, and Henry an earnest member of the "try-to-please" club, so they should encounter little difficulty in getting together a ninety per cent better act than that offered at the Bush try-out.

CHICAGO PATTER.

The Great La France and Everett, who were successful with their Mechanical Doll act throughout the East, are serving time in and around Chicago for the Western Vaudeville. La France has several acts, all of which are good enough for small-time features, but has in preparation one which, if plans do not go astray, will prove the best kind of a headliner. They are at the Blue Island house this week.

The Girls of Melody Lane, a quartet of young and pretty women who have been touring the vaudeville theatres up and down the Coast time for the past year, arrived last week in Chicago, where several weeks' time on the S. & C. Circuit will give Chicago a chance to feast upon their talents.

Another sketch, which is thought to possess more than vaudeville interest, is At Ellis Island, the playlet which made such a reputation at the American Music Hall about a month ago. Joe Welch, who produced the act here, is elaborating the production into a full-length play, in which he will star next season.

Walter D'Oria, the popular city booker of the Western Vaudeville Managers' Association, will take his vacation, commencing Monday, 27. He will voyage to Michigan and fish again, although it is doubtful if Walter will entirely forget and quit worrying over an evenly-balanced bill of variety.

A Little Romance, a sketch written by Allan Dwan and Warren Kerrigan, will be the vehicle which will convey Miss Martha Spier over the Orpheum Circuit. Her first appearance will be at the Majestic at an early date.

George Barron, recently from across the pond, surprised many up at the association by closing himself last week at the Central Theatre, Austin, and giving as the reason that the Central was not as big as the Majestic.

"Deep-Stuff" McKee, the black faced eccentric dancer, will hie himself unto his own chicken farm for the summer months, where he will general manage several broods of the best class of Minorcas.

The Circle Theatre closes this Saturday, the Kenosha next Monday, and the Princess, Winona, and Fairbold House, at Fairbold, July 3. These warm months do seem to interfere even where the best patronage favors the management.

Benton, Granby and West have started in a two-months' vacation before elaborating Circus Day and starting over the Orpheum this fall. All are in Chicago, but each expects to visit the old folks before taking to the road again.

Miss Douglas, of Douglas and Douglas, is lying in the hospital at Lansing, Mich., with a broken knee cap. Her partner is still working and filling contracts, however, another having taken Miss Douglas' part in the skit.

Braham's Photographs leave the town soon for forty weeks over the Orpheum Circuit. Good luck, and we hate to see you go. A pair of the most jovial of refined performers.

Vardaman, with an entirely new act, will start shortly for a complete tour of the Pantages time, an accomplishment which will take Vard. about thirty weeks.

Edith Haney was compelled to cancel some of her W. V. A. time last week, owing to a strain of overwork. She is ready again to get among the headliners.

NEW YORK PARKS.

PALISADES PARK

At the Music Hall, Ernie and Ernie made a sensational hit. Their offering is novel and new. Ernie's work is both marvelous as well as amusing. Considering that he has only one leg, his acrobatic and balancing work and dancing is exceptionally clever.

The Strolling Players scored the hit of the evening. The violin selections as well as the singing numbers were well rendered.

Mr. & Mrs John Powers presented a conglomeration of mirth and song.

Laurie Ordway was the feature act of the week. Her Suffragette number was a scream, and her rendition of I'm Dying to Act was most enthusiastically received.

The Perry Sisters have an original act. Several dancing and singing numbers were introduced. While it has for its theme the thread bare foundation of a theatrical boarding house, it has enough material to make it interesting.

The fireworks display given each evening continues to attract the crowds from Manhattan.

Goordales and his dirigible balloon continue to make daily flights. His trips at night are eagerly watched by the crowds who assemble in the park.

Al. Muller's Carousel is one of the largest of its kind in the East, but even its enormous capacity is unable to fill the demands of the crowds who have been visiting the park during the hot spell. Cecil Kirnan, the genial cashier, is having the time of her life handling out the pasteboards.

Business at the Auto Race has been exceptionally good since its opening. Billy Warfield, who manages the ride is bubbling over with glee. not to mention his bulging pockets filled with coin. Joe Daniels is still setting the pace. This popular driver has made many friends, and his speed mania has been the cause for many repeats. Joe is certainly a speeder. Mrs. Warfield graces the cash drawer, and her winsome smile gets the money. Gallagher and Cunningham are still on the job.

The Frolic has proven itself to be a most fascinating ride. I. N. Anderson is the operator, and Miss Catherine Ronan has charge of the

The Frolic; his spieling, combined with Miss Ronan's popularity, gets the crowds.

Frank Willets, who has charge of the Circle Swing, reports excellent business.

Frank A. Robbins, Jr., at the I. X. L. Ranch, looks the picture of health and prosperity. If smiles indicate the business being done, Frank must have his troubles counting the cash. Arizona Bill, chief of the cowboys, has a line of talk on his ballyhoo which he ought to have copyrighted. Some class to that speech. The show is playing to good business. Those with the outfit are Buf Hardy, Jack Hardy, Ci Compton, John Franc, Eagle Jack, Bill Goodman, Bert Gudgeon, Jim Wright, Bill Harder, Tom Deer, H. A. Allen, Little Chief White Eagle, Two Moons, Dark Cloud. Eighteen horses are with the show.

Jos. J. Herman's Electrocution concession is making good. William Green is some lecturer. He has the crowd with him from the start. With the show is Harry Kent, Thos. A. Shorten, Jos. Castello. Green's assistant is erctainly a wonder in taking current. Agnes Steiner is the genial spirit who rules over the cash drawer.

Prof. Ozarf's Illusion, from Venus to Mars, is one of the most popular attractions in the park. Assisting him are Miss Thelman and Miss Scott. His assistant is Geo. Sassman. Mr. Millie Daniels graces the ticket booth.

SAM H. JOSEPH DEAD.

Sampson H. Joseph, the old circus press agent, died at his home in Cincinnati, June 26, after a brief illness. The funeral will be held Thursday, June 30. Mr. Joseph was the dean of circus press agents, having been identified with all the famous shows of the past half century.

Stuyvesant Balloon Co.
NEW AND SECOND-HAND BALLOONS AND PARACHUTES FOR SALE.
109-111 S. Main Street, ST. LOUIS, MO.

WM. J. IRVIN
Wire Mollie Bailey Show if coming; have sent tickets to address given in letter of ninth. Colorado, Tex., July 1-2; Benjamin, Tex., July 3-4.

Wanted---Ferris Wheel
and Merry-Go-Round wanted for our big Fair, Sept. 6-9. Can use some strong high-class free and pay attractions. Privilege people should remember the Great North Manchester Fair. CHAS. WRIGHT, Secy., North Manchester, Ind.

Shows and Concessions WANTED
August 23-26. Big Bend Soldiers' Re-union at Minonk, Ill. Good time, open town. Write W. H. RYAN. Also free street attractions wanted.

WANTED PRIVILEGE PEOPLE
of all kinds, Shows, and Concessions for Big Fair and Races at Shelbyville, Ind., July 4. Mr. Ed. Deck, Secy. Wanted, Cowboys and Cowgirls, Fancy Shooters and Rope Spinners, also 8-piece band for all summer. T. P. O'LEARY, Trafalgar, Ind.

SLOT MACHINES
on hand and for sale, at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. UNIVERSAL SPECIALTY CO., 1407 S. 7th St., St. Louis, Mo.

AUNT DINAH'S HAND LAUNDRY
NEWEST LAUGHING BALL GAME. Greatest Money-Getter Ever Known.

Factory now taxed to capacity, because it's the hit of the season. Thirty-five carnival companies now en route have one. "Nuf Sed." Painted in colors, it makes as big showing as circus front or big ballyhoo. A. E. Jackson, Camden, N. J., writes: "Aunt Dinah making big hit; could use more." Success of one shipped to J. E. Langford, treasurer Salt Lake & Los Angeles R. R., brought two more orders from Salt Lake. Fat Cohen, novelty man, says: "Am carrying one as side line and doing fine." That's what they ALL say. Great for parks and fairs. Can't tell from cut. Send for circular. Price, complete, $46; cash with order, $25. We ship promptly.
WORLD'S GREATEST NOVELTY CO., 60 Elm Street, CINCINNATI, OHIO.

STREETMEN and THEATRE MEN GET BUSY
Original Jeffries and Johnson Photographs 2 Samples, 25 Cents.
T. H. CARR, Morrison Hotel, CHICAGO.

Fourth of July Celebration Committees
IF DISAPPOINTED BY YOUR ATTRACTION FOR THE FOURTH, WIRE US. STILL BETTER; WHY NOT BOOK DIRECT AND TAKE NO CHANCES? We still have a number of Celebrated Attractions at liberty for the Fourth, which includes SEVERAL FIRST-CLASS BALLOON NOVELTIES. Our terms are most reasonable considering quality.
W. M. POLLARD ATTRACTIONS Perin Building, Fifth and Race Sts., Cincinnati, Ohio Long Distance Telephone, Canal 2360.

Biggest Carnival in New Jersey This Season
Will be held at LONG BRANCH, 4th of July week
Auspices of Firemen and Business Men's Association. Can place some more Shows and Concessions. Other big ones follow. No open weeks. No dead ones. Polhill Amusement Co. furnishes all attractions. Wire or write them at LONG BRANCH, N. J.

WANTED—QUICK
Five Sober Billposters, Comedy Circus Acts
of all kinds, musicians for band, alto to do concert turn, two good clowns; sober, reliable people only wanted. Long season; the best of accommodations. Will stand half fares to join. Address DOWNIE'S DOG & PONY SHOW, July 1, Moosomin, Saskatchewan, Canada; 2, Whitewood; 4, Wolseley; 5, Indianhead; 6 and 7, Regina; all Sask., Canada.

NIGRO & LOOS SHOWS
FURNISH ALL ATTRACTIONS FOR
Richmond, Missouri, Celebration, week July 4th.
WANT all kinds of PAY SHOWS and RIDING DEVICES. Concessions $10. Can place SINGERS, DANCERS and PIANISTS for Plantation; also WHITE PIANIST, BALLY PEOPLE, and TALKER for Mechanical Theatre. Address NIGRO AND LOOS, week June 27, Plattsburg, Mo.

WANTED, FOR ROY E. FOX'S LONE STAR MINSTRELS, under canvas. LEADER for band and orchestra, also solo b-flat clarinet. Other musicians write. Can place two good song and dance comedians and any good acts that can be used under an 80-ft. round top with two 40-ft. middle pieces; something to feature; must be experienced troupers. Best of feed. Show will play summer resorts along coast of Gulf of Mexico, all summer. Fine fishing and bathing. Joe Bullinger, James Laskey, Jack Whitney, Bert Jacobs, and Jim Jefferies, write. ROY E. FOX, Manager, Bellville, Texas, June 30-July 1-2; Caldwell, 4-5-6; Sommerville, 7-8-9; Brenham, 11-12-13; Sealy, 14-15-16; Matagorda, 18-19-20; Bay City, 21-22-23; Palacios, 25-26-27.

Here We Go, on an Ott Circle Swing

Getting a 50-foot ride each revolution. Nothing like it. Strictly in a class of its own. It is 16 feet long; not a toy, but a real live merry-go-round. Can not tip over. Nothing to break or wear out. Has counter balance sliding seat for carrying riders of different weights. Seats adjust for side riding for misses and grown-ups. Either or both riders can propel or either can stop the other. Attracts more attention than all other devices in the parks. Write for full information. OTT CIRCLE SWING CO., Dept. Z, El Paso, Ill.

MARK L. STONE AT THE JAPANESE-BRITISH EXPOSITION.

Friends of this genial and popular promoter are recipients of news that Mark L. Stone has reached the Japanese-British Exposition in Shepards Bush, London. Mr. Stone's trip was spent most genially and he returned in good health at Queenstown. He contemplates combining business with pleasure while abroad and it will probably be a month or more before he graces Broadway with his presence.

CAMPBELL BROS. IN WRECK.

Spokane, Wash., June 23.—The Campbell Bros.' Show arrived at Lewiston, Idaho, Sunday night, June 19 at 11 P. M., being twelve hours late on account of the first section being wrecked at Grange City Junction, Wash. Out of one hundred and fifty employes on this section, only four or five were slightly bruised. One band wagon in the ditch, four baggage horses killed, one stock car completely demolished containing thirty head of horses, all of which were more or less injured, represented the total sum of the wreck.

The accident happened early Sunday morning, June 19, while the train was making good time, with prospects of reaching their next stand two hours ahead of time. Suddenly there was a collision between the show train, consisting of eighteen cars, and a switch elgine, hauling one car. The tableau wagons used in the parade were piled up in an inconceivable manner, standing on ends, while others were switched across the flats at intervals. The most fortunate thing was that the train crew had just switched a car of elephants to the second section before leaving the junction for the final run of seventy-two miles.

JUVENAL'S VIEWS.

Editor The Billboard:—I notice the correspondence of F. M. Sutton and Mr. Williams published in The Billboard regarding the trouble with the carnival business. If my opinion is worth anything, here it goes, from real experience as a manager that has made a success. Some busted concessionaire comes in, tells you how he has cleaned up and how he left another company because they were punk. When he gets his location he proceeds to put his swell frame-up in sight—borrows a hammer and nails, while his wife holds a pet dog and tells what a nice woman she is. He has some phony goods and a spindle—considers every one a runaway and does no business. Then he gets the rest of the failures together and starts to frame up a carnival of his own, writes to reunions, claims to have everything, so that you have to put real money up against his wind. The Billboard publishes routes innocently of so-called carnivals that have nothing but a Gyp Joint, sack of confetti and pet dog, and they are the first to push up to another show and say do you recognize professionals—professional what?—. There are good concessionaires and I have some of them. They try to help the manager and not knock, so when any drifter writes to Stadium shows always remember this rule: No dope fiends, drunkards, dis-organizers or pet dogs taken.

J. M. JUVENAL.

DAY AND NIGHT FAIR.

Crown Point, Ind., June 27.—The Lake County Fair, to be held here August 23-26, will be a day and night fair. The evening show consists of the special attractions in front of the grand stand, the band concerts and the dancing pavilion going in full blast.

J. E. Gooding, of Middlefield, O., has the swing privilege and will go to Crown Point with a merry-go-round, ferris wheel and human roulette wheel. Barnes, of Chicago, is furnishing the special attractions.

A NEW THRILLER.

Milwaukee, Wis., June 27.—A new park and fair sensation is making its appearance here this week. It is known as The Wizzar, human streak. and is causing a sensation in the Cream City. This act, which is new, is composed of a man sliding down on a little car on a cable, making a straight standing balance slide of 300 on this cable from a 100-foot tower into a tank 8 feet wide and 15 feet long and contains 4 feet of water. He makes a dive through space of 30 feet before he strikes the water.

MISS DARLING RETURNS SOON.

Miss Jessie Darling, the famous roller skater, returns to America at the completion of her European tour in July. Miss Darling brings with her a new style of skating, which she introduced first in Paris.

Capt. Baldwin has joined the Great Cosmopolitan Shows No. 1 with his smallest horse in the world, Prince Tiny Mite. Ben Holmes' Wild West has also joined, making sixteen paid attractions carried by the company.

AGNES AHERN.

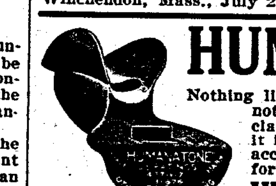
The above is an exact likeness of Agnes Ahern, of The Aherns, (AMERICA'S) most refined physical culture, head and hand balancing act.

Mrs. Ahern is considered by managers and press as the most perfect formed lady gymnast in the West. Mrs. Ahern is not only an artist on the stage, but designs and makes the elaborate costumes which have won such a reputation for this act.

The Aherns will appear in the East next fall for the first time in their new lightning change act, the costumes and stage draperies having taken Mrs. Ahern six years to complete. Now

Wanted--First-Class Carnival Co.
With not less than ten good Shows and a Free Attraction. Good opportunity, LIBERAL TERMS, etc. Write immediately to H. B. WHEELER, Secy. Eagles' Social Club, Box 311, Benwood, W. Va.

Jones' Buffalo Ranch Wild West
wants two good COWBOYS, TRICK RIDERS AND ROPERS, LADY RIDERS, MIDWAY DANCER, TRAINED HORSE ACT, ANIMAL ACT, BOSS CANVASMAN for side show, ASSISTANT for big show. Deafy Kesser, join. WANT strong cornet and alto to strengthen band; good trap drummer. Winchendon, Mass., July 2; Gardner, Mass., 4; Greenfield, Mass., 5.



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Nothing like it in the world. Produces sweetest music, whether it be the joyous notes of a quick-step or the solemn strain of a church hymn; in fact, any class of music can be played upon the Humanatone without practice, as it is almost a self-playing instrument. Played with a piano or any other accompaniment, the effect is entrancing. The best seller and money getter for fairs, carnivals, celebrations and demonstrations. Send for price list.
HUMANATONE CO., 104-106 Nassau St., New York City.

Great Cosmopolitan Show Number Two
Wants one more Show, few more Musicians and Plantation People
Charley Carr, write. Route: Mason City, Iowa, week June 27; LaCrosse, Wis., streets, week July 4; Portage, Wis., streets, week July 11; Iron Mountain, Mich., streets, week July 18.

PARK PEOPLE AND CONCESSIONERS
If you are near, JUMP HERE FOR THE FOURTH, and if you like the looks of things, stay for the season. OVER FIFTY THOUSAND HERE, and nothing doing on the 4th except at the park. WANTED—Ferris wheel, ocean wave, human roulette, candy wheel, high striker, pit shows, dog and pony show, small circus. NOTE—This is a good place for shows to get a SUNDAY DATE. WANTED, EVERYTHING THAT GOES IN A PARK. We have coaster, boats, merry-go-round, bowling alleys, photo gallery, hot lunch, shooting gallery, vaudette, dancing. This is one of the finest parks in the State of Michigan. Address, L. J. WHITE, Manager OAKWOOD PARK, KALAMAZOO, MICHIGAN.

WANTED! LOOK! WANTED! THE WEIDER AMUSEMENT COMPANY
WANTS one more Sensational Free Act, two more Shows that do not conflict. WANT Real Plantation People that have their own band. We will furnish 30x60 tent, seats, stage, scenery, our own piano and swell pictorial front. Show is routed through Michigan and Canada. Who is ahead of the show? Will H. is. NUFF SED. NO MORE PUNKS FOR ME. The show is making good, so get with the live one. WANT two Oriental Dancing Girls. Privilege People, why don't you get with a live one? We are getting towns where others cant'. One week is all you get in this ad. Mail will be forwarded. Wire or write quick. WILL H. WEIDER or T. J. BOYLAN as per route; HUDSON, MICH., JUNE 27-JULY 2.

WIEDEMANN BROS.' BIG AMERICAN SHOWS, COSMOPOLITAN ROUGH RIDERS AND INDIAN CONGRESS
Want to Buy Small Animals for Menagerie
Would buy or lease small elephant. Also would like to hear from useful Side Show People, White and Colored. Address as per route.

THEATRE MANAGERS AND ARTISTS TAKE SPECIAL NOTICE—ZANESVILLE, O., THE CAPITAL OF THE WORLD. The birthplace 240 days ago, and permanent home of the most PROGRESSIVE YOUNG AGENCY now ESTABLISHED IN THE STATE. The 2 H. Vaudeville Booking Exchange booked their first act just 240 days ago, since which time they have, through their square deal method with both managers and artists, made unprecedented inroads in old established territory until they now have their circuit very noticeably established and are enlisting new houses weekly. The service offered by the 2 H. has proved a big boost to box-office receipts. The affairs of this exchange are conducted upon the most liberal progressive plans. The manager, M. L. Hirschberg, permits no stalls or empty promises to be HANDED either manager or artists, and is glad at all times to personally entertain any deserving act desiring an AUDIENCE. The positiveness of the future permanent intentions of the 2 H. Vaudeville Booking Exchange was thoroughly demonstrated last week when the state license was taken out and all requirements complied with. Managers desiring good service, will find it profitable to book with the 2 H., while artists with open time for July and August, should write this exchange at once.

AT LIBERTY FOR SIDE SHOW
PUNCH AND JUDY
MAGIC AND LECTURER
Swellest outfit in the business. KING COLE, care Billboard, Cincinnati.

A. Alfreno Swartz Family
Acknowledged Champion High-wire Walkers of the World
Consisting of three distinct acts, 5 children and 1 adult. Act (1), comedy and sensational high wire act; no limit to height. Act. (2), miniature high wire act, two boys, one girl, introducing the baby elephant walking the rope, and Act (3), twin boys in burlesque acrobatic boxing act. A great success through South America, West Indies, Canada, and the United States season of 1909. For terms, etc., direct MRS. A. A. SWARTZ, Mgr., 252 Fulton St., New York City.

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10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2 STOCK TICKETS—SIX CENTS. Get the samples.
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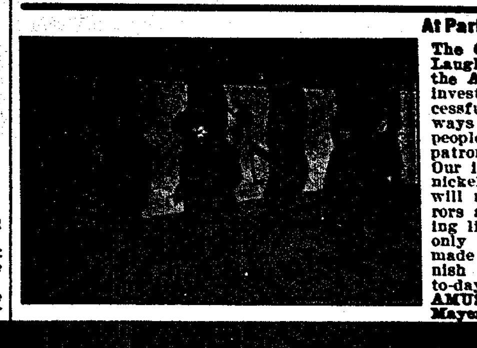
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of June 27-July 2 is to be supplied.

Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aherns, The: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Anderson & Ellison: 3603 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold & Rickey: Owego, N. Y.
Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
Austin, Joe: 714 W 5th st., Dayton, O.
Arnold & Turner's School Kids (Highland Park) Galesburg, Ill., 4-9.
Appleby, E. J. (Norka) Akron, O.; (Collins' Garden) Columbus, 4-9.
Arnolda, Chas. (Bijou) Saginaw, Mich.
Amorita Sisters (Arcade) Sault Ste. Marie, Can.
Alvin Bros. (Lyric) Alton, Ill.
American Newsboys Quartette (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 4-9.
Ali, George (Empire) Stratford, Eng., 4-9; (Palace) Leicester 11-16; (Empire) Shepherds Bush 18-23.
American Dancers, Six (New Brighton) Brighton Beach, N. Y.
Alfarretta, Symonds, Ryan & Adams (Washington) Spokane; (Majestic) Seattle, 4-9.
Amiotts, Three (O. H.) Lexington, Ky.
Apdale's Animals (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Adler, Felix (5th Ave.) N. Y. C.
Alexander, Geo. B. (Majestic) Seattle.
Addison & Livingston (O. H.) Americus, Ga., 30-July 2.
Adonis Bros. (Chadwick Park) Albany, N. Y.
Arcola & Co. (Riverview Park) Louisville.
Abrams, Morris (Lakeside Park) Dayton, O.; (Dome) Middletown 4-9.
Austin, Joe (Orpheum) Alliance, O., 30-July 2.
Austin & Klumker (O. H.) Mt. Sterling, Ky.; (O. H.) Paris 4-9.
Archer, Lou (Hippodrome) Asheville, N. C.; (Majestic) Charleston, S. C., 4-9.
Anten & Weyman (Robinson) Cincinnati.
At Monte Carlo (New Brighton) Brighton Beach, N. Y.
Avery & Hart (New Brighton) Brighton Beach, N. Y.
Ahearn, Chas., Troupe (Alhambra) N. Y. C.
Avolos, Musical (Alhambra) N. Y. C.
Bell & Richards (Unique) Minneapolis.
Barth, Lee (Robinson) Cincinnati.
Barlowe Bros. (Crystal) Frankfort, Ind.
Binney & Chapman (Crystal) Frankfort, Ind.
Ballerini's Canines (New Brighton) Brighton Beach, N. Y.
Blanche, Belle (Alhambra) N. Y. C.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barker, Bobby: 119½ S. High st., Columbus, O.
Barry & Richards: Dingmans Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Barto & McCue: 819 N. Second st., Reading, Pa.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bianca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bilyck's, Capt. Sea Lions: Care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bindley, Florence: 5407 15th ave., Brooklyn.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenon, Downing, & Co. (Majestic) Johnstown, Pa.
Brewer, Capt. Chas: The Billboard, Cincinnati.
Brewer, R. R.: 991 Hill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Kingman: 2 Lynde st., Boston.
Brownies, The, & Co.: 6th & Jackson st., Topeka, Kan.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Blondell, Mable (Pastime) Birmingham, Ala., 30-July 2; (Majestic) Knoxville, Tenn., 4-9.
Broadway Comedy Quartette (Orpheum) Eau

Burns Sisters, Three (Empress) Kansas City, Mo., 4-9.
Bolduc, Musical, & Roy: Rome, Ga.
Barnes, Reming & Co. (Hippodrome) Utica, N. Y.
Barlows, Breakway (Hippodrome) Uniontown, Pa.; (Hippodrome) Youngstown, O., 4-9.
Bean & Hamilton (Four Mile Creek Park) Erie, Pa.; (Shea's) Toronto, Can., 4-9.
Bloudini Bros. (Lake Cliff Park) Dallas, Tex., 30-July 9.
Boyle Bros. (Mission) Salt Lake, U., 30-July 2.
Benton, Elwood (Coney Island) Cincinnati.
Barshaw, Walter (Airdome) Hot Springs, Ark.
Byers & Hermann (Auditorium) South Bend, Ind.
Bells, Four Dancing (Empress) Milwaukee.
Booth Trio (Norka) Akron, O.
Burgess, Bobby & West Sisters (Crystal) Anderson, Ind., 30-July 2; (Gayety) Indianapolis, 4-9.
Barclay, Don (Majestic) Council Bluffs, Ia.
Buford, Bennett & Buford (Music Hall) Brighton Beach, N. Y.

Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clipper, Jesse & Della: 6119 S. I st., Tacoma, Wash.
Clito & Sylvester: 244 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Conkey, Clever: Wausau, Wis.
Cordua & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Crawford, Glenn S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Paulette (Star) St. Johns, N. F., Can.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros: 2916 Ellsworth st., Phila.
Cummings, Ralph E.: Real Estate Board Bldg., Chicago.
Curran & Milton: Phila
Charles, Thayer (K. K. K. Co.) Deshler, O.; (K. K. K. Co.) Barberton, 4-9.
Carson Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Cross & Josephine (Keith's) Boston; (5th Ave.) N. Y. C., 4-9.
Carlton Sisters (Crystal) Trinidad, Colo.; (Orpheum) Greeley, 4-9.
Crane, Viola, & Co. (Washington) Spokane; (Majestic) Seattle, 4-9.
Cornallas, Six (Hippodrome) Uniontown, Pa.; (Hippodrome) Youngstown, O., 4-9.
Cottrell & Hamilton (Lemp's Park) St. Louis; (Novelty) St. Louis, 4-9.
Clipper Comedy Four (Willow Dale) Lowell, Mass.; (Henderson's) Coney Island, N. Y., 4-9.
Caspary & Waldstein (Majestic) Denver.
Courtney & Jeanette (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 4-9.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ____________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ____________________

Permanent Address ____________________

Burke & Snow (Electric) Kankakee, Ill.
Bayes & Norworth (Young's Pier) Atlantic City, 27-July 9.
Baader-LaVelle Trio (Orpheum) Portsmouth, O.; (Red Men's Circus) Springfield, 4-9.
Bootblack Quartette (East End Park) Memphis, Tenn.; (Forest Park) St. Louis, Mo., 4-9.
Bancrofts, The (Dreamland) Forsyth, Mont., 1-2.
Babcock (Chadwick Park) Albany, N. Y.
Barabou Troupe (Chadwick Park) Albany, N. Y.
Barlow's Dog & Pony Circus (Chadwick Park) Albany, N. Y.
Bernardos, The (O. H.) Clearfield, Pa.
Bovis & Darley (National) San Francisco, 4-9.
Bohemian Quintet (Pantages) Spokane.
Brae & Lee Co. (Monroe) Chicago.
Breton-Runkel Co. (Family) Detroit.
Burnham & Greenwood (West End Park) New Orleans, 4-16.
Byron & Nelson: Carnegie, Pa., 30-July 2.
Busby & Williams (Starlight) Pulaski, Va.
Bisbee & Connelly (Theatorium) Lansing, Mich., 30-July 2.
Bickett Family (Coney Island) Cincinnati.
Cady, Hypnotist: 114 F. ave., Cedar Rapids, Ia.
Caicedo, Great: 4 Stone st., N. Y. C.
Calvert-Parkers, The: Portland, Me.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Canfield & Carlton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carmelos, Four: The Billboard, Cincinnati.
Carol Sisters: 316 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Charbinos, Three: 1553 Broadway, N. Y. C.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.

Caulfield & Driver (Pantages) St. Joseph, Mo.
Clifford, Dave B. (Star) Columbia, Mo.; (Princess Airdome) Coffeyville, Kan., 4-9.
Coburn & Pearson (Miles) Minneapolis; (Majestic) St. Paul, 4-9.
Cressy & Dayne (Orpheum) San Francisco, 27-July 9.
Clermont, Jean (Bijou) Flint, Mich.
Cautna, Leila (Indianola Park) Columbus, O.
Chantecler Four (Colonial) Horton, Kan., 4-6; (Airdome) Olathe, 7-9.
Carroll & Leslie: Phila.
Carmen, Great (Flynn's Park) Palmer, Mass.
Camella & DePur (Chadwick Park) Albany, N. Y.
Clifford (Star) Columbus, Mo.
Clayton-Drew Players: Minneapolis.
Cooper, Geo. W. (Globe) Boston.
Crown Musical Duo (Casino) Boston.
Carr Trio (Pantages') Sacramento, Cal., 4-9.
Church City Four (New Central) Oldtown, Me., 30-July 2.
Cates, Four Musical (Pantages') Denver.
Christie, Arthur & Emma (Pantages') Denver.
Courthope, Jane, & Co. (Alhambra) N. Y. C.
Christy & Willis (Alhambra) N. Y. C.
Dale, Fay (Chester Park) Cincinnati.
DeSchelle, Dorothy, & Co. (Unique) Minneapolis.
Dumont, Marie (Robinson) Cincinnati.
DeComas & Ongo (Robinson) Cincinnati.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
DeCoe, Harry (Hammerstein's Roof) N. Y. C.
DeGroote & Langtry: 114 Capitol ave., Atlanta, Ga.
De Lamare, Julius J.: 101 E. Broadway, N. Y. C.
DeMora & Greceta. 233 Crystal ave., Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
DeVeaux, Wells G. (Pantages') Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City, N. J.

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Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickinson, Richard: Melrose, Mass.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dixon & Nelson: Niles, Mich.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donovan & Maclin: 1130 Taylor st., Ft. Wayne, Ind.
Donovan & Arnold: 8608 Clark ave., Cleveland, O.
Doric Trio: 937 N. State st., Chicago.
D'Ormond & Fuller (Victor) New Orleans.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Dreano, Josh: Revere House, Chicago.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Duffey, Richard F.: 242 W. 9th ave., Homestead, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunsworth & Valder: Dad's Hotel, Phila.
DeLion, Clement (Orpheum) San Francisco, 27-July 9.
DeCotret & Rego (Bakers) Rochester, N. Y.
Davies & Wallon (Victoria Hotel) Buffalo.
DeMont, Robert, Trio (Music Hall) Brighton Beach, N. Y.
Delmar & Delmar (Forest Lake Park) Palmer, Mass.
DeVoy & Dayton Sisters (Majestic) Seattle.
Delmore & Darrell (Orpheum) San Francisco.
Dallas, Beulah (Majestic) Seattle; (Orpheum) Vancouver, B. C., Can., 4-9.
Doherty Sisters (Shea's) Buffalo, 4-9.
Dinkelspiel's Christmas (Morrison's) Rockaway, N. Y.
DeHaven & Whitney (Baker) Rochester, N. Y.
DeLisle, Juggling (Auditorium) South Bend, Ind., 4-9.
Darmody (Crescent Gardens) Boston, Mass.
Dunedin Troupe (Hippodrome) Youngstown, O.
Dwyer, Lottie, Trio (O. H.) Ridgway, Pa.; (Crystal) Braddock, 4-9.
Dupreez & DeYoe (Hippodrome) Utica, N. Y.; (Savoy) Syracuse, 4-9.
Darts, Daring (Bijou) Richmond, Va.
Dorsch & Russell (Washington) Spokane; (Majestic) Seattle, 4-9.
Drew, Miss Frankie, Balloon Girl (Unique) Des Moines, Ia.
Donald & Carson (Orpheum) San Francisco, 4-9.
DuRoss & Galvin (Orpheum) Canton, O.; (Orpheum) Newark, 4-9.
DeFrankie, Sylvia (Miles) Detroit, 4-9.
Dolly Sisters (Majestic) Chicago; (Majestic) Milwaukee, 4-9.
Dorothy, Mr. Gavin (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 4-9.
DeOesch, Mamie B. (Grand) Phila.
Diamond Comedy Four (Empire) Lowell, Mass., 30-July 2.
Don, Emma (Palace) Leicester, Eng., 4-9; (Empire) Newcastle, 11-16.
DeFaye, Liane & Evelyn (Chester Park) Cincinnati; (Lansdowne Park) East St. Louis, Ill., 4-9.
Darr, Ethel (Delmar Gardens) St. Louis, Mo.
DeVilbis, Great (Airdome) Brazil, Ind.; (Airdome) Terre Haute 4-9.
Davis & Moran (Hippodrome) Asheville, N. C.; (Park) Charleston, S. C., 4-9.
D'Arville, Jeanette: Chicago.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: National Hotel, Minneapolis.
El Barto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 S. I st., Richmond, Ind.
Eldon & Clifton: Alexandria, Ind.
Elias, Harry: 915 W. College ave., York, Pa.
Ellises, The (White City) Chicago.
Ellsworth & Lindon: Chetek, Wis.
Emerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Esmond, Flora, & Co. (Casino) Wash., D. C.
Evelyn Sisters: 252 Green ave., Brooklyn.
Ewings, The: 455 Telfair st., Augusta, Ga.
Eugene Trio (Hippodrome) Lynn, Mass.; (Hippodrome) Worcester, 4-9.
Edinger Sisters (James Adams Co.) Johnson City, Tenn.
Eldora (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 4-9.
Excela & Franks, Misses (National) San Francisco, 4-9.
Ehrendall Bros. & Dutton (West End Park) New Orleans; (Grand) Lexington, Ky., 4-9.
Espa & Co. (Airdome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 4-9.
Emmett & Lower (Bijou) Marinette, Wis.; (Bijou) Green Bay, 4-9.
English Rosebuds, Four (Fontaine Ferry Park) Louisville.
Ewald, Gordon & Fox (New Academy) Buffalo.
Edna, Ruth (Airdome) Elyria, O.
Edmunds & Held (Monroe) Chicago, Ill.
Eatons, The (Wonderland Park) Minneapolis.
Fassio Trio (Unique) Minneapolis.
Fagan, Noodles, & Paxton: 108 S. Carolina ave., Atlantic City.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Ferry, the Frog (Hammerstein's Roof) N. Y. C.
Fielding & Vann: 35 S. 7th st., Minneapolis.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Phila.
Fletcher & LaPierre: 636 Washington st., San Francisco.
Floydells, The: Gen. Del., Kansas City, Mo.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay & W. J.: Maize, Kan.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Fox & Ward (Majestic) Colorado Springs, Colo.
Franklin, H., & Standards (Orpheum) Oakland, Cal., 27-July 9.
Frank, Joseph J.: Osage, Ia.
Free Setters Four (Unique) Minneapolis.
Finney, Maud & Gladys (Orpheum) San Francisco; (Orpheum) Oakland, 4-9.
Fanton's, Joe, Athletes (O. H.) Niles, O., 30-July 2.
Fielding & Carlos (Electric Park) Kansas City, Mo.
Forbes & Bowman (Orpheum) Portland, Ore.
Foster, Ed., & Dog (Palace) Shreveport, La.; (Majestic) Birmingham, Ala., 4-9.
Flannagan & Edwards (Majestic) Chicago, 4-9.
Fiske, Katheryne K., & Co. (Star) Charleroi, Pa., 30-July 2; (Odeon) Clarksburg, W. Va., 4-9.

Force, Johnny (Eastern) Baltimore, 27-July 16.
Fanchetti & Roberts (Gem) Carroll, Ia., 30-July 2; (Gayety) Omaha, Neb., 4-6; (Michelson) Grand Island 7-9.
Fulton, Chas. M. (Colonial) Wilkinsburg, Pa.
Ferg, A. J.: Charleston, Ind., 4-5; Shelburn 7-8.
Fox, Midge (Greater New York Co.) Ashland, Ky.; (Greater New York Co.) Manchester, O., 4-9.
Fields', Harry, School Kids (Hippodrome) Asheville, N. C.; (Majestic) Charleston, S. C., 4-9.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gerwig & Kufner: otel Hearn, Pittsburg, Pa.
Gibson Bros.: 2 Willow st., Brooklyn.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorman & West: 4403 5th ave., Brooklyn.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Grentley, Helen: Long Acre Bldg., N. Y. C.
Gray, Enid: 26. W. 125th st., N. Y. C.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gruber & Kew (Majestic) Ft. Collins, Colo.; (Lyric) Laramie, Wyo., 4-9.
Gaffney Girls, Five (Forest Park) St. Louis.
Goforth & Doyle (Keith's) Cleveland.
Gordon & Henry (National) San Francisco.
Granberry & LaMon: Mobile, Ala.
Glose, Augusta (Shea's) Buffalo.
Gaylor, Chas. (Celebration) Emmetsburg, Ia.
Golden, Claude (Empire) Calgary, Alta., Can., 4-9.
Georgia Campers (Lyceum) Chicago.
Gross & Jackson (Airdome) Waco, Tex., 27-July 9.
Grimm & Satchell (Million Dollar Pier) Atlantic City.
Granville & Rogers (Orpheum) Spokane, 4-9.
Gellan, Juggling (Exhibition Park) Toronto, Can.
Green, Winifred (Congress) Portland, Me.
Guise, Johnnie (Majestic) Denver.
Gruber's, Max, Animals (Orpheum) San Francisco, 4-9.
Gatnas Bros. (Grand) Corpus Christi, Tex.
George & Gott (Crystal) Alliance, Neb.; (Crystal) North Platte, 4-9.
Gardner, Jack, & Co. (Majestic) Chicago.
Geisha Girls (Chadwick Park) Albany, N. Y.
Girard & Gardner (Olympia) Liverpool, Eng., 4-9; Shepherds Bush, 11-16; (Empire) Glasgow Scot., 18-23.
Girls from Melody Lane (Ramona Park) Grand Rapids, Mich.
Galvin, John & Ella: Temple, Tex.
Goss, Eddie (Savoy) New Bedford, Mass.
Gossans, Bobby (Royal) Parry Sound, Ont., Can.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Claude (Mozart) Elmira, N. Y.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Rour (Gem) St. Louis.
Hart, Little Kathryn: 3445 Pine st., St. Louis.
Harvey & DeVora Trio: 1553 Broadway, N. Y. C.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawley, E. Frederick: 55 11th st., Detroit.
Hayden, Virginia (Stockholm) Great Falls, Mont.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henry & Young (Shellpot Park) Wilmington, Del.
Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
Hill's, Mat, Dogs: Palisades Park, N. J.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Huntings, Four: Fair Haven, N. J.
Hyatt & LeNore (Casino Airdome) Charlotte, N. C.
Hutchinson, Jack: 807 Main st., Beaumont, Tex.
Hooees, Grace Dexter (Airdome) E. St. Louis, Ill.; (Majestic) Indianapolis, Ind., 4-9.
Harger, Polly (Collins' Garden) Columbus, O.
Henderson & Thomas (Wm. Penn) Phila.; (Girard Ave.) Phila., 4-9.
Hughes, Johnnie (Peoples) Evansville, Ind., 27-29; (New Majestic) Owensboro, Ky., 30-July 2; (Lyric) Robinson, Ill., 4-9.
Herrmann, Adelaide, & Co. (Keith's) Columbus, O.; (Myers Lake Park) Canton, 4-9.
Howze Sisters (Valentine) Toledo, O.
Hasty, Charlie (Unique) Des Moines, Ia.
Hamilton, Estella B. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 4-9.
Hawthorne, Hilda (Lake Cliff Park) Dallas, Tex.; (East End Park) Memphis, Tenn., 4-9.
Harris, Fred (Majestic) Birmingham, Ala.; 831 Jefferson St., Paducah, Ky., 4-9.
Hullinger, Dillon (Star) Humboldt, Kan., 30-July 2.
Hamburg & Gallan: 265 Richmond St., Toronto, Ont., Can.; (O. H.) Kingston, 4-9.
Harvey, Vick & Mae (Imperial) Lake Charles, La.
Hays, Ed. & Clarence (English) Indianapolis.
Hawkins & Harrison (King) Detroit.
Harvel's Marionettes (Crystal) Logansport, Ind.
Hayman & Franklin (Oxford) London, Eng., 4-28.
Hayes, Fred (Beacon) Boston.
Harris & Randall (Victoria) Columbus, O.
Hermany's Aerial Cats & Dogs (Proctor's) Elizabeth, N. J., 30-July 2.
Hearn & Rutter (Mozart Park) Wheeling, W. Va.
Howard, Harry & Mae (Robinson Park) Ft. Wayne, Ind.; (Springbrook Park) South Bend, 4-9.
Haas, Billy (Grand) Columbia, Tenn.
Harris & Randall (Apollo) Chillicothe, O.: (Victoria) Columbus 4-9.
Hedge, John, & Wrestling Ponies (Majestic) Kalamazoo, Mich., 27-July 9.
Haas Bros. (Folly) Chicago.
Hardy, James (Hippodrome) Cincinnati.
Harper-Smith Trio (Pantages') Denver.
Hulme & Brown (Wonderland Park) Minneapolis.
Irwin & Herzog (Chester Park) Cincinnati.
Ingrams, Two (Star) Fort Dodge, Ia., 27-29; Gilman, Ia., 4-9.
Ingalls, Duffield & Ingalls (Star) Muncie, Ind.; (Sun) Springfield, O., 4-9.
Inness & Ryan (Lake Side Park) Akron, O.; (Myers Lake Park) Canton, 4-9.

(Continued on page 34.)

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Managing Directors
American and European High-Class Vaudeville Artists
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NOW BOOKING THREE FEATURE ACTS OF THE HIGHEST ORDER

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ORIGINAL SINGING AND DANCING NOVELTY
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Famous Egyptian dancer in her idol worship dance. Miss Hanem has given this dance in all parts of the world. She has just closed a successful season in vaudeville and is now playing parks, fairs and carnivals.

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CONEY ISLAND NEWS

The Week's Happenings at the Various Enclosures that Constitute the Greatest Outdoor Amusement Community in the World

CONEY ISLAND NOTES.

LUNA PARK.

Luna Park is now the center of activity for the summer amusements, and the turnstiles of its front gates are clicking continually every afternoon and evening breaking all previous records in the history of the famous resort.

Frederic Thompson's new official weather man is responsible for the statement, that Jupiter Pluvius, who has been the only obstacle in the way of throngs visiting Coney Island's greatest amusement park, has had his innings, and is supplanted by Old Sol, who has come to stay.

Every attraction in the Court of Luna is now in full blast, each contending for stellar honors. Luna's two latest sensations, To Mars by Aeroplane and the Pneumatic Tube Ride, have caught the delight and fancy of the crowds, and there seems to be no zenith to their popularity. The attractions where people can amuse themselves as The Teaser, The Brainstorm, The Cake-walk, Maude, the Kicking Mule; The Musical Floor, and other devices where everyone can frolic and laugh to their heart's content, are always crowded. The Witching Waves, where one has the chance to steer their own craft, is an experience that doubles the thrill of this fascinating ride. Then there is The Tickler and The Virginia Reel always amusing and entertaining. The free circus every afternoon and evening is another feature. The bareback riding, the trained horses and ponies, and acrobatic feats have never been equaled in previous Luna seasons.

GLEN ISLAND.

There is no doubt as to the popularity of Glen Island under the new management as large crowds continue to journey to this recreation spot amply attest. Its magnificent foliage, rare plants and horticultural wonders, as well as the artificial attractions there, are proving as strong a magnet as ever, with the amusement-seeking public.

In addition to the crowds carried by the new steamboat line, the Island last week entertained many barges and launch parties. Automobiles, too, are beginning to find their way there from all parts of Westchester county, as well as Manhattan, and ample provisions have been made for them.

Nebraska Bill's Historical Wild West, the newest concession, has scored a hit. It consists in part of Punch Bonnie, billed as the horse with the human brain; Don Fulano, a high-school broncho, and Quickstep, a locoed or outlay caysse, which generally succeeds in unseating its rider. These horses are ridden by Nebraska Bill, Bounding Fawn, a half-breed Sioux maiden; Doc Howard, formerly a rider with Buffalo Bill, and Texas Jack, an expert horseman and roper.

Hiawatha, the Indian drama, is more than holding its own. The chiefs, braves and squaws are seen daily in their native village, making moccasins, bows and arrows, bead work, baskets and Indian curios. Carousels and swings have been installed and among the improvements now in course of erection is a grandstand with seating capacity of 2,500 people and bleachers accommodating 2,500 more.

STEEPLECHASE PARK.

The hubbub over the home-coming of Col. Roosevelt was taken advantage of in true showmen's style by George C. Tilyou, of Steeplechase Park, who got off an odd conceit that was appropriate to the event of the week. He secured a life-sized figure of the ex-President clad in Rough Rider trappings and had a welcoming committee at the Steeplechase pier to receive him in royal style. There was a brass band and the huzzas of the committee made the welkin ring. A little African kowtowed with becoming obsequiesness and with the band playing There'll be a Hot Time in the Old Town To-Night, a procession was formed and the Pavilion of Fun became the scene of a funny burlesque. Arriving at the side of the monster elephant at the entrance welcoming speeches were made but, Roosevelt for once was not equal to the occasion and made no response, contenting himself with grinning and showing his molars. The elephant, supposed to typify the Republican party, became quite obstereperous and with its compressed air equipment knocked off the hat of the Colonel and threw him over several times until an exhibition of the big stick made him more tranquil.

Attractions continue to be added to the Steeplechase Park every week. There is a new feature called the Arkansaw Traveler, an exhibition of a dinosaur, that was not excavated in Montana as was the specimen in the Metropolitan Museum but which looks more formidable, a new motion picture theatre and a collection of burlesque figures, men dressed as huge chanteclers, rubes, one that seemingly walks on its hands, Teddy Bears and a score of others that amuse the spectators with their antics.

GREATER DREAMLAND.

With the arrival of real summer time, Greater Dreamland has struck its pace and its gaily-colored thoroughfares are crowded afternoon and evening with Coney Island's merrymakers. The Borneo Village, with its score and more of native wild men, is attracting a great deal of attention. In addition to these, two East Indian magicians also give clever exhibitions. The Diving Venuses have a big claim on popularity and Alias Kid Allen would draw twice as many people if it were in a bigger building. Manager Gumpertz continues to plan new attractions for the park and expect to add something new each week. One of Dreamland's best features is the boardwalk promenade and balcony overlooking the sea. The bathing beach and fishing pier are also popular. The free circus with its big laugh-maker of letting any one who wants to learn bareback riding, is always surrounded by a crowd. Dreamland's great white tower rises this year over more novelties than ever.

There was only one remedy for grouchitis, a disease which has infected every showman down at the Island—a liberal dose of sunshine, taken with a large-sized crowd. The dose has been applied and the patients are now convalescing. The grouch has given away to a broad smile—the "I'm-getting-the-money" kind.

The climate conditions have cleaned up and Coney Island has assumed the typical summer-resort attitude. Though many of the showmen bemoan the losses they have already sustained, if the present super-heated atmosphere does not give way, the balance will soon be on the right side of the cash book.

Sunday, June 19, proved to be a Mecca for all the boys. The day was perfect, the crowd the largest on the Island for some time, and the coin was flowing freely.

Captain Sorcho states that his business on Sunday was exceptionally good. In fact, he had the biggest day he ever had on the Island by some hundred dollars. The steam calliope may have been responsible, or Fatty La Croix might have been the drawing card. At any rate, Mr. Sorcho's geniality and Mrs. Sorcho's pleasant smile come in for a share of the honors.

Creation, at Dreamland, has added one or two new features this year. The last tableau has been materially improved, and the moving-picture idea on the lower hall is attracting quite some attention.

Alligator Joe's exhibit continues to draw considerable attention. Joe is fairly well satisfied with business thus far this season. If there is any crowd on the Island at all, Joe gets his share of it.

The front of the Devil's Thumb concession is being remodeled and its exterior now bears the imprint "Around the World." Extensive changes are being made and this exhibit, when finished, will undoubtedly prove to be one of the strongest attractions in Dreamland.

Alias Kid Allen still continues to please its patrons This exhibit is composed of a series of pictures of criminality, criminals, penal institutions, etc. The pictures of Albert Wolter, the young man recently convicted of murder in New York, have created quite a sensation. The lecture is delivered in a very capable manner. This exhibit will undoubtedly continue to capacity business during the balance of the season.

The Borneo Village is now in perfect working order. Charles Manly has joined the exhibition as lecturer in the arena. His novel way of explaining the air-gun practice, the tree-climbing number, the dances, and the various other features creates no end of laughter. He certainly is some entertainer. George B. Garlick is a most versatile lecturer. His explanation of the habits and modes of livelihood of the natives is most amusing, as well as instructive. The village includes a native forge, rattan-weaving booth, a group of net makers, tattooers, pipe makers, bamboo carvers, and shield makers. There are no women in the village. Three distinctive tribes of headsmen are represented. The management claims that business has been excellent since the exhibition opened.

Herbert Rice, manager, and Harry Araman, cashier of Egypt, report excellent business so far this season. Mr. N. Solas' exhibit includes Princess Lola, a harem dancer of grace and beauty; Ialo and Saleka, two other damsels who disport themselves upon the boards in true Turkish style.

Lauster's Giggle, a new riding device which will seat 36 people, is almost completed. When his ride and the big business he has been doing another achievement in the riding-device line by this clever originator. That the Giggle will be liberally patronized is easily believed, for there is no other ride of its kind in existence.

Havana, at Luna Park, continues to attract. This is one of the most interesting and amusing concessions on the Island.

Andrew Kennedy, manager of Thompson's Scenic ailway, is pleased with the popularity of his ride and the big business he has been doing this season.

FELIX M. DAVIS

Superintendent Paxtang Park, Harrisburg, Pa.

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HOMER G. CRAW, Manager.

The Little Russian Prince
Cleaned them up at Gary, Ind., last week with the KLINE AMUSEMENT CO.
Moline, Ill., Week of 30th FRANK R. BLITZ, Manager

Henry E. Riehl and Louis Kerchop have one of the best rides seen in the East. Their Virginia Reel is well patronized.

Ed. Watson is some sharpshooter. He was busy sprucing up his guns for the Rough Riders' Day on June 23. Ed. says that he has extended an open invitation to Teddy, the Lion Hunter, to enter a contest with him.

George Merriweather is some spieler. If the Brainstorm doesn't make a fortune, it isn't because Georgie doesn't work hard. Leffia Berger is still handing out the pasteboards.

Ben Jones is still guessing. As a weight-guesser, Ben would make a star witness for the sugar trust.

Will Inshaw's Chantecler exhibit is still playing to capacity business. If the Chantecler doesn't crow loud enough, Will is always on the fence, luring them over.

Fred Knighton is certainly a busy man. The Witching Waves have certainly exerted a mystic influence over the visitors at the Island. The line along the Bowery keeps the officers busy and gives ample evidence of the popularity of this ride.

Manager Feucht says that business on the Drop the Drop is good.

The ballyhoo in front of Tassaud, on Surf avenue, continues to attract the crowds and, incidentally, gets the money.

Harry Weinberg's business has been so good at the Japanese Bar that he had to get his old bartender, Frank Arello, back. Frank is one of the fastest bartenders on the Island

ROUGH RIDERS' DISASTER AT CONEY ISLAND DUE TO EMPLOYE'S CARELESSNESS.

City Inspectors Examine Rides On the Island—None Stopped.

One of the worst accidents which has occurred at Coney Island in some years took place at the Rough Riders' ride on the Bowery and Jones' Walk, on June 22. The sixteen persons riding in the two cars which made the trip at 2 a. m., were severely injured when the cars left the tracks at one of the highest points on the ride. The accident is said to have been caused by the carelessness of the man driving the car, and not through any disarrangement of the mechanism. Most of the injured were taken to the Coney Island Hospital, where it is said one or two are in a precarious condition.

A squad of city inspectors, under the supervision of Superintendent John Thatcher, went to the Island on Wednesday to examine the various rides. After riding over the course of the Rough Riders, Mr. Thatcher stated that he could find nothing wrong with the cables or any part of the structure. He blames the driver for the catastrophe.

Though most of the twelve rides on the Island were examined, no report was made as to their being unsafe, nor were any of them ordered to suspend operations.

CHICAGO AMUSEMENT PARKS.

WHITE CITY.

Signor G. B. Lombardo made his first appearance at the head of his symphony band and opera chorus on Sunday afternoon, June 26, and offered the patrons of White City a varied program of merit. On Thursday, June 23, the Herman Sisters, an organization of this city, congregated at White City. This special, as well as many others to follow, were arranged by Mr. Kettering. A special feature to be held during August will be the Annual Baby Carnival.

RIVERVIEW.

It is reported that work on the aerodrome at this resort is rapidly being pushed forward and it is expected that this Aerial Lighthouse will be completed by the Fourth of July. The Musical Smiths are acting as the ballyhoo attraction at the Monitor and Merrimac and are gathering large crowds in front of this concession. The warm weather the parks have been enjoying has drawn many toward Riverview's Atlantic Beach, where many found relief from the heat by a plunge in this vast tank. John C. Weber and his Prize Band are serving music to the many who throng the seats located about the band shell.

FOREST PARK.

Banda Roma, which has been serving music to the patrons of this west side resort, has been supplanted by the Carlos M. Olivieri Band. The Steeplechase is proving one of the most popular of the park's features, while the giant safety coaster, the dips, the grand canyon and other devices fall in for a large share of patronage. The vaudeville theatre at Forest Park, which is booked by Wm. Morris, is becoming popular with the patrons of this park.

SANS SOUCI.

Creator, with his band of sixty, remains the musical attraction at Sans Souci. This musical organization is proving an excellent drawing card and is an enjoyable feature to those who appreciate good music and the accommodations offered by the comfortably arranged casino.

BISMARCK GARDEN.

Chicago's elite flocks to the Bismarck Garden these warm days, and, in generous numbers, patronize this resort. Ellery's Band is the musical organization at present occupying the band stand.

RAVINIA.

The program given opening week at Ravinia was greatly enhanced by soloists from among local musicians, as follows: Saturday, Guy Woodward, violinist; Sunday, Mrs. Frank Farnum, dramatic soprano; Monday, George A. Brewster, tenor; Tuesday, Mrs. Sara Sherman Maxon, contralto; Wednesday, Maurice Amsterdam, cellist; Thursday, Robert Ring, pianist; Friday, Kajetan Atti, harpist; Saturday, Mrs. Ira B. Hinshaw, soprano.

LUNA PARK.

The open-air vaudeville inaugurated at this southside park is proving very popular, while the many other rides and concessions are taking advantage of the warm weather crowds and endeavoring to gather the joy seekers into their various attractions.

HIGHLAND PARK TO OPEN.

Jackson, Tenn., June 25.—Formal opening of Highland Park for the season, is to take place Monday, June 27. The park is owned by the Jackson Street Railway and Light Company, and is under the personal management of Jno. L. Wisdom, who will book all shows for the season. Theatre opens with the Imperial Opera Stock Company, which will run for two weeks.

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 27.—Manager S. H. Kahm, of Forest Park, announces that the week of July 10, a moonlight carnival will be held at Forest Park, being the only occasion of its kind ever held in the Northwest.

On June 25 the new Riverside Park was opened to the public, being an amusement resort located on the banks of the Mississippi River near Franklin avenue. The park contains various features of entertainment, such as a scenic railway, steamboat excursions, baseball grounds, tennis courts, etc., and as the grounds are naturally situated in very picturesque surroundings, with lights and decorations it presents a scene of much beauty. H. H. Green, who for many years managed Minnehaha Park, is in charge.

PERFORMER'S NARROW ESCAPE.

Easton, Pa., June 26.—A bolt of lightning, followed by fire destroyed the Dorney Park Theatre at Dorney's, Lehigh county, causing a loss estimated at $5,000. The entire building was burned to the ground in less than half an hour. Besides the loss of the building the acts which are playing there this week, lost the greater portion of their personal effects which will amount to several hundred dollars more. One of the performers, Charles Grant, barely escaped with his life by jumping from a window. His trunk, in which he had $150 in money, as well as a lot of clothing, was destroyed by the flames.

LEVISON OPENS HIPPODROME.

Toronto, Ont., Can., June 25.—Ira Levison put on a big hippodrome show at the Stadium, Hanlan's Point, opening June 27. The Stadium has a seating capacity of 18,000. The stage is 38 feet wide, 40 feet deep, and 35 feet high. Mr. Levison has the assistance of H. C. Belmont as publicity manager, and Billy Reeves as advertising manager.

SAVANNAH GARDEN BURNED.

Savannah, Ga., June 25.—The Cozy Roof Garden was totally destroyed by fire, entailing a loss of $30,000. It was owned and formerly operated by John P. Taggart. Future plans for rebuilding are not known.

PARK NOTES.

Warren R. Fales, general director of the American Band of Providence, is not traveling with the organization this summer but may do so later on. He is chief of the Riverside, R. I., Fire Department and distinguished himself by heroic work, June 18, during the most unusual storm, when lightning struck in many places that caused several large fires in coal yards and factories throughout that section, all burning at the same time and causing loss of life.

-Manager Nuttle, of Wonderland Park, Wichita, Kan., on June 20, changed the booking of his theatre from musical comedy to Morris vaudeville. The Adams and Guhl Comedy Company, which has been there since May 14, went to Hutchinson, Kan., for a couple of weeks. The attendance to the park, barring the inclemency of the weather, has been most favorable.

Van Osten and his Concert Band opened at the Casino, Thunderbolt, Savannah, Ga., June 19, for an indefinite engagement, playing a series of nightly concerts, transforming his band into a grand orchestra, and playing for a dance following each concert.

George (Slim) Davis and wife, who were last season on the Pay Streak at Seattle, are at Hover Park, Lima, O. Mr. Davis is making the opening on the various shows and his wife is looking after the box-ball alleys.

Rogers' Goshen Band Park, Goshen, Ind., opened its second season June 17. There are more attractions than last season. Free acts are being booked.

Johnny Hughes, formerly connected with the Bijou Theatre at Hover Park, Lima, O., is now doing a character change act over the Sun time.

S. Otis Dotson has installed a miniature railroad at Hover Park, Lima, O.

HYPNOTISM
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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Inskeep & Zone: Brainerd, Minn., 30-July 2; (Grand Family) Fargo, N. D., 4-9.
Ita, Girl Mentalist (Royal) North Bay, Can., 30-July 2; (O. H.) Parry Sound, 4-6.
Imperial Musicians (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Jackson & Long: N. Vernon, Ind.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Maud: 741 Lenox ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Davis (Dunbar) Columbus, O.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jackson, Ollie (Family Grand) Grand Forks, N. D.; (Fair) Fargo, 4-9.
Jones & Gillam (Family) Woonsocket, R. I.; (Family) North Attleboro, Mass., 4-9.
Jackson, Bert & Flo (O. H.) Olean, N. Y.; (Avenue) Dubois, Pa., 4-9.
Jackson Family (Empire) Cardiff, Wales, 4-9; (Empire) Swansea, Eng., 11-16; (Empire) Newport, 18-23; (Empire) Bradford, 25-30.
Jolly-Wild & Co. (Shea's) Buffalo, N. Y.
Jeter & Rogers (Majestic) Milwaukee; (Ramona Park) Grand Rapids, Mich., 4-9.
Johnson & Wells (5th Ave.) N. Y. C.
Keough & Francis (Pantages') Denver.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kalma & LaFarlon: 1337 E. 11th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kaufman, Reba & Inez (Variete) Munich, Ger., July 1-31; (Orpheum) Carlsbad, Austria, Hungary, Aug. 1-31.
Keating, Larry: 3143 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenner & Lewis (Belmont) Pensacola, Fla.
Kenney & Hollis: 64 Howard ave., Allston, Mass.
King, Violet: Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Martin) Globe, Ariz.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.
Kolar, Hazel: Maywood, Ill.
Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.
Kuhns, Three White: 756 8th ave., N. Y. C.
Klein Trio (Star) Paducah, Ky., 30-July 2.
Kenney & Hollis (Lincoln Park) Worcester, Mass., 27-July 9.
Kramer & Elliott (Mosher's Airdome) Nowata, Okla.
Kaichi Trio (Mannion's Park) St. Louis; (Airdome) E. St. Louis, Ill., 4-9.
Kolb & Miller (Orpheum) Cleveland; (Coney Island) Cincinnati, 4-9.
Kingsley & Roberts (Lyceum) Ft. Worth, Tex.
Kennedy, Joe (National) Steubenville, O.; (Highland) Salem, 4-6; (Family) E. Palestine, 7-9.
Koners Bros., Four (Hippodrome) Indianapolis; (Hippodrome) Pittsburg, Pa., 4-9.
Kellam, Lee J. (Novelty) St. Louis; (Delmar) St. Louis, 4-9.
Kramers, The (Unique) Des Moines, Ia.; (La-Salle) Chicago, Ill., 4-9.
Klein & Clifton (Queen) San Diego, Cal.
Kelly, Jack & Violet (Indiana) South Bend, Ind.
Krafft & Myrtle (Portland) Portland, Me.
Kramer & Ross (West End Park) New Orleans, La.; (East End Park) Memphis, Tenn., 4-9.
Kurtis-Busse Dogs (Park) Akron, O.; (Park) Canton, 4-9.
Kellermann, Annette (Orpheum) Spokane; (Orpheum) Seattle, 4-9.
Kollins & Klifton (Mystic) Woodward, Okla.; (Fairmount Park) Kansas City, Mo., 4-9.
Kelly, Sam & Ida: 542 20th Ave., Milwaukee.
Keith's, Frank C. & Billy: Deshler, Neb.
Kohler & Adams (O. H.) Apollo, Pa.
Kirk, F. Pearson (Gayety) Omaha, Neb., 30-July 2; (Diamond) Council Bluffs, Ia., 4-6.
Kinslow, LeRoy (Elysian Park) Tucson, Ariz.
LaClair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
La Dell, Gus & Rose (Riverside Park) Asheville, N. C.
LaEstrellita (Portola Cafe) San Francisco.
La Ford, Chas: Muncie, Ind.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Langdons, The: 709 17th st., Racine, Wis.
LaRase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
LaRue, Bob D.: 518 N. New Jersey st., Indianapolis.
LaToska, Phil: 135 W. 22d st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leonard, Louie & Gillette: 637 Webster ave., Chicago.
Leonara, LaBelle (Scenic Temple) Willimantic, Conn.
LePearl & Bogart: 401 Solome ave., Springfield, Ill.
LeRoy, Vic: White Rats, N. Y. C.
Light, Dick (Olympic) Oklahoma City, Okla.
Lines, Harry: 420 6th st., South, Minneapolis.
Loftus, Cecelia (Coliseum) London, Eng., May 1-Aug. 20.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Linton's, Tom, Cannibal Maids (Hippodrome) Lexington, Ky., (Colonial) Vincennes, Ind., 4-9.
LaBestoval (Star) Muncie, Ind.; (Red Men's Circus) Springfield, O., 7-9.
Long Trio: Kalispell, Mont.
Lamaze, Bennett & Lamaze (Ocean Park) Lynn, Mass.; (Ball Park) Brockton, 4-9.
Lucases, Three (Free Attraction) Glendive, Mont., 4-9.
Lorettas, Three (Airdome) Danville, Ind.
Lacey, Will (Cascade Park) New Castle, Pa.
La Rue, Eva: 222 Jefferson St., Ottawa, Ill.; (Spring Brook Park) South Bend, Ind., 4-9.
Loretta, Julian (Airdome) Danville, Ind.
LaMero, Paul (Montpelier) Montpelier, Ind.; (Family) Indianapolis, 4-9.
Lingerman, Samuel & Lucy: Fall River, Mass.
LaMar, Miss Wayne (Superba) Grand Rapids, Mich.; (Superba) Manistee, 4-9.
Linton's, Tom, Jungle Girls (Bijou) Sheboygan, Wis.; (Bijou) Oshkosh, 4-9.
LaTell Bros. (Four Mile Creek Park) Erie, Pa.
LeGrange & Gordon (Mystic) Pittsburg, Kans., 30-July 2; (Princess Airdome) Coffeyville, 4-6; (Electric) Nowata, Okla., 7-9.
LaFayette-LaMont Co. (Airdome) Middletown, O., 30-July 2; (Star) Muncie, Ind., 4-9.
Lee, Sing Fong (Grand) Rutland, Vt.

Luciers, Four Musical (Pantages) Portland, Ore.
Leonard & Phillips (Keith's) Columbus, O.
Lawrence, Al. (Majestic) Butte, Mont., 2-9.
LaShe, Herbert: Mackinac Island, Mich., 27-July 9.
LaToy Bros. (Orpheum) Los Angeles, 27-July 9.
LaVone & Drew (Michelson) Grand Island, Neb., 30-July 2; (Auditorium) Hastings, 4-6; (Howard) Aurora, 7-9.
Lingard & Walker (Crystal) Braddock, Pa.; (Casino) Washington, 4-9.
Laurant, Marie (Wonderland Park) Wichita, Kan., 4-9.
LaVan Trio (Chadwick Park) Albany, N. Y.
La Van, Bert (Majestic) Detroit.
Leslie, Geo. W. (Palace) Chicago.
Lukushimas, The (Hippodrome) Southampton, Eng., 18-23.
Lukos, Alex. (Empire) Belham, Eng., 4-9; (Empire) Islington, 11-16; (Palace) Clapham, 18-23.
Lee, Jack & Kittie (Airdome) Siloam Springs, Ark.
Langdon & Morris (Star) Nelsonville, O.
LeNoir's Marionetes (Lyric) Mattoon, Ill.
Lohse & Sterling (Orpheum) Portsmouth, Va.
LeClair & Sampson (Chester Park) Cincinnati.
LaBelle Troupe (Hippodrome) Cincinnati.
Lark, Leonard (Hippodrome) Cincinnati.
LaMoure Bros. (Wonderland Park) Minneapolis.
McCormick & Irving (Unique) Minneapolis.
Montgomery, Marshall (New Brighton) Brighton Beach, N. Y.
Mahoney, Tom (Alhambra) N. Y. C.
Morrison's, Stelle, Hounds (5th Ave.) N. Y. C.
McDonald, O. L.: 818 Superior st., Toledo, O.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McLean & Bryant (Bell) Benton Harbor, Mich.
McNamee: 104 W. 40th st., N. Y. C.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wiklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.
Malan & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mansfield, Chas. H.: New Milford, Conn.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Mason Chas. A.: 121 W. 42d st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Mazuz & Mazette (Empire) London, Eng., June 6-July 30.
Mears, the Bugler: White Rats, N. Y. C.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Methven Sisters, Three: 12 Colton st., Springfield, Mass.
Meyer, Lep (Palace) Macon, Ga.
Miaco, Steve (Hippodrome) Phila.
Milan & Du Bois: Saratoga Hotel, Chicago.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Milligan, Billy: 12 Jackson st., Akron, O.
Milkman Trio: 1654 Michigan ave., Chicago.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Tom & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mowatts, Five: 5281 Windsor ave., Chicago.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Merediths, The, & Dog Snoozer (Airdome) Pensacola, Fla.
Malvern Troupe (Wheeling Park) Wheeling, W. Va.
Moody & Goodwin: East Palestine, O.; Akron, 4-9.
Montrell, Chas. (Keith's) Phila.
Mooree, Mabel Valenteene (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 4-9.
Mullen & Corelli (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, 4-9.
Myre & Hyott (Vendome) Chickasha, Okla., 30-July 2; (Majestic) Woodward, 4-9.
Martells, Five Marvelous (Hippodrome) Albany, N. Y.
Mario-Aldo Trio (Hippodrome) Pittsburg, Pa.; (Big Hippodrome) Phila., 4-9.
Mangean Troupe (Hippodrome) Pittsburg, Pa.; (Hippodrome) Phila., 4-9.
Morgan & Chester (Colonial) Richmond, Va.; (Orpheum) Portsmouth, 4-9.
Mathieus, Juggling (Majestic) N. Y. C.
Milton & De Long Sisters (Empire) Calgary, Alta., Can.; (Empire) Edmonton, 4-9.
Moore, Billy (Scenic) South Bend, Ind.
McDowell, John & Alice (Cosmos) Washington, D. C.
Maxwell & Dudley (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 4-9.
Martinelle (Casino) Providence, R. I.
Morton & Keenan (Happy Hour) Erie, Pa., 30-July 2.
Miller & Monie (Crystal) Toronto, Can.
Mote, Edith (Bijou) Superior, Wis., 30-July 2.
Marvel Duo (Majestic) Denver, Colo.
McKinley, Neil (Grand) Portland, Ore.
Moore, George Austin (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago, 4-9.
Miller, Mad (West End Park) New Orleans.
Merritt, Hal (Orpheum) Oakland, Cal., 27-July 9.
Murray, Marion (Orpheum) Portland, Ore.
Millard Bros., Bill & Bob (Bijou) Appleton, Wis.; (Bijou) Racine, 4-9.
Mueller & Mueller (Pantages) Sacramento, Cal., 4-9.
Morati Opera Co. (Orpheum) Spokane.
Moneta Five (Grand) Portland, Ore.
Martinez & Martinez (Majestic) St. Paul; (Majestic) Milwaukee, 4-9.
Moller, Harry (Minelli Bros. Co.) Bellevue, O.; (Minelli Bros. Co.) Delaware, 4-9.
Man from Minnesota, The (Pantages) Tacoma, Wash.
Marimba Band (American) Chicago.
Metropolitan Minstrels (Park) Phila.
Meyers, Belle (Majestic) Birmingham, Ala.
Mitchell & Cain: Sheffield, Eng., 4-9; Bradford, 11-16.
Manolos Family, Five (Pekin) Chicago; (Grand Military Jubilee) Seymour, Ind., 4-5.
Manhattan Trio (Majestic) Detroit; (Southern) Columbus, O., 4-9.
McDowell, John & Alice (Cosmos) Washington, D. C.
Marvin Bros. (Drury) Phila.
Mack & Held (Coney Island) Cincinnati.
Morton & Keenan (Orpheum, Wade Park) Cleveland, 30-July 2; (Marvel) Cleveland 4-6; (Empire) Amherst 7-9.

Milmars, The (Temple) Sault Ste. Marie, Mich.; (Gaiety) Sault Ste. Marie, Can., 4-9.
Nannary, May: 1027 LaSalle ave., Chicago.
Nazarro, Nat: 3101 Tracey ave., Kansas City, Mo.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Smith: 912 Addison ave., Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, Great: 944 Newton st., Chicago.
Nolan, Shean & Nolan (Liberty) East Liberty, Pa., 30-July 2; (Colonial) Wilkinsburg 4-9.
Norton, C. Porter (Majestic) Shreveport, La.
Nosses, Six (New Brighton) Brighton Beach, N. Y.
Nelson, Great (Savin Rock, White City) West Haven, Conn.
Nonette (Majestic) Milwaukee; (Temple) Detroit 4-9.
Neary & Milter (Majestic) St. Paul; (Bijou) Virginia, 4-9.
Nevins & Erwood (Majestic) Birmingham, Ala.; (Airdome) Chattanooga, Tenn., 4-9.
Newell & Niblo (Majestic) Denver.
Night in a Turkish Bath (Alhambra) N. Y. C.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 369 Glenwood ave., Buffalo.
Odiva (Young's Pier) Atlantic City; (Proctor's) Newark 4-9.
O'Neil Trio (Avenue) Louisville; (Colonial) Columbus, O., 4-9.
Old Soldier Fiddlers (Keith's) Boston, 4-9.
O'Neil, Doc Howard (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 4-9.
Olympiers, Five (Orpheum) San Francisco 27-July 9.
Otto & Cartel (Kennywood Park) Pittsburg, Pa.
Olivers, Three Sensational (Hippodrome) Albany, N. Y.
O'Neill, James (Idle Hour) Bicknell, Ind., 30-July 2.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Danville, N. Y.
Perry & Gannon: 906 N. 32d st., Omaha, Neb.
Phelan, Geo.: 1605 4th ave., Birmingham, Ala.
Phifer, Collins: 520 S. 12th st., Ft. Smith, Ark.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Price & Diston: 143 W. 36th st., N. Y. C.
Parvis, Geo. W., Jr. (Michelson) Grand Island, Neb., 30-July 2; (Auditorium) Hastings 4-6; (Diamond) Council Bluffs, Ia., 7-9.
Pearse & Mason (Lyric) Ft. Wayne, Ind.; (Majestic) Indianapolis 4-9.
Pelham (Grand) Springfield, Ill.
Pearce Sisters, Three (Vaudeville) Fort William, Ont., Can.
Pringle & Whiting (Orpheum) Portland, Ore.
Primrose Quartette (Fontaine Ferry Park) Louisville, Ky.; (Ingersoll Park) Des Moines, Ia., 4-9.
Pinard & Manny (Woodlyne Park) Camden, N. J.
Probst (Empress) Milwaukee.
Patt & Patt (Airdome) Parkersburg, W. Va., 30-July 2.
Pilcer, Harry, & Gertrude Vanderbilt (Alhambra) N. Y. C.
Quaker City Quartette: 403 Macon st., Brooklyn.
Quigg & Nickerson (New York Roof) N. Y. C.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Raymond, Frances, & Baby Isabelle: No. 3, Gardner Flats, Knoxville, Tenn.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed Bros.: 56 Saxton st., Dorchester, Mass.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richards, Ralph: 139 Porter st., Detroit.
Richardson, Herbert R.: Box 127, Haverhill, Mass.
Richardsons, Three (New York Roof) N. Y. C.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel oYrk, Indianapolis.
Robertson, Frank A.: Biddeford, Me.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robison, Bobbie & Hazel (Airdome) Wonderland Park) Minneapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers, Happy Bill: Box 254 Bessemer, Ala.
Romola, Bob: 218 Turner st., Zanesville, O.
Ruby, Ethel May: Bridgeport, Conn
Russell, Grace M., & Flo: 706 10th st., N. W., Washington, D. C.
Rocamora, Suzanne (Portola Cafe) San Francisco 4-9.
Ross Sisters, Three (Airdome) Asheville, N. C.
Richards, Ralph (National) Cleveland; (Odeon) Canton 4-6; (O. H.) Niles 7-9.
Redmond & Smith (Alamo) Birmingham, Ala.
Reynard, Al. D. (Luna Park) Johnstown, Pa.
Ranf, Claude (Lake Side Park) Toledo, O.
Rose & Ellis (Washington) Spokane; (Majestic) Seattle 4-9.
Roode, Claude M. (Keith's) Boston; (Shea's) Buffalo 4-9.
Recklaw, Reckless, Troupe (Plaza) Phila.; (Hippodrome) Wildwood, N. J., 4-9.
Russel & Davis (Keener's) Mobile, Ala., 4-9.
Richard & Romaine (West End Star) Duluth, Minn.; (Brinkman's) Bemidji 4-9.
Riva-Larsen Troupe (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire 4-9.
Rhoades, Dick Dusty (Airdome) San Angelo, Tex.
Rossow Midgets (Columbia) Milwaukee.
Roberts, Little Lord (Majestic) Charleston, S. C.; (Airdome) Chattanooga, Tenn., 4-9.
Roth, Laura (Airdome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 4-9.
Reed & Earl (Bently Grand) Long Beach, Cal.
Reed, St. John & Co. (Pantages') Denver 4-9.
Ryan, Thos. J., Richfield Co. (St. Francis Hotel) San Francisco, 4-15.
Raymond, Alice (Coliseum) London, Eng., 4-9.
Ralton & LaTour (Airdome) Sioux City, Ia.; (Unique) Des Moines 4-9.
Russells, Flying (Hippodrome) Wildwood, N. J.
Rosards, The (Forest Park) Kansas City, Mo.
Reilly & Bryan (Lansdowne Park) East St. Louis, Ill.
Richard, Aerial (Palisades Park) N. Y. C.
Raber, Sam J. (Hippodrome) Asheville, N. C.; (Majestic) Charleston, S. C., 4-9.
Rosenes, The: 438 Linwood st., Brooklyn.
Russell Bros. (5th Ave.) N. Y. C.
Rialto, Mlle. (5th Ave) N. Y. C.
Sweeney & Rhoda (Crystal) Frankfort, Ind.

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Tangley, Pearl (Poli's) Waterbury, Conn.; (Poli's) Hartford 4-9.
Tolis, The (Southern) Tampa, Fla.
Thomas & Ryan (Miles) St. Paul, Minn.
Takezawa Japanese Troupe (Ingersoll Park) Des Moines, Ia.; (Majestic) Milwaukee, Wis., 4-9.
Trolley Car Duo (Orpheum) Zanesville, O.
Taylor, Mae (Avenue) Detroit; (Star) Cleveland 4-9.
Troubadours, Three (Lakeside Park) Akron, O.
Turners, Musical (Novelty) St. Louis, Mo.
Torcat & Flor D'Aliza (Kedzie Airdome) Chicago.
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Valdares, Bessie, Pony Cyclists (Sohmer Park) Montreal, Can.
Vagges, The (Vaudeville) Marshalltown, Ia.
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Valley Forge Comedy Four (Bradford) Bradford, Pa., 30-July 2.
Valadons, Les (Hippodrome) Pittsburg, Pa.
Von Dell (Majestic) Kalamazoo, Mich.
Voight & Voight (Berlin) Madison, S. D.
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West, Al. (Majestic) Ellwood City, Pa.
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Wilson, Weldon (Palace) Dallas, Tex.
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Woodward, Romain L. (O. H.) Seneca Falls, N. Y.
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West, Dare Devil: Jacksonville, Ill.
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Wood Bros. (Hippodrome) Boston.
Wyckoff, Fred (Casino) Toledo, O.
Wordette, Estelle (Majestic) Seattle.
Williams & Segal (Brittania-on-the-Bay) Ottawa, Can.; (Sohmer Park) Montreal 4-9.
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Ward, Billy (Scenic Temple) Chelsea, Mass.
Winston's Sea Lions, Act. No. 1 (Hippodrome) Youngstown, O.; (Hippodrome) Phila., 4-9.
Wheeling Wheelock & Unicycle Hay (White City) Dayton, O.; (Lyric) Ft. Wayne, Ind., 4-9.
Woods-Balton Trio (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 4-9.
Wade & Reynolds (Bijou) Atlanta, Ga.; (Grand) Columbia, S. C., 4-9.
Willard & Bond (Grand) Portland, Ore.; (National) San Francisco 4-9.
Wakahama Troupe (Grand) Massillon, O.
Wills, Mack (Airdome) Lawrence, Kan., 27-July 9.
Wolffheim's, Eugene, Living Bronze Statues (58th St.) N. Y. C., 30-July 2.
Wolf & Lee (Colonial) Indianapolis; (Empire) Chicago 4-9.
Ward, Fred (Majestic) Chicago, 4-9.
White & Simmons (Orpheum) San Francisco, 27-July 9.
Williams, Great (Gem) Tonawanda, N. Y.; (Orpheum) Lockport 4-9.
Welch, Lew (Queen) San Diego, Cal.
Whitman, Frank (Majestic) Denver.
Williams Bros. (National) San Francisco 4-9.
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Wenrick, Waldren & Wilkinson (Pergolia) Allentown, Pa.; (Hippodrome) Wildwood, N. J., 4-9.
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Yeakle, Walter (Airdome) Hutchison, Kan., 27-July 9.
Young & Phelps: Sioux City, Ia., 30-July 2.
Younger Bros. (Bijou) Valley City, N. D.
Zanettos, The (Pavilion) London, Eng., May 23-July 23.
Zertho, Edward (Orpheum) San Francisco; (Orpheum) Oakland 4-6.
Zat Zams, The (Superba) Grand Rapids, Mich.
Zarelli, Joe (Star) Tarentum, Pa.
Ziegler Trio: Care Ed. Fisher, Pantages' Theatre, Seattle.

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Agee, John R.: Ringling Bros.
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Aliens, Aerial: John Robinson.
Alton, Jerry: Campbell Bros.
Altos, The: Hagenbeck-Wallace.
Alveres, The: Forepaugh-Sells Bros.
Alvos, Three: Forepaugh-Sells Bros.
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Apollo Trio: Barnum & Bailey.
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Arcaris, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
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Baracetta Bros.: Barnum & Bailey.
Barnett, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bayrooty Trio: 101 Ranch.
Beals, The: John Robinson.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bell, Miss C.: Ringling Bros.
Bell, Olga: John Robinson.
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(Continued on page 38.)

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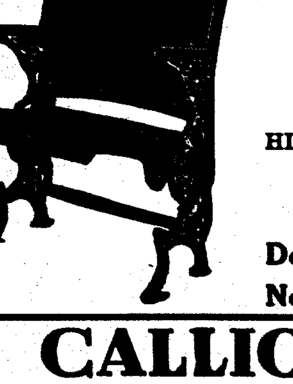

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*Graham, N. Gertrude
Graham, Mrs. Ferdinand
Graves, Lillian
Gray, Miss Helen
Gray, Miss Lillian
Greaves, Lillie
Green, Miss Mabel
*Gregory, Bessie
Grey, Miss Isabelle
Gypsy Girls, Four
Hall, Miss Grace
Hammy, Mrs. F.
Harlan, Miss Edna
Harte, Miss Estella
Harvey, Mrs. Carrie
Harvey, Miss Elsie
Hatfield, Mrs. H.
*Haughton, Jessie
Hayes, Miss
Haywood Sisters
**Henderson, Mae
Henley, Katie & Jessie
**Herbert, Cora
Hereford, Jean
*Heywood, Josie R.
Higginbotham, Mrs. Jennie
*Hilda
*Hilton, Cressie
**Hitt, Fay
Hollingshead, Mrs. Roy K.
Holmes, Dorothy
Holtz, Miss Leonora
Hombs, Ethelyn
House, Mrs. Jimmie
Howard, Cassie
Howard, Hester
Howard, Mrs. Neel
Howard, Miss Rena
Hudson, Mrs. M.
Hull, Miss E. Grannis
Hurdle, Mrs. Susie
*Huxtable, Mrs. Fred
Iizuka, Miss S.
Ingersoll, Miss Bessie
Inman, Grace
Irvin, Mrs. J. F.
Jackson, Miss Edith
James, Miss Lena
Jeiger, Madam
Jewel, Miss M.
*Jewell, Jessie
Jones, Miss Verna
Jordon & Co., Anna
Julian, Miss Dollie
June, Nellie
Jutz, Mrs. Chris
Kandall, Rose
**Kavanaugh, Daisey
Keley, Marion
Kemp, Marie
Kent, Alice
La Count, Bessie
LaGrecia, Stell
LaMaar, Lola
LaMarr, Miss Kitty
LaMont, Miss Blanche
LaPearl Sisters
La Toye, Senorita
LaVerne, Dorothy
LaVerne, Miss Madge
*Lawson, Lillian
Lazarri, C.
LeBrun, Miss Antoinette
**Lee, Hattie
Leggard, Mrs. Jessie
Leigh, Grace and Lester
Lester, Pearl
Loneing, Miss Anna
*Long, Bessie
*Loronz, Mercedes
Lou, Lady
Lucifer, Mrs. L.
McAdams, Mrs. F. J.
McCann, Miss G.
*McKiegunn, Annie
McGuffrey, Mrs. Sue
McLean, Marie
**Macarthy, Murl
*Mallon, Mary
Main, Florence
*Manning, Ruth Carrie
Mansfield, Helen
Mantell, Dot
Marshall, Mrs. Ella
Marshall, Mrs. Leon W.
Mayfair, Vesta
Melton Twin Sisters
Melville, Mme.
Melville, Josa
*Mendelsohn, Mina
Merrill, Lola
*Meyers, Louise
Miller, Gertrude
Miller, Nina
Mills, Fannie
*Montague, Louise
**Moray, Lottie
Morgan, Martha
*Morley, May
Mortimer, Eloise
*Moxie, Florence
Mulhall, Lucille
Mulligan, May
*Nagle, Dan
Nevelle, Anna
*Nord, The Diving Beauty, Sere
Norwood, Thelma
O'Hara, Eleanor
Oakerson, Mrs. John S.
*Onetti Sisters
Onetti Sisters
Osborne, Anna A.
Owens, Mrs. Dot
*Paddison, Mrs. Geo. B.
Page, Babe
*Page, Helen Mae
Parker, Nellie
Parr, Lulu B.
*Perry Sisters
Phinney Sisters
Price, Kate
Primrose, Anita
*Rajah, Princess
Ramsdell, Miss B. E.
Ranney, Elizabeth
Raymond Sisters
Redfield, Reta
**Requa, Fannie
**Requa, Florence
Reyor, M.
Rhode, Levita
Rhodes, Allie
Richard, Lou
Richard, Hattie
Richards, Mrs. T. D.
Rinehart, Goldie
Rives, Dorothy
Roberts, Miss A.
Robertson, Yeula
Robinson, Minnie
*Rogers, Bessie
*Rolfrom, Marie
*Russell, Bijou
*Sadne, Florence
Sanders, Mrs. Geo. H.
Sanderson, Ethel
Satina, Rennia
*Saunders, Mrs. Chas.
Schreiberle, Mrs. Mae
**Scott, Mrs. A. J.
Shady, Mrs. G.
Shattuck, Lillian
*Sheldon, Marie
*Singer, Helen
Smiletta Sisters
Smith, Mrs. Chris. M.
*Smith, May
Smith, Mrs. Myrtle
Smith, Cozy
Spencer, Gretchen
Starr, Ruth
Steel Sisters
Stone, Mrs. Maude
Sutz, Mary M.
Talbot, Edith
**Talcott, Cordia
Telzer, Mrs. Louis
Thomas, Mrs. Wm.
Thorener, Francis
*Tilton, Lusile
**Tripp, Anna
*Trivly, Trixie
**Tuell, Elsie
Turner, Mrs. Bernadine
Valdze, Helen
Van Barkley, Clyttie
Vanilla, Ode
Vincent, Viola
Vivian, Leon
Wagner, Mrs. Lee
Wall, Grace
Wallace, Mrs. A.
*Walters, Clara
*Wardotte, Estella & Co.
Warner, Helen
Weaver, Mrs. L. M.
*Webster, Edna Mae
*Wells, Ida
**West, Frankie
White, Annie
**White, Devida M.
Whitehead, Ida
Wilkinson, Marie
Wilson, Arlone
Wilson, Elsie May
**Wilson, Grace
*Wilson, J.
*Wilson, Trixie
*Wolf, Louise
Woodruff, Dora
**Worth, Florence
Wren, Della
Yae, Mae
Zanfio, Nellie
Zednav, Sylvia
Zenora, Queen
*Zrar, Millie

GENTLEMEN'S LIST.

Abbott, Chas.
Abel, Walter
*Aboukia (Aviator)
Abrahamson, Abe
Ackerman, Ed. C.
Ackerman, C. F.
Ackley, George
Adams, John
Adams, E. K.
Adams, Chas. H.
Ahl, Ed.
Ahmat, Nimo
Albas, The
*Alberti
*Albertson, E. Cort
Albini, H.
Albright, Chas.
**Aichikes, Wm. K.
Alden, Bob
Alexander, Eddie L.
Alexander, Earl H.
Alexander, W. E.
*Alfred, Charles
Allen, Billie
Allen, Walter B.
Allen, Chambers
Allen, Frank
Allen, Lee
**Allen, Lester
*Alley and Thorne
*Altenbury, Wm.
*Alting, Harry C.
**Anderes, Beryl Dafine
Andersons, The Two
Berry, Miles
Berry, Robert
*Besty Brothers
*Bicknell & Gibney
Bienenwald, Alfred
*Bigelows, The
**Biggs, David
Biggs, Dave
Bigney, C. A.
Bilisck's Seals
Billy
*Binniger, I.
Bird, Jas.
Black Bros.
**Blaisdell, William
**Blair, Sam
Blanchard, Henry
Bledsoe, Jack
Blevins, Foster
Blumhart, William
*Bonelen, T.
Borella, Arthur
**Boston Concert Co.
Bosworth, J.
Bosworth, J.
**Boultinghouse, Jno. K.
Bowen, A.
Bowers, C. B.
Bowers', W. H., Show
Bowery Trio
Boyle, J. L.
Breckenridge, Chas. M.
Brennan, Ed.
Brenner, J. E.
Cherry, Joseph V.
Chesley, Hebert B.
*Chester & Grace
Cheuvront, C. C.
Chicago Newsboys' Trio
Chilcote, C. H.
*Christie, Will
Christopher, Chris
Chunn, J. D.
Church, Capt.
*Clair, Ina
Claire, Geo.
Clairmont, Louis
*Clark, Chas. A. & Co.
Clark, Harry
Clark, Don
Clark, Ollie
Clayn, Roy
Clayton, W. A.
Clayton, Joseph
Clayton, Jenkins and Jasper
Clayton, Joseph
Clements, Joe L.
Clemings, Olifan
*Clifton & Rabb
*Coburn, J. A.
Coghlan, Harlan
Coghlan, Ernest
*Coffey, H. P.
*Coffin, C. H.
*Cohbrant's Minstrels Mgr.
Cohee, Jack
Cole, Clyde
Coleman, Herbert
Coleman, Herbert
Coleman, Joe
Colgraves' Show
Comacher, Geo.
*Combs, Frank
Compton, C. G.
Conan, James
*Conklin, Harry
*Connely, F. A.
**Conners, Artie & Chester
Connolly, W. J.
Connors, The
Conover, Joe
Cook, Jules
Cook, Fred C.
*Cook, Howard A.
Cook, Wood
Coons, Chas.
Cooper, T. J.
Coosly, Robert
DeForest, Sam
DeFrancisco, Prof.
De Haven Quartette
DeLoris, Dick
DeMain, Harry P.
DeMond & Dinsmore
DeRosa, Harry
DesJardin, Ernest
DeVeer, Frank
*DeVelda, Bert
De Vine, J. Art
De Vol & De Vol
Denves, Harry & Co.
Decker, Chas.
Decker, Prof. T. O.
*Deer, Young
*Delmont, Fred A.
**Delphi Trio
Delvecchi, Frank
Dempsey, Frank
Denny, Harry
Denova, Fred
Dent, Raleigh
**Derby, Al.
Derrill, Jack
Desmond, Robert
Devinny, Henry A.
Diamond, Curley
Diamond 4 & Indian
*Dill, Frank & Helen
*Dillen, Wilson
Divola, S.
Dobbins, Herbert
Dobbs, J. A.
Doble, Thos.
Dodson, Ralph
Dolletta
Donaetos, The Three
Donahugh, W. E.
Donazette, L.
Donoghue, John W.
Donohue, Slim
Dorn, Clifford
Douglas West Co.
Douglas & Van
*Doyle & Fields
Drake, Will
Du Vall, Frank
Duble, C. E.
Duffy, Patrick
Duffy, Dan J.
Duffy, Patrick
Duncan, Guy
Dunlap, John J.
Dunn, Tom
**Dunne, Mr. and Mr.
Dupes, C. J.

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Parcels at Cincinnati office and amounts due.

Avery, Carl 2c
Benton, Cranley & West.
Bexar, Prof. 4c
Cherry, Wm. G. 1s
Clark, Harry L.
Cook & Rothert 2c
David, Frank 2c
Dixon, J. W. 1c
Jones, J. H. 4c
Emerys, The 1c
Ensenberger, Geo. 1c
Fry, A. C. 1c
Grenzer, F. Sport 10c
Hague, Prof. 2c
Harris, Geo. H.
Hill, John Scott 1c
Hoffman, Maurice 4c
Kealey, G. W. 1c
Lemonts, The
Morales, Martin 8c
Pepper Twins, 5c
Smith, R. E. 2c
Starr Belle 10c
Yopp, H. C. 3c
Zeigler, Max 2c

Anderson, Robert
Angelo, Hugo A. P.
Anton, Heannon
*Appleby, George I.
*Ardell, Franklyn & Co.
Arion, Dr.
**Arlington, J.
Armon Bros.
Armon, E.
Armstrong, Harry G.
Armstrong, M.
Arnold, Chas. S.
Arnold, Willard
Arnoldo, Senor
Arratia, Ramon
Asiatic Art Co.
Atterbury, C. E.
Auskings, Clarence
*Auten Family
*Avery, Drew
Avery, Drew
*Babestrier
Babinean, Joe
Bachard, Ed.
Bacon, Clarence
Baggs, Horace
Baillics, The Four
Baird, James I.
Baker, John L.
Baker, Myron
Ballard & Alberta
Balton Troupe
*Bandy, G. W.
Banfield, Frank E.
Barham, Sam
Barker, C. E.
**Barlows, Breakaway
Barnes & Edwins
Barnes, Harrison
Barrington, Sidney
*Barrymore, Lionel
Barton, Sammy
Battiatio, S.
Baysdorfer, Otto & Co.
Beachy, Lincoln
**Beane, Fred H. (Doc)
Bear, Henry S.
*Bear, Alfred Standing
**Bear, Henry Standing
Beauvillier, Emerson
Beck & Henney
Becker & Baker
Beeson Bros.
*Belford, Geo.
*Bennett, Harry A.
Benson, Jas.
Bentham, Jack
Bentley, H.
Bernard, Edward
Bernard, Jack
*Bernhardt, Geo. W.
Berry, Arthur
Brewer, Chas.
Bristol, Lew
Broadwell, Doc
Broadwick, Chas.
Brooks, Will T.
Brooks, Roy M.
Brott, Forry L.
Brown, Geo.
Brown, A. H., Shows
*Brown, Bothwell
Brown, C. A.
Brown, J. Will
Browning, Tal
Bruce, W. A.
**Bruiter, Thos.
Bruno-Kramer Trio
Bubb, Geo. H.
Buckner, The Great
Buehling, Harry
Burbick Bros.
*Baby Burgess & West Sisters
**Burnell, Harry
Burke & Moline
Burke, Billy
Burns, Vaughn R.
Burt, W. B.
**Burton, Roy
Busby, J. E.
Busby, J. M.
Bush, H. L.
Butler, Geo. A.
Buttons, W.
*Byron, Milton
Caldwell, Gordon
*Caldwell, Dave
Caldwell, Joe
Calkins, Fred
Call, A. B.
Callahan, F. W.
Callahan, Lyle
Callis, Joe
Canble, A. M.
Canble, Robert
Capper, Edward
Carle, K. P.
Carmelo, F.
Carneal, C. C.
*Carre & Carre
Carrieau, Alex.
Carroll, Geo. P.
Carson, C. Y.
Carter, Don E.
Cartwright, Chas.
*Carver, Wm. A.
Cassiday
*Castagnetta, Paul
Cates, Bud
*Cates, Herman
**Cavanaugh, Ed.
Caylor, W. S.
Chambers, Will E.
Charlien, Land
Chase, Clarence
Coppinger and White
Cornell, Christ
Cornell, E. W.
Correll, W. F.
Costello, Chas.
Cottrell & Hamilton
Ccurt, Percy
Courtney, C. H.
Coxe, T. Harry
Coy, Henry
Crabill, Bert
Craig, Harry V.
Cramer, S. A.
Craver, Will
Crawford, Harry C.
Crawford, Eddie
Crawford, Raymond
Craybill, Bert
*Cressy & Dayne
*Crimmins, Dan
*Cromwell, Chas.
Crone, John T.
Cronin, S.
Cronin, Jack
Crouch, Wesley A.
Crouch, O. T.
Crouse, S. W.
Crow, Nat
Crum, Tom
Cummings, Frank
Cuddy, Chas. J.
Cullen, J. B.
Curran, J. P.
Curtis, A.
Curtis, Bill
Curtis, F. W.
Cutter, Fred
**D'Armond & Fuller
DeAman, William
Dacey & Donaldson
Dailey & Well
Dailey, Jack B.
Dale, John
Daley, Frank
Dallis Bros.
*Daly, C. A.
*Daly, Maurice
Daney, W. H.
Danker, W. P.
Darrow, W.
Dawson, Eli
Dawson, Wallie
David, Frank
Davidson, Geo. C.
Davis, Dock
Davis, Eddie
*Davis, Jack, Co.
Davis, W. H., Shows
Dawson, Samuel
Day, Arthur
Day, A. W.
*Dayton, Geo. A.
*DeArgentage, Charles
DeCora, Walter
John W.
Durand, Paul
*Durkey, E.
Eable, Walter
Early, J. B.
Eckhart, Mr.
Edmonds, Mr. & Mrs. Mack
Edwards, Holly
*Edwards, Mr. & Mrs. J. H.
*Edwards, J. H.
Edwards, P.
*Edwards, Sam
Elliott, Jack
Ellison, P. H.
Elson, Doc S.
Emerson, Billy
Emmett, Adrian
*Engles, Clyde
Enoch, the Fish Man
*Epstein, Joe
Ergotie, Joe
Esterbrook, Fred
Evans, Al. S.
*Evans, Al. S. 2c Due
Eylward, Jim
Fairburn, Chas. & Jessie
Farley, Frank
*Farnum, Manfiall
Fauchetti & Co.
Feagon, Frank
Feeley, Chas. J.
Fehersen, Claude
Fels, Geo. W.
*Fendell, Daniel
Fengen, Arthur
Ferrell Bros.
**Ferris, Mr. & Mrs. Billel
**Ferris, Wily
Fick, Charley
Finley, Jess M.
Fisher, Freddy
Fitzhares, A. J.
Flaig & Klingner
Flash, Capt.
Fleming, E. J.
Flowers, Auzy
Flowers, Auzy
Flynn, Edmund
Flynn & Miller
*Flynn, Geo. C.
*Flynn, Tim
**Fondeliers, Four
Foley, Tom
Fontinells, The
Forber, Arthur E.
Forgrave, Chas.
Foster, Harry
Fotch, Jack
Fox, Kyle
Francis, Carl
*Frank, Harry
Franklin Children
Franklin, W.
Franks, Meek
Freland, Dick
French & Ewing
Frinks, The
Fryer, P. W.
Fuller, W. M.
Fuller, Bert
Furgzune, J. M.
Futch, Reginald
Gagnon, George
Gallan, Jimmie
Gardiner & Fay
Gaskill, Jim
Gates, Lawrence
Gates, McLain
Gavin, Frank A.
Geary, Joe
Gehringer, Jack
Gems, Julius
**Genestes, DeLa
Genter, Chester
*Geran, Mr. Jack
Geyer, Bert
Gibbs, Al. P.
Gibson Bros.
Gibson, Joseph
Gilday, Myron M.
Gillmore, Billie
**Gilmore Family
*Gilmore & LaTour
Gilpin, Ed. S.
Glinseretti, Alfred
**Gleason, Little Lew
*Glenn, Albert
*Glesta, Carl
Glick, Chas.
Gocull, Arthur
Goldmace, Abe
Goldman, Abe
Goodell, C. M.
Goodrich & LaMont
Goodwin, Joe
Gordon Highlanders
**Gordon, Max
Gordon, Griffith
Gorman, Arthur
Gould, Bennie
Grabs, Louis
**Grace, Ed.
Grady, Edward
**Grady, Temple
Grahams, Four Novelty
Graham, Mr.
Graham, Vick
Grant, R.
Grant, Willie
Gray, R. C.
*Gray, Harry
**Grear, Cate
Green, Norman
Gregson, W. H.
Grogan, John J.
Guard, J. E.
Guedry, France
Gunn, Leon O.
Guthzeit, Wm.
Gylleck, O. T.
Haddock, L. B.
Hagel, Wm.
**Hall, C. E.
*Hall, Al.
Hall, Leo
Hamilton, Chas. W.
Hamilton, Frank
Hamilton & Crop
Hamilton, James
Hamilton, Ollie
Hammond, Lois B.
Hanaday, Rhea
Hanley, Lew
Hardella, Matts
Harding, Bert M.
Harding, Dick
Herington, Musical
Harrington, Alfred
Harrington, James
Harris, M. W.
Harris, Newton
*Harris Bros.
Harrison, Harry
Harrison, T. Eb.
Harte, C.
Hartman, A. E.
Hartnell, Frank
Hastings, A. J.
*Hayad, Mr.
**Hayden, Telles
Hayden Family
Hays, Mr. & Mrs. J. H.
Hazlett, H. M.
**Heath, Walter Lowes
Heaton, F. M.
Heintz, Alf.
**Hemstreet, Floyd A.
Hendrix, Chas. A.
Hendrix & McMahon
Henke, Henry
Henry, W. H.
Hepburn, Howard
Heras Family
Hermanos, The
Herrman, Willard
*Herskind, Chris
Herz, Geo.
Hester, L.
Hickman, Guy
*Hickman, J. B.
Hicks & Hicks
**Hill, Prof. L. L.
Hill, Percy
**Hinders, Geo.
*Hinton, Benjamin
Hinton, E. L.
Hipple, Clyde
Hockett, Robert C.
Hodgeman, Chas. V.
**Hodges, James
Hoffman, H.
Hoffmans, Cycling
Holcomb, Wilber
Holden, Wm. (Bones)
Holland & Webb
*Holland, Ralph
*Holland, Ralph E.
Holloway, J. R.
Holmes, Sherlock
Homer, Douglas
*Hooper, Byron
Hopp, M. S.
Houston, Evyln
Howard, Curry
Howard, Dick
Howard, Lea
Howard, Martin
*Howard, Mr.
Howe, B. H.
Hubbard, J. C.
Huftle, John
Hughes, Avery
Hughes, J. S.
Hughes, Roy
Hughes & Cole
Hughes, John H.
**Hugo, E. H.
Hulsizer, David
Hunt, Chas.
Hunt, Harry
Hunt, Herbert
Hunt, Pedro
Hunter, Harry C.
**Hunter, Jno. P.
Hyatt & LeNore
Hyde & Heath
Imes, Frank
Ingalls, Duffield & Ingalls
Jackson, Bert & Flo
Jacobs, Burt
James, Frank
James, George A.
James, John
Jameson, Geo. W.
Jarvis, Fred
Jefferson, J. J.
Jenkins, E. C.
Jennette, Horace
*Jenniers, The
Jennings, John
Johnson, G. W.
Johnson, Tom
Johnson, J. H.
Johnson, James P.
Johnson, Bert
Jolly, Harry
**Jones, Arthur
*Jones, J. N.
Jones, Ted E.
Jones, Harvey J.
Jones, William
Jordon, Stanley
Judd, Bert
Julians, The 3
Kadir, Oma
Kalberg, E. M.
Kalma & LaFarlan
Kannell, William
Karl, Prince
*Karnatz, Jesse
Kasnya, T.
Kealey, G. W.
Kearney, John L.
Keith, Frank C.
Keller, John H.
Kelly, Ed.
Kelly, Thos. W.
Kelly, L. C.
Kelly, Teddy R.
Kelsey, Joe C.
Kemp, J. T.
Kennedy, Chas. C.
*Kennedy, Eddie
Kennedy, J.
Kennedy, Jim
*Kent, Edward Neuhan
Kerns, Leo
Kessely Marionettes
Ketch, E. H.
*Keys Stock Co., Mgr.
*Keystone Dramatic Co
Kibbee, Guy B.
**Kibble, Wm.
Kightlinger, C. J.
*Kimball Bros.
King, Geo.
*King & Tucker
*King, Burtin L.
Kingsley, J. B.
Kinsley, C. A.
Kirk, Arthur
Kirkpatrick, Prof. E. H.
Kissinger, Wm. P.
Kleyea, Henry
Kline, Joe
Kline, Sam
*Kluting's Animal Show
Knight, Harry
Knowles, T. R.
Koerner, Wm.
Koerner, Otto
Kohler, Harry
Kohler, Lew
*Kola, Fred
Korripper, F. H.
Kotaro, Mr.
Kovarick
Kraft, C. F.
Kratz, A. R.
Krause, Simon
*Kress, John
*Krouse, Lew
*Kudaro
Kunkle, Ed.
LaBelle, Harry
Le Bertas, Tony
LaGrecia, Francis
*La Maze, Fred
LaMoure Bros.
**LaRose, W. E.
LaVere, Earl
**LaZear, Geo.
Lackey, Prof. Leo
*Lade, R. M.
Laird, Dr.
Lambardi, M.
Landis, Richard D.
Lane, Frank D.
Lansing, Bud
Larson, Louis
*Lawes, Claude D.
Lawler, Thomas J.
Lawrence, Walter
*Lawton, Fred H.
**LeRoy, Leon
LeRoy, Leon
LeVonne, Leaming
Leas, Jack
Lee, Jimmie
Lee, Slim
Leeper, W. G.
**Leighs, The
Leighs, The
Leighton, Harry
Lejoe Troupe
Lemonts, The
Lentenno
Leon, Girard
*Leonard, George F.
*Leroy, Chas., Balloon Man
Leslie, F. F.
Lesslk & Anita
Lewis, A.
Lewis, Chas. E.
Lewis, Roy
*Lewis, R. W.
Lewis, W. D.
*Liberati, A.
Lighthawk, Earl
Lindenstreet, Wm.
Liniger, Harry
Linwood, Bob
*Lloyd, Mr.
Loeb, S.
London, B. R.
London, A. R.
Lorella, Clyde A.
*Lott, John N.
Lowe & Lowe
Lowell, Gardiner
*Lukens, Harry

Lunt, Frank
Lupert, Tom
Luther, H.
Lutz, John E.
Lydle, Chas.
*Lyman, Howard
Lynch, Denny
Lyon, Geo. W.
*McCaffrey, Hughie
*McCann, H. C.
McCarthy, George T.
McCheskee, Gus A.
McClure, Charles
McCormick, Hugh H.
McCoy, Montrose
*McCrea, Frank
McCue, (Slats) Joe
McCurry, John
MacDougall, F. S.
*McEntosh, Allen
McFalls, Prof. Roy
McGee, Tom
McGowen, Harry
McGuire, Chas.
McGuire, Tom
(McKay, Wilfred)
McKee, Harry E.
McLain, Billy Star
*McMahon, Clyde
McMahon Comedy Co.
McMillen, W. T.
McMurney, H. L.
*McNamara, P. J.
McNeill, Wm.
McNeill, Dewart
*McNeil, R. E.
*McOwen, J. Bernard
McRae, Coleman S.
**McVeigh, Edgar
*McVeigh, Johnnie
Macks, The
Maley, Harold
Malone, Wilson H.
Maloney, Joe
Mann, Tom
Mansfield & Zanfretta
Marshall, C. G.
Marshall, David
Martin, C. A.
Martin, Ernest
Martin, Norman B.
Martin, J. E. B.
Marvelos, Z.
Marx, W. F.
Mason, S.
Mason, Tom
Matilde & Elvira
Matsumoto, S.
Max, John
*Maynes & Spatque
Mazier, Eddie
Mears, Chas.
Meggs, Dan J.
[illegible], J. B.
Merrill, Norman W.
Merritt, Wm
Metcalf, Geo.
Mexees & Mexees
Michelson, Harry
Mickey, Ed. H.
Miles, Billy
Milheim, Ed.
Miller, Harry H.
Miller, John
Miller, E. E.
Miller Family
Miller, H. T.
*Millman, J. D.
*Milton, Clyde
*Minturn, Joe
Mitchell, J. E.
Monacayo, F. S.
Monroe, Mark
Monroe, Chas.
**Moody, J. W.
Moore, Jimmie
Moore, Robert B.
*Morak, Chas.
*Moraks, Martin
Moran, Paul
Morehouse, Ben
Moresome, Almer E.
**Morris, Frank A.
**Morton, I.
Moss, Thomas
Moss, T. O.
Mountto, Harry
Mueller, John D.
Mulhall, Zack
Murata, Toke
Murphy, C. M.
Murphy, W. H.
**Murray & Mack
Murtha, John H.
Nadell, Jos.
National Dancing Trio
Nelson, Fred
Nelson, Mort
Nero, Bo.
**Neville, Augustus
Neville, Augustus
*Niblo & Reilly
Nichols, Geo. "Kid"
Nicholson, Ted
Nies, Harry V.
Noble, Chas.
Nolan, Wm. P.
Norman, Arthur
Norton, J. J.
Norwood, E. A.
Oberita
Ohmert, F. G.
Oliver, Prenctiss
Oliver, Ed.
Olson, J. B.
Original Orphan's Quartette
O'Rourkem, Bert
Owen, George
*Owen, Geo
Parker, Henry
*Parker, Jim
Parks, Joe
Parrish, Robert
*Parson, Walter
Parton, Phil.
**"Pashma"
Petrick, Dave
*Patterson, James
Patton, Robert J.
Patton, A. L.
Paulson, Paul
Payne, Chas.
Peakins, Henry
Pearson, Robert
Peck, J. L.
Peirce, Robert M.
Penard, W. A.
Penny, Stantley
**Peralta, V. F.
Perham, S. A.
Perriers, Musical
**Peterson, Clarence
Pfeiffer, J. A.
Phelps, W. H.
Phillips & Evelyn
Pierce, A. L.
Pierpont, Jack R
Plamondon, Louie
Poirer, Adolphe
Polly & Leon
Polo, J. C.
Poole, Roy
Porter, J. W.
Potter, Bernie
Power, W. W.
*Powers & Wilson
Powers, Ed.
Poyner, Chas. K.
Price, Capt.
Price, C. W.
Price, C.
Price, H. C.
*Primrose, George H.
Pullen, Francis F.
Purpura, W.
Queer and Quaint
Radcliffe & Belmont
Rader, Dave
**Rago, Tony
Rammage, Rowland
Randall, Frank
Randon, A.
Ray, Billy
Raye, Eddie
*Raymond, P.
Reardon, J. P.
Recklaw, Reckless
Reece, Happy
Reed, Clem
Reese Bros.
Reeves & Gutherie
Reid, Billy
Reid, Ed.
Reinman, Gusky
Reiter, Geo.
Remer, H. H.
Renzo, Bart
Renzo, Frank
**Reque, Wm.
Resman, Louie
*Reynaud & Melville
Reynand & Melville
Reynolds, Maxwell I.
Rhodes, Walter
Rhodes, Ollie
Rice Bros.' Show
*Richard & Richard
Richard, J.
Richards, A. E.
Richards, Charles
Richards, John
Ridgewell, Geo. T.
*Rieney, Chas. E.
Rigney, Jack
Ritchie Show, Al.
*Riverse, Shirlie
*Rizal & Altima
Rizzo, Joe
Roberts & Downing
Roberts, Ed.
*Roberts, Tim
Robertson, Geo. P.
Robin, H. D.
Robinson, J. D.
Rogers, Deurse
Rogers, Thomas
Roiper, Andy
Roles, Walter M.
Rosenberger, Bert
Ross, Harry
Ross, Walter J.
*Roth B.
Rosell, Chas. A.
Rozell, Billy
*Rudy, Frank W.
**Rundan, Jno. M.
Ruran & Harris
Ryan, Frank
*Ryan, Frank W.
St. Claire, Essie
*St. Clair, Joe
St. Julian, M.
Salambos, The
Salle, Fred
Salmon, Fred
*Saml, Omar
Sandels, E. A.
Sanders, Joe
Santella, Vito
*Sargent, F. T.
Saroutinio, Chas.
*Scanlon, Geo. B.
Schenkel, Ed.
Schrader, Frank
Schwab, Emil
Scire, Mike
Scott & Davis
Scott, John M.
Sebastin, Prof. Romeo
Sedwicks, The Five
Seeley, Marion
Seeley, Marion
Seitz, Herman K.
Serjeant, Geo. W.
*Seymour, Edw.
Shea, Barney
Sheck, Eugene
Shellds, H. S.
Shermans, The Two
Shields, Joe
*Shilsons, Mgr. Hungarian Boys' Band
Shinn, Geo.
Shoats, Jess M.
Short, J. F.
Shropshire, Mr. & Mrs. James
Shutte, Mr.
Siedenberg, Prof.
Silverton, Cornelius
Sims, Reouble
Sims, E. R.
*Sloan, Harry
Smith, Chas. (Turtle Boy)
Smith, Capt. Jack & Mlle. Louise
Smith, R. E.
*Smith, Happy Jack
*Smith, Charles
Smitz, J. W.
Smoth, Harold F.
Soanes, Musical
*Southe, B. Paul
Southwell, Wm.
Spalding, C. A.
*Spanial Song Bird
*Sparks Circus, John A.
Spears, Eddie
Spederick, A. E.
*Staats, Phil
Stamper, Jas. L.
Stantley, Mr. and Mrs. Lew
Starard, W. W.
Stefano, Clemente De
*Steger, Julius
**Steiner Bros.
Stelle & Martin
Stephens, C. G.
*Stevens, Guy A.
Stewart, Howard
Still, Frank
Stinson, Geo.
Stirk, Prof. T.
Stout, J. Allen
Stout, Victor
Strahl, Chas.
*Strickler, Leon
Stwens, Mr.
*Sugimoto, S.
Sullivan Co.
Sullivan, Neill
Swain & Ostman
**Swastika Publishing Co.
**Sweeney & Rooney
Sweet & Miller
Swift, Jack
Sylow, Henry
*Sylvesters, The
Taggart, Oscar
Tappan, Geo.
Taylor, Bert E.
Taylor, Bliss
*Telegraph Four
Teller, Ivar Dahl
Tenor, First and Second
Terrell, Geo.
Texaranna & Reynolds
**Thardo, Claude
Thomas, Frank
Thomas, G. V.
Thomas, Willie
Thompson & Desmond Sisters
Thompson, Dana
Thompson, Gus
**Tobin, Frank
*Tobin, W. M.
Todd Bros.' Show
Todd, J. J.
Todd's, Wm., Shows
Tora Jap Troupe
Torman, A. F.
Townsend, J. M.
Toygart, Lewis
Tranton, Clarence
Trask, Clarence
*Triberg, John C.
Troy, Ravie
Trump, Geo.
Tschudi, T.
*Tuscany Troubadours
Ucolette & Old
Umholutz, C. H.
*Unita & Paul
Urline, Burke J.
Vallancourt, Fred E.
*Valadon, Paul
Val Dern, The
Valon, Hugh
*Van, George S.
*Van, Harvey
Vancello, C.
Van Eppe, Jack
**Van Horn, Bobby
**Vann, Jack
Vans, The Two
Vardon, Frank A.
Veal, John
Vedder, J. N.
Velare, Elmer
Vernon, Verne
Veronee, J. D.
Verrin, Heisty
Vickers, George
Vincent, J. W.
Vivian, Elmer
Vize, Robert
Vogel Minstrels
*Von Kaathoreen
*Von Tilzer, Jules
Von Quett
*Wadell, Fred and May
Wagner, Riley
*Wainwright, Will
*Waite, Robert
Walcott, Prof. Chas.
Walker, Charles A.
Walker, Hillard
Walker, Jack
*Walker, W. V.
Wall, Lawrence P.
Wallace, Gus
*Wallace, Vesta
Wallace, John W.
Wallburg, Earnest
Walters & Murray
*Walters, Musical
Ward, Bobbie
Ward, Chas.
**Ward, Mr. & Mrs. Hap
Ward, Harry, & Co.
Ware, Geo.
Warner, Harry S.
Warren, Chas. H.
Warren, Waynedl
Warrick, Arthur C.
*Wasner, Fred R.
*Washington, Ed.
Watkins, Grant
Weaver, Raymond A.
**Webb & Webb
*Weber Family
Weller, Bert F.
*Weimer, Eddie
Weir, Herry
Welch, Esse
Welsh, Col. M. H.
Wendel, H. E.
*Wentworth
*Werner, Jno. L., Trained Horses
Weston, Dave
*Westphall, Sam
Whaples, Chas.
Wheel, Boob Co.
White, Otto
White, Ed. & Rola
White, Ben
Whittaker, Sam
Whittier, H. H.
*Wide-Awake Amt. Co.
Wighton, T. W.
Wilbur, C. N.
Wilbur, Al.
**Wilbur, Geo. L.
Willard & Willard
Willard, Ralph
*Willard, S.
Williams, H. E.
*Williams Duo
*Williams & Gordon
Williams (Trainmaster)
Williams, S. L.
Williams, Great
Williams, Harry
Williamson, Frank "Bud"
*Willard, Chas.
Wilson, Bennie
Wilson, Chas. & Adelaide
**Wilson, Chas. Courtland
*Wilson, Frank H.
Wilson, Musical
*Winch, Chas. H.
Winnie, J. H.
Witts, Wm.
Wizarde, Jack
*Wolcott, S. S. or F. S.
Wood, Prof. Caps.
Wooda & Cook
Woodford, Earl
**Woodson, H. O.
Wright, Wm. Wain
Yacklay, E. Leon
*Yankee Comedy Four
Yates, Herold A.
*York, Julias
Yoshida, K.
Zahl, Will
Zarlington, Frank
Zemater, Charles
*Zeno, W. H.
Zenoz, Leslie
Zeva, Edwin
Zimmer, Dave

TROMBONE AT LIBERTY.—Experienced Slide Trombone, B. & O.; also play baritone. Member A. F. M. Write or wire. Jas. I. Olinger, 48 Cannon St., Poughkeepsie, N. Y.

Choice Open Time in July and August
FOR
Musical Comedy and Burlesque
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AT LIBERTY
Reliable Contracting Agent and Park Manager
Write or Wire
1949 SEDGWICK ST., ALLEGHENY, PA.

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Stock Company
For a week here in the Big Tent. Sharing terms. CHAS GEYER, Lexington, Mo.

WANTED
For Big Celebration, Aug. 11th, at
Jewell City, Kansas
A Number of A-1 Attractions
F. J. SCHMITT, Ch'm Am. Com.

The 15th Soldiers Reunion and Home-Coming will be held at Brownstown, Ind., Aug. 17, 18 and 19, 1910. Attractions wanted: Plantation Show, Trapeze Performers, Merry-go-round and other attractions. D. B. Vance, Secy., Brownstown, Ind.

WANTED QUICK
Sketch Team and Comedian. Change for one week. Tell all; be quick; long season; sure salary. BILLY McCLINTOCK, Ontonagon, Mich.

WIG For Soubrette, black human hair, $1.50; other colors, $2.00. By mail 10c more.
G. KLIPPERT, Mfr.
248 Fourth Avenue, New York City

WANTED AT ONCE FOR
Wiedemann Bros.' Big American Shows
Experienced CIRCUS BAND LEADER and first-class MUSICIANS, including two good trombones. Those who wrote before, write again. Also want sober, reliable assistant manager that understands managing a three car show. THOS. F. WIEDEMANN, Silver Creek, Nebr., July 1; Clarks, 2; Gibbon 4.

Musicians Wanted, Quick
Long season, with car show. Very best of accommodations. Want trombone, clarinet and violin; double anything. Also, good street attraction. Address, quick, DANA THOMPSON, Sauk Center, Minn.

WANTED IMMEDIATELY
Coburn's Greater Minstrels
Season Opens August First
Reliable Minstrel People and Musicians in all Lines
PRINCIPAL COMEDIAN, STRONG COMEDY ACTS, SINGLE or DOUBLE NOVELTY, COMEDY OR STRAIGHT MUSICAL ACTS, DANCING ACTS, SINGING AND DANCING ENDS, SINGERS, ALL VOICES, A-1 LEADER, BAND AND ORCHESTRA, ELECTRICIAN AND STAGE CARPENTER, people doubling brass, any line. Write quick and fully first letter. State height, weight, ability and lowest salary. I PAY ALL EXPENSES. LEE EDMONDS, ROBT. REA, wire. J. A. COBURN, Manager and Owner; CLAYTON L. MIX, Business Manager, 250 West 44th Street, NEW YORK, N. Y.

Wanted a First-class Repertoire Co.
For the Fall Festival, Oct. 5-6-7
To play in the Opera House. 6,000 people expected to attend this Festival. Also, would like to hear from first-class Carnival Companies. Address, FRANK SIBRAVA, Manager Opera House, Wilson, Kansas.

HAVE A LOOK, QUICK!
THE BIGGEST EVENT OF THE SEASON
K. P. SOCIAL CLUB'S BIG EXPO. AND FAIR
Miamisburg, Ohio, week of July 18th.
WHY WILL IT BE THE BIGGEST? It is the first ever held in the liveliest WET town in the State of Ohio. Thirty-five thousand people working every day; plenty money and they spend it. Every merchant in town a booster. Under the directions of the K. P. SOCIAL CLUB, assisted by the oldest and best known General Promoter in the business. Can place a few more clean Shows; also couple Platforms. JACK SHIELDS, CAP. SARCO, HAPPY CHERRY, VAN WATSON, write. CONCESSION MEN! If you have a clean store and want to get in on the first real big money of the season, get in; no exclusives except confetti. RUDOLPH SISSON, GOLDSMITH, write. TOM BEAL, COME ON. Would like to hear from Ocean Wave and Riding Devices of all kind. LON DALE get in touch with me at once. Address all mail, SECY. K. P. SOCIAL CLUB'S EXPO. AND FAIR, MIAMISBURG, OHIO.

The Winslow Shows
have booked following first-class towns on the streets:
Clarion, June 27; Grundy Center, July 4; Vinton, July 11; Iowa City, July 18; all in Iowa
WANTED
PLATFORM & OTHER SHOWS, MUSICIANS, TROMBONE PLAYERS & COLORED PERFORMERS

AT LIBERTY, JULY THE 4TH
Four :: Sensational :: Acts
Fire slide by the teeth, double Roman rings, flying and balancing trapeze, slack wire walking. GARDNER AND LENHARDT, 1507 Chauteau Ave., St. Louis, Mo.

........AT LIBERTY........
MAN AND WIFE
TRAP DRUMMER BELLS AND BEST EFFECTS | **PIANIST** SIGHT READER FAKE OR TRANSPOSE
Moving Pictures or Vaudeville preferred.
Address, THE DRUMMER, 1108 Locust Street, DES MOINES, IOWA.

LOOK! HEAR! WANTED!
JACK VELARE WANTS
For A Real Live Company that is Playing Live Towns
One more good tent show. Can also place a fat girl. This company has been out since May 1, and have not had a losing week. We carry 7 shows, Ferris wheel, ocean wave. Sam Berlin's Astec Twins have not not had a week below $412 with this company. Showmen, take notice; we carry a real Indian band and Velare's Dive of Death. We have 9 Old Home Weeks to follow. Donora, Pa., which never had a carnival. Look at this route: Donora, Pa., a maiden, June 27 to July 2; Dillonvale, O., July 4 to 9; Franklin, Old Home Week, June 11 to 16; Benwood, W. Va., Old Home Week, July 18 to 23. Get busy; come on. Can place good, clean privileges. We travel on special trains. Address JACK VELARE, Donora, Pa.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

ROUTES

PERFORMERS AND ACTS WITH CIRCUSES

(Continued from page 35.)

Bokromas, Three: Barnum & Bailey.
Bonesettis Six: Gentry Bros.
Borsini Troupe: Sells-Floto.
Bouclaire, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradley & Ward: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burbank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Shows.
Burtons, Four: Ringling Bros.
Cahill Family: John H. Sparks.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Cardona's, Capt., Lions: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castrillion Troupe, Six: Ringling Bros.
Cevene Troupe: Sun Bros.
Chapman & Berube: Dode Fisk Shows.
Clacks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Chas., and Percie: Ringling Bros.
Clark, Ruby and Pearl: Sun Bros.
Clarkonians, The: Ringling Bros.
Codona: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Conners Family: Hagenbeck-Wallace.
Connors, Ralph: Gentry Bros.
Connors, Sadie: John Robinson.
Connors, Wm.: Sun Bros.
Coretta, Mlle.: Ringling Bros.
Correllis, Three: Barnum & Bailey.
Corriea, Mme.: Gollmar Bros.
Corriettas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyles, The: John Robinson.
Cramer, Joe D., & Mlle. Equinas: Yankee Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.
Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlzor Bros.: Gollmar Bros.
DeBolian Bros., Three: John Robinson.
Deckero, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCoupe, Zelda: Frank A. Robbins.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
Dekoes, Joe, Troupe: Barnum & aBiley.
Delavoye, Will: Howe's Great London.
Dellameads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wm. & Millie Eunice: John Robinson.
Denman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred: Barnum & Bailey.
Desperado: Barnum & Bailey.
Devirnes, Great: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Diaz, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dieke Sisters, Four: Barnum & Bailey.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Dockrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Barnum & Bailey.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Shows.
Dudak, Herman: Hagenbeck-Wallace.
Duffy, Al.: Texas Bud's Wild West.
Dumitrescu Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Ekeid Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Ellet Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Ernests, The: Dode Fisk Shows.
Ernestonians, Flying: Dode Fisk Shows.
Faber, Anneta: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florences, Six: Barnum & Bailey.
Florenz Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Galarmo Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardener, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Glasscock, W. D., & Family: John Robinson.
Goetz, Nat: Sun Bros.
Gomez, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Guice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hanley & Co.: Forepaugh-Sells Bros.
Harddigs, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helliott, Jno.: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Herberts, Flying: Sells-Floto.
Hermans, Five: Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Hiacki, Kama & Tatus: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodginis, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Hollis, Daisy and Orrin: Campbell Bros.
Holzer & Goss: Mighty Haag.
Huling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardinetts, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Josephas, Five: Barnum & Bailey.
Julian, Dallie: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincade, Jim: Campbell Bros.
Konyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
La Faille Troupe: Barnum & Bailey.
LaFayettes, The: Campbell Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheeler's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred.: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laundor Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Lewande, Cecil: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lindemans, The: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Liniger Trio: John Robinson.
Lipot, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorellos, The: Sun Bros.
Loretta Twins Troupe: Forepaugh-Sells Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Lothas, The: Campbell Bros.
Lowanda's Oscar, Brazilian Riders: John Robinson.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
Luster, Carl: Ringling Bros.
Majors, Riding: John H. Sparks.
Manello-Marnitz Troupe: Ringling Bros.
Marcantonis, Three: Barnum & Bailey.
Marcell & Lenett: Gentry Bros.
Mardo Trio: Ringling Bros.
Maretta, Edna and Rosa: Sun Bros.
Marinella, Jno.: Sun Bros.
Marlowe Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martins, Juggling: John Robinson.
Marvelle, Chas.: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McIlyar & Hamilton: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Melrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Mijares, Gus, & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Milvos, The: Ringling Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Monti, Clara: Howe's Great London.
Montiere, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Mooney, Harry J.: Barnum & Bailey.
Moors, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nellso, Herr: Gollmar Bros.
Nemo, Carl: Gollmar Bros.
Nevaros, Four: Ringling Bros.
Nobiis Sisters: Barnum & Bailey.
Nygaard, Carl: Hagenbeck-Wallace.
O'Doles, Two: Ringling Bros.
Ogden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
O'Wessney, Ray: John Robinson.
Patty Bros.: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Peri's, Prof. B., Zouaves: Campbell Bros.
Peteskis, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pisano, Gen.: Forepaugh-Sells Bros.
Plumondon Bros.: Hagenbeck-Wallace.
Polo, J. C.: Howe's Great London.
Potter, Alden & Jos.: Gollmar Bros.
Powell & Daverne: Mighty Haag.
Princess Dixie: Ferari Animal Show.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wallace.
Ramones, Two: John Robinson.
Raymond, Ernet: John Robinson.
Raven Trio: Sells-Floto.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Russel & Nelson: Keller Bros.' United Shows.
Rutherfords, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Sauer, Edward: Hagenbeck-Wallace.
Savoys, The: Hagenbeck- Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schadel, Frank: Ringling Bros.
Scheich, Ed.: ollmar Bros.
Sherwoods, Aerial: Ringling Bros.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smalletta: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Ines: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smith, Upside-Down: Sells-Floto.
Snider, Capt.: Alf. F. Wheeler's.
Stanley Sisters: Sells-Floto.
Stantz, Great: Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stewart & Hackett: John Robinson.
Stickney, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Fisk Shows.
Stump, Emily: John Robinson.
Sutaro, Hadjihara: Campbell Bros.
Sutton, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Taw & Ukichi: Forepaugh-Sells Bros.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Tessier, Wm.: Howe's Great London.
Thelaro Troupe: Hagenbeck-Wallace.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Thomas, Toby: Barnum & Bailey.
Transfields, The: Hagenbeck-Wallace.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Uyeno Family: Howe's Great London.
Val Bros.: Bobby Fountain Shows.
Valentinos, Ten: John H. Sparks.
Van Aiken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skaiks, The: John Robinson.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wallet, Wm.: Howe's Great London.
Wallins, The: Dode Fisk Shows.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Webb, Horace, & Wife: John Robinson.
Wells, W. E.: Gentry Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wenzell, Miss L.: Sun Bros.
Wertzes, The: Gollmar Bros.
Williams Family: Dode Fisk Shows.
Wilson, Daisy: Sun Bros.
Winston's Sea Lions: Barnum & Bailey.
Wood Bros.: Gollmar Bros.
Woolley & Piers: Ringling Bros.
Wright, Earl: Howe's Great London.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Youturkey, Prince: Barnum & Bailey.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.
Zerado: Bobby Fountain Shows.
Zora: Sells-Floto.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Biester's Combined Shows.
Axley, C. W.: Price's Water Queen.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Bradley, Owen: Great Northern Shows.
Byrne-Golson Players: Matinee Girl Co.
Caton, Arthur: Jas. Adams' Show, No. 1.
Darrell, Lawrence: Texas Stock Co.
Fisks, Musical: New York Floating Theatre.
Glover, C. O., & Mina Schuyler: Jennings' Dramatic Co.
Greer, Robt.: Jas. Adams' Show, No. 1.
Hall & Pray: Bennett-Moulton Stock Co.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
Knisely & Reardon: Maxwell's Greater Shows.
LaRaub & Scottie: French's New Sensation.
Lindsay, Percy A.: Great Parker Shows.
Mangels, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Stevens, Max: Guy Stock Co.
Sully & Phelps: Bennett-Moulton Stock Co.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Vann, Harry: Jas. Adams' Show, No 1.
Winters, Musical: Cowboy, Indian and Lady Co.
Zeraldas, Up-Side-Down: Herbert Kline Shows.

Skating Rink Attractions.

Alice, Teddy, Roller Skating Bear. Geo. H. Crapsey, mgr.: (Palace Rink) Cheboygan, Mich., 27-29; (Onaway Rink) Onaway 30-July 4.

CIRCUSES

Bailey, Mollie, Show, Eugene Bailey, mgr.: Altus, Okla., 4; Mangum 5.
Barnes', Al. G., Wild Animal Show: Calgary, Alta., Can., 30.
Boughton's, Billie, Overland Show: Kentland, Ind., 27-July 2.
Barnum & Bailey: Auburn, N. Y., 29; Albion 30; Niagara Falls July 1; Jamestown 2; Erie, Pa., 4; New Brighton 5; Youngstown, O., 6; Canton 7; Akron 8; Bucyrus 9.
Buffalo Bill-Pawnee Bill Wild West: Youngstown, O., 20; Akron 30; Mt. Vernon July 1; Washington C. H., 2; Cincinnati 3-4.
California Frank's Wild West: (Hippodrome) Pittsburg, Pa., 27-July 2; (Hippodrome) Youngstown, O., 4-9.
Campbell Bros.': Plains, Mont., 29; Missoula 30; Philipsburg July 1; Deer Lodge 2; Butte 4; Bozeman 5; Livingston 6; Columbus 7; Red Lodge 8; Billings 9.
Coulter & Coulter's Dog & Pony Show: Canastota, S. D., 29; Montrose 30.
Downie's Dog & Pony Show: Brandon, Man., Can., 29; Virden 30; Moosomin, Sask., July 1.

PHOTOS TO THE PROFESSION; SPECIAL PRICES—1 dozen, 8x11 photos, \$2; 50 8x11 photos, \$7; 100, 8 styles, 8x11, \$12. FINEBERG STUDIOS, 228 Bowery, New York.

FORTUNE TELLERS,

PALMISTS, PHRENOLOGISTS, come at once; big money here; everything goes. GEORGE S. JONES, Atlantic City, N. J.

BIG STREET FAIR AND HOME COMING at Belleville, O., Sept. 13-14-15-16. Those having attractions, write. J. G. STRICKENBURG, Belleville, Ohio.

ATTRACTIONS WANTED

by Business Men's Association of Emlenton, Pa., for Aug. 17, 1910. One high wire man, two acrobats, 1 balloon ascension. EMLENTON BUSINESS ASSOCIATION, J. M. GRANT, Secy.

WANTED—For week of July 4, small Carnival Co. or Merry-go-round and all kinds of Concessions; everything goes. A big celebration; 15,000 people to play to. Several good dates out of here. Write or wire. KELLEY & CAVENDER, care of Peerless Bar, Clovis, N. Mex.

WANTED—Attractions and Novelties

of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Aug. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secretary, Mason, Ohio.

Wanted to Buy

Cheap for cash, CRAZY HOUSE or HAUNTED SWING. Must be in good condition. Address WILL P. ARLINGTON, Gen. Del., Salem, O.

Bert Robb Wanted

The address and present whereabouts of Bert Robb, a snare drummer and printer, wanted. Please write. Dispatch, Columbus, Miss.

WANTED a first-class twenty-five cent TENT SHOW for two evenings; also smaller attractions for day time. Plenty space for sale to good, clean concessions, merry-go-round, etc. Annual Harvest Home, August 24-25., Ong, Nebr. Address L. H. WESTERING, Ong, Nebr.

WANTED
At the Williamsburg Fair

Williamsburg, Iowa, Sept. 13-15, 1910. Merry-go-round, Free Attractions, comedy preferred; Tent Shows. All Concessions reasonable.
CHAS. FLETCHER, Secy.

Wanted Shows & Concessions

Colored State Fair, Nov. 10 to Nov. 20, 1910. The best paying fair in the state; it has never failed to pay. All shows make money. MAJOR R. R. WRIGHT, President, 610 New St., Macon, Ga.

WANTED
Steam Merry-go-round

for a three-day Carnival, Aug. 18-19-20, at Bunker Hill, Ills. Address L. J. BARTELS, Manager, Bunker Hill, Ills.

WANTED—FOUR OR FIVE FIRST-CLASS
PAY SHOWS

No license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Breese, Ill., Sept. 7-10.
A. W. GRUNZ, Secretary.

Martin's Big Show

I want strong feature Freak for my five-in-one show. Also lady for snake den, any other curiosities that will make good. Work until Xmas, and salary sure. Week of 26, Barnesville, O.; week of July 1, McKeesport, Pa. BILL MARTIN.

WANTED--A TENT SHOW

With a FIRST-CLASS BAND for Fair Week, Aug. 3-6. Will furnish location in center of town for show, and engage band for fair. No competition. Opera house burned. Write at one to GEO. E. KING, Secy., New London, Mo.

WANT
GOOD Carnival Company,

with 6 to 10 paid attractions and good band; also at least three good outside attractions for County Fair, Oct. 5-6-7-8. Write H. H. PRIDEMORE, Supt. of Concessions, Jonesville, Va.

WANTED
A Position as Manager

OF VAUDEVILLE OR MOVING PICTURE THEATRE. Years of experience in the show business. Will work for small salary and percentage. Married and don't booze. Address W. S., care The Billboard, Cincinnati, O.

WANTED !
Good Repertoire Co.

To play real musical comedy and light opera in a real theatre. Must be O. K. all around. E. F. PALMER, lessee Peoples Theatre, Henderson, Kentucky.

Eschman's, J. H., European Shows: Sauk Center, Minn., 29; Melrose 30.
Fisk's, Dode, Shows: Leeds, N. D., 29; Minnewauken 30; Esmond July 1; New Rockford 2; Turtle Lake 4; Carrington 5; LaMoure 6; Lisbon 7; Detroit, Minn., 8; Perham 9.
Forepaugh-Sells Bros.': Gloucester, Mass., 29; Newburyport 30; Portsmouth, N. H., July 1; Biddeford, Me., 2; Lewiston 4; Waterville 5; Bangor 6; Augusta 7; Bath 8; Portland 9.
Gentry Bros.': Emporia, Kan., 29; Topeka 30; Lawrence July 1; Leavenworth 2; Kansas City, Mo., 4-6.
Hagenbeck-Wallace: Ft. Dodge, Ia., 29; Denison 30; Council Bluffs July 1; Shenandoah 2.
Henry's, J. E., Wagon Show: Genoa, Neb., 29; Woodville 30; St. Edwards July 1; Albion 2.
Holmes', Ben, Wild West: (Hover Park) Lima, O., 26-July 2.
Honest Bill's Show: Menno, S. D., 29; Freeman 30; Parker July 1; Centerville 4; Viborg 5; Hurley 6; Parker 7; Marion 8; Canastota 9.
Humphries, B. E. & Sons' Southern United Shows: Rochelle, Tex., July 1; Richland Springs 2.
Keller Bros.' Shows: Galloways, Md., 29.
Kennedy's X. I. T. Ranch (Pabst Park) Milwaukee, Wis., May 28-July 10.
Lambrigger's, Gus, Zoo: Elwood, Ind., 27-July 2.
Lucky Bill's Show: Moberly, Mo., 29-30; Cairo July 1; Jackson 2; Macon 4.
Mackay's European Circus: Niagara Falls, N. Y., 1; Lockport 2; Buffalo 4.
Miller Bros.' & Arlington's 101 Ranch Wild West: Dover, N. H., 29; Salem, Mass., 30; Lynn July 1; Nashua, N. H., 2.
Robinson's, Dan, Famous Shows: Cambridge, O., 29; New Philadelphia 30.
Ringling Bros.': Alexandria, Minn., 29; Fargo, N. D., 30; Grand Forks July 1; Wahpeton 2.
Rippel Bros.' Shows: Mt. Ayr, Ind., 1; Paw Paw 2; Fair Oaks 4; Roselawn 5; Thayer 6; Shelby 7; Demotte 8; Wheatfield 9.
Robbins', Frank A.: Mt. Pleasant, Pa., 29; West Elizabeth 30; Monongahela City July 1; Donora 2; Brownsville 4; Scottsdale 5; W. Newton 6.
Sun Bros.' Shows: Tarentum, Pa., 30; Sewickley July 1; Wampum 2; Lisbon, O., 4.
Sells-Floto: Denver, Col., 27-29; Greeley 30; Ft. Collins July 1; Boulder 2; Coorado Springs 4; Pueblo 5; Trinidad 6; LaJunta 7.
Silver's, Bert, Family Shows: Greenville, Mich., 29; Sheridan 30; Fenwick July 1; Vickeryville 2; Crystal 3-4.
Sparks' Show, Chas. Sparks, mgr.: Glencoe, Minn., 29; Olivia 30; Appleton July 1; Wheaton 2.
Starrett's, Howard S., Circus: College Point, N. Y., 29-30; Whitestone July 1-2; Bayside 4; Douglaston 5.
Wheeler's, Al. F., New Model Shows: Hannibal, N. Y., 29; Fair Haven 30; Wolcott July 1; Sodus 2; Marion 4; Palmyra 5.
Whiteley Shows: Ridgeway, Mo., 29; Mt. Moriah 30; Cainesville July 1; Pleasanton, Ia., 2; Leon 4; Decatur 5; Van Wert 6; Weldon 7; Garden Grove 8; Humeston 9.
Wiedeman Bros.' American Shows: Valley, Neb., 29; Schuyler 30; Silver Creek July 1; Clarks 2.
Young Buffalo's Wild West: Tipton, Ind., 29; Bluffton 30; Hartford City July 1; Portland 2.

MINSTREL

De Rue Bros.': Saratoga, N. Y., 29; Fort Edwards 30; Fair Haven, Vt., July 1; Ticonderoga, N. Y., 2.
Fox's, Roy E.: Alvin, Tex., 27-29; Belleville 30-July 2; Caldwell 4-6; Somerville 7-9.
Harrison Bros.', J. M. Busby, mgr.: St. Louis, Mo., 26-July 2; Bunker Hill, Ill., 4; Gillispie 5; Butler 6; Irving 7; Witt 8; Nokomis 9.
Kersands, Billy (R. Voelckel's), B. N. Nye, mgr.: Abingdon, Va., 29; Bristol, Tenn., 30; Johnson City, July 1; Greenville 2; Morristown 4.
Reinfield's, Sig, Lady Minstrels: (Airdome) Greenville, S. C., 27-July 2; (Airdome) Asheville, N. C., 4-9.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, under canvas: Washington, N. C., 27-July 2.
Adams', James, Vaudeville Show, No. 2, under canvas: Johnson City, Tenn., 27-July 2.
Aeronaut Johnny Mack: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Anderson, the Great: Milwaukee, Wis., indef.
Barnum, Prof. J. H., Magician, under canvas: Buck Creek, Ind., 27-July 9.
Barnyard Romeo, Wm. Morris, mgr.: N. Y. C., June 6-indef.
Beauties of the Deep, J. A. Macy, mgr.: Plattsburg, Mo., 27-July 2.
Dale's, Dare Devil, Free Attractions, Charles F. Dale, mgr. Lamar, Mo., 4-9.
Duncan, Great, Show: Canton, Ill., 27-July 2.
Edyards', J. S., Zoo: Grand Rapids, Mich., indef.
Foote, Commodore, & Sister Queenie: Angola, Ind., June 20-indef.
Gordner, Wonder of Australia, Show: Revelstoke, B. C., Can., 27-July 2; Calgary, Alta., 4-9.

Gurley's Wild West and Horse Taming Co., Dr. A. N. Gurley, mgr.: Kentland, Ind., 27-July 2.
Gooman Bros.' Merry-Go-Round: Sullivan, Ind., 4-5.
Heroda's Temple of Palmistry: Webster City, Ia., 27-July 2.
Howland, Oscar V.: Pleasanton, Kan., 27-29.
Little Russian Prince, Frank R. Blitz, mgr.: Moline, Ill., 27-July 2.
Lee's Glass Blowers, Jack Lee, mgr.: Montgomery, W. Va., 27-July 2.
Lyndon's Vaudeville Co.: Holstein, Ia., 27-July 2.
Markle's, W. R., New Show Boat: Joppa, Ill., 29; Mound City 30.
Newmann, Scientific Sensation: Stillwater, Minn., 26-July 1; Duluth 2-indef.
Peerless Players, C. Dean Cornwell, mgr.: Lafollette, Tenn., 30-July 2; Jellico 4-6.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Parc American Thea.) Brussels, Belgium, June 1-indef.
Quartel, Dan, & Co., Magicians: St. Frederic, Can., 29-30; St. Anselme July 1-2.
Richards Bros.' Shows: Netawaka, Kans., 29; Wetmore 30; Goff July 1; Corning 3; Centralia 4; Vermillion 5; Bigelow 6; Irvine 7; Waterville 8; Barnes 10.
Robison, Prof. F. P., & Lion: Pocahontas, Va., 4.
Rooks, Fred A., Mysterious Orient: Zanesville, O., 27-July 2.
Thompson's Entertainers, Frank H. Thompson, mgr.: Parrish, Wis., 27-30; Elcho July 1-3; Tripoli 4-9.
Verno's Congress of Novelties, L. J. Stallo, mgr.: (Jones' Expo. Shows) Meyersdale, Pa., 27-July 2; Connellsville 4-.
Wright, James G., Balloonist: Youngstown, O., 26-July 5.

CARNIVAL COMPANIES

Abbott's Great Northern Shows, T. J. Abbott, mgr.: Kingston, N. Y., 2-9.
Adams & Stahl Shows, J. W. Stahl, mgr.: Westville, Ill., 27-July 2.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: So. Sharon, Pa., 27-July 2.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Lamar, Col., 27-July 2.
Biester's Combined Shows, Geo. W. Biester, mgr.: Johnsonburg, Pa., 27-July 2; Kane 4-9.
Blue Ribbon Amusement Co.: Nevada, Mo., 27-July 2.
Brundage, S. W., Carnival Attractions: Ellsworth, Kan., 27-July 4; Hayes City 6-9.
Cash & Hines Amusement Co., H. L. Hines, mgr.: Lansford, N. D., 27-July 2; Westhope 4-9.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Laporte, Ind., 27-July 2.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Mason City, Ia., 27-July 2; LaCrosse, Wis., 4-9.
Cummings Amusement Enterprise Co., E. L. Cummings, mgr.: Fostoria, O., 27-July 2; Port Clinton 4-9.
Dixie United Shows: Tiffin, O., 27-July 2; Elyria 4-9.
Ehring Otto F. Amusement Co.: S. Charleston, O., 27-July 2.
Goodell Shows, C. M. Goodell, mgr.: Wilton, Ia., 27-30; Tipton July 1-4.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Lawrenceburg, Ind., 27-July 2.
Jones', Johnny J., Exposition Shows: Meyersdale, Pa., 27-July 2; Connellsville 4-9.
Juvenal's, J. M., Stadium Shows: Marionville, Mo., 27-July 2; Mt. Vernon 4-9.
Keppler's, C. J., Shows: Hattiesburg, Miss., 27-July 9.
Kline, Herbert A., Shows: Moline, Ill., 27-July 2; Des Moines, Ia., 4-9.
Landes Bros.' Shows: Norfolk, Neb., 27-July 2; LeMars, Ia., 4-9.
Laura Shows, Geo. Elres, mgr.: Marion, Kan., 27-July 2; Strong City 4-9.
Nigro Combined Shows: Plattsburg, Mo., 27-July 2.
Oderkirk & Roberts Greater Consolidated Shows: Forest City, Pa., 27-July 2.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Salisbury, Mo., 27-July 2.
Parker, Great, Shows, Con T. Kennedy, mgr.: Hibbing, Minn., 27-July 2; Virginia 4-9.
Parker, C. W., Shows, Ned Stoughton, mgr.: Salt Lake City, 27-July 2; Provo 4-9.
Patterson, Great, Shows, Jas. Patterson, mgr.: St. Paul, Minn., 27-July 2; Superior, Wis., 4-9.
Proctor's Western Shows, Geo. H. Proctor, mgr.: Limon, Col., 27-July 2; Ramah 4-9.
Royal Amusement Co., H. H. Tipps, mgr.: St. Cloud, Minn., 27-July 2.
St. Louis Amusement Co.: Lafollette, Tenn., 27-July 2; Middlesboro, Ky., 4-9.
Smith Greater Shows: Barnesville, O., 27-July 2; McKeesport, Pa., 4-9.
Todd's United Shows, Al. Todd, mgr.: Cordell, Okla., 27-July 2; Snyder 4-7.
Unique Amusement Co., Hervers & Race, mgrs.: Protection, Kan., 27-July 2.
United Exposition Shows, J. Scharding, mgr.: Waukegan, Ill., 27-July 2; Shelbyville 4-9.
Westcott's United Shows: Indiana Harbor, Ind., 27-July 2.
Welder Amusement Co., Will H. Weider, mgr.: Hudson, Mich., 27-July 2.
Wood's, J. L., Shows: Graham, Va., 27-July 2.
Winslow Shows: Clarion, Ia., 27-July 2.
Young Bros.' United Shows: Kirksville, Mo., 27-July 2.

BURLESQUE.

Avenue Burlesque Stock Co., Drew & Campbell, mgrs.: Detroit, Mich., May 23, indef.
Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23, indef.
Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.
College Girls, Spiegel Am. Co., mgrs.: (Columbia) N. Y. C., June 13-July 9.
Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, indef.
Gayety Burlesque Stock, John P. Eckhardt, mgr.: Phila., May 30, indef.
Trocadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23, indef.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14, indef.
American Band and Orchestra, Howard Pew, mgr.: (Luna Park) Cleveland, O., 19-July 2; (Riverview Park) Chicago, Ill., 3-16.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Alva, Okla., 27-July 2; Wellington, Kan., 4-9.
Banda Roma, Sig. Sirignano, conductor (Riverview) Louisville, Ky., June 19, indef.
Bowen's, H. G., American Band: (Natatorium Park) Spokane, Wash., May 29, indef.
Cavallo's Band (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.
Creatore and His Band (Sans Souci Park) Chicago, Ill., May 23, indef.
Chautauqua Band and Orchestra: (Silver Lake Park) Akron, O., 20-30.
DeGrosz, Maxum, & His Band: (Electric Park) Waterloo, Ia., June 13, indef.
Ellery Band: (Bismarck Garden) Chicago, Ill., June 13, indef.
Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23, indef.
Ferullo's Band, Fortune Gallo, bus. mgr.: (Electric Park) Kansas City, Mo., 26-July 16.
Gilliland's Black Hussar Band, Augustus J. Filliez, mgr.: Shamokin, Pa., May 29-July 2.
Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1, indef.
Grella's Band & Orchestra, W. L. Waite, mgr.: (Blue Grass Park) Lexington, Ky.
Havenor & His Band: (Luna Park) Chicago, Ill., June 6, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.
Innes' Band, J. H. Shunk, mgr.: South Bend, Ind., 26-July 2: (Zoo) Cincinnati, O., 3-31.
Jewell & His Band: Barnum & Bailey Show.
Kendle's First Regiment Band: (Woodside Park) Phila., Pa., May 30, indef.
Kryl & His Band (Zoo) Cincinnati, O., 20-July 2.
Liberati's Band, Louis Cucca, mgr.: (Oaks Park) Portland, Ore., June 12-July 8.
Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (White City) Chicago, Ill., 26-July 9.
Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30, indef.
Morris Military Band: (Lake Minnequa) Pueblo, Col., May 15, indef.
Navassar Band: (Electric Park) Kansas City, Mo., 13-July 2.
Neel's, Carl, Concert Band: Little Washington, N. C., 27-July 2.
Ohlmeyer & his Band: Coronado, Cal., June 20-Aug. 27.
Philippini's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Colo., 12-July 10.
Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J. Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., indef.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7, indef.
Rounds', H. O., Ladies' Band and Orchestra: State Center, Ia., 28-30; Waterloo July 1-6; Atlantic 7-10.
Spica's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28, indef.
Tosso, Emile, & His Band: (West End Park) New Orleans, La., May 1, indef.
Thomas, Theo., Orchestra: (Willow Grove Park) Phila., June 19, indef.
Thavieu's Band: (Idora Park) Oakland, Cal., June 13-July 6.
Ulivieri & His Band, Ed. F. Gusam, mgr.: (Forest Park) Chicago, Ill., June 19-July 16.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.
Weber's Band: (Riverview Expo.) Chicago, Ill., 20-July 2.

MUSICAL

Adams & Guhl Musical Comedy Co.: (Wonderland Park) Wichita, Kan., May 23, indef.
Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30, indef.
American Musical Comedy Co.: San Jose, Cal., June 12, indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9-indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash., D. C., May 23-indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30-indef.
Allen's, Billy, Musical Comedy Co.: (Electric Park) Ft. Smith, Ark., 27-July 2; Muskogee, Okla., 4-10.
Bell Boy, T. H. Eland, bus. mgr.: Temple, Tex., 27-July 2.
Bonita: Seattle, Wash., June 12, indef.
Cann & Ware Musical Comedy Co.: (Nahant) Lynn, Mass., June 20, indef.
Casino Musical Comedy Co.: (White City Casino) Worcester Mass., June 6, indef.
Chester Park Opera Co.: Cincinnati, O., June 19, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.
Castle Square Opera Co.: Boston, Mass., 20-July 16.
Dressler, Marie: See Tillie's Nightmare.
Delmar Opera Co.: (Delmar Garden) St. Louis, Mo., June 13, indef.
Euclid Garden Comic Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 6, indef.
Foy, Eddie: See Up and Down Broadway.
Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20, indef.
Girl in the Kimono: Chicago, Ill., June 25, indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9, indef.
Girlies, Frederic Thompson, mgr.: N. Y. C., June 13, indef.
Hartman, Ferris, Co.: San Francisco, Cal., May 22-July 2.
Harvard Musical Comedy Co., Thaddeus & Groff, props.: Pittsburg, Pa., July 2-Aug. 21.
Imperial Musical Comedy Co.: Springfield, O., June 20, indef.
Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexington, Ky., June 6, indef.
Jewell Musical Comedy Co.: Springfield, O., June 20, indef.
Kane's Musical Comedy Co., Robt. Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20, indef.
Lee, Jas. R., Musical Comedy Co.: Globe, Ariz., indef.

(Continued on page 42.)

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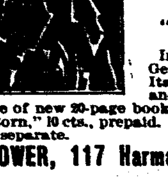

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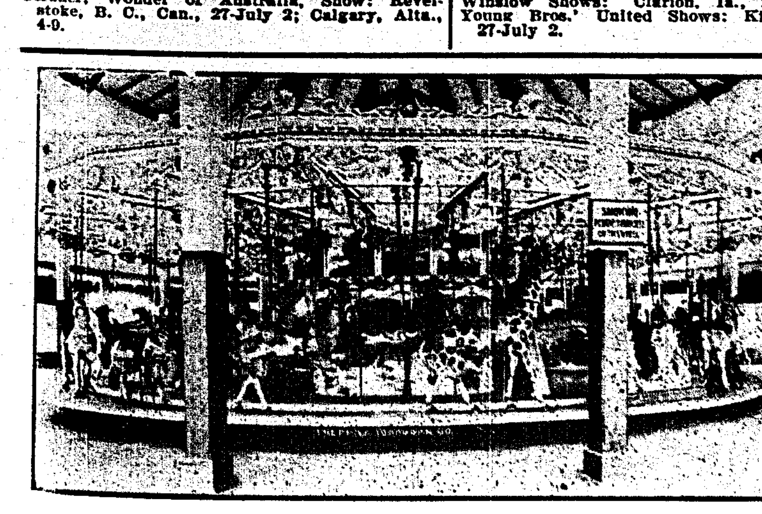

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THE FOLLIES OF 1910.

(Continued from page 6.)

pool. Harry Watson, as a harassed piano mover, whose comicalities had elements of real humor; George Bickell, impersonating Maurice Levi, the composer; Lillian Loraine, Bobby North and various other people making quick changes from one costume and make-up to another, afforded plenty in the way of beauty, variety and comic effort to keep things moving between songs, dances and specialties. Grace Waters, a clever woman, with a peculiar manner of babying her lines, contributed one or two funny songs, and Julian Mitchell, emerging from the obscurity of stage management in a scene in a pantomimic specialty, The Vampire, to which Miss Louise Alexander contributes her temperament and beauty. Rosie Green also danced neatly.

As one critic viewed it, "The scenery is especially elaborate and there are fourteen distinct settings, the costumes are beautiful and the girls within them are young and frolicsome, and there are no end of stunts and tricks, which put almost as much of the performance among the audience and up and down the aisles as on the stage."

"Even the mammoth stage was not nearly large enough to show off all the pretty girls," says a morning daily, "and the countless novelties packed into the thirteen scenes required for Mr. Ziegfeld's annual review, and surprises were sprung constantly from all parts of the aerial garden. Several thousand persons made the flight toward the stars to witness the production. The Follies of 1910 is more than a year ahead of its predecessor in everything that goes to make a successful summer show."

"It begins with a sudden burst of originality, it keeps on in a thoroughly unconventional way of surprises, and it ends in a spasm of excitement.

"Flo Ziegfeld has spared nothing in making the production a success, least of all his audiences. The only congenial thing that you can think of as you descend from the roof and the Follies is a convenient rest cure.

"The Follies this year (they have become a summer institution along Broadway, just the same as the summer season) are, to say the least, faster and more furious that any that have gone before. They have not the slightest respect for anything but having a joyous time. They mix up the stage and the audience in a hopeless way from the very beginning. Part of the action occurs right next to your orchestra seat. You get suspicious of every waiter that appears with a tray. He is likely to be one of the leading actors, that will the next moment climb over the footlights and sing a song. As to the man next to you in a dress suit, you are sure, after the first few minutes that he is soon to tumble into some tank on the stage.

"The chorus? They never enter by the wings. Not a bit of it. They come out of a trap door that is right in front of the main box, or near the elevator in the back. The suspense is awful. But perhaps that is one of the best things about the Follies." Thus another paper cites it.

All in all, the Ziegfeld concoction for the season of 1910 is just long enough, good enough and filled with enough variety to make it one of those enjoyable entertainments for a summer evening atop a Broadway house.

THE WORLD OF BURLESQUE.

(Continued from page 14.)

Mul Clark, the German comedian, has signed with Harry M. Strouse's The Lady Buccaneers for the coming season, to do his single specialty in the olio and work opposite Joe K. Watson in the first part of the burlesque. Mul is playing a few weeks in vaudeville, after which he will rest for a short time before commencing rehearsals.

Joseph K. Watson was united in marriage to Anna Taube at Toronto, Ont., June 15. Mr. Watson is well known in vaudeville and burlesque and was until recently the star of the Harry M. Strouse Lady Buccaneers. He goes with the same show again next season.

Miss Edythe and Sig. Franz, unicyclists, closed with Hurtig and Seamon's Ginger Girls at the Gayety, Brooklyn, N. Y., and are taking a well-earned rest. They have signed with Hurtig and Seamon for the next two years.

Miss Azalia Fontaine is back in vaudeville, after a season of thirty-eight weeks with Jesse Burns Empire Company. She has contracts for twenty-five weeks over Western time.

Chas J. Fox, treasurer and assistant manager of the Gayety Theatre (Eastern Wheel), Milwaukee, is spending his vacation in Plymouth, Wis.

The Sam Scribner franchise will be leased by Messrs. Rice and Cady, and their show will be named The Beauty Trust.

The Clark Sisters (Babe and Irene) late of Weber & Rush's Dainty Duchess Company, have joined The College Girls.

Dick Rider is on a visit to his old home in Baltimore after which he will spend a few weeks in Detroit.

The Merry Whirl is still playing to big business at the New York Theatre and will remain there indefinitely.

Virgie Royden and the Six Dancing Comets, are playing vaudeville in and around New York City.

Stock at Miner's Bowery is doing excellent business in spite of the hot weather.

BURLESQUE NOTES.

A number two Dolly Dimple Girls Burlesque Company will be put out by Manager W. W. Russell.

Wm. McCabe's Georgia Troubadours, after a season which has lasted nearly two years, will close June 18, at Genoa, Wis. The management reports business uniformly good. Mr. McCabe intends to enlarge his show for next season, which opens about Aug. 16.

LONDON LETTER.

(Continued from page 15.)

In the next scene—the salle of a Spanish posada—Femina is once again overcome by her besetting weakness, and in the last scene of all—The Kingdom of Vanity—which is revealed through a magnificent lace veil, she is represented as inextricable enmeshed like a spider in the web of vanity. It is difficult to resist the temptation to employ superlatives in describing the gorgeous settings of the various scenes, the magnificence of the costumes, and the color scheme in general. Nothing finer has ever been seen at the Alhambra. Mlle. Britta and Mlle. Leonora, in more than usually exacting roles, won further distinction both by their dancing and acting, while the entire corps de ballet, including the Spanish dancers, Senor Falco and Senora Flamenca, acquit themselves with huge success. The music also helps to contribute to the triumph of one of the most unconventional and splendid divertisements London has ever seen.

Lewis Waller has now cried off his idea of visiting the United States this autumn, but now I hear that Fred Terry has arranged with Klaw & Erlanger to pay a visit of eight weeks to your side with The Scarlet Pimpernel and Henry of Navarre. He will open at the New Amsterdam Theatre on October 24, and will stay there six weeks, afterwards going to Philadelphia and Boston for a week each. It is hoped that his wife, Julia Neilson, one of the most charming actresses on the English stage, who has just undergone a long illness, will be well enough to accompany him.

Rumors were afoot a few days ago that The Dawn of a To-Morrow was to be taken off for good from the Garrick Theatre. I am glad to say, however, that instead of the piece being withdrawn, it is only to migrate to another theatre—The Duke of York's. Taking things all around, the play has been very successful here, and although Miss Gertrude Elliott is not perhaps the ideal heroine for it, still it has done very well. We here are always especially glad when an American enterprise is a success in London: first, because the native playwright can usually learn something from it, and, secondly, because we are tired of the continual accusations made with regard to the English attitude towards American plays, despite the generous tribute paid by Charles Frohman and other American managers to the London public and the London newspapers.

IN PUBLISHERS' ROW.

(Continued from page 14.)

Your face so fair, your golden hair, your smile
that lights the day;
Your eyes that tell me, dear, so well, you are
my own for aye.
All these I see when blissfully to dreamland
I depart;
And low, sweet airs sound everywhere, when
now I dream, dear heart.

Blanche Lavigne made a big hit while playing on the United time, singing Remick's big song hits, which often called for several encores, as Miss Lavigne has a splendid voice and knows how to deliver them. One of her most successful hits was the song entitled I'm Afraid of You, with the following refrain:

I'm afraid of you, I'm afraid of you,
For you're so sweet and you're so neat;
You're making me love you whenever we meet.
I'm afraid of you and your dreamy eyes of blue;
I'm afraid you will take me then break me
then shake me.
Yes, I'm afraid of you.

Lamb and Henry have a new song hit, which has been published by Jos. W. Stern & Co., entitled Night Brings the Stars and You. The chorus follows:

After the sunset shadows over the wide world
creep;
After the lark in the meadow sings the red
rose to sleep;
After the day is ended, my longings are ended
too—
Then, happy, I roam, to my sweetheart and
home,
For night brings the stars and you.

Albrazar and Baby Athlone are making a big hit with Remick's big song hit, entitled I'll Make a Ring Around Rosie, on their tour of the Western Vaudeville Circuit. This is the chorus:

I'll make a ring around Rosie, I'll make a ring
around Rose.
We will be comfy and cozy, some place where
nobody knows.
Rose didn't grow in the garden—she grew on
ten little toes.
I'll make a ring around Roseie, Rosie, my rosiest
Rose.

The Four Musical Huehns are using, with great success, Macdonald and Carroll's big song Success, entitled Nix On the Glow-Worm, Lena. The following is the chorus:

Nix on the Glow-Worm, Lena,
Please play something else on your concertina.
If the man that wrote it heard her, it's a cinch
there would be murder—
Cut out the Glow-Work, can it, can it.
We'll go dippy soon. Beat it, Lena, with your
concertina
And that Glow-Worm tune.

Solly Brown has been booked for the whole season at the Morris Music Hall at Coney Island, and is certainly making the songs go over the plate. He is featuring Joe Morris' big song, hit, entitled Waltz Me Till I'm Weary, Dearie. And Solly has no trouble to get the crowds to join in the chorus and sing. Solly is also making some impression with Feist's song, I'm Awful Glad I'm Irish, by Leo Feist.

NEW YORK MUSIC NOTES.

SECURE THE PUBLISHING RIGHTS FOR THE GIRL IN THE TRAIN.

M. Witmark and Sons have secured the exclusive rights to publish the music of The Girl In the Train, a new musical comedy. The rights were obtained through Hans Bartsch. Charles Dillingham will produce the comedy in the States early in the coming season.

In its original form, The Girl In the Train was known as Die Geschiedene Frau (The Divorced Wife), and, as such, was a triumph in Berlin, as it also is in England. The Girl In the Train is an adaptation from the German of Victor Leon, with lyrics by Adrian Ross and music by Leo Fall. One musical number has completely captured the audiences in London. It is known simply at The Waltz Song.

THE DARLING DOCTOR.

Otto A. Hauerbach, who wrote the lyrics of Three Twins and Bright Eyes and the book and lyrics of Madame Sherry, and Karl L. Hoschna, who wrote the music of all three productions, are at work on a new musical comedy for Victor Moore, of which Mr. Hauerbach will write the book and lyrics and Mr. Hoschna the music. The latter will be published by Witmark and Sons, who also published the three productions above mentioned.

The name of the new musical play is The Darling Doctor, and Mr. Moore will substitute it for The Talk of New York, in which he has been starring until recently. Meanwhile he is in vaudeville temporarily.

The Darling Doctor will receive its premiere in Grand Rapids, Mich., on August 22, and then go to the Cort Theatre for a run.

The reorganized and rejuvenated Longacre Quartette is singing Just For a Girl, My Heart Has Learned to Love You, Now Do Not Say Good-bye, and In the Garden of My Heart, all compositions of Ernest R. Ball.

Just For a Girl is doing particularly well with the Trocadero Four. They are also singing two other Witmark songs, In the Garden of My Heart, and When Hop-Scotch Mary Took Her First Highball.

Coogan and Parks, at the Auditorium Theatre, Newark, Ohio, made a profound impression with Shaky Eyes, You Don't Know How Much You Have to Know to Know How Little You Know, and Temptation Rag.

Boston, Von and Co. are singing, effectively, There's Nothing Else in Life Like Love, Love, Love, and Just for a Girl, two Witmark winners. They are making an exceptionally big hit with the latter song.

In their dancing act, Bissett and Scott are using Henry Lodge's brilliant Temptation Rag, with much success.

CHICAGO MUSIC NOTES.

The Chicago Federation of Musicians are to hold a meeting this week to consider the proposition of making a demand upon the Chicago theatres for an increase in the number of musicians in the orchestras. They propose that the minimum number of players in the orchestras in the first-class theatres shall be eleven; in the second-class, eight; in the burlesque house, nine, and six in the vaudeville theatres where the admission fee is no higher than fifty cents. This proposition comes from the Trombone Club. The trombone is the last instrument added to the theatre orchestras, and in all orchestras in first-class houses employing eleven musicians, there would be a trombone. It is expected that many of the violinists and leaders will vote against the plan.

You're Just Too Sweet to Live, Avery and Hart's latest popular offering, and recently sung by them at the Majestic, is now being published by the Ted Snyder Music Company, and is ready to go in the hands of the other performers who favor pretty coon melodies. When You Play on Your Piano, Bill, the latest from the ever popular writers, Irving Berlin and Ted Snyder, writers of Ogalala, Mendelssohn Tune, and Grizzly Bear, is also on the shelves in the Chicago office, and both of these songs are reported to be going the regular route of Snyder riots.

Hampton Durand, composer of Rossiter's Baby Grand Song, is now musical director at the Ziegfeld Theatre, which reopened with The Girl in the Kimono on June 25. A few of those who scored heavily with the Baby Grand number are Sidney Grant, Kathryn Miley, Frankie Drew, Hardie Langdon, John Baxter, May Wentworth, Katie Emmett, May Mack and Alice Mathews Vincent.

Will Rossiter states that When Teddy Comes Marching Home was the surprise song of his career as a music publisher. He thought the song would be a good stage number, but the selling end proved the biggest surprise of his life. 50,000 copies in less than three months is good for any song, but for a topical song to come close to that mark, even during its entire life, is only an occasional happening.

Two of the feature acts at the Majestic last week scored heavily with Witmark numbers. The Three White Kunhns using Tie Your Little Bull Outside, and You Don't Know How Much You Have to Know in Order to Know How Little You Know, and George Spink, supported by a company of fifteen people, sang eight or nine verses nightly of that raining waltz song hit, Just for a Girl.

Florence Reid and Frederick Santley, late of The Gay Hussars, opened in their vaudeville act at the Majestic, Milwaukee, the 20th. Special mention was made of the three new Rossiter numbers, Put Me in My Bathtub, Has Anybody a Kiss to Spare, and When the Balmy Breezes Blow. They are on view at the Majestic, Chicago, this week.

Irving B. Lee, author of Grand Baby, or Baby Grand, has been compelled to go to Colorado for his health, and will probably reside there for some time to omec. Last winter he contracted a severe cold which weakened his lungs and mountain air was his physician's orders.

From remarks made by Mr. Philip Sousa when he heard the rooster announce the performance at the Lyric Theatre recently, it is expected that he will soon publish a new march, which will bear a title pertaining to Chantecler.

I Want to be Loved, by Lew Sievers and Roy Barton, is meeting with considerable success. Some of those now using it are Louis Brothers, Hobe Greenleaf and Harry Jones.

Hillman and Roberts, who are playing the Doutrick time, are receiving three and four encores nightly, singing Where the River Shannon Flows, published by Witmark & Sons.

Reese Prosser, formerly of the Lew Dockstader Minstrels, is meeting with decided success singing In the Garden of My Heart, published by Witmark.

H. Leslie Smith, The Man on the Box, is receiving generous encores singing Good Night, Dear, and Ev'ry Day, two Witmark publications.

SHAPIRO BUYS TENNESSEE.

Tennessee, the melody which was written and made popular by Harry Newman, is no longer in the catalogue of the Sunlight Music Co. Harry sold all rights to the song and turned over all the present orders to the Shapiro Music Co., who will now proceed to "make over" the possibilities of it's being one of the biggest hits, by popularizing it in the East. That it has already been done in the Middle West and extreme West goes without question, for Harry has an office in Chicago, and if he had one in New York, it is doubtful if Mr. Shapiro would have got a chance. What the stipend considered was is a matter of confidence on both sides, but it is thought that at least several centuries changed hands.

CHULIUS, ACKNEZ UND CHORSCH, ALL TOGETTER VUNCE!

Ve all vent fischink yesterday, the dree of us,
you see,
So dot's de reason vy dis tale is not of "I" or
"ME."
For efferyding is diffrunt as it vas de udder tay,
For Chulius helt de fischink-line—und VE led
him git avay!

A man he ketched der bald for us—de bald de
bik fish took—
Und Chulius, Acknez und myself, Ve put him on
de hook;
Und ven de bik fisch come along, Ve kept so
sdill like det,
Und den VE vaited till VE tort he hat de
schmall vun et.

Den Chulius pullt de line for US, und hooked
him in de schnout,
Und den VE all begin to bray dot VE would
pull him oud.
VE vatched his ven he come to view mit hearts
so light und gay—
He gave himzelf an awful schook—und VE let
him git avay!

VE felt so mat at me, VE did, dot now VE
seltom speak!
De hook it hat a cat-gut ent vitch was so soft
und veak
Dot it vent busted ven de fisch he shook his het
dot vay,
Und I'M de Choner fischerman, boat Chules and
Acknez say.

So, now I fisch up in my room und haf some
loafly times,
Fischink in my foolish het for boetry und rimes.
So I can put de think in verse und gif my
feelinks blay,
Und make id blain to effryvon how VE let him
git avay!

G. W. D.

Calgary, June 7, 1910.

CHULIUS ACKNEZ OR CHORSCH? DOT IS DER KWESTION.

Chulius ketched a liddle fisch vile fisching frum
der dock—
It vas on Suntay afternoon, 'bond hef-past-dree
o'glock;
Und den he tied id to a strink unt let id schwim
unt schwim,
Vile Acknez held der fischink line und kept a
eye on him!

Den Acknez seen a great bik fisch cum swim-
mink tru de vet,
Vitch tried to bite der liddle fisch unt eat him
up, you bet!
So Chulius hooked der liddle fisch right dru his
liddle het,
Unt Acknez helt de fischink-line vot helt de
fisch vat's deat.

Den ven she seen de bik fisch come, she gives
to Chorsch der line,
Und Chorsch he led him run mit it unt hooked
him kwick unt fine!
Den Chorsch he pult him on der dock unt poundet
him mit sdones,
Until he hat him plack unt plue unt proke his
spinal bones!

* * * * * * * * * * * *

Who is der champeen fischerman beyont a sin-
kle doubt—
Chulius, who ketched der liddle bait, or Chorsch,
who ketched der trout?
Acknez—'cause she seen it foist? Chulius, who
rigged der line—
Vitch von vould say, "I'M GUILTY!" if dey
had to pay a fine?

Ah, dot's a different kwestion—much different,
don'd you see—
For Acknez—yes—und Chulius, too, could swear,
"It wasn't ME!"
Und Chorsch vould haf to go to chail vit none
to pail him out,
Because Chorsch vouldn't tell a lie—for Chorsch,
he ketched der trout!

G. W. DAY.

Calgary, June 5, 1910.

MINNEAPOLIS (KAN.) FAIR.

Minneapolis, Kan., June 23.—The Ottawa County Fair will be held here October 4 to 7. Automobile Day will be October 4. There will be an automobile parade, automobile races, etc., Racing will be a feature on October 5-7. Minneapolis is a member of the North Kansas Circuit; $3,500 in purses have been hung up. The fair grounds are well located, only four blocks from the business section of the town, along the banks of the Solomon river. Special attractions and features will be presented each night.

MEET US FACE TO FACE

Hines and Fenton, two versatile comedians and eccentric dancers. Twelve minutes of good, hearty laughs with a good stiff finish. Permanent address 151 W. 63d St., or Weber and Allen, Columbia Theatre Bldg., New York City.

FANS—To close estate, sacrifice three Peerless Ceiling Fans, running order, 4 blades each, 30 inches, 220 volts, direct current; used 3 months, sacrifice, $9.00 each. V. J. Carlton, Westfield, N. J.

CONDERMAN FERRIS WHEEL, with Engine, for sale. Fine running order. Outfit like new. Located near Pittsburg. Must sacrifice; $600 cash. Address Bargain Ferris Wheel, care The Billboard, Cincinnati, O.

PICTURINE BUTTON CAMERA, $9; Edison M. P. Machine, Elec., with $20 Allen's Lens, new, $60. Lunettes and Cabinet, $23; $175 M. P. Machine, $59. P. Play 2250 ft., $49; $50 Dissolving Lanterns, $25. List, stamp. F. L. Smith, Amsterdam, N. Y.

JUST TURTLES, that's all. I can furnish all sizes, both leather backs and snappers for pit shows, zoological gardens, museums. Start a show or add to what you have. Easy to keep. Price list for stamp. H. A. Huff, Chapman, Kan.

THE TWO-HEADED CHINESE PA-LU-CA and 6x12 Painting, $40; six-legged Pollymoosuke and painting, $40; other curiosities cheap; list free. Wm. Nelson, 6 Van Norden St., No. Cambridge, Mass.

BEST EVER—To Linwood Flint, N. Waterford, Me.; Bear Cub came to hand and wish to say think him the best I ever saw.—A. B. Ackley, Allegheny, Pa., Oct. 8, '09.

FOR SALE—Good Tonawanda Merry-Go-Round, $700, or will sell half interest. L. KERN, 2424 Austin Ave., Chicago. P. S.—Don't answer unless you mean business.

FOR SALE—65-note Binghamton Auto Piano, fine condition, $150; with ⅛ h. p. motor, new, 12 rolls new music. Piano can be used with player or automatic. Also 1 automatic printing press, 14 full fonts type, all different, 1 type cabinet, all brand new, used two weeks; cost $275; $150 takes it. These are a snap for some one. WESTERLAND ADV. SERVICE, Chelsea, Michigan.

FOR SALE—Model B. Gas Outfit, used 1 week; burner and tubing, $23.50; pair new Edison Fire Magazines, $10; Power's Lamp, $4; Lang Rewinder, $4; 75 Grand Canyon Slides, new, $18. C. J. MURPHY, Elyria, O.

FOR SALE—Amusement proposition paying $5.000 yearly. Opera House lease and equipment; $1,500 buys it. For particulars, address W. VA. FILM EXCHANGE, Piedmont, W. Va.

FOR SALE—Somersault Trick Dogs and Doves, B. C. Phonograph, Soda Fountain, Bottling Works. Will exchange for Films or anything I can use in Restaurant, Pool Room or Park. Prof. Harry Smith, Gratz, Pa.

FOR SALE—30 Hilo Peanut Machines, latest style, $3.50 each; 20 Advance Peanut Machines, $2.00 each. Address J. E. Nelson & Company, 3517 S. Halsted St., Chicago.

For Sale---High Dive Outfit

Complete, consisting of 6-15ft. ladders, side rails of ladders are white bass-wood, rungs are white oak. Electric wiring complete for tank and ladders, consisting of four strings of lights, with the sockets one foot apart. Also cluster of lights for dressing room with 50ft. of cord for same. Complete switch box for lights. Every string of lights has its own switch and they all lead to the main switch. 350 eight-candle power globes and box for same. Portable tank and new canvas for same used two weeks, 12oz. Army Duck. One Taylor trunk for tool box and two property boxes with all necessary appliances for outfit. Have special one-sheet five color litho, and twelve-sheet block of act. This act is booked for twelve weeks at Hippodromes and Fairs all close to New York City. The name, bookings, paper and outfit for sale, cheap. Give complete possession of act on July 9, 1910. Terms—One-half cash, F. O. B. New York and mortgage on outfit for balance. Address all mail to Harry Six, high diver, 1440 Broadway, New York City.

FOR SALE

One three octave, steel bar Deagan Marimbaphone, good as new, concert pitch; reason for selling, retiring; cost $150 new, will sell cheap if taken at once. Also have complete line of Magical Goods for sale, suitable for amateur entertainments. Write at once. S. C. GARDINER, care Gas Co., Springfield, Ill.

A LIVE FREAK, $40.00—A healthy Ram with six legs. You can make that in one afternoon at any old fair. $10 cash, balance C. O. D. J. J. BARTON, P. O. Box 173, Detroit, Mich.

WANTED—Piano Player and Illustrated Song Singer combined. Good wages, permanent position. State salary and give references. Three shows, night and matinee on Saturday. Address FAMILY THEATRE, O. H. Fisher, Manager, Clifton Forge, Va.

Snare Drummer WANTED

Snare drummer and printer wanted. Bert Robb, please write. THE DISPATCH, Columbus, Miss.

GOODELL SHOWS WANT

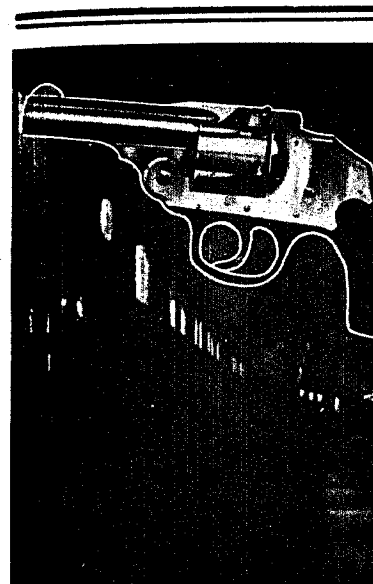
Good Cornet and Slide Trombone Players. Must be able to read music at sight. State lowest salary and pay your own. Address C. M. Goodell, Wilton, Iowa, June 27-30; Tipton, Iowa, July 1-4.

WANTED
BEST TROUPE OF LEAPING GREYHOUNDS

About 6 or 8 and Miniature Cages, Chariots and anything in Miniature line I can use. G. R. DEUEL, Manager, Deuel Bros.' Dog & Pony Show, 631 Luttrell St., Knoxville, Tenn.

Want 300 Opera Chairs

Steel framed; second-hand. Send picture of same and state price. Also second-hand stage implements. BOX 313, Natrona, Pa.



YOUR BANK ROLL—

will it be in the danger zone this summer? Would you dare go through with your old revolver?

Flat springs weaken day by day. No man knows when they will break and leave him helpless.

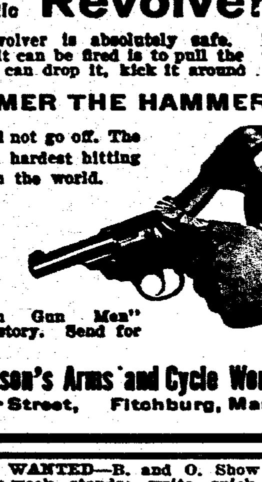
Only one revolver in the world has springs that will not break—coil springs—the kind the Government uses in the new army rifle. It is the famous new model

Iver Johnson Safety Automatic Revolver

This revolver is absolutely safe. The only way it can be fired is to pull the trigger. You can drop it, kick it around or

HAMMER THE HAMMER

and it will not go off. The truest and hardest hitting revolver in the world.



$6 TO $10

"Modern Gun Men" tells the story. Send for it.

Iver Johnson's Arms and Cycle Works
216 River Street, Fitchburg, Mass.

MUSICIANS WANTED—B. and O. Show never closes; three-week stands; write quick. Nick Nuzzi, Band Leader of Horne's Stock Co., Dayton, Ohio.

WANTED AT ONCE—All around singing, dancing and talking comedian, young singing and dancing soubrette, pianist, lady or gent, amateur if good, any good single act; those doubling brass preferred. Join on wire. DOWELL BROS.' NEW TENT SHOW, Hicksville, Ohio.

WANTED---GOOD MAGICIAN

One who can change his act, or live Handcuff King who can vary his performance with challenges a la Houdini. State what challenges you can do, also what can be featured. Willing to pay any salary for right people. To save time, kindly state full particulars in first letter. G. STROMER, care Billboard, 1440 Broadway, N. Y.

Lady ::: Trick ::: Cyclist WANTED

To join recognized troupe. Write or wire Gaiety Theatre, Indianapolis, Ind. Address BICYCLE TROUPE.

WANTED
FOR : ANDERSON : BROS.' : SHOW

Performers, Musicians, Clowns, Cowboys, Cowgirls and Canvasmen. E. S. ADELL, Mgr., Trenton, Ill., 4; Breese, Ill., 5; Carlyle, Ill., 6.

WANTED AT ONCE
FOR THE
Clark Stanley Medicine Show

LOUD SINGER, one playing banjo or guitar preferred; and other useful MEDICINE PEOPLE write. Would like to hear from all people with the show last year. Rockville, Conn., until July 10; Bristol, Conn., July 12 to 20.

WANTED
Trick Cyclist

Straight rider. State age and lowest salary. Address F. O. B., Billboard.

WANTED, QUICK—Good Oriental Dancer. Sure pay and long season to the good party. Wire answer to MIKE KAYATA, Chester Park, Oriental Show, Cincinnati, Ohio.

WANTED—For M. W. of A. and Morrell's Annual Picnic, July 28, SHOWS and CONCESSIONS. Write Harry L. Arrison, Caldwell Park, Ottumwa, Iowa.

FOR SALE—2 Parisian Twin Dip CONE OVENS, almost new. Will ship subject to examination. Bargain price. L. R. LEDOUX, 1600 N. 20th, Kansas City, Kansas.

PIANO PLAYER WANTED

Must be good for vaudeville; transpose if necessary; no boozer or masher. State lowest. I pay transportation. Playing O. H.; one show night. Long, pleasant engagement. Canada during summer, U. S. in winter. Company has not closed for one year and is booked solid. Join on wire. Address DR. R. H. RINALDO, Mgr. Ita & Co., June 30-July 2, North Bay, Ont.; July 4-6, Parry Sd., Ont.; July 7, Midland, Ont.

WANTED
WILD WEST PEOPLE
ACROBATS

and Cook. Address M. L. CLARK & SONS, St. Paul, Va., July 2nd.

FOR LEASE

OLD MAJESTIC THEATRE, HOUSTON, TEX. Fully equipped; best paying house in the state for his party. Address G. M. KUHN.

MARSHALL CO. LOG ROLLING

At Marysville, Kan., August 3, 4, 5. Write A. B. Campbell in regard to concessions and attractions. Will be a big show.

Jeffries-Johnson Fight Post Cards

Street Men, Post Card Stands have every knock-out and ringside for 12 years. Jeffries, Johnson, Gotch, Training Quarters. Will have Jeffries-Johnson Ringside and Knock-Out, Photos of all World's Champions. One-fourth deposit, balance C. O. D. Samples sent. Post Card Banner Beats Badges. Address RINGSIDE & WORLD'S FAIR POST CARD CO., Room 12, 1118 Broadway, Oakland, Cal.

WANTED

For Wagon Show at once—Performers doing two or more acts, Band Men; sleep in hotel; one show a day; state all in first letter; no big salary or R. R. ticket; be quick; no booze goes. ELSTUN BROS., 228 E. 35th St., Kansas City, Missouri.

WANTED—At once, for Young & Ward Comedy Co., under canvas, A-1 Black Face Comedian that can produce; Band People, Cornet, Trombone and Baritone, prefer people who double stage; can use A-1 Piano Player; other vaudeville people write or wire quick as per route, week of June 27, Erwin, Tenn.; week of July 4, Marion, N. C.

Concessions for Sale

At the Big Shenandoah, Iowa, Fair, Aug. 8 to 12. No gambling. Free attractions all engaged. Write for plat, prices and rules. C. N. MARVIN, Superintendent Concessions.

Wanted Good Carnival Co.

with eight to ten paid attractions and good band; also two or three outside attractions, for the Eagle Street Fair, to be held in Elmira, N. Y., about the middle of August. Address G. P. DEVINE, 222 Baldwin St., Elmira, N. Y.

Great Hopkins Co. Fair
Week of July 19th

HENDERSON COUNTY FAIR Week of July 26. SHOWS, CONCESSIONS and FREE ATTRACTION PEOPLE address JAMES A. FRANCEWAY, Madisonville, Ky.

HAAG SHOWS Want Trombone

and other Musicians. Gananoque, Ont., Canada, July 2; Prescott, 4; Kemptville, 5.

WANTED

Billposters, Cornets, Trap Drums, Baritone, Aerial Team, Boss Canvasman. J. H. ESCHMAN EUROPEAN RAILROAD SHOWS, Linden Hills Station, Minneapolis, Minn.

WANTED TO BUY—A Second-hand Bag-Punching Outfit, suitable for side shows; must be in first-class condition and cheap for cash. BAGGS, care The Billboard, Cincinnati, Ohio.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

LETTER HEADS 500, in two colors, with cut from photo **$3**

ONE COLOR AND CUT, $2.75. Contracts, Tickets and Envelopes. DeROSE & RUTHERFORD, THEATRICAL PRINTERS, SOUTH BEND, IND. SAMPLES FOR 2c. STAMP.

OPERA HOUSE FOR SALE

Big Bargain. Has produced in rents, $75,000. Cost $30,000. Will sell for $16,000. Only Opera House in city of 12,000. Owner wants to retire. Address BARGAIN, care Billboard, Cincinnati.

Prof. Homer Butler's Band and Georgia Minstrels

ANNEX FEATURE, GOLLMAR BROS. SHOW

WANTED
Sober Billposters

and Lithographers for Tiger Bill and Col. Geo. W. Hall's Combined Shows. If you drink, keep off. Address J. FRANK LONGBOTHAM, 340 State St., Chicago.

BIG CARNIVAL
JULY 4TH TO 9TH

Four more weeks to follow. Can place SHOWS, RIDING DEVICES and Concessions; percentage basis. C. H. ETTENGER, 4 Dwight St., Jersey City, N. J.

RIDING DEVICES WANTED

Carousel, Ferris Wheel, Circle Wave or other money-getters for week of July 18. Biggest affair in years. Write quick. CHAS. C. CLEVELAND, Box 236, Lima, O.

THE JOHN R. SMITH SHOWS AND BUFFALO WILD WEST RANCH want Ferris wheel and a few good shows, ghost show or good electric show, big snake show, etc. Want reliable, sober advance man. Want 70-ft. car, half baggage, with big side and end doors, other half fitted for living. Must stand all R. R. inspection and price must be right. Can place Japanese ball game, knife rack. Will sell confetti and novelties. Washington, N. C., week of 27, including 4th of July; Farmville, N. C., week July 5. JNO. R. SMITH, Prop. and Gen. Mgr.

Wanted at Once

Two ORIENTAL DANCERS, one skirt dancer, one toe or buck dancer; females only. Season's work; best treatment; sure salary. Don't write, but wire, quick. Columbus, O., care Gen. Del. ROBERT HARTMAN.

WANT QUICK—GOOD NOVELTY MAN; traps, wire, contortion; one that works in acts preferred. Only best need apply. Good salary right people. Must join on wire. Want to hear from cornet player to lead small band; also slide trombone. Address E. G. JONES, Jellico, Tenn., week 27.

Wanted, Cornet and Trombone

Also Vaudeville People for the neatest and cleanest Tent Show on the road. Small, sure salary; stop hotels; travel by rail; two and three day stands. State lowest salary. Join on wire. J. FRANK LEWIS, Medaryville, Ind.

WANTED—For the Rozells Amusement Co.: Clean Shows. Have tents to let for same on percent. One more grind show, legitimate concessions. A big celebration on the streets under the merchants. Pawnee City, Neb., June 28 to July 4. Man and wife to run well show, door talker, several good ones to follow. F. A. Rozells Shows, Pawnee City, Neb.

ROUTES

MUSICAL

(Continued from page 39.)

Lincoln Park Opera Co., I. N. Phelps, mgr.: New Bedford, Mass., July 4, indef.

Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17, indef.

Manhattan Opera Co., Henry Taylor, mgr.: (Rorick's Glen) Elmira, N. Y., May 30, indef.

Mikado, The, The Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-July 9.

My Cinderella Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, Ill., March 25, indef.

Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Grand Rapids, Mich., June 12, indef.

Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30, indef.

Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.

Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2, indef.

Teal, Raymond, Musical Comedy Co.: Greenville, Tex., 27-July 2; Ft. Smith, Ark., 4-9.

Up and Down Broadway, with Eddie Foy, the Shuberts, mgrs.: Boston, Mass., 27-July 2.

Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10.

Wizard of Wiseland: (White City) Chicago, Ill., May 30, indef.

Ware Opera Co.: (Peak's Island) Portland, Me., June 27, indef.

Yama Yama Girls Musical Comedy Co.: (Airdome) Waco, Tex., 27-July 2; (Airdome) Cleburne 4-9.

Zinn Musical Comedy Co.: Enid, Okla., 27-July 2.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 25, indef.

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, indef.

Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.

Alhambra Stock Co.: (Riverside Park) Hutchinson, Kans., May 16, indef.

Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., June 20, indef.

Arington Stock Co.: Pueblo, Colo., March 13, indef.

Armory Stock Co., Stephen Oswald, mgr.: Binghamton, N. Y., May 23, indef.

Arvine, George, Associate Players: Indianapolis, Ind., April 4, indef.

Aubrey, Helen, Co., J. Davis, mgr.: Jefferson City, Mo., 27-July 9.

Barrie, Edwin, Stock Co. (Northern), Harry B. LeVan, mgr.: Ardmore, Okla., 27-July 2; McAlester 4-9.

Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: Denison, Ten., 27-July 2; Sherman 4-9.

Bailey-Lockwood Stock Co.: (Airdome) Springfield, Mo., 27-July 9.

Brainard Comedy Co.: (Airdome) Milo, Mo., 27-July 2.

Bennett-Moulton Stock Co.: Saratoga, N. Y., 27-July 2; Glens Falls 4-9.

Briant Bros.' Stock Co., Roy Briant, mgr.: Manhattan, Kan., 27-July 9.

Burgess Stock Co., W. C. Burgess, mgr.: Emporia, Kan., 27-July 9.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8, indef.

Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Benjamin, Paul R., Players: Richmond, Va., indef.

Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef.

MISS
Elma Meier

Miss Elma Meier, in a class by herself. Champion lady trick shallow water high diver of the world. Before the public since two years of age. Now booking vaudeville and parks season 1910-11. THOS. J. Q. MEIER, care Billboard, Cincinnati, O.

Betts & Fowler Stock Co.: Newark, N. J., May 16, indef.

Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.

Bijou Stock Co., E. A. Schiller, mgr.: Sevannah, Ga., Dec. 25, indef.

Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Oct. 11, indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.

Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23, indef.

Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.

Bunting, Emma, Associate Players: Atlanta, Ga., indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.

Carroll Comedy Co., Ion Carroll, mgr.: (Merryland Park) Cumberland, Md., May 30, indef.

Chauncey-Keiffer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, indef.

Chicago Stock Co., Chas. H. RossKam, mgr.: St. Johns, N. F., Can., June 1-July 9.

Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16, indef.

Colonial Stock Co.: Savannah, Ga., April 11, indef.

Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.

Cook, Oscar F., Stock Co.: Battle Creek, Mich., indef.

Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.

Cutter Stock Co., Wallace R. Cutter, mgr.: New Castle, Ind., June 20, indef.

Cutter Stock Co., Wallace R. Cutter, mgr.: Lafayette, Ind., 6-July 9.

Copeland Bros.' Stock Co.: (Airdome) Hutchinson, Kan., 27-July 9.

Culhane's Comedians, Culhane Am. Co., mgrs.: Washington, Pa., 27-July 2; Steubenville, O., 4-9.

Cash, Burleigh, Co.: Salina, Kan., 27-July 9.

DeRoame, Truman, Associate Players, F. W. Hay, mgr.: Sapulpa, Okla. 27-July 2; Altus 4-9.

D'Ormond-Fuller Stock Co.: Memphis Tenn., June 20, indef.

Dorothy Stock Co.: Hastings, Neb., 27-July 9.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.

Delmar Stock Co., M. B. Streeter, mgr.: Enid, Okla., June 4, indef.

Dorner Players, A. C. Dorner, mgr.: Binghamton, N. Y., June 13, indef.

Dunbar Stock Co.: Columbus, O., May 22, indef.

Elitch-Long Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12, indef.

Empire Stock Co.: Hoboken, N. J., May 23, indef.

Eckhardt Co., Oliver Eckhardt, mgr.: Edmonton, Alta., Can., 23-July 2.

Frazier Stock Co.: (Airdome) Atlantic, Ia., 27-July 2.

Farm Stock Co.: Toledo, O., June 12, indef.

Flynn, J. J., Stock Co. (Lakeview Park): Lowell, Mass., June 27, indef.

Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 13, indef.

Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef.

Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, indef.

Girton Stock Co.: Los Angeles, Cal., June 26, indef.

Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.

Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15, indef.

Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2, indef.

Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.

Graham Stock Co.: (Airdome) Pittsburg, Kan., 27-July 9.

Gordon Associate Players: (Airdome) Atchison, Kan., 27-July 9.

Gardner-Vincent Stock Co.: Greensburg, Pa., 27-July 2.

Hall, Don C., Repertoire Co.: Marion, Wis., 27-July 2; Manawa 4-9.

Henderson, Maude, Co.: Jos. Parent, mgr.: Great Falls, Mont., 27-July 2; Browning 4-9.

Hickman-Bessey Co., Harry G. Lihou, mgr.: Hot Springs, Ark., 20-July 2.

Hickman-Bessey Co., Guy Hickman, mgr.: Corsicana, Tex., 27-July 9.

Hutchison, Louise, Stock Co.: (Airdome) Independence, Kan., 27-July 9.

Hall, Helen, Stock Co., G. S. Flinders, mgr.: Salina, Kan., 27-July 9.

Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Richmond, Ky., 27-July 2.

Hall, Louis Leon, Stock Co.: Trenton, N. J., indef.

Harvey Stock Co.: Kalamazoo, Mich., June 13, indef.

Haswell, Percy, Players: Toronto, Can., June 6, indef.

Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef.

Hayward, Grace, Associate Players, George M. Gatts, mgr.: Rockford, Ill., indef.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9, indef.

Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20, indef.

Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.

Howell-Keith Stock Co., Desmond & Alverezo, mgrs.: Uniontown, Pa., June 13, indef.

Hudson Stock Co.: Union Hill, N. J., May 23, indef.

Hunt, Charlotte, Stock Co.: Boston, Mass., May 9, indef.

Hunter-Bradford Players: Springfield, Mass., May 23, indef.

Hunter-Bradford Players: Hartford, Conn., May 9-July 16.

Indiana Stock Co.: Moline, Ill., indef.

Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.

Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.

Kenendy Stock Co.: Norfolk, Neb., May 9-July 30.

Keyes Sisters Stock Co.: Uniontown, Pa., May 23, indef.

King, Chas., Stock Co.: San Diego, Cal., June 18, indef.

Klimt & Gazzolo Stock Co.: Chicago, Ill., July 3, indef.

Klimt & Gazzolo Stock Co.: Milwaukee, Wis., May 15, indef.

Klark, Gladys, Co., J. E. Balfour, mgr.: Lubec, Me., 27-29; Woodland 30-July 2.

Kemble & Sinclair's Lyceum Comedy Co.: Lisbon, O., 27-July 2.

Lewis-Oliver Stock Co.: (Airdome) Sedalia, Mo., 27-July 9.

Lewis Stock Co., W. F. Lewis, mgr.: Ravenna, Neb., 27-July 2.

Lyceum Stock Co.: Council Bluffs, Ia., 27-July 2.

Latimore & Leigh Stock Co.: Des Moines, Ia., indef.

Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.

Liberty Players: Savannah, Ga., June 6, indef.

Lindsay-Morrison Stock Co.: Boston, Mass., June 20, indef.

Lois Stock Co.: Seattle, Wash., March 13, indef.

Lowe, Isabelle, Stock Co.: Dallas, Tex., May 2, indef.

Lyceum Stock Co., Kimball & Kelcey, mgrs.: Toledo, O., April 30, indef.

Lyric Stock Co., Wm. Koening, mgr.: Minneapolis, Minn., Feb. 20, indef.

Lyric Stock Co., L. M. Gorham, mgr.: Lincoln, Neb., indef.

Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.

Mack-Leone Stock Co.: Salt Lake, U., indef.

Majestic Stock Co.: Harrisburg, Pa., May 9, indef.

Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.

Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.

Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 30, indef.

Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef.

Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9, indef.

Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.

Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26, indef.

Murat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30, indef.

Myrkle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13, indef.

Morey Stock Co., F. A. Murphy, mgr.: Cleburne, Tex., 27-July 9.

Majestic Stock Co., S. L. Kelly, mgr.: Danville, Ill., 20-July 2; Champaign 4-16.

Maher, Phil, Co., Leslie E. Smith, mgr.: Steubenville, O., 27-July 2.

Metropolitan Stock Co.: Beatrice, Neb., 27-July 9.

Majestic Stock Co., F. E. Boone, mgr.: Elwood, Ind., 27-July 9.

Majestic Stock Co.: Kearney, Neb., 27-July 9.

National Stock Co., Culhane Am. Co., mgrs.: Homestead, Pa., 27-July 2; Washington 4-9.

Nickerson Bros.' Stock Co.: (Airdome) Ft. Scott, Kan., 27-July 9.

Neff & Pennington's Stock Co.: Neodesha, Kan., 27-July 2.

Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.

Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1, indef.

North Bros. Stock Co.: Topeka, Kans., indef.

Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.

Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.

Orpheum Stock Co.: Watertown, N. Y., May 23, indef.

Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30, indef.

Orpheum Stock Co., Ed. Doyle, mgr.: Benton Harbor, Mich., 4-9.

Peoples Stock Co.: (Airdome) Iola, Kan., 27-July 9.

Palace Stock Co.: Dallas, Tex., indef.

Park Players: Dubuque, Ia., July 20, indef.

Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.

Paycen Players: Detroit, Mich., April 24, indef.

Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7, indef.

Peruchi-Gypzene Co.: Tampa, Fla., indef.

Phelan Stock Co.: Portland, Me., indef.

Poli Stock Co.: Bridgeport, Conn., May 16, indef.

Poli Stock Co.: Hartford, Conn., June 27, indef.

Poli Stock Co.: Scranton, Pa., May 16, indef.

Poli Stock Co.: Springfield, Mass., May 2, indef.

Poli Stock Co.: Waterbury, Conn., May 9, indef.

Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.

Poli Stock Co.: Worcester, Mass., May 2, indef.

Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Pontiac, Mich., June 6, indef.

Rose Stock Co.: Scranton, Pa., May 3, indef.

Rod Stock Co.: (Fairview Park) Dayton, O., May 30, indef.

Rod Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.

Ryan, Daniel, Stock Co.: Montreal, Can., June 6, indef.

Rush, H. Edmund, Co., Gay I. Thomas, mgr.: York, Neb., 27-July 2.

Richardson-Lewis Stock Co.: Cortez, Colo., 30-July 2; Telluride 3-6.

Reeves, Dorothy, Stock Co.: Nebraska City, Neb., 27-July 9.

Spence Theatre Co., Harry Sohns, mgr.: Ottawa, Kan., 27-July 9.

Sinclair-Weber Stock Co., H. J. Weber, mgr.: Lawrence, Kan., 27-July 9.

Stahl Stock Co.: (Airdome) Chanute, Kan., 27-July 9.

See, Wm., Stock Co., Harry L. Beck, mgr.: Whitefish, Mont., 27-July 2.

Schiller Players, E. A. Schiller, mgr.: (Ocean View Casino) Norfolk, Va., April 11, indef.

Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.

Shannon Bros.' Stock Co.: Ludington, Mich., May 23, indef.

Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 6, indef.

Stanley Stock Co.: St. Louis, Mo., May 7, indef.

Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30, indef.

Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.

Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6, indef.

Treadwell-Whitney Stock Co.: Lansing, Mich., indef.

Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30, indef.

Taylor Stock Co., H. W. Taylor, mgr.: E. Liverpool, O., 27-July 2; New Castle, Pa., 4-9.

Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Newton, Kan., 27-July 9.

Taylor, Albert, Stock Co., E. J. Lasserre, mgr.: Little Rock, Ark., 27-July 9.

Tempest Stock Co., J. L. Tempest, mgr.: Downsville, N. Y., 27-July 2.

Vance, Will J., Players: Mt. Vernon, O., June 6, indef.

Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20, indef.

Wieting Stock Co.: Syracuse, N. Y., May 23, indef.

Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2, indef.

Wolford Stock Co., E. L. Paul, mgr.: Grand Island, Neb., 27-July 9.

Whyte Dramatic Co.: (Airdome) Excelsior Springs, Mo., 27-July 9.

Whittaker Stock Co., H. B. Whittaker, mgr.: Clovis, N. Mex., 27-July 2.

Ye Colonial Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 27-July 9.

DRAMATIC

Anglin, Margaret: See Awakening of Helena Richie.

Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: San Francisco, Cal., 20-July 2.

Baby Mine, with Marguerite Clark, Wm. A. Brady, mgr.: Chicago, Ill., June 6, indef.

Collier, Wm.: See Lucky Star.

Coburn Players, Chas. D. Coburn, mgr.: Columbia, Mo., July 1-2.

Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Seattle, Wash., 27-July 2.

Eli and Jane, Harry Green, mgr.: Montello, Wis., 29; Portage 30; Fox Lake July 1; Cambria 2; season closes.

Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Los Angeles, Cal., 27-July 2.

Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., May 23, indef.

Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.

Hackett, James K., in Repertoire: Los Angeles, Cal., June 6, indef.

Harned, Virginia, in Repertoire: San Francisco, Cal., June 6-July 9.

Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9, indef.

Hodge, Wm.: See Man from Home.

Lottery Man, with Cyril Scott, The Shuberts, mgrs.: Chicago, Ill., June 5, indef.

Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.

Man's World, with Mary Mannering, The Shuberts, mgrs.: Chicago, Ill., May 9, indef.

Miller, Henry: See Her Husband's Wife.

On the Frontier, Alton & LaRue, mgrs.: Greenfield, Mass., 29-30; N. Hampton July 1-2; Westfield 4-6.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Atlantic City, N. J., 28-July 2.

Robson, May: See Rejuvenation of Aunt Mary.

Scott, Cyril: See Lottery Man.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.

Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef.

Uncle Hiram, Thos. Alton, mgr.: Hartwell, Me., 30; Dexter July 1; Dover 2; Clinton 3; Bangor 4-6.

Uncle Tom's Cabin (Terry's): Blandinsville, Ill., 29; Goodhope 30; Smithfield July 1; Canton 2.

Walker, Charlotte: (Suburban Garden) St. Louis, Mo., June 19, indef.

White Squaw, Louis F. Werba, mgr.: Bellingham, Wash., July 1; Burlington 2; Everett 3; Ellenburg 4; N. Yakima 5; Walla Walla 6; Spokane 7-9.

Wyoming Girl, Wm. E. LeRoy, mgr.: Hawkeye, Ia., 29; Waucoma 30; Ft. Atkinson July 1; Elma 2; Lyle, Minn., 4; Hartland 5.

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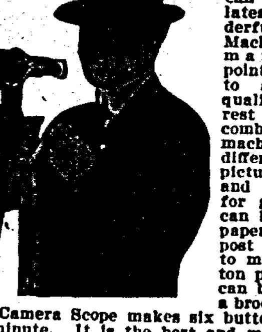

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Film Releases

(Continued from page 27.)

June—	Feet.
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	959
9—A Victim of Jealousy (Drama)	987
13—In the Border State	990
16—The Face at the Window	997
20—Never Again (Comedy)	590
20—May and December (Comedy)	384
23—The Marked Time Table (Drama)	996
27—A Child's Impulse (drama)	994
30—Muggsy's First Sweetheart (comedy)	982
July—	**Feet.**
4—The Purgation (Drama)	988
7—A Midnight Cupid (Drama)	997

EDISON MANUFACTURING COMPANY.

May—	Feet
3—The Cigarette Maker of Seville (Drama	995
6—The Senator and the Suffragettes (Comedy)	685
6—Love and Marriage in Poster Land (Comedy)	365
10—History Repeats Itself (Drama)	540
10—The Stuff that Americans are Made of (Drama)	455
13—Carminella (Drama)	720
13—Accidents Will Happen (Comedy)	280
17—The Princess and the Peasant (Drama)	1000
20—Sisters (Drama)	995
24—All on Account of a Laundry Mark Comedy)	450
24—Fortune's Fool (Comedy)	580
27—'Mid the Cannon's Roar (Drama)	1000
31—The Mule Driver and the Garrulous Mute (Drama)	980
June—	**Feet**
3—The Piece of Lace (Drama)	995
7—The Shyness of Shorty (Drama)	750
7—Mr. Bumptious on Birds (Comedy)	250
10—The Bellringer's Daughter (Drama)	1000
14—The House on the Hill (Drama)	745
14—United States Life Saving Drills (Educational)	250
17—A Central American Romance (Drama)	1000
21—Bootles' Baby (Drama)	990
24—The Judgment of the Mighty Deep (Drama)	1000
28—The Little Fiddler (Drama)	990

ESSANAY.

May—	Feet
4—The Stolen Fortune (Comedy)	
7—The Sheriff's Sacrifice (Drama)	
11—He Stubs His Toe (Comedy)	
11—A Quiet Boarding House (Comedy)	
14—A Cowpuncher's Ward (Drama)	
18—The Danger Line	1000
21—The Little Doctor of the Foothills	985
25—Tin Wedding Presents	560
25—Where is Mulcany?	400
28—The Brother, the Sisters and the Cow-Puncher	980
June—	**Feet**
1—Levi's Dilemma (Comedy)	765
1—Henry's Package (Comedy)	205
4—Away Out West (Drama)	1000
8—Burly Bill (Comedy)	980
11—The Ranchman's Feud (Drama)	980
15—A Honeymoon for Three (Comedy)	1000
18—The Bandit's Wife (Drama)	
23—A Victim of Hate (Drama)	
25—The Forest Ranger (Drama)	
29—C-h-i-c-k-e-n Spells Chicken (Comedy)	
29—Pat and the 400 (Comedy)	
July—	**Feet**
2—The Bad Man's Last Deed (Drama)	

GAUMONT.
(George Kleine)

May—	Feet
3—The Money Bags, or Proven Innocent (Drama)	610
3—The Banks of the Danube, or Around Budapest (Scenic)	331
7—The Call of the Forest, or The Mountain Shepherdess (Drama)	571
7—Gigantic Waves (Scenic)	348
10—The Little Vagrant, or a Child Hero (Drama)	852
10—A Sea of Clouds (Scenic)	134
14—Christopher Columbus	997
17—Racing for a Bride	584
17—The Marvelous Water	378
21—The Centenarian	633
21—The Hasher's Delirium	363
24—Over the Cliffs	675
24—Floral Studies	240
28—The Messenger's Dog	506
28—Pete Has Nine Lives	466
31—The Little German Band	375
31—Won at Last	300
31—Jarnac's Treacherous Blow	340
June—	**Feet**
4—The Office Seeker	525
4—Beneath the Walls of Notre Dame	380
7—A Night On the Coast	600
7—The Monastery in the Forest	400
11—The Marriage of Esther	695
11—Lerin's Asset on St. Honorat's Island	285
14—At the Dawning, or The Fear of the Comet (Drama)	815
18—Esther and Mordecai (Drama; Part II)	645
18—The Spanish Frontier (Scenic)	325
21—The Princess and the Pigeon (colored drama)	400
21—Hercules and the Big Stick (comedy)	505
25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy)	535
25—Lakes at Eventide (scenic)	405
28—The Elder Sister (drama)	720
28—The Unlimited Train, or The Sewing Machine That Traveled (comedy)	295

KALEM COMPANY.

May—	Feet
11—In the Dark Valley (Drama)	
13—Between Love and Duty (Drama)	
18—The Aztec's Sacrifice	
20—Seminole Half-Breeds	
25—The Cliff Dwellers (Drama)	
27—Friends (Drama)	
June—	**Feet**
8—The Price of Jealousy (Drama)	
10—The Exiled Chief (Drama)	
15—Mistaken Identity (Drama)	

(Continued on page 46.)

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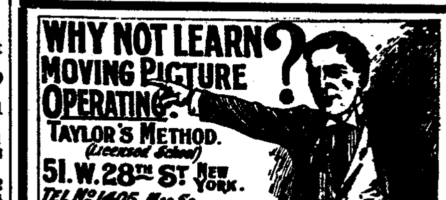

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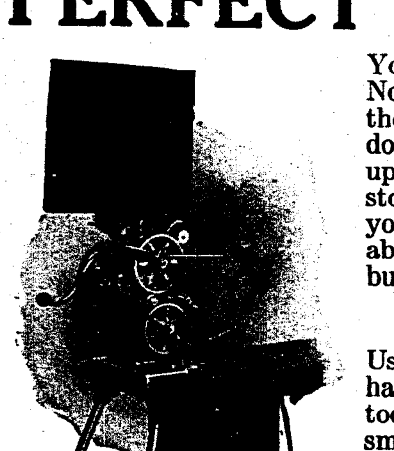

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NEW YORK VAUDEVILLE.

(Continued from page 8)

Sidney Deane and Company in an amusing farcelet, Christmas on Blackwell's Island; Julie Ring and Company in a light smart amusing skit, The Wrong Room, and Nat Haines and Will Vidoue, with a budget of rapid fire-ring true stories, were among the other entertainers who completed the bill.

AMERICAN ROOF GARDEN.—The Barnyard Romeo, at the American Roof Garden and Adirondack Camp, with strengthened cast, new musical numbers, and added effects, continues to play to crowded houses. The dancing of Le Petite Adelaide as The Mouse, has become one of the hits of the piece. The principals who include such well-known players as Mlle. Mizzi Hajos, the Hungarian actress; Stella Mayhew and Billie Taylor, Sydney Grant, Barry Lupino, Louis Granat, the whistler, who plays the part of the parrot; May Gray and J. J. Hughes are being well received at every performance. The chorus of fifty pretty girls costumed as hens, mice, geese and little chickens, and the Joe Bogany Troupe of acrobatic comedians, impersonating monkeys, who present their whirlwind tumbling specialty, have scored a sensational hit.

A strong vaudeville bill was presented in connection with The Barnyard Romeo, including Cissie Curlette, the dainty English singer, Joe Welch, Hebrew comedian, whose funny dialogue caused almost continuous laughter; William Courtleigh and Company, in a new comedy sketch by George Hobart, called Winning a Pippin, which scored a pronounced success; Maria Lo and her French artists models have a new repertoire of poses in Dresden China and porcelain; Lamberti, the impersonator of famous musicians and composers, had a different group of subjects this week; Stella Mayhew and Billie Taylor, in popular songs and a conversational dialogue, received a hearty welcome, while Farley and Clare presented some original dancing steps.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

NEW BRIGHTON THEATRE.—Edna May Spooner and company, in a comedy sketch, entitled An Obstinate Family; Molasso's Monte Carlo; Avery and Hart, in a specialty, Six American Dancers, Stelling and Revell, comedy acrobatic novelty; Marshall Montgomery, xoo trilloquist; Ballerini's Canines, and Florence Troy, English comedienne.

ALHAMBRA THEATRE.—Belle Blanche, impersonator; A Night in a Turkish Bath, Jane Courthope and Co., in Lucky Jim; Chas. Ahearn Troupe of comedy bicyclists; Harry Pilcer and Gertrude Vanderbilt, singers and dancers; Taylor, Krantzman and White, singers; Tom Mahoney, monologist; Musical Avolios and Christy and Willis.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE.—Bessie Wynn; John P. Wade and Company, in Marse Sheby's Chicken Dinner; Russell Brothers, assisted by Flora Bonhatti Russell, in Our Servant Girls; Mlle. Ralita and Wm. Gordon, in The Artist's Dream; Felix Adler, monologist; Stella Morrison's leaping Siberian hounds, Johnson and Wells, colored entertainers.

AMERICAN ROOF GARDEN.—The Barnyard Romeo, Mons. G. Molasso's pantomime, LaDanse de la Robe de Nuit; Cissie Curlette, Conway and Leland and others.

PLAZA MUSIC HALL.—The bill is headed by Lamberti, European entertainer.

NEW YORK CHATTER.

(Continued from page 8)

From the Fifth Avenue Theatre comes the definite announcement that not for a single day will the house be closed this summer. Many big acts are in course of preparation for presentation there during July and August. The management has introduced two new innovations, in the shape of individual drinking cups served filled with ice water and destroyed by attendants immediately after contents are emptied; and the installation of a ticker news service, whereby patrons can be accurately informed all during a performance of the activity of the stocks, sporting results, and news of the day.

Chas. B. Middleton, of Middleton & Spellman, who was one of the first pioneers to settle at the actors' colony, at Freeport, L. I., is busy getting his motor boat in shape, which he claims has a record of 28 miles an hour, and that's going some. He will shortly open with the Eltinge Show.

The White Rats' scamper, given a few nights ago at the Club rooms, to the guests, among whom were several very popular politicians, was one big success, and no doubt will go on history's pages as one of the most enjoyable affairs ever held in Ratland.

Dave Robinson had one big smile on his face last Saturday because of the crowds that were witnessing the grand bill at the New Brighton Theatre were more than pleased, and Dave was glad the rain did not show up for the half holiday crowd.

Mrs. Ollie Deery, of Deery and Francis, in vaudeville, have added a new girl to their act, which arrived last June 4, and tipped the scales at ten pounds. Billy is feeling very proud now, because now they have to call him father.

Miss Marie Elmer has left town to visit her folks at Coaticooke, Quebec, Canada, where she will rusticate for the summer. Miss Elmer writes that she is spending her time fishing, and caught a big mess last week.

Tom Kelly will sail for London July 16, on the S. S. New York, in the interests of Liebler & Co., and will only stay a short time, expecting to sail back to Shapiro's Music House July 30. Bon voyage.

Manley and Sterling are going to appear in a new act, entitled The Picture Man. They have just closed a very good season on the Interstate time, and are now rusticating for the summer.

Aurora, the Oriental dancer, has made quite an impression among the different booking agents, as she is in constant demand among the different managers who want to secure her services.

Tommy Dugan, who is playing the Loew Circuit, is more than making good. Tommy has a good line of material, and his make-up goes a great way in getting laughs throughout the act.

Miss Hazel Folly is very busy these days writing up the press notices for Harry Pilcer, who is going to do a double act next season under the direction of Max Hart.

A benefit was given at the Herald Square Theatre last Sunday night to Hamilton L. Marshall, a well-known newspaper man. A grand array of talent appeared.

Herr Hillebrand and Viva De Long, the athlete and the singing Venus, in their sensational European novelty act, are now booking up their time for next season.

Ed. Davis will be missed from Rutland for awhile, as he has left to open on the Orpheum time with his new act, entitled The Picture of Dorian Gray.

Conway and Leland have arrived from Europe and will open at the American Roof next week as an extra feature act in the act called The Monopole.

Walter Stanton, the rooster, was a visitor at The Billboard office in New York, and is looking fine, and still has the smile that won't come off.

McKee Richmond and Junclnta Hally have just closed fifteen weeks on the Hodgkins time, and are now going to open on the Independent time.

Jules Jordan was held up by the Custom House inspectors and $5,000 worth of diamonds taken from him when he arrived in New York.

Harry Six, the Dare Devil Diver, will open in a few weeks on the United time, and no doubt will be a winner in his great offering.

The Raymonds have a new act, entitled The Lone Passenger, written by Chas. Horwitz. They expect it will keep them busy.

Thomas Gray has written a new act for De Noyer and Danie, entitled The Title Hunters, and Tom says it will be a corker.

Tim Cronin has been honored over and over again for the good work he has done in behalf of the White Rats of America.

Morris Baer has taken over the office of Fred Roycroft, in the Regal Building, where he will be glad to see his old-time friends.

Mlle. Renee Dyris, the international nightingale, is meeting with great success, and has been pronounced a decided hit.

Kelly and Kent have a new act written by Chas. Horwitz, which they are going to try out shortly in vaudeville.

Jordan and Brennan, after a tour of five months, are again in the East, and are now booking up time again.

Flick, the Merry Maker, put on his new act at the Fifth Avenue last week, and was a decided hit.

Levina & Nelensco are going great on the Melville time in their comedy sketch.

Al. Thorson has severed his connections with The Church City Four.

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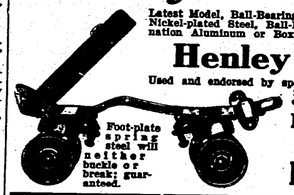
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THE WORLD SPORT.

The sport of roller skating has now flourished in the United States and Canada for some time, and has also enjoyed popularity in England and France. Small fortunes have been expended in the construction of rinks, which are still carried on extensively in the above-mentioned countries. Germany and Holland are also alive to the pleasure of skating, and in the former country the sport is no longer a novelty. Roller skating is by no means new to the Netherlands. It is to this country that roller skating traces its origin. As early as the first half of the 19th century, skaters were gliding throughout the Holland towns with as much art and grace as has been exhibited anywhere. Afterwards they were introduced into England by a Mr. Merlin, who met with the misfortune of ruining an expensive show window in making his first exhibition on the island.

Roller skating is still on the boom, suffering no restriction in popularity, and bidding fair to become cosmopolitan in nature, since it is now being introduced to the Far East as an entertainment. American Consular officers in the Orient report that steps are being taken by various individuals for the establishment of roller skating rinks in that distant part of the globe. They inform us that the Orient has taken to the amusement with great gusto and enthusiasm, and that it will enjoy the same popularity that has marked its development in this country.

R. H. HARRIS ENTERPRISES.

Bloomington, Ind., June 25.—Robert H. Harris has completely recovered from an attack of pneumonia, which for a while threatened the life of the manager. Mr. Harris is back at his offices and is arranging his affairs for next season when he will have seven road companies. Besides this he will operate his Southern Indiana Circuit of theatres.

Chas. A. Taaff has been re-engaged to manage Mr. Harris' Western Daniel Boone on the Trail Company, while S. A. Mitchell will have charge of the Coast Boone Show; Ben Howe will manage the Southern company and W. E. Fredd will be at the helm of the organization playing Central territory. L. L. Harris will manage the Central Two Americans Abroad Company. A Southern and a Coast company in the same play will be sent out. Mr. Harris will also have two The Legal Adviser Companies. All attractions will rehearse at Mr. Harris' own theatre here. Theatres under the management of Mr. Harris are located at Bloomington, Bedford, Salem, West Baden, French Lick Springs, Jasonville and Lincoln, Ind.

LA SALLE THEATRE COURT DECISION.

The long drawn out litigation in which has been concerned the LaSalle Theatre in Chicago was punctuated last week by the decision of the Appellate Court, which held that Mrs. Anna Sinton Taft had the right to take possession of that house. This decision was given on an appeal taken by the theatre.

On April 30, 1909, the management of the LaSalle filed a bill in the Superior Court asking that Mrs. Taft be compelled to issue a renewal of the lease for a term of five years from May 1, 1909, at an annual rental of $8,500. The bill further requested that a preliminary injunction be issued, restraining Mrs. Taft from taking possession of the premises.

A cross bill was filed by Mrs. Taft, and the case was referred to the master in chancery, who recommended that the bill filed by the theatre be dismissed. Judge Dupuy entered a decree which held that Mrs. Taft was entitled to $7,231.88 as back rent, and a fair annual rental was fixed at $18,500. However, it is said that Mort H. Singer, former lessee of the LaSalle, will appeal and endeavor to have the suit taken to the Supreme Court.

When Mr. Harry Askin takes over the management of this playhouse, it will be known as the LaSalle Opera House. The opening date and the attraction that will hold forth there are not as yet announced, in all probability, however, it will be some musical show.

SYNDICATE MANAGERS TO BOOK THROUGH OPEN-DOOR CIRCUITS.

When the announcement was made that Henry W. Savage had perfected an arrangement with the Syndicate, whereby he could book over the circuit of the Independents, as well as in the houses of Klaw & Erlanger, it was anticipated that the other producing managers would seek to protect their interests by insisting upon a similar privilege and although no confirmation can be had from the offices of the Syndicate, it is generally believed that all other producers will adopt the same policy of booking their attractions, irrespective of whom the theatres are affiliated with. In a sense the open-door policy becomes universal and the warfare is virtually at an end. It is presumed that the managers who had declared their allegiance to the syndicate will continue so far as the big cities are concerned, but will take an independent attitude in routing their attractions for the one-night stands.

WITH THE STOCK COMPANIES.

The Helen Aubrey Company is playing the Bell-Olendorf-Ballard Alcheme time instead of the Playter Players, the Helen Aubrey Company having taken over the Playter Players' contract.

John D'Ormond and Agnes Fuller, after a twelve weeks' engagement in New Orleans, opened at the New Star Theatre, Memphis, June 20, for an indefinite period. Mr. D'Ormond produces a repertoire of high-class comedies, most of which are from his own pen.

PLAYHOUSE NOTES.

Arthur Reed, of San Francisco, has purchased the Star Vaudeville Theatre, Chico, Cal., of J. R. Stoney and M. Morgan. Besides increasing the seating capacity of the theatre, Mr. Reed installed a $1,150 German flute piano. Messrs. Stoney and Miller will probably return to their mining claims in Mexico.

The Bijou Theatre, Frankfort, Ind., has been leased to Langebrake and Hufford.

TORONTO LODGE DONATIONS.

Toronto, Ont., Can., June 25.—Checks were sent this week for twenty-five dollars each to the Protestant Orphans Home, The Sunnyside Catholic Orphanage, The Sick Children's Hospital and The House of Providence, being part of the receipts of the annual benefit of Toronto Lodge. The lodge usually sends a donation to these institutions at Christmas, but this year decided to grant twenty-five dollars to each institution from the receipts of their annual benefit.

At the recent Benefit of the Actors' Fund, held in the Princess Theatre, Local Lodge of T. M. A. and Local No. 58 occupied boxes on either side of the stage and donated twenty-five dollars each for use of same. In addition they volunteered their services at the benefit free of charge, as did also the Musicians' Union of this city.

Toronto Lodge, T. M. A. will hold its annual outing at Centic Island Park early in July. Invitations will be sent to Hamilton, Buffalo and Niagara Falls lodges to enjoy their hospitality. The outing is given annually for the purpose of getting the families of the members acquainted with each other and to give the children of the members a real good time. A hot time is expected at the ball game and tug of war between the employes of the various theatres.

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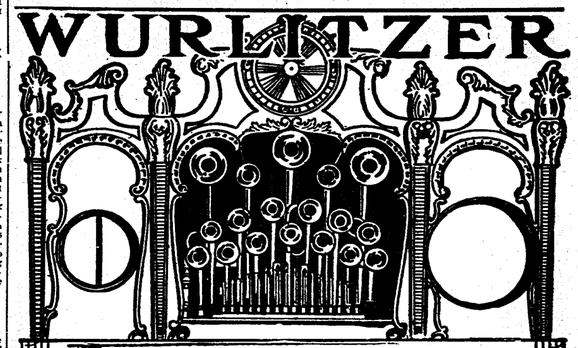
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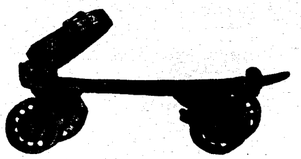
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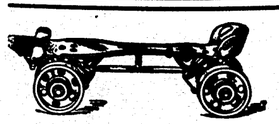
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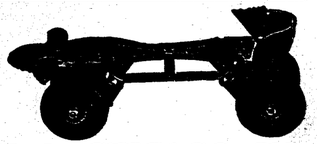
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Film Releases

(Continued from page 43.)

17—The White Captive of the Sioux (Drama) ....
22—The Wanderers (Drama) ....
24—The Cheyenne Riders (Drama) ....
29—The Miner's Sacrifice (Drama) ......

July— Feet.
1—The Colonel's Errand (Drama) ....

LUBIN MANUFACTURING COMPANY.

May— Feet
2—The Master Mechanic (Drama) 594
2—Mrs. Nosey (Farce) 382
5—The Miner's Sweetheart (Drama)...... 991
9—Kidd's Treasure (Comedy)............ 415
9—Rastus in Zululand (Comedy) 461
12—The Cowboy's Devotion (Drama) 952
16—The Rejuvenation of Father (Comedy) 1000
19—The Indian Girl's Romance (Drama).. 950
23—The Messenger Boy Magician (Trick Comedy) 715
23—Winter Bathing in the West Indies.. 235
26—The Brave Deserve the Fair (Drama).. 700
26—The Sisal Industry in the Bahamas (Industrial) 300
30—A Veteran of the G. A. R. (Drama)... 930

June— Feet
2—Percy, the Cowboy (Farce)........... 925
6—Grandfather's Gift (Drama)........... 710
6—Officer Muldoon's Double (Comedy).... 275
9—The New Boss of the X Ranch (Romance) 950
13—The Wild Man of Borneo (Comedy).... 390
13—On Panther Creek (Drama).......... 600
16—Red Eagle's Love Affair (Comedy-Drama) 975
20—The Road to Happiness (Romance).... 600
20—Poetical Jane (Farce)................ 350
23—The Motion Picture Man (Comedy).... 955
27—Apache Gold (drama)................ 950
30—Faith Won and Lost (drama)......... 960

PATHE-FRERES.

May— Feet
2—Only a Faded Flower (Drama)........ 613
3—Picturesque Pyrenees (Scenic) 367
4—The Witch of the Ruins (Drama).... 617
4—Diamond Cut Diamond (Comedy)...... 377
6—A Romantic Girl (Comedy) 433
6—Customs of Buddhists in India (Educational) 544
7—The Cherries (Drama) 574
7—Medium Wanted as Son-in-Law (Comedy) 387
9—Pete Wants a Job 564
9—Villainy Defeated 358
11—Cleopatra 1043
13—Surgeon's Visit 489
13—Berlin 417
14—The Wrong Road 695
14—The Little Truant 269
16—The Girl From Arizona (Drama) 935
18—Who Will Win My Heart (Comedy).. 295
18—The Gold Spider (Drama) 643
20—Gee! I Am Late (Comedy) 351
20—A Brave Little Girl (Drama)........ 544
21—Tempestuous Adventure (Comedy) 446
21—Milk Industry in the Alps (Industrial) 479
23—Romeo Turns Bandit.................. 528
23—Little Mary and Her Dolly 486
25—Max Leads Them a Novel Chase....... 489
25—Capturing Cub Bears 390
27—Mirror of the Future 811
27—A Prince of Worth 590
28—A Sailor's Friendship 987
30—Down With the Woman (Comedy).... 604
30—Russia, Caucasian Mountains (Scenic) 374

June— Feet
1—One Can't Believe Ones Eyes (Comedy) 440
1—Ines de Castro (Historical Drama).... 544
3—The Two Portraits (Drama).......... 804
3—Lillian and Anetta (Acrobatic)........ 144
4—Macbeth (Drama) 997
6—The Flag of Company H.............. 918
8—The Empty Cradle................... 607
8—Lucy Consults the Oracle............ 341
10—Dimitri Donskoj 706
10—24-Hour Automobile Race........... 270
11—An Unexpected Friend 626
11—Floating to Wealth 361
13—Childish Escapade (Comedy) 548
13—Micro-Cinematograph-Sleeping Sickness (Educational) 354
15—The Bone-Setter's Daughter (Drama).. 813
15—The Barry Sisters (Acrobat) 188
17—Poor, but Proud (Drama) 495
17—Max Makes a Touch (Comedy)....... 423
18—White Fawn's Devotion (Drama) 950
20—Reconciliation of Foes (Drama) 948
22—Perseverance Rewarded (Comedy).... 443
22—Riding School in Belgium (Educational) 535
24—A Curious Invention (Trick Comedy).. 472
24—Catching Fish with Dynamite (Scenic) 459
25—The Great Train Hold-Up (Drama) .. 950
27—Caesar in Egypt (colored drama).... 456
27—Save Us From Our Friends (comedy).. 479
29—Napoleon (historical)................ 916

July— Feet
1—Rebellious Betty (comedy).......... 397
1—Inside the Earth (colored spectacular) 518
2—Max Foils the Police (comedy)....... 571
2—Riding Feats by Cossacks (educational) 338

SELIG

May— Feet
2—The Cowboy Girls (Comedy) 1000
5—Papinta (Drama) 1000
9—Seven Days (Comedy) 1000
9—The Mulligans Hire Out (Comedy) ....
12—There, Little Girl, Don't Cry (Comedy) 1000
16—The Heart of a Heathen Chinee (Drama) 1000
19—The Land of Oz (Mythical) 1000
26—In the Great Northwest (Drama) 1000
30—After Many Years (Drama) 1000

June— Feet
6—The Barge Man of Old Holland (Drama) 1000
9—The Range Riders (Drama)...........1000
13—Romeo and Juliet in Town (Comedy) 1000
16—Caught in the Rain (Comedy) 1000
20—Opening an Oyster (Educational) 1000
23—Our New Minister (Drama) 1000
27—The Long Trail (Drama) 1000
30—The Fire Chief's Daughter (Drama)..1000

July— Feet
4—Go West, Young Women, Go West (comedy) ....
11—The Hall-Room Boys (comedy).........1000

VITAGRAPH.

May— Feet
3—The Lost Trail (Drama) 972
6—One of the Finest (Drama) 983
7—Mario's Swan Song (Drama).......... 842
10—The Three Wishes (Comedy) 945
13—The Closed Door (Drama) 922
14—The Special Agent (Drama) ....
17—Music Hath Charms (Comedy) 563
17—A Funny Story (Comedy) 356
20—Out of the Past (Drama) 900
21—Wings of Love (Drama) 888
21—Convict No. 796 (Drama) 977
27—Auntie at the Boat Race (Comedy-Drama) 977
28—Love of Chrysanthemum (Drama) 990
31—The Peacemaker (Comedy-Drama).... 960

June— Feet.
3—Davy Jones' Parrot 922
4—The Majesty of the Law.............. 972
7—A Modern Cinderella 977
10—Over the Garden Wall 978
11—The Altar of Love 995
14—The Russian Lion 948
17—Davy Jones' Landladies (Comedy) .. 935
18—Ito, the Beggar Boy (Drama) 962
21—The Little Mother at the Baby Show (Drama) 975
24—A Family Feud (Comedy Drama) 998
25—By the Faith of a Child (Drama) 885
28—When Old New York Was Young (Comedy Drama) 950

URBAN-ECLIPSE.
(George Kleine)

May— Feet
4—Called to Sea, or What's Bred in the Bone (Drama) 584
4—Immigrants' Progress in Canada (Educational) 400
11—Roosevelt in Cairo 354
11—Purged By Fire 541
18—The Girl Conscript.................. 741
18—Modern Railway Construction 210
25—His Wife's Testimony 1007

June— Feet.
1—Her Life for Her Love.............. 720
1—Making Salt 230
8—The Nightmare 824
8—The Mountain Lake 196
15—The Gum Shoe Kid (Comedy-Drama).. 428
15—A Trip Through Brazil (Travelogue).. 572
22—A Child of the Squadron (drama)..... 545
22—An Excursion Into Wales (travelogue) 430
29—St. Paul and the Centurion (semi-religious drama) 955

IMP.
(Carl Laemmle)

May— Feet
2—Two Men (Drama) 985
5—Aunt Maria's Substitute (Comedy).... 970
9—A Rural Romeo (Comedy) ....
12—The Turn of the Dieg (Drama)........
16—The Doctor's Perfidy ....
19—Fruit and Flowers..................
23—The Eternal Triangle (Drama) ......
26—A New Excuse (Comedy) ....
30—A Reno Romance ....

June— Feet.
2—A Bachelor's Love..................
6—The Nichols on a Vacation (Comedy)..
9—A Discontented Woman (Drama)......
13—The Way to Win ....
16—A Policeman's Son.................
20—In the Mesh of the Net (Drama)......

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May— Feet
7—The Somnambulist ....

POWERS.

May— Feet
6—Legally Dead (Drama) 980
10—Salvation Smith (Drama)............ 983
14—The Card Party 475
14—The Minister's New Suit............. 440
17—His Yankee Girl 980

June— Feet.
7—His Duty 975
11—Her Romance (Drama) 500
11—Limburger and Love (Comedy) 400
14—Wenonah 990
18—Her Dad's Pistol (Drama) 500
18—The Phrenologist (Comedy) 400
21—Nevada (Drama) 975
25—A Plucky Girl (drama)...............
25—Why Jones Reformed (farce-comedy)..
28—Mother and Daughter (drama)........

July— Feet.
2—The Man Behind the Curtain ....
2—The Lady Doctor (Drama) ....
5—On the Border (Drama) ....

THANHOUSER.

May— Feet
6—Jane Eyre (Drama) 1000
13—The Best Man Wins 950
20—Cupid at the Circus (Drama) 973
27—The Winter's Tale....................1000

June— Feet
3—The Girl of the Northern Woods (Drama) 985
4—Her Portrait (Drama)................ 500
4—Oh! That Indian! (Comedy).......... 400
7—The Two Roses ....
10—Writing On the Wall 1000
14—Taming a Woman Hater (Comedy)....1000
17—The Little Hero of Holland (Drama)..1000
21—Thelma (drama) 1000
24—The Governor's Daughter (drama) 1000
28—Tempest and Sunshine (Drama) 1000
28—His Revenge (Drama) 600
28—The Amateur Hypnotist (Comedy)..... 300
31—The Crack Shot (Drama)............. 980

July— Feet.
1—The Flag of His Country (Drama)..1000

MELIES.

May— Feet
5—The Debt Repaid (Drama) 935
12—Speed Versus Death (Drama) 940
19—A Race for a Bride (Comedy) 725
19—A Rough Night on the Bridge (Comedy) 225
26—The Paleface Princess (Drama) 920

June— Feet
2—The Padre's Secret (Drama)......... 950
9—Love's C. Q. D. (Drama)............. 950
16—A Texas Joke (Comedy) 950
23—White Doe's Lovers (Drama)......... 670
23—The Stranded Actor (Comedy) 280
30—The Ruling Passion (comedy-drama).. 950

July— Feet
7—The Little Preacher (comedy)........ 950

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May— Feet
4—A Daughter of the Mine (Drama) ....
11—The Indian Princess 990
18—The Fighting Parson 998

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May— Feet.
28—Don Carlos ....

June— Feet
2—Vitellius and Heliogabalus (Drama)..

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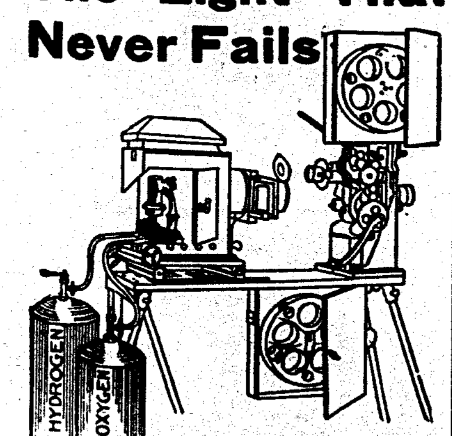

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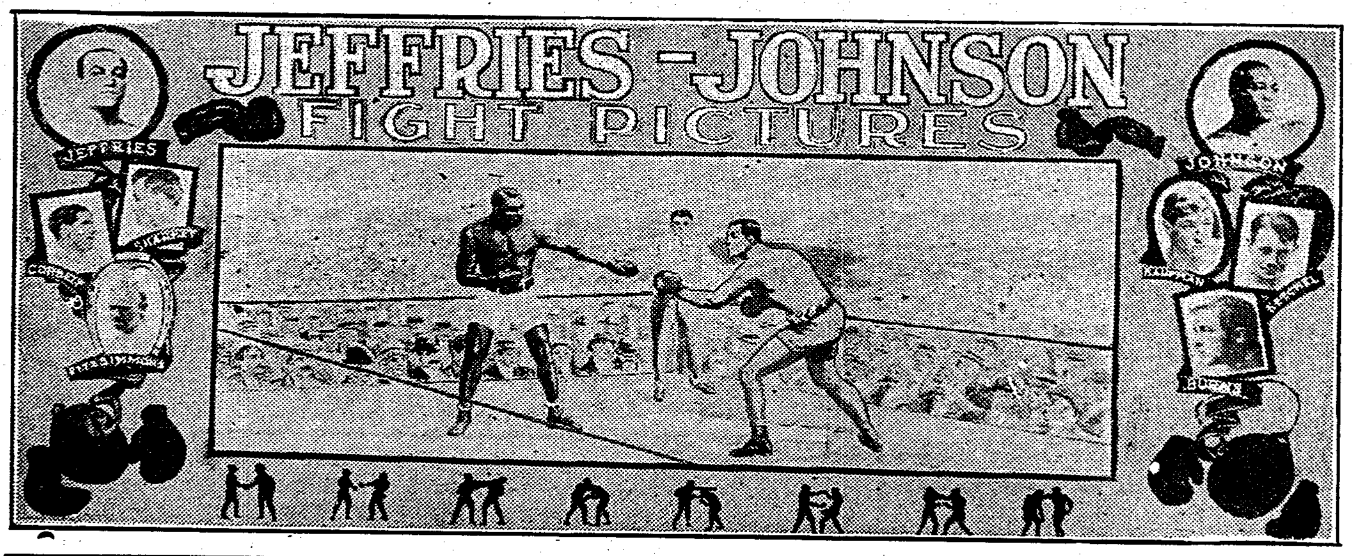

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Film Releases

(Continued from page 27)

BIOGRAPH

THE PURGATION (Drama; release July 4; length, 988 feet).—The young man, around whom the story of this Biograph subject is woven, is a misguided youth, who for want of healthy moral training, has become a thief. There is something worthy in the boy's nature which only needs cultivating. In attempting to rob a dwelling he finds a young girl, whose influence compels him to give up the life of vice.

A MIDNIGHT CUPID (Comedy; release July 11; length, 997 feet).—This subject tells of the manner in which a tramp unwittingly plays Cupid and brings felicity into a couple of tedious lives.

POWERS.

MOTHER AND DAUGHTER (Drama; released June 28; length —).—Father and mother have separated, the latter going West with her little baby girl. The mother dies. The girl grows up under the care of her grandfather into a beautiful young woman. Dave Hardy, a young farmer, loves her, and they are betrothed. At this time the girl's father comes upon the scene and takes his daughter East with him. In New York her suitors are many, but when she receives a letter from her grandfather, telling her of Dave's loneliness, she hurries back to her old Western home. The play ends with the lovers married.

LUBIN.

APACHE GOLD (Drama; released June 27; length 950 feet).—John Mills, a young prospector, marries Spring Blossom, the daughter of an Apache chief. His interest in the woman is on account of the apparently inexhaustible store of gold the Apache possesses, and when learning of the location of the placer mine he loads himself down with the precious metal and returns to his own people. Some years later, Mills, his money gone, secretly returns to the mine to replenish his store. He is captured by one of the tribe and tied to a tree with water and food within reach of his one free hand. But to take food or water will result in the discharge of a gun, giving him his choice of quick or lingering death. Mills, however, is about to sacrifice his life for the sake of a boy lying wounded nearby, when Spring Blossom appears and releases her husband. Mills is now repentant and the film ends happily.

FAITH LOST AND WON (Comedy; released June 30; length 960 feet).—Don Devereaux, returning suddenly to the home of his fiancee, is shocked to find her in the arms of another man. His faith in woman destroyed, he becomes a woman-hater and his dislike of the sex causes him to go West. Here on a ranch he encounters Emily Grey, and Don is finally brought back to his faith in love.

PATHE FRERES.

CAESAR IN EGYPT (Colored drama; released June 27; length 456 feet).—A colored drama—a sequel to the recent Pathe film, Cleopatra.

SAVE US FROM OUR FRIENDS (Comedy; released June 27; length 479 feet).—A comedy showing the troubles of a newly married couple go through in order to get a few quiet moments together.

IMP.

(Carl Laemmle.)

THE BROTHERS' FEUD (Drama; released June 27; length 950 feet).—Two brothers are rivals for the hand of the same girl. The Civil War is on and one of the Howard boys, Jack, is an officer in the Union Army. Harry, his younger brother, is enlisted in the regiment under his brother. Trouble follows, the two brothers engaging in a fight. Meanwhile, at their home, their mother is in bed, dangerously ill. A note is sent to Harry, but he has disappeared, and it falls into the hands of Jack. He hurriedly departs for home, and is astounded upon arriving to find his brother already there. For a moment the men face each other like two tigers, but with her last strength she takes the hand of each in hers, places them together, and counseling them brotherly love as her last wish, closes her eyes in eternal slumber.

A GAME FOR TWO (Comedy; released June 30; length 965 feet).—Henderson has a wife who loves him dearly, but Henderson devotes all his time to his friend Clark, an old college pal, which situation greatly displeases his wife. The latter consults a friend who suggests that she make love to Clark, thus arousing her husband's jealousy and causing him to recall himself. Some lively complications ensue but in the end everything comes out as planned.

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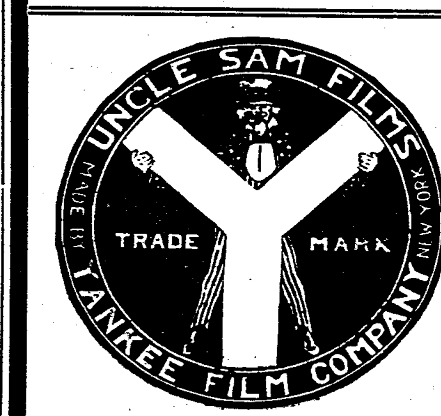

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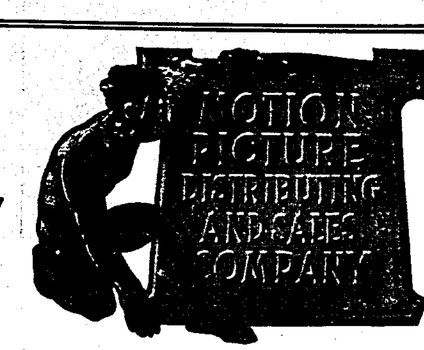

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LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Grand Encampment I. O. O. F. Sept. 6-7 W. F. McCartney, 2002 Leighton Ave., Anniston, Ala.
Birmingham—Rejuvenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Alabama Bar Assn. July —.
Montgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 292, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Talladega—Alabama State Assn. Letter Carriers. July 4. Chas. P. Harrison, Gadsden, Ala.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Azard st., Little Rock, Ark.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom. Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Cull, Concord. Mass.
Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct 6-11. Miss Anna E. Chase, 3 City Hall ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Callbreath, Jr., Denver, Col.
Long Beach—American Institute of Homeopathy. July 11-16. J. Richey Horner, M. D., 659 Rose Building, Cleveland, Ohio.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine St., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. F. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.
San Francisco—American Chemical Society. July 12-15. Chas L. Parsons, care N. H. College. Durham, N. C.
San Francisco—National Educational Association June or July.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towe, Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 East Morris st., Indianapolis, Ind.
San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
San Jose—German Roman Catholic Staats Verband Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
San Jose—California C. E. Union. July 1-5. J. P. Welles, 205 O. T. Johnson Bldg., Los Angeles, Cal.
Stockton—Young Men's Institute, Pacific Jurisdiction. Aug. 7. George A. Stanley, 92 Sandiez st., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Colo.
Boulder—The B. P. O. Elks Reunion Assn. Aug. 25-27. W. H. Wheadon, Box 269, Denver, Colo.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—National Assn. of Dental Faculties. July 15-16. George Hunt, 131 E. Ohio street, Indianapolis, Ind.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, Ohio.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Colo.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1, Court House, Denver, Col.
Denver—International Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Peoria, Ill.
Denver—Patriotic Order Sons of America. July —. E. Colver, 3137 Stout st., Denver, Colo.
Georgetown—I. O. R. M. Great Council. Aug. 9-12. J. A. Holmberg, Kittredge Bldg., Denver, Col.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Colo.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Stroh, P. O. Drawer 41, New Haven, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Hartford—Reunion 8th Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Maggie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp, P. O. S. of A. Oct. 25-26. George W. Smith, 136 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Pequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
New London— State Convention F. O. Eagles. Aug. 1. Jas Tevlin, New London, Conn.
Savin Rock—23d Regt. C. V. Association. Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittelsey, 63 Church st., New Haven, Conn.
Waterbury—Sons of St. George, State of Connecticut. Aug. 9. T. Hodgkinson 12 Vine st., Waterbury, Conn.
Waterbury—International Esperanto Convention. Aug. —. E. C. Reed, Washington, D. C.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Seaford—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude R. Zappone, War Dept., Washington, D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Byers, Station L, New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 6-8. S. Skidmore, 6th and Millcreek, Cincinnati, O.
Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—International Theatrical Stage Employes. July 11-16. Lee M. Hart, State Hotel, Chicago, Ill.
Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.

FLORIDA

Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Bov 646, Jacksonville, Fla.

GEORGIA

Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Americus—G. W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty St, Baltimore, Md
Augusta—Southern Textile Assn. July 2. E. E. Bowen, Rockingham, N. C.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Milledgeville District Lodge No. 1 of Georgia I. B. O. July 26-30. W. S. Connors, 51½ S. Broad st., Atlanta, Ga.
Savannah—Georgia State Assn. of Postmasters. July 19-20. J. E. Poabe, Washington, Ga.
Tallapoosa—State Council of Georgia, Junior Order United American Mechanics. August 9. E. R. Dillingham, Box 277, Atlanta, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

IDAHO

Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilus W. Randall, Boise, Ida.
Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Idaho.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Idaho.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.

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Moline, Illinois, week June 27; Des Moines, Iowa, July 4; Dubuque, Iowa, July 11

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Allentown—A. O. Knights of Mystic Chain. Sept. 13. J. B. Endmen, 7th and Greens st., Allentown, Pa.
Aurora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa St., Elgin, Ill.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st. Springfield, Ill.
Bloomington—Hotel and Restaurant Employes' Alliance. Sept. 12. Jos. W. Bezzi, Staunton, Ill.
Chicago—Convention National Defense League of the U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Harron, care C. & A. Railway, Bloomington, Ill.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—Associated Billposters and Distributors of the United States and Canada. July 12-15. Chas. Bernard, Suite 909, Rector Building, Chicago, Ill.
Chicago—National Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodhead, 10 Longworth st., Newark, N. J.
Chicago—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Shofield, care Grand Pacific Hotel, Chicago, Ill.
Chicago—K. T. Triennial Conclave. Aug. 6-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
Chicago—I. O. Good Samaritans. Aug. 24-26. Luke H. Dancy, 133 Pennsylvania ave., Newark, N. J.
Chicago—Tile Roofers' Assn. Sept. 4-9. J. M. Garlak, 3643 W. 47th st., Cleveland, O.
Chicago—United States Army Tournament. July 4-14. John R. Young, Room 579, Post Office Bldg., Chicago, Ill.
Chicago—National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of Way Assn. Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Henry H. Putnam, 55 Kilby St., Boston, Mass.
Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O.
Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison st., Chicago, Ill.
Galesburg—89th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.
Geneva—Scandinavian Grand Lodge, I. O. G. T. Sept. 3-5. J. Skytte, 3725 N. Marshfield ave., Chicago, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thomas McGregor, Mt. Carmel, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Peoria—Mississippi Valley Power Boat Assn. July 4-6. P. H. Combs, 3685 Olive st., St. Louis, Mo.
Peoria—Grand Lodge K. of P. N. A. S. A. E. A. and A. July 19-21. Ivan C. Harper, care Maceo Lodge No. 10, Peoria, Ill.
Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.
Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vasen, 517 Maine st., Quincy, Ill.
Rock Island—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—Illinois Christian Missionary Society. Sept. 12-15. Rev. F. W. Burnham, Springfield Ill.
Springfield—National Sheriffs' Association. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Vam Bodegraven, Room 409, 56 5th ave., Chicago, Ill.

INDIANA.

Anderson—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
Indianapolis—Central State Water Works Assn. Sept. —. Wm. Allen Veach, Newark, O.
Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 316 Ind. Trust Bldg., Indianapolis, Ind.
Indianapolis—G T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind.
Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.
Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.
Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gaumer, 433 Luncke Bldg., Indianapolis, Ind.
Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. B. W. Robbins, Rochester, Ind.
Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Marion—34th Regt. Ind. Vet. Volunteers. Sept. 8-9. C. B. Porter, Wabash, Ind.
Richmond—K. of P. July 27-29. Cam Upthegrove, 831 W. 6th st., Connersville, Ind.
South Bend—Indiana Reunion B. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.
South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.
Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leesburgh, Ind.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Boone—R. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Migo, Des Moines, Ia.
Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia.
Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheney, 1200 Bank st., Keokuk, Ia.
Cedar Rapids—State Assn. of County Supervisors. Aug. —. T. H. Taggart, Bradyville, Ia.
Cedar Rapids—Iowa Clerks of District Courts. July 20-21. C. W. Hoyer, Ida Grove Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindly, Winfield, Ia.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Iowa.
Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Miller, Ames, Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kans.
Columbus—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kans.
Cherryvale—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kans.
Hiawatha—Life and Annuity Assn. Aug. 16. W. F. Shale, Hiawatha, Kans.
Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.
Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan.
Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnston, McLouth, Kan.
Kansas City—Coopers' Union of America. Sept. 12.
Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. D. Nicholson, Newton, Kan.
Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacery, R. D. No. 6, Leavenworth, Kansas.
Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.
Wichita—Sons of Herman. Oct. 10. W. T. Camier, 1018 Jackson st., Wichita, Kans.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder, 1116 W. Market st., Louisville, Ky.
Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25 Fullerton, Ky.
Georgetown—Rebekah Assembly of Ky. I. O. O. F. Sept. 21-22. Mrs. Corinne C. Graham, 20-29 Garland ave., Louisville, Ky.
London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky.
Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.
Louisville—International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley St., Philadelphia, Pa.
Louisville—U. D. O. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.
Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
Owensboro—Christian Womans' Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th St., Lexington, Ky.

LOUISIANA

Alexandria—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Hennen Bldg., New Orleans, La.
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.
New Orleans—National Order of Buffaloes. Sept. 13-15. L A. Ouplantier, 3109 DeSoto st., New Orleans, La.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
New Orleans—Louisiana League of Third and Fourth Class Postmasters. July 4-6. Henry C. Maurin, LaPlace, La.
New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston, Mass.
New Orleans—Supreme Grand Court A. A. O. D. Oct. 11. Miss Florence M. Bryant, 331 Carondelet st., New Orleans, La.

MAINE

Auburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.
Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.
Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th St., Philadelphia, Pa.
Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Walton, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—National Assn. of Master Bakers. Sept. 13-16. B. F. Whitecar, 411 Walnut St., Philadelphia, Pa.
Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. Stationers and Manufacturers. Oct. 10-14. Lansing G. Wetmore, care Scranton, Wetmore & Co., Rochester, N. Y.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
Ocean City—Maryland Teachers' Assn. June 29-July 2. Hugh Caldwell, Chesapeake City, Md.

MASSACHUSETTS

Boston—National Education Assn. July 2-8. Irwin Shepard, Winona, Minn.
Boston—Photographers' Assn. of New England. July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Boston—International Brotherhood of Maintenance of Way Employes. Sept. 6. Samuel J. Pegg, 3900 Olive st. St. Louis, Mo.
Boston—Order Sons of St. George. July 26-27. John W. C. Sargent, R. F. D. Route 1, Westminster, Mass.
Boston—Deutscher Order Harugari. First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.
Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth ave., New York City.
Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
Boston—Postmasters Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsmand, 5 Boylston st., Cambridge, Mass.
Boston—Biscuit and Cracker Manufacturers' Assn. About July 20. Hartwell B. Grubbs, 107 Hudson street, New York City.
East Hampton—Anniversary Celebration. July 2-4.
East Northfield—Northfield Conferences. June 11-Oct. 1. A. G. Moody, East Northfield, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Lawrence—Y. P. C. E. U. of the Universalist Church. Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.
Springfield—American Wire Weavers' Protective Assn. July 16. E. E. Desmond, 184 St. Nicholas ave., Brooklyn, N. Y.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C., Station A., Boston, Mass.

MICHIGAN

Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Battle Creek—G. U. O. of O. F., Michigan District. Aug. 9-11. Claude Evans, 31 Clyde st., Battle Creek, Mich.
Battle Creek—Michigan Christian Endeavor Union. June 30-July 3. Harold D. Spicer, Paw Paw, Mich.
Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.
Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
Detroit—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.
Detroit—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bible House, New York City.
Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit—American Philatelic Society. Aug. 16-18. H. S Adair, Columbus, Ohio.
Detroit—A. E. A. O. Nobles of the Mystic Shrine (colored). Aug. —.
Detroit—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kans.
Detroit—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.
Detroit—American Association of Title Men. Aug. —. Varick C. Crosley, Webster City, Ia.
Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
Detroit—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 495 Fuller ave., St. Paul, Minn.
Detroit—Triennial International Conference of K. T. (colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
Detroit—Grand Chapter O. E. S. (colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michigan (colored). Aug. 22. J. Frank Rickards, 125 Macomb ave., Detroit, Mich.
Detroit—Detroit Industrial Exposition. June 20-July 6. Wm. G. Ross, Detroit, Mich.
Detroit—Film Service Assn. July 2-5. Herbert Miles, 259 Sixth ave., New York City.
Detroit—Windsor Running Meeting. July 16-30.
Detroit—Department of the Lakes Rifle Assn. July 25-30. Gen. L. W. Howard, Toledo, O.
Detroit—Blue Ribbon Meeting. Aug. 1-5. Geo. Dietrich, Cleveland, O.
Detroit—Assn. of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 108 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Funeral Directors' Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—State Golf League. July —. H. G. Lowenstein, Detroit, Mich.
Detroit—Michigan Retail Shoe Dealers' Assn. July —. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Detroit—Gideon's Christian Commercial Travelers'. July 28-31. C. T. Bowers, Lincoln, Neb.
Detroit—Grand Lodge B. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.
Detroit—The Gideons. July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.
Detroit—Order of Amaranth. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit, Mich.
Detroit—National Retail Jewelers' Assn. July 26-29. Claude Wheeler, Columbia, Mo.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. R. E. Tuley, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth St., Detroit, Mich.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)_______________ (State) __________

Name of Association	Date	Name of Secretary	Address of Secretary

Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews Flint, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.
Detroit—U. S. Brewmasters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas H. Codding, Boston, Mass.
Detroit—Michigan Retail Jewelers' Assn. July 26-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.
Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
Detroit—International Assn. of Car Workers. Oct. 3-8. J. R. Humphreys, Albany, N. Y.
Detroit—State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald, Midland, Mich.
Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whittaker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
Fremont Lake—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.
Jackson—Walther League National Convention. July 17-21. Julius Liebman, 104 Pigeon st., Jackson, Mich.
Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. E. Crum, Hillsdale, Mich.
Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.
Mackinac Island—American Library Assn. June 30-July 6. Chalmers Hadley, 1 Washington st., Chicago, Ill.
Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 551 Trumbull ave., Detroit, Mich.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.
Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Geisler, 301 Geisler Block, Saginaw, Mich.
Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.
Sault Ste. Marie—Upper Peninsular Firemen's Assn. Aug. —. T. J. Flynn, Nagaumee, Mich.
Sault Ste Marie—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Cold Water, Mich.

MINNESOTA

Cloquet—Fraternal Order of Eagles. Aug. 4-6.
Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.
Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Neyton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Mererelse, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.
St. Paul—Expressmen's Mutual Benefit Assn. July —. W. E. Scott, 51 Broadway, New York City.
St. Paul—Upper Mississippi River Improvement Assn. July 12-13. L. B. Boswell, Quincy, Ill.
St. Paul—Brotherhood of R. R. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st. Chicago, Ill.
Waconia—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock, Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
Beulah—Supreme Lodge Golden Rule. Aug. 10-12. O. B. Williams, Greenville, Miss.
Gulfport—Woodmen of the World. Aug. 1. H. F. Simrall, Columbus, Miss.
Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Nuadar, Cassville, Mo.
Jefferson City—Sunday-school Convention. Nov. 15-17. Elmer E. Lacey, 417 Mechanics-American Bank Bldg., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
Kansas City—International Hahne Mannian Association of Homeopathic Physicians. July 6-9. J. B. S. King, 1402 Masonic Temple, Chicago, Ill.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.
Kansas City—Nat'l Assn. Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
St. Joseph—Amalgamated Assn. of Street Electric Railway Employes of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg., Detroit, Mich.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 26-Oct. 1. J. O. Mann, So. St. Joseph, Mo
St. Louis—National F. O. E. Aug. —. Conrad H. Mann, Kansas City, Mo.
St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Parson, 510 Pine St., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunyr, Scaritt Bldg., Kansas City, Mo.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.
Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
Great Falls—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz street, Butte, Mont.
Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.
Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.
Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.
Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.
Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.
Omaha—Associated Advertising Clubs of America. July 11-15. P. S. Florea, care Exclusive Distributor, Indianapolis, Ind.
Omaha—Nebraska Retail Liquor Dealers' Assn. July 9. Henry Keating, Krug Theatre Bldg., Omaha, Neb.
Omaha—German-American Press Assn. of the West. July 20-22. Henry Heins, Muscatine, Ia.
Omaha—Saengerbund des Nordwesterns. July 20-23. Val J. Peter, Howard st., Omaha, Neb.
Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
Manchester — Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Bessie P. Norris, 51 Irlington st., Portsmouth, N. H.
Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.
The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.
The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
Atlantic City—National Fertilizer Assn. July 12. W. G. Sadler, Nashville, Tenn.
Atlantic City—National League of Barbers. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg, Pa.
Atlantic City—National Brotherhood of Operative Potters. July 8. Edward Menge, Box 6, East Liverpool, Ohio.
Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Atlantic City—Order Kokoal. July 11-13. Charles E. Lester, West End Trust Bldg., Philadelphia, Pa.
Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Philadelphia, Pa.
Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.
Atlantic City—Glass Bottle Blowers' Assn. July 11-19. Wm. Larmer, 930 Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.
Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.
Atlantic City—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Iowa.
Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Llanerch, Pa.
Hoboken—P. O. S. of A. State Camp. Aug. 15-16. R. C. Russell, 273 Spring st., Hoboken, N. J.
Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 30 Delaware ave., Lambertville, N. J.
Leesburg—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.
Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.
Ocean Grove—Woman's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.
Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Trenton—New Jersey Elks' Assn. Sept. —. Edwin FitzGeorge, Trenton, N. J.
Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 260 Townsend st., New Brunswick, N. J.
Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 5, Gibson Bldg., Trenton, N. J.
Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 283, Trenton, N. J.
Trenton—N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

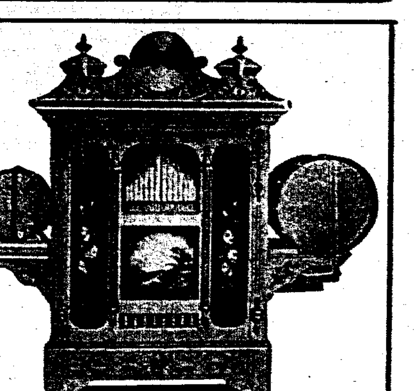
NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.
Deming—Grand Lodge K. of P. Sept. —. C. M. Bernard, East Las Vegas, N. M.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thomas Knobel, Homer, N. Y.
Alexandria Bay—National Union. July —. E. A. Myers, Box 563, Toledo, Ohio.
Baldwinsville—Onondaga County Volunteer Firemen's Assn. July 27-28. F. J. Porter, Delphi Falls, N. Y.
Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
Binghamton—Uniform Rank Knights of the Maccabees. July 4-9. Louis Singer, Elmira, N. Y.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
Binghamton—New York State Bartenders' Union. Oct. 11.
Binghamton—New York Asst. Postmasters. Oct. 10.
Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, 904 Findlay st., Cincinnati, O.
Chautauqua—Chautauqua Institution. June 30-Aug. 28. Percy H. Poynton, Chautauqua, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8 Charles Murray, 7 E. 42d st., New York City.
Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 5. George R. Hendrickson, 20 Ritters Lane, Yonkers, N. Y.
Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Far Rockaway—Grand Lodge State of New York K. of P. July 26. Alonzo Bedell, Haverstraw, N. Y.
Far Rockaway—Grand Temple No. 15, Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frerichs, 7703 Amboy ave., Bentley, Manor, Staten Island, N. Y.
Fishkill-on-Hudson—New York State Fifers and Drummers' Assn. July 14-15. M. J. Heroy, Box 909, Fishkill-on-Hudson, N. Y.
Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Snider, Jr., first vice-president, 123 East Albany St., Herkimer, N. Y.
Ithaca—City Clerks of New York State. July 7-9. Wm. Wortman, Hudson, N. Y.
Jamestown—World-Wide Baraca Union. July 9-14. A. S. Hampton, 24 Blaine ave., Detroit, Mich.
Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. De Graff, Amsterdam, N. Y.
Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 592 Ganswvoot, Little Falls, N. Y.
Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.
Matteawan—New York State Drum Corps Convention. July 15. M. E. Polhill, Matteawan, N. Y.
New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.
New York City—Y. P. C. U. of the Universalist Church. July —. Robert W. Hill, 359 Boylston st., Boston, Mass.
New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Highie, Foot W. 23d St., care C. R. R. of N. J., New York City.
New York City—New York Christian Union. July 6-13. James B. Knapp, 99 Futlon st., New York City.
New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ulner, San Francisco, Cal.
New York City—U. S. Subsiding Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Karlburg st., Pawtucket, R. I.
New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
Niagara—Wood Mantel Manufacturers' Credit Assn. July 11-16. H. T. Bennett, State Life Bldg., Indianapolis, Ind.
Niagara Falls—National Confectionery Salesmen's Association. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.
Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y.
Plattsburg—Catholic Young Men's National Union. Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa.
Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 480 Linwood st., Brooklyn, N. Y.
Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.
Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.
Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Siegmann, 56 Pine St., New York City.
Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Cary, 1 Broadway, Flat 7, Rochester, N. Y.
Rochester—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.
Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.
Rochester—American Order of Owls Ladies' Auxiliary. Aug. 9-11.
Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.
Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.

(Continued on page 54.)



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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked. . . . . . .

(Continued from last week.)

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

NEW HAMPSHIRE.

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Contonock River Park; W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massalesic; Manchester St. R. R. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem—Canobie Lake; Rand Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY.

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Heinz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.
Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Hillside Pleasure Park; Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackel books vaudeville attr.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.
Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.
Pattenburg—Bellwood Park; Lehigh Valley R. R., props. & mgrs.
Paterson—Ryle Park; Ryle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.
Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.
Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckle, commissioner; (2, 3).—Broad Street, White City; Charles J. Tury, receiver.
Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO.

East Las Vegas—Galinas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK.

Albany—Maple Beach Park; Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).
Amsterdam—Aikin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park; Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.
Bay View—Bay View Beach Park; Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.
Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. E. Webb, mgr.; (1).
Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.
Coney Island—Steeplechase; George C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Am. Co., props. & mgrs.; (2, 3); Brighton Beach Am. Co., books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira Power, Light & R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.
Far Rockaway—Idle Hour; Williams & Wolken, props.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).
Glens Falls—Glen Lake Park; Herbert Greason, mgr.
Gloversville—Sacandago Park; F. J. & G. R. R., props.; R. M. Holt, booking agent, Amsterdam, N. Y.; (3).
Greater New York—Staten Island, Happyland; South Beach Amusement Co.
Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Renwick Park; Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.
Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
Middletown—Midway Park; Walkill Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.
Newburg—Orange Lake Park; B. B. O'Dell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.
North Beach, Long Island—Gala Park; North Beach Amusement Co., props.; Sam H. Abrams, mgr.; (2).
Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).
Olean—Rock City Riverhurst; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town …… **State** ……

Name of Park ……

Proprietor of Park ……

Manager of Park ……

Manager of Attractions ……

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What Circuit is it on? ……

Does it Play Bands? ……

Who Books the Vaudeville Attractions? ……

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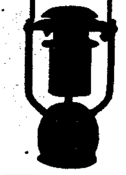
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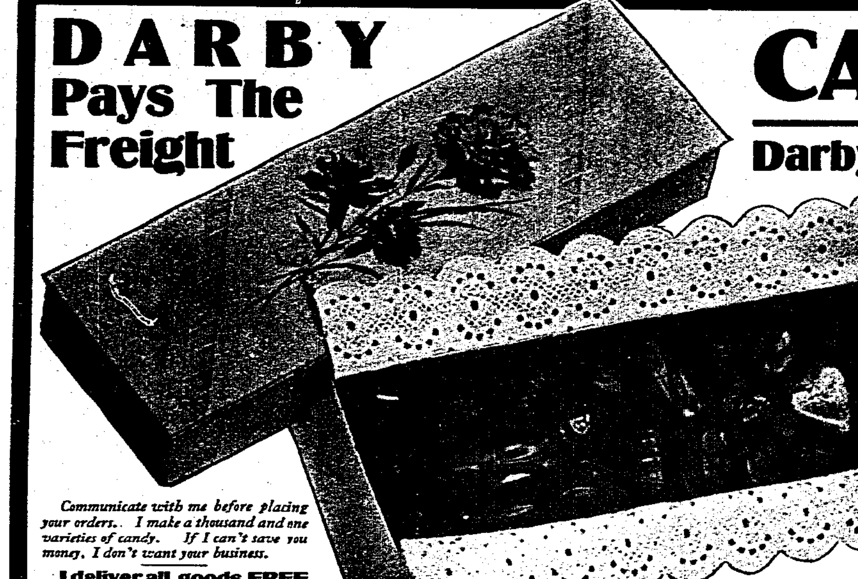

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Onondaga Valley—Fellows' Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.
Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichols Bros. book attr.
Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).
Rochester—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
Schenectady—Forest Park; Traction Co., props.
Seneca Falls—Cayuga Lake Park; Geneva and Auburn R. R. Co., props. & mgrs.; (1, 3, x).
South Beach, S. I.—Happyland; Hergenhan Amuse. Co., props.; Albert Hergerhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).
Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Syracuse—Long Branch Park; The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Honold, mgr. and booking agent.
Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Rensselaer; Diamond Novelty Co.
Utica—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).
Waverly—Keystone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.
Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.
Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
Goldsboro—Revilo Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).
Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).
Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.
Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston—Nissen Park; Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
Alliance—Lake Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).
Cambridge—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).
Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).
Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
Cincinnati—Coney Island Park; The Coney Island Co., props. & mgrs.; also mgrs. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local bands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; I. M. Martin, mgr.; also mgr. attr.; (1, 4).—Reichrath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodsdale Island Park; Frank Witte, mgr.; (2).
Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Jake Mintz, mgr.; also mgrs. attr.; (1, 3, x); book direct.
Columbus—Indianola Park; Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
Conneaut—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).
Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).
East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.
Findlay—Riverside Park; City of Findlay, props.; (1, 3); A. P. Schoonover, mgr.; Jos. Oehlschlager, mgr. attr.—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).
Fostoria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).
Franklin — Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 13-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.
Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.
Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.
Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCollough's Lake; M. McCollough, prop. & mgr.; also mgr. attr.; (5).—McBeth Park; C. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only.
Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Casino Park; Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx).—Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).—Luna Park; G. W. Statler, mgr.
Marietta—Fern Cliff; Parkersburg & Marietta Interurban Ry. Co., props. & mgrs.
Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.
Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).
Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.
New Philadelphia—Tuscora; Tuscora Park Co., props.; J. T. Diefenbacher, mgr.; (2, 3); manager books vaudeville attr.
Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.
Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).
Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop.
Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.
Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.
Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).
Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).
Toledo—Farm Park and Theatre; Lou Hanner, prop.—White City; Wonderland Co., props.—Lake Erie Park and Casino; Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.
Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).
Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).
Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.
Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy. and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Luna Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).
Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).
Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).
Frederick—Electric Airdome; Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vaudeville.
Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.
Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.
McAlester—Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).
Muskogee—Hyde Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.
Nowata—Electric Airdome; H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.
Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.
Sapulpa—Moccasin Park.
Sulphur—The Vendome; Vendome Amuse Co., props.
Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.
Altoona—Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.
Ashland—Woodland Park; Schuylkill Ry. Co., props.; (1, 3).
Beaver Falls—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).
Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).
Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).
Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).
Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).
Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

(Continued on page 56.)

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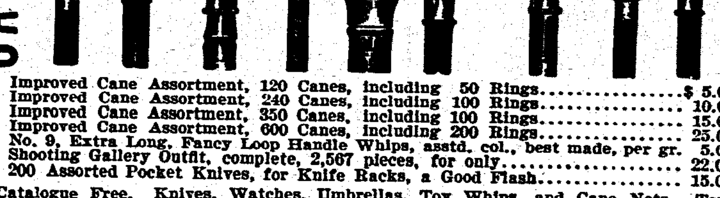
CANES  WHIPS
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CONVENTIONS

(Continued from page 51.)

Rochester—Florists' Supply Assn. Aug. 16-19.
Rochester—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.
Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Kistenbroker, 1020 S. Desplaines ave., Oak Park, Ill.
Rochester—New York State Retail Monument Dealers' Assn. Aug. 27-27. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.
Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Jos Jacobs, 18 Webster st., Somerville, Mass.
Rochester—Canadian Christadelphian Fraternal Assn. Sept. 4-5. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.
Rochester—National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill.
Rochester—Stationary Machine Supply Assn. Sept. 12-16.
Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y.
Rochester—N. E. Watermen's Assn. Sept. 15-16. Willard Kent, Narraganset Pier, R. I.
Rochester—New York State Waterways Assn. Sept. —. Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.
Rochester—State Haymakers' Assn. Sept. —.
Rochester—State Patrolmen's Assn. Sept. —.
Rochester—American Civic Alliance. Sept. —. N. Lafayette Savoy, 507 Fifth Ave., New York City.
Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montaneus, Springfield, O.
Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.
Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.
Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.
Rome—I. O. O. F. Department Council. July 11-13. Gen. Omar A. Hine, Paddock Arcade, Watertown, N. Y.
Saratoga Springs—New York Press Assn. July —. A. O. Bunnell, Dansville, N. Y.
Saratoga Springs—New York Associated Dailies. July 6. Gardiner Kline, Amsterdam, N. Y.
Saratoga Springs—B. Y. P. U. of America. July 7-10. Rev. George T. Webb, 1701 Chestnut st., Philadelphia, Pa.
Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.
Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, O.
Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Eifalis, Schenectady, N. Y.
Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.
Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware Ave., Buffalo, N. Y.
Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John st., Ilion, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y.
Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.
Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Owego, N. Y.
Watertown—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.
Watertown—Daughters of America. Sept. 7. M. Ella Yeahel, 407 Jackson St., Syracuse, N. Y.

NORTH CAROLINA

Fayettesville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.

NORTH DAKOTA

Grand Forks—W. C. T. U. of N. D. Sept. 29-Oct. 2. Mrs. O. L. Sateren, 102 Walnut st., Grand Forks, N. D.
Valley City—N. D. Bankers' Assn. July 8-9. W. C. McFadden, Fargo, N. D.
Velva—North Dakota Retail Merchants' Assn. July 12-14. W. W. King, Tower City, N. D.

OHIO

Akron—Summit County C. E. Union. Aug. —. Miss Bessie Myers, R. F. D., East Akron, O.
Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College St., Akron, O.
Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.
Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theodore D. Wetterstroem, 3935 Spring Grove ave., Cincinnati, O.
Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.
Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.
Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill, Greenville, O.
Cedar Point—National Hay Assn. Aug. 23-25. J. Vinig Taylor, Winchester, Ind.
Cedar Point—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.
Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Joel Kennedy, 944 Linn St., Cincinnati, O.
Cedar Point—State Council of Ohio Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.
Cedar Point—County Auditors' Assn. of Ohio. Aug. 2-4. A. B. Peckinpaugh, State House, Columbus, O.
Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, South Norwalk, Conn.
Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLear, Wilmington, Del.
Cincinnati—Tri-State Vehicle and Implement Dealers Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.
Cleveland—National German American Teachers' Assn. July or August. Emil Kramer, 1334 Broadway, Cincinnati, O.
Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School st., Boston, Mass.
Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.
Cleveland—National Amateur Press Assn. July 4-6. Tim B. Thrift, Box 177, Cleveland, O.
Columbus—State Music Teachers' Assn. June 29-July 2. Ethel Keating, 1317 E. Broad st., Columbus, O.
Columbus—O. P. I. A. Local No. 43. Sept. 25. Leon Porche, 2412 Varrack st., Columbus, O.
Columbus—Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.
Columbus—I. O. R. M. Great Council. Sept. 12. Thos. J. Irwin, 515 S. 3rd st., Martins Ferry, Ohio.
Columbus—International Order of Good Templars, Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.
Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.
Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeannette S. May, 1327 Door st., Toledo, O.
Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O.
Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.
Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3rd ave., Columbus, O.
Elyria—Dept. Encampment Ohio U. S. W. V. July 3-5. V. A. Pormer, Defiance, O.
Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler st., Hamilton, O.
Mansfield—Daughters of Liberty State Council. July 26. Mrs. Laura Dickson, Mansfield, O.
Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.
McConnellsville—Muskingum Valley Chautauqua. Aug. 10-20. J. E. Torbert, McConnelsville, O.
Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 69 Chestnut st., Newark, O.
Springfield—Ohio Federation of Colored Women's Clubs. July —. Adah Brown Stewart, 415 Pinewood ave., Toledo, O.
Toledo—American Flint Glass Workers' Union. July 11. Wm. P. Clarke, 929 Ohio Building, Toledo, O.
Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. M. J. Cummings, 95 Hall ave., Akron, O.
Toledo—Ohio Fire Chiefs' Assn. Sept. —. D. K. Moser, Warren, O.
Toledo—Great Council of the U. S. of the Improved Order Red Men. Sept. 12. Wilson Brooks, 234 LaSalle St., Chicago, Ill.
Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Youngstown—I. O. F. Sept. 20. B. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 31, Bridgeport, Okla.
Jefferson—Northeastern Oklahoma Veterans' Association. Aug. 10-13. P. A. Becker, Jefferson, Okla.
Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvelle, Chickasha, Okla.
Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.
Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Astoria—Grand Council of Oregon Imp. O. R. M. July 26-29. L. Carstensen, Room 8, Mulkey Bldg., Portland, Ore.
Portland—L. A. A. O. H. July —. Louis Duross, 239 Elizabeth st., Utica, N. Y.
Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.
Portland—Grand Lodge Degree of Honor. July —. Ollie F. Stephens, 430 Vancouver ave., Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harugari. Second week in August. Henry Ullmicher, 2517 N. Bancroft, Philadelphia, Pa.
Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th St., Allentown, Pa.
Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.
Allentown—Grand Encampment of Pennsylvania. I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.
Barbara—Patriotic Order Sons of America. July 30. K. E. Heckman, 820 Second st., Juniata, Pa.
Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch Sts., Philadelphia, Pa.
Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo S. Ford, Box 766, Philadelphia, Pa.
Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.
Harrisburg—American Association of Park Superintendents. Between August 1 and 15. F. L. Mulford, Harrisburg, Pa.
Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 259 S. Fourth st., Philadelphia, Pa.
Pittsburg—American Lodge of True Ivorites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.
Pittsburg—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.
Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn St., Chicago, Ill.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-6. Dr. C. L. Stevens, Athens, Pa.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Era A. Wyckoff, 2800 Federal st., Camden, N. J.
Reading—Grand Chamber, Order of Knights of Friendship. Aug. 16-18. Thomas E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytele, 814 N. Broad st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Women. Middle of Oct. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
Shamokin—Eight-County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
South Bethlehem—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.
West Grove—International Order of Good Templars. July 19. O. F. Westland, 429 Sixth st., Braddock, Pa.
Williamsport—Pennsylvania Lumbermen's Assn. July 13-14. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Leng, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—Dist. Lodge R. I., No. 3, V. O Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—Atlantic Deeper Waterways Assn. Sept. —. Addison B. Burk, 816 Crozer Bldg., Philadelphia, Pa.
Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 590 Chalkstone ave., Providence, R. I.
Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Charleston—Retail Hardware Assn. of the Carolinas. July 12. T. W. Dixon, Charlotte, N. C.
Greenville—Grand Lodge K. of P. of South Carolina. July 26-28. T. H. Henry, Columbia, S. C.
Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.

SOUTH DAKOTA

Big Stone—Big Stone Chautauqua. July 1-10. and 15-17.

TENNESSEE

Chattanooga—United Amateur Press Assn. of America. July 28-29. Harry Shepherd, Ana-
Chattanooga—American Bar Association. Aug. 30-Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.
Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn.
Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.
Jackson—Grand O. O. Calanthe and K. of P. July 12-14. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxton, Knoxville, Tenn.
Knoxville—Southern Nurserymen's Assn. Aug. 24-26. A. I. Smith, Knoxville, Tenn.
Memphis—Tennessee Optical Society. July —. Weakley Ruth, Shelbyville, Tenn.
Memphis—Tennessee Pharmaceutical Assn. July 19-21. E. F. Trollinger, 16th and Grand ave., Nashville, Tenn.
Monteagle—Tennessee State Teachers' Assn. July 29-30. P. L. Harned, Clarksville, Tenn.
Nashville—Tennessee Rural Letter Carriers' Association. July —. M. T. Forsyth, Humboldt, Tenn.
Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. R. Hartwell, 119 Seventh ave., N. Nashville, Tenn.
Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2806, Boston, Mass.
Nashville—Rebekah Assembly I. O. O. F. Oct. 18. Miss Theresa A. Cramer, 730 Eighth ave., S., Nashville, Tenn.

TEXAS

Abilene—Department Council P. M., I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex.
Amarillo—Panhandle Bankers' Assn. July —. Ford Brandenberg, Amarillo, Texas.
Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.
College Station—Texas State Horticultural Society. Last days of July. E. J. Kyle, College Station, Tex.
College Station—Texas Nurserymen's Assn. July —. John S. Kerr, Sherman, Texas.
College Station—Texas Horticultural Society. July —. E. J. Kyle, College Station, Texas.
College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.
Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.
Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. Ry., Chicago, Ill.
Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Texas.
Houston—Knights and Ladies of Honor. July 19. Reedie A. Jones, Box 102, Milano, Tex.
Houston—Knights of Harmony of the World. July 13. R. F. Hardin, Box 431, Brownwood, Tex.
Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-6. Thos. T. Beene, Mexia, Texas.
Merkel—Western Texas Odd Fellows' Association. Aug. 12-13.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356 Denver, Colo.

UTAH

Logan—Utah Pharmaceutical Assn. July 13-14. Harry Coombs, Salt Lake City, Utah.

VERMONT

Bellows Falls—Great Council of Vermont I. O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st.
Bellows Falls—Funeral Directors and Embalmers' Assn. July 19-21. A. E. Hall, Bradford, Vt.
Burlington—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. E. D. Moore, Bennington, Vt.
Cabot—Grand Lodge of Vt., I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.
Rutland—Vermont Sunday-school Assn. Oct. 11-13. H. A. Durfee, Burlington, Vt.

VIRGINIA

Alexandria—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.
Alexandria—Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L st., N. W., Washington, D. C.
Charlottesville—B. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. Clifford Godsey, Petersburg, Va.
Fredericksburg—High Tent of North America, Independent Order of Richabites. Sept. 13. Jas. H. Dony, 727 Massachusetts Ave., N. E., Washington, D. C.
Hot Springs—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 184 La-Salle st., Chicago, Ill.
Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115 Petersburg, Va.
Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York City.
Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.
Roanoke—Rural Letter Carriers' Assn. Sept. 6. C. B. Conner, Lexington, Va.
Staunton—Virginia State Dental Assn. July 20-22. Dr. W. H. Pearson, Hampton, Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14. H. M. Love, Colfax, Wash.
Bellingham—Washington State Bar Association. July 28-30. C. Will Shaffer, Olympia, Wash.
Everett—Washington State Dental Society. July —. Dr. F. W. Hergert, 651 Colman Bldg., Seattle, Wash.
North Yakima—Washington State Aerie Fraternal Order of Eagles. July 12-13. Frank Dowd, Eagles Hall, Seventh and Pine sts., Seattle, Wash.
Port Angeles—Washington State Elks' Reunion. Assn. Aug. 9-11. R. L. Hodgdon, 202 Collins Bldg., Seattle, Wash.
Spokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash.
Tacoma—Washington State Pharmaceutical Assn. July 20-22. J. W. McArthur, Broadway Pharmacy, Spokane, Wash.
Walla Walla—Great Council of Washington I. O. R. M. July 19-21. J. P. Oass, Room 210, National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.
Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.
Charleston—A. O. U. W. Aug. —. Jos. M. Ward, Elkins, W. Va.
Charleston—Elks' State Convention. Sept. 28-29.
Charleston—Jr. O. U. A. M. September 21-22 Brent Shriver, New Martinsville, W. Va.
Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va.
Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.
Parkersburg—Grand Lodge K. of P. (colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Wheeling—Funeral Directors' Assn. July 12-14. C. L. Musgrave, 206 Monroe st., Fairmont, W. Va.
White Sulphur Springs—West Virginia Bar Association. July 14-15. Chas. McCamix, Wheeling, W. Va.

WISCONSIN

Ashland—Wisconsin State Dental Society. July 12-15. M. L. Christensen, Oshkosh, Wis.
Fond du Lac—State Assn. of Optometrists. July —. H. McEwan, Fond du Lac, Wis.
Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.
Fond du Lac—Grand Encampment of Wisconsin. I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.
Fond du Lac—League of Wisconsin Municipalities. July 12-14. W. G. Kirchoffer, Madison, Wis.
La Crosse—Independent Scandinavian Workingmen's Assn. July 29-31. Adolph Mellsness, Eau Claire, Wis.
La Crosse—Wisconsin Bankers' Association. Aug. —. George D. Bartlett, 111 Mason st., Milwaukee, Wis.
La Crosse—Wisconsin State Golf Assn. July 13-16. H. L. Colman, La Crosse, Wis.
Madison—Wisconsin Archaeological Society. July —. Chas. E. Brown, 1609 Monroe st., Madison, Wis.
Milwaukee—N. W. Mutual Life Insurance Agents' Assn. July 19. Col. Harry Fuller, Milwaukee, Wisc.
Milwaukee—Catholic Knights of Wisconsin. July 19. John M. Callahan, 214 Jackson st., Milwaukee, Wis.
Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Maj. Gen. Arthur Stobbert, American National Bank Building, St. Paul, Minn.
Milwaukee—Supreme Lodge K. of P. Aug. 1-10. R. L. C. White, Nashville Tenn.
Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Reebe, McMillan, Wis.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie, Pa.
Milwaukee—United Order of Foresters. July —. C. W. Blaue, Hathaway Bldg., Milwaukee, Wis.
Milwaukee—Photographers' Association of America. July —. A. T. Proctor, Huntington, W. Va.
Milwaukee—Photographers' Association of Illinois. July 12-16. Victor Georg, Springfield, Ill.
Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Wm. R. Brown, Wisconsin Veterans' Home, Wis.
Milwaukee—Nord-Amerikanischer Saengerbund. June 26-July 2. A. Linck, 1602½ S 12th st., St. Louis, Mo.
Milwaukee—Photographers' Association of America. July 12-16. J. C. H. Evanoff, Salem, Mass.

Milwaukee—American Public Health Assn. Sept. 6-9. Dr. W. C. Woodward, Washington, D. C.
Milwaukee—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.
Milwaukee—Brotherhood Railway Carmen of America. Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.
Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laflin, 466 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection. Oct. —. G. Del-Vecchio, 1156, No. 159 LaSalle st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.
Oconomowoc—Wisconsin State Horticultural Society. Aug. 17-18. Frederic Cranefield, Madison, Wis.
Oshkosh—Wisconsin State Assn. Master House-Painters and Decorators. Aug. 2-4. Leonard Forester, 59 32d st., Milwaukee, Wis.
Platteville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.
Sheboygan—State Convention Spanish War Veterans. July 3-6.
Sheboygan—Wisconsin State Turners' Association. July 3-6.
Watertown—Wisconsin State Federation of Labor. July 20. Fred Brockhausen, 553 Orchard st., Milwaukee, Wis.
Waupaca—Good Templars' Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.
Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

CANADA

Berlin, Ont.—Canadian Association Stationary Engineers. July 26-28. W. A. Crockett, Mt. Hamilton, Ont., Can.
Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 283, Calgary, Alta, Can.
Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.
Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. I. Hiseler, Halifax, N. S., Can.
Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
London, Ont.—Sovereign Great Priory of Canada, Knight Templars. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.
Montreal, Que.—Rebekah Assembly of Quebec, I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 666, Sherbrooke, Que., Can.
Montreal, Ont—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Poffer, Box 432, Montreal, Can.
Ottawa, Ont.—Sons of England Benefit Society. Aug. —.
Peterborough—Grand Lodge K. of P. of Ontario. July 12. A. Coulter, Box 2, Toronto, Ont., Can.
St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.
Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 75 Clinton st., Buffalo, N. Y.
Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Building, Montreal, Que., Can.
Toronto, Ont.—Independent Order Odd Fellows. Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.
Truro, N. S.—Grand Encampment of I. O. O. F., Maratime Provinces of Canada. Aug. 9. Mr. Melville MaKean, Antigonish, N. S. Can.
Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.
Vancouver—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.
Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.

PANAMA

Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published in the issue of June 18, and subsequent installments have been published in the intervening numbers.

ALABAMA

Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.

ARKANSAS

Little Rock—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.

CALIFORNIA

Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed; probably October or early November. Hugh C. Gibson, 714 W & Callender Blvd., Los Angeles.

CONNECTICUT

Hartford—Catholic Total Abstinence Union of Conn. Aug. 28-29. Frank J. Kinney, Branford, Conn.

DISTRICT OF COLUMBIA

Washington—National Medical Assn. Aug. 23-25. Dr. John A. Kenney, Tuskegee Institute, Tuskegee, Ala.

FLORIDA

Pensacola—Mississippi to Atlantic Inland Waterway Assn. Date not set. Leland J. Henderson, Apalachicola, Franklin Co., Florida.

ILLINOIS

Centralia—Southern Illinois Medical Assn. Nov. 3-4. C. W. Little, 229 Collinsville ave., East St. Louis, Ill.
Chicago—American Boiler Mfg. Assn. Oct. 10-13. J. D. Fanasey, East 30th and Erie Ry., Cleveland, O.
Chicago—The Millinery Jobbers' Assn. Nov. 3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
Onion—Reunion Assn. of the 102d Illinois Left Regiment. Aug. 30-31. Dr. E. L. Emerson, New Windsor, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.
Springfield—Illinois State Beekeepers' Assn. Nov. 17-18. Jas. A. Stone, R. 4, Springfield, Ill.

INDIANA

Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
Indianapolis—American Society of Equity. Nov. 15. S. D. Kump, 35 Baldwin Blk., Indianapolis, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 16-17. W. H. Leedy, 1208 Odd Fellows Bldg., Indianpolis, Ind.

IOWA

Council Bluffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th st., Council Bluffs.
Des Moines—Iowa State Teachers' Assn. Nov. 3-5. Indianola, Ia.
Waterloo—League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KENTUCKY

Louisville—The Ky. Brewers' Assn. Second week in November. Ben. J. Johnson, 312 Louisville Trust Bldg., Louisville, Ky.

LOUISIANA

New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1026 Valence st.

MASSACHUSETTS

Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
New Bedford—Mass Pub. Sale-Janitor Assn. July 6. Wallace C. Tilton, 120 Ashland st., New Bedford, Mass.

MICHIGAN

Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.

MINNESOTA

Blue Earth—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.

MISSOURI

Excelsior Springs—Mo. Bar Assn. July 27-28. Lee Montgomery, Sedalia, Mo.
Jefferson City—Mo. State Federation of Labor. Third Monday in September. John T. Smith, Labor Temple, 14th & Woodland ave., Jefferson City, Mo.
Jefferson City—Missouri Sunday-School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
Kansas City—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Fulton, Helena, Mont.

MONTANA

Butte—Sons of Sherman. Aug. 26-27. Imanuel Fische, P. O. Box 826, Helena, Mont.

NEW JERSEY

Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.
Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bidgood, Dover, N. J.

NEW YORK

Albany—National Bee-keepers' Assn. Oct. —. N. E. France, Plattsville, Wis.
Niagara Falls—N. Y. State Blue Label League of the Cigar Makers' International Union. Sept. 19. W. R. Ferguson, Box 164, Oneida, N. Y.
Rochester—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.
Saratoga—Am. Electro Therapeutic Assn. Sept. 13-15. J. D. Travell, 27 E. 11th st., N. Y. City.

OHIO

Newark—State Conference of Charities and Corrections. Oct. —. H. H. Shirer, 805 Harrison Bldg., Columbus, O.

PENNSYLVANIA

Spring Grove—P. O. S. of A. Annual County Convention. Aug. 13. A. E. Jacobs, Spring Forge, York Co., Pa.

TENNESSEE

Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Houston—Knights and Ladies of Honor. Aug. 2. G. Burgheim, Houston, Tex.
Waco—Texas Woman's Christian Temperance Union. Sept. 26-30. Miss Fred A. Hailey, 2501 St. Emanuel, Houston, Tex.

VIRGINIA

Brattleboro—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.
Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st, Richmond, Va.
Alexandria—National Christian Cayus Host of America. Sept. 8. John B. Moss, 6th & Ia. ave., Washington, D. C.

WEST VIRGINIA

Hinton—West Va. Teachers' Assn. Nov. 24. Mrs. Helen J. Johnson, Kimball, W. Va.

CANADA

London, Ont.—Ontario Vegetable Growers' Assn. Dates not settled (Sept.). J. Lockie Wilson, Parliament Bldg., Toronto, Ont., Can.
Ottawa, Ont.—Eastern Ontario Dental. Aug. 31-Sept. 2. Dr. W. R. Greene, Ottawa, Ont., Can.
Park Hops, Ont.—High Court of Central Ontario. Aug. 24-25. R. J. Middrie, Creemore, Ont., Can.

Corrections and Changes.

KENTUCKY

Georgetown—Rebecah Assembly of Ky. Sept. 21. Miss Maggie Hayward, Georgetown, Ky.

MISSOURI

St. Louis—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Mann, 622 Wyandotte st., Kansas City, Mo.

NEW JERSEY

Hoboken—State Camp of New Jersey, Patriotic Order Sons of Am. Aug. 16-17. J. W. Thom, Trenton, New Jersey.

NEW YORK

Rochester—New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett River, R. I.

CALIFORNIA

Stockton—Grand Council Young Men's Institute, Pacific Jurisdiction. Aug. 8. Geo. A. Stanley, 92 Sanche st., San Francisco, Cal.

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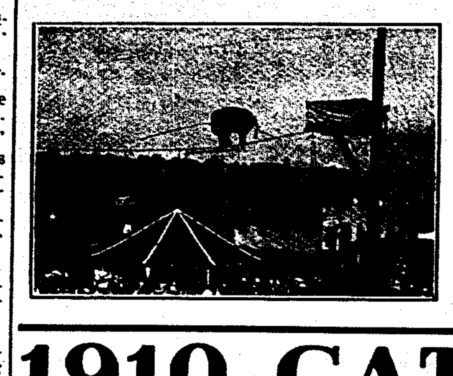

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PARKS

(Continued from page 53.)

Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danielsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maurey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Trac. Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); John C. Jackel, 145 23d st., E., New York City.
Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; L. H. Moundney, mgr.; J. F. Geiser, mgr. attr.; (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maysville; Shamokin and Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.
Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, props. & mgrs.; also mgr. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop.; R. W. Martin, mgr.; also mgr. attr.; (1, 3, x).

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cycle Park; Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Gainesville—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, x); book direct.
San Antonio—Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Utahna Park; Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Blei, prop. and mgr.; also mgr. attr.; Blei Circuit; (1, 3).

VIRGINIA

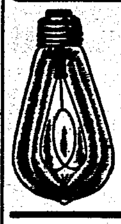
Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).
Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON.

Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Couer d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr attr; (3).—Maneto Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA.

Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).



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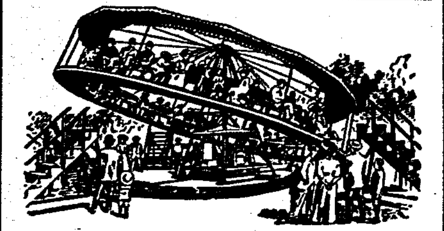

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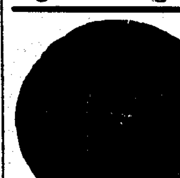

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World's Greatest Novelty High Wire Equilibrist.
Now booking. For time and terms, address
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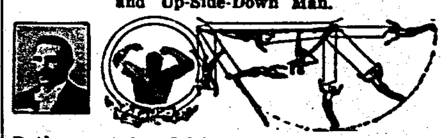
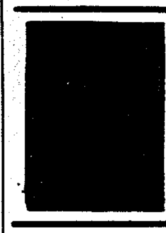
EDWIN HODDY, Sensational Aerial Gymnast and Up-Side-Down Man.



Dates wanted. Celebrations, Fairs, Carnivals or Parks. Address 2503 S. Adams St., Peoria, Illinois.



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The youngest and most daring and sensational and refined High-Wire Artist in the world, doing 12 daring feats on a three-eighths-inch wire, from tall buildings, over street, or on tall poles. A few dates open for 1910. Address P. O. BOX 52, Kittanning, Pa.

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DEARBORN STREET CHICAGO

ORGANS Made and repaired.
L. DATHAN & SON,
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The Buyers' Directory tells you who and where.

Fairmont—Southside Park; Fairmont & Clarksburg Trac. Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3).—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.
Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence, books vaudeville attr.
New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr. (2, 3).—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).
Sistersville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
South Williamson—River View Park; Williamson Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park; J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park; C. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).—Coney Island; Uneeda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park; Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN.

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Mononegah Park; S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park; Green Bay Traction Co., props. & mgrs.—Heigemeester's Park; Heigemeester Brewing Co., props. & mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Klarr Bros., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Marinette—Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).
Milwaukee—Rovena Park; Theo. Thielges, mgr.; (1, 3, x); book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).
Oshkosh—Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.
Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.—Union Park; Trades & Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades & Labor Union books vaudeville attr.
Wausau—Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING.

Cheyenne—Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.
London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).—Alexander Park; S. W. Traction Co., props.; also mgrs.; (x, 5).
Montreal, Que.—Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont—Niagara Falls Park; W. Carl Flemming, gen. mgr.
Ottawa, Ont. — Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x).
Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City
Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. and mgrs. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, props.; also mgrs. and mgrs of attr.; (2, 3, local).—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3, local).
St. Thomas, Ont.—Pinafore Park; City of St. Thomas, props.; (5).
Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).
Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr
Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

All inquiries and notes must reach publication office of The Billboard on Wednesday, in order to appear in the following edition.

Question—Can you tell me who sells the photograph of Miss F. Lawrence, formerly with the Biograph Company? A. C. F.
Answer—Address the Imp Film Company, or Carl Laemmle, Chicago.

? ? ?

Question—Would like to know who controls the illustrated lecture, Destiny? M. F. C.
Answers to this inquiry solicited.

? ? ?

Question—Would like to know the address of my son, who goes by the name of Texas Jack.
LIZZIE DILLON.
Answer—If you write to Col. George Hall, at Evansville, Wis., we believe he can give you some information concerning your son.

? ? ?

It has been reported that Harry Seymour died at Oklahoma City, Feb. 23. The chief of police and coroner do not confirm this report, and I would like any information you can give me.
O. G. SEYMOUR.
Any one being in a position to furnish further information in reply to the above, will greatly oblige The Billboard and O. G. Seymour.

? ? ?

Any one knowing the whereabouts of Elma, the Fat Girl, please communicate with X. Y. Z., care The Billboard, Cincinnati.

? ? ?

Mr. E. C., 382 Alexander avenue, Winnipeg, Can., would like to know the whereabouts of May Floyd. By communication with above-named party she will learn something to her advantage.

? ? ?

Fanton Brothers: Please communicate with Joseph Dorfman, General Delivery, Portland, Oregon.

? ? ?

Question—Please state the places where Harry Lauder played when he visited Chicago, under the management of Wm. Morris. I. B.
Answer—The American Music Hall.

? ? ?

Question—Will the Lamont Bros. (Frank & Lloyd), or any one knowing their whereabouts, please communicate with their father, M. M. Seymour.

? ? ?

Question—What is meant by A. F. of M.?
Answer—American Federation of Musicians. Further information concerning this organization can be had by consulting any musicians' union.

? ? ?

Question—Any one knowing the whereabouts of Miss Venetia La Vere or J. E. Toole, please communicate with F. Nartoni, care The Billboard.

? ? ?

Question—Any one knowing the address of Barney Sison will convey a favor upon his wife, Mrs. B. Sison, 505 Hopkinson avenue, Brooklyn, New York.

? ? ?

Mrs. Alice Truesdale, San Luis Obispo, Cal., writes that she very much desires to locate Asa A. Dawson, known as Reno Dick, who was with Forepaugh-Sells when last heard of. She states that it is very important that she hear from him at once.

? ? ?

Lew Grace, of Grace and St. Clair, in answer to a request recently published, states that he is at 334 High street, Memphis, Tenn., where mail will reach him.

? ? ?

Margaret Jezek, care Manson Hotel, Benson, Ill., would like to hear from Sister Carolina Eddy, who is playing with the Eddy Family.

? ? ?

Uno, the snake charmer, formerly with the Forepaugh-Sells Shows, please send your address to The Billboard.

? ? ?

Would like to know the whereabouts of my son, Thomas Price, last heard of with the Famous Troubadour Company. Address Mrs. Allen Jones, 519 Snyder Place, Lexington, Ky.

? ? ?

Joe Blank will learn something to his interest by writing Sailor K. King, 2323 Roscoe Boulevard, Chicago, Ill.

? ? ?

Verre G. Johnson: Please communicate with Mrs. E. G. Johnson, Luther, Mich.

? ? ?

Daniel Warren, 46 Locust street, Springfield, Mass., would like to hear from Prof. Wolcott, of Wolcott Famous Snake Shows.

? ? ?

Would like to know the whereabouts of James Carney. Miss Grace Naylor, 288 Pacific avenue, Santa Cruz, Cal.

? ? ?

An anxious father would like to hear from his daughter, Marie Rayburn. Her mother is critically ill. Address E. L. Hendrixson, 1531 Seldon street, Indianapolis, Ind.

? ? ?

W. C. Henry, R. F. D. No. 3, Springfield, Ohio, would like to hear from Wert Newton, better known as Billie Newton, who has been connected with the John Robinson Shows and the Forepaugh-Sells Shows.

? ? ?

Miss Frankie Cuise writes that she can be reached care Sprankle Building, Knoxville, Tenn.

? ? ?

Miss Ray Crocker, with Makarenko Troupe, please communicate with Miss A. E. Schuneman, 76 Shesley street, San Francisco, Cal.

? ? ?

The Billboard would like to know the address of Harry Roddel, who should communicate with E. M. Hubbard, 5718 Cleveland avenue, S. E., Cleveland, Ohio.

? ? ?

Question—Was the Forepaugh-Sells on the road last season?
Answer—No.

? ? ?

Oscar Kobler: Please write to your mother, who is very much worried at not hearing from you. Address 721 S. Fourth st., Rockford, Ill.

BIG ELI WHEEL

You all know it. The old reliable money getter. Improved down to the minute. Better than ever. $1,070.80 receipts at one fair. $250 in 5 hours at another. $400 in one day in a park. $730 in 3 days at a celebration. $1,268.75 clear profit at 5 street fairs. $208 at one 4th of July celebration. $304 at another. $25,000 receipts of one ELI WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 148-B, Roodhouse, Ill., U. S. A.

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100 FOOT DIVE INTO 5 FEET OF WATER
Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS. WILLIAMS, 2652 Rutger Street, St. Louis, Mo.

BALLOONS
Hot air balloons. The kind that go high. Large stock, all sizes, to meet your needs. Send in your order. It will be filled promptly.
THE NORTHWESTERN BALLOON CO.,
2405 Clybourne Avenue, Chicago.

CONCESSIONS TO RENT
New York Letter Carriers' Silver Jubilee, July 3-4; also Plattdeutch Volks' Fest, Aug. 21-22-23-24-28. S. S. WEILL, Mgr. Concessions, Schuetzen Park, Union Hill, N. J. Daily, 4 to 8, except Sundays.

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Toy Whips, Canes, Pennants, Gas Balloons, Knives, Canes for Cane Board. Send for 1910 catalogue. NASELLA BROS., 32 Atlantic Ave., BOSTON, MASS.

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ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dusters, Slappers, Tinsel Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blowouts, Jap Canes, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day received. 1910 Catalogue FREE.
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CHEWING GUM USERS
We are the manufacturers of the
OWL PEPSIN CHEWING GUM
now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.
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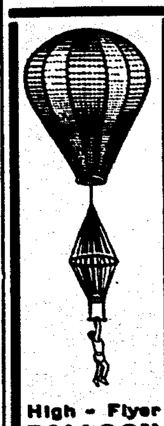
LOOK! WANTED! LOOK!
Ferris Wheel, Ocean Wave, Merry-Go-Round, Doll Rack, Cane Rack, Fortune Teller, Photo Gallery, Jap Bowling Alley
Will furnish buildings for the following: Laughing Gallery, Penny Arcade, or any other good park attractions. Good people can make excellent connections for the summer. Only park in a radius of 50 miles. Musical Comedy, Minstrel Companies and Vaudeville People, write. Also want good free acts. Will buy Ocean Wave and other park devices. Address R. W. Martin, Mgr., Rock Cliff Park, Spartanburg, S. C.



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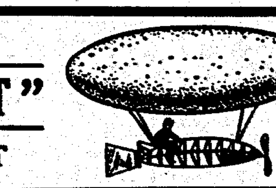
Parachutes Attached
A WINNER!

THE "RIGHT" LATEST



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Buy direct from the manufacturer and save the middleman's profit. Send 25c for samples. S. MAILMAN, 315 Bleecker St., Utica, N. Y.

FORTUNE TELLER'S SUPPLIES
Money-making Devices a specialty; Invisible Photos, futures, $2 per 1,000; Invisible Fortune Papers, $2, $3 and $4 per 1,000; 1910 Horoscopes, assorted, $2 per 100; Magic Wands, $1; Magic Typo Outfit, $10. T. A. DAVEY, 314 Broadway, Somerville, Mass.

Three Days' Carnival
at Remsen, Iowa, August 23-24-25, under the auspices of the Remsen Commercial Club. We wish to book about three high-class paid shows. Also wish to hear from owners of Merry-go-rounds. Write to-day. MATHEW R. FABER, Secretary, Remsen, Iowa.

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Wood Handle, - - $4
Knife Sharpeners, $4
SAMPLE 10 Cts.
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Canes
We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.
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Wire Artists Supplies — Everything in Novelties
Feather Flowers — We Supply Everybody
Send for free illustrated list of goods.
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New Fairs

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of June 25.

COLORADO
Denver—Interstate Fair and Exposition. Sept. 3-17. G. C. Fuller, secy.

ILLINOIS
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ben H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 26-Dec. 3. B. H. Heide, secy.
Joslin—Joslin Fair. Sept. 13-15. F. J. Whiteside, secy.

INDIANA
Boswell—Boswell Fair Assn. Aug. 23-26. Lloyd Christley, secy.
Indianapolis—Indiana State Fair. Sept. 12-16. Chas. Downing, secy.

KANSAS
Council Grove—Race Meet. July 12-14.

KENTUCKY
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
Thompkinsville—Thompkinsville Fair. Sept. 1-3. A. Richardson, secy.

LOUISIANA
Jeanerette—Jeanerette Fair. Oct. 6-9. S. B. Roane, secy.

MICHIGAN
Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.
Evart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.

MISSOURI
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.

NEW YORK
Islip, L. I.—Fair. Sept. 4-8. E. J. Robbins, Bayshore, L. I., N. Y., secy.

OHIO
Jefferson—Ashtabula Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.
Mason—Fair. Aug. 4-6. Wm. Thacker, secy.
Summerfield—Fair. Sept. 27-29. C. H. Dew, secy.

OKLAHOMA
El Reno—Fair. Sept. 20-23. H. S. Engle, secy.
Frederich—Big Race Meet. Aug. 16-19. N. E. Green, secy
Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.
Watonga—Fair. Sept. 13-16. J. P. Roetzel, secy.

PENNSYLVANIA
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.

SOUTH CAROLINA
Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyal, secy.

TENNESSEE
Franklin—Fair. Sept. 1-3.
Rome—Fair. Sept. 8-10.
Tullahoma—Colored Fair. Sept. 2-3. T. B. Spencer, secy.

TEXAS
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

WISCONSIN
Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koehke, secy.
Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.

CANADA
Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.
Portage La Prairie, Man.—Central Man. Grange Celebration. July 12-19. A. W. Humber, secy.
Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.

THIRD ANNUAL
Home : Coming : Picnic
Three big days, Aug. 17-18 and 19. Now booking attractions and concessions. Write at once. A. HOOTS, Mgr. Privileges, Lovington, Ills.

WILKES-BARRE, PA., FAIR
August 29, 30, 31, September 1, 2, 1910.
DAY AND NIGHT.
PRIVILEGES FOR SALE. R. IRELAND, Secretary.

BIG MONEY IN OUR SOAP FOR AGENTS
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

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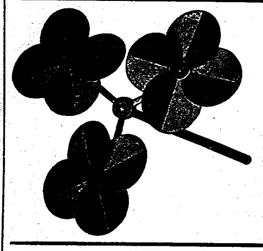
COSMO MFG. CO., 311-312 W. Michigan Street, CHICAGO, ILL.



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PINAFOUR
Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has the bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight. Three small wheels revolve in one direction, while the entire toy moves in the opposite, creating a pretty effect.
Samples to Streetmen and Dealers.
THE PINAFOUR TOY MFG. CO., - CANTON, OHIO.
Sells for 10 cents. $7.20 per gross.

WANTED- GOOD SHOWS PRIVILEGES CONCESSIONS
FOR THE
WISCONSIN AND ILLINOIS INTERSTATE FAIR AND RACING CIRCUIT
BOSCOBEL, WISC., August 9-12; H. E. Austin, Secretary.
MINERAL POINT, WISC., August 16-19; T. M. Priestley, Secretary.
DARLINGTON, WISC., August 23-26; F. E. West, Secretary.
PLATTEVILLE, WISC., August 30 to Sept. 2; C. H. Gribble, Secretary.
WOODSTOCK, ILLS., September 6-9; George A. Hunt, Secretary.
SPRING GREEN, WISC., Sept. 13-16; A. L. McNurlen, Secretary.
MADISON, WISC., September 20-23; M. M. Parkinson, Secretary.
RICHLAND CENTER, WISC., Sept. 27-30; W. C. Barry, Secretary.
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CONCESSION MEN, DON'T MISS THIS CIRCUIT:—Galax, Va., G. F. Carr, Sec., Aug. 30-Sept. 2; Radford, Va., M. M. Caldwell, Sec., Sept. 6-9; Tazewell, Va., H. Claude Pobst, Sept. 13-16; Roanoke, Va., L. A. Scholz, Sept. 20-23; Lynchburg, Va., F. A. Lovelock, Sept. 27-30; Winston, N. C., Col. G. E. Webb, Oct. 4-7; Raleigh, N. C., Col. Jos. E. Pogue, Oct. 17-22; Charlotte, N. C., C. M. Creswell, Oct. 24-29; Greensboro, N. C., Garland Daniels, Oct. 11-14; Columbia, S. C., D. F. Efird, Nov. 1-5; Augusta, Ga., Frank E. Beane, Nov. 8-11; Eatonton, Ga., M. F. Adams, Nov. 15-18. For particulars write each secretary, or
J. P. FLIPPO, - - Circuit Secretary, Roanoke, Va.

Street Fairs

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of June 25.

ARKANSAS
Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS
Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Beardstown—Nineteenth Annual Free Fish Fry. Aug. 22-27. S. L. Von Fossen, secy., Beardstown, Ill.
Belleville—Turnerverein Carnival. Aug. 18-20. Val Hirsch, secy., 515 N. Richland st., Belleville, Ill.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. E. M. Waddell, secy.
Noblesville—O. I. R. M. Carnival. June 27-July 2.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy
Seymour—Military Jubilee. July 4-5. W. L. Clark, secy., Seymour, Ind.

IOWA
Bloomfield—City Fire Department Carnival. July 4-9. C. F. Leach, secy.
Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Clarion—Free Street Fair. June 27-July 2. Winslow Shows, attr.
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Cumberland—Carnival & Home Coming. Sept. 1-3.
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
Earlville—Earlville Carnival. Dates not set Albert Wolf, secy.
Hartley — Celebration. Aug. 10-17. G. E. Knaack, secy., Hartley, Ia.
Hull—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival Oct. 10-14. Carl C. Gamble, Knoxville, Ia.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held .....

Name of Town and State where Street Fair is to be held .....

Dates of Street Fair .....

Name of Secretary .....

Attractions furnished by .....

Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
McLeansburg—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.
Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unhols, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy., Swanwick, Ill.
Toledo—Toledo Carnival Assn. Aug. 16-20. Wm. M. Louins, secy., Toledo, Ill.
Waukegan—Carnival. June 27-July 2. Chicago Exposition Shows, attr.

INDIANA
Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Weil, secy.
Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca, Ia.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Wyoming—Annual Woodmen's Picnic. Aug. 3. D. A. White, secy.

KANSAS
Council Grove—Street Fair. July 11-16. Morris County Fair Assn., mgrs.
Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans
Greenleaf—Greenleaf Annual Celebration. July 29-30. H. Vicory, pres., Greenleaf, Kan.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
Randall—Randall Celebration. Aug. 5. R. W. Faircbild, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16 W. H. Breihan, secy.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

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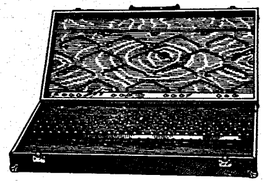

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REMEMBER—SIX DAYS AND SIX NIGHTS.
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KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.
Orange—100th Anniversary Celebration. July 4-5. James A. McKenna, secy., Orange, Mass.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hattam, secy.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.
Sault Ste. Marie—Mid-Summer K. of P. Festival. July 18-23. Chas. B. Hayden, secy., Lansing, Mich.

MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre, Mo.
Calhoun—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Caseville—Caseville Reunion. Aug. 16-19.
Chillicothe—K. of P. Carnival. July 4-9.
Downing—Carnival. Aug. 10-14. Dr. A. J. Drake, secy. Downing, Mo.
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.
Hattiesburg—Home Coming and Fourth of July Celebration. July 4-9.
Jefferson—Cape Girardeau County Home Coming. Aug 26-28. R. K. Wilson, Jackson, Mo.
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.
St. Louis—Pythian Charity Carnival. July 25-31. John H. Holmes, chairman, 512 Commercial Bldg., St. Louis, Mo.
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. W. L. Bousfield, secy.
Cordon—Sheridan County Agricultural Society Sept. 20-23. H. G. Lyon, secy.
Leigh—Firemen's Tournament. Aug. 17-18. J. E. Stafford, secy., Leigh, Neb.

NEW JERSEY

Jersey City—Ocean Social Club. July 4-9. Percy Elkeles, secy., 1402 Broadway, N. Y. City, N. Y.
Jersey City—Big Gala Home Week. July 4-9. Percy Ekeles, 1402 Broadway, New York City.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y.
Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.
Jamestown—Centennial Week. Aug. 29-Sept. 4
Kingston—Railroad Club Celebration. July 4. F. N. Green, secy., Kingston, N. Y.
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John H. Earl, concessions.
Walden—Old Home Week and Outing Days. Aug. 17-18. Wm. C. Hart, secy.
Waverly—Old Home Week Celebration. Aug 21-23.
Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Asheville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Asheville, O.
Ashland—Commercial Club Carnival. Oct. 4-8. V. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.
Belleville—Belleville St. Fair & Home Coming. Sept. 13-16. Wm. Etz, secy., Belleville, O.
Cincinnati—Ohio Valley Expedition. Aug. 29-Sept. 3. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.
Defiance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Franklin—Home Coming. Week July 11.
Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.
Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.
Miamisburg—Carnival. Week July 18. C. S. Young, K. of P. Social Club, Miamisburg O.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20 Ed. B. Wolf, secy.
Davenport—Commercial Club. July 25-30.
McCurtain—County Carnival and Picnic. July 4-5. T. J. Self, secy.
Red Rock—Carnival. July 20-21. G. M. Grace, secy., Red Rock, Okla.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.
Stilger—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Worley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tvemper, Ocean City, Md.
Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.
Charleroi—60th of July Celebration. July 4. J. J. Ho..., secy.
Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th St., Clearfield.
Connellsville—Old Home Week and Fourth of July Celebration. July 4-9. Ed. Kennedy, secy.
Kittanning—Street Fair. July 4-9. Jos. M. Reiter, secy.
McKeesport—Old Home Week. July 3-9.
Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.
Waterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon Geo. W. Oster, Osterburg, Pa.
Palmyra—Old Home Week. Sept 4-10. C. F. Schneider, secy.
Point Marion—Festival. July 11-14. Edward Goffaux, secy., Point Marion, Pa.
Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Polster, chairman amusement committee, Ellwood City, Pa.
Scottdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.
Williams Grove—Great Grangers' Picnic. Aug 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce Columbia, S. C.

TENNESSEE

Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.
Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrewsbury gen. dir.

WEST VIRGINIA

Benwood—F. O. E. Carnival. July 25-30. H. B. Wheele, secy., Box 311, Benwood, W. Va.

WISCONSIN

Ladysmith—M. W. A. Picnic. Aug. 27.
Stevens Point—18th Infantry and 12th Wis. Battery Reunion. Aug. 2-4. E. G. Hart, secy., Chilton, Wis.
Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirst, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 3. C. W. Bennett, secy.
Morrisburg, Ont.—Scenic Centennial and Home Coming. Aug. 2-5. J. P. Gormeley, chairman, Morrisburg, Ont., Can.

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FAIRS SOUTHEASTERN IND. CIRCUIT
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EDINBURG, IND., July 20-22	R. G. Porter,	Secretary.
NORTH VERNON, IND., July 26-29	Ralph Garst,	Secretary.
OSGOOD, IND., August 2-5	G. R. Kemper,	Secretary.
LAWRENCEBURG, IND., August 2-5	E. G. Bielby,	Secretary.
GREENSBURG, IND., August 16-19	Dr. C. B. Ainsworth,	Secretary.
COLUMBUS, IND., August 23-27	Thos. Vinnedge,	Secretary.
FRANKLIN, IND., August 31-Sept. 1-2-3	Martin Sellars,	Secretary.
RUSHVILLE, IND., August 30-31-Sept. 1-2-3	W. L. King,	Secretary.
SHELBYVILLE, IND., Sept. 6-10	E. W. McDaniel,	Secretary.

GREATER TIPTON JULY CELEBRATION
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4th OF JULY CELEBRATIONS

ALABAMA.

Athens—Business Men's Celebration. R. H. Walker, secy.

ARKANSAS

Jonesboro—Celebration. Omar W. Throgmorton, secy.
Pine Bluff—M. W. A. Celebration. July 4.
Texarkana—Celebration. F. F. Quinn, secy.

DISTRICT OF COLUMBIA

Washington—Sons of American Revolution and Washington Municipality. July 4. Hon. Henry B. F. McFarland, District Bldg., Washington, D. C.

IDAHO.

Winchester—Celebration. July 4.

ILLINOIS

Bellmont—Celebration. F. F. French, supt. concessions, Belmont, Ill.
Bushnell—Celebration. July 4.
Canton—Celebration. F. F. Johnson, secy.
Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy.
Harrisburg—Harrisburg Fair Assn. Celebration, July 4. C. E. Brington, Harrisburg, Ill.
Homeston—Celebration. R. F. Cooper, secy.
Newton—Celebration. C. H. Allbright, secy.
Onarga—Celebration. July 2-4. Chas. Krause, secy.
Pontiac—Celebration. C. J. Haney, secy.
Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.
Shelbyville—Celebration. Chas. H. Beetle, secy.
Lincoln—Celebration. Wm. J. Pegram, secy., Pegram Bldg., Lincoln, Ill.

INDIANA

Anderson—Celebration at Mounds Park. F. D. Norviel, care Indiana Union Traction Co., Anderson, Ind.
Churubusco—Commercial Club Celebration. Louis Koche, secy.
Greensburg—Elks' Circus. A. Goyert, secy.
Knightstown—Celebration. Ed. Barker, secy.
Lebanon—Celebration. Guy F. Davis, secy.
Medaryville—Celebration. July 4.

MISSISSIPPI

Scranton—Firemen's Annual Picnic. July 4. W. W. Walker, secy.

MISSOURI

Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo.
Corinth—Alcorn Fair Assn. Celebration. July 4. R. M. Stripling, secy., Corinth, Miss.
Thayer—Merchants' Celebration. July 4-5. T. W. Sharp, secy.
St. Louis—Patriotic Independence Day Assn. Celebration. John J. O'Connor, secy.

MONTANA

Big Timber—Celebration. July 4. A. L. Brady, Big Timber, Mont.
Mandlow—Celebration. July 4.
Mondak—Celebration. Thos. Lennon, secy.
Savage—Celebration. July 4.

NEBRASKA

Beatrice—Firemen's Celebration. July 4.
Broken Bow—Celebration. S. L. Miller, secy.
Curtis—Celebration. July 4.
Elmwood—Celebration. Edward J. Jeary, secy.
Lexington—Celebration. S. O. Jennings, secy.
Madison—Madison Fourth of July Celebration. July 4.
Plattsmouth—I. O. R. M. Celebration. Anton H. Koubek, secy.
St. Paul—Celebration. July 4.
Stromsburg—Celebration. July 4.
Superior—Celebration. J. Kirt, secy.

NEW YORK.

Binghamton—Celebration. July 4. C. H. Bone, secy., Binghamton, N. Y.
Warsaw—Celebration and Home-Coming. July 4-6. D. W. McNair, secy.

NORTH DAKOTA

Glenburn—Celebration. July 4.
Clifford—Celebration. July 4.
Dickinson—Celebration. July 4.
Granville—Celebration. July 4.
Manning—Celebration. July 4.
Marshall—Celebration. July 4.
Neche—Celebration. July 4.

OHIO

Bellaire—Bellaire Progressive Assn. Celebration. Sylvan Blum, secy.
Coshocton—Elks' Celebration. Jos. L. McDowell, secy.
Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O.
Elyria—Celebration. July 4. Hal. Sanford, secy.
Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.

WASHINGTON

Bellingham—Celebration. July 4-6. R. J. Rockey, secy.
Chewelah—Celebration. July 4.
Colfax—Celebration. July 4.
Medical Lake—W. O. W. Lodge Celebration. July 4.

WEST VIRGINIA

Moundsville—Board of Trade and Merchants' Club Celebration. July 4. S. C. Shaw, secy.
Piedmont—Municipal Celebration. C. C. Culbertson, secy., Box 586, Piedmont, W. Va.
West Union—Celebration. J. B. Ashburn, secy.
Williamson—Gala Week. July 4. Williamson Park Co., mgrs.

WISCONSIN

Baraboo—Sauk County Agricultural Assn. Celebration. July 4.
Chalinate—Celebration. July 4.
Elkhorn—Celebration. July 4.
Hayward—Celebration. July 4. E. H. Rohlf, secy., Hayward, Wis.
Merrill—Celebration. July 4.
Red Granite—Citizens Celebration. July 4. W. B. Polacsyk, secy.
Stevens Point—Celebration. July 4. A. E. Bounon, secy., Stevens Point, Wis.
Two Rivers—Celebration. Chas. F. Kirst, secy.

BABY BEARS
Happy, healthy, playful little pets. First $80.00 gets this pair. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held .....

Name of Town and State where Celebration is held .....

Name of Secretary .....

Address of Secretary .....

North Vernon—Celebration. Secretary, Box 96, North Vernon, Ind.
Petersburg—Celebration. Gus Frank, secy.
Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.
Russiaville—Howard Co. Fair Assn. Celebration. July 4. W. H. Winnie, secy., Russiaville, Ind.

IOWA

Anita—Celebration. H. H. Cate, secy.
Denison—Celebration. July 4.
DesMoines—Newsboys' Assn. Celebration. July 4. G. J. Prescott, 1137 Sixth ave., DesMoines, Ia.
Eagle Grove—Celebration. K. K. Keith, secy.
Greenfield—Celebration. F. M. Stundivant, secy.
Grundy Center—Merchants' Celebration. July 4. H. S. Beckmann, secy., Grundy Center, Ia.
Toledo—Celebration. J. P. Walters, secy.
Washington—Celebration. July 4.

KANSAS

Belleville—Celebration. H. Pierce, secy.
Iola—Riverside Celebration. Ralph Bishop, Box 62, Iola, Kans.
Junction City—Celebration. July 4. R. H. Christensen, secy., Post Office, Junction City, Kan.
Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.
Norway—Old Time Celebration. July 4. U. P. Barlitz, pres., Norway, Kan.
Ottawa—Celebration. Willis Rodgers, secy.
Severy—Fourth of July Celebration. July 4.

LOUISIANA

Plaquemine—Celebration. July 4. Progressive Union and Good Roads Auto. Assn., mgrs.

MASSACHUSETTS

Orange—Anniversary Celebration. July 4-5. J. A. McKenna, secy.

MICHIGAN

Battle Creek—Goguac Resort Assn. at Goguac Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich.
Onaway—Celebration. July 4. Vet. Verbeck, secy.
Reed City—Reed City Business Men's League Celebration. M. W. Brown, secy.

MINNESOTA

Cloquet—Celebration. July 4. F. P. Thompson, Secy., Cloquet, Minn.
Faribault—Elks' Celebration. July 4. D. F. McKenzie, secy., Faribault, Minn.
Red Haven—Celebration. July 4.
Minneapolis—Celebration. R. W. Goddard, secretary, Nicollet ave. and 5th st., Minneapolis, Minn.
Moorhead—Eagle Hose County Celebration. July 4. Sig. Erickson, secy.
Kalida—Celebration. July 2. Milton S. Bolerjack, secy.
Lancaster—Elks and Mechanics' Band Celebration. Harvey Roley, secy.
Lodi—Celebration. C. M. Petzer, secy.
New Philadelphia—Celebration. Jack Richards and Newman, mgrs.
Salem—Celebration. Tom J. Smith, secy. West Salem, O.
Shadyside—Board of Trade Celebration. E. Bruce Dawson, secy.
Sidney—Celebration. F. C. Horr, secy.
Springfield—Red Men. July 4. H. J. Churchman, secy., Springfield, O.

OKLAHOMA.

Enid—Celebration. July 4. J. J. Cunning, ham, secy., Enid, Okla.
Medford—Celebration. July 4. W. J. Lyons, secy., Medford, Okla.
Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Apollo—K. O. T. M. Celebration. J. H. Mears, secy., Blairsville, Pa.
Canton—Canton Commercial Club Celebration. Fred Nowell, secy.
Charleroi—Celebration. J. J. Hoyt, secy.
Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa.
Dunbar—Business Men's Celebration. July 4. A. N. Hampton, secy., Dunbar, Pa.
Kittanning—Celebration. July 4-9. Jos. M. Baker, secy.
Monessen—Fourth of July Celebration. J. Meyers, secy.
Phoenixville—Home Coming. July 4. Harry A. Keller, secy.
Reynoldsville—Celebration. W. H. Bell, secy.
Yatesboro—Celebration. July 4-9.

SOUTH DAKOTA.

Bonesteel—Celebration. July 4. A. P. Hendrickson, secy., Bonesteel, S. D.
Ela Point—Celebration. July 4.
Gayville—Celebration. T. B. Guthrie, secy.
Hartford—Celebration. July 4.
Hayti—Celebration. July 4.
Henry—Celebration. July 4.
Miller—Celebration. July 4.
Parker—W. R. O. Picnic. July 4.
South Shore—Celebration. July 4.
Webster. Celebration. July 4.

TENNESSEE

Tullahoma—Celebration. J. W. Harton, secy.

TEXAS

Meridian—Fourth of July Celebration and Old Settlers' Reunion. July 4-5. C. M. Cureton, secy.
Weatherford—Celebration. Joe W. Hicks, secy.

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This directory is devised and corrected weekly, [ch]anges in firm names and addresses being re[co]rded as soon as they are received.

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Wenz & Mackensen, Yardley, Pa.

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J. F. Gasthoff & Co., Danville, Ill.
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Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

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Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

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Lyon & Healy, 205 Wabash ave., Chicago, Ill.
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Fillmore Music House, 528 Elm st., Cincinnati.

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U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

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Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

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Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
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CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 82 Atlantic ave., Boston, Mass.
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American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th st., Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 1509 E. 57th st., Chicago.
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S. Lubin, 926 Market st., Philadelphia, Pa.
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Magnetic Film Service, Cincinnati, O.
C. J. Murphy, Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
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Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

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Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

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Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
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Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

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Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

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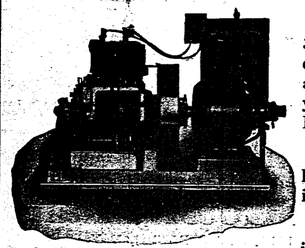

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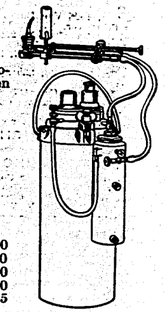

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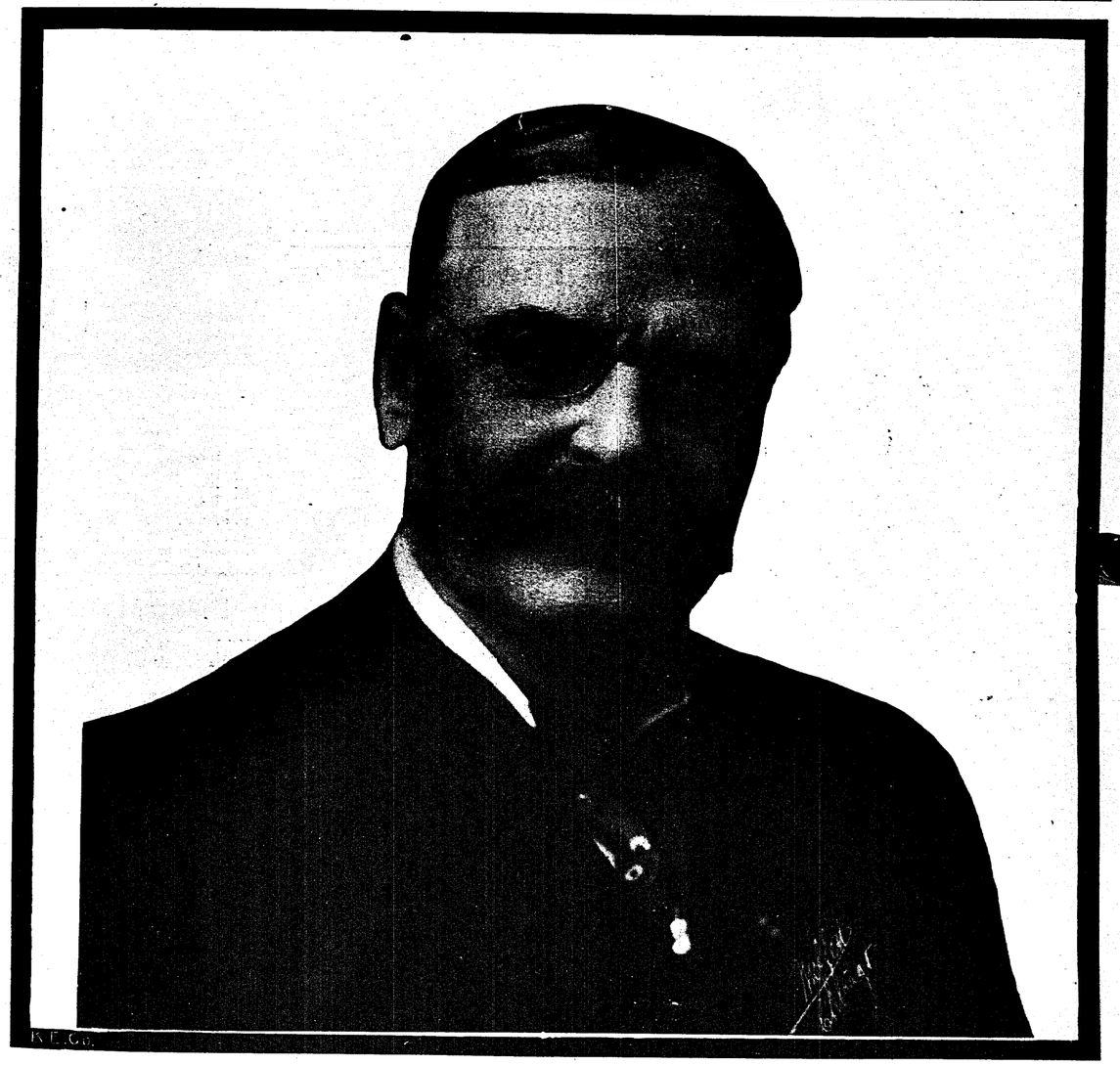

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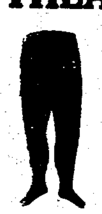
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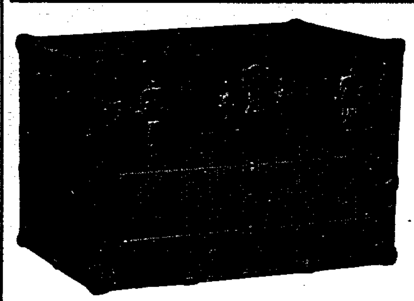
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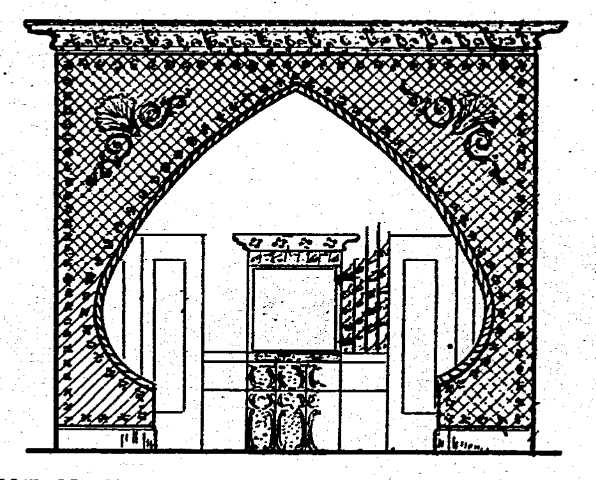
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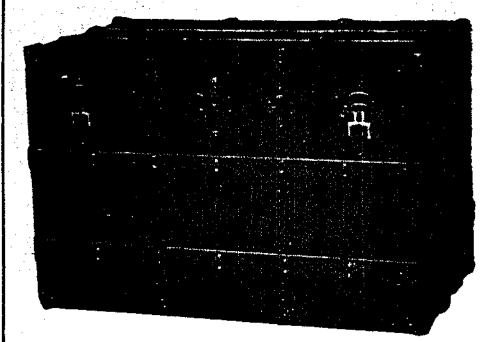
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The Billboard
AMERICA'S LEADING AMUSEMENT WEEKLY
ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 28. CINCINNATI—NEW YORK—CHICAGO July 9, 1910.

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

Some people, especially ticket sellers, know how eager some people are to stick them with counterfeit money. To wring in a plugged coin on them is considered a capital joke. When I was connected with Gollmar Brothers' Shows, relates J. E. Fitzgerald, I was selling concert tickets one afternoon, and noticed two young fellows sitting on the Hippodrome track examining a coin. When I approached them, one of the two bought a concert ticket and handed me a shiny, smooth, bad-looking coin, which was, nevertheless, just as good a piece of money as was ever turned out of Uncle Sam's mints. Next, his companion purchased a ticket and tendered me a fifty-cent piece. Among the change that I returned to him was a supposedly spurious dime.

All the conceit was now taken out of the second fellow, and as I stood behind them I heard the following line of talk exchanged:

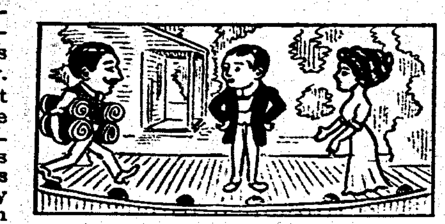
"Say, Hiram, aire you sure that wuz a counterfeit dime you giv' the showman?"

"Yep," replied Hiram, "but he wuz so durned dumb that he never knowed the difference."

"Well," said his companion, looking sadly at the dime, "nevertheless, he wuz bright enough to giv' it back to me."

Brook Russell, manager and electrician of the Jessie Russell Spectacular Fire Dance, tells the following story to the boys:

"We were breaking our jump, recently, from New Orleans to St. Louis, by playing the Lyric Theatre at Monroe, La. Upon our arrival at this theatre, we found that four extra battens were needed to hang our scenery. 'Jake,' the new stage manager was at once notified that four battens were required. A dazed look took possession of his face and, because of his newness to stage surroundings, he was ashamed to inquire what these really were and, consequently, responded in a half-bewildered tone, 'I'll get 'em soon as I find de boss.' Imagine our surprise when 'Jake' came in a half-hour later, carrying four tremendous rolls of cotton batting, which he had purchased at a dry goods store."



The Academy of Music in Baltimore is a very large theatre and it has a spacious lobby, which is fitted with large, comfortable divans, giving a cozy effect. Many persons occupy these divans while awaiting the arrival of friends, or during intermissions. The theatre presents only high class attractions, but, as the regular season is now closed, the management is presenting vaudeville and moving pictures for the summer.

There is one spot in the lobby that is regarded as sacred, and that is the entrance to the manager's office. Mr. Harry Henkel, the esteemed business manager, stands guard at this point and views the audience as it passes through the portals to the auditorium of the theatre. Only those who are "recognized" may stand on this spot and chat with the illustrious Mr. Henkel. Henry L. Mencken is one of the sacred clan and has a reputation for his wit and repartee.

One evening, recently, he was attending a vaudeville performance at the above theatre, and, while awaiting the rise of the curtain, chatted with Mr. Henkel.

On this particular evening, a young lady entered the theatre and took a seat on one of the cozy divans. She was either awaiting the arrival of a friend or an escort. After awaiting a reasonable length of time, her manner indicated that she was perturbed, as her expected escort was overdue. She was daintily attired, in a frock with a checker-board effect. The young lady appeared to be impatient, and her nervous strolling about the lobby attracted Mr. Mencken's attention.

"You know why that lady is always on the move?" said Henry, to the business manager.

"No," said Mr. Henkel.

"Because she has on her checker-boards," returned the august Mr. Mencken.

After the storm of laughter had subsided, he burst forth with another jest. Another young lady entered the theatre attired in a costume of deep crimson hue.

"I'll bet she's a bright girl," said Henry, as he observed the young lady in the crimson frock.

"How do you know?" queried Harry.

"Because she's so well red," ejaculated "Marse" Henry.

An occurrence that at the time was of a serious nature, but afterward was the cause of many a good laugh by the members of the U. S. Ladies' Band, happened at Okolona, Miss., two years ago. The young men of the town turned out in force to capture some of the fair musicians. As a rule the young men of the South are very gentlemanly and well behaved, but there is always an exception to the rule, and in this case, one young man from a very respectable southern family insulted the cornet soloist, who was a very stout young lady, and who, in turn, slapped his face. Then he clenched his fist and struck her full in the face. The manager, J. Leslie Spahn, a half block away saw it, and dropping a tuba he was carrying, ran up and hit the young fellow square in the jaw and was just in the act of delivering another punch when the fence gave way with the force of the young man's weight against it, and as Spahn struck the second time, he hit the air and went down on top. After it was all over, Spahn, seemingly unhurt, went to his room, while they carried the other fellow off to a hospital for a stay of more than a week. The girls called to see Mr. Spahn and found him sitting there, holding his hands between his knees and as pale as death. One of the elderly ladies looked at his hands and found that both were the size of a boxing glove, both having been broken; while, on close examination, it was also found that, from the knee to the ankle, the skin on his shins was about all gone. In his fall his hands had hit the fence pickets and his shins had come in contact with the lower boards on the fence. After seeing him all bandaged up and about ready for bed, all were saying good-night when there was a loud knock at the door. All the girls looked frightened nearly to death. Spahn got up and opened his suit-case and pulled out a revolver. Every girl was ready to faint, when Spahn called out "Come in!" The door opened and there stood a typical southern gentleman. He asked "Are you the gentleman that knocked that young man down?" Mr. Spahn answered "Yes." Everybody looked for the old man to pull a gun, as his hand went down in his pocket. But instead he pulled out a piece of paper and presented it to the nearest girl to him. It was a bill for $10.70 for new posts and pickets to repair the fence.

A good joke, and the latest on Mr. Spahn, was brought on by his boosting Paracamph. Anybody that knows Spahn knows Paracamph, Paracamph Soap, Paracamph Hair Restorer. (By the way, Mr. Spahn is growing a new crop of hair.) Paracamph did it—so far; Paralax and Parasal, and a lot of other Paras, and it's a laugh with his girls, as well as all his friends, for he will advise the use of it for any ailment, from a headache to a broken leg. On his trip out to Oklahoma he had the Louisville firm send him three hundred samples, and he took one hundred samples with him to Anadarko from Oklahoma City. The first day at Anadarko an old squaw was run over by a horse and had her foot badly hurt. Spahn saw the accident and flew to his room to get out some samples. He tore down the street to the squaw, who was moaning and lamenting her hurt. Spahn was there and in a few minutes had the foot covered with the remedy and within ten minutes the squaw limped to her wagon and went home. That night all were invited out to dinner and, after enjoying a concert by an orchestra, sat down to dine when there was a terrific commotion outside. Looking out, one could see about twenty Indians coming up the walk carrying something between them. The young Indian girl servant ran to the door and came flying back, saying: "Dog Wolf hit by railroad train, and they want white Medicine Man." Spahn took a sample out of his pocket and was about to apply it, when a doctor stepped up, looked at the Indian and said that he had been dead an hour or more. If Spahn had been alone he would no doubt have tried the stuff, at that. And if he had—there might have been a different tale to tell.

CHEATER PRODUCED

Unusual Event of Serious Play Being Presented in Hot Weather Defies Precedent and Comes Through With Promise of Big Success

New York, July 4 (Special to The Billboard).—The Cheater, a comic play, in three acts, by Louis Mann, from the German, Der Doppelmensch, of Wilhelm Jacoby and Arthur Lipschitz. Lyric Theatre.

THE CAST.

Godfried Plittersdorf .. .. Louis Mann
Leokadia .. .. Mathilde Cottrelly
Elly Plittersdorf .. .. Parke Patten
Clementine Deagon .. .. Ethel Conroy
Jack Deagon .. .. Melville Stewart
Aurelia ....Jeffreys Lewis
Willie .. .. E. A. Kelly
Henry Hammersly .. .. Albert Parker
Sandory.. .. .. DeWitt Jennings
Shine .. .. John Bunny
Joseph .. .. Edward Horton
Frieda Halloway .. .. .. Emily Ann Wellman

To attempt giving a premiere performance of a semi-serious play during dog-days appears to be the height of folly, nevertheless William A. Brady defied all set rules of producers and presented Louis Mann at the Lyric Theatre on Wednesday night, June 29, in a comedy entitled The Cheater. The adaptation was made by Mr. Mann from the German farce, Der Doppelmensch, and is to be used as his own starring vehicle. In his translation he has shifted the scenes to American soil, and provided himself with a most humorous character in the person of a German State Senator, whose ambition is to wage a crusade against night saloons and dance halls; his sole object in life is to become a civic reformer in its purest essence. As Senator Plittersdorf, Mann's special object is to wage warfare against a famous dance-hall known as Spillerman's Orpheum, a center of the gayer forms of night life. Just as Plittersdorf is getting ready to launch a campaign for re-election to the State Senate on the strength of his anti-vice crusade, he learns that the dance-hall has for many years been owned and operated by a black-sheep half-brother; that this half-brother has recently died, and that his will names Plittersdorf as the sole heir of the Orpheum, on condition that he personally manage the resort.

Senator Plittersdorf holds out for a brief spell against temptation, but the money looks good to him. He finally succumbs, after being assured that he need make but two visits to the Orpheum, the second one being the occasion of a fancy dress ball, when he must lead the grand march.

His first visit involves him with a young woman, who, previously, unknown to him, has accepted a position as his wife's housemaid, and his second, undertaken in the guise of a burglar, leads to an amusing complication during which his wife, inspired by a silly ass nephew, imagines that he is really acting as a cracksman—or rather that his "double self" is doing so.

As the Times puts it: "The first act is clean-cut, direct and amusing, but there is more or less padding to the second, and especially to the third act, that may be eliminated with advantage. It may be truly said that so long as Mr. Mann was on the stage, the fun was unflagging, and a bit of pantomime suggestive of a very sleepy man, who has been out for a night with the boys, was especially well done.

(Continued on page 40.)

Managers Buy Honeymoon Trail

New York, July 2.—Perry J. Kelly and Gerald FitzGerald, who have purchased Honeymoon Trail from Mort. H. Singer, have about completed engaging a cast. Fifty people and the complete original scenic production will be carried. Among the principals are: Louis Kelso, Fred Wyckoff, Arline Boling, Carl George, Clara Dalton, Rose Gildea and James P. Houston. The chorus will comprise twenty-two singing and dancing girls. Ned Wayburn's Dancing Brownies remain a feature. Honeymoon Trail opens its season August 28 at Peoria, Ill.

DRAMA'S FAMOUS MONEY MAKERS.

Plays that make money are of eternal interest. The earnings of certain dramas are historic. At the head of the list is supposed to stand Rip Van Winkle, which is credited with being the only play that ever earned $5,000,000. It ran continuously for three seasons at the Boston Theatre, filling every seat every night, at an aggregate profit of nearly $750,000. Jefferson is said to have appeared in the title role 5,000 times.

The Old Homestead is said to have earned $4,500,000 during the first ten or eleven years of its career. Charley's Aunt ran for 1,400 performances in London, and is estimated to have earned $2,500,000. It earned for Mr. Penley alone $1,000,000 during its run at the Royalty and the Globe theatres. The Private Secretary earned $700,000 in London, and Our Boys ran four weeks at a profit of $2,000 a wdeek. Edward Terry paid Pinero nearly $200,000 in royalty, and then cleared $300,000 on Sweet Lavender. The profits on Our Flat touched $500,000.

A Chinese Honeymoon yielded a profit approximately of $350,000, in spite of the great cost of staging it, and the fact that the scenery and costumes had twice to be renewed. It is the only musical play that ever ran 1,000 nights in London. Dorothy ran for 931 performances and is reported to have earned $650,000. San Toy has a record of more than 800 consecutive performances and brought George Edwardes about $400,000. The Little Minister at the Haymarket, in London, earned $500,000 at a minimum. Out of the profits of Trilby Beerbohm Tree built His Majesty's Theatre. W. S. Gilbert's profit from Pygmalion and Galatea touched $250,000, and from his Savoy operas upward of $500,000.

HER HUSBAND'S WIFE CLOSES JULY 2.

New York, July 4 (Special to The Billboard.)—Mr. Charles Frohman has decided to close the Criterion temporarily to give the principals of Her Husband's Wife a much-needed rest. This play will reopen at one of the Frohman theatres in the first part of September before going on the new international circuit announced by

PRIVATE SECRETARY

William Gillette's First Big Success to be Revived by Charles Frohman, Thus Adding to the Series of Notable Revivals of the Season.

New York, July 4 (Special to The Billboard).—Charles Frohman will revive William Gillette's first great success, The Private Secretary, next season, with the actor-playwright in his original role of the Rev. Mr. Spalding.

A notable repertoire of Gillette plays including such successes as Held by the Enemy, Sherlock Holmes, Too Much Johnson, Secret Service and Clarice has already been announced.

The Private Secretary was written by Mr. Gillette when he was not yet twenty-eight years of age. The piece opened on September 29, 1884, at the New York Comedy Theatre. It made an instantaneous hit and run continuously for over twenty months, when it was replaced by Mr. Gillette's next success, Held by the Enemy.

The comedy, though not original, was only partially adapted from Van Moser's De Bibliothekar and was first called Digby's Secretary to distinguish it from a much less effective adaptation by Charles Hawtrey, called The Private Secretary.

NEW MILWAUKEE GAYETY.

Milwaukee, Wis., July 4.—It is stated that the owners of the Gayety Theatre (Eastern Wheel) will build a new theatre at the northeast corner of Wells and Third streets, this fall. The lease on the present site expires at the end of the 1910-11 season. The new location is opposite the Star Theatre (Western Wheel), which condition will undoubtedly make the war stronger next season.

Both theatres have been refused licenses to operate rathskellers this season. The Gayety management figures that they will be granted a license in their new theatre, where the cafe will be on the ground floor.

LILLIAN ST. CLAIRE

In The Follies of 1910.

S. G. BRINKLEY VISITS.

One of last week's visitors at the home office of The Billboard was Mr. S. G. Brinkley, the long bearded gentleman, whose home is at Magnetic City, N. C. He had just come in from Chicago, where he had spent a few days, after severing his connections with the Yankee Robinson's Shows while touring Minnesota.

Mr. Brinkley bills himself as "The Longest Bearded Man in the World," having a hirsute appendage of five feet, four inches in length. He is an excellent attraction for outdoor entertainments of various natures, and entered the side show after having spent over twenty-five years tilling the North Carolina soil.

SEASON WAS SUCCESSFUL.

Worcester, Mass., July 2.—The Worcester Stock Company, with John Cumberland, closed a successful season to-night. The Worcester Theatre, which the company had used, will be renovated during the summer, reopening in the fall under the management of Shea and Burke.

Noted Actress Mentally Deranged

Minneapolis, Minn., July 1.—Over excitement, anticipating the issue of the Jeffries-Johnson combat, combined with overwork, is responsible for the mental derangement of Miss Kate Blancke, formerly a member of the Lyric Stock Company, of this city, according to advice received from Cleveland, O., by her daughter, Miss Helen Wilton, ingenue of the Lyric Theatre Stock Company, here. Miss Blancke has been playing an engagement in Toledo in stock. Miss Wilton states that she believes after a short rest at the sanatorium, her mother will be able to go on with her regular duties.

AN ABRUPT CLOSING.

Enid, Okla., July 2.—After being on the road one week, the Delmar Stock Company, which started from here on what was planned to be a summer's road tour, closed at Guthrie, Okla. The demise was caused by strife among the players. Morrie B. Streeter, manager, and Blanche Bryan, leading woman, have gone to Michigan; Eugene La Rue, heavies and director, has joined G. Steer Flinders at Salina, Kan.; William Mansberger, O. M. Paul, Harry Lindsay and wife, are still unengaged.

PHILIPS' FORTUNATE ESCAPE.

Wilkes-Barre, Pa., July 2.—Roy Philips, of Poli's Stock Company, had a very narrow escape from death, or at least serious injury. An automobile in which he was riding was struck by a street car, damaging the machine badly, but fortunately the occupants escaped serious injury.

Mrs. Matt. Saunders, wife of Assistant Manager Saunders, of the Poli Theatre, and who has been with the Buffalo Bill-Pawnee Bill Shows, has canceled her engagement with these shows, and is now at home.

CHARLES MARKS ENGAGES MISS DOROTHY BRENNER.

New York, July 4 (Special to The Billboard.)—One of the important roles in Charles Marks' musical comedy, $3,000,000, has been assigned to Dorothy Brenner. This comedy is slated to open at the Columbia Theatre, Boston, some time in August.

POLICY IS CHANGED.

Jacksonville, Ill., July 2.—The Airdome has changed from vaudeville to stock, with a change of plays twice a week, vaudeville and motion pictures will be shown between the acts. The Howard Stock Company, comprising fourteen

John Cort Goes West

New York, July 4 (Special to The Billboard).—President of the National Theatre Owners' Association left for Seattle on June 29. He will spend Independence Day at his summer home near that city.

Mr. Cort contemplates making a Western trip of about four weeks. He will visit Portland, San Francisco, Los Angeles, Salt Lake City, Denver and Chicago.

Mr. Cort announced before he left that A. J. and W. L. Busby had applied for membership in the association.

SOME SHUBERT ASSIGNMENTS.

New York, July 4 (Special to The Billboard.)—Engagements announced by the Shuberts for the coming season include Bertha Waltzinger and Emma Francis for The Belle of Brittany, William Roselle for The Lottery Man and Helen Darling for Havana. Arthur Stanford will also travel under the Shubert banner.

VETERAN SHAKESPEAREAN ACTOR RETURNS TO STAGE.

New York, July 4 (Special to The Billboard.)—Frederick Warde, it is reported, will return to the stage next season for a limited period in a special production of Timon of Athens, which has seldom been acted in America. Mr. Warde has been on the lecture platform for the

Delamater-Norris Activity Stunt

New York, July 2.—Miss Justina Wayne has been engaged by A. G. Delamater and Wm. Norris, Inc., to appear under their management during the next five years. Miss Wayne will appear in Beverly next season. Marguerite Snow, now playing in My Cinderella Girl, will also play the title role in a Beverly company under the same management.

The road tour of My Cinderella Girl will begin at the Davidson Theatre, Milwaukee, September 5.

TED MARKS APPOINTED REPRESENTATIVE FOR SOMERS & WARNER AND C. M. ERCOLE.

New York, July 4 (Special to The Billboard.)—When Mr. Theodore Marks returned from abroad he announced that he had been appointed sole American and Canadian representative for Somers and Warner and C. M. Ercole. Mr. Marks brought with him several vaudeville sketch, including The End of the Thread, The Glass Eye, A Rival for Fun, A Verification, In the Big Wheel, A Consultation from 1 to 3, The Hills of Medoc, and The Wig.

A LUCKY CORRESPONDENT.

Dell E. Heneman, The Billboard's correspondent at Schenectady, N. Y., is a winner of a cash prize of $281.24 to cover all expenses of a trip to the Jeffries-Johnson fight in Reno, Nev.

NOTES OF THE ROAD

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville---Members Write From All Sections of the Country

John H. W. Byrne has gone to his home for the summer at Oswego Falls, N. Y., where he will finish several acts that he has under way. He will return to New York the latter part of August, and will at once commence rehearsals of several of his sketches that he will control himself.

The Opera House in Opera Block at Martin's Ferry, O., has been entirely remodeled and opened June 25, as a vaudeville house under the management of Messrs. Wm. H. Shul, of Wheeling, W. Va., and Arthur Snodgrass, of Martin's Ferry, O.

Edith Talbot has canceled all of her time for the summer, and has retired to her country home in Iowa, and will not resume her vaudeville engagements until September. She is booked solid for next season in a new act written for her by John H. W. Byrne.

The Bijou Theatre, Appleton, Wis., has discontinued vaudeville for the summer, and is now showing pictures exclusively. In August the house will be closed for repairs, reopening the latter part of the month with vaudeville.

Bobby Davis, formerly of Davis and Moore, has doubled with Billy Stoeckel, late of Stoeckel and Wahle. They will do a black-face singing and talking act under the team name of Stoeckel and Davis.

Harris and Robinson's Bunch of Kids closed July 3 at the Grand Theatre, Kewanee, Ill. The act will be seen in the East next season with Harris and Robinson again at the head.

Miss Hattie M. Johnson, of the Johnson Sisters, has joined hands with the Burdett Bros. The act will be known as Miss Hattie M. Johnson and the Burdett Bros.

Grimm and Satchell are at present playing the Rudy Heller Circuit in the East. They are booked solid all summer, and in September open on the United Time.

Hessie, the talking juggler, was married June 27 to Miss Alice Newsome. After spending a few days at the Soo, he will resume work on the Bijou time.

The Great Fontanello Hypnotic and Vaudeville Co. closed last week in Brazil, Ind. Fontanello, the hypnotist, is resting at his home in Mansfield, O.

Capt. Sidney Hinman, has closed his vaudeville season, and is playing his water circus in parks. He is booked solid for the entire summer.

The Rosenes (George and Alice) have in preparation a new novelty Roman ring and contortion act, which will be ready in August.

Arthur Gillespie is under a physicians care at Macatawa, Mich., as a result of serious injuries sustained in a railroad accident.

Frank L. Long, of Jackson and Long, is again working single, his wife's illness causing her retirement from the act.

Next season Browder and Browder will join hands with Burt Juel and present a new sketch, entitled Quick Lunch.

David Meyer, Hebrew comedian, has opened on the Pantages' time.

Ward, Starr and Ward opened on the Association time, July 11.

Circus Trainmaster Injured by Fall

Cambridge, O., June 30.—Chas. Williams, of Wheeling, W. Va., trainmaster of Robinson's Famous Shows, and formerly this season with the Norris & Rowe Show, met with a serious accident here Tuesday. While spotting cars for loading, he slipped and fell under a yard engine, the wheels passing over and crushing his left foot. He was hurried to the city hospital, where amputation above the ankle was found necessary.

FRED LENNOX SIGNS WITH CHAS. FROHMAN.

New York, July 4 (Special to The Billboard.)—The popular English comedian who became famous through a sensational Indian dance, given some years ago, has signed a contract with Charles Frohman to play the leading role in The Dollar Princess.

WASHINGTON VENTURE FAILS.

Washington, D. C., June 29.—The Hippodrome at the American League Ball Park closed its gates Saturday night, leaving all the performers without salary, it is said. T. A. Moore was general manager of the Hippodrome, and Edward P. Cole, treasurer. Notice of the suspension of the enterprise did not reach the ball park until shortly before the performance was scheduled to begin, and a good-sized crowd was turned away from the gates. The venture did not prove the success it was expected to be, although it was claimed that the attendance had increased towards the close.

INDIANAPOLIS SEASON OVER.

Indianapolis, Ind., July 2.—The Indianapolis Hippodrome closed its season to-night. According to the management, the experiment was successful, and the Hippodrome next season, would be an entertainment on a more elaborate scale.

ELEPHANTS ON RAMPAGE.

Greeley, Colo., July 1.—Two big elephants belonging to the Sells-Floto Show, angered by the efforts of trainers to separate them from two smaller ones, created a little excitement when they charged down the main street here yesterday. The elephants, which were chained together, finally crashed through a fence into the front yard of a residence, tearing up lawn and shrubbery. A tree prevented their rushing any further.

CALLAN LEAVES LEWISTON.

Lewiston, Maine, July 22.—Jeff Callan has resigned as manager of the Music Hall and has gone to New York. He will be succeeded by Dell Ribber, who has been acting as press

BRADY SAILS AWAY

Impresario Surprises Broadway by Embarking on the Lusitania for London and Paris---Rumored He Will Secure The Naked Truth

New York, July 4 (Special to The Billboard).—Broadway was startled when it awoke to find that William A. Brady had boarded the Lusitania, June 29, and was on his way to London and Paris. He was accompanied by his wife, Grace George, who closed her season in Winnipeg, last week.

When Mr. Brady returns to New York, about July 12, he will, it is said, bring with him the original London cast of The Naked Truth. While abroad he will arrange to bring to this country the entire production of The Balkan Princess, the American rights to which he acquired through the efforts of Frank Curzon.

ELECTRIC SCENERY HOIST.

The Electric Scenery Hoist Company, manufacturers of the latest electric scenic hoists, with headquarters in Hamilton, O., have issued a folder describing and illustrating their new Electric Scenery Hoist. One of these hoists was installed in the Walnut Street Theatre, Louisville, Ky., last season, and, it is said, proved to be a marvel of efficiency and accuracy. Old-time managers and stage managers are said to be very much enthused about this latest invention, as it so strongly and advantageously supersedes the old-fashioned manual way of handling scenery. It facilitates stage settings and reduces the cost of operating a stage at least one-third. The enormous lifting power and the simplicity of operating, together with the cost of operating, will soon place this machine on all modern stages.

AT PITTSBURG HIPPODROME.

Pittsburg, July 2.—Pittsburg weather has been fine for the last week. Large crowds attend the Forbes Field Hippodrome.

Dr. Neff, of Philadelphia, Pa., is the guest of California Frank's Wild West Show.

Mrs. O. J. Gray is visiting her son, Bee-Ho Gray, this being her first visit from Chickasha, Okla.

While at the Hippodrome in Indianapolis, Miss Julia Allen was entertained by Mr. and Mrs. Barnett, of Ohio and Illinois streets. They presented her with a beautiful all-wool hood and blanket, for her horse, Teddy.

Country Tom's horse fell on him while doing his trick riding at the Hippodrome, causing a sprained ankle. LA VEIR.

NEW PERCY WILLIAMS THEATRE.

New York, July 4 (Special to The Billboard).—Plans have been filed for the erection by Percy G. Williams of a theatre in Brooklyn. It will be situated at the corner of Broadway and Howard avenue on a plot 200x281. The estimated seating capacity is 2,232. The acts now playing the Orpheum Circuit are scheduled for the new theatre. It is stated that a lower scale of prices will prevail than at the other houses on this circuit.

Brady' Attraction Succeeds Mother

New York, July 4 (Special to The Billboard.)—When Louis Mann, in his own production, The Cheater, will have passed from the boards at the Lyric, Mother, a new Brady attraction, will receive its premiere. The early part of September has thus far been scheduled for the opening performance.

A. TOXEN WORM GOES ABROAD.

On board the La Savoie, when she sailed on June 30, was A. Toxen Worm, general press representative for the Shuberts. Mr. Worm's trip abroad includes a visit to Denmark, London, Paris, Berlin and Vienna.

MINNEAPOLIS I. A. B. P. & B. OF A.

Ringling Brothers' Advance Car No. 3 was in charge of his honor, Jerry Deal. Jerry renewed old acquaintances, and a large supper was given in his honor. The toastmaster was Kid Dave Condon, and a lengthy speech was made by Chick McDonald.

Tom Jones, who is a member of Local 10, was in here with Tom Dailey.

R. C. Langvay and H. McCoy were out launch riding last week.

Charles Knox, the oldest billposter trooping, got married last winter. Charlie is with Jerry Deal.

The Bijou closed week of June 26, and J. J. Whitehead left for the East. Clyde Hitchcock takes charge of the Swedish Theatre, and E. Porte leaves for Paris, Minn.

Billy Lemke has left for Chicago, where he marries a chorus girl. Their honeymoon will be spent at the Jeffries-Johnson fight.

Mike Nagel was in town last week.

Willie Carr, twenty-four hour man, Ringling Brothers' Shows, met old friends here.

Harley White, business agent, found all the men on the circus cars paid up to date.

ORGANIZING SHOW.

Shawnee, Okla., July 1.—Geo. A. Elliott, of Pittsburg, Pa., is here organizing a show. It will be a reproduction of ancient history, composed of one hundred full-blooded Indians and twenty-five white people. The tent is to have a seating capacity of ten thousand people. The Elliott Show will open the season in Northern Texas, with ten cars, about the first of September.

Mr. Elliott has had twelve years' experience in the show business, and was with Ringling Bros.' Circus for several years.

BUSINESS FELL OFF.

Lincoln, Neb., July 2.—The summer season at the stock houses shows a steady declining patronage and a waning of interest. For this reason the Lyric closes this evening, not attempting to carry out the original idea of running until July 16. The Fulton Stock Company

LILLIAN LORRAINE

In The Follies of 1910.

Dan Sully Passes Away

Woodstock, N. Y., June 30.—Dan Sully, the veteran actor, died at his home here Saturday night from Bright's disease and heart disease, after an illness of three months. Sully appeared in The Corner Grocery during the season of 1884; The Parish Priest, Our Pastor, The Chief Justice, The Golden Rule and The Matchmaker. He was born in Newport, R. I., in 1855. His real name was Daniel Sullivan.

ELYA SECURES LEASE.

Angola, Ind., July 2.—Chas. E. Elya has leased the Croxton Opera House, here, for a term of five years. One show a week will be booked. Before the opening of next season the opera house will be remodeled and redecorated.

BLANCHE WALSH IN BARBAREZA.

New York, July 4 (Special to The Billboard).—When Miss Blanche Walsh returns from Paris, where she is spending the summer, she will appear in J. Hartley Manners' new play, Barbareza. George W. Howard will again be her leading man.

UTICA HIPPODROME OPENS.

Utica, N. Y., July 4.—The Hippodrome season at the local ball park opened to-day. The venture is similar to that tried in a number of other cities. A season of twelve weeks is an-

Kingston Theatre Sold at Auction

Kingston, N. Y., July 11.—The Orpheum Theatre, which was offered for sale at auction, was purchased by Senator John N. Cordts, for $6,050. Senator Cordts is also owner of the Kingston Opera House. The Orpheum was formerly owned by the Bijou Theatre Company.

CALIFORNIA FRANK'S WILD WEST

Pittsburg, Pa., July 2.—California Frank's all-star Wild West, which is now playing twelve weeks' engagement over the Hippodrome time, managed by Harris and Davis, of Pittsburg, were routed to go from Indianapolis to Youngstown, to the opening of the Hippodrome there, but as the opening was put off two weeks the show was sent to Forbes Field Hippodrome, Pittsburg, for weeks of July 20 and 27. The Youngstown Hippodrome will be played, opening July 4. California Frank claims this to be the strongest aggregation in the United States barring none, and from the fact that Harris and Davis have used his show intact to open all their Hippodromes proves that he must be right. This show opened the Hippodrome, Forbes Field, last season; this season opened the Cincinnati Hippodrome, May 30, and held over one week there; was then shifted to Indianapolis, and opened the Hippodrome there June 13.

The show always camps near the Hippodromes, which in itself is quite an advertisement, every one having individual tents and staying one or two weeks at a stand, gives them a chance to fix them up nicely. The camp looks

SAVAGE'S PLANS

Through Arrangements With Klaw and Erlanger and the National Theatre Managers' Association His Productions will be Advantageously Booked

New York, July 4 (Special to The Billboard).—Now that Mr. Savage has arranged, by his new contracts with Messrs. Klaw & Erlanger, and with the National Theatre Owners' Association, that the Savage productions shall appear in all the important cities and towns in the United States for a term of years, there is additional interest in the roster of his offerings for the new season. This list thus far prepared is by no means complete, for a number of important novelties from Europe, it is said, are to be included, as are also several works by American authors. The following are the productions which may be definitely spoken of:

Three companies will interpret the sensationally successful drama of mother love, Madame X.

The Merry Widow will be represented by two organizations.

The Prince of Pilsen will be sent out again, this season, with a company that includes practically all the players engaged in the original cast.

Miss Patsy, the merry character comedy, adapted from the German by Sewell Collings, will follow its fine Chicago success by an early advent in New York. Miss Gertrude Quinlan, whose artistic reputation has been so greatly enhanced by her work in this production, will be the featured member of the company.

The Little Damozel, the comedy of Bohemian life in London which proved the hit of last year in the British capital, will be among the leading features in the imported list. The play is by Monckton Hoffe, and among the players engaged for leading roles are May Buckley and Cyril Keightley.

The Great Name is a comedy of sentiment that comes with the sterling mark bestowed by the Berlin critics and public. It is by Victor Leon and Leo Feld, and while not in any sense a musical play, has a most effective use of a musical theme.

Oliver Herford's merry farce, The Florist Shop, will appear in the form of musical comedy, with score by Robert Hood Bowers, and a striking list of imported novelties as incidental features.

Theodore & Co, a Parisian farce that is still making quake the sides of the gay boulevardiers, after many months of continuous success in that city, will be presented in an adaptation by Oliver Herford.

Little Boy Blue, a romantic operetta by Henry Bereny, promises to be a prime feature in its field.

A musical comedy of American authorship will be The Grape Girl, by Gustav Luders, composer of The Prince of Pilsen, and James Clarence Harvey. It tells a delightful musical story of the champagne country.

The Divorce Fund, by A. E. Thomas, is a light comedy. It satirizes most amusingly the ultra-modern woman.

Rupert Hughes' farcical comedy, Excuse Me, is another work of native authorship that bids fair to be a likely laugh-producer.

Everywoman, by Walter Browne, gives promise of being a sensation.

George Leffler, wearing a heavy coat of tan, drifted into town—not to stay; came to replenish the larder of his houseboat, "Graustark," then he sailed away.

EUGENE AND WILLIE HOWARD

Now playing United Time.

Aborn Opera Co's. Summer Season

New York, July 4 (Special to The Billboard).—The Aborn Comic Opera Company, which inaugurates a summer season of comic opera at the Plaza Music Hall, commencing matinee, July 4, for an unlimited engagement, will present an attractive repertoire of the best musical comedy hits, such as The Mikado, The Yankee Consul, Mlle. Modiste, Robin Hood, The Fortune Teller, King Dodo, The Sultan of Sulu, and others. A number of well-known singers and comedians have been engaged, and whenever possible, they will appear in their original roles, as is the case with George Frothingham, as Friar Tuck, who was a member of the famous Boston cast.

The opening attraction will be a revival of Gilbert & Sullivan's The Mikado, with a strong cast, including Miss Ada Meade as Yum Yum, Robert Lett as Ko-Ko, and Phil Branson as The Mikado, while other principals are Huntington May, Lillian Swain, Billy Spellman, Hattie Arnold, Chas. Arling and Philip Fein. Three matinees will be given weekly, Tuesday, Thursday and Saturday.

ADOLF PHILIPP MAKES EXTENSIVE PREPARATIONS FOR NEXT SEASON.

New York, July 4 (Special to The Billboard).—Besides the three musical plays that Adolf Philipp is preparing for the English stage next season, he will produce an original modern drama called The Bank Cashier, for which he is negotiating with an important American actor to play the title role.

Alma, Wo Wohnst Du? will be presented in Berlin in November, by a German company that Manager Philipp will send over from this country.

Therese, Don't Be Angry, the first of the Adolf Philipp's English musical productions, will have its premiere in Chicago in October.

After a season's rest, Kathryn Osterman, an Adolf Philipp star, will resume her tour in a new play specially written for her by a prominent American author.

Negotiations are pending between Marguerite Sylva and Adolf Philipp for the prima donna's appearance in London next year as Alma, in the English version of Alma, Wo Wohnst Du?

Louise Barthele has been engaged by Adolf Philipp as the prima donna at Philipp's own theatre in New York, and will be seen as Therese in the German production of Sei Nicht Böse, which opens Monday, September 5. Willy Frey will also be an important member of the organization. Several important European engagements have been made for this company. Adolf Philipp himself will have a leading part in the German Therese.

NEW SHOW HOUSE FOR PORTLAND, ORE.

New York, July 4 (Special to The Billboard).—Messrs. Charles Frohman, Klaw & Erlanger have closed an arrangement with the Sweeny Investment Company, of Portland, Ore., to build for them immediately a first-class modern theatre in the block bounded by Morrison, Yamhill, 13th and 14th streets. The theatre is to be duplicate of the one contracted for by them with the Metropolitan Company in Seattle.

Negotiations are now in progress for the creation of similar building in Oregon.

HARRIS'S PLANS

Numerous Attractions of the Doughty Manager Have Been Augmented by the Acquisition of Several New Shows that Promise to be Successes

New York, July 4 (Special to The Billboard.)—An announcement from the office of Henry B. Harris indicates that he will be a contender for honors in the world theatric. A number of new plays have been arranged for his several stars for next season.

A Matter of Money, which will open out of town, will have as its principal, Miss Elsie Ferguson. Robert Edeson has the stellar role in a dramatization of When the Trail Divides. Miss Hedwig Reicher, who will tour in On the Eve, is scheduled to appear in a new play in New York the latter part of the season. Chas. Klein is responsible for a new play in which Rose Stahl will star. Frank McIntyre is to be featured in Snobs, from the pen of Howard Fitzalan. At the Hudson Theatre, Miss Helen Ware will appear in Between Two Fires, by Anna Alice Chapin and Robert Peyton Porter.

On August 2, Mr. Harris will present at the Republic Theatre, formerly the Belasco, Winchell Smith's newest comedy, Bobby Burnit. Wallace Eddinger has the title role.

The Commuters is scheduled to open at the Criterion about the middle of August.

Edgar Selwyn's new play, The Country Boy, will open at the Savoy early in October, under the direction of Mr. Harris.

Edgar Selwyn is to be starred during the coming season in Percy Mackaye's The Scarecrow, founded on Hawthorne's Moralized Legends in Masses from an Old Manse.

Mr. Harris, it is reported, will assume personal direction of several houses this season in the following cities: Providence, Albany, Schenectady, Scranton and Wilkes-Barre. They are new theatres in course of construction or to be constructed and contracted to be ready January 1, 1911. Negotiations are now in hand, whereby Harris will have under his direction about forty houses.

WALTER C. JORDAN GOES ABROAD.

New York, July 4 (Special to The Billboard).—On board the Adriatic, on Wednesday, June 29, were Walter C. Jordan, of Sanger and Jordan, and his wife, bound for Europe. Mr. Jordan is crossing the pond to make his annual visit to London, Paris, Berlin, Vienna, Milan, etc. Walter Jordan is the sole American representative of George Edwardes, and the Gaiety Theatre Company of London, also for the Australian manager, J. C. Williamson, who he is to meet in London, and with whom he will probably return to America in September.

ON THE EVE CAST TO INCLUDE MAURICE FRANKLIN.

New York, July 4 (Special to The Billboard).—One of the prominent parts in Henry B. Harris' new production, On the Eve, has been assigned to Maurice Franklin. This play of contemporary Russian life was written by Martha Morton. Hedwig Reicher will be starred in it the coming season.

New Travesty for The Follies

New York, July 4 (Special to The Billboard.)—Bert Williams was featured in a travesty of the Jeffries-Johnson contest. The scene is entitled Bert Williams in Reno. Williams impersonates a negro who has been engaged to enact the part of Jack Johnson before a moving picture camera. The negro is particularly anxious to ascertain the exact attitude of his white opponent during the fake fight. Although the white man agreed to go it easy he fails to live up to his agreement and the negro receives a good drubbing. Billy Reeves does the drubbing.

BROADWAY TID-BITS.

New York, July 4 (Special to The Billboard.)—Ted Miller is to teach the natives how to spend Brewster's Millions next season. Says Pittsburg will get some of it.

"Sterrity yours" John R. Rodgers, who pleads guilty to having served a term of sixty or more years on Mother Earth, states he is convinced that "history repeats itself," for the young ones are re-cooking the pills he rolled in the early 70's.

Diminutive Sammy Fisher has grown four inches and walks with a longer stride since a deed for a row of tenements up Harlem way came into his possession.

John T. Pearsall, who exhibited The Soul Kiss last season, laughed heartily when he heard a crusade was being formed against kissing. "Bound to fall in the town we played in," said John.

John E. Clifford says he has completed the script of a one-act playlet entitled The Battered Door. He is to play the leading role when it is produced.

Marion Cain wandered away from Jersey long enough to cast his radiant smiles along the Great White Way. Maury looks the picture of health.

Moe Moessing was heard to say that "he didn't care what happened to him now." Sorry that word was with a screen. A panic was averted by the quick-witted action on the part of August Kohler.

ARCADIANS CLOSES ON JULY 2.

New York, July 4 (Special to The Billboard).—It is said that a petition, headed by Miss Julia Sanderson, Connie Ediss and Ethel Cadman, was presented to Mr. Charles Frohman, requesting that he discontinue the musical comedy during the hot months. The management agreed to close July 2, but to reopen Monday, August 1, at the Knickerbocker, where it will remain until August 27. The Arcadians will rest two weeks and begin their regular season September 12, at the Colonial Theatre, Boston. They will then play continuously on tour for one year.

ROSE TAPLEY FOR LION AND THE MOUSE.

New York, July 4 (Special to The Billboard).—Henry B. Harris has engaged Rose Tapley to play Shirley Rossmore, the heroine, in Charles Klein's great play, The Lion and the Mouse, which it goes on tour this coming season.

Two Orphans Has Revival

New York, July 4 (Special to The Billboard.)—D'Ennery's old melodrama was the revival at the Academy of Music for the fourth week of Corse Payton's Stock Company. Miss Minna Phillips, who by turn has been Zara and Kittie Bellairs, played the part of the blind and much abused Louise, while Mrs. Grace Fox appeared as the sister. The numerous good acting parts in the play were taken advantage of by members of the stock company. Joseph W. Jacques impersonated Jacques, Mrs. Charlotte Wade Daniels was Le Frochard, and Miss Lillian Stewart appeared as the Abbess.

RUTH ST. DENIS IS AT WORK ON NEW DANCES.

New York, July 4 (Special to The Billboard).—Ruth St. Denis, whose interpretation of Hindoo dances was was one of the marked features of the past theatrical season, will go on tour again under the direction of Henry B. Harris, opening early in September, and visiting the principal cities of the United States. Miss St. Denis has returned to America and is now spending the summer at Delaware Water Gap, where she is at work on two new dances which she intends to add to her repertoire. One of these is a Japanese dance, which is based on the Japanese conception of the creation of man. By reason of the locale and atmosphere, splendid opportunity is offered for a scenic display. Miss St. Denis other new dance is ancient Egyptian in character, and was suggested to her by reading George Ebers' A Daughter of the Nile. This dance will show a marked divergence from her previous efforts. It is the intention of Mr. Harris to send her out this year accompanied by an augmented orchestra, and the entertainment will cover some two hours and a half.

Reality of Show Comic Results

New York, July 4 (Special to The Billboard.)—An Apache Indian, used as a ballyhoo, in front of the Royal Moving Picture Parlor on Third Avenue, so frightened a woman patron that she was taken from the house in convulsions. She was removed to the hospital but recovered. The Forest Ranger, a picture of Western life, was thrown on the screen and to make it more realistic the Apache was placed on the platform and a spotlight thrown upon him. As the light appeared the woman toppled over with a scream. A panic was averted by the quick-witted action on the part of August Kohler.

ON CHICAGO'S RIALTO

Little Bits of News and Gossip About People Encountered in the Theatrical Offices and on the Streets of the Western Metropolis

Chicago, July 4 (Special to The Billboard).—When Joseph Medill Patterson's playlet, By-Products, is revived this fall, it is said that Miss Grace Lane, now appearing in The Girl in the Kimono will interpret the leading female role.

When W. F. Mann sends The Broken Idol on the road from this city, Mr. Dan Russell will assume the part played here by Otis Harlan and Miss Marguerite Ray will play the leading female role.

The theatre building which is being constructed by the Willard Amusement Co. at 51st street and Calumet avenue, was recently leased by Jones, Linick and Schaefer for a period of twenty years to take effect Sept. 1, 1910. The aggregate rental is $167,000, to be paid in yearly instalments of $8,000 the first five years, and $8,500 a year the remaining fifteen years.

$30,000 TO BE SPENT IN IMPROVING GARDEN THEATRE.

New York, July 4 (Special to The Billboard.)—The entire building of the Garden Theatre recently leased by Al. H. Woods, for a term of years, is to be entirely renovated. Thirty thousand dollars will be spent in refitting and decorating the playhouse. Mr. Woods' plan is to stage only the highest class attractions.

HARRY BREEN FROM GIRLIES TO VAUDEVILLE.

New York, July 4 (Special to The Billboard.)—When the performance of Girlies is given at the New Amsterdam on July 4, the cast will be minus Harry Breen, for Harry has decided to return to the two-a-day. His stay among the sixty dainty morsels of femininity was evidently too temptations for Harry.

Harry Pilcer, who this past season was connected with Mort. H. Singer's The Flirting Princess, at the LaSalle Theatre, has gone into vaudeville with Gertrude Vanderbilt in a singing and dancing act.

It is said that Geo. Parsons, last seen in Chicago in The Goddess of Liberty, will be leading man with Elsie Janis in the new musical comedy, The Slim Princess, which will be produced at the Studebaker this fall.

The management of the Colonial now makes the announcement that the Madame Sherry Company, now holding forth at that theatre, will not take the much talked of vacation in Yellowstone Park, but will remain at this show house until Sept. 14, when The Follies of 1910 will be displayed to the Chicago public.

It is said that Mrs. Leslie Carter will appear next season under the management of John Cort in a new play by Rupert Hughes.

Mr. F. Beetz who owns the property at 4140 North avenue, is erecting thereon a one-story structure. Mr. N. F. Pagels is the architect who designed this theatre.

ST. JOHN AND McCRACKEN

The Evanescent Pair in Vaudeville.

Music Company Changes Quarters

Chicago, July 4 (Special to The Billboard).—Because of the demands of their steadily growing business, the United States Music Company were compelled to move into larger quarters which they occupy at 2039-40 West Lake street, Chicago. Also this firm have now a retail store at 152 Wabash avenue, which was opened for the convenience of their many customers who are regular purchasers of all the newest music which is arranged for player and electric pianos by this company. The growth of the United States Music Company is a record-breaker. The product of their factory has jumped into popular favor by leaps and bounds. Under the capable guidance of Arthur A. Friestedt they have progressed along the road to success and have arrived at their destination. In addition to Mr. Friestedt's business ability he has the happy faculty of a trained musical ear which listens to practically everything good in music and then he sees to it that it is put in his catalog of selections. Their facilities for production are unsurpassed. Theirs is a combination of talent and capital which enables them to always keep abreast of the times.

FROHMAN APPOINTS REYNOLDS STAGE DIRECTOR.

New York, July 4 (Special to The Billboard.)—With the appointment of Thomas Reynolds as general stage director of his musical comedy companies, Charles Frohman entered upon the largest musical comedy season that he has ever planned.

Mr. Frohman has announced that he will put into operation a system, long contemplated, of having two distinct circuits, Eastern and Western, in which the same musical shows will be presented simultaneously. Chicago will be the pivot of the Western Circuit and will be made a producing center like New York. It is a daring venture, but was strongly urged by Mr. Frohman has long felt that the West has a right to see the newest productions as soon as the East.

The Eastern Circuit will extend as far as Illinois, and the Western as far as the coast.

Mr. Reynolds began to form the Our Miss Gibbs Company, which will open at the Knickerbocker on August 29, and in which Pauline Chase will appear later in the season. Within a week he will gather second The Arcadians and The Dollar Princess companies for the Western circuit and will then begin upon another Our Miss Gibbs company.

Mr. Frohman has never had more than four musical comedy companies in the field in one season.

THE SHUBERTS GET THE LYCEUM THEATRE IN ITHACA, N. Y.

The Messrs. Shubert announce that they have leased the Lyceum Theatre in Ithaca, N. Y., and all the attractions under the management of the Messrs. Shubert and their allies will be seen there next season.

Garrick Theatre Announces Closing

Chicago, July 4 (Special to The Billboard).—It is reported that Miss Mary Mannering's engagement in A Man's World will close on July 16. It is said this decision was arrived at in order to give Miss Mannering a vacation and to redecorate the theatre. When the Garrick opens in the fall the most noticeable change will be the replacing of a new curtain for the present drop. The other Shubert theatre, the Lyric, is expected to open on August 21 with The Midnight Sons.

LAST WEEK OF THE MIKADO AT THE CASINO.

New York, July 4 (Special to The Billboard.)—The last week of the engagement of the all-star cast revival of The Mikado at the Casino Theatre began on Monday night, July 4. No extra matinee will be given on the Fourth of July. There can be no question as to the success of this Mikado engagement at the Casino. The management states that nearly all the seats for the four weeks were sold out during the first week. Two more weeks added and Saturday night, July 9, will be the last night of a wonderful success of comic opera. The next appearance of Mme. Scheff at the Casino will be at the head of her own company in October in a new opera to be announced later.

BABY MINE TO BE SEEN HERE.

New York, July 4 (Special to The Billboard.)—It is reported that a second company is being organized to present Baby Mine at one of the Shubert houses next month. The original company, it is said, will remain in Chicago.

THE SUMMER SHOWS

Attractions that Will Amuse, Entertain and Edify the Denizens of the Windy City During the Heated Term

Chicago, July 4 (Special to The Billboard).—The holdover shows which tenant those of Chicago's theatres which have not succumbed to the warm weather and dimmed their lights, are familiar now to the regulars but pleasing to the many visitors who look upon the Windy City as a summer resort and come here for their hot weather recreation.

At the Ziegfeld the recently introduced The Girl in the Kimono is endeavoring to please. It is a farce with some music.

At the Olympic Theatre the run of The Fortune Hunter is uninterrupted.

A Man's World remains at the Garrick and affords entertainment.

Madame Sherry is in tuneful evidence at the Colonial.

Baby Mine is making every one who sees it at the Princess laugh and forget the thermometer.

My Cinderella Girl continues as the attraction at the Whitney Opera House.

SEVERAL NEW MEMBERS IN OPEN DOOR RANKS.

New York, July 4 (Special to The Billboard).—The National Theatre Owners' Association admitted the following membership: W. S. Collier, manager of Green's Opera House, Cedar Rapids, Ia., and the Coldren Opera House, Iowa City, Ia.; Charles Scott, manager of the Lexington Opera House, Lexington, Ky.; Frank A. Gelsea, who controls a chain of theatres in California, including the Yosemite Theatre, Stockton; the Clunie Theatre in Sacramento; the Victory Theatre in San Jose, and the Bakersfield Opera House, in Bakersfield, and A. F. Flory, manager of the Hanford Opera House, in Hanford, Cal.

Albert A. Weiss is reported to have acquired the Henry L. DeGive theatres in Atlanta and Macon, Ga. Mr. De Give, it is said, is retiring from the theatrical business.

THE NEW GAYETY THEATRE.

Chicago, July 4 (Special to The Billboard).—It is expected that the new theatre, the Gayety, which is being built on the corner of Madison and Clark streets, by the Columbia Amusement Company, will be finished and open about the middle of December. This house, it is said, will be devoted to high-class burlesque and vaudeville.

BIJOU OPEN.

Chicago, July 4 (Special to The Billboard).—The Bijou Theatre, one of the first outlying houses to close its doors for the season, reopened on Sunday afternoon, July 3, with Human Hearts. This piece is being interpreted by the stock company, who formerly held forth at Klimt & Gazzolo's Minneapolis house.

People's Theatre in the Market

Chicago, July 4 (Special to The Billboard).—Since the death of Mr. Wm. G. Clark, his estate has placed on the market for sale or rent, the People's Theatre, a well-known outlying Chicago theatre. The fore part of this past season this show house was operated by Chas. Marvin, who at the same time operated several other stock houses. Later Mr. Clark took control of the house and booked in traveling shows. However all future dates were cancelled at the time of Mr. Clark's sudden death.

HELEN WARE TO STAR IN BETWEEN TWO FIRES.

New York, July 4 (Special to The Billboard.)—The passenger list of the American Line Steamer New York, when it sailed for Europe, was the name of Helen Ware. Miss Ware contemplates remaining abroad for several weeks. She will return via the Mediterranean. Immediately upon her arrival in New York she will begin rehearsals in her new play, Between Two Fires, which Henry B. Harris has selected as her starring vehicle for this coming season.

GIRL OF MY DREAMS TO HAVE PREMIERE AT RED BANK, N. J.

New York, July 4 (Special to The Billboard.)—The new musical comedy, The Girl of My Dreams, in which Johnny Hyams and Leila McIntyre are to have the principal roles will have its opening performance at Red Bank, N. J., in about three weeks. After a few performances in neighboring towns, the play will make its debut in Chicago for a late summer run.

Company Deprived of Vacation

Chicago, July 4 (Special to The Billboard).—The announcement was made not long ago that the company of players who are presenting Madame Sherry, at the Colonial Theatre, were to enjoy a brief respite from the summer work and were to take a recreation jaunt to a Wyoming ranch and from there through the Yellowstone Park. However, the following statement in the words of George S. Wood, tells us that "the business will not permit any such interruption and the engagement will continue unbroken until the arrival of the new Ziegfeld masterpiece, Follies of 1910, on September 4. In the meantime the policy of introducing changes each week has proven immensely successful as the nature of the play gives excellent opportunity for such diversification without impairing in the least the general trend." Oh, very well.

MATINEE PERFORMANCES ON THE ROOF AT THE AMERICAN.

New York, July 4 (Special to The Billboard).—The afternoon performance at the American was given on the roof on Monday, June 27. Instead of in the theatre proper. Although the Roof Garden is covered and protected against inclement weather, the side walls are opened to cooling breezes and roomy promenades on two adjoining roofs have been provided. Refreshments are being dispensed to the women patrons in the form of cooling beverages.

TOM E. MURRAY SUMMERING AT MT. CLEMENS, MICH.

New York, July 4 (Special to The Billboard.)—"Tom" E. Murray, Boston comedian, has been in England for fifteen years, playing leading roles in musical comedies and in Christmas pantomimes, returned to New York on board the liner Arabic, of the White Star Line. He will spend part of the summer at Mount Clemens, Mich., and will go to London in September. His foreign contract will expire in 1912 and he will then return permanently to this country. He is accompanied by Mrs. Murray.

THE ALHAMBRA CLOSES JULY 3.

New York, July 4 (Special to The Billboard.)—The closing of the Alhambra on Sunday, July 3, leaves New Yorkers without a Percy G. Williams house for the summer. The date of its opening has not yet been fixed but will be some time early in August. The regular season, which was brought to a close this week, was the most successful in the history of the Alhambra, bra.

THE AVIATOR OPENS EARLY IN SEPTEMBER.

New York, July 4 (Special to The Billboard.)—Edward Abeles, it has been announced, will play the title role in Cohan and Harris' new production, The Aviator, a comedy by James Montgomery.

N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

NEW BRIGHTON THEATRE.—Edna May Spooner tops the bill at the head of a company of able performers; she enacted a farce, An Obstinate Family. Miss Spooner made the most of the opportunities afforded her in the leading role of a young wife. Mrs. Mary Gibbs Spooner, Augustus Phillips, Hal Clarendon, Phillip Leigh and Katherine Francis ably assisted her. Another feature which scored was Molasso's new French pantomime in four scenes. There are seven people in the new act which is entitled, At Monte Carlo. It is unlike to any of his previous offerings for it is free from the Apache tragedy dances, being a comedy in treatment. Among the other entertainers were Marshall Montgomery. The ventriloquist presented a unique act which proved to be entirely different than others in the same line of work. It was one of the hits of the bill. He smokes, eats and drinks while singing, and whistles without a motion of any muscle of the mouth. To prove this he descends from the stage and walks through the audience. The Six American Dancers were warmly received for their clever execution in dancing. Avery and Hart introduce several new songs which were loudly applauded. Conlin Stelle and Carr do a singing and dancing act which is exceptionally good. Stelling and Revell, in a refined acrobatic turn received liberal appreciation. Ballerini has certainly trained his troupe of six dogs and one cat to do an act that is really remarkable. Florence Troy, an English comedienne, was well received. The music to her three songs were catchy and are destined to become popular.

AMERICAN ROOF GARDEN.—The Barnyard Romeo continues to be the premier attraction and is as popular as ever. New novelties have been introduced, songs interpolated, and specialties added, until there is nothing to be desired toward making it an ideal summer entertainment. Mlle. Mizzi Hajos, the Hungarian actress, is daily winning new friends through her winsome personality, and the toe dancing of La Petite Adelaide continues to be one of the hits of the piece. The vaudeville bill which preceded the travesty included the Viennese Posing Beauties, who made their first American appearance, offering an artistic series of poses plastique, in color and representing marble. Conway and Leland, The Merry Monopedes, are an English comedy duo who also made their debut in this country and scored a hit. Cissie Curlette is making her farewell appearance this season with new songs; Lamberti, in new impersonations; Stella Mayhew and Billie Taylor, and Louis Granat, also won favor.

HAMMERSTEIN'S.—Mlle. Polaire and her French company in the thrilling one-act playlet, Le Visiteur, with its sensational Apache dance, continues the principal attraction atop the Victoria Theatre. There is no question of doubt but what New York theatregoers have seen in Mlle. Polaire, a polished actress and an exceptionally clever dancer. The surrounding bill was a strong and pleasing one and included Bedini and Arthur's highly amusing burlesque on Madame X; Gus Edwards' School Boys and Girls which is brimful of youthfulness and never fails to score with the audience. Pederson Brothers, comedy acrobats; Luciano Lucca, the double voiced vocalist; Royan and White in a clean-cut and highly entertaining dance act; DeCoe in a marvelous feat of manipulating of tables and chairs; Jarrow, who deftly blends comedy with magic that keeps his spectators amused and entertained. Lynch and Zeller were newcomers in a clever club juggling act in which they introduced many novel tricks and were warmly applauded.

FIFTH AVENUE THEATRE.—The high standard maintained at the Fifth Avenue Theatre was again exemplified this week in the excellence of the diversified bill headed by Dainty Bessie Wynn whose winsomeness and pleasing voice added fresh laurels to her already well deserved success. She introduced several new songs and fetching costumes. The Russell Bros. were assisted by Flora Bonfanti Russell who announced their farewell week in vaudeville. The time worn, but mirth provoking sketch, Our Servant Girls, went as big as ever. Jarrow, the man with the mysterious passes, whose act is interspersed with comedy out of the ordinary for an illusionist, made a very favorable impression. Mlle. Rialto, in An Artist's Dream, an original number scored heavily. The singing and posing takes it out of the many class of acts which have adopted the same theme for their foundation. William Gordon assisted most ably. John P. Wade & Co. in a playlet of Southern life, Marse Shelby's Chicken Dinner, offered a morsel of entertainment that far surpasses anything of its kind which has ever been attempted in vaudeville. There is something about this little sketch of the Southland that makes it both distinctive and effective. Felix Adler entertained most admirably with his witticisms. Stelle Morrisinni's leaping Siberian hounds and the Pelots, artistic jugglers, received their share of the plaudits given the entire bill.

ALHAMBRA THEATRE.—The program for the closing week included an act new to vaudeville and several clever artists and artistes.

Christy and Willis, comedy jugglers, had first position. The introduction of the Chantecler dance number was quite an original ovation in an act of this kind. The business introduced throughout was clever. The duck egg trick was a scream. For a juggling act this number certainly went strong. Tom Mahoney, billed as a monologist, was handicapped on account of the use of much of his material a week previous by another single. His rendition of The Song My Mother Sang to Me saved the act. Harry Pilcer and Gertrude Vanderbilt were featured numbered though the audience showed signs of summer inroads, the rounds of applause which greeted this number resounded time and again. Of all the acts which have scored with Harlemites, this team seemed to have won the season's honors, repeated curtain calls delayed the numbers to follow. Among the singing numbers was Mandy, and it certainly was a hit. The dancing numbers went strong. Though this team has just started on a vaudeville career they have far surpassed the record established by many old teams for curtain calls. Earl Taylor, Harry Krausman and Al B. White gave fifteen minutes of musical foolishness. The Hello number was the big noise and those boys sure can make some noise. The final number was Chilli Billi Bee and if the fifteen minutes hadn't expired the Harlemites would have kept them there for many hours more. A Night in a Turkish Bath by Geo. V. Hobart and Frank Craven, had its first vaudeville presentation. There are many witty lines and the theme is an exceptionally clever one. It introduces a story far from the hackneyed ideas used in vaudeville sketches. Frank Belcher carried the honors. Frank has a natural pleasing personality but in the act he plays too much to the stage instead of to the audience. Geo. Henry, Henry Stanton and Paul Alexander assist most ably. The scene is enacted in the cooling room of the bath. Stanton is all cut up about his actions towards his wife. Belcher and Henry are recovering from the effects of an over-indulgence of liquid diet. A wager is made by Belcher that he can induce Stanton's wife to take him back. Henry takes up the bet and a telephone conversation ensues. Stanton becomes furious at the attempt to reconcile him to his family but as he hears his little girl's voice over the phone he thanks his benefactors. The Musical Avolos, xylophone experts have an exceptional offering—all the numbers were well received. Jane Courthope and Co. offered a Breeze from the West. Lucky Jim, Master Ross and Chas. Forrester won rounds of applause by their clever interpretation of the parts they enacted. The sketch was excellently staged and was well received. Belle Blanche proved as popular as ever and the Chas. Ahern Troupe was the scream of the evening. This troupe introduces some of the cleverest trick and comedy bicycle riding ever seen in the two-a-day.

BRIGHTON BEACH MUSIC HALL.—Bert Leslie is the big scream this week in his humorous absurdity, Hogan in Society. Others on an excellent bill were Stuart Barnes in a budget of new songs; Joe Keno and Co. were highly entertaining and were fully appreciated; Buford, Bennet and Buford are three clever dancers and pleased; Gartelle Brothers, skaters, scored big for their clever work; the Arlington Four presented a clever singing and dancing act; Rice, Sully and Scott and Joe Jordan completed the bill.

THIS WEEK'S BILLS.

(To be reviewed next week.)

HAMMERSTEIN'S ROOF GARDEN.—The bill includes, besides Mlle. Polaire and her French company, Jesse L. Lasky's musical production, At the Country Club; the Six Musical Cuttys, the Seddons, Bedini and Arthur, in a new burlesque of Mlle. Polaire, called Appolinarius; the Dunedin Troupe of bicyclists, Frozini, the accordion soloist; DeHaven and Sidney, and the Donegan Sisters.

(Continued on page 40.)

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

The Brooklyn Elks' Lodge No. 22 held their Elks' Field Day at Washington Park, Brooklyn, last Saturday, June 25. Besides the athletic sports the following splendid vaudeville acts appeared under the direction of the veteran Elk, James J. Armstrong, of Lodge No. 1, of New York: The Carlisles, in their original Wild West specialty; very good. Carlos Fernandez's Eight Arabian Knights; very clever. Reno and Smith, novelty barrel jumpers and gymnasts, went big. Danny O'Brien, with his clowns: a scream. Marty, the juggler, pleased. Todesca-Keating Trio were one hit also. Garvice's Dog and Pony Artists amused. Levantine and Earle, with their dancing ladder; very good. Edward Cole, with his burlesque mule; very funny. The music was furnished by Shannon's 23d Regiment Band. A base ball game between the Brooklyn Lodge and New York Lodge of Elks was very interesting. Several headline acts appeared on the different teams. Bailey and Austin, of The Top o' the World Co., played first and third base on the New York Team. Joe Flick played left field, and Dan Dixon and others also played. Charles S. Savoy furnished the field and drill music with his corps of cadets. A grand program of artists appeared among the athletes, and several beautiful prizes were given to the winners of each event.

FRANKIE DREW

Miss Frankie Drew, who has just completed a successful tour on the Morris time as a headliner is now the same on the Sullivan and Considine time. Besides Miss Drew's charming personality and sweet voice, she is a clever comedienne and has a bright future. The act is managed by Mr. H. C. Washburn, one of our rising young managers.

Another act that scored a tremendous hit last week at the 23d street house was that of Martine and Carl, in their neat acrobatic comedy act. The act is away from all others in the acrobatic business, as the comedy is done in a neat way and gets the laughs. All through the act the comedian has the crowds in good humor. The straight man is also a clever tumbler, and does some tricks that are startling. The act is going very big and have been given a bunch of United contracts. They bill themselves as the Society Acrobats.

The crowds that were taking in the vaudeville and pictures at Keith and Proctor's 23d street, certainly did receive the value for their price of admission last week. The following acts appeared: Wolffheim's Bronze Statues are without any exaggeration one of the most artistic vaudeville acts in this line of work, and have been declared so by the press in general. Mr. Wolffheim, who is the manager of the act, has had several offers from different circuits, and is at present contemplating the United and Orpheum time in a short while.

Since Junie McCree has had his piano tuned the swallows have returned and sit all the day long listening to his new songs. Junie is some fisherman also. While fixing some tackle the other day, and getting the knots out of the line. The Billboard Man went to cut it, and Junie says: "Don't cut it; that line cost two dollars." The Billboard man said: "Never mind, I'll give you ten lines in The Billboard for two dollars."

Musical Buskirk and Co., have been meeting with great success on the United and other time. The young partner in the act, Alfred Vrooman, is certainly one grand singer, as he has a pleasing, sweet, melodious voice, and always has to respond to several encores at every performance. The act is very interesting and pleasing, and always makes good.

Wolffheim's Bronze Statues are more than being complimented for the artistic offering they are presenting at Keith and Proctor's theatres. This is the first time this act has played East, and as a new act they are certainly making good, and no doubt will be in demand when the regular season begins. They still have several weeks to play for the United.

Walter Stanton has several offers for his Chantecler and Cock Fight specialty, but prefers to take a rest at present. He is thinking seriously of putting on a big act for the coming season, supported by his two clever sons, Val W. and Ernest G. They will play the Orpheum and United circuits, and, no doubt, will be headlined.

Miss Clarice Vance, the wife of Mose Gumble, when she returns from London, where she has been entertaining for several weeks, will be asking Mose to explain what the new motto means that has been placed over the maple sideboard with the following reading matter: "The Club is all right, but Home Ain't So Worse."

Frank Manning, formerly single non trombone player in vaudeville, after a season of 46 weeks with David Belasco's Is Matrimony a Failure Co., will spend his time at the seashore for the summer months, where he will get in shape for next season, as he has signed with the same show for next season.

Lambert and Williams have just arrived in town after a very successful season on the Sullivan & Considine time. The act was one big success while out on the circuit, and the favorable reports along the line will keep the act working all the time. The act is billed as Buster Billy Lambert.

C. R. Schutta and his Pee Wee Minstrels are now playing the Loew time, and were one of the big hits at the Royal Theatre, and also at Jones' Theatre in Brooklyn. The act is going nicely, and the way they entertain the crowds that witness their performance calls for rounds of applause.

George Evans should have no trouble in touring Long Island these days with his automobile. Previously, every time he was ready to start it rained. But lately we have had a few dry days. So get ready, George, before your auto gets tired, or, George may Pierce the tire.

Collins and Brown have struck a new idea and are going to make a hit in their new act, entitled The Strike, as it has been seen by several well-known critics and declared to be one of the best acts they ever did. The Boys have the right idea. Always something new.

Aurora, the dancing girl, was a big hit at the Morris Music Hall, C. I., last week being headlined, and special paper was gotten out for her, and her impression with the crowds that witnessed her beautiful performance scored her rounds of applause.

De Laska and Bennett are going to break in their new act. They will open at the Morris Music Hall, Coney Island, this week. This team should do very well, as they are both very clever and polite entertainers. The new act will consist of singing and talking.

Harry Lamont and Doc Adams will present in vaudeville a decided novelty, presenting The Five Crazy Buggs, in the Dizzy Wizzy Hotel, with special scenery. The following artists are in the cast: Jack Vincent, Walter Richerson, Corrine DeForrest and Margie Moeterman.

Manager George Hoffman has secured the following bill for the holiday week at Canarsie for Whittaker's Casino, and says it is a hummer: Musical Prampins, Bellthazer Bros., Hastings and Ward, Lavette Brothers, Fitzgerald Brothers and McHoward.

Governor Hughes signed the White Rats bill which was introduced by Assemblyman Green. The main feature of the bill, affecting vaudeville interests, is one clause limiting the gross weekly commissions on an actor's salary to five per cent.

The Kaufman Brothers, those two clever entertainers, are now playing the United time, and are making good. The act seems to improve every day more and more. The singing voices of these two boys are hard to beat.

Joe Leo has the following acts playing his circuit: Yorick and Lalonda, Melrose and Clayton Sisters, John W. Cooper, Hastings and Ward, Rivers and Rochester, Nicodemus, Brothers and Burns, and Hussey and Co.

William Deery and wife announced that their daughter has been named Margaret. The old man is looking cute these days, and is getting in shape for next season, when he goes with Harry Williams show.

Ed. Lariviere sang John J. Cauchois' big song hit, My Dear Little Shamrock, and scored a big hit with same, as his voice is very strong and sweet, and he has no trouble in getting the audience in singing same.

Geo. S. Banks was received with rounds of applause at each performance while playing at the Bijou Theatre last week, and George will be kept going for some time, as he has a bunch of contracts.

Lillian Wright and Her Boys presented some clever dancing, and were received with warm applause. The act looks very good from the front, and should have no trouble in getting any time.

The Stanton Brothers are playing the United and meeting with success everywhere. They will shortly appear in a brand-new big act. Keep your eyes on this team.

Nelson, Oswald and Berger, billed as The Three of Us, while at the theatre at Palisade Park, N. J., last week, were one of the big hits on the bill.

(Continued on page 40.)

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

A—Southern Review, American.
B—Taylor Holmes, Majestic.
C—Walter McCullough and Co., Crystal.
D—The Dolly Sisters, Majestic.
E—Barnold's Dogs, American.
F—Trixie Friganza, American.
G—Sidney Drew and Co., American.
H—McMahon and Chapelle, Orchestra Hall.
I—Stepp, Mehlinger and King, Majestic.
J—McIntyre and Heath, Majestic.

Choosing an all-star aggregation of ten vaudeville acts which, when melded into one bill, will run smoothly and in a manner not conflicting, it not the easiest thing in the world to do. Taking last week's offerings, for example, one will find that nearly all, except the feature acts, are of the song and dance variety. There is a large field to choose from, however, when one looks over the bills of every house in Chicago, and so, after much juggling, the above combination seems to be about as near an ideal bill as is possible to choose in an attempt to get the best of everything on this lazy June offering.

The headliners, McIntyre and Heath, who closed the show at the Majestic with their time-defying black-face farce comedy, The Georgia Minstrels, was the easiest spot to fill, but there ended the simplicity of it all. Tim McMahon's Southern Review, which is another black-face act, a musical comedy possessing the seemingly good points necessary to warrant its appearance on the all-star list, has such an extensive scenery set and the possibility of conflicting if any closer to McIntyre and Heath, that to "open the show" was theirs for want of a better spot to fit their offering. This allowed a talking act in one, and Mr. Taylor Holmes, an extraordinary impersonator, seemed the most likely candidate. Walter McCullough and Co., over at the Crystal, in His Last Appearance, looked the best, dramatically, and if theirs were an act too heavy for June, The Dolly Sisters would quickly make one forget it with their dainty dancing and pretty songs. Barnold's Dogs could never be left out, and spot E would allow this "quiet act ample opportunity to pave the way for all the loudness Trixie Friganza might want to introduce in the nature of popular music.

Sidney Drew and Co. are necessary at this point to while away the time with their comedy sketch, Bob Acres, for in spite of some harsh treatment Drew received in the dailies for appearing in vaudeville, his was an offering appreciated enthusiastically by the better class and to some degree by all. Over at Orchestra Hall, on a big gala vaudeville bill last Wednesday night, appeared McMahon and Chapelle, and right there they made themselves candidates for the pick-of-the-lot, and they come in mighty handy in H, where their talking would not hurt Stepp, Mehlinger and King, the act to follow. This trio was a sensation at the Majestic and received from one critic the danger signal of becoming as popular in Chicago as the Empire City Quartette. Perhaps this bill looks good enough on paper but after thinking over each act as though a spectator in the newest of Chicago vaudeville theatres, the "All-Star," the chances are even you will be delighted with the offering as a whole.

FLORENCE REID AND FREDERIC SANTLEY.

Majestic Theatre. No. 9. Olio, in one; plush drop; 14 minutes. Seen matinee, June 27.

Although each and every melody fairly tingled with publisher's plugging bells, these late features of The Gay Hussars evoked ample applause for their second week in vaudeville. Song and dance is the vehicle, with the former the much more prevalent of the two elements. Both are possessors of a pleasing appearance and a graceful bearing, which would make you do anything but forget them, but it can not be consistently said that either will ever startle the vaudeville world by their singing or dancing. Miss Reid's inconsistent wardrobe also aids materially in detracting from the aristocratic tone of the offering, which is seemingly implied by the green plush drop.

Everything used is from the Rossiter catalogue, from the opening number, in the form of a duet, How'd You Like to Marry Me? to the closing one, When the Balmy Breezes Blow. Has Any One a Kiss to Spare? a dainty little audience song, by Gus Kahn and Grace La Boy, helped Miss Reid win favor but, althourgh the lyrics of Put Me In My Bath Tub are good and funny, the melody bears such a striking similarity to last season's "wife-in-the-country" airs, that Santley barely forced an encore.

THE DOLLY SISTERS IN SONGS AND DANCES.

Majestic Theatre. No. 5. Olio, in one; 12 minutes. Seen matinee, June 27.

Two dainty little exponents of pony ballet work, who proved a revelation, with their elaborate costumes and graceful agility. "The Dancing Dollies" would be a better billing, for they are as petite and delicate as their costumes are fastidious. They open with the only bit of material which borders on the weak side of their act. It is a number entitled Oh, Those Lonely Eyes, but it might be much worse and still be a big hit with the Dollys on the boosting end. Following this, each partakes of a single morsel, one enacting a pretty little dance specialty, the other singing Amo, Herbert Ingraham's Intermezzo. Their closing number is the real feature, for when they had completed their version of Billiken Man the audience felt that this diminutive team of elegance belongs on the top of their branch of vaudeville.

TIM McMAHON'S SOUTHERN REVIEW.

American Music Hall. No. 5. Special scenery in two, three, and full stage; 16 minutes. Seen matinee, June 28.

In presenting his Southern Review, Tim McMahon has given us everything a review should be. It is an extravagant musical comedy production, featuring "Doc" Quigley, the man with the comedy legs, and the "Dancing Four," in a set of three scenes picturing Mississippi River life among the darkies. Opening in two, showing the exterior of a colored church, a sort of criminal case wedding is carried on, which is the occasion for a celebration. When the Bells Are Ringing, Mary, is a featured melody at this point, but is closely followed in the service by You Are My Southern Sunflower Beau, a number augmented by special scenery and electrical effects. By this time they are working in three, a levee scene affording an opportunity for a toe-plate hoe-down. The steamboat, another special set, appears, accompanied by I Hear That Whistle Blow, then some team and quartet dancing, with Preacher and the Bear, the closing strain.

Miss Blanche Roy led some of the songs as a soloist, allowing the boys to remain the feature with their dancing. She has a clear, pretty tone and adds just enough melody to vary the monotony of dancing.

THE RATHSKELLER TRIO.

American Music Hall. No. 8. Full stage; 14 minutes. Seen matinee, June 28.

Three chaps who live up to their billing in the same fashion that Stepp, Mehlinger and King, over at the Majestic. All three are clever, but there is one of more avoirdupois than the others, who is an entertainer of the first water. He sang Yiddisha Rag as a single, and proved a member of the riot class. The other, his opposite in weight, sang Italian Rag and accompanied, in duet fashion, in Senora, Oops, My Dear, and Hurray for the Summer Time. The chap at the piano twanged the strings of his piano to the tune of The Rosary, just as Stepp twanged his banjo over at the other house.

These cafe offerings seem to be the rage these hot days, for, at both houses, the feature spot is the favored position they hold on their respective bills.

SYDNEY DREW, IN BOB ACRES.

American Music Hall. No. 7. In three and full stage; 15 minutes. Seen matinee, June 28.

A vivisection comedy sketch, taken from The Rivals, presented by the following cast:

Bob Acres ....Mr. Drew
Sir Lucius Trigger................Goerge Le Soir
Captain Absolute ....S. Rankin Drew
Mr. Faukland ....F. P. Ramsay
David (Acres' servant)........Charles Clugston

This bit of artistic effort is not the kind that receives the riot stamp, but it is all well done, and the star of the late Cort Theatre attraction, Billy, who is popularly styled the "acting Drew," in contrast to the more distinguished member of the same family, handled the leading character so well and was so ably assisted by a good cast, that it proved an offering of merit. Although some few excellent lines perished in the thinner atmosphere for want of a better place of abode, the greater part of the sketch was the occasion for several wholesome laughs and deserving applause.

Sidney Drew is an earnest actor, if there ever was one in vaudeville, acting his part every minute so closely that he is never caught in any other attitude than a state of absolute oblivion as to whether there were an audience or

(Continued on page 44.)

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

The rise of Sidney Schallman, who up to date has been the "man outside" the booker's sanctum at the local Morris offices, is one worthy of special attention. From an energetic office boy in a railroad office by day and an usher at the Empire Theatre by night, he has steadily risen to one of the most important positions in the theatrical world. It was months ago when, through his integrity and genial "mixing" characteristics, that he was promoted to assistant treasurer of the Empire, but when Mr. Singer took on the Princess Theatre, it was here that Mr. Schallman deemed it best to trust his fortunes. And it was here that Mr. Matthews, the Western representative of Wm. Morris, Inc., found him and turned over to all the minor responsibilities of those offices. Now it looks very much that Mr. Murray Blee, the city booker of these offices will accept something higher, and following in his wake Mr. Schallman will take still another step toward the goal of his ambition.

Huntress is building a new act for the S. and C. time, which will be ready about the latter part of August. Some of the features of his new offering will be two extravagant sets, one of four pieces, consisting of two legs, one cut and a back drop; the other of five pieces, to take the place of his old ice set. The first is a gorgeous affair for a classic dance of the Maud Allan type, and it is expected to prove a sensation at its first appearance. He will make all his changes in full view of the audience as before, and his new effort will run about 20 minutes. Ray Merwin, of the Sullivan and Considine Chicago offices, will be Huntress' press agent. Marvin Lee has composed all the new music, and the Lee Lash studios are painting all the scenery.

PERFORMERS IN 'FRISCO.

Bottom row, let to right—Allen Curtis, Maybelle Baker, W. Murdock Brown. Top row—Max Florence, J. C. Woolf.

Wm. Morris, Inc., offered an excellent bill of high-class entertainment for the Ladies' Gala Night at the Manufacturers and Dealers' Association doings at Bismarck Gardens last Tuesday evening. The program consisted of the Oriole Trio, in several operatic selections; M. and D. A., a surprise; Lena Bertossi and Allesandro Argangelli, Italian stars and singers extraordinary; and Charles E. Hay, world's phenomenal baritone. Murray Blee had charge of the venture and that it was a complete success was largely due to his personal effort.

Last Thursday evening at the Bush Temple, Gilbert Shorter, who tried out his "impressionist" act three weeks ago at the same house, offered a revised edition of his efforts and showed to fifty per cent advantage. His different impressions are now being announced by artistic cards, and his straight evening dress has been discarded for the character wig and wardrobe. A still further bit of criticism would be to "spotlight" the announcement cards in place of submerging their identity on one side of the stage. The act is now under the billing of Shorter and Adams.

Miss Ray Cox is going into the legit. When the musical comedy which is now being built around High Life In Jail, a successful vaudeville act, recently seen at the Majestic, reaches the stage in the fall, it will be performed largely by Ray Cox. She certainly should set the world afire with her inimitable style, backed up by a chorus, scenery and effects.

Mr. Lyman B. Glover, manager of the Majestic Theatre, left Sunday for Michigan, where he will spend a two-weeks' vacation on his farm. Mr. George H. Kingsbury, during his absence, will attend to Mr. Glover's managerial duties at the Majestic. The rest of the year Mr. Kingsbury attends to similar duties of his own at the Chicago Opera House.

Marvin Lee, the writer of several of the best vaudeville sketches before the public to-day, left Monday for the East, where he will spend most of his vacation. After taking in the New York sights in about a week, he will run up to the Adirondacks, over to Boston, and, before coming back, will drop off at Cincinnati and visit The Billboard.

Hall, Prichard and Mountain, three song and dance artists, who also offered their act as a try-out at the Bush Temple, Thursday, look like real boosters for the latest hits from the Witmark and Sons Music Co. catalogue, two-thirds of their musical numbers ringing with Witmark bells. Love Sick, Just for a Girl, Temptation Rag, and To the End of the World With You are the chosen ones.

Miss Grace Lane, who has a part in The Girl in the Kimono, will appear in the season's vaudeville success, By-Products, when it makes its appearance in the fall. She will appear as Mary, the pretty shop girl. It is to be put on again at the American Music Hall this September, prior to its going east for an extended tour of the Morris time.

McIntyre and Heath seemed to have cornered the mirth market over at the Majestic last week, for not in weeks and weeks has the crop of laughs been harvested as it was the week of the 27th by the Ham Tree Boys. No matter what new vehicle they make a big success of, the public clamors for the old stand-by, The Georgia Minstrels.

Miss Annabelle Elliot, the amiable head-stenographer of the William Morris, Inc., offices, will take her vacation some time during July, and has selected Paw Paw Lake as a good recuperating spot for the warm months. She will be greatly missed during her absence, for her presence carries with it a happy atmosphere of good nature.

Vardaman, the impersonator, has switched from the Pantages time to the Harry Hawn circuit of parks. His new act, which is augmented greatly by gorgeous costumes, special scenery, etc., is one of the best summer vaudeville bets and the Hawn tour will be a good opportunity to make it ready for the best time in the fall.

Murray Blee, who has made such a success booking the vaudeville theatre out at Forest Park, has been rewarded by receiving the booking reins of the theatre at Sans Souci. He intends doing as well by his new house as he has with the Forest Park house, which means that it will be made one of the features of the park.

Edward Hillison Murray, who for a while was connected with Boswell's "Steel," has accepted a grill room part up in Muskegon, Mich., where he will be the rest of the hot months. "Steel" has taken itself eastward, where it will be given a thorough renovating before its production in the fall.

A special vaudeville entertainment was given at the Globe Theatre last Monday, July 4th, where the returns of the fight were received by rounds and read between acts which lasted until the final decision. The curtain rose on a stage set with a special wire and bulletin from Reno at three o'clock.

Walter Kelly, the Kentucky judge, who is pasturing with Jeff out at Reno, will open his fall tour of the Orpheum at the Majestic Theatre in this city. It is said that Walter will have some fight comedy taken from the Reno criminal court when he returns to the ranks of vaudeville.

Texico, female impersonator, is back in town and working for Murray Blee, of the Morris offices, out at the vaudeville theatre at Sans Souci. After the Morris time he will rest up for the remainder of the summer prior to his inter-state time for Miss Muckenfuss in the fall.

Billy Williams and Co., now working the Buchannan time, is rehearsing a new act by Francis Beek, a well-known newspaper man on the coast. It will be tried out about the middle of August, and if satisfactory, will be found on the Western Vaudeville circuit the next season.

Miss Blanche Mahaffey, who is the soloist for Weber's Band out at Riverview, is meeting with more than ordinary success with Feist's My Cavalier, Senora, and I'm Awfully Glad I'm Irish. She was the recipient of almost a carload of flowers on Friday night.

Bert H. Colton, entertainer to the 400, is back in Chicago for an indefinite stay. He has just completed a most successful tour of the Inter-State, and intends taking a much-needed rest before again working for Miss Muckenfuss. Bert is still married.

The Ellises, the vaudeville mind reading act which played to capacity houses at nearly every Chicago theatre last winter, is proving just as big a hit as a concession out at White City this summer. When the park season closes they will be found on the Pantages time.

Phasma, who is playing the coast time, is dickering with Tom Brantford, in which Tom expects to get the better of a deal for a set of mirrors for his new dancer, O'Netta. The big new dancing act will be taken to Europe in September.

Mr. Pantages himself is at the Chicago office of his concern this week personally attending to all the booking of the Pantages circuit.

BIG TOWN AMUSEMENT NEWS IN BRIEF

ALBANY, N. Y.

Bert Lytell Stock Company Has Big Season. Mortimer Snow Company Closes Season Here.

The Bert Lytell Stock Company, whose phenomenal success at Harmanus Bleecker Hall, Albany, N. Y., has resulted in crowded houses since the engagement opened in February, has started the last month of its stay and at the end of July will bid good-bye to Albany for a time. After a few weeks' rest the company will open in Louisville, Ky., for a fall and winter season, returning to Albany next summer. The Harmanus Bleecker Hall will play Shubert attractions next season. J. Gilbert Gordon will again have the house management.

J. Gilbert Gordon, of Harmanus Bleecker Hall, Albany, N. Y., has entered his motor boat, "Cheese," in the races to be held under the auspices of the Vigilant Yacht Club at Jamaica Bay, Long Island, on July 4.

The Mortimer Snow Stock Company, which opened its season at the Empire Theatre, here, June 6, closed on June 25. Business did not warrant a continuance of the engagement and Manager Rhodes decided to close the house. It will reopen in August with the Columbia Amusement Company's burlesque attractions. Mr. Snow and most of his company left at once for New York.

Maple Beach Park had a strong drawing card the week of June 27, in Arthur Halden, the daring high diver and leap the gap man. The Robson Opera Company continues to please. Palmer Haines, an Albany boy, recently joined the company.

Governor Hughes gladdened the hearts of vaudeville people by signing the Booking Agency Bill, generally known as the White Rats' Bill. He affixed his signature on Sunday, June 26, and the long fight before the legislature is over.

BALTIMORE, MD.

All Summer Amusements Reaping a Harvest—Electric Park in Hands of Receiver.

At last the real summer weather has come to stay. The change was great and outdoor amusements are making up for lost time. Thousands of people have been flocking to the parks and other places to seek relief from the heat.

Some attempt was made to estimate the daily average crowds that visited the amusement resorts last week. The Hippodrome was credited with 5,000 people. Electric Park with 2,500; Luna Park with 7,000; Riverview Park with about 10,000, and Riverview Park approximates the attendance last Sunday at 35,000.

Sargent Aborn visited the city last week, and witnessed the performance of King Dodo by his company. He stated that this season is the most successful that the Aborn Brothers have had, and they have very extensive plans for next season, when they will produce several grand operas, which have never been sung in English. They will present The Bohemian Girl with an all-star cast, which will be one of the novelties of the season. Their season in Baltimore has been very gratifying.

Lloyd L. Jackson and Thomas L. Walters have been appointed receivers for the United Amusement Company, which operates Electric Park in this city. Judge Frank I. Duncan, of the Circuit Court at Towson, signed the order for the receivership through a petition filed by the Southern Investment and Security Company, which alleges that the Amusement Company is insolvent, and is indebted to the petitioner and others. Senator John S. Biddison, attorney for the Amusement Company, filed an answer admitting the allegation made in the petition, and consenting to the appointment of receivers.

The receivers filed a bond for $10,000 with the Fidelity and Deposit Company as surety, and secured an order from the court to continue the operation of the park. The petitioners attempted to secure a receivership in February, 1909, but the Amusement Company pleaded for more time in which to adjust its financial difficulties. It is stated that the cool weather in the early part of this season seriously affected the receipts at the park.

With more favorable conditions, the receivers hope to satisfactorily arrange the company's affairs. Mr. Jackson is president of the Investment Company, and Mr. Waters is the president of the Amusement Company.

The receivership for Electric Park is only temporary, according to Waters, and soon all business matters will be satisfactorily adjusted. The cool weather seriously affected business, but the warmer weather has caused a flourishing business. All the shows and attractions on the grounds did a thriving business during the past week.

The Luna Park Amusement Company, of this city, has secured an attachment from the Circuit Court of Towson, against the property of Henry L. Breing, of Terre Haute, Ind., to satisfy an alleged claim of the Amusement Company for $2,800. The amusement company claims that Mr. Breing owes it this amount, which, it was said, was advanced on an uncompleted contract.

The Luna Park Amusement Company has had plans prepared by Clarence E. Anderson, architect, for a one-story moving picture theatre, to be erected at the park by Thomas A. Zegar, builder. The building will have a frontage of 30 feet and a depth of 90 feet. It will cost about $2,000.

Sol. J. Saphier has secured control of the stock of the Eutaw Amusement Company, and has also purchased the holdings of James Madison. The company held the lease and operated Blaney's Theatre on North Eutaw street. Mr. Saphier has leased the theatre for the coming season, and will conduct it in a similar manner as at present, namely with high-class vaudeville and moving pictures. The house will be extensively renovated during the summer and when it is reopened it will be renamed the Savoy.

John Chesno will erect a new moving picture theatre at 625 Columbia avenue. Callis and Callis, architects, have finished the plans. The building will be 26 by 76 feet, and will cost about $3,000. It will be a one-story brick structure.

Mr. Louis P. Deterich has placed on exhibition in this city, in the store of a prominent art dealer, a portrait in oil of the eminent tragedian, Edwin Booth. The painting is a replica of the one which Mr. Deterich painted from life in 1890, now hanging in the courthouse at Belair, Md. Mr. Booth, who was a native of Harford County, presented the portrait to the county official.

Captain Isaac E. Emerson, a local millionaire and the Bromo-Seltzer man, is erecting a two-million-dollar hotel on the northwest corner of Baltimore and Calvert streets. The site was formerly occupied as the headquarters of the Baltimore and Ohio Railroad before the fire of 1904. Mr. Emerson has traversed the globe very extensively, exploiting his famous headache remedy, and he has acquired a vast knowledge of hotels. The building will be located in the heart of the business district, and it will be the finest hotel south of New York. A handsome roof garden will be constructed. The management will make it a point to give a high class amusement in the garden.

The Loyal Order of Moose will hold its convention in this city in August. Members of the local lodge have been busy for several months making preparations for the event. The order has a membership of 300,000, and a large representation is expected to be present.

The executive committee in charge of the convention is very busy getting arrangements in shape for the visitors. The headquarters of the officers during the week will be in the offices of J. J. Mahon, 1037-39 Calvert Building. W. Gordon Slaughter is secretary of the executive committee. Communications received from lodges in the Ohio Valley and Kansas indicate that large delegations will come to the convention.

SYLVAN SCHENTHAL.

ST. LOUIS, MO.

Picture Shows and Airdomes Cutting in on the Park and Summer Garden Business to a Very Material Extent.

Mid-summer finds St. Louis doing fairly well in the amusement line, and weather of the proper sort for good summer garden business.

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest

Don't Delay---SEND YOUR COPY EARLY.

That the airdomes and picture shows are cutting into the receipts of the gardens is very readily seen here, as business has not been what it should be at this season of the year, and it can be noticed that many who went to the gardens in former years are now patronizing the airdomes which are located in almost every neighborhood. The rush for car service and the trouble of getting home after the shows have caused many to be content with the vaudeville and silent drama near home. So strong has been the influence of these picture shows that the ministers of the city have organized the Federation of Evangelical Ministers of Northeast St. Louis, and will begin an open-air campaign of singing and preaching. The Rev. Mr. Case stated: "We decided that we had to do something to repair the inroads of the moving picture shows upon our congregation, so we determined to hold street corner services." This same reason has kept many a patron this year from the summer gardens. The business being done is generally good, but much below that of last year.

Mme. Kenny Lipsin, the famous Yiddish tragedienne and her company, gave a performance of The White Slaves at the Olympic Theatre here, June 27, and pleased a large audience.

A new publishing company, known as the Wellworth Music Publishing Company, has located in St. Louis, and has met with remarkable scccess from the start, being from New York they have come with the full knowledge of the eastern method of music writing. Their first Western publication is called The Captivatin' Rag, and it has already become popular among the orchestras.

A meeting will be called this week by the St. Louis Horse Show Association for the purpose of deciding the advisability of holding or dropping the annual horse show here. The last show paid well enough, but the advent of the auto makes it a thoughtful proposition.

The McNair & Harris Real Estate Company, representing the Wm. Weightman estate, sold to Walter R. Deweez a piece of property 93x170 on South Broadway, where Mr. Deweez is erecting one of the finest airdomes in St. Louis. The investment is to be $25,000.

St. Louis is to have a summer park devoted strictly to the negro population of the city, to be known as "The Afro-American Amusement Park," the site is that of Handlan Park, known to every circus that has shown this city. It will open on July 4, under the management of Mr. Del Meade.

The feature of this week's attractions at Grand Park, here, is the death defying act of Develo, in his cage of death. It is one of the strongest acts seen here and is proving a strong drawing card. Mr. J. J. Todd, who is the manager of the act, has booked Develo in Lansdowne Park, East St. Louis, for all of next week and it will prove extra strong there from the press notices it is bringing here.

A movement is started here to again raise the sum of $40,000 cash guarantee by August 1, to procure an engagement of the Metropolitan Opera Company in St. Louis. It is already stated that it is assured.

The showmen visiting St. Louis last week, were given a treat in being able to attend the opening of the Showmen's Headquarters here. The new addition just opened gives them a splendid opportunity to meet friends of their profession, and Jake had a spread that would make a walk from 'Frisco to New York worth while. Everybody left happy.

The most pleasing act seen in this part of the country, in vaudeville, is one this week at the Majestic Theatre, East St. Louis. It is that of the Rennee Family, and an idea of their act will suffice:

European character singing spectacle. Highest meritorious in vaudeville. Every character in its native language. Costumes designed by Madam Ungare, Vienna, Austria. Music arranged by Director Wilhelm Sommer, Vienna, Austria. Scenery from Eugene Cox's studio, Chicago.

1st Change—Italian street singers. From the comic opera, The Veteran and His Daughter.

2nd Change—French peasants. From the comic opera, Mamzelle Ango, by J. Offenbach. (Wine growers, time 1800.)

3rd Change—German peasants. From the comic opera, Vienna Birds, by Ziehrer.

4th Change—Hungarian gypsies. From the comic opera, The Gypsy Count, by Richard Strauss' Dance, Csardas.

5th Change—U. S. Battlefield. Music, Always the Same Old Colors.

Mr. Erber has taken many long plunges to please his audiences, but he has not been able to give them more for their money than in this act.

Carlos E. Campana, of Longview, Texas, was a visitor this week. He comes North in the interest of his fair at Longview, the last of July. He states that his portion of the country is paying much money in amusements this year.

A. G. Neville, of the Autoing in the Air Racer Company, has located in this city, and having built the racer at Delmar Garden, which is proving such a success, he will be able to handle his many contracts for next year to better advantage from this city.

WILL J. FARLEY.

OMAHA, NEB.

The Woodward Stock Company Closes a Successful Summer Engagement—News of the Amusement Week in Nebraska's Metropolis.

The Woodward Stock Company closed a most successful summer season the past week at the Boyd. Floral gifts were many and the large audience on the closing night applauded the words of farewell spoken by the players. Manager Woodward has announced the opening of the Boyd on August 27 with a stock company, headed by Miss Eva Lang, for a winter engagement, presenting a series of the latest plays.

The moving picture shows are all doing a very satisfactory business, in spite of the hot weather.

R. A. Dunn, manager of the theatrical exchange of this city, is playing a summer stock engagement in South Dakota.

Parnall Mangan, the popular treasurer at the Boyd, will spend his vacation visiting Eastern summer resorts.

Frank Woodward, assistant manager at the Brandeis, will spend his vacation in Kansas City, returning here in August, to resume his duties at the Brandeis.

The largest crowd of the season visited Courtland Beach the past week, the event being the Grocer's Picnic. Over ten thousand people were in attendance. Dancing, boating, swimming, boat racing and other sports provided a good program. Manager Munchoff has arranged for several big days during the season, and this resort, under his capable management, promises to become very popular.

Billy Byrne, manager at Manawa, says the only trouble he has these warm days is to provide a sufficient number of bathing suits and boats for the pleasure of his patrons. This lake resort is at its very best at the present time, the large and beautiful beds of brilliant flowers, enlivening the general appearance of the place. Manhattan Peach has been crowded with bathers, and all the other attractions are doing a splendid business.

Ringling Brothers have announced their coming on the 12th, which will be the first tented show to visit our city this season.

At the Gayety, moving pictures and vaudeville acts continue to please fair audiences.

H. J. ROOT.

MINNEAPOLIS, MINN.

Miss Esther Osborn Returns Home—Klimt & Gazzolo Stock Closes Engagement.

Miss Esther Osborn, prima donna of the Royal Opera, of Stockholm, arrived in the Mill City last week on a visit to her parents, Col. and Mrs. J. E. Osborn, of Merriam Park. She has just closed a busy season, and has accepted an engagement for another year at the Stockholm opera, after which she will probably go to Berlin for a season there.

The engagement of Miss Marion Wytham, formerly of this city, and now of New York, to Bert Walter, the comedian of the Lyric Theatre Stock Company, has just been announced.

Manager L. E. Lund, of the Isis Theatre, has secured the services of Harry Roy Russell as lecturer for the motion pictures.

Ray Tracy couldn't desert his chum, Arthur Home, on the house staff of the Unique Theatre, so after leaving that place of entertainment and bidding everybody a fond farewell, he re-appeared upon the horizon, and is back at his old post at the Unique.

At a recent meeting of the Minnesota State Fair Board, the question of building a bandstand in the center of the plaza recently constructed fronting the grand stand, was brought under consideration.

Bert Harroll, treasurer of the Unique Theatre, is convalescing at the St. Mary's Hospital, where he underwent an operation for appendicitis, Saturday, June 25.

Manager George Gatts, of the Grace Hayward Stock Company, operating at the Metropolitan Opera House, returned from a brief trip to Chicago last week, where he went to arrange for the casts of The Climax and Paid In Full companies which he will put out this fall. Mr. Gatts stopped off at LaCrosse, Wis., on the return trip to look after other business.

The Man from Minnesota, the sketch which originated in this city, and scored so great a success at local vaudeville houses, has been booked by its author, Charles Lindholm, as a headline attraction on the Pantages Circuit. The company that appeared here in this sketch has been materially changed, the only old members being Josephine Kelly and Charles Lindholm, and the new members of the cast are Fannie Emanuel, Harry Nilsen and Eugene Bryant.

Saturday night, July 2, marked the closing of the engagement of the Klimt & Gazzolo Stock Company after a most successful season of eight weeks of melodramatic stock at the Bijou Opera House. The company was transferred intact to the Bijou Opera House, Chicago, where they opened this week in Human Hearts.

RODERIC STE. FLEURE.

PORTLAND, ORE.

Baker Theatre Locks its Doors. Will be Razed and Office Building Erected on Site.

The Baker Stock Company closes its engagement at the Baker Theatre with The Three of Us. Likewise it will be the closing of this theatre forever and anon. Work will immediately commence on its demolition. A ten-story business structure will be erected in its stead.

With the passing of the Baker Theatre, this city is left without a playhouse where K. & E. bookings can be taken care of.

Edwin G. Cooke, Klaw & Erlanger's representative, has left for Spokane, Wash. Before leaving, however, he announced through the public press that K. & E. had positively secured a location for their theatre here, and that it would occupy the vacant ground on Thirteenth and Morrison streets. This has not been authenticated by the agents handling the property.

The entire steel frame of the new Heilig Theatre is in place, and it has become necessary to employ a day and night shift of workmen on the concrete interior. Indications point to its completion early in September.

Work on the new Baker Theatre is progressing favorably, but there is some talk of modifying the plans. No definite time is set for the opening of this theatre.

The Armstrong Musical Comedy Company, playing at the Lyric Theatre, are playing to big business, doing three performances daily. The bill for this week is The Twins.

The vaudeville theatres, Orpheum, Grand and Pantages, have unusually good bills this week, with top-notch business.

Liberati's Band and Opera Company still continue to draw well at the Oaks Amusement Park.

Council Crest Park continues to get its share of patronage due to its natural beauty and altitude.

WM. J. ENGLISH.

NASHVILLE, TENN.

Military Tournament at an End. Big Event for Nashville.

On Saturday, June 25, the military tournament came to a close. The affair was one of the biggest of its kind ever pulled off in Nashville.

E. L. Campbell, manager of the Human Roulette Wheel at Glendale Park, left for Birmingham, June 25, on special business. During his absence Mr. Brown, his assistant, will have charge of the wheel.

An automobile convention in Nashville during the State Fair, will be one of the things the automobile club will give its attention.

The old park in North Nashville, formerly known as White City, has been thrown open for the exclusive use of the colored people, and will in the future be known as Coney Island Park.

Officers of the Tennessee State Fair held a meeting at the Watauga Club, June 23.

W. R. ARNOLD.

SAN FRANCISCO, CAL.

Dedication of the Forest Theatre Will Be an Event of Importance—Name Indicates its Character.

One of the most significent theatrical events will be the dedication of the Forest Theatre, located at Carmel-by-the-Sea, a suburb of San Francisco, on July 9. This open-air amphitheatre, which is now receiving the finishing touches, will draw pilgrims from many points. The theatre, which occupies a splendid site in a natural basin at the slope toward the sea, when completed will have a seating capacity of 1,500; the stage has been so arranged that it is actually part of the forest, with an opening of 55 feet and a depth of 40 feet. The play that has been honored as the dedication work is David, by Constance Skinner, the well-known dramatic critic; William Furst will be the musical director.

Mellville Gideon, the well-known song writer, and Mabel Bunyea, known as the American Beauty, were welcome Billboard callers this week. They came out here on a vacation, and are now considering some good vaudeville offers.

Lind, the famous international dancer, writes this office from Budapest, Hungary, that he will make another American tour, this time over the Sullivan & Considine Circuit, opening at Winnipeg, August 29, and will play towards the Coast.

Al. Jolson is here meeting old friends and making new ones. He opens on the Orpheum Circuit in the Northwest.

Thomas C. Leary leaves for the East July 13, to fill contracts.

Billy Onslaw and Eddie O'Brien, late members of the Ollie Mack Co., who played a short season in Texas, were Billboard callers this week. They will play vaudeville dates around here.

Managers Alburn and Leahy, of the Portola Theatre, have decorated the walls of their large lobby with an immense oil painting especially made for them, showing scenes from different parts of the world. It is very interesting and patrons stand long and gaze at this wonder of the artist's brain; the canvas is twenty-five feet high, and almost one hundred feet in length.

Martinetti, Grossi and Nada Moret are playing Joe Cohen's new Princess Theatre, Honolulu, and have made one of the biggests hits ever made on the island.

Annetta Kellermann, the Diving Venus, will appear at the Orpheum here in July.

Feminine stars will shine at the Columbia in rapid succession; the list booked includes Margaret Anglin, Mrs. Fiske, Henrietta Crosman, Rose Stahl and Frances Starr.

The Jack Golden Musical Comedy Co. are playing a successful engagement at the Farragut Theatre, Vallejo.

Lily Lena opens at the Orpheum July 3.

Corcoran and Dixon, Wilson Brothers, Burleigh's Balloon Girl, Smith and Arello, Fields and Coco, and The Longworths were at the Los Angeles Theatre week of June 26.

Wilson and Pearson, Klein and Clifton, Electra, Lew Welch and Co. and Musical Lowe played the Queen Theatre, San Diego, week of 26.

Jos. J. and Myra Dowling, Billy Elwood, Boyle Brothers, Little Hip and Ward and Lawson were billed at the Mission Theatre, Salt Lake, week of 26.

The last steamer to Honolulu carried twenty-seven performers, all booked by I. N. Cohen, of Westbank Building, some to go to Australia.

A Billikin Temple is one of the latest concessions now at the Chutes.

Manager James Pillings, of the American Theatre, is without a doubt the most careful and particular man, as nothing escapes his eagle eye, and no performer is allowed to cut his act or use any words during their act that has a semblance of suggestiveness, and no matter how many people are in the house they get the whole show in its entirety, and in this way the house is doing a better business each week. Corcoran and Dixon, The Juggling Wheelers, Veroni Verdi and brother, Matt Keefe and Joe Bruno and James Port Co. were on the bill.

Kara, the juggler, is the feature act at the Wigwam; Fields and Coco, Rolf Rafaely, Emile Cherriel, Wolf, Moore and Young and Trocadero Four were the other excellent numbers.

Leo Hall, The Longfellows, George Sinclair, Williams and Wright, Frank and Montgomery, Jennie Fletcher and Musical Four are at the Portola Theatre this week.

Margaret Anglin in The Awakening of Helena Richie, at the Columbia Theatre this week, will remain another week. Mrs. Fiske follows, opening July 4 in Pillars of Society, and later in a double bill, Hannele and The Green Cockatoo.

Virginia Harned in Iris, supported by the stock company, is the Alcazar attraction this week.

Vesta Victoria continues the stellar attraction at the Orpheum although on her third and last week, and the number of people unable to gain admission during her engagement passes all calculations. Maud and Gladys Finney, champion lady swimmers, billed as The Mermaids, are truly wonderful; Peter Donald and Meta Carson, Scotch turn are repeating their big success made on a former visit. Lewis McCord, Margaret Armstrong, Bertha St. Clair, Joseph W. Fox, Edward LeDue and Richard Hall present a laughable farce, entitled Winning a Wind; Clown Zertha and his fifteen performang dogs, including several breeds, are well liked; the holdovers include Grigolati's Aerial Ballet, Warren and Blanchard, H. Franklin and The Standards.

Madame Bedini and her beautiful trained horses is some card at the National this week; Strength Brothers, as the name implies, do some great muscle work, and can hold their own with any of their predecessors, as we have had several ahead of them on this circuit; Dick Crolius and Co. made a hit; Haverly and Wells and The Holdsworths completed a splendid program.

The Chutes Theatre offered another good program this week, and the increased attendance shows what careful management will do. Steffen Brothers are a clever pair of knock-about acrobats and basket jumpers; Blossom Robinson, good-looking, dainty, and with a lot of catchy songs, caught on from the start; Reed St. John and Co., in Colonial costume, did a straight musical act; Billy Link in a black face monologue, is a real comedian with a funny laugh all his own; Diero, with his piano accordion, found it difficult to get away, so earnest was the applause for more; LaToska, a coast defender, in a comedy juggling act, never fails to make good; Paul's Six Juggling Girls is one big act, all English girls, who are clever and have nice wardrobes.

Thavieu and his Russian Band, at Idora Park, is one of the season's big drawing cards. The addition of a troupe of Russian singers and dancers lends much to the attraction; in addition, Miss Anna Woodward and Max Ring, soloists, also appear. Beginning July 17, Bevani Grand Opera Co. will commence a season, appearing in popular Italian operas.

RUBE COHEN.

Westbank Building.

KANSAS CITY, MO.

Parks Doing Record Business. Theatres Remaining Open Are Doing Well.

The last week of June still finds Kansas City "a hot place," and all of the parks are doing a record business. The two theatres that are running are doing very good business as they are cooled by fans and compressed air.

Ferrulo, "our" Ferullo, returned to Kansas City June 25, after a year's absence and still finds that he is quite a favorite with Kansas City.

Earl Steward, manager of the Shubert Theatre, will be in Kansas City until the middle of July as Lyman Howe's pictures keep the house open until July 23. Immediately thereafter, so Mr. Steward says, that he will go East for a short rest.

Daniel McCoy, manager of the Empress Theatre, is going along fine these days even if he is a "fat" man.

Fairmount Park had Reckless Russell in his Twisting Twirl, as the headliner, week of June 25.

Electric Park is doing the business and now appears on the sign boards: "Meet me at Electric, Rain or Shine."

WM. W. SHELLEY.

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THE BILLBOARD PUBLISHING COMPANY.

LOS ANGELES, CAL.

Edgar Selwyn Collaborating with Wm. Collier on a New Play Called The Energetic West.

Miss Alice Kauser, probably the best-known business woman in the theatrical world, is in Los Angeles to see Oliver Morosco in regard to plays to be presented by the Burbank Stock Company. For the past few months the offerings by this capable company have been far above the average stock offerings. The present bill, Paid in Full, is still drawing well in the third week.

Edgar Selwyn, who with William Collier, is writing The Energetic West, as a vehicle for the latter, is in Los Angeles to confer with Mr. Collier in regard to same. While here he will personally superrise the production, by the Burbank Stock Company, of his recent play, The Country Boy, which will follow Pierre of the Plains.

Richard Bennett opened this week for a three weeks' engagement with the Burbank Stock Company in Pierre of the Plains.

The past week the Belasco Stock Company have pleased their patrons with Going Some, which shows the comedy side of the company to good advantage. It has drawn so well that a second week has been announced.

Harry Mestayer, who has been with the Burbank Stock Company for several years, will leave in a few weeks for New York, where he will play under the management of Cohan and Harris.

John H. Blackwood, manager of the Belasco Stock Company, is expected to reach Los Angeles in a few days, from New York, where he has been in the interests of the Belasco Company. It is expected that he will have some surprises in the way of plays for presentation by Lewis S. Stone and the Belasco Company.

One of the handsomest and most complete motion picture shows in Los Angeles, was opened recently at the corner of Third and Main streets. It is called the Liberty Theatre. The lobby is finished in white marble and mohogany, and the front is surmounted by a bronze copy of the Statue of Liberty, and with an up-to-date system of electric signs and effects, makes one of the most imposing theatre fronts in the city.

W. H. Clune is having plans prepared for a picture theatre next to the Pantages Theatre, now under construction on Broadway, which he will operate in conjunction with Clune's at Fifth and Main streets, and Clune's Grand Ave. on Grand, formerly the Nielsen.

Los Angeles patrons of melodrama have come into their own with the Girton Stock Company at the Grand Opera House. The bill the past week, the first week of their season, was A Ragged Hero. Miss Neva West, who is to play leads, did not arrive until the middle of the week. Miss Agnes Johns played the leading female role in A Ragged Hero. Miss West was here a few seasons ago at the Auditorium in the support of Nance O'Neil.

EUGENE D'INGOMAR.

PITTSBURG, PA.

Hot Weather Conduces to Big Attendance at the Various Parks Where Respite From City's Heat is Sought.

The exceedingly hot weather has had the desired effect of bringing attendance to the numerous parks, including the great Forbes Field Hippodrome. There has been a great scrambling for the shady spots, and the parks offer these. To reach them, (because of their distance from the heart of the city), long car rides are required, which, by the way, are merely another method of keeping cool. The scenery one passes through in going to Kennywood, West View or Southern Park is especially delightful, and gives added pleasure to an outing at the different parks.

Business has been exceptionally good at the respective parks and the Hippodrome, with the exception of a couple of days, or rather evenings, at which time rain interfered. A continuation of the hot weather will bring an increase of business, which will no doubt help greatly to neutralize the business lost at the beginning of the season because of the chilly weather.

Howe's pictures at the Nixon are still drawing well, and the stock company at the Grand has played to very satisfactory houses. There is an outlook for a big night at the Alvin, this week, when Madame Kenny Lipsin presents her Yiddish play.

The bill at the Hippodrome is as extensive as ever, consisting of 17 great acts. Matinees, however, will be discontinued during the time at which the pennant-chasing Pirates play their games at the local field. In view of a sane and safe Fourth, the management of the Hippodrome has, in addition to its holiday program, decided to give an elaborate display of fireworks. Through this means no one will be hurt, and as much pleasure as self-celebration will have been obtained.

Picnics are still the rule at the present. It is a daily occurrence to see a string of cars laden with jubilant children and merry grown-ups singing, the popular airs of the day, munching lunch or shouting hurrahs on the way to some cool spot.

LOUIS L. KAUFMAN.

TAMPA, FLA.

New Mabel Gypzene Theatre is Opened—Orpheum Again Playing Vaudeville.

The beautiful theatre, the Mabel Gypzene, named after Tampa's favorite, Miss Mabel Gypzene, is now completed and is occupied by the Peruchi-Gypzene Company. The seating capacity of the house is 1,200.

Mr. Peruchi will manage the house himself, but he has secured the services of C. D. Wardsworth, who will act as assistant manager and treasurer.

Since the departure of the Peruchi-Gypzene Company from the Orpheum that house has gone back to vaudeville and will so continue for the season. Messrs. Ortagus and Schooley are the managers.

Victor S. Schooley, the junior member of the firm of Ortagus & Schooley, managers and proprietors of the Ortagus-Schooley Circuit of theatres, surprised his many friends on June 22, by getting married. His wife, who was Miss Marie Evelyn Duffy, a charming young lady of Cincinnati, visited Tampa a couple of seasons ago, and Vic. met her. Same old story. The first thing Vic. did after being married and kissing his bride, was to go out and buy her a handsome home on Florida avenue in the fashionable resident section of the city.

LOUISVILLE, KY.

Items of News From the Falls City. Summer Amusements Wide Open.

Col. John Whallen's new motor boat is now upon the river. It is the finest and fastest boat around the three Falls cities.

Miss Nola Locke is the new vocal soloist with Gregg's Band, at Fontaine Ferry Park.

The new swimming pool at Riverview has opened up. Large crowds are to be seen in the water every day.

Charles T. Johnson, old-time showman, has entered the railroad business. Mr. Johnson states that he doesn't want any more show business.

There was an unusually good bill at the Fontaine Ferry Park Theatre last week. It was headed by O'Brien-Havel and Co., in a comedy sketch, which made a big hit with the audiences. The Primrose Four also scored a hit. Others on the bill were the Four Rosebuds, Emmy's Pets, and Neuss and Eldred.

Jacob Schilling is the new piano player at the Hopkins.

Mr. Reilly McLaine, who had charge of the dance hall at Fontaine Ferry last season has again been appointed to his old place this season.

The steamer Hiawatha is doing a big business this season hauling people from Riverview and Fontaine Ferry to New Albany.

ARTHUR V. SHECKLER.

SEATTLE, WASH.

Maude Adams Plays to Turn-away. Eugene Weiner Re-enters Profession.

It was necessary for the management of the Moore Theatre, during the engagement of Maude Adams in What Every Woman Knows, to remove the orchestra to the foyer, to meet the demand for seats. In addition to this, every available space was filled with chairs for every performance. Her engagement was entirely too short, she could have packed the theatre for a week instead of June 20-22.

Eugene Weiner, formerly with the San Francisco Opera Company, but more recently one of Seattle's business men, has re-entered the dramatic profession, having joined the Lois Stock Co., and week June 20, assumed the leading role in Arrah Na Pogue.

Arthur Ives, treasurer of the Orpheum Theatre, leaves on the first of July for Philadelphia, Pa., where he will be married to Miss Ridie Barrett, of that city, who was formerly a member of the celebrated Newhave Sextette. Mr. William Hartung will succeed Mr. Ives during his absence.

Jolly Trixie, who weighs 685 pounds, and her brother, Baby Bliss, weighing 596 pounds, have been on exhibition in Seattle the past month, left June 20 for Vancouver, B. C., for a few weeks. From there they go to Honolulu, thence to Japan and China, returning to New York via Australia and Liverpool, Eng.

Owing to the extremely cool weather business has been remarkable at all the theatres which are open at this season of the year.

It was lovely billiards at the Orpheum week of June 13, as Harry P. Cline, world champion; also Calvin W. Demarest and Albert G. Cutler, gave a remarkable exhibition with the ivories.

LEM A. SHORTRIDGE.

PORTLAND, ME.

All Summer Amusements in Portland Going in Full Blast—Business is Good.

Portland is now in its full summer swing. The Cape Theatre opened to large business June 25 with The Runaways, which will be the bill until July 2. The audience at the opening performance was distinguished by the presence of many prominent people from Portland and officers from the forts near by. George Ovey is the leading comedian of the company.

The Gem at Peaks Island opened June 27 with the Ware Opera Company in Said Pasha. The following are in the cast: Charles O. Wallace, J. E. Wheeler, Joseph W. Smith, John Saunders, Ben Lodge, Francis Camillo, E. D. Baker, E. G. Grant, Miss Mae Kilcoyne, Miss Caroline Marsh, Miss Marion Langdon, Miss Madeline Cook and Miss Marie Clark.

J. W. Gorman offered as the first of his productions in this city, The Maid of Arcadia, at the Riverton Park Theatre, week of June 27.

Miller Bros.' and Ed. Arlington's 101 Ranch played their first engagement in this State at Portland on June 20. The show made a very good impression.

"Texas Cooper," who played in The Round-Up, here last season, was warmly greeted by his many friends during his engagement with 101 Ranch, here.

D. V. Tantlinger, chief cowboy, had Texas Cooper take a tribe of the Sioux Indians over to the sea shore during their visit here.

O. K. HART.

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TOLEDO, O.

News of the Amusement Week in the Lake City of the Buckeye State—Notes and Gossip of the Profession.

The Valentine Theatre has a pleasing bill this week that is drawing large audiences. The headliner is Charles F. Miller, formerly leading man of the Lyceum Stock Company, presenting character sketches and songs. Others are American Singing Belles, Clark and Verdi, Billy Baker and Gladys Devere, the bill closing with pictures.

The Casino, having no theatre, did not have any attraction, and the artists are laying over with the expectation that Manager Shapiro's new airdome will be completed for the coming week. His minor attractions on the grounds have had a big week, with all the visitors viewing the remains of the once late fire.

The Farm Theatre management has the comedy which is advertised to cure the blues, in presenting Dr. Bill. Lou Hanner, owner of the popular resort, has taken over the stock company from J. K. Burt, and will continue same throughout the summer.

The Crown, Royal, Sunbeam and Orpheum theatres are playing to big crowds in the moving picture world.

At the Arcade, Manager William Bettis is still crying "not enough seats." The bill this week is up to the standard of his recent big shows, at popular prices. On the bill are the Empire Musical Trio, Eddie Erb, song and stories; Del Godfrey Trio, singing and dancing novelty; Harvey and Hammond, sketch, H's Uncle's Rival; Gilmore and Castle and Dumitrescue Troupe of European gymnasts, closing with pictures.

Kid Koester is in our city and will leave for New York in answer to a wire from the Savage forces, for which the Kid may take one of their big shows on tour the coming season.

Callahan and Capman, the home-boy dancers, are resting up before leaving the latter part of the coming month to go into burlesque.

There were two doctors at the Farm this week—Dr. Hall and Dr. Bill.

Bill Buck, one of the old-time advertising agents, and who left theatricals to enter into the grain business at South Bend, Ind., called at the Oyster Bay and claims that he is seriously thinking of going back on the road.

Harry Winters, manager of the Empire, is spending the warm spell at the Arcade, assisting William Bettis. Harry says that when he gets his Billboard he can sit back in an easy chair and tell them all he is satisfied with life.

Tom Tierney, the genial treasurer of the Lyceum, has started in running "moonlight excursions" on the Maumee river since the theatre closed. Tom has a beauty of a boat that will take up his vacation.

Kid Mohr, of the Empire, is spending the summer with his father at the road house, and will weigh in at 190 pounds when the Empire opens.

Fred Kessler is handling all the tickets and the money for Lou Hanner, at the Farm Theatre. Fred says that the stock will outlive the summer heat.

Bernard Gardner, late acting manager of the Paycen Stock Company, that recently played the American here, and Lafayette Theatre, Detroit, has left for the South, and it would not be surprising to read, through The Billboard, of his locating in New Albany and Louisville. He is after a theatre for popular prices. Bernie is the hustling manager, and will get there.

George Stoner's new song, Little Potatoes are to Peel, is making a big hit with the Oyster Bay Trio.

Jack Wurzel was a caller in the city. Jack was formerly treasurer of Burt's Theatre in the days of melodrama.

Chester Sergent, of the Empire and Arcade staffs, is said to be in Chicago, securing some big acts for the Arcade.

Joe Peter is back at the Crystal Maze, after a long journey to the eastern seaports. Joe said he had a new act that would soon appear in vaudeville.

Edward Kelsey, of the Lyceum Theatre, is very busy at Toledo Coney Island (Toledo Beach). Ed. is doing the publicity for the resort, and large crowds are looked for to follow the good things that the press agent will offer.

JACK TIERNEY.

WINNIPEG, MAN., CAN.

Hot Weather Holds Down Attendance at the Various Theatres.

The weather being so terrific hot here, has been the cause for slack attendance at the various houses.

Manager George Case and Advertising Manager Ben Klar, of the Bijou, not to be outdone in their regular summer recreations have purchased a motor launch and certainly are having the time of their lives.

In my last report, on week of June 21, I made mention of Stage Manager C. F. Spence, as the "working wonder." I want to retract this statement now as I have found out that he is not the "wonder" after all. "Clarence" (as he is called familiarly) is leaving on a trip for Washington, D. C., to act as delegate to the convention of the I. A. T. S. E. Of course he will not be working on the trip and so will lose his reputation as the "wonder."

It is rumored around, that by the opening of this season, the three playhouses, the Walker, Winnipeg and Dominion, will be under control of Manager W. B. Lawrence, of the Dominion.

Andrew Downie's Dog and Pony Show showed here week of June 20, to good business. This show has improved a lot since last seen here.

The moving picture houses are drawing about average crowds. This results from the excessive heat which has lasted for quite a while and seems to have no let up.

I noticed in The Billboard, issue of week of June 20, that Gilbert Shorter is playing in vaudeville and was booked at the Bush Temple, Chicago, week of June 13, when I noticed same. Mr. Shorter is a well-known Winnipegger and has many hosts of friends here who wish him the best of success.

At the Walker, week of July 13, the attraction is the first appearance in the city of the Cullen Opera Company, in musical opera, such as The Alaskan, Tenderfoot and The Burgomaster.

Mr. Phil Glube, president of the Colonial Amusement Company, has returned from Cincinnati, where he went to attend the funeral of his sister.

With the Winnipeg Fair only three weeks away, interest is at high pitch by the promises of attractions from that quarter. Among these will be the big pyro-military spectacle, Lord Roberts in the Afghan War. This spectacle will employ over five hundred men, members of the local regiments. Thavieu's crack band and Russian singers and dancers have also been engaged as the feature musical organization. Among the attractions proper will be the Glen Curtiss aeroplane, which will make daily flights and Cimijotti's horses, a wonderful troupe of ten cream-colored stallions. Among other acts are Byron's Troubadours; the Heras Family, acrobats; The Aherns, cyclists, and Patterson's troupe of trained elephants.

CURT M. TREAT

(See First Page.)

There are many among the present day theatre managers and posting service officials who remember well Curt M. Treat from the time in the early 90's when he was serving in a managerial way with various road companies—in fact the "old guard" of theatrical men all know him well enough to hail him as "Curt." Mr. Treat's experience in the strictly amusement field of endeavor terminated in 1898 when he was called from Buffalo to assume the management of the Convention Bureau of the Chicago Association of Commerce, which department was at that time instituted. Mr. Treat is a convention getter. He seems to have an inherent ability to land most everything he goes after. The fact that Chicago's annual list of conventions has jumped from fifty to over three hundred would indicate that the man who is responsible for this increase can deliver the goods. Mr. Treat is at the head of one of the most important departments of the largest and best organized bodies of its kind in the world. His, is a big position, he fills it well. He is a big man, physically and mentally, and he has equipped himself with the knowledge and experience necessary to combine with his ability in an efficient union. Among the three hundred or more events which Chicago will entertain the present year is that of the Tri-ennial Conclave of Knights Templar, which is admitted to be the largest and best gathering possible for any city to secure.

At a conservative estimate no less than a quarter of a million people will be brought to Chicago during conclave week (August 8 to August 14), and those who have made a study of these things say that between eight and ten million dollars will be left in the city by these visitors.

Mr. Treat is ably assisted in his department by Frank Zingg, a young aggressive man who is taking full advantage of his opportunity of learning the game from a past master.

QUEEN CITY VAUDEVILLE NOTES.

Jos. E. Girard, the new amusement manager at Coney Island, is well-known and experienced in his line. He has already secured some of the best attractions possible. He is a man of ability, and his return to the amusement field should be most highly appreciated by all. For the last seven years, owing to illness of a mental nature, Mr. Girard had remained away from amusement circles. His return this year is consequently accompanied with the best wishes of his friends for his success, of which there is no doubt.

An event of importance was the opening of the Orpheum Roof Garden, Saturday, June 25. In this new resort Col. I. M. Martin provides for Cincinnati another high-class modern attraction, where patrons can escape the heat and enjoy the music. The Orpheum Roof Garden is 600 feet from the level of the Ohio river, and is out of the reach of flies, heat and noise. In all, it is a first-class place of the New York amusement type.

Elwood Benton spent the week of June 26 at cool Coney. This marked his initiative week as a single. For the last eight years he has worked with Gertrude McKinzie in an act entitled The Cadet and the Chorus Girl. She married Orren recently and has joined him in a double number. Mr. Benton has worked up quite a nice singing act, and is fixed for the winter, having arranged to go with the Empire Wheel of burlesque.

Earl Flynn and Nettie McLaughlin, who have spent the past eight months together in a pleasing dancing and impersonating act, were married just a week ago. They played Coney this week. Nettie McLaughlin is a local girl, and will be remembered by Cincinnatians and Kentuckians as having spent last season at the Lagoon. They leave for San Francisco next week to play the Portola, at which place they have an eight-week contract.

Miss Marie Dumont spent another week in Cincinnati. This time at Robinson's. The little actress seems to have won her way to favor among Cincinnati vaudeville goers, insomuch as she has played all local ten and twenty cent vaudeville houses, except the American, and, in addition, spent some time across the river as an attraction.

Mack and Held, in their combination novelty act, consisting of singing, dancing and bag-punching, were at Coney last week. Miss Held claims the exclusive honor of being the only bag-puncher not to use the gloves. Their vacation, which will be taken some time next month, will be spent on the Great Lakes.

Edwards' European Circus, consisting of a pony, a hybrid zebra, a sacred bull and a dog, spent the past week at the Hippodrome. The act was a distinct novelty, and though it got a late start on the road this summer, can not fail to make good.

The Sterlings, Charles and Jul, spent the past week at Coney in their Roman ring act. Their number is quite an elaboration on the one they presented last season. They never fail to make good. Next season they work for Wm. Kuhele.

The Chester Park management, keeping right up to their splendid reputation, began a light opera season the week of June 12, producing The Chinese Honeymoon. Elsie Bowen took the leading role, with assistance of the highest order.

Edward Barnell spent the week of June 26 at Coney. He was in Europe all of the past season, and is probably through with vaudeville for some time to come at least. He is interested in airdomes at Dayton and Covington, Ky.

The Lambiotts, after playing twenty-two weeks consecutively on W. V. A. time, jumped into Robinson's last week. They announced their vacation will be taken from July 4 to August 15, in Columbus, O., their home.

The Labelle Troupe, consisting of four people, all wire acrobats, found their place on the Hippodrome bill the past week. Their exhibition of comedy and skill is most pleasing.

Baker and DeVere, musical comedy act, were forced to cancel their engagement at Robinson's on account of illness. The Lambiotts stepped in and filled their place very acceptably.

Arcolo and Co., featuring The Girl in Gold, have decided to play parks for the summer. Theirs is a beautiful number, which showed in Cincinnati week of June 12.

Ed. Holder, with Alexander, the great mule, the buckboard and the niggers, had even the most jaded comedy seekers laughing heartily at League Park, Cincinnati.

Marriott Twins, bicycle jugglers, have been working the Eastern Hippodromes, closing the shows. They are now out for the Western Hippodromes.

Lee Barth, the man of many dialects, is at Robinson's the second time. He always leaves them laughing when he makes his exit from the stage.

Harris and his horses, at the Hippodrome, never failed to delight. The master shows what high education can be given a horse.

Auten and Weyman have shaken hands and are back together again, working right along. They entertained at Robinson's.

Yamamoto Brothers, Japanese gymnasts, began their vacation after their Chester Park engagement, which ended June 25.

Madame Marantette and her record high-jumping horse, St. Patrick, have leaped into high favor in the Queen City.

The St. Onge Trio's return engagement at the Hippodrome was fully as successful as their opening week.

Lee Mack and Co. appeared in Cincinnati the week of June 19, and, of course, pleased his audiences.

The Six Cornallas, catapult acrobats, have been on Hippodrome time for the last three weeks.

Al. Ertz has spent his sixth consecutive week singing to the audiences of Robinson's Theatre.

Sebastian Merrill and Co., in their cycling act, worked at the Hippodrome again last week.

Leo Dulmage, the unicyclist, showed in Paducah, Ky., the week of June 27.

Provol whistled and smoked his way into favor at Robinson's last week.

SPOKANE, WASH.

Suffragettes Entertain Henrietta Crosman. K. & E. May Build Theatre Here.

Miss Henrietta Crosman, during her engagement at the Auditorium, June 22-23, was tendered a reception by Mrs. May Arkwright Hutton, president of the Washington Political Equality League. Miss Crosman is president of the Actresses Suffrage League of America, and is a niece of Rachel Fosler Avery, first vice-president of the national organization. In the evening a large delegation of members of the Equality League filled the boxes at the theatre.

Edward G. Cooke, agent for Klaw & Erlanger, is in Spokane, and states that K. & E. will build a theatre here. Mr. Cooke also states that he has closed a deal in Portland and Seattle, in which cities, theatres will be built, the work to begin at once.

The People's Amusement Company of Portland, announces that they will build a $50,000 moving picture theatre in Spokane.

E. AXELSON.

MARRIAGES.

REED-BLAKE.—Mr. Joseph Mortimer Blake, professionally known as Blake, the mystic, late of the J. Frank Hatch Shows, and Miss Ethel Reed, formerly pianist and singer at a Charlotte, Mich., picture theatre, were married in Charlotte, June 21.

SHOWER-ARAKIA.—Mr. Tan Arakia, of the Arakia Japanese Troupe, with the Mighty Haag Show, and Miss Carrie Shower, with the same show, were married in Newark, N. Y., May 31.

GARRETT-STUBBS.—At the home of the bride's parents in Hutchinson, Kan., June 22, occurred the marriage of H. W. Garrett and Miss Lillian Stubbs. Mr. Garrett was the black-face trick pianist with the team of Garrett Bros., musical comedians. Miss Stubbs is a sister of Ed. Stubbs, owner of the Gem Theatre in that city. Mr. and Mrs. Garrett will retire from the vaudeville stage and make their home at 114 No. Jefferson street, Hutchinson, Kan.

BIRTHS.

Born to Mr. and Mrs. Jas. T. Bayne, a six pound girl, June 17. Mr. Bayne is owner and manager of Bayne's Wagon Show.

DEATHS.

DOBBINS.—G. H. Dobbins died at the home of his daughter in Frankfort, Ind., June 20 and was laid to rest in Spring Grove Cemetery, Cincinnati, O., June 23. Mr. Dobbins was formerly one of the firm of Dobbins Bros., who were pioneers in the billposting business in Richmond, Ind., and were former managers of the old Phillips Opera House there. Mr. Dobbins was born in Cincinnati, O. His father, T. H. Dobbins at one time was connected with the old National Theatre, Cincinnati.

MISCELLANEOUS NOTES.

Bonita will open her regular season on August 30, presenting Wine, Woman and Song, at Victoria, B. C., playing the entire coast over the route played during the past season. The following people are now supporting Bonita at the Grand, Seattle, Wash.: Bonita, Lew Hern, Al. Sykes, Clifford Robinson, Claude Lightner, Arthur Mayer, Charles Hale, Charles Webb, John Russell, Harry Brown, Ralph Lazaris, Ida May, Violet Mack, Bessie Millar, Mamie Walker, Stella Shaw, Mabel Beymer. Chorus—Misses Black, Libby, Whiteside, Wilson, Cosgrove, Wells, Munson, Dudley, Hale, Allen, Ross, Vernon, Hayes, Aldrich, Ingram, Traggard, Hunt, Whiting, Sharp, Benson, McIntire, Browning, Smith, Leighton, Le Roy. Chorus Men—James Delcher, Harry Munson, George Harrington, Arthur Deagon, Ben Lotto, Harry Buyler, Frank Caldwell, Percy Sinclair. Executive Staff—Robert J. Cohn, manager; George A. Florida, business manager; Will H. Smith, stage director; Charles Webb, stage manager; Harry Ferguson, musical director; Ben Ketcham, scenic artist; August Wagner, dancing master; Madame De Vere, wardrobe mistress. All costumes by Madame Lueben.

John G. Rae's St. Elmo Company, after a season of thirty-two weeks of one-night stands, closed the season at Grand Junction, Colo., June 18. Practically the same company has been engaged for the coming season for "The Raes" production of Mary J. Holmes' Delightful story, Mildred, which has been dramatized and copyrighted by Ida Weston Rae.

M. W. McQuigg, contracting agent for the Yankee Robinson Shows, met with a very painful accident at Hankinson, N. D., June 24, while standing on the platform of the advertising car number two. An engine and several cars hit the bill car, turning Mr. McQuigg a complete somersault over the end of the car alighting on his feet, spraining his insteps, right knee and left wrist. He will be laid up for a few weeks.

The big show program of the Coulter and Coulter Show includes: LaPetite Marguerite and her troupe of dancers; Clayton E. Payne (not of Payne-Aldrich fame) and his troupe of jesters; Wm. Drenkall's troupe of elephants; Harry Bray and his sixteen pony drill; Royal Japanese troupe, five in number, jugglers; W. H. Coulter and his horse, Sparkle; Prince, the dog contortionist; Madam Coulter and her high-school horses.

Omer Hebert, late musical director with The Flower of the Ranch, The District Leader, The Beggar Prince Opera Company and Grace Cameron Opera Company, will return with The Flower of the Ranch next season.

Mr. and Mrs. E. E. Whittington, now with C. R. Reno's Along the Kennebec Company, touring Canada and the New England States, have been signed for Eller's King of the Cattle Ring Company.

The Zinn Musical Comedy Company will make Arizona and Texas time in the fall of 1910 and spring of 1911, opening at Globe, Ariz.

AN AGENT'S VIEW

Theatrical Scout Tells of the People He Meets and Conditions as He Sees Them

By TOM NORTH.

An Indiana man, shopping for the first time recently with his wife, was killed in a bargain rush. Kin Hubbard says this shows the evil effects of Indianians' lack of training.

✤

Down at Sapulpa, Oklahoma, they're building great, immense sky scrapers so fast that the general appearance of the town changes over night. Editor Flynn on The Democrat, there, is sure some Irishman. The Daily Light (Sapulpa) is "penetrating" (stop that) to all parts of the State. Had the pleasure of renewing acquaintance with excellent business woman, Mrs. Silper, on The Light. This estimable lady was formerly of The Shawnee Herald. The other sheet in Sapulpa is The Star, conducted same as the Oklahoma City Pointer, that is, printed and absolutely given away without charge to anyone. Its circulation is the population of Sapulpa and derives maintenance from its advertising. Armstrong Brothers are conducting this sheet and successfully so.

✤

In the smoking compartment of a Santa Fe sleeper the other evening going into Oklahoma City, as is usually the case the five or six so congregated, exchanged regulation stunts about the weather, Teddy's home-coming, moving of the capitol to Oklahoma City, etc., when one chap asked me my line of business. Told him I was mighty proud to be able to tell him I was in the show business. Fine. Made good with all but one. Finally "Old Man Grump" said: "Got any gals with the troupe?" (and he said gals not girls). I replied in the affirmative. He asked me if I had ever seen a large "crowd of gals on the stage in theatres." Told him I had. Also (and this is what killed it) told him I handled business department of a music show called The Newlyweds last season that boasted (get that, boasted?) of forty-eight girls. "What forty-eight?" "Sure." "Well (and here's all he said) the mother that allows her daughter to go gallavantin around the country with a show troupe, pickin' up counterfeit sports of weak jaws and weaker morals merely opens the front doors of grief and disgrace. If ye don' know what company your gal is keepin', or what time she 'turns in' your roar when the gossips get busy will sound about as the wheeze from a Jew's harp. The gal who insists on spoonin' with everybody in Uncle Sam's corporate limits ought to be backed into a wood shed, backed mind ye, and relieved of her overflow affections with a No. 1 slipper, laid carelessly across the hiplet. I'd sooner see a gal kiss a blind shoat through a barbed-wire fence than have her change partners every night in the week in some room with the lights turned down low. It is harder to marry off a gal who has been pawed over by every yap in the country than it is to fatten a sheep on pineapple ice. You can't gold brick a sharp-eyed suitor with second-hand goods any more than you can fit a bath robe on a goat. There are lots of weak-minded parents whose gals are in show troupes who are going up against the judgment day with about as much show as a cross-eyed gal at a beauty show and their children will rise up and call them blessed with same enthusiasm of a one-legged man at a club dance." I passed. But only "show troupe" he ever saw was a "turkey" burlesque and somebody "handled" him. I also thought if the cardinal rule in foot wear: "If the shoe fits, put it on." Maybe he had a gal that—oh what's the use.

✤

W. McCarthy has opened up a real live sheet in Tulsa, Okla., called Tulsa Post. As I understand it, same is extension of Denver Post. McCarthy boasts of having only paper in Tulsa with "long-leased wires." His contemporaries call it "long-leased liars." They're on the jump. Me for McCarthy and Tulsa, Okla., Post. Live outfit.

✤

The executive staff of the Lyric Theatre, Oklahoma City: John Sinopoulo, manager; F. H. Shelly, secretary; E. W. Topping, advertising manager; Elliot Alton, house manager; H. Guy Culver, stage manager; Ray Lancaster, master of properties; L. C. Finley, musical director; Hartman Scenic Studio, scenic artists.

✤

Mighty clever acrobat is Montrose, of Clotilde and Montrose. This act belongs on big Eastern time.

✤

For a cyclist, a real cyclist, Orra Nichols is hard to beat.

✤

The colored outfit of singers and dancers, calling themselves The Golden Gate Quintette, is very clever and satisfying indeed. Hard conscientious workers.

✤

Noticed in Kansas recently that hosiery is still worn rather full especially by those inclined to be plump, and sometimes it is worn thread-bare. (Now, I'll bet somebody is guessin'.)

✤

John W. Bratton claims that women start and enjoy a play when they begin to tell about it afterward to those who couldn't go.

✤

Medical opinion is said to be greatly exercised over a dog story that comes from the canine department of Gentry Bros.' Shows. A fox terrier which was recently ill was thought to have been poisoned and a strong emetic was administered. Presently the cause of the ailment appeared in the shape of a frog. It is held quite unlikely that a terrier would swallow a grown frog and the inference is that the dog, while drinking, absorbed a baby frog, which settled down to make the best of a bad business. A sequel to the story is that one can buy portraits of dog and frog on picture post cards.

✤

Lon Williams gets across with a hot one every once in a while. The other day he asked me: "If gospel means 'good news' what is the name of the denunciations and awful descriptions the average Evangelist give us?" (Nellie Revell, you answer; it's past me and besides—.)

✤

"Dying is a delicious sensation," claims a New York physician. A conductor I met on the 'Frisco Railroad recently must be having a glorious time of it.

✤

Here's a boost you couldn't buy for any amount of money in these columns. It's a deserved boost and one that I hope will have good effect on many bad trunk sufferers in the show business: You can't go wrong buying an Indestructo Trunk. The absolute pinnacle of trunk perfection. Got one last summer. Had hard usage and 12,000 miles of travel. Mr. N. C. Drapier, traveling representative of Indestructo Concern took a look at same and said: "How long have you had that trunk?" "Just a year." "Good. I'll have a new one for you in two days. Those hinges look bad." And in two days a new trunk met me. That's business that deserves plugging. A five-year guarantee goes with each trunk that's as good as a government bond. Here's long life and a prosperous one to the Indestructo Trunk Company.

THE GOLDEN CROOK CO.

The photograph from which this reproduction was made was taken on the last day of the company's most successful tour over the Columbia Amusement Co.'s circuit. (Eastern Burlesque Wheel). Those in the top row, left to right, Sid Jordan, Abe Hornestine, Anna Hornestine, H. Bambard, Billy Arlington, W. Swan, Jack Strouse, Tom McCracken, Sydney Wire and Sig Bernard. Second row—Marie McLean, Mrs. Jas. Fulton, Frankie Farrell, Gladys A. John, Mamie Howe, Sam Glick, Sig Novelli and Manager Jas. Fulton. Third row—Deloris Trevor, Daisy Hoffman, Ethel Jordan, Grace Delmore, Ida Crispi, prima donna, Faustina, Helen Davis and Carrie Kellerman. Lower row—Millie Roth, May Smith, Ruth Kendall and Kitty Roth. The Golden Crook Co. closed its season at the Gayety Theatre, Pittsburg, May 28.

The Atlanta Georgian recently carried a 28-page ad from one firm. Great guns! How many cuts and stories could a press agent land on a contract like that? Dream on!

✤

If the railroads raise their rates, circuses and hall shows must raise prices and their patrons will raise hell.

✤

Tip to agents not employed—In a certain town in Texas the saloons put out free lunches from 11 A. M. to 1 P. M. and the restaurant put out free drinks during the same hours. (Name of town supplied by application to me, care The Billboard, Cincinnati.)

✤

At last I met him. 'Twas in Wichita. He said: "Is it hot enough for you?" Imagine this question to a circus press agent that has experienced seven weeks of rain!

✤

It isn't often I publish my personal correspondence but the below letter bespeaks of such heart-interest and love of a young man for his father that I want the world to know there is one young man, whose heart is deeply affected through the taking away by the Almighty of his parent. I refer to the death of Col. Brown, Concordia, Kan., and his son, Earl V. D. Brown, one of the finest chaps living. Upon hearing of the passing away of Col. Brown, I at once sent my sympathies to Earl and received the following reply:

Concordia, Kan.

Dear Friend North:—For Mrs. Brown and myself I thank you for your letter; your thoughtfulness is much appreciated by us. The Colonel fought a good, long battle but the poor old soul laid down to rest one day, there was the rustle of a wing, a sweet smile on his dear old face and we are alone.

Yours always,
EARL V. D. BROWN.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

Miss Clark, of Friedland and Clark, reports instantaneous success with the soubrette song, entitled I'm Not that Kind of a Girl. The song is introduced by Miss Clark during the action of a clever and most comical sketch. Miss Clark's fine interpretation of this number, combined with an excellent dancing finish, bring three or four encores at each performance.

✤

Johnny Neff and Carrie Star are very much gratified with the reception accorded their sketch, At the Telephone. Mr. Neff tells us that Branen and Lange's comedy song, I Love My Wife, But Oh, Her Family, is getting more laughs for him than any comedy number he has used in some years.

✤

I've Got the Time, Iv'e Got the Place is the feature song of Tony Walter's new act. Mr. Walters is now appearing in a single combining monologue and songs.

✤

Mr. Frohman, it is stated, predicts that when The Doll Girl is produced in London, it will take the town by storm. The girl who secures the part of the Doll Girl, he says, will be the real girl in London. The music of The Doll Girl is by Leo Fall, and the book is by Dr. Wilner, author of The Merry Widow. It will be produced next October in Vienna, in London by George Edwardes, and Mr. Frohman expects to stage it in New York next February.

✤

The International Singing Four are singing S. R. Henry's great novelty song, I've Got the Time, I've Got the Place, But It's Hard to Find the Girl. As a quartette number this song is most effective.

✤

Harry L. Newman, the well-known Chicago music publisher and song writer, has opened offices in the Astor Theatre Building, New York. Harry says the door is wide open to all his friends and would have them list to his new one, Smiling Moon, which has all the ear-marks of a rapid fire winner. He states he sold the rights to his big success, Tennessee, for the round sum of $5,000. Harry is being chaperoned by his charming wife.

✤

Rivalry among the music publishers' outside men, is, of course, a well-known fact, and that they are constantly devising new methods to get performers to hear their new issues goes without saying. For instance, the Four Kentucky Girls, who played at both the American and Plaza theatre last week, refused to leave the latter place when they finished their second show owing to the excessive heat. They were visited by a representative of the Theo. Morse Music Co., and invited to call and hear a new song. He was informed that it would be impossible. Going back to the office he rigged up a phone in one of the piano rooms, had a singer ready, called up the Plaza and asked for Miss Buckingham, who directs the quartette. Explaining the situation to her, he begged attention, and over the phone came the words and music of Petty Brown. It needed only a verse and a chorus to convince her that it was just the song they needed for a finish. The harmony parts were rushed to them and rehearsal started at once. They put the song on Saturday evening, and The Four Kentucky Girls are all thorough musicians.

✤

Ted Snyder Co. have put over another big hit, which was written by Berlin and Botsford, those two clever writers, entitled The Grizzly Bear. Phil Lemlein with his orchestra at Luna Park, is certainly having the band play it, as it always calls for several encores. This is the chorus:

Hug up close to your baby,
Throw your shoulders t'ward the ceilin';
Lawdy, Lawdy, what a feelin'!
Snug up close to your lady,
Close your eyes and do some nappin';
Something nice is goin' to happen,
Hug up close to your baby,
Sway me everywhere,
Show your darlin' beau just how you go to
Buffalo,
Doin' the Grizzly Bear.

✤

Miss May Marsh is featuring Somebody Else, so is Elida Morris. Published by F. B. Haviland.

✤

The Rooster at Haffner's North Beach Casino is Sam Morris, Ed. McMurry, Louis Prager, Geo. Baumgarten. They are singing and playing Somebody Else and All Aboard for Monkey Town. Published by Haviland.

✤

Somebody Else and Monkey Town are being featured at the following places: Coney Island, North Beach, Fort George, Rockaway Beach, South Beach, Canarsie, Palisade Park, and Newark Band Concerts, the latter under direction of Mart King.

✤

Justice Ring and Fred Hager have put over another hit, which is published by the Jos. Morris Music Co., entitled We're all Here to See You Off. This is one of the choruses:

We're all here to see you off,
Blow your horns and jingle bells,
Jingle bells, jingle, jingle, jingle,
Merrily we roll along, roll along, roll along;
We're all here to Hip, Hip, Hip, Hoo-ray! and
see you off.

There's a whole bunch of comic verses and extra verses also.

✤

The Second Annual Outing and Games of the Song Writers of America will be held at Wardell's Hotel, Port au Peck, Pleasure Bay, N. J. Committee—Ernest Ball, William Redmond and John Zanft.

✤

Mose Gumble is without a doubt one clever boy, as he has made many friends since he has been with the House of Remick, and never has any trouble in getting the firm's songs on the different vaudeville bills as at every show in the country you are sure to hear one or more of Remick's hits.

CHICAGO MUSIC NOTES.

Where the Silv'ry Colorado Wends Its Way, one of the oldest and biggest ballads published west of the Mississippi in years, has been purchased by Will Rossiter. Five thousand dollars was the amount paid to Tulbert Ingram, of Denver, original publisher of the ballad. Mr. Rossiter will try and "make" the song from Chicago east.

✤

One of the biggest hits used by the Rathskeller Trio over at the American last week was the Parisian Rag. The publisher of this song is said to be Stern, and although they have no Chicago office, it is already becoming one of the most popular hits of the day, and mostly on the strength of these three Morris entertainers.

✤

Dolly White, soubrette with the Faukiin Stock Company, is making a decided hit, singing Ev'ry Day and Tie Your Little Bull Outside, and is taking three and four encores nightly with her inimitable buck dance, for which she is using Temptation Rag. These musical numbers are being published by M. Witmark & Son.

✤

That Lovin' Traumerei, the big hit of the Aubrey Stauffer Music Company catalog, is going bigger every day. It is the feature of almost every bill at all the leading theatres and bids fair to be a durable hit, the warm weather song and dance teams serving only as inaugurating acts towards the boosting of this song. I Am Lonesome All the Time, Earnie Erdman's pretty melody, published by the same house, also has the ear marks of being one of the big successes of the music year.

✤

The Three Bennet Sisters, now playing the William Morris time, are using the three following hits with pronounced success: Temptation Rag, Red Fez and Ev'ry Day.

✤

Herbert Ingraham's Amo was boosted into popularity at the Majestic last week with a vengeance by The Dolly Sisters, one of the best song and dance team of girls ever before the public. They also handled with great success Billiken Man, augmenting it with a pretty Billiken costume along the lines of the Yama Yama Girls.

✤

Stepp, Mehlinger and King, featured at the Majestic last week My Sist' Tetrazine, Casey Jones and Happy as a Bumble Bee. This team was one of the brightest acts on the bill, and received the compliment from one of the daily critics as being in danger of becoming as popular as the Empire City Quartette.

(Continued on page 40)

ADVANCE FAIR NEWS

Notes of the Plans and Purposes of the Associations, Societies, Etc., Controlling the Destinies of the Important Fair Events of the Country

THE INTERBOROUGH FAIR.

The Interborough Fair is the Only Event of its Kind Held in New York City.

The Sixth Annual Interborough Fair will be held Labor Day week, September 5 to 10, inclusive, in Richmond Borough.

Great improvements in the way of attractions and exhibits over former years are planned. An aeroplane, flying daily, will be one of the new features. The best attractions have been engaged and larger premiums than ever before are being offered for all lines of exhibits.

The greatest speed program ever made up is being prepared. In conjunction with daily racing, there will be a daly horse show program, which will be a delightful society feature.

The dog show will be held on the last three days of the fair, under the rules of the American Kennel Club. Children's Day has been changed from Wednesday to Tuesday, and all children of school age will be admitted free.

Among the stronger features of this fair is the horticultural department. The exhibits in this department for the last three years have surpassed the largest fairs in America as to number and quality of exhibits, and has become noted for its fruit and flower shows. The poultry exhibits equal many of the exclusive shows held during the fall and winter and worth the price of admission alone.

The advantage of this fair is that it is within the boundaries of New York City, and draws largely from the millions in Manhattan and the present management, composed of the most enterprising men of wealth and business in the city, is devoting its energies to make the Interborough the largest fair in the United States.

THE COUNTY FAIR.

By JOHN P. McGAW.
(Secy. Columbia, Tenn., Fair.)

The county fair as an educational institution since its inception in this country, dates back almost a century. It came at a time when there were no agricultural experiment stations, the Government had no bureau of animal industry, the county fair therefore, must be given due credit for the splendid system of agricultural training of today—in almost every state in the union. From them the farmer had to get his ideas of the best types of horses and cattle to breed from. There are many leading breeders who received their first inspiration at the county fair, and this is also true of many of our trainers and drivers of national repute. That grand old man, R. F. Geers, the "ablest man of the turf," laid the foundation for his wonderful career right here in Maury County, training and racing at the county fairs.

We are in hearty sympathy with The Billboard in the effort to bring about the importance of the amusement features of the modern county fair. To give your readers our ideas on this subject as briefly as possible, we will outline the policy upon which the Tennessee Fair Association is governed, with apologies for referring to ourselves.

We combine the office of secretary, treasurer and manager, who is employed by the year, at a salary commensurate with the work. It is his business to introduce new features and know when to drop out the dead ones, he must know the racing game, all about poultry and pet stock, the various breeds of live stock and make the women's department appeal to the fair sex; and it requires much time and versatility to make these departments attractive.

Our poultry and pet stock department will be given under canvas without ends or side walls—exhibits will be arranged around the sides—in the center we will have a miniature lake bordered with ferns and foliage plants enclosed with wire net—the water fowl will be placed in the lake.

The display of farm and garden products will also be made under canvas top, together with the agricultural implement display. We will have in this department a speaker's stand and seats, where daily lectures will be made on farming and stock breeding by experts in their line.

A working dairy will be conducted on the grounds where milk will be separated and tested and butter will be made in a practical, up-to-date manner. We require all live stock exhibited to remain the entire week of the fair.

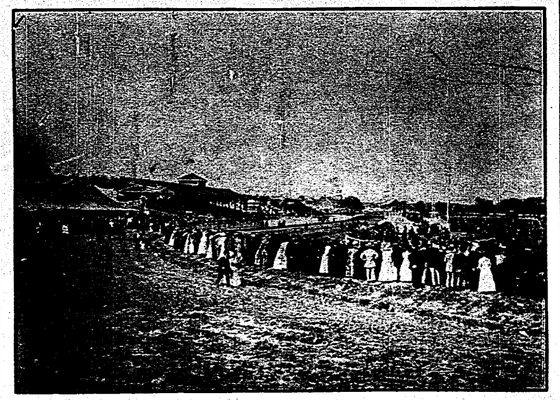
We use the one-man judge system in all departments, and will this year have an expert woman demonstrator on domestic science, she will also judge the culinary department; of course it is understood that the lady we engage to "umpire this game" will be a stranger in these parts.

The open-air horse show in the evening by electric light, has proven to be a most attractive feature of our fair, and is a fixed event; this requires high-class music which we always try to provide.

JOHN P. McGAW

Secretary of the Columbia (Tenn.) Fair.

INTERBOROUGH FAIR, 1909.



View of a finishing trotting heat coming under the wire in front of the judge's stand and showing grandstand and openstand crowd.

The secretary who does not think it money well spent in providing high-class, free attractions, is overlooking a good bet, and he should also make every effort to provide a line of good platform shows as there is a large percentage of our patrons who demand amusements other than the regular program.

If all the fair associations would make adequate lighting facilities, so that the show and privilege people could work day and night, they would soon realize the fallacy of trying to run a fair on Sunday-school lines, in the same old hard-beaten path. If you want to make money give a fair that will please all classes.

DENVER'S BIG EVENT.

The Inter-State Fair and Exposition at Denver this year, will not confine itself to a one week entertainment, but has extended the period of running to two weeks and is making it an affair national in its scope. The late Thomas F. Walsh is responsible for the idea. Shortly before he died, he called together a company of influential men and outlined the plan for a national exposition at Denver. The scheme took hold like fire and the men behind the Inter-State Fair, which has hitherto been confined to the interest of five or six Western states, have set out to make it the largest exposition and amusement aggregation that has ever been attempted West of St. Louis.

The railroads have already offered reduced rates from almost every state in the union and it is believed the tourist travel which is generally at its zenith early in September, will be double that of any previous year. The extensive fair grounds are being remodeled throughout, the buildings prepared for displays and a handsome new grandstand erected. The latter will serve for the horse show feature, the speed events and other attractions that are not confined to the building area.

So encouraging has been the response to the first announcement of extension of time and scope of the exposition that the management, through G. C. Fuller, secretary, has enlarged the premium list until the aggregate to be given is now $40,000. The street car company is extending its loop at the grounds so that it can handle the vast crowds that are expected. With the entire West closing up the business of one of the most prosperous seasons in its history, it is an assured condition, that the exposition will eclipse any previous effort in the region involved, and that its crowds, the dates being at the height of the tourist season, will be greater than have ever been gotten together between St. Louis and the Pacific coast. Denver is certain to be the mecca for privilege men and their attractions this fall.

THE FEATHER-FLOWER IN CANADA.

The feather-flower craze has now invaded Canada and is being spread with as much rapidity as marked its introduction and popularization in this country. These downy imitations have met with wide-spread favor, having been employed on the stage and in the corridors for decorative purposes, because of their close resemblance to the original. Large numbers have been sold by the novelty venders at parks, fairs and the countless other out-door amusement enterprises. However, their sale has chiefly been carried on south of the line that separates the United States from the Dominion.

The current season has witnessed a change and Canada has shown a decided approbation of the feather-flower to such an extent that an American consul urges American manufacturers of the novelty to communicate with firms in their district in regard to the sale of their products.

HIS REAL AVOCATION.

E. W. McDaniel, secretary of the Shelby County Fair, at Shelbyville, Indiana, is serving his third year as secretary and, previous to his election to that office, he served as assistant secretary for ten years. He was born among the prairies of Illinois 45 years ago and grew up a farmer, but lated took up the practice of law and is an active member of the Shelby County bar. H's vacation each year is his fair week, when he shuts up his shop and "hikes" to the fair grounds. He likes h's fair work and keeps things moving. No fair in Indiana is more popular or entertaining or more successful. The fair grounds cons'st of about fifty acres, with splendid buildings, fine stables and a fine track. Everybody gets courteous treatment from the secretary and his efficient corps of helpers and the various committees. There is something doing every minute at "The Shelby County Blue Ribbon Fair."

PARKER SHOWS INTACT.

Hibbing, Minn., July 2.—There have not been any changes in the business department of the Greater Parker Shows, since the opening date, April 12. The shows and attractions are the same with the exception of the addition of Rice's Diving Girls. The management of the show girls has been changed. Mr. Cye Jacobs is now in charge. Last week the shows were in Duluth, Minn. This was the first time in the history of the city that Duluth had a carnival on the streets.

JACK FRY KILLED.

Van Wert, O., June 30.—Jack Fry, high-wire performer with the Welder Amusement Company, while doing his act last Friday night, fell to the ground, a distance of thirty feet. He died within twenty minutes. Fry was thirty-two years of age, and married, his wife also being a member of the Welder Company. The couple formed a team known as the Aerial Frys. The remains of the deceased were shipped to the home of his mother in Gibsonburg, O.

MORE PREMIUMS OFFERED.

Clark, S. D., July 3.—The management of the Clark County Fair has revised and added to the premium list, increasing the amount of premiums. The Williams Colored Jubilee Singers have been engaged as free attraction. Six harness events are on the program with purses of $300 for each race. The fair will be held August 30-September 2.

FAIR DIRECTORS MEET.

Minneapolis, Minn., July 2.—The board of directors of the Minnesota State Fair met at the Commercial Club last night to discuss preparations for the coming fair, to be held early in September. The main topic under consideration was the use of waterproof paints on the grandstand, and the mending of several bad leaks in the approaches covering the stands and rooms below. The matter of bringing Barney Oldfield and a side partner on the last day of the fair, Saturday, September 6, to the fair grounds as a special attraction was also cons'dered. The board will continue to hold a regular schedule of meetings from now until the opening of the fair.

LaPORTE FREE ATTRACTIONS.

Laporte, Ind., July 2.—The Laporte County Fair Association has set its fair dates for August 30-Sept. 2. The fair is a day and night event. Among the free attractions this year will be the Marco Twins, the Royal Ishikawa Jap Troupe, the Longfield Sisters, Three Rascheta Brothers, Sig. Coshell, and the Four Amessens, besides an airship. Four bands have also been engaged.

SHENANDOAH (IA.) FAIR.

Shenandoah, Iowa, July 1.—The Shenandoah Fair and Stock Show will be held as usual the second full week in August (August 8-12, inclusive). There will be racing, league ball games and three big special free attractions besides the customary features.

ATTRACTIONS CONTRACT OPEN.

Woodsfield, O., July 2.—The Monroe County Fair will be held here August 23-25. The racing purses amount to two thousand dollars. The contract for a free attraction has not as yet been closed. W. C. Mooney is president of the fair and Geo. P. Dorr, secretary.

CHATTANOOGA LYRIC OPENS.

Chattanooga, Tenn., July 4.—The New Lyric Theatre opened to-day, with vaudeville, booked by the Princess Theatrical Exchange. Two shows a day are given. O. A. Neal and Howell Graham are managers of the house.

PREMIUM LIST INCREASED.

Georgetown, Ky., July 4.—The Scott County Fair has largely increased its premium list, and added many new rings for this year. A big poultry show will be a feature. Many free attractions are being booked. A grand fireworks display will be given each night.

POCKET AUTOMATIC COUNTER.

The Rinaldo Jewelry Co., of Hot Springs, Ark., have a novelty in the way of a pocket automatic counter, registering from 1 to 9,999. This is a handy article for secretaries of state fairs, managers of picture shows and all traveling shows. You can count the people as they enter without any one detecting you. The counter should be in the hands of every one interested in an amusement. The price is $1.75, sent by registered mail.

WHAT'S IN A NAME?

While in Belfast last year we heard a story of an Irish gentleman showing an American friend the sights, one of which was Robinson & Cleaver's store, said to be the finest in all Ireland, in which they had an ingenious arrangement for separating the different kinds of coin. On seeing it, the American said: "Of course, it is an American patent." "No," said the Irishman. "Why do you think it 's Amerikan?" "Why, because nearly all the inventions in the world are American." "Why, man, the very opposite is the case, for, does not every patented article bear the Irish stamp 'Pat' ?"—Taken from Bannerman's Military Goods Catalogue.

H. C. LEACH

Secretary Davis County (Iowa) Agricultural Society.

E. W. McDANIEL

Secretary Shelby County Fair, Shelbyville, Ind.

LONG CONTINUOUS SERVICE.

Col. G. E. Webb is general manager of Piedmont Fair Association, Winston-Salem, N. C. Col. Webb helped to organize the old association eleven years ago and has been secretary and general manager ever since. He was secretary of the two big tobacco fairs held here twelve and thirteen years ago, which fairs created national comment. It is said that Col. Webb knows more show and concession people than any other man in the business. Besides being a successful fair manager, he is a famous tobacco auctioneer and is editor and proprietor of the only Southern Tobacco Journal published weekly at this place. He has held many positions of honor and trust and is now one of the city's aldermen. He has been mayor of the city and is active in all local public affairs.

CARNIVAL NOTES.

Princess Sultana has not joined T. Hasson's Streets of Cairo Show with the J. Frank Hatch Company, as reported. The Princess is at present located in Memphis, Tenn., and states that she has no intention of joining the Streets of Cairo Show.

The Manistique, Mich., Lodge K. of P. will hold its first street fair and festival the third week in August. A. F. Gorman, general representative of the K. G. Barkoot Amusement Company, has landed the contract for attractions.

W. H. (Shorty) Fogel is not with the H. A. Kline Shows this season, but is at present located in Wellsville, Kan., connected with a picture theatre there. Mr. Fogel was with the Kline Shows for the three past seasons.

Ed. May, press agent of the Adams and Stahl Shows, has returned to the show, after a visit to his wife in New Richmond, Wis. Barney Shakl is attending to all press and privilege business during Mr. May's absence.

The Herbert A. Kline Shows have been engaged for the Dayton Festival, to be held in Dayton, O., week of Sept. 19; also for the Indiana State Fair and the state fairs of Texas and Arkansas.

Among the recent additions to the list of free attractions with the Great Patterson Shows is Capt. F. Lavond, high diver.

Louis J. Berger is secretary of the K. G. Barkoot Carnival Company, No. 2.

Eddle Foley has joined the Adams and Stahl Show band.

W. J. GALVIN

Secretary Jamestown (Ohio) Fair.

COSMOPOLITAN SHOWS IN CHICAGO.

Chicago, July 4 (Special to The Billboard).—For eight days, commencing Sunday, July 3, the Great Cosmopolitan Shows will be at Luna Park. Besides many free acts and other attractions this carnival company carries with it their Royal Italian Concert Band under the direction of Sig. Franc Arra. This musical organization is augmented by a number of Neapolitan soloists. Some of the free acts accompanying this outfit are: Dare Devil Doherity, Leaping the Fiery Chasm; Mellino, sensational aerialist and The Howards, Bounding Wire. That Girl Nomia, the Outlaws, the Hippodrome, the Paradise Beauties, the Big Show, Leo, the South Befo' De We's; the Katzenjammer Kastle, the London Ghost Show, the Crazy House, and Hipno, the Hipnotic, are some of the attractions this show carries with it, while the riding devices are the Carousel, the Human Roulette Wheel and the Pleasure Whirl.

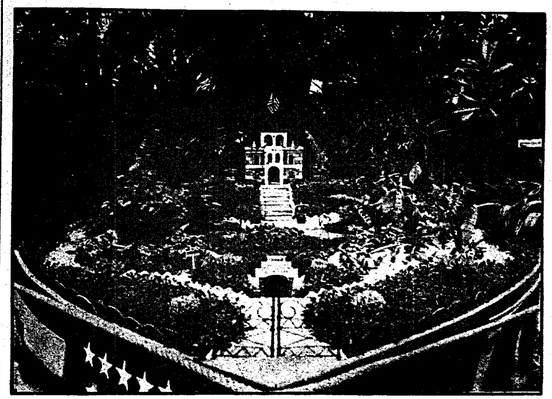
The following comprise the executive staff of the Great Cosmopolitan Shows: J. R. Anderson, general manager; W. E. Kerns, general agent; Wm. Judkins Hewitt, press representative; John Wright, advertising manager; Edw. J. Jessop, treasurer; Oliver E. Raser, secretary; Chas. W. Jessop, adjuster and Ed. Marshall, chief electrician.

PROOF THEY PAY.

Seventy-five thousand dollars will be expended on features to be added to the California State Fair, to attract from every part of the State, thousands who will seize the opportunity to see reproductions of the stirring scenes of the wild western days, and to witness the stars of aviation in bewildering flights in the air over the Sacramento Valley.

This was decided at a meeting of the committee on program and amusements appointed by the general committee in charge of the arrangements for the State Fair.

INTERBOROUGH FAIR, 1909.



Partial view in Horticultural Department of a suburban home, showing entrance of proposed subway between Richmond and Manhattan Boroughs.

The committee will expend the entire amount to be raised in two special features, both of which will continue throughout fair week and will be Frontier Days and Flights of the Manbirds. Wild West horsemen, Indians, broncobusters and cattle-ropers from Texas, Montana, Wyoming, Arizona and Colorado will be brought to Sacramento, and substantial prizes will be hung up for exhibitions of feats of daring in approved Wild West style. At least $30,000 will be spent on this feature, and $12,000 of this sum will be put up for prizes in order to attract the most expert cowboys in the country.

The entire monster celebration it to be known as the Dawn of Gold.

It is proposed to bring to Sacramento at least half a million people.

A SUPERIOR EQUIPMENT.

Edmonton, Alta., Can., June 24.—Edmonton, the capital city of the Province of Alberta, is laying the foundation of a big show for all time; 147 acres of splendid park land with lakes have been acquired for the purpose, costing the city $37,500. The Exhibition Association is expending $150,000 on buildings and improvements this year.

The race track is complete and the horses are working out on same forty-five days before the time promised. The work of constructing show horse stables, cattle stables, hog and sheep pens is well under way. These buildings, sixteen in number, are 150 feet long by 40 feet wide. The race stables, six in number, are modern and up-to-date. On the old fair grounds, which covered only 43 acres, the average daily attendance was 10,000 people or 40,000 people for the four days. As the new grounds are served by the Canadian Northern, Grand Trunk Pacific and the municipal owned street railway it is thought the attendance this year will reach 50,000. For a city with a population of about 25,000 people, Edmonton is going into the fair business wholesale and intends, in 1912, to put on a provincial fair worthy of the Province of Alberta. By that time another $200,000 will be put in new buildings.

For 1910 the big Provincial Stock Show will be the attraction. Carloads of stock are being offered from Ontario, Manitoba and Saskatchewan. The Al. G. Barnes Co. will be present with their big show this year. Also show men from Chicago and Australia. The Hands people of Hamilton, Ontario, will put up a good program of fireworks, both daylight and evening programs. The race meet will be the largest held at Edmonton dates close the season. Thirty thousand dollars are put up for prizes, purses and attractions.

BIG CANADIAN EVENT.

The exhibition at London, Ont., is one of the oldest in Canada, having been established in the year 1868. Each year an exhibition has been held, which has been gradually growing until at present it is admitted by all to be one of the largest and most up-to-date exhibitions in Canada. Live stock from all parts of the Dominion is shown. The dairy exhibits form a very attractive part of this exhibition, as London is surrounded by a fine farming and dairy country.

The buildings over the grounds are all large and well situated to accommodate the exhibitors and visitors. A new building, 44x120 feet, is being erected this year to accommodate cement machinery and exhibits of that nature. There is a fine half-mile track on the grounds; also grandstand accommodations for twenty thousand people before which a program of attractions, the best possible to obtain, is given twice daily, with magnificent fireworks every evening. The exhibitions is self-sustaining, being under the management of a board of directors, twenty-four in number, mostly citizens who give their time and attention freely for the advancement of the exhibition.

This exhibition will be held this year, Sept. 9-11. All information regarding same will be promptly given on application to the secretary, A. M. Hunt, London, Canada.

PLANNING BIG SHOW.

The management of the Inter-Provincial Fair is having new buildings for live stock exhibits erected to meet the demand for additional stable accommodation. The Inter-Provincial Fair is the greatest agricultural and industrial exhibition in Western Canada. Horse racing is also a leading feature. This year there are four racing days, four events each day, for which $7,500 has been hung up in purses. The directors have contracted with Al. G. Barnes Company to exhibit his wild animal show. This company will also furnish a dozen of the smaller shows. The platform attractions have been booked with the United Fairs Booking Association of Chicago. The premium list totals $30,000, special excursions and single fare rates having been secured on all roads to Brandon.

A GOOD EXAMPLE.

The start for permanent buildings to replace the old wooden ones at the North Carolina State Fair Grounds has begun. This will be gratifying news to the people throughout the state who are interested in this great state institution.

A handsome building of reinforced concrete will be built on the grounds. This will be known as the Agricultural and Horticultural Building, and will be used exclusively for exhibits of this character. The building, which will be fireproof and of handsome design will be 60x150 feet in size. It will have divisions for exhibits and the walls will be of concrete. It will be 25 feet high, with ornamental roof.

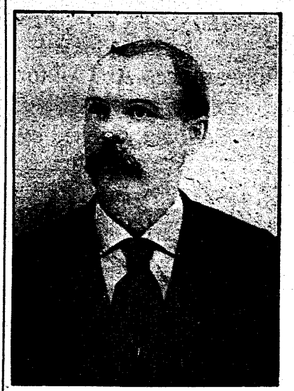
The building is to cost $6,750.

Col. Joseph E. Pogue, secretary of the State Fair Association, is enthusiastic over the situation, and says this new building is but the initial step for permanent buildings at the grounds to replace all of the present wooden structures. The association, he says, will move as rapidly as possible in this matter and he hopes to have, at no great length of time, a complete chain of handsome, permanent structures modern in every particular, thoroughly adapted for exhibits which will be a credit to the association and the State of North Carolina. He deeply appreciates the support of his associates and the public.

TWO THIS YEAR.

The Trenton, N. J., Fair Association will hold a race meeting on July 26-29 and is offering thousand dollar stakes and liberal purses. The annual fair will be held on Sept. 13-16 at which time $800 stakes are offered and liberal purses. Trenton is the home of the sensational pacer, Tom Grundy, that created so much excitement on half-mile tracks in 1909.

COL. G. E. WEBB



General Manager Piedmont Fair Association, Winston-Salem, North Carolina.

FAIR AT WALTERBORO.

Walterboro, S. C., June 23.—The Colleton County Fair Association will hold its second annual fair at Walterboro, S. C., November 8, 9, 10 and 11, three days will be for the whites and the fourth day for the negroes.

The first fair held last year was a decided success in every particular, and it is the hope of the officers to make the one this year much better than the last one. New buildings will be erected and race track laid out and races held without the betting feature. An effort is being made to secure several speakers of national reputation, among them being Senator E. D. Smith and Booker Washington.

The officers in charge of the fair this year are G. C. Brown, president; W. W. Smoak, secretary and treasurer, and W. J. Taylor superintendent.

FAIR NOTES.

As one of the leading attractions at the Blake's Prairie Fair, Bloomington, Wis., its management will have an exceptionally good band and one or two noted men for addresses. Plans are about completed for a new floral hall and poultry house. For racing, the management will go after the runners more than the harness horses. Baseball will be another attraction.

Improvements are going on at the grounds of the McCook County Fair Association, at Salem, S. D. A new addition to the floral hall, for women's exhibits, has been built. Five hundred dollars have been expended on the track, on which, during the fair, will be run six races for $300 purses. Three big special amusement attractions have already been booked for the fair.

At the St. Lawrence County Fair, Canton, N. Y., which will be held September 13-15, $7,500 in premiums will be offered, while purses to the amount of $2,700 will be divided. The fair management has procured the best possible attractions, four fine bands of music, etc. baseball games will be played three days. Large exhibits of cattle and poultry are anticipated.

The sixth annual fair and races, of the McKean County Fair Association will be held at Smethport, Pa., Sept. 6-9. The half-mile track at Smethport is a fast one, and the races attract large crowds from Bradford, Pa., and Oleon, N. Y., and a big territory around. The fair is not run as a dividend payer, but all profits are put into the plant.

JOHN McKEE

Secy.-Treas. Norwich Fair, Norwich, Conn.

LONDON LETTER

Appearances Are All for a Tremendous Season of Success in the British Metropolis Despite the Set-back Caused by King Edward's Death.

IT appears that I was somewhat too optimistic in what I said last week in regard to the way amusements were to make a big spurt here this summer despite the tremendous set-back they received by the death of King Edward. A wave of exceedingly sultry weather has once more taken all the life out of the theatre business, and people have been driven out of doors once more. Of course this is fine for the outdoor shows and as there happens to be only one at present in London of any account—the Japan-British Exhibition, this, of course is prospering exceedingly. Theatres, on the other hand, have been, with one or two exceptions, almost empty, and I am afraid that the signs of the end of the present season are now too evident to be overlooked, and all interest is transferred to what the autumn promises to bring forth. The season, so far as the production of new plays is concerned, is at an end, and the fifty or sixty odd dramas and comedies that have been announced since last summer, are postponed, shelved or forgotten.

One new play, In Glass Houses, adapted from M. Paul Hervieu's Paris success, Connais Toi, has been produced here within the last few days, and although it received a good reception, it can hardly, in its present form, be pronounced a great work. In adapting the scenes from France to England, and in eliminating features which perhaps would not go with an English audience, the author has managed to take most of the life out of the piece and turn it into one of the most conventional stories ever written for the English stage.

Flirtations have been going on between Captain Bernard O'Brien and Lady Carteret, wife of General Sir Paul Carteret. The General is a hard, despotic man, scrupulously upright and just, but pitiless to the failings and frailties of others. Believing that Captain O'Brien has indulged in an immoral intrigue with a Mrs. Goring, he commands her fatuous husband, Ralph Goring, to divorce her, and to make O'Brien marry her, the pair to be sent out of the country. O'Brien is ready to take the blame for the affair, but the real culprit is John Carteret, the General's own son. Why O'Brien should consent to take the Quixotic course he does is difficult to explain, but in any case he prepares to go abroad. But Lady Carteret upsets the whole arrangement. She secures from O'Brien an avowal of his innocence, and out of the declaration comes the revelation of their mutual love. At the same time she thinks that O'Brien, for his own sake, had better go abroad. John Carteret, however, at the last moment, tells the truth, and curiously enough, when this has happened, the General finds no reason why he should sacrifice himself by marrying Mrs. Goring, or why he should leave the country. His general attitude towards others breaks right down where his own parental feelings are concerned. All the same, the blow is a crushing one to him, and there comes to him a still more crushing blow, when, in the last act, he finds his wife and O'Brien together under compromising circumstances. The one thing following the other clean breaks down his hard and fast code of morals, and in the end, instead of acting the part of the injured but stern husband, he finishes up by begging his wife not to leave him, promising that in the future he will be more lenient towards the weakness of others.

Arthur Bourchier, as General Carteret—the part originally played by M. LeBargy—gives a most powerful and convincing performance, the character fitting the actor like a glove. Violet Vanbrugh plays the wife, and in the discovery scene in the last act, has a great opportunity of showing the emotional skill that has made her famous. Norman Trevor plays O'Brien, Herbert Sleath is the young Carteret, and Muriel Beaumont gets a great score as Mrs. Goring. If the play isn't great the acting is exceedingly good, and had the circumstances under which it was produced been more propitious, it might have stood a great chance of success.

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When Charles Frohman returns to your side next month, all the busy group of American managers who have been in London this season, will have returned. Every day, however, sees a contingent of American actors and actresses coming here for a visit, and are to be found night by night in the theatres watching plays. It seems rather of the nature of a busman's holiday—the London bus driver always spends his day off on one of his colleague's buses, watching the rival performance—but the visit gives the American actor a good many tips and also conveys some idea of what is likely to be sent to New York in the fall. The Savage and Green Room clubs here are open to members of the New York Players' and Lamb's clubs, and the latter as guests are exceedingly popular. Perhaps they don't get quite the same lavish hospitality that English visitors receive in America, and we are certainly behind the times in the way of cool drinks, but at any rate we do save them the ordeal at the landing ports which they have to face when trying to break into their own country from the steamers that take them back.

Talking of Frohman, it is admitted on all hands now that his season of repertory at the Duke of York's has scarcely been a success. The plays that have succeeded have been those of the lighter order, like Prunella and Trelawney of the Wells while the efforts of John Galsworthy, Bernard Shaw and Granville Barker have been utter failures. The fact is Frohman made a huge mistake. He believed that the works of the latter three dramatists could be turned into commercial successes. Everyone advised him to the contrary, but he stuck to his own view, and in spite of the financial results of the season is yet scarcely convinced. I must say that no one more than the three dramatists in question realize the want of money-making capacity about their plays and from the beginning they let Frohman see that they had no illusions on the point. But the results, however, are obvious from the fact that none of them finds a place among the writers, whose plays are to be produced at the next season of the Repertory Theatre.

As a matter of fact I have very grave doubts as to whether there ever will be another season. It comes to this that for a playwright of the rank of Barrie, Somerset Maugham, Henry Arthur Jones, and so forth it is not worth while to write plays for an occasional performance, say once a fortnight. If a play is popular it has to have its run, and that breaks up the entire idea of a repertory theatre. If on the other hand, the piece is a failure an occasional performance does not improve its chance. That is the dilemma in which Frohman finds himself, and, I fancy, in the end, he will discover that the possession of half a dozen theatres with good plays at each, is the most successful repertory theatre he can find.

Almost the last link which remained with the great days of tragic acting in this country was severed a few days ago by the death of Hermann Vezin, who, years ago, had a foremost place on the English stage. For nearly a year he had been confined to his bed. Eleven months ago, although over eighty years of age, he appeared as Rowley in a performance of The School for Scandal, at His Majesty's Theatre, but the strain was too great, and he was taken ill one night at the theatre, and from that illness he never recovered.

It was as a Shakespearean actor that Vezin gained fame. He filled about thirty Shakespearean roles, including Hamlet, Othello, Shylock, Macbeth, King John, but his favorite characters were Othello and Macbeth. One day in 1889 he was about to go to see Irving's revival of Macbeth at the Lyceum, when Bram Stoker, Irving's manager, called upon him with the news that Irving's health had suddenly broken down. "Can you act the part to-night, or will you help us out of the difficulty by reading it?" he asked. "I certainly won't read it, but I can and will fill the role," replied Vezin. He had not played the part for eight or ten years, but his Macbeth that night was perfect. So delighted was Irving that he gave him a diamond ring and a check for $600.

Of French Huguenot descent, Vezin was born at Philadelphia and was one of a family of fourteen. He well remembered the great tragedian, Edwin Forrest. "A little more culture," he said only last year, "would have made Forrest the greatest actor who ever lived." He used to tell a story about Forrest in this connection. One day a fellow actor complimented Forrest on the way he played Lear. "Play Lear?" was the retort. "I play Hamlet, Othello, Macbeth; but let me tell you, sir, I am Lear."

It was in Berlin, at the age of twenty, that Vezin first appeared behind the footlights, and his introduction was among the curious episodes of his career. "If you want to become a theatrical, why don't you start about it, instead of talking from early morn to late at

(Continued on page 44.)

MISS PHYLLIS RELPH

A London Favorite.

AUSTRALIA LETTER

Amusement Conditions in That Corner of the World Which is Now Struggling in the Midst of Winter--Notes and Comment

Sydney, N. S. W., May 7, 1910.

The news has just been flashed over the wires, "His Majesty, the King, is dead.

All places of amusement are closed and the weather and the buildings all wear a most abject look, as if they had lost all their nearest and most dear friends on this earth.

Saturday being the showman's great day for leveling what the week has pulled down, made it hard on some of the smaller places, but there was one or two exceptions to this rule that did not assume the appearance of mourning, even if they felt it, and it has been very freely commented on by the amusement-loving public and I am fearful that it will in the end redound to their loss, as the Australians are even more loyal to their king than to their land.

All of the theatres have been doing fine business, and it would seem invidious to single out for comparison one more than another.

HER MAJESTY'S THEATRE.

The Pantomime Company holds the boards here in Aladdin, and I am informed that the season has been a good one. I do not speak from personal knowledge, as I have not seen it yet.

THE THEATRE ROYAL.

This theatre is also under the C. J. Williamson management, and they are also the lessees of this theatre, but they will soon have to look for much more, and much keener competition, for there are at the present time no less than four large theatres under construction and they will all have the latest and most up-to-date appliances. All must be ready for open'ng on the first of November. They are at present running three different productions on alternate nights—Madam Butterfly, La Boheme and Carmen. I am also informed by one of the artists that business has been fair, but that Madam Butterfly did not go as they expected it to. As I have not witnessed any of these productions, I am not prepared to say more. Mme. Bel Sorell, Aimy Castles and another, are taking their turns night about.

On Saturday, the 14th, Mr. Julius Knight and Miss Katherine Grey will present to the Sydney public The Third Degree, by Charles Klein, and as all the rest of the large cities have been visited, and the press has spoken well of it, we will take for granted that it will do well here. The present company sails for New Zealand on that date for an extended tour of the Dominion.

THE CRITERION THEATRE.

The Oscar Asche-Lilie Brayton season at this theatre has been one of the record-breaking sort, and the season is fast drawing to a close. Count Hann'ble is the present production, and it will most likely see the season out. Matheson Lang and Huttin Britton will be the next artists to take the boards there, in Bete, and, as the advance press not!ces are fine, expect that it will have a good run here.

THE PALACE THEATRE

Mr. Allen Hamilton and Max Maxwell's Dramatic Company finished their season at this Theatre last night with the stirring military drama, in four acts, entitled Revenge. They have been playing to capacity business.

To-day, the West's Pictures, Limited, were to have opened their winter season, but it will not now open until Monday next, owing to the death of the king. For this class of entertainment this theatre does not hold enough.

THE TIVOLI THEATRE.

Mr. Harry Rickards has had some very fine artists on his program the past four weeks. The headliner has been Houdini. He has not only made good in his work, but he brought out here with him a Farman's aeroplane and has to his record the first aviator to make a flight in Australia. This artist is to leave, overland, by the Brisbane Express, to catch the steamer for the United States, taking his flying machine with him. Brown and Robertson, vocalists; Willie Brothers, Allen Shaw, king of coins; Fred Bluett, and a host of others that, if any fault can be found with the bill, it is too long and too much for the money. This week's star turn is Olive Lenton, a bright and vivacious daughter of the late Lance Lenton, and her company, in a bright little sketch, Harvest Time; The Mysterious Howards (Andy and James), in their thought-transference business; and also a very brilliant sketch, entitled A Scene at the Show Ground, by these popular English artists, Albertus the First and Jessie Millar, cornet soloist. Then there are the eccentric acrobats, the Two Falcons; Happy Tom Parker, and Brown and Robinson, in a short farewell season. Hilda Lane, May Lewis, Vaude and Verne, and Ted Kallman, and a host of others, make up a good, strong bill that should please the most exacting of patrons.

Mr. Rickards and his wife will take their departure for their English residence on the 21st inst., and Mr. J. C. Leete will look after his brother's interests. Mr. Mass, his son-in-law, will see that the ghost is on its walk according to schedule time. J. C. Carter is doing a turn at the Opera House in Melbourne, his season not panning out anything like as well as was reported to have done. Business at all of the vaudeville houses is big, and none have any cause to complain of the lack of patronage. It was thought that if the Labor Party carried the elections the attendance at the theatres would fall off much, but, as they have carried them in all of the states of the commonwealth, there have been no signs of falling off in the business doing.

THE NATIONAL.

Mr. James Brennan seems to be launching out in an entirely new direction by giving the patrons of this theatre a good selection of American turns, at the present time there being no less than three different turns on in the week's program. Jules Garrison and his two Roman Maids, Brown and Wilmot, and Hance Smith, all firm favorites, and many encores nightly. Mr. Garrison has a forty-weeks' contract, and I guess that Brown and Wilmot are good for at least another six months, while Hance Smith has put in a few good weeks to his credit and is still go'ng as strong as ever. The name of this last is Rance Smith, in place of Hance.

Then, they have the Do Re Mi Trio, which has just concluded a year's contract with the Wirth Brothers, and has been quickly snapped up by Mr. Brennan. Other artists are Scot Gibson, Alberto, the conjurer; Weston Sisters, Lucy Lavinia, Joe Rox, Harry Hart, Harry Sadler, Smith Sisters and Nellie Morrison and others. "House Full" nightly. Mr. J. C. Bain is the general manager and Syd Brennan has the mazuma well looked after.

THE LYCEUM.

Mr. C. Spencer is, at the present time, in the States on his mission of pleasure and he has a keen eye for anything that will make his already fat pile much more so. His local work is as fine as I have ever seen on any screen, but the greatest mistake that he makes is that he does not show the announcement of the films, but trusts it to the tender mercies of a young man on the stage; another: That he does not give on his programs the titles of the films in the order in which they are shown, and the first on the list may be the last on the program for the evening. Mr. J. Goodman looks after Mr. Spencer's interests while he is absent. Madam Spencer is with him, and he can study these remarks while he is in the States and ponder well. That is all the complaints that I hear from his large clientele and it would be well to heed the call. Mr. S. is building a very large theatre on George street, nearly to the head R. R. station, and it will be ready to open on November 1. All of the old hands at the picture bus'ness will have to buck up and look well to their laurels, for there is now an element in the M. P. world in this city that will make them look up, for they have got a real live man, one who knows his business and who looks very closely after it. I w'll have a lot to say about him a little further on.

THE BIJOU THEATRE,

at Railroad Square, has recently been purchased by West's Limited. They have a clientele that is to be seen there regularly.

THE GLOBE THEATRE.

Herr Thiele has this place and has spent a lot of money to bring it r'ght up to the requirements of the Places-of-Amusement Act. He doesn't waste too much on the papers, and it would be better if he spent more, as there is no plaster that can draw the coin out of the pocket like a good, well-worded advertisement. No charge to my friend for this prescription. Take and try it, then repeat the dose ad lib.

(Continued on page 44.)

THE "ANGEL" SHOWMAN'S DREAM

By C. W. RIGGS.

In my "private Pullman" band box I will ride,
And "the fun will be really immense,"
For to run a show, a "Big Little" you know
Takes nothing but common horse sense.

Chorus.
For it's junk, junk, nothing but junk,
Whichever way you turn,
That's landed on the "Angel Boss,"
With nothing but money to burn.

Experience, yes, it's all right in a way,
But it don't count like brains in a squeeze.
I've the swellest "One Ring" in the country today,
It will make them all sit up and sneeze.
Chorus—For it's junk, junk, etc.

Stuff thrown one side from the biggest of shows,
Is just right and handy for me.
I gave them my wad, without any prod,—
Thirteen thousand (?), delivered, you see.
Chorus—For it's junk, junk, etc.

One wagon alone, twenty-seven feet long,
For the "Bulls" and horse stock too—
It's a load for the bunch, with the stringers on top—
A flat car, but "I'll make it do."
Chorus—For it's junk, junk, etc.

"I have foot rests for all," a top for Jim B.,
A menagerie spread of five cages.
I've the nut figured down to "Four-Fifty"* per day,
I'll get rich, and pay extra big wages.
Chorus—For it's junk, junk, etc.

Wagon No. 13 is a "Jonah"—Oh no!
And yellow's a hoodoo—Nit!
"Superstitions like that are all trooper's rot,"
I'll tolerate them, not a bit.
Chorus—For it's junk, junk, etc.

My elephant with its paralyzed trunk,
And seats of yellow pine,
Will keep one man feeding him junk,
And make the "Razor-backs" whine.
Chorus—For it's junk, junk, etc.

"We will gilly the poles" and sink in mud holes,
Like the common herd I'll never do.
I'm a high "Mucky-muck," I'm the "principal squeeze,"
A regular "Barnum" No. two.
Chorus—For it's junk, junk, etc.

Moral.
When a sucker arrives with a whirr and big noise,
Pull his leg, take him in, pick the goose,
Then send him back to his home whence he came,
He's too innocent to be running loose.
*$450.

SOME CIRCUS EPISODES FROM LIFE.

By SAMUEL BANKS,

Circus Press Agent and Legal Adjuster.

Were the circus man a cartoonist, he would certainly find a wealth of material for pictures around the tent show. Every day, throughout the season, he witnesses many amusing incidents "on the lot," as the show grounds are designated in the parlance of circusdom. It is of some of these humorous incidents that I shall write, drawing my material from personal observations.

One of the biggest jokes that comes circusward is the "phony," or fake detective. This fellow has sent five dollars to Oshkosh, or Ipswich, to some private detective agency, received in return a tin star, the photographs of some alleged criminals, and, be sure that you say it in a secret whisper, "been appointed a special Sherlock Holmes." This man is, as might be supposed, oftenest an eccentric character. He comes to the main entrance, and, peering intently into the eyes of the doorman, mysteriously lifts the lapel of his coat, revealing a brightly shining shield, winks one eye, and articulates, in a muffled mumble, "I am a detective." Shades of Nick Carter! you are in the presence of a real, live detective. Then he will endeavor to walk right on in. But the experienced showman, scenting something wrong, says, "Wait a minute; let's see that badge." Whereat he reads an inscription something like this, "Rumdum Detective Agency," and promptly informs the wearer that the circus doesn't recognize private detectives, and that tickets for the show are on sale "at the big red wagon out yonder on the lot."

The funniest characteristic of this private species of detective is his belief that he is an exceedingly clever and highly important limb of the law. For instance, one day, down in Georgia, during a quiet moment on the door, I got into conversation with one of these officers. I humored him in his detective myth, and he actually made the startling statement that he "didn't suppose there was another man in all Georgia who had caught so many bad criminals as he." Inasmuch as he was small of stature, seedy, emaciated and fifty-five, I reasoned (?) that the fellow's physique, coupled with his age, corroborated (?) his assertion that he was Georgia's chief criminal catcher (?). Wherefore, I bowed in his honor and passed him in.

One time a would-be detective, who enjoyed not even the honor of belonging to a private agency, presented himself at the entrance. He lifted his vest at the arm-hole, made a hasty display of a shiny object, quickly concealed the same and tried to pass me. But, of course, I stopped him, whereat he said in an injured tone, "You recognize detectives, don't you?" In the meantime, I had raised the fellow's lapel, looked for his badge, and found it to be none other than a bright adjustment on a pair of suspenders, bearin the name of the brand, "Police." "Yes," I answered, "we recognize city officers, but not suspender policemen," and I told the man where he could buy a ticket.

Another amusing incident, and one totally different, had its setting in Indiana. A fellow came rushing from the big top, during the progress of the afternoon performance. I was on the door. Hardly halting, he thrust a twenty-five cent piece in my hand and whispered, "I will be back in a minute." Subsequently he returned, but not a word did he say.

In spite of the fact that the words "Main Entrance," in large letters, adorn the marquee, every day men and women cautiously approach the ticket taker, and, tightly grasping the admission ticket, doubtfully ask, "Is this the main entrance of the big show?"

One of the most ludicrous episodes that I ever witnessed, came under my observation in a small Michigan town. It was just before the matinee performance. The day was unusually warm and pleasant and the show lot was crowded. I was on my way around the big top from the performers' tent to the ticket wagon. As I neared the latter, I happened to glance in the direction of a group of our canvasmen who were moving a light cage. The tongue of the cage had a sort of crook at the end, similar to the bend in a shepherd's rod, and, in some manner, the tongue slipped and the crooked end was thrust right between the legs of a fellow of about forty years of age, who had been standing with his back to the cage. Hastily glancing down at the crooked tongue end, the man bounded about four feet in the air, and cried out, "Help! help! the elephant's got me, the elephant's got me!" and started wildly to run away. Instantly every observant bystander gave the man the merry ha, ha, and, after he had put several yards between himself and the elephant (?), he looked over his shoulder, saw that the pachyderm was none other than a big wagon tongue, and slunk away into the crowd which surrounded the main entrance.

But on another occasion, an elephant really did get a man, although, fortunately, without serious results.

It was in "Ol' Virginia." I was showing a group of newspaper men about our "spread of canvas," as the tents, taken as a whole, are termed. While we were standing opposite Charley, the largest elephant in the herd, and commenting on his gigantic size, a very extraordinary incident happened, in which the big pachyderm was the central figure.

Charley was eating some hay which was spread out before him. Nearby was an unopened bale. A colored animal man sauntered up and sat himself leisurely down on the said bale of animal food. As he did so, I noticed that Charley tilted his ponderous head and blinked his little eyes at the negro, with an expression for all the world just like that of an exceedingly busy business man when he is interrupted by an ostentatious intruder. But the animal man noted it not. Indeed, he drew his feet luxuriously up on the hay, and proped his head with one hand, not unlike the pose the Sultan might assume in viewing his dancing girls.

But Mr. Darkey had scarcely acquired his oriental pose, when something happened which greatly surprised everybody in that end of the menagerie tent. With the suddeness with which the lightning flashes, Charley fastened his huge trunk about midway of the African's anatomy, and, waving the helpless man above his head, the giant eleghant sent him swiftly hurling above the crowd. The fellow landed in the center of the refreshment stand, which occupied a position about fifty feet distant, frightening Curley and the other candy butchers as thoroughly as he himself was frightened.

I ran over to where the man had fallen, to ascertain if he had been hurt but found that, aside from a severe fright, he was "O. K.," as a newspeper proof-reader marks on a galley of perfect proof.

We assisted the colored man to his feet, but he was so severely scared that he trembled like a leaf in an autumn breeze, and could not give articulation to a sound for several minutes. He only felt himself over, as if to see if he were all there.

"Pogy" O'Brien, our boss canvasman, who had seen the episode, said to the fellow: "I guess that'll teach you not to use Charley's hay for a sofa; he's very particular, Charley is."

One day, in North Carolina, a man perhaps fifty years of age, a long, lanky individual, wearing a Prince Albert coat, and high hat, also a twelve-inch beard and eye-glasses, and carrying a sample book, approached me as I was standing near the outside candy stand and began in this wise: "I am taking orders for tombstones; may I show you some sample pictures?" No doubt the man thought me a native, for I stood in the crowd, but the very thought of an itinerant showman being asked to subscribe for a marble memorial struck me so comically that I laughed outright. I remarked that I knew of some living dead ones that needed tombstones, and added: "Nevertheless, I can not use one right now." "But wait," said I; "I tell you what you do." And I sent the man over to one of our "all-day grinders," as the men who make continuous announcements and sell sideshow tickets are called in the nomenclature of circusdom. This particular showman was very superstitious. Also, be it known that I had told the representative of the marble works, the name of the aforesaid "all-day grinder." Well, he of the whiskers accosted him of the "heap-much talk," as the Indians out West would term my brother in the business, saying, "Are you in the market for a tombstone, Mr. So-and-so? I have some of the finest tombstones on the —" But the agent got no farther, for my fellow showman jumped from the ticket office all a-tremble with excitement and rage, for he had been hard hit squarely upon the crazy-bone of his superstition. He grabbed the man's whiskers, severely pulled the same, followed that act up with a swift and vigorous kick in the neihborhood of the Prince Albert coat tails, and subsequently started the then thoroughly surprised and horribly dazed agent on the run off the lot and down the road, following hard after. I won't here record the language used by my friend; it is quite enough to say that he hurled a rapid-fire volley of asbestos-annihilating epithets at the tombstone salesman and distinctly told that personage that he would be half killed if he showed up on the grounds again. The agent sure did "beat it" down the road, to use that expression, and, for all I know, he is running yet. Talk about your Marathon runners, why, he had them beaten fifty-seven different ways! As the "all-day grinder" returned to the lot, his face livid with superstitious fear and rage, I turned my attention to the interior of the big top, fearing that he might surmise that it was I that had sent the salesman to him.

When playing in the Southland, not a little mirth is contributed by the colored race. Last season, down in Alabama, a nigger mammy, carrying in her arms a black boy, under whose weight she panted hard, presented but one ticket on the door. Doubled and cramped though the boy was in his elder's embrace, it was evident from his protuberant arms and legs, the large size of his body and his face that he was over four years of age. So I demanded: "Here, where's the ticket for that boy?"

"Why, massah, ah doan haf ter hab no ticket fer a leetle baby, does ah?" was the negress' reply.

"Put the baby down, and let's see how big he is," said I. This the mammy was reluctant to do, but upon seeing that I insisted, she lowered the boy. Well, when that infant, as she had claimed him to be, was told to stand up, he kept unfolding, like a telescope, until he had attained the height of at least five feet. Of course, I collected another admission.

THE WAUSAU STREET RAILROAD Company of Wausau, Wis., Want MUSICAL SPECIALTIES for Booking at their Park During July, August and September.

THE NEW FAIR—Runs Day and Night— Second Year—Sept. 20-23, at Waverly, Iowa—4 railroads. Attendance, first year, 20,000. It will greatly increase this year. Want 1 or 2 good Pay Shows, Animal preferred. State all in first letter.

LEARN TO BE AN OPERATOR, or if already an operator, learn to be a better one, and able to pass all examinations. Lindall's Handbook to Operators sent postpaid on receipt of $1. The leading moving picture journals sent free for a short time. C. E. LINDALL, Bar Harbor, Maine.

WANTED
To purchase interest in a going wagon show. Write me what you have. "MACK," care The Billboard, 1440 Broadway, New York City.

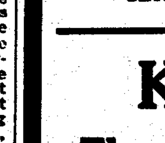
FOR SALE
COMPLETE
WAGON SHOW
Cash or easy payments. Send for lists and terms. SMITH BROS., Oakland City, Ind.

WANTED—For Adam Fetzer's Wagon Shows, Performers of all kinds doing two or more acts for big show and concert, eat on lot, sleep at hotels, salary sure. State lowest in first letter. Add. ADAM FETZER, Coupland, Tex.

WANTED—To buy 30 reels of second-hand Film; can not use junk; send list at once. VICTOR L. SCHRAM, Canton, Ohio.

LOOK---LOOK---LOOK.
MARYLAND SHOWS WANT
CONCESSIONS OF ALL KINDS
Also SNAKE SHOW and any show that does not conflict. Will sell the following concessions exclusive: Cook House, Jap Bowling Alley, Palmistry, Glass Engraver, Cane Rack and Knife Rack. Want Two Good Door Talkers on plantation and hippodrome shows. Week July 4, Winston Salem, N. C.; July 11 to 16, Henderson, N. C., down town; July 18 to 23, Wilson, N. C.; July 25 to 30, Newbern, N. C. Two Hundredth Anniversary Celebration and Firemen State Tournament combined. Ten thousand dollars has been appropriated by City and County for this event. Advertised like a circus all over the state. Excursions on all railroads. The streets to be decorated with five thousand electric lights. Concessions write JAMES NELSON, care Atlantic Fire Co., Newbern, N. C. All shows write or wire F. S. WOLCOTT, Manager Maryland Shows, as per route.

Wanted--A Sober, Reliable, Boss Canvasman
who thoroughly understands his business; good Cook, Midway Dancer. Prince Lillian wire. COLE & ROGERS SHOWS, Washburn, Wis., 7; Iron River, 8; Lake Nebagamon, 9; Duluth, Minn.



WANTED, FOR ROY E. FOX'S LONE STAR MINSTRELS, under canvas, LEADER for band and orchestra, also solo b-flat clarinet. Other musicians write. Can place two good song and dance comedians and any good acts that can be used under an 80-ft round top with two 40-ft. middle pieces; something to feature; must be experienced troupers. Best of feed. Show will play summer resorts along coast of Gulf of Mexico all summer. Fine fishing and bathing. Joe Bullinger, James Laskey, Jack Whitney, Bert Jacobs, and Jim Jeffries, write. ROY E. FOX, Manager, Somerville, Tex., 7-8-9; Brenham, 11-12-13; Sealy, 14-15-16; Matagorda, 18-19-20; Bay City, 21-22-23; Palacios, 25-26-27.

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MEXICAN TRICK ROPERS
Chief Mexican Joe

BARTIK RUSSIAN Ballet Troupe

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The Missing Link

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Name copyrighted. Care The Billboard.

FRITZ DELNO and MAUDE DAULDIN
SWORD EATERS

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

FOR EQUABLE LICENSE

Test Case Now Pending in the Louisiana Courts for the Purpose of Establishing the Injustice of Tax for Revenue and Annual Tax on Tent Shows

Wagoner, Okla., June 27, 1910.
Editor Billboard,
Cincinnati, O.

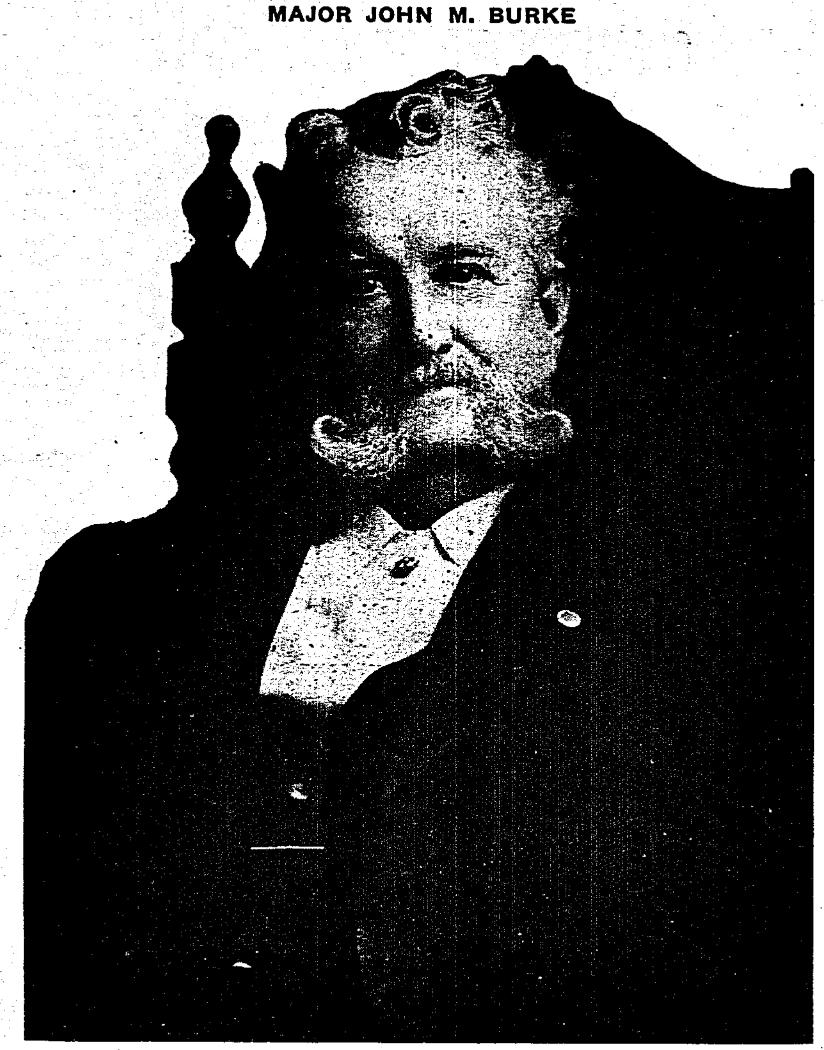
Dear Sir—Some weeks ago I contributed an article to your paper on the question of show license, being an effort on my part to arouse the tent showmen to make an effort to rid ourselves of this excessive and unreasonable burden, by contributing to a fund to bring a test case in the federal court. I wish to state that I now have a test case pending in the State of Louisiana. My attorneys seem confident we shall win. The license in Louisiana is levied for the express purpose of revenue. I am contending that a traveling show, owned and operated by a non-resident is no more liable for a license for revenue than the proprietor would be liable for a poll tax, being a non-resident. We have also attacked the license on the ground that it is excessive and unreasonable in its requirements, not only as to the amount but that it requires one to pay an annual license, although one may desire to show only a few days of eighty cars in less than two hours. If they had had a few circus men at Tampa, Fla., during the Spanish-American war, do you think they would have sent cannon to Cuba and left the wheels at Port Tampa? No wonder the great military commanders of Europe followed the Barnum Show from place to place during their travels abroad, that they might learn the precision, discipline and system that was exercised in the movements and transportation of the great American circus. Now, if we would exercise the same business judgment in our dealings with the railroads and the license proposition and work together as a unit, we would wield a powerful influence for mutual benefits, and it would not be long until showmen would be respected as they should be, and we would get a square deal from one end of the country to the other. I have made a study of the license question from every point of view, and its perpetration and abuse is not only taking our money from us unjustly, but is undermining the foundation principles of the government, and if it is not stopped, we will soon be in as bad or worse condition than Old Mexico, where every line of business is controlled as a government or municipal monopoly and sold to the highest bidder, or given to some local politician for political services performed, just as President Diaz parcels out business concessions to his political followers. Paris, Tex., recently sold the billposting privilege in that town to the highest bidder, and it was bought for one hundred dollars. Mr. Knight, who owns the billposting plant in that city, and has several hundred feet of billboards, is forbidden by the City Council to use his billboards or do any billposting. If the City Council can sell the billposting privilege at auction, then they can auction off the hotel business and all other lines of business as well. Great God! Such action as that makes my blood boil, and is enough to make Washington and Jefferson turn in their graves, to think that a man who has spent half his life in the conducting of a legitimate business, should be driven out of it by the despotic action of a city council, whose real mission should be to protect life, health and property, and encourage business enterprise and industry. If a man invests thousands of dollars in the construction of an opera house, and pays taxes on the assessed valuation then it is double taxation to compel him to pay a license for running shows in said opera house; or if a man invests his money in a hotel building, and pays taxes on the assessed valuation, it is unjust to demand a license for conducting a hotel business in said building. It would be just as reasonable to demand a farmer to pay an occupation or license tax on the number of acres he has in cultivation in addition to the assessed valuation of his farm, as to charge a hotel man a license on the number of rooms in his hotel in addition to the valuation of his hotel property. There is no legitimate business of any description but what there is a license demanded for it some place in the United States, except that of the farmer, and before long I would not be surprised to learn of some grasping state legislature passing just such an ordinance as I have described above; so you can see to what extent our liberties are endangered. There is only one just system of taxation, and that is an assessed valuation of property and a head tax on every able-bodied male citizen over twenty-one years of age. Every man derives some benefit from organized government when justly administered, and should be compelled to pay a head tax to help support that government. As for occupation license taxes, if we must have them, the only equitable system would be based upon the amount of business done. I don't say it would be just, but I do say it would be equitable. That is, for instance, if a big circus comes to town and does three or four thousand dollars business, then collect one or two per cent. of the gross receipts. If I come along with my minstrel show and take in three or four hundred dollars, then I would pay one or two per cent. of that amount. If a hotel, or restaurant, or meat market takes in five hundred or a thousand dollars per month, then let them pay one or two per cent. of this amount. Said amount to be verified under oath, and where they swear falsely, prosecute for perjury. Some states base the show license upon the seating capacity and half the seats may not be occupied; others base the license on the price of admission, and a fifteen car show may come along, charge twenty-five cents admission, and do fifteen hundred dollars' worth of business. I come along with my minstrel show, charge thirty-five cents admission, pay thirty-five dollars' license, and only take in a hundred and fifty dollars. I am fighting against paying any license at all on the ground that it is contrary to the Fourteenth Amendment to the Federal Constitution, that it is not only taxation without representation, but double taxation. We pay taxes on the assessed value of our property in our home state. I help to keep up the roads and streets in my home town, Hazen, Arkansas, and as a citizen of the United States I have the right to use the streets of Peru, Ind., Mr. Ben Wallace's home town, and Mr. Wallace should have the right to the free use of the streets of Hazen, Ark., without paying for them. I want to tell you that there was no license or occupation tax of any kind of a show or any kind of business for sale any place in the United States from the time of Washington until the time of Lincoln. When Washington defeated the English army at Yorktown he took the duty off of liberty and put it on the free list. The first time liberty to engage in a lawful business was ever put up for sale was during Grant's administration, and was born of hatred and prejudice, and represents one of the blackest pages of history. It was perpetrated by the damnable carpet-bag government that used to rob the southern whites in the South during the days of reconstruction, and in turn was used by the whites when they gained supremacy, to prohibit the negroes from engaging in mercantile occupation and drive out the carpet-baggers, and was enforced with such a vengeance that for thirty years it drove immigration coming into the country from the fertile fields of the Sunny South to the barren plains of the great Northwest. Behind every license ordinance some one is trying to rob a non-resident or drive some one out of business, or some person has a personal axe to grind, just as a certain interest that hails from Denver, Col., is endeavoring to make money off of dead men's reputations without even paying the widows and orphans for the use of the names of the illustrious dead, and in order to gauge or job the gentleman who bought the right to use these honored names, they are trying to raise the circus license on all the larger shows, thereby indirectly depriving members of the National Billposters' Association of hundred of dollars' worth of business by driving the big circuses from their towns. My idea is to settle the license question in such a manner that it can't be used as a means to rob and oppress. The Fourteenth Amendment of the Constitution reads: "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States, nor shall any state deprive any person of life, liberty or property without due process of law, nor deny to any person within its jurisdiction the equal protection of the law." What is meant by liberty? If it means anything at all, it means the right to engage in a lawful business without paying some one for it. What is a lawful business? Any business that is conducive to human needs and human happiness, that does not impair public health, public morals or unnecessarily endanger property should be absolutely free from taxation, except as to the assessed valuation of the property involved. The Constitution says: "No state shall deprive any person of property without due process of law." That is, that you must not take a person's property away from them without a consideration which has been allowed by a judgment in a court of equity. When we pay money to the grocer or feed store, we get groceries and feed stuff in return. When we pay money to the billposter, we get the use of his billboards. When we pay money to the newspapers, we get advertising space; and so it is with everything we buy.

But when we pay out money for license, what do we get in return? Not a thing in the world. As a citizen of the United States, engaged in a lawful itinerant business, I am entitled to the police protection of the several states without being compelled to pay for it each day, and so it is in regard to the use of the streets and sidewalks. If I abuse them or damage them, then the city has an action against me. I am fighting not only the amount but the principle involved. It was not the amount of the tax on tea that caused the famous Boston tea party, but the principle, and what we need is a patriotic baptism of that spirit which shouted: "Millions for defense, but not one cent for tribute." I mean business, and if you mean business and have a drop of patriotism about you, let's get together, send on a few dollars, and put up a fight for our rights. If we would be respected, we must stop the grafters from robbing us, for no one has any respect for any one who will not stand up for his rights.

Respectfully yours,
A. G. ALLEN.

Hazen, Ark.

MAJOR JOHN M. BURKE



Press Scout for the Two Bills' Shows.

in the state. Also on the ground that it de-scriminates against a theatrical performance given by a traveling show in a tent, or temporarily constructed theatre, and in favor of such performance when given in a permanently located theatre or opera house. I have been to considerable expense and expect to be to much more, as I propose to attack the license in several other states and keep up the fight until I get a decision from the Supreme Court of the United States. So far I have received very little assistance from other shows. C. W. Parker has contributed $15; C. A. Philips, $10; Brown and Roberts Co. $5. The above is all I have received to date, although several others have promised to help, but, I can't hire attorneys on promises, and it is not right to expect me to devote my time to this matter, do all the fighting and furnish all the money. I am bringing these suits in the interest of the traveling tent show business, and if I succeed in knocking the show license out on constitutional grounds, it will be a great saving in money to every tent show in the country. I can't understand why showmen don't pull together and work in harmony with each other, especially in a matter like this, where there is so much to be gained at so little cost, when you consider how many there are who would be benefited and ought to help. The showmen of America constitute without any doubt the most progressive and aggressive body of business men to be found in any one line of business in the United States. We are twenty years ahead of the rest of the business world in the art of advertising; in fact, we have taught the rest of the world how to advertise; as we excel in this line so do we excel in others. Think of loading a show

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and everything in canvas. Send for catalogue.
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THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.
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Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long, Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

SHOW PAINTINGS
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106-110 Broadway, BROOKLYN, N. Y.

CIRCUS & JUGGLING APPARATUS.
Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
160 Greenwich Street, New York City.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for $10.00 each; also two Bear Cubs at $45.00 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

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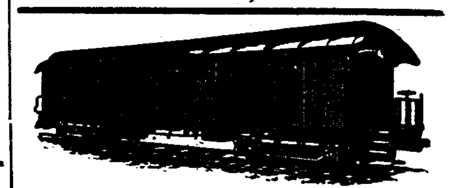
SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.
COLUMBUS TENT & AWNING COMPANY,
COLUMBUS, OHIO.



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80x160, 80x120; 50x80, 30x60, 30x50, 20x50 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

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For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, New York.

Seals, Lions, Leopards,
PUMAS, YAKS, AOUDADS, BEARS, ELK, DEER, ANTELOPE, BUFFALO, MONKEYS, Animals, Birds, and Reptiles of every species. State what you want when writing for prices.
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MONKEYS
Dingos, Peccaries, Lynx, Pelicans, Cranes, Flamingos, Bears, Cockatoos, Iguanas, Armadillos, African Porcupines etc., etc.
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PASS UP PAWTUCKET.

Pawtucket, R. I., July 1.—The shows are passing up this city, and showing right across the line in Attleboro, Mass. Pawtucket wants a license of $200 and a lot rental of $200 more. It cost $50 to parade here from the Attleboro lot. It looks like a stick-up, as Pawtucket wants the shows on that side, but the city officials are after the coin, and claim that the city needs it. The Attleboro lot is just as accessible and better than the one in Pawtucket proper.

HARMOUNT LIKES HIS NEW TENT

A. L. Harmount, manager of Harmount's Uncle Tom's Cabin Company, was so pleased with the new tent which was made for him by the United States Tent & Awning Company, of Chicago, that he unsolicited, sent in the following letter of appreciation to that concern:

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"Yours truly,
(Signed) "A. L. HARMOUNT."

The executive staff of the Harmount Show is composed of A. L. Harmount, manager; C. T. Harmount, secretary; G. B. Harmount, treasurer; D. C. Harmount, musical director, and C. B. Harmount, contracting agent. Their permanent address is at Williamsport, O.

The above letter of praise is only one of the hundreds which are on file at the headquarters of the United States Tent & Awning Co., and which one and all are potent evidence that in the matter of show equipment this reputable company always "delivers the goods." With every facility for the perfection of their work, and with such men as Messrs. Driver, Newmann, Litsinger and McCaffery at the helm, they are steadily strengthening their position and name in their field of business endeavor.

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MRS. LEANBODY AND THE CIRCUS.

Written expressly for The Billboard by James Jay Brady.

"Well, of all things," exclaimed Mrs. Leanbody, looking up from the paper, and addressing her life worn partner. "Did you read what Deacon Borem said about circus people in today's 'Output'?"

"No; what did he say?" answered the soft pedal of the family.

"Why," answered Mrs. L., "he says, women who ride around in circus rings, with little more clothes than angels wear, are from good homes, well-trained in domestic and social duties, and usually carefully guarded by respected fathers and mothers."

"Well, what's wrong with that?" bravely returned the fireside two spot.

"You know it's all fool talk, that's what," retorted Mrs. L. "The Deacon knows a lot, I'll allow, about the good book; but when it comes to figuring out women, he has a lot to learn."

"I fail to see the point," ventuerd the also ran.

"Of course you do, stupid," snapped Mrs. L. "All men are thick when it comes to understanding women, and especially those that are good-looking and daring."

"Is this meant as a left-handed compliment to circus women," timidly inquired Mr. L.

"Nothing of the sort," shot back Mrs. L. "It is just putting a number on the fat wits of men when they fall in the way of clever women."

"Then the Deacon didn't shoot in the air when he said fine things about the woman circus rider?" replied Mr. L.

"Yes he did, and worse," said Mrs. L. with rising voice. He let his readers know he had a leaning toward shows, and shows, too, where women dress sparingly. Do you suppose for a minute that the church-going people of Edgar Grove will think more of him for this knowledge?"

Mr. L. began to fuss with his glasses, and slowly squared himself in his chair, like a man who had something worth while to say, and this was a golden chance.

"Whenever the Deacon talks out loud in this community," said Mr. L., "he has something important to say, and no one ever questioned his honesty I don't see why he should hold back a kind word for these hard-working people, if he felt it."

"Do you mean to sit there and tell me," replied Mrs. L., in tones of disgust, "that a woman dressed only in tights, who poses and bends and flip flaps before thousands of people, and then walks out before everybody smiling and as unconcerned as though she were returning from church, is a likely person to set up in a model way. If you have no sense of decency, try and think of those who have, and especially our young people."

"I don|t see anything wildly unnatural about this act, as you picture it," bravely, answered Mr. L., "and certainly there is no moral hurt in the proceeding."

"And men are allowed to vote—bah!" The mercury in Mrs. L.'s temperament was plainly boiling, and Mr. L. was sure to get a cannonading if he didn't tack ship. "I suppose," slammed back Mrs. L., "if women went horseback riding in the park, wearing only tights, you would see something uplifting in the habit, and trace the fashion to a correct home-training."

"I don't know about that," replied Mr. L. "Let's not go so fast. The circus girl doesn't wear tights for display, but for personal safety. Her muscles must be perfectly free and her body unhindered in the slightest, or there would follow a serious risk of getting hurt. If tights were worn on the public highway, as you suggest, the challenge to good morals would smear the mode before it got much of a start."

"Tights are tights," rallied Mrs. L., "and when a woman wears them in public places she plainly shows a vulgar vanity. You can't tell me nor make me believe, home-bred and loving woman can do such a thing. It is just such mooneyed, scoop-headed men in the world, like you, ever ready to pay a half dollar or so to see these sights that keep the foolish things cavorting around under bright lights with no more clothes than are carried on the back of a fishing worm."

The conversation was drifting near a dangerous zone, and Mr. L. knew quite well what would happen if he didn't shift the current of talk into a pleasanter channel. He had been the loose wad for a half clad opera once—one of the "leggiest" that had ever hit the theatrical chutes. The "missus" knew it, and never let go by a chance to sting him with a reference to it. Before he had time to think and work out a scheme of salvation, the doorbell rang and Deacon Borem was announced.

The Deacon has the straight up and down build of a sternly living man, with long legs and arms, and a face that looked as if the werks behind it were tired. He was the last man one would pick out for a human interest in show people. But, for all that, he was true blue, and had a way of saying and doing helpful things that took away all thought of self.

"How do you do Mrs. Leanbody and Mr. Leanbody," cordially exclaimed the Deacon. "You make me think, both of you, of a late Fall day when the blood tingles like a wood fire, and there is no spot in the sky."

"We're quite well, thank you, deacon," blushingly replied Mrs. L. "How very kind of you, deacon, to say such nice things. I suppose you're folks are all well?"

"All but Billy; he's nursing a sprained ankle. He picked it up in a foot-ball game and the temper he shows over it would get a sailor in irons."

"Poor fellow," said Mrs. L. tenderly, "it probably hurts him a good deal."

"Yes, I guess it hurts alright, but I suspect that it is not altogether the pain of his ankle that upsets him. He thinks it will keep him from going to the circus, and to that thought I ascribe most of his present bad nature."

Mr. L.'s eyes began to sparkle, and he was on the point of speaking when Mrs. L. caught his gaze and froze him into silence.

"You know," continued the deacon, turning towards Mrs. L., "the circus is a good thing for a boy, and I can't blame him for taking on so. It takes him in imagination to the jungles and deserts inhabited by strange wild animals, and he sees living specimens of all. The world becomes a bigger place for him after that.

"But," interposed Mr. L., "aren't you taking the raw edge off of cruelty by showing him these wild creatures cooped up in narrow cages, when nature intended they should roam at large in wide areas of forest and plain."

"How silly," interruped Mrs. L. "Would they be better off where they came from, and liable to be killed any minute by an enemy in man or beast. In the menagerie they are protected, and a better object lesson than is afforded in books or drawings."

"Well said, Mrs. L.," said the deacon, "and, on top of this good lesson, there is the benefit of fun that flows through the circus tent like a torrent when the clowns start their foolishness."

"Rather stale fun they make for oldsters, deacon," spoke up Mr. L. "Slap sticks, seltzer bottle, false noses that emit fire, parading fowls, and absurd policemen, are land-marks of time that are about as humorous to a grown-up as an undertakers' opening. There is no sense to them, nor their work."

"There you are," smilingly suggested the deacon, "sense is mighty poor seed to grow laughter from, and the circus track is a trail of fun from which springs more loud laughter than one can hear anywhere else."

"Just so Deacon," chimed in Mrs. L., "and whoever heard of a sensible person picking a laugh apart, or cared a straw how it happened so long as it was genuine. The circus clown deserves well of the world if only for that alone, he surely does make people laugh, whether they will it or not."

"Finely said, Mrs. L.," added the deacon, "and entirely true. But that is not all of the circus worth while, there are the highly-bred and educated horses, and the young men and women who display wonderful physical culture, I doubt if anyone can watch the pink fellows swinging from one trapeze to another, high up towards the top of the tent, and the dainty young women dancing gracefully on the backs of galloping horses, and not get a better appreciation of nerve, patience and skill, from it."

"Something in that, deacon," spoke up Mr. L., kindly to the subject, "but," continued he, with eyes turned from the wife's direction, "is it just the right thing for young people to witness the acts of women performers, dressed only in tights, and having the toes of one foot pointing to five minutes of twelve most of the time."

"It's largely a matter of circumstances," promptly replied the deacon. "At the circus it is a necessity so as not to impede the activity of the body. At the theatre tights are worn for adornment. In one case it is a demand of the muscle, and in the other a question of morals. The point of view is determined by the place and purpose."

"Of course it is," chimed in Mrs. L. "You don't suppose for an instant," (looking at her husband), "a girl could fly through the air from one swing to another with a long skirt hanging to her waist, or jump through hoops and over banners, while riding a fast moving horse, with a tailor-made suit hanging to her body, do you? You know" (turning to the deacon), "I have always had a kindly feeling toward these hard working circus people, who live such simple lives wandering about the earth. They must lead good moral lives, or they couldn't achieve what they do; and they always travel in families, which is a mighty good sign, I can tell you."

Things were coming Mr. Leanbody's way. He had a warm spot for the circus, and had planned to take two of the Benbow kids in the afternoon, when his wife would be away at a meeting of the women's club. For a while, it looked as if his goose was cooked for this outing, and all because of the good-natured talk of the deacon in the evening paper. The madame, to speak figuratively, got up on her hind legs, and began to roar, when she read it, as described above. But the sky was clearing unexpectedly, and the chance of working out the circus treat, without a home row, looked splendid. The drift of the talk suited him exactly, and induced him to hold his tongue lest he should change the current.

"Your intuitions are correct, Mrs. L.," replied the deacon. "I know several of such families, and a more respectful and respecting people has never come within my acquaintance. The girls are modest and home-loving, the boys strong and polite, and the parents grounded in those homely virtues that protect the world in ways of decency and thrift."

"Say, deacon, this is beginning to sound like a blarney fest," boldly broke in Mr. L. "Chorus girls, most of them, have had good dads, and like to fly under the family shelter. No doubt there are some that prefer the lofty roof with push buttons and an all-night door. The beauty in pink tights and flowing hair, flying gracefully from one trapeze to another, or poising a tip-toe, with arms outstretched, on the back of a madly careering horse, doesn't look to me like a domestic bloom of the kind you picture. She may go home for a rest now and then, that's an economy of nature she must respect, but, pardon me, if I don't chant 'Gloria Excelsis' to her reputation for darning and knitting."

"Don't take him seriously, deacon," sharply interrupted Mrs. L. "He fell into a booby theatrical trap once, and did cost him a good deal of money and agony to get out of it without scandal. Since then he has had a poor opinion of stage people and things, and his prejudice sometimes makes him say and do things that are obviously absurd."

"That may be," answered the deacon, "but he is at least open and above board in his views, and that is quite a satisfaction, and, moreover, I never knew such a one to wear other than a good warm heart. So, who knows, but what he will see the error of his present notions by mingling with the circus colony when it comes to town next week."

"No chance, deacon, but just the same, I congratulate you upon your friendly attitude toward the amusement gypsies."

"Good-bye, deacon. Don't mind Mr. L. I know you won't; he has these spells now and then; but there's no real harm in him, believe me. Good-bye!"

Those last words didn't sound any too good to Mr. L., and his wife's change of tune gave him something to think about. He meant to put it over on her by opposing the deacon's views, and thereby disarming suspicion about his intention towards the big show. Possibly she changed front just to be pleasant to the deacon, and probably the switch was made just to be on the other side of the subject from him. Mrs. L. kept quiet, and he knew it would be better not to find fault with her inconsistency. Finally Mrs. L. broke the spell.

"I suppose now you are happy," she exclaimed. "You couldn't even be polite to the deacon, and began to argue with him as if he were a bookseller or a charity collector. You made me ashamed, and I had to side with him, even if it was contrary to my feelings. Now don't you say a word. You know I am telling the truth, and that you acted in a way most shabby. Dear me, if you don't get a little sense and hold your tongue, it won't be long before we lose all our friends, particularly those that know and say anything out of the common place."

"Stung again," muttered Mr. L. "Let it go at that. Me for some fresh air and a walk."

Goldie Benbow was on the watch, and Mr. Leanbody had not gone a hundred yards from his own house before the kid was at his side, and pounding him with questions about the circus. Mr. L. had promised to take him, and he wanted to be sure about when they would start, when the show began, where the grounds were, when the trains came in, whether anyone was going with him, and so on.

"Now Goldie don't tell anybody, except Buster, your brother, that we are going to take in the big show to-morrow, and I'll meet you both in front of Connors hardware store at twelve thirty, just after the parade. We will then sneak down along the Derby creek, pass around the old broom factory, go over the Hubbard farm, come out on the undercliff turnpike, and then it will be easier for us to mix with the crowd, and get into the show without any of the folks seeing us. You know Mrs. Leanbody is kind of down on circuses, and your mother thinks it is the work of the devil, and good people keep away from it. You and Buster agree with me that they are mistaken, but, just the same, let's keep it quiet and then there won't be any bother. Sabe!"

Maybe those youngsters weren't happy! No such thing as sleep for them that night. And their good kindly mother let them break a missionary orange in which there was nearly a dollars worth of pennies, so that they could have pink lemonade, pop-corn, peanuts and other luxuries of the circus, even though they didn't see the performance.

The boys felt a little guilty in taking the pennies under these circumstances, but then the circus germ was in full bloom in their system, and what else could any well regulated boys do.

Mr. L. and the kids made connection at the appointed place and time, and were down on the circus grounds before the head of the parade. The crowd around the ticket wagon and doors was immense, but they kept together and gleefully pushed their way into the menagerie tent. Mr. L. was as hot and happy as the boys, and there wasn't a prisoner in any of the animal cages that they missed in distributing of their largests of peanuts and pop-corn. The boys had begun to feel that life was worth living, and their elder patron and companion began to kick up like a colt in a clover field. Their combined cup of happiness was full to the brim, and there were no home strings to upset or reduce it.

But like in a good many other well conceived plans and joyful occasions, the unforeseen happens and spills the fat into the fire. When they reached their reserved seats they found seated in front of them Mrs. Leanbody, Charity Borem, the deacon's old maid sitser, Mahitable Whetmore, the funny old lady on the hill, and Maggie Duffy, the postmasters housekeeper. Mrs. L. flushed up like a house afire and her eyes shot like a gatling gun. Mr. L. almost lost his nerve, and mumbled something like "My dear, Why didn't you tell me you were coming, What an unexpected pleasure, Isn't this fine," and a lot of such phrases, he didn't mean. After a little while he got his second wind and treated everybody to lemonade and peanuts, and everybody seemed to be having a good time except Mrs. L., although it must be said, in truth, she did break up with laughter when one of the big clown stunts was pulled off. After the big show Mr. L. and the boys lost themselves in the crowd and later bought concert tickets. They were in for it now, and meant to go the whole route.

Mrs. L. didn't have much to say at supper to epitomize the day's performance in the remark to her husband, "If you hadn't made a fool of yourself when the deacon called, I wouldn't have been such a silly as you saw this afternoon, and to excuse myself I had to take those queer people. It cost me six dollars. You'll have to pay that anyway, and it serves you right.

"I'll charge it to Lent next year, and quit smoking, my dear," said Mr. L. slyly, winking to himself in the mantle mirror.

GENTRY HAS BLOW DOWN.

Leavenworth, Kan., July 2.—About three o'clock this afternoon, as the Gentry Bros.' Shows were giving their afternoon performance on the reservation they were struck by a terrific wind and rain storm, which completely demolished the big animal tent and blew down the main tent. Few were in the main tent, owing to the foresight of Gentry, who when he saw the storm coming asked every one to leave in an orderly manner. This undoubtedly prevented a serious panic. Nea rly all obeyed the order, and the tent was nearly empty when the storm struck. Those that had stayed were completely covered by the falling canvas, but were fortunately not injured. One man became abusive when asked to leave, and struck Gentry. Andy Wills, a colored man of this city, was struck on the head by an overturning wagon and instantly killed. With the exception of Wills, no one was seriously injured. The main tent was not seriously damaged, but the animal tent was nearly torn to pieces. None of the animals were injured. On account of the damage, no performance was given in the evening. The show began to load at once, and by night was ready to leave for Kansas City, where they show for three days, beginning July 4. To-morrow being Sunday, gives them a chance to repair the damage without losing a day.

TWO BILLS IN CINCINNATI.

The Buffalo Bill Wild West and Pawnee Bill Far East gave two performances at Oakley, O., a suburb of Cincinnati, July 3 and two more performances were given on the Fourth.

This is the first time a circus has ever exhibited in the vicinity of Cincinnati on Sunday.

There was a rumor, no doubt instigated by the local park and theatre people to the effect that the Governor had ordered the Sunday performances stopped but no action was taken.

CIRCUS GOSSIP.

The cars of the 101 Ranch Wild West were all idle on the Fourth. The day was turned over to the men from early morning until the morning of the fifth.

Miss Rose Munroe, now known in private life as Mrs. Wm. Roddan, is the musical artist in the "kid top" with the Hagenbeck-Wallace Show.

It is said that the Hagenbeck-Wallace Shows are headed back toward Indiana and will troop that State for a number of dates in the near future.

That old-lady character, as impersonated by Lantz, with the Hagenbeck-Wallace Show on the Hippodrome track, keeps the crowds enthused.

A tornado struck Col. Uden's Dog and Pony Show recently, but no damage occurred. Mr. Uden and daughter joined the show last week.

AT LIBERTY--GENERAL AGENT

Long circus experience, CLEVER ROUTER, CLOSE R. R. CONTRACTOR. Give you fresh territory GUARANTEED TO PRODUCE RESULTS. Write or wire.

GENERAL AGENT, Geneva, Ohio.

Circus Managers, Notice

I am at liberty to arrange for the position of **Assistant Manager, Legal Adjuster** or **Manager of Privileges** for the present season. Address COL. CHARLES W. SEELEY, Suite 46, 27 East 22nd Street, New York City.

AT LIBERTY FOR SIDE SHOW
MITTEN EDWARDS

English Punch and Judy, Magic and Paper Tearing

Three good side show acts. The only real English punch act in America and doing seven vaudeville acts. No other act like it. Large and life like figures and grand outfit. **Address, MITTEN EDWARDS, The Billboard, CHICAGO.**

WANTED FOR
John Robinson's 10 Big Shows

Calliope player and musicians, white and colored. Wire or write. Route, Belleville, Ills., July 5th, then Murphysboro, Benton, Centralia, Vandalia, and Pana.

G. S. Van Austin and F. T. Turner, checker-up men of the Two Bills' Show, called at The Billboard office, June 29.

Raleigh Wilson is no longer connected with Campbell Bros.' Shows, having left them at Vacaville, Cal., May 21.

With the Coulter and Coulter Show this season is Prof. Jack Zwickey and his Marine Band of sixteen pieces.

In the "kid top" with the Hagenbeck-Wallace Show is P. G. Lowery's Big Colored Minstrel Troupe.

At Glenwood, Iowa, the Coulter and Coulter Show was compelled to give two performances in the afternoon.

A colt was foaled to King and Queen, trick ponies with Buckskin Ben's Shows, at Gary, Ind., June 25.

From one to five giant banners per day, shows Bert Cole's advertising ability with the Hagenbeck-Wallace Shows.

The Honest Bill Show has added another attraction to their vaudeville acts, Frank Seaton, aerialist.

The "Jungle Annex" with the Coulter and Coulter Show is handled by Harry Bray and six assistants.

Additions to the Kirsch Show are Ed. Moran, Nevada Clarke and the team of Foster and Harrison.

Jack Shields and son were visitors to the Robinson's Famous Shows at Cambridge, O., June 29.

Ralph Root has again assumed his duties as general agent for the Yankee Robinson Shows.

Doc Kleine is to entertain when the Hagenbeck-Wallace Show strikes his municipality.

John Andrew, with the Hagenbeck-Wallace Show, has come out in a new suit.

Wm. Davis has charge of the dining car with the John Robinson Show.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter of the Peerless Potters, From the Howe's Great London Shows:

Jerry Mugiven	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	William Tessier	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs Kellogg	1.00	John Smith	.50

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

FRANK WINCH'S CHAT.

It's a wonder to me that humanity has survived this long——can't understand it, nor could you, if you saw the oddities that nature gives human kind in its different habitiments. Any country side village as the town folks turn out to see a circus, affords one ample food for reflection—but the aftermath, if one thinks, is an intellectual indigestion. In the cities we read the ravings of the scribe over the country folks —their health, their happiness, their pure food and a lot of other things that make the subwayite shiver with envy and longing to hike to the kerosine village. I thought so, too, for years. In the winter time you don't get a peep at much beyond furs and string-tied mittens, in the summer your eye can range over yards and yards of calico, lingerie and oh the difference and unfortunate comparison atwern city and country cousins living the inevitable conclusion that our missionaires should be sent to graze on the farm side in place of teaching a lot of Hindoos stuff they are not interested in.

Education has many advantages, the lack of which is potent apparent, not only in mental but physical make-up, the ungainly gait, shuffling legs, awkward hands, bleary, gazing eyes, and the rounded shoulders, can all be cured with a book of grammar and a speller. You and I do not appreciate what it all means, until you do a little summer-time trouping 'neath the round top.

The other night in Corning, N. Y., a high-school ball team won some international important game on the diamond and true to custom and the unsualities of high-school curriculum, promptly proceeded to get on a beautiful jag, the genuine high-school kind—noisy, riotous and full of rah, rah, rah booze. They paraded the streets at midnight, a lonesome cop trying to figure the difference between the comet and a street lamp, twirled his club and laughingly murmured: "Boys will be boys, won't they, eh?" and a week before, six of our canvasmen, walking to the depot, quiet and orderly were pinched for being on the streets at midnight. Of course that was in Johnstown, Pa. The law is the same in both cities, but the appreciation is damn badly defined.

At Auburn Penitentiary last week, Col. Cody did a very graceful thing. Upon request of some prominent citizens, headed by James Hennessey, postmaster, and a good old friend, Mike Coyl, the Colonel consented to give the better part of the Wild West and Far East within the prison walls. Three hundred performers, sixty horses and ten wagon loads of paraphernalia, under stage directorship of Johnny Baker, were taken to the man cage. Fifteen hundred convicts were terraced along both sides of the middle roadway, and the show was on. The elemental part of man dressed in gray, rubbed elbows with bankers, book-keepers and all the odd varieties that go to make the Cosmas. Appreciation was strong, every number encored, the music of Billy Sweeney's Cowboy Band lending a lot of cheer to the occasion. Col. Cody positively forbad any preliminary press work on the event. It was just a bit of man's humanity to man and I will tell you fellows, there were just 1,500 lighter hearts in jail that day, swearing a debt of loyal gratitude to the Old Scout.

Last week one of the mounted cowboys was plunging through the arena, horse stumbled and the rider was thrown twenty feet. Struggling to his feet, the cowboy limped to the arena ropes. Doc Hayes was on the job in a minute.

A woman turned to her companion: "Ain't it wonderful," she said, "to see how them horses are trained; that beats any stage acting I ever saw—look just real like."

Pugilistic Note—Harry Wilson is practicing a new right-arm swing—A candy butcher says it is perfect.

Panama Exposition:—Charley Thompson is boosting the Panama World's Fair in San Francisco, 1915—he bought a Panama hat in Syracuse—says every one should do the same—so Tony Mason got one—Thompson paid for his.

Abbattoir note:—My friend in the cook house is peeved, don't blame him a bit—was really a shame that I said the alligator meat found its way to the white tent. Worst of all, Jack is fretful, too, and you know Jack runs the feedery out in the dust. Jack says it is unfair competition and moreover hints that it wasn't the meat at all that went to the White top, merely the hide. Now what do you think of that?

There's an ornery cuss tagging along with the show, everybody's pest as it were at least every one tries to make you think so, whenever any one has a stale joke to crack, this chap is the fall guy, when any one wants to show the animal spirit and slap some one else on the back, that's him, and so it goes from day to day — BUT — this same fellow knows more about the show business than most every one else has forgotten, there's not a man, not even myself, that works any harder for the management's interests, he's always on the job, early and late, always willing to lend a helping hand, always cheerful, always a prince of little fellows, for one I like him damn well, Billy Austin, stand up, this means you.

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT

LEADING FEATURE

Robinson's Famous Shows, Season 1910

With Robinson's Famous Shows, Season 1910

STODDARD and WALLACE

N. S. Stoddard, Principal Clown, and Rube on the track, assisted by **Wallace.**

Open for Vaudeville for Winter Season.

ACTS AND PERFORMERS with the

HOWE'S GREAT LONDON SHOWS

—1910—

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard
The Real Copper that Never Sleeps on His Beat

K. P. CARL
STRONG MAN
A Feature Act with the above Show

PERFORMERS and ACTS
—WITH THE—
Barnum & Bailey Show--1910

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

Prince Youturkey
The Japanese Wonder
—In His—
High Wire and Slide for Life.

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY.

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS
Great Carnival Spanish Clown

PERFORMERS WITH
Gentry Bros. All New Feature Shows

MARCELL and LENETT
That Rapid Fire Bar Act

Paul Brachard & Wife
Contortion Hand-Balancing

Ralph Connors
Ventriloquist

A. WINDECKER
Manager Gentry Bros. Annex

BONESETTE TROUPE
European Acrobatic and Risley Act

The Four Kellys
Wire Artists

W. E. WELLS
Equestrian Director

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Advertising Car Number One, of the Hagenbeck-Wallace Shows is in charge of James Eviston. The roster of the car is: Frank Rossman, boss billposter; Louis Hauser, Alton Osborn, Jr., Bert Reiss, Edward Bucher, Gilsey Abrams, Arthur Eldnour, C. T. Crippen, John Wingo, Harry Leslie, Charlie Secor and Richard Jones, billposters; Pat Keegan and Jack Nedrow, lithographers; Albert Eviston, in charge of programs; Joe Cors, steward; Harry Miller, paste maker. A. A. Farrar is the official programmer with the car and Frank J. O'Donnell, the general press representative of the show, is with the car most of the time.

On June 28, Frank A. Robbins and the Big Otto Carnival Company showed Jeannette, Pa. Both shows drew large crowds and did good business. The carnival did not show during the afternoon and Big Otto and wife, and all attaches and employes of the carnival visited the circus and witnessed the performance. Mr. and Mrs. F. A. Robbins visited the carnival in the evening and after witnessing the animal performance, Mr. Robbins purchased a performing lion from Big Otto, which was immediately shifted into an open den and loaded on the circus train.

Included in the roster of Advertising car number one of the John Robinson's Ten Big Shows are: Harry A. Mann, manager; F. Adams, boss billposter, with the following assistants: H. W. Wilson, Wm. Marsh, A. T. Hammell, F. Adams, Wm. Guckrean, Ed. Kindly, Ed. Stanford, John St. Claire, H. Service, E. Littleton, Roy Fogleson, D. Evans, R. Mc Curry and F. Hasler; McCurry and Hosler, lithographers; Wm. Marsh, steward; Alexander Martin, programs, and C. W. Henderson, official programmer.

The line-up of the Hagenbeck-Wallace annex is as follows: South Sea Island Joe and wife Beno, with a costly array of curios; Harto, inside lecturer and Punch; Mrs. Harto, bag puncher; Mrs. Hearn, palmist; Grace Gilbert, bearded lady; Mr. and Mrs. Scranton's Marionettes; Rose Monroe, musical artist; Sig. Arcaris and Leon, knife and battle ax impalers; Silvia, snakes; Andrew Sturtz, tattooed boy; Louis Moreland, giant. Mr. Rogers and Dick Lyric with ten assistants, handle the top.

Contrary to the erroneous report that F. J. Bates and H. C. Murray were to go back to the Norris and Rowe Show, we are advised that Mr. Bates will retain his present position as manager of car number one of Robinson's Famous Shows, and that Mr. Murray will remain as the local contractor.

Roster of the Rice and Bell Show: Pete Hellman and John Bachman, managers; Bright Jones, agent; Joe McGlinn, equestrian director; Ed. Blandy, ticket seller; Dan Weber, treasurer; Billy Morgan, slack wire; Brower Bros., acrobats; Norton Sisters, traps and contortionists.

Staff of the Coulter and Coulter Show: Coulter and Coulter, sole owners; W. H. Coulter, managing director; Geo. Handley Embree, assistant manager; F. Grantham, treasurer; Ass Butler, chief ticket seller; Buck (Anteater) Smith and Hez Bean, annex ticket sellers.

Roster of the clowns with the Dode Fisk Shows: Geo. H. Weymann, principal clown, with the following assistants: Albert Gaston, Wm. Foster, Geo. Owens, John Wallin, Fred Keno, Burt Wallin, Geo. Loretta, Jack Albion, Billie Reid, Dick Ritchie and Joe Smith.

The following is the line-up of the baseball team of advance car number two of the Two Bills' Show: James Lyons, manager; F. C. Turner, secretary; G. Prosser, W. Britt, P. Reardon, V. B. Cooke, J. Elliott, J. Reardon, L. Brownell, P. McGreevey and W. Meath.

A kangaroo court has been organized in the dressing room of the big top with the Hagenbeck-Wallace Show, and the man who routes the parade is liable to be hailed at its tribunal. They say Jim Rutherford will act as judge and Judge Kinard as prosecuting attorney.

Charlie Crooks, equestrian director of the Hagenbeck-Wallace Shows, has been swinging the reins over the four racing sorrels in the chariot race since the accident at Battle Creek, Mich., in which the lady charioter, Mrs. Mary Abrams was seriously hurt.

Next season the Coulter and Coulter Shows will be one of the leading intermediate railroad shows. Mr. Coulter has concluded to make it a sixteen car circus. Arrangements are already being made for railway equipment, new wagons, animals, cages, etc.

"Doc" Morris and Pete Conklin, formerly shining lights with the Barnum Show under the old management, are getting rich in the Eastern States. If they do not soon branch as big show owners, it will not be because they lack either ability or capital.

The publicity department of the Coulter and Coulter Show consists of Fred D. Fowler, general agent; Frederick Dacre, press representative; Chas. (Jake) Embree, contracting agent; Harry (Keg) Johnson, boss billposter, with nine assistants.

Jack Sutton, of the Tasmanian-VanDieman Troupe with the Hagenbeck-Wallace Show, is rapidly putting on flesh, and with the latest in fancy vests, cuts a swell as he receives the ducats at the entrance to the first reserve seat section.

John P. Fagan, traffic manager of the Hagenbeck-Wallace Shows, and Oliver Scott, general agent, and Geo. W. Aiken, traffic manager of the John Robinson's Ten Big Shows, paid the John Robinson Shows a visit at Dixon, Ill., June 28.

The Barnum and Bailey Circus played Hartford, Conn., June 21, the show appearing on the Homestead Park property in the rear of Oakland Terrace. The old circus lot at the Driving Park is now occupied by residences.

Sig Arcaris, with a young lady assistant, is doing an impalement stunt in the annex with the Hagenbeck-Wallace Show that catches the eye and thrills the nerves of the crowds that crowd his platform at every show.

Lee Fabry, with Sells-Floto Advertising car number one while billing Trinidad, Colo., and the surrounding country for the show's appearance there July 6, was in a runaway and smash-up, but was not injured.

Mr. Mitten Edwards, English Punch, magic and marionette artist, has severed his connections with the Young Buffalo Bill Circus and is contemplating joining some other white top for the remainder of the season.

The Coulter and Coulter Show is now carrying one hundred and fifty horses and ponies, forty dogs, forty wagons, eighty performers and working men, a troupe of trained elephants and twelve cages of animals.

Pauline A. Jahn and Martin Olds, riders with the Two Bills Show, were married at Hornell, N. Y., June 22. The bride has been with the show five years. Their honeymoon will be spent en route with the show.

Lew Morris, as Manager Hoffman's assistant in the annex with the Hagenbeck-Wallace Show, keeps not only himself but the entire push busy, and herds 'em into the Theatre Oriental in a most persuasive way.

Quite a serious accident happened to Tiger Bill, of Tiger Bill's Wild West Show No. 1. While driving over the road, an axle on the stage coach broke, throwing Tiger Bill to the ground and breaking his leg.

GOLLMAR BROS.' SHOWS
En Route Season 1910

BURNS, BROWN AND BURNS
Comedy Bar Act

ARDINGER and ROULAND
TWO RUBES

W. B. H. H.
BURKE & HARWOOD
JOCKEYS

GUS LIND
UNSUPPORTED LADDER AND FOOT JUGGLING

CECIL LOWANDE
NO CHAMPION BUT MAKING GOOD

Prof. Homer Butler's Band and Georgia Minstrels
ANNEX FEATURE, GOLLMAR BROS. SHOW

CARL NEMO
BARREL JUMPER AND EQUILIBRIST

THE AERIAL WERTZ
DOUBLE TRAPS AND REVOLVING LADDER

. . PERFORMERS WITH . .
GREAT HAGENBECK-WALLACE SHOWS, 1910

RUTHERFORD'S TASMA TROUPE
Featuring TASMA, THE FIRST

Lillian Van Aiken
and Her "Educated Pigs"

John Helliote
ANIMAL TRAINER

Chas. Marvelle
Novelty Contortionist and Equilibrist

The Savoys
With their Acrobatic Bull Terriers

Riding Conners

Percy Phillips
ELEPHANT TRAINER

JACK SUTTON'S Tasmanian Van Dieman Troupe
Third Season

Elmer Querry
"THE FROG MAN"

Andrew Stuertz
The Tattooed Boy

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

The Arcaris
Impalement and Knife Throwing Act

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Chas. Crook,
EQUESTRIAN DIRECTOR.

"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Carmen Troupe
HIGH WIRE CHAMPIONS

Anita Conners
Single Aerial Act

Manager Arthur Hoffman, of the side show with the Hagenbeck-Wallace Show, is making some swell openings and with the big feature attraction, Lew Moreland, the Finland giant, is doing a pleasing business.

Mrs. Susie Miett was compelled to leave the Gollmar Bros.' Circus in Miller, S. D., on account of the illness of her husband, Geo. W. Miett (Miett's Dogs), who is confined at the Presbyterian Hospital, Chicago, Ill.

Driving "Harry" and "Gil," two of his pet white horses, George Holland riding in a swell trap at the head of the parade of the Hagenbeck-Wallace Show, is frequently taken for the "big end" of the whole push.

Frank J. Donovan, of Brooklyn, N. Y., one of the employes of the John Robinson Shows, was killed by falling from the train while en route from Galena, Ill., to Monroe, Wis., on the night of June 25.

Donald Wilson, with the Hagenbeck-Wallace Shows, has been on the job for the past twenty-seven years and has served in almost every capacity with the show. His corps of ticket sellers are wisely directed.

Delmar, the oldest ticket seller, in count of years, with the Hagenbeck-Wallace Show, is growing young again, while Atkins, taking the gravitated ducats, is saving up to pay a bet on the big fight.

Kathleen, the lady athlete in the side show with the Hagenbeck-Wallace Show, is putting on a classy act, and with a handsome wardrobe and elegant stage setting and equipment, is making a hit.

In the annex with the Mighty Haag Shows are Chief Debro and wife, Madam Milo, mind reader; Nellie King, musical wonder; Princess Luiu, tattooed lady; Del Fuego, Alf. Mastiff, ventriloquist.

Billy Zimmerman, of the press department with the Mighty Haag Shows while in Peterborough, Ont., entertained several of the local newspaper men to a pleasant spread after the evening performance.

Silvia and her den of snakes, with the Hagenbeck-Wallace Show annex, shows and handles six African pythons and one mother black boa constrictor. Her act is an original one, and takes well.

Andy Sturtz, the tattooed boy, in the side show with the Hagenbeck-Wallace Show, is kept busy decorating the visiting rube, and is banking against the cold nights of the coming winter.

Prof. Jos. Harto does the inside lecturing and exhibits his Blockhead family in a catchy demonstration of ventriloquial power in the side show with the Hagenbeck-Wallace Show.

After a season of much rain, The Honest Bill Show has at last had a respite, and is traveling in beautiful country along the Missouri River and Nebraska and Dakota hills.

Earl Hearn, with the Hagenbeck-Wallace Show, like the wind, moves in a mysterious way and performs wonders.

H. C. Murray is the local contractor for Robinson's Famous Shows.

Prairie Rose has not joined Carlisle's Wild West as reported in a recent issue of The Billboard, but is still connected with Young Buffalo's Wild West and Texas Rangers.

Wilson takes tickets on the front door and George Tarbox, "Fatty" Moe, Doc Miller and Grey hold down the boxes of the Hagenbeck-Wallace annex.

Chas. Seigrist's troupe of aerialists have been engaged by the Rhode Royal Tworing Circus Hippodrome and Wild West for the coming winter engagement.

Prof. Merrick, the big show bandleader of the Hagenbeck-Wallace Show, is offering a brand new concert program. He also serves as mail man.

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa,
Baby Elephant playing part of Teddy.

WM. DE MOTT AND MILLIE EUNICE
Equestrians Par Excellence

With Robinson's Ten Big Shows
Burk's Wild West
AND
Cake Walking Horses
Direction GEO. M. BURK.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

PERFORMERS WITH....
Ringling Bros.'
World's Greatest Shows—1910.

JOHN R. AGEE
America's Champion Rough Rider

John F. Slater
Clowning and Chair-Driving

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

6--Flying Nelsons--6
FLYING RETURN ACT

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and His Dog Bobby

MR. M. IRANI
Mgr. of the Four World-Famous Freaks from British India.
All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supromani, Burmese Pigmy—Gondio, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible Equilibrist

2-O'DOIES-2
WIRE RUNNERS JUMPERS AND CAKE WALKERS

SEVEN MONTROSE TROUPE
EUROPEAN ACROBATS

THE FOUR NEVAROS
The Marvelous Tight Wire Equilibrists

THE 5 ALEX TROUPE
World's Greatest FLYING TRAPEZE ACT
First time in America

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING CONTORTIONIST

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

AT PEACE NOW

Warring Independent Factions Hang up the Flag of Truce, Bury the Hatchet and Decide Upon a Cooperative Plan of Operation.

The warring factions of the independent moving picture interests, after weeks spent in criminations and recriminations have finally decided to bury the hatchet and to work in peace and harmony for the good of the cause.

It is stated that it was the attitude taken by Mr. R. A. Bockman, president of the N. I. M. P. A., and Mr. Plough, o fthe Anti-Trust Film Company, of Chicago, that led up to the consolidation of interests.

When Bockman and Plough asserted themselves on Monday, it was with a Missouri-like expression of countenances. They wanted to be "shown" why the exchanges should be put in juxtaposition to the warring elements, and they receive the butt of the warfare. Mr. Bockman stated very plainly that he came East to get at the seat of the trouble and, if it were among the range of human possibilities, he will strive to do his utmost to apply measures, amicable or otherwise, to eliminate the chaotic condition of the independent field.

A meeting was called at the office of the American Kinograph Company, at which were present all the manufacturers of the Independent Association of Manufacturers and Messrs. Bockman and Plough. After considerable discussion, a tentative proposition was arrived at and Mr. I. G. Oes, of the Great Northern Company, was appointed minister extraordinary to confer with the Sales Company on the advisability of getting together on the proposition that the independent manufacturers had framed up.

A call to arms from the office of Mr. A. Kessel brought the powers that be of the Sales Company in conference. A hasty meeting took place at the office of the New York Motion Picture Company, and after considerable talk it was decided to have the allied interests meet Monday evening at the office of the American Kinograph Company.

Promptly at eight o'clock on Monday the factions lined up for battle, which waged with becoming or unbecoming ardor on both sides until long after the chanticleer had heralded the approach of another morn, and still the end was not in sight. More talk and more becoming and unbecoming characterizations followed until, at 2:30 p. m., tired nature asserted itself and the meeting was adjourned until the following day with nothing definite having been decided upon.

Tuesday was spent in skirmishing, but nothing fatal took place until Tuesday evening, when a meeting was called of the insurgents, at which it was decided that the following proposition should be submitted to the Sales Company, to take or reject. The proposition was as follows:

That the Sales Company abandon their present charter and apply to the Secretary of State for a new charter that would make them more of a fraternal and benevolent organization and would cover ground on which the different interests would meet on a more equitable footing. The insurgents decided by ballot the names of the parties to submit this to the Sales Company, and who were to act in the capacity of directors in the new company which they hoped would be formed. The names of these stalwarts were Messrs. Oes, McGee, Thanhouser, Whyte, Horsley and I. G. Ullman, of the Columbia Film Company.

This body marched to the offices of the New York Motion Picture Company and submitted their proposition to the members thereof and the armistice was signed. A tentative agreement which had been drawn up by the insurgents was handed to the directing powers of the Sales Company, who asked permission to go into executive session and they would report as quickly as possible on the proposition submitted. After a wait of an hour, during which the insurgents braved the heat, the committee of the Sales Company reported that they had carefully, seriously and conscientiously gone over the names of each of the directors submitted by the associated manufacturers and they were satisfied with all save one, namely, Mr. Arthur G. Whyte.

On this announcement order at once became chaos. The young Napoleon jumped into the breach and, in a passionate speech, told of his labors in the field of independence; how illy they had been requited and ended up by a melodramatic oration, in which he most severely arraigned the directing powers of the Sales Company.

Mr. Whyte's remarks did not meet with the approbation of either the Sales Company or his own constituents who, at first, were ready to champion his cause and stood ready to defend him, resented Mr. Whyte's action in taking up the cudjels in his own defence. Having selected him as one of their directors, they rather inferred the right of defence rested upon them, so, accordingly, they demanded the right to do a little executive sessioning on their own account, with the result that Mr. Whyte is said to have resigned in favor of Mr. Harry Raver, of the Motograph Company, of Baltimore.

The Sales Company, with fervent wishes of success, announced to the associated manufacturers that the following gentlemen would constitute their board of directors: Messrs. Bowman, Powers, Swanson, Steiner, Miles and Laemmle; that they would comply with all the conditions of the agreement and would immediately make application to the Secretary of State for a new charter, under the new conditions. It is understood that, under the terms of the agreement, the Sales Company will in the future act as a disbursing company for each and all manufacturers, that remittances will be made to the companies direct, that all shipments will be made C. O. D., with privilege of examination, that the board of directors will consist of twelve—six from each organization—and that the recent agreement made with the Columbia Phonograph Company, covering the Bianchi camera, will be left to the discretion of the various companies to fix with the Columbia Company as individuals, and not as an authorized body. The officers of the Sales Company having resigned, the board of directors is to elect another set.

No date was set for the election, as it was deemed wise to let the various manufacturers celebrate the nation's great holiday in peace.

The new organization will have twenty-eight releases a week and a chain of fifty-two buying exchanges. The matter of the Sales Company continuing to direct the efforts of exchanges has been deferred until the convention of the N. I. M. P. A., at Niagara Falls, July 16. Under the new treaty, the Alliance will be recognized and the Sales Company will aid it, as far as consistent with their working plans to

pany products will only be handled by those bring about a condition whereby the Sales Company exchanges who restrict themselves to the releases made by it. Mr. Carl Laemmle, who is at present abroad, sent a cable from Munich, as follows:

"Congratulations. Send me particulars."

Once more the warring elements have abated and there is peace in the independent camp. Unless some unforeseen circumstances arise, the long-looked-for solution of the independent problem has been solved.

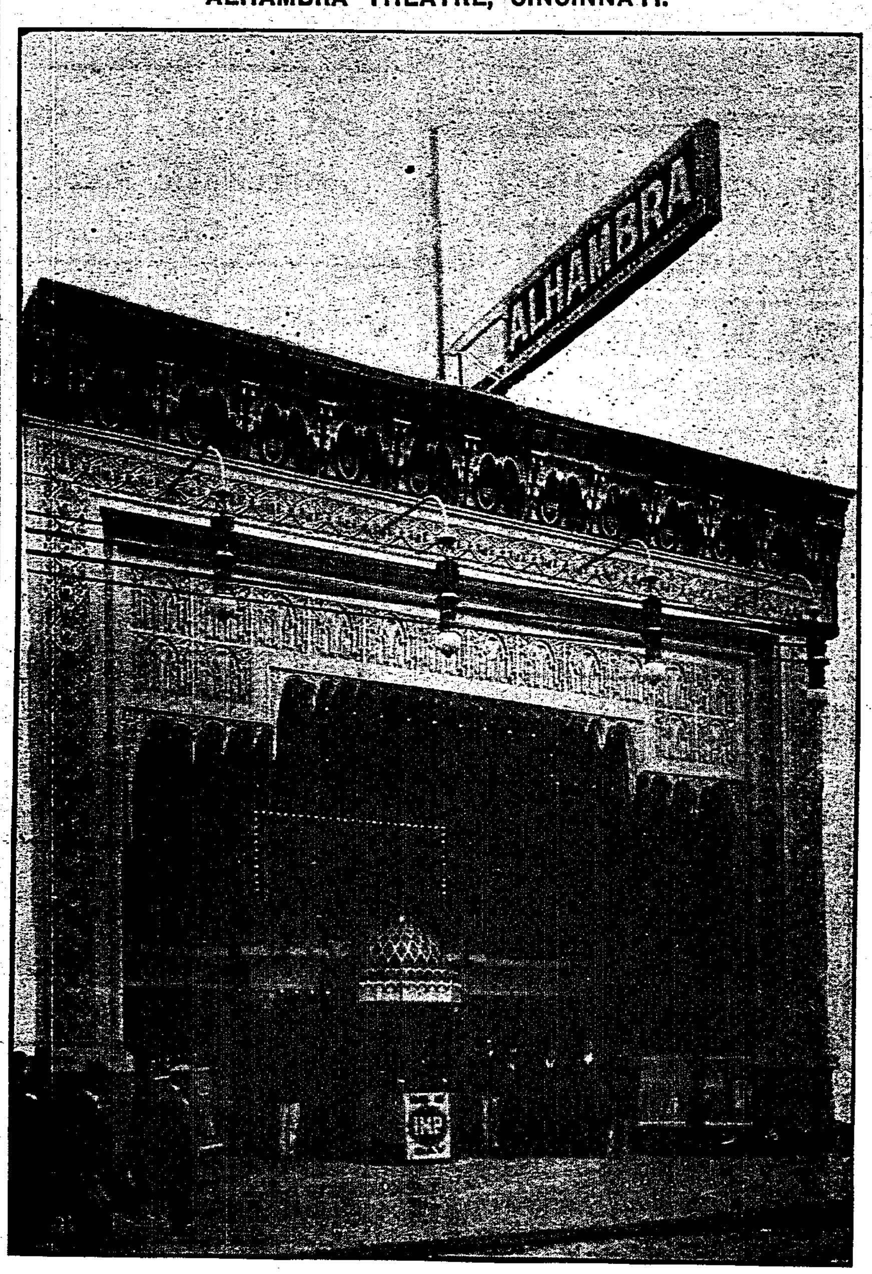
THE FIGHT PICTURES

Licensed Manufacturers Arrange for a Communistic Picture on the Order of the Roosevelt in Africa Films, from Which All Shared the Profits

Chicago, July 4 (Special to The Billboard).—Much rumor and a few facts have prevailed in the newspaper announcements as to who would take the moving pictures of the Jeffries-Johnson fistic encounter. A press sheet received on June 30 from certain licensed manufacturers told us that they would have nine moving picture cameras stationed about the ring to make the greatest sporting film ever produced. The names mentioned in this sheet were the Essanay Film Mfg. Co., the Selig Polyscope Co., and the Vitagraph Company. To quote literally from it: "Last Tuesday four photographers and assistants from the Essanay Company left Chicago and arrived in Reno Thursday night. They were joined by the photographers from the other two companies and, according to plans pre-arranged Friday was spent in visiting the ringside and erecting camera stands about the ring. Great carefulness in every detail will mark the making of this big film and, though the battle may go forty or fifty rounds, the picture makers will carry with them enough of the ribbon ammunition to keep all of the nine cameras grinding out the story from the first blows of the combatants to the final knockout. On the night of the Fourth the picture makers will be hurrying East as fast as their special train can carry them. Preparations will be made for the development of the negative film immediately upon the arrival of the photographers at the various concerns and the complete negative which will be made of the best parts of the film obtained from the entire nine cameras will be used in making the positives of the fight film. It is estimated that over 60,000 feet of film will be used in the making of this picture."

By the time that this appears in print the battle and the actual work of taking the moving pictures will be a matter of history. The above mention is merely made so that the intentions of these three big manufacturers be made known to our readers. Just what will be the actual happenings way out in Reno can only be surmised at this writing by the evasive Mexican who always says: "Quien Sabe?"

ALHAMBRA THEATRE, CINCINNATI.



McMahon and Jackson's new $35,000 picture house on West Fifth street.

NO THEATRES NEAR RESIDENCES

Kansas City, Mo., July 2.—An ordinance has been introduced in the lower house of the council, prohibiting the construction or maintenance of buildings used for moving picture shows, vaudeville, slot machines or for theatrical performances of any kind if the site of any such building is within 200 feet of any residence, in all city blocks, or in blocks where more than half the frontage is used for residence purposes. A fine of from $10 to $100 is provided for violation of the ordinance. The measure was referred to the committee on public improvements.

Smith and Decker opened on the Associated time at Pittsburg, July 4.

COLORED PHOTOGRAPHY.

With the coming through the Custom House of the first color machines of the Urban-Smith Kinemacolor type, it looks as if the time had arrived when colored photography will be seen as an attraction at some of the American theatres and music halls.

Messrs. Aymar and Bacon, of Allentown, Pa., are the peope who havel had the temerity to sign a contract with the London Kinemacolor Company, to exploit the Urban-Smith process in this country. It is the intention of these gentlemen for the present to content themselves with importing film from the other side, but the process is such that wherever installed it will require a special projecting machine and they have been importing these machines—the first of which to arrive in this country during the current week.

In a talk with Mr. Aymar, he seemed very enthusiastic over the possibility of Kinemacolor in the United States. He said it was the intention of his associates and himself to build a factory at Allentown for the production of colored photography, and that work would be commenced at a very early date. He expressed the idea that Kinemacolor having started, would very rapidly replace black and white photography, and he expected that his company would have more business offered them than they would be able to take care of.

Asked if he had a license from the Patents Company, Mr. Aymar said, no, nor did he expect to apply for one; that he was perfectly independent of the Patents Company, or any other moving picture rganization; that the Kinemacolor was big enough and great enough to go it alone, and these were the lines he proposed working on.

MOVING PICTURE SHOWS CENSURED.

In the presentment of the Grand Jury for the City of New York, which was recently made public, the following criticism and recommendations were made: In re Moving Picture Shows: "In this connection mention should be made of the moving picture shows as furnishing to this class of persons an opportunity for leading girls into a life of shame These shows naturally attract large numbers of children, and while the law provides that no child under the age of sixteen shall be allowed to attend them unaccompanied by parent or guardian, it is a fact, as shown by a number of arrests and convictions, that the law is frequently violated. Evidence upon which indictments have been found and convictions subsequently secured has been given, which shows that in spite of the activities of the authorities in watching these places, many girls owe their ruin to frequenting them.

"The Society for the Prevention of Cruelty to Children has furnished statistics showing that since December 13, 1906, thirty-three cases of assault originated in moving picture shows, in some instances the perpetrators being the employes of the shows.

"It is not the purpose of this reference to bring an indictment against the moving picture show, which, under proper restrictions may be an important and valuable educational and recreative factor, but possible dangers inherent in performances carried on in the darkness, and the observance of safeguards by parents or guardians, and of the strict enforcement of the law for the protection of children."

FIRST RELEASE BY CHAMPION FILM COMPANY.

In this age of keen competition in the moving picture field, when feature films predominate and stupendous effects are introduced to create sales, it is almost a mammoth task to put one over that will make the trade sit up and take notice, and yet, Mark M. Dittenfass accomplished what others have failed to do—registered a scoop. Mark is the guiding spirit of the Champion Film Company, and if their first release, The Abernathy Kids to the Rescue, is an evidence of the products this energetic concern will turn out, Mark has set a pace which will require some tall hustling on the part of the other manufacturers. Money wasn't the material factor in the production of the first release. The Champion Film Company has higher thoughts in view; they wanted their first film to be a hummer, something out of the ordinary and, to say the least, they have succeeded. The subject is an unusual one, the execution and photography perfect, and the length approximates a thousand feet. The details of the film give, in bold relief, an excellent view of the habits and mode of living of the Abernathy Kids, who rode twenty-five hundred miles on horseback to greet ex-President Roosevelt on his return from abroad. A realistic scenario of western life has been worked into the film to add features of horsemanship and daring. It is just that kind of a film that brings the crowds and gets the money.

MOVING PICTURE THEATRES.

All moving picture theatres at Enid, Okla., will close on July 5 for a month's time, in order to remodel the houses and give the public a rest. The houses will open on August 13.

The Princess Theatre, Victoria, Texas, has been purchased by Frank Caston. Fred Everston was the former owner.

The Lyric Theatre, Navasato, Texas, closed June 30, for the summer. It will be reopened September 1, playing vaudeville and pictures. Mrs. S. D. Rogers, the proprietress, with her two boys, will spend the summer on the coast.

THE MOVING PICTURE BROKER.

He Sells Antonio A Seedless Lemon.

By ELMER WALTERS.

MORAL—Don't attempt a trade with a man who talks with his hands.

Antonio Bannano, a pantomimic fruit vender who, during his nine years sojourn in the territory of our Uncle Samuel, had daily lugged a basket over a carefully selected circuit of stores and business offices not controlled by a trust, until his financial accumulations permitted him to turn his head toward a more promising industry.

Accordingly, he searched the "Business Chances" columns of the Sunday issues for several weeks, until his eye came in contact with: "For Sale, Moving Picture Parlor; prosperous; owner has good reason for selling." The address followed.

"Dey seems to maka much mon," mused Antonio. "I go see."

Already attired in corduroy pantaloons and double-breasted coat, he donned his cap and hastened to investigate.

Upon arriving at the given address, he found the "Pleasant Hour" in full operation. "You gota move pitch to sell?" he shouted through the glass opening to the reel-ticket dispenser.

"Youse'll have to see the boss," answered the gum-chewing maiden.

"You maka advertise in yest'day paper?" Antonio questioned.

"Life's too short to read de ads in de papers. I don't know anythin' about it."

"Disa place do a gooda business?"

"I ain't allowed to know anythin' about it," returned the fair one. "Talk to the boss."

"You gota boss?"

"Certainly. Do you s'pose I'm workin' fer the weather man?"

"You too much sass," said Antonio, under his breath, as he straightened up and looked about the lobby, viewing the lithographic display.

The girl rapped on the ticket-booth window to attract a small, hollow-eyed man, as he entered the lobby. It was the owner, Isaac Marx, and as he looked up, the girl pointed her index finger to the Italian.

The moving-picture theatre broker turned.

"You want to see me?" he asked the fruit vender.

"How mucha cost dis place?"

"Vhy? You want to make a puychase?" The Italian looked and gestured. Isaac shrugged his shoulders, and said:

"Don't talk like a deaf an' dumb man. If you want to buy my place, say so; if you don't, say so. But say so with your mouth, not vid your fingers."

"I gota Italian fruita business," chimed in Antonio.

"You look it; but vhat do I care. I'm too busy to peel fruit. I vant to sell out my business. Do you vant to buy in?"

With an elaborate gesture, the Italian asked, "How mucha you wanta, everyting?"

"I'll sell you everythink but da help. Make me ah offer."

"How much?" Said Antonio, holding up the palm of his right hand and crooking his finger.

"Dat's what I sayed. Make me an offer. Five thousand, four thousand five hundred, four thousand, thirty-nine hundred."

"No so mucha," smiled Antonio.

Isaac's business tactics were to excite his customers while driving a bargain, but Antonio, it so happened, was not of a nervous temperament. Neither was his command of language sufficient to carry on extended conversation. Marx knew this, and felt himself handicapped, but, being extremely anxious to rid himself of a white elephant, he got down to business.

"How much money have you really got to spend? Do you, honest to God, want to buy a teayter? If you do, say so; if you don't, say so. I'm a busy man. I've got to relieve my door-tender for lunch."

"How mucha?" again asked Antonio, in a stupefied manner.

"As much as I kin get, you —— fool. Da you think I'm in the brokerage business for love."

"No un'stan' fer love, teayter. Woman love, un'stan'," returned Antonio.

"You talk as much business as a parrot. I don't tink you know vhat you do vant."

"Wanta business—teate'," said Antonio.

"Have you got any money? That's de question vhat I vish to found out."

"Mucha mon', plenty mon', disa place. Been 'mericano citzen nine year."

"I'll sell you everythink but re valls, de floor an' de ceiling for twenty-five hundred."

"Too mucha, too mucha mon'," laughed Antonio "Vell, flash your bank roll. I'm villing to compromise. Show me you mean business. Business is business, you know. I'm here fer business. If you vant to do business, sayed so. Dat' fair enough, ain't it?"

"Fair," said Antonio. "Four hundred doll'," putting up four fingers.

"You need a shampoo. You're crazy under the roots of your hair. Four hundred dollars fer a movin' picture business wid eighty-five opera chairs, an' just 'round de corner from a bank? I shall say not. I spent sevee hundred dollars vhen I tuck dis place. I'll sell for nine hundred dollars. Not a cent less."

"Four hundred," repeated Antonio.

"You're a tough customer. Make it seven hundred. Not a cent less. Now, put up or shut up.

"Four hundred," again said Antonio.

"I'll make it four hundred vithout the projecting machine an' brass railin's, just to show you I vant to do vhat's right."

"You taka four hundred?" asked Antonio, placing his hand in his pocket.

"Yes, but only to get rid of you," thundered Isaac. "Give me von hundred dollars to bind de bargain."

"Paper, contract, receipt," said Antonio, as he drew forth a roll of bills and peeled off five twenties.

"Vhat do you vant a paper contract for? You've got de teater, ain't chyou. All you need now is de lease. Dat's vhy I'm sellink. I'm tickled to death to get rid of it."

Antonio stood, fumbling his currency, then interrogated. How mucha mon' me maka?"

Isaac reached for the hundred, placing it in his wallet and smilingly replied, "Ef you don't get chilblains in de feet before I make out de receipt, you kin commence vith a banks book to-morrow. Come in de office. I make for you a nice receipt. All de expense you got begins Saturday."

"Saturday," repeated Antonio.

"Yes, of course; Saturday," answered Isaac. "Den, if you ain't got yust 'nough, draw on yourself und pay it back in the next week. Dat's easy."

"I maka two doll'a day sella fruit," said Antonio.

"Ef you don't make two dollars a day in de picture business, sell out, dat's de best advice I kin give."

With this counsel, Isaac handed over the receipt and, demanding the balance, as per agreement, he made Antonio sole proprietor of the "Pleasant Hour."

FIRE AT VITAGRAPH.

New York, July 4 (Special to The Billboard). —On Saturday afternoon, July 2, at five o'clock, fire started in the store room of the American Vitagraph Company in the Morton Building. Sixteen hundred reels of film were destroyed. Chas. A. Burton, an employe, discovered the fire. When he entered the room he found a reel of film ablaze. The fire quickly spread and the room was soon a furnace.

It is believed that spontaneous combustion was the cause of the fire. The loss is estimated at fifty thousand dollars, the greater part of which is to the building.

CINCINNATI, O.

Buffalo Bill Here For Four Performances, July 3-4. Frank Winch and Major Burke Visitors.

The warm weather has been decidedly beneficial to the parks and kindred outdoor amusements, which are now doing splendidly. Business is big.

Buffalo Bill was here for four performances on July 3-4. Business was capacity. The show utilized a new lot in Oakley, one of the city's suburbs.

Frank Winch, press agent back with the show, hurried on a few days ahead of the outfit, to mingle with friends in Cincinnati, and incidentally to be among his former confreres of The Billboard. Frank was formerly New York representative of The Billboard. Winch, as usual, is making good with a vengeance.

Major Burke, who is doing advance press work for the Two Bills' Show, was another Billboard visitor.

The Hippodrome closed its season Saturday night, July 2. The past term was of the nature of an experiment, and the management has announced that the venture will be continued next season.

Kryl and his Band closed their engagement at the Zoo, July 2. Innes opened July 4.

At the Lagoon the Herschell Mayall Stock Company is drawing well, playing popular attractions at popular prices.

Coney, this week, has the Bickett Family as the free attraction. The troupe was held over from last week.

Chester Park has a well-balanced comic opera company at its theatre. Elgie Bowen and Tom Ince are assuming the leading roles.

All the parks celebrated the Fourth with big pyrotechnical displays and special sensational acts.

Emil Ankermiller has been engaged to assume charge of the business end of the opera company at the Ohio Valley Exposition, which will be held August 29-Sept. 24. One of the operas to be presented will be Paoletta, by Pietro Floridia and Paul Jones. Bernice de Pasquali will sing the leading feminine role.

FOR SALE—Moving-picture film: 1,000-ft. reels, $5, $10, $15; Optigraph, No. 3, $25; Edison, Lubin, Power's Machines, $60; new, $100; Model B Gas Outfit, $25; Song Sets, $1; Odd Slides, 5c; Overland living wagon, $100; Electric Reducers, $10 and $15. For Rent—6,000 feet of Film, $6; 12,000 feet, $12. Will buy machines, film, show goods, tents. H. DAVIS, Watertown, Wis.

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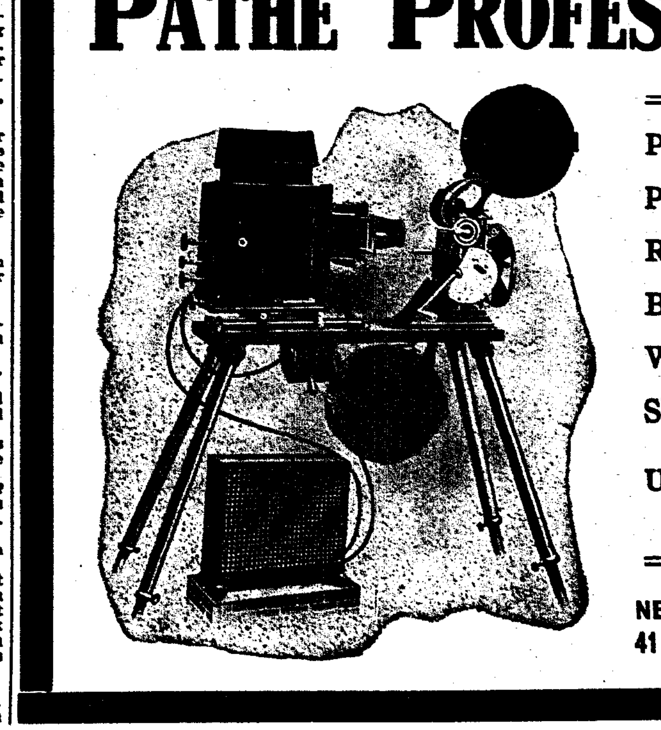

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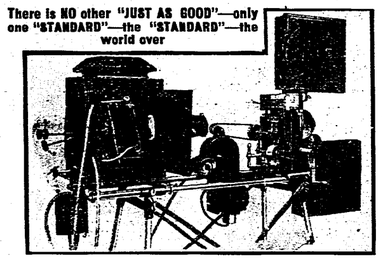

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FILM REVIEWS

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

GAUMONT.

(George Kleine.)

ON THE THRESHOLD (Drama; Released July 2; length, ---).—A child offers some food to a rough looking man who comes to the house, but her nurse drives him away without it, and rebukes the child. In the night the child goes downstairs for her doll, and finds the visitor of some hours before, in the drawing room. He has come with intent to commit burglary. The child, in its innocence, thinks the man has returned for food, and gives him some. The burglar, touched by the kind action, takes the food and relinquishes his criminal intentions.

MOTORING AMONG THE CLIFFS AND GORGES OF FRANCE (Scenic; Released July 2; length, 315 feet).—A ride of nine miles along the Gorge de L'Herault, making a picture of interest and beauty.

THE CLINK OF GOLD (Colored Farce; Released July 5; length, 520 feet).—Mr. Goldman gives all his money to his daughter when she marries. She and her husband do not display any gratitude, and the poor fellow has a dreadful time, receiving from the married couple very little attention. Acting upon the advice of a friend, he obtains a bag filled with small pieces of metal which, as they are shaken, sound like coins. His daughter and her husband think he has come into some more money and their behavior towards him is then very different. When the old man dies, however, and his will is read, they are very much disgusted to find they are left nothing.

LIFE IN SENEGAL AFRICA (Travelogue; released July 5; length, 425 feet).—The spectator is shown the various tradesmen and manufacturers at work on their rather crude products in leather, metal, wood and fabrics. The street scenes are filled with activities of unusual kinds. The last call at a public place is the school house where can be seen the little black boys hard at work on their studies.

THE INVINCIBLE SWORD (Mystery Drama; released July 9; length, 880 feet).—The story starts with the suit of Count Ganelon being refused by Angelica, Queen of Cathray, who loves the Knight Roland. Roland, however, has been told by a soothsayer that as long as he keens his heart intact, his sword will be invincible. But fate is against him, and he falls in love with Angelica, whom he finds disguised as a shepherdess. Ganelon interrupts them, and challenges Roland to fight. Ganelon treats with the enemy respecting giving them plans of the intentions of his army, but is found out by the shepherd, who informs Roland. Roland accepts the Count's challenge, and in the duel he overcomes his adversary, but in the battle which is fought afterwards the fortune teller's prophecy is fulfilled, for Roland's army is defeated, and he, himself, mortally wounded. He expires blowing his trumpet for the assistance which arrives too late.

RUINS OF MEDIAEVAL FORTIFICATIONS IN FRANCE (Historical; released July 9; length, 125 feet).—A picture of the towns built by King St. Louis, of France, started for the Crusades. The ramparts of the old city and views of the river running through are shown, and towards the end of the picture the glories of the sunset are depicted.

A HIDDEN SERPENT (Drama; release July 12; length, 537 feet).—A Hindoo servant is fascinated by the wife of his master. By a forged letter he gets the husband out of the house, and then declares his love, but is repulsed. Thirsting for revenge he places a snake in the revolver case of his master who, upon returning, opens this to take out his revolver, and is fatally bitten by the snake. The master of the Hindoo's ruse, however, is short, for he is shot by the heart-broken wife.

IN THE REALM OF THE CZAR (Tour; release July 12; length, 438 feet).—This film shows views inside the city of Moscow.

URBAN-ECLIPSE.

(George Kleine.)

A RUSSIAN SPY (Drama; released July 8; length, 688 feet).—An officer is sent by the general to get information of the enemy's position. He is captured and imprisoned in the cellar of a country inn. The maidservant who recognizes in him an old friend, schemes for his escape, which is later effected. The maidservant is condemned to death, but is saved from execution by the timely arrival of the friendly force.

TROPICAL JAVA OF THE SOUTH SEA ISLANDS (Educational; released July 6; length, 312 feet).—A travel picture dealing principally with home life and custom.

THE WICKED BARON AND THE PAGE (Drama; release July 13; length, 570 feet).—A boy and his old mother, gathering firewood, are beaten by the Lord of the Manor, but on being found by a neighboring squire's daughter are carried to her home. The boy is engaged as her page. The Lord pays court to the lady, but is repulsed. He engaged bandits, who waylay and capture her and her maid. The page, escaping, secures help, and the baron vanquished.

THE MOONLIGHT FLITTING (Comedy; release July 13; length, 415 feet).—Two young fellows being compelled to make a hasty exit from their lodgings let down their furniture through a window. A policeman interferes, but they, with great resource, hook the officer of the law by the belt and haul him midway between the ground and the window, where he cannot interfere. When the rogues have gone the policeman is rescued, and succeeds in getting possession of their property. In the end the young men get it back again, and set up house elsewhere.

BIOGRAPH.

WHAT THE DAISY SAID (Comedy drama; release July 11; length, 987 feet).—Martha and Milly, two sisters, are in the daisy field asking of that little mystic flower the momentous question, "Does he love me?" The answer in both cases is "Yes!" Doubting the story of the daisy, Martha has her fortune told by a handsome young gypsy, with whom she falls in love. Milly, the other sister, also visits the Nomad, who makes the sisters unknown rivals of each other for him. Martha is the first to discover his perfidy, but when he is pursued by several farm hands for having struck the girls' father, her anger softens and she provides him with means to escape. The gypsy gone, the girls return to their rustic sweethearts.

A CHILD'S FAITH (Drama; release July 14; length, 985 feet).—Having married against the wishes of her father, the daughter is disowned. Ten years later, her husband now dead, and herself and child in destitute circumstances, she pleads with the old father for succor, but bodily he ejects them from his home. He has become a monomaniac, money being his only thought, and to hoard it his only aim, until finally he sells his home that he may add the returns to his hoard. He moves into cheaper quarters, occupying, although unaware of it, a room directly above that of his own daughter and grand-daughter. He is at a loss to find a place to hide his money, until he espies a stove pipe hole in the chimney wall. On the floor below we see the child kneeling and praying for aid. At the same moment the old man in replacing his gold in the chimney bank permits it to fall, striking the fireplace below and rolling out in front of the kneeling child. Bursting into the apartments below he recognizes his daughter. His nature is changed and he returns to his daughter and grand-daughter for good.

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"The Saloon Next Door"

is the name of our Thursday, July 14th, release. It is a typical "Imp" drama, the kind that has always packed your house, the kind you will ask your exchange to send back for a return date. If your exchange can't give you "Imp" films, it probably isn't buying any kind of films at all. If that is the case, switch, brother, switch!

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EDISON.

THE TALE OF TWO COATS (Comedy; released July 5; length, 435 feet).—A tall, extremely slender and angular but dignified citizen sends a messenger boy with instructions to take his suit case containing his dress suit to the hotel, which is to be the scene of a banquet. A fat, jolly and very flowery little clerk has his suit case checked to a suburban home by means of the same boy. The kid gets the suit cases, which are identical in appearance, mixed up. The result is the tall, slender fellow gets the dress suit belonging to the fat, jolly little clerk, and vice-versa. The effect is laughable.

EQUAL TO THE EMERGENCY (Comedy; released July 5; length, 575 feet).—Uncle has come to visit his nephew, who has just been married. Being without a cook, the young wife consents to play the part. She assumes the role so well that uncle wants to engage her, not knowing that she is the wife of his nephew and the girl to whom he objected as a member of the family. She finally confesses the deception, but offers to make amends in the sweetest way possible—only before uncle gets the kiss he must forgive nephew, too. Uncle readily consents.

A WIRELESS ROMANCE (Drama; released July 8; length, 985 feet).—A love story in which the wireless is put into play. A chase at sea between two yachts is one of the features.

LUBIN.

HIS CHILD CAPTIVE (Drama; released July 4; length, 950 feet).—Lawrence Redmond, a prosperous banker, has settled down to a life of domesticity, and has almost entirely forgotten the wild oats days, when a note comes from Eva Landon, an actress, who demands that her old friend visit her. Despite his resolve not to go he visits her and then promises to elope. He returns to his home late that night for important papers, and his little son, nicknamed Redskin, captures him and restores him to his forgiving wife.

FERDIE'S VACATION (Farce; released July 7; length, 950 feet).—Ferdie, seeking release from the rush of work in the office, writes his fiancee, asking that a wire be sent him summoning him to the bedside of his dying sister. This is done, and Ferdie exultantly exits from the office, off to the country. He is having a corking good time when a wire comes from the boss that he is stopping off to see Ferdie and the sick sister—and Ferdie never had a sister, let alone a sick one. His fiancee's brother is elected the sister. For a time all goes well until the boss sees into the deception. For a moment it looks as though Ferdie's vacation would last until he procured another place, but the old man is talked over, and in the end rather enjoys the joke.

SELIG.

THE RED MAN'S WAY (Drama; released July 7; length, 1,000 feet).—An Indian farmer and his wife protect and secrete a gambler who has injured a cowboy in a fight over a game of cards. The gambler repays the Indian by stealing the affections of his wife, a beautiful Indian woman of eighteen. The Indian decides to give the squaw to the gambler, but retains their child. Five years later the gambler is a confirmed drunkard, while the squaw, through abuse, neglect and hardship, is dying. The Indian learns of this and wreaks his vengeance in the red man's way.

THE SHERIFF (Drama; release July 14; length, 730 feet).—Tom Lawton and John Mason were rival candidates for office of county sheriff. The election was near at hand, and excitement plentiful. Lawton was in love with Lawton's sister, but the feeling existing between the two men rendered their marriage impossible. When the votes were counted John Mason was elected. Lawton becomes involved in trouble and a warrant for his arrest is placed in the hands of Mason, who now stands between love and duty. For the sage of the girl he loves he permits Mason to escape, but not without its attending mishaps and adventures.

A HUNTING STORY (Comedy; release July 14; length, 270 feet).—A comedy said to be a worthy successor to the time-honored "Fish Story."

PATHE-FRERES.

THE RUNAWAY DOG (Comedy; released July 4; length 384 feet).—Jones has purchased a dog, which suddenly yearns for its old master, and with a sudden dash flies off at a headlong pace, the unfortunate Jones being dragged along in his wake. Down goes everybody with whom Jones comes in contact, with a result that he is belabored when his pursuers capture him.

THE RHINE FROM COLOGNE TO BINGEN (Scenic; released July 4; length 525 feet).—A scenic picture showing grandeur of scenery, the calm of the vineyards, and the awe inspired from the grim castles high upon frowning crags.

LOVE YE ONE ANOTHER (Drama; released July 6; length 502 feet). An art film that de-

(Continued on page 43)

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SUMMER RINKS

This List Includes the Greatest Number of Rinks That Will Operate During the Summer Months. Additions and Corrections Will Be Made, and Published in Subsequent Numbers

• Rinks that do not play attractions.

ALABAMA

*Andalusia—Whidby's Skating Rink, B. F. Whidby, mgr.
Gadsden—Elliott Park Rink, Chas. Zell, mgr.
*New Decatur—Cotaco Rink, Second avenue.; Wm. Seaman, mgr.
Sheffield—Rink; Tom Rider, mgr.

ARIZONA

*Douglas—Douglas Rink; Dan A. O'Donavan, mgr.
Globe—Dreamland, Second and Sutherland sts.; John L. Alexander, mgr.

ARKANSAS

*El Dorado—Majestic Rink; R. B. Garrison, mgr.
Hot Springs—Bijou; Bob Price, mgr.

CALIFORNIA

Chico—Rotunda Rink; Jas. Kerns, mgr.
*Palo Alto—Auditorium Rink, University ave.; Fred Martin, mgr.

COLORADO

*Boulder—Armory, 934 Pearl st.; Lloyd Hill, mgr.
*Denver—Luna Park Rink; A. Lewin, mgr.—*Wite City Park Rink; Frank Burt, mgr.
La Junta—Rollaway, Raton ave.; S. E. Behymer, mgr.
Monte Vista—Broadway Rink; Al. Busch, mgr.
*Pueblo—Minnequa Rink, Minnequa Park; J. J. McQuillan, mgr.

CONNECTICUT

*Bridgeport—Steeplechase Island; Paul Boyton, mgr.—*Park City Rink; Edwards and Ulrich, mgrs.
*Hartford—Park Casino, 51 Elm st.; Jas. H. Clarkin, mgr.—*Leo Skating Rink, 285 Franklin st.; X. Garneau, mgr.
*South Norwalk—Auditorium Rink, N. Main st.; Wm. Nash, mgr.—Roton Point Rink, Roton Point; Roton Point Amusement Co., mgrs.

DELAWARE

*Wilmington—Brandywine Springs; Leonard Martin, mgr.

GEORGIA

Albany—Majestic, cor. Jackson and Pine sts.; Frank Whire, mgr.
Atlanta—Ponce de Leon Rink, Ponce de Leon Park.
Newnan—Rink, W. Broad st.; C. L. Baker, mgr.
*Thomasville—Neel's Rink, Madison st.; Ray Davenport, mgr.

ILLINOIS

Danville—Coliseum, 15 South Ver. st.; C. A. Wortham, mgr.
*Decatur—Dreamland Rink, Dreamland Park; Ed. Baker, mgr.
*Galesburg—Casino; S. B. McQuown, mgr.
Mattoon—Urban Rink, Urban Park.
*Robinson—Grand Rink; Wm. Wiseman, mgr.
*Rock Island—Watch Tower Roller Rink; Sauerman and Krell, mgrs.
Taylorville—Taylorvile Rink, 300 E. Main st.; E. W. Colgrove, mgr.
*Upper Alton—The Crawford Rink; Robt. Crawford, mgr.

INDIANA

Angola—Brokaw Rink, 104 Maumee st.; Joe Brokaw, mgr.
*Connersville—Auditorium, W. 7th st.; O. H. Andrew, mgr.
*Ft Wayne—Princess, cor. Fulton and W. Main sts.; D. Eckart, mgr.
*Gary—Washington Rink, 8th and Washington aves.; Young and Vossler, mgrs.
*Goshen—Rogers Band Park Rink; L. B. Noble, mgr.
Kokomo—Park Rink, Athletic Park; John Trees, mgr.
La Porte—Coliseum, Mick ave.; C. J. Shaffer, mgr.
*Muncie—Westside Park Rink; Ray Andrews, mgr.—*Petty's Auditorium, Ray Andrews, mgr.
*Noblesville—Rink, E. Logan st.; Otis Heiney, mgr.
Richmond—Coliseum, North 7th st.; Clem Garr, mgr.
*Terre Haute—Star, 839 Wabash ave.; P. Burns, mgr.—*Fairview, Fairview Park, H. L. Brenig, mgr.
Vincennes—Lakewood Park Rink; C. C. Gosnell, mgr.
Washington—Auditorium, 103 W. Main st.; Edward Kendall, mgr.

IOWA

Clinton—Merry Widow Rink, Second st.; Ed. Arnold, mgr.
*Fort Dodge—Wildwood Rink; 56th Regiment Band, mgrs.
*Fort Madison—Payne's Hall, 2602 Santa Fe ave.; F. P. Dodge, mgr.
Marshalltown—Victoria Rink.
Oskaloosa—Turner, Wm. H. Groce, mgr.—Glenwood Park Rink; J. Mace Hagan, mgr.
Sioux City—Princess, 5th and Jackson sts.; Lindsay and Vander Steeg, mgrs.—*Rollaway Rink, Riverside Park; E. L. Kirk, mgr.

KANSAS

Abilene—Parker's Playhouse; C. W. Parker, mgr.
*Columbus—Columbus Rink; L. Haley, mgr.
Emperia—Rink, 614 Market st.; Nickler and Roberts, mgrs.
*Holton—Kenna Rink, 420 East Fifth st.; Bert Kenna, mgr.
Independence—Auditorium, Washington st.; Ben Salmon, mgr.
Lawrence—Auditorium; Soxman and Hyre, mgrs.
*Leavenworth—Coliseum Rink, 58 Oak st.; Carl Mensing, mgr.—Hippodrome, 6th and Del. sts.; Carl Mensing, mgr.
Ottawa—Crescent Rink, 4th and Main sts.; Carpenter and Miller, mgrs.
Parsons—Syndicate, 13th and Broadway. I. L. Johnson, mgr.
*Pittsburg—Rink, 5th and Elm sts.; J. R. Delamater, mgr.
Salina—Brewer Rink, North Santope st.; L. H. Brewer, mgr.
Topeka—Music Hall Rink, Quincy, between 5th and 6th sts.; Chas. Steinberg, mgr.—*Vinewood Park Rink, Chas. Steinburg, mgr.
Winfield—Auditorium, 220 W. 10th ave.; A. J. Pettit, mgr.

KENTUCKY

Cynthiana—Maiden City Rink, 117 Pike st.; Pointdexter Bros., mgrs.
*Danville—Princess, Main st.; Danville Amusement Co., mgrs.

LOUISIANA

*Lake Charles—Shell Beach Casino, Lake Charles St. Ry. Co., mgrs.
New Orleans—St. Charles Rink, 723 St. Charles st.; M. Iseman, mgr.

MAINE

*Portland—Rollerette, 2023 Forest ave.; E. L. Burnham, mgr.
Peaks Island—Majestic; E. D. Pierce, mgr.

MARYLAND

Braddock—Braddock Casino, Braddock Heights; A. H. Stone, 12 E. Third st., Frederick, Md.
Cumberland—Merryland, 5th and Center sts.; Wm. McCarthy, mgr.
Frederick—Diamond Rink, W. 4th st.; W. I. Shenk, mgr.
Lewistown—Lakeview Rink; C. J. Ramsburg, mgr.

MASSACHUSETTS

Fall River—Casino, Morgan st.; Ed. Higgins, mgr.
*Worcester—Woodland Park Rink; J. J. Quigley, mgr.—Lincoln Park; Worcester Cons. St. R. R. Co., mgrs.

MICHIGAN

*Adrian—Coliseum, N. Winter st.; Rex Brooks, mgr.
Bay City—Market Rink, Washington ave. and Second st.
Owosso—Coliseum, W. Main st.; E. W. Beardsley, mgr.
Sault Ste. Marie—Ridge St. Rink, Ridge st.; Geo. Comb, mgr.

MINNESOTA

*Faribault—Armory Rink, W. Second st.; D. W. Roy, mgr.
*Minneapolis—Casino Park Rink, Tonka Bay; P. J. Metzdorf, mgr.

MISSISSIPPI

*Canton—Owens Rink, Liberty st.; Gus Owens, mgr.
Columbus—Gaiety Rollaway, E. Main st.; Jake Marx, mgr.
*Carrollton—Brownies Rink, S. Main st.; W. E. Brownie, mgr.
*Kirksville—Elite Roller Rink; George England, mgr.
*Sedalia—Liberty Park Rink; Horace B. Sullivan, mgr.

NEBRASKA

*Nebraska City—Nebraska City Skating Rink, S. 6th st.; A. J. Nutzman, mgr.
*Norfolk—Rink, 4th and Braasch ave.; Wm. D. Uecker, mgr.
*York—Rollaway Hall, 8th and Lincoln ave.; Allen and Love, mgrs.

NEW JERSEY

Atlantic City—Young's Pier Rink, Boardwalk and Tennessee ave.; W. E. Shackleford, mgr.—Young's New Pier Rink, Boardwalk and Arkansas ave.; John L. Young, mgr.—Moore Bros.' Rink, Boardwalk and Missouri ave.; Moore Bros., mgrs.
North Bergen—Schutzen Park Rink; S. S. Weill, mgr.

NEW YORK

*Olcott—Rialto Rink.
*Schenectady—Luna Park Rink.
Troy—Rensselaer Park; W. R. Schwartz, mgr.
Utica—Little Coney Island Rink, Little Coney Island; Louis Hyman, mgr.

NORTH CAROLINA

Charlotte—Auditorium, cor. 5th and College sts.; T. J. W. Brown, mgr.
*Concord—Armory Rink, 83 S. Union st.; F. Y. McConnell, mgr.

OHIO

Alliance—Alliance Rink, Prospect st.; W. Morgan, mgr.
Canal Dover—Beller Rink, Second st.; Salamon Beller, mgr.
Columbus—Smith's Rink, Norwood and N. 4th sts.; Geo. W. Smith, mgr.
Dayton—Lakeside Park Rink; Jas. J. Kirk, mgr.
Jackson—Crescent Rink, Main st.; F. A. Ruf, mgr.
Lima—McCollough, Jefferson and Pearl sts.; M. McCollough, mgr.—*Hover Park Rink; James Gillespie, mgr.
*Lisbon—Rollaway Rink; Robt. Piero, mgr.
*Mansfield—Casino Rink, W. 4th st.; Tim Roberts, mgr.
*Marietta—Thornliey Rink, 3d st.; Willard Thornliey, mgr.
*Napoleon—Napoleon Rink, Main st.; J. M. Reiger, mgr.
*Newark—Buckeye Lake Rink; Buckeye Lake Park Co., mgrs.
*Portsmouth—Millbrook Rink; Raymond D. York, mgr.
*Salem—Globe Rink, Dry st.; Chas. Trotter, mgr.
Wooster—Armory Rink, E. North st.; M. R. Limb, mgr.
*Youngstown—Glenn's Rink; W. Glenn, mgr.

OKLAHOMA

*McAlester—Star Rink, 410 S. Second st.; Dr. W. Reed, mgr.
Sapulpa—Convention Hall; C. E. Van Orman, mgr.

OREGON

Portland—Exposition Rink, Washington st., between 19th and 20th; Wm. H. Jones, mgr.

PENNSYLVANIA

Ashland—Woodland Park; Schuylkill Ry. Co., mgrs.
Beaver Falls—Coliseum, 7th st. and 6th ave.; Hicks Bros., mgrs.
*Easton—Bushkill Park Rink; Lee Phillips, mgr.
Johnstown—Luna Park Rink, Roxbury Amusement Co., mgrs.
*Lancaster—People's Park Rink; J. B. People, mgr.—*Rocky Springs Park Rink, H. B. Griffiths, mgr.
*Lewistown—Burnham Park, S. Main st.; O. O. Orter, mgr.
Shamokin—Edgewood Park; J. J. Forsythe, mgr.
*Tamaqua—Walker's Rink; Geo. LeRoy Walker, mgr.—Manilla Grove Park Rink; J. D. Holt, mgr.
Titusville—The Grand, W. Washington st.; W. E. Geno, mgr.
Tyrone—Auditorium, E. 13th st.; N. C. McConahy, mgr.
Washington—Rink, 45 W. Beau st.; A. P. Morhan, mgr.
*York—Highland Park Rink; York Railways Co., mgrs.

SOUTH CAROLINA

*Seneca—Seneca Skating Rink, Main st.; Lorry and Nimmons, mgrs.
Spartanburg—Rock Cliff Park, Main st.; J. T. Harris, mgr.

SOUTH DAKOTA

Aberdeen—White City, S. Main st.; D. S. Culbert, mgr.—*Rink, 108 Third ave.; Chas Gottschalk, mgr.
Huron—Auditorium, Dakota ave.; Joseph Daum, mgr.

TENNESSEE

*Bristol—Princess, W. State st.; M. C. McClellan, mgr.
*Nashville—Coliseum; Eli Redelsheimer, mgr.

TEXAS

Cisco—Natatorium, W. 7th st.; Fred Davies, mgr.—Judias; G. H. Judias, mgr.
Henrietta—Maple Rink; B. B. Crosby, mgr.
*Houston—Casino Rink, Houston Heights; Harry Gilman, mgr.
*McKinney—Rambos Rink; Walter Ramo, mgr.
Mineral Wells—Standard Rink; G. W. Weingart, mgr.
Putnam—Judias Rink; G. H. Judias, mgr.
Smithville—Rink; M. E. Marty, mgr.
*Victoria—Victoria Rink, Williams st.; Joseph Bailey, mgr.

VIRGINIA

Front Royal—Updike's Rink, Main st.; C. H. Updike, mgr.
*Richmond—Idlewood Park Rink; Fred Lewis, mgr.—Forest Hill Park Rink; Col. J. H. Livingston, mgr.
Winchester—Empire, Market st.; J. J. Henry, mgr.

WASHINGTON

*Bellingham—Fairyland, Garden and Holly sts.; J. R. Pregmore, mgr.
*Seattle—Mammoth, 4th and Seneca sts.; H. G. Koller, mgr.
*Spokane—Princess, 125 Sinto ave.; Jas. Reynolds mgr.

WEST VIRGINIA

Fairmont—Casino, Jackson st.
*Sistersville—Paden Rink; Union Traction Co., mgrs.

WISCONSIN

Appleton—Waverly Rink; Steidel Bros., mgrs.
Beloit—Broad St. Rink, 420 Broad st.; Lee Largent, mgr.

WYOMING

Cheyenne—Pioneer Rink; A. D. Price, mgr.

CANADA

Calgary, Alta.—Sherman's Rink, 17th ave. and Center st.; W. B. Sherman, mgr.
Montreal, Que.—Stadium, St. Hubert and Duluth ave.; A. Gauthier, mgr.—Forum; A. Gauthier, mgr.
Peterborough, Ont.—Brock Street Rink, Brock st.; Brock Street Rink Co., mgrs.—Auditorium, George st.; Gene Hurtubise, mgr.
*St. John, N. B.—Queen's Rink, Charlotte st.; R. J. Armstrong, mgr.
St. Thomas—Granite Rink, Metcalf st.; S. James, mgr.
*Sherbrooke, Que.—Stadium, Wellington st.; Jos. Gauthier, mgr.
Stratford, Ont.—Stratford Rink, Waterloo st.; J. A. Davidson, mgr.
Toronto, Ont.—Riverdale Rink, Broadview ave.; C. W. Smith, mgr.—Parksdale Rink, Cowan ave.; Fred H. Ryan, mgr.
Woodstock, Ont.—Canterbury Rink; W. J. McKinney, mgr.

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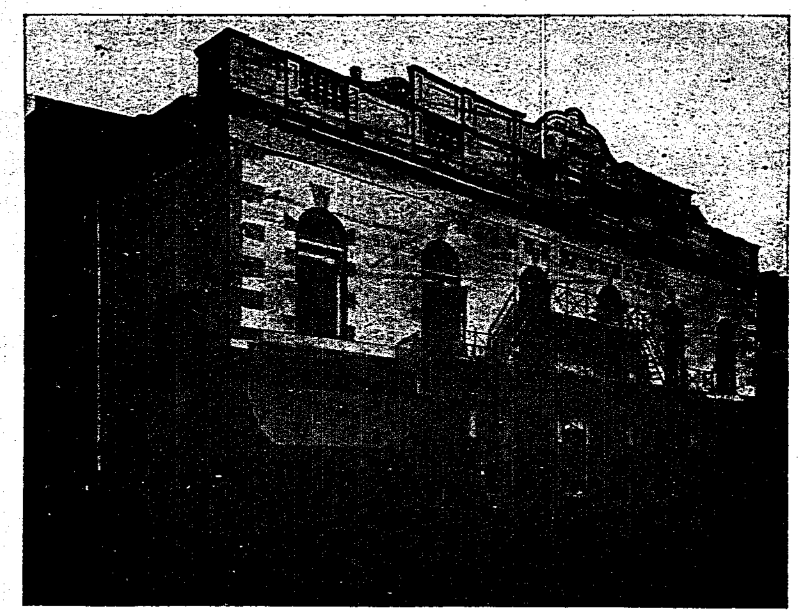

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SENATOR FRANK L. GLOTZBACH.

The above is a splendid likeness of Senator Frank L. Glotzbach, chairman of the Committee on Celebration held in Faribault, Minnesota, on July 4, under the auspices of Faribault Lodge, No. 1166, B. P. O. Elks. This is not the first time that the Senator has served in such a capacity, as he is usually mixed up in something of a public nature. Mr. Glotzbach is a prominent Elk.

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AIRDOME LIST

Compendium of Information Concerning Airdomes Throughout the Country. This List Will Be Augmented and Corrected and from Time to Time will Appear in Subsequent Issues.

ALABAMA

Bessemer—Airdome; Milt Cooper, mgr.
Gadsden—Airdome; J. B. Sylvester, mgr.—Amusu Airdome; J. Rosenbaum, mgr.; vaudeville and pictures; Milt Cooper Circuit.
Huntsville—Theatorium, Coco Herbert, mgr.—Airdome, Coco Herbert, mgr.
Mobile—Skydome, M. McDermott, mgr.; plays vaudeville and musical comedy; Morris Circuit.—Monroe Park Airdome; plays vaudeville; Williams-Kuehle Circuit.

ARIZONA

Douglas—Airdome, Quinn Bros., mgrs.; vaudeville and pictures; book direct.

ARKANSAS

El Dorado—Queen City Theatre, H. D. Bowers, mgr.—Dreamland Airdome, H. D. Bowers, mgr.; motion pictures.
Fort Smith—Lyric, W. B. Russell, mgr.; plays vaudeville.
Hot Springs—Airdome, J. Frank Head, mgr.; plays repertoire and musical comedy; Southwestern Airdome Circuit.
Little Rock—Airdome, J. Frank Head, mgr.; plays stock and musical comedy.—Delmar Airdome, Jack Menton, mgr.; plays vaudeville.—Forest Park Airdome, A. Stiewell, mgr.; plays stock.
Russellville—Crescent Airdome, Butler and Howell, props.; E. H. Butler, mgr.; plays vaudeville and stock; books direct.

CALIFORNIA

Chico—Broadway Airdome, Howard Greenwell, mgr.; plays vaudeville and pictures; booked by Bert Levey, San Francisco.—Iris Airdome, Fred Worrall, mgr.; plays vaudeville and pictures; booked by Burns, San Francisco.
Corona—Airdome, Rae O'Dette, mgr.; plays stock and pictures; books direct.

FLORIDA

Pensacola—Airdome, Pryor & McIntyre, mgrs.; plays vaudeville.

GEORGIA

Moultrie—Dixie Airdome, W. E. Warman, mgr.; plays vaudeville.
Savannah—Hippodrome, Frank and Hubert Bandy, mgrs.; plays vaudeville.
Thomasville—Conners Airdome, O. H. Conners, mgr.; plays vaudeville and pictures; Southern Circuit.—Lyric Airdome, J. H. Hueson, mgr.; pictures.

IDAHO

Boise—Riverside Park Airdome, George Speigel, mgr.; plays stock.

ILLINOIS

Alton—The Airdome, Wm. Sauvage, mgr.; vaudeville, repertoire and bands; Western Vaudeville Assn. books vaudeville.
Bushnell—Dreamland Airdome, E. C. Jackson, mgr.; pictures.
Danville—Coliseum; plays vaudeville.
Galesburg—Airdome, E. H. Cowan, mgr.
Jacksonville—The Airdome, Harry L. Payne, mgr.; plays vaudeville; books direct.
Kewanee—Kewanee Airdome, W. H. Kutey, mgr.; plays stock.
Moline—Airdome, H. A. Sodini, mgr.; plays stock; books direct.
Rockford—The Airdome, Chas. Gilbert, mgr.; pictures and songs.
Rock Island—Airdome, R. Taylor, mgr.; plays stock.

INDIANA

Bloomington—Wonderland, W. A. Brissenden, mgr.; stock.
Crawfordsville—The Princess, Geo. R. White, mgr.; repertoire, musical comedy and vaudeville; book direct.
Elwood—Airdome, Kiefer, Newkirk and Smith, props.; John D. Kiefer, mgr.
Fort Wayne—Majestic Airdome, Frenk Beimer, mgr.; plays vaudeville; booked through Western Vaudeville Managers' Assn.
Frankfort—The Family, Ed. N. Thacker, mgr.; vaudeville and pictures; books direct.
La Porte—The Airdome; Guy Bennethum, mgr.; pictures.
Vincennes—The Airdome, Frank Green, mgr.; plays pictures.—The Red Mill, M. E. Moore, mgr.; plays vaudeville.
Washington—Airdome, David Padgett, mgr.; plays vaudeville.

IOWA

Atlantic—Olympic, F. J. McCarthy, mgr.; plays stock, vaudeville and musical comedy; books direct.
Clinton—Airdome, C. E. Dixon, mgr.; plays stock.
Cedar Rapids—The Airdome, Hugo and Collier, mgrs.; stock and vaudeville.
Davenport—Airdome; C. Kindt, mgr.; plays stock.
Dubuque—Bijou Airdome; Jake Rosenthal, mgr.; plays stock.
Fort Dodge—Wildwood Park, 56th Regiment Band, mgrs.; plays stock and vaudeville.
Mason City—Airdome, H. N. Newell, mgr.; plays vaudeville.
Newton—Oak Park; Willis McCollums, mgr.; plays vaudeville.
Red Oak—Comet Airdome, L. P. Priessman, mgr.; plays vaudeville.
Sioux City—Airdome; O. E. Dunn, mgr.; plays vaudeville; booked through Sullivan & Considine.
Washington—Airdome, W. F. Brinton, mgr.; plays different classes of attractions.
Waterloo—Airdome, A. J. Busby, mgr.; repertoire and vaudeville.

KANSAS

Arkansas City—Airdome, Geo. G. Gary, mgr.; plays stock; Roy Crawford Circuit.
Atchison—Airdome; H. M. Ernst, mgr.; plays stock; Missouri-Kansas Circuit.—Forest Park Theatre; H. T. Quigley, mgr.; vaudeville and stock; books independent.
Columbus—Mystic Airdome, H. W. Smith, mgr.; plays vaudeville and pictures; books independent.—Dreamland Airdome; W. E. McGhie, mgr.; stock and moving pictures; books independent.
Emporia—Airdome, Fred R. Corbett, mgr.; plays stock; Roy Crawford Circuit.
Fort Scott—The Airdome, Harry C. Ernich, mgr.; plays repertoire; Bell-Olendorf and Ballard Circuit.
Herington—Lyric Airdome, L. D. Blachly, mgr.; plays vaudeville and pictures; books independent.
Hutchinson — Airdome, Roy Crawford, mgr.; plays stock; Roy Crawford Circuit.—Riverside Airdome, K. C. Beck, mgr.; plays vaudeville; independent.
Independence—Airdome, C. W. Doran, mgr.; plays stock; Bell, Olendorf and Ballard Circuit.
Junction City—Airdome, Ira Bermant, mgr.; plays stock; Roy Crawford Circuit.
Lawrence—Airdome, Carpenter & Miller, mgrs.; plays stock; Roy Crawford Circuit.
Leavenworth—People's Summer Theatre, M. J. Cunningham, mgr.; plays stock and vaudeville; Crawford Circuit.—Keane's Airdome, Chas. Lester Keane, mgr.; plays stock and vaudeville.
Manhattan—Airdome; J. A. Backman, mgr.: plays stock; Roy Crawford Circuit.
McPherson—Airdome, G. J. Hultquist, mgr.; vaudeville and pictures; Olson Circuit.
Newton—Newton Airdome, E. P. DeWalt, mgr.; plays repertoire; Crawford Circuit.
Ottawa—Airdome, Miller and Carpenter, mgrs.; plays stock; Roy Crawford Circuit.
Pittsburg—Airdome, W. W. Bell, mgr.; vaudeville and stock; Bell-Olendorf and Ballard Circuit.
Salina—Airdome, J. F. Dodson, mgr.; plays stock; Roy Crawford Circuit.
Topeka—Airdome, Roy Crawford, mgr.; stock; Roy Crawford Circuit.
Wellington—Wellington Airdome, W. R. Savage, mgr.; plays different classes of attractions.
Winfield—Airdome, Geo. G. Gary, mgr.; plays stock; Roy Crawford Circuit.

KENTUCKY

Louisville—Grand, Geo. Cuscaden, Jr., mgr.; pictures.
Winchester—Auditorium, Scobee Bros., mgrs.; plays vaudeville; booked by Gus Sun.

LOUISIANA

New Orleans—Tulane, A. Dunning, mgr.; vaudeville and pictures.—Audubon, W. Streetly, mgr.; vaudeville and pictures.—Congress, J. Scully, mgr.; vaudeville and pictures.—City Park, E. Nightheart, mgr.; vaudeville and pictures.

MAINE

Lewiston—Lake Grove Airdome, H. B. Ivers, mgr.; plays vaudeville.

MINNESOTA

Minneapolis—Wonderland Airdome, F. H. Camp, mgr.; plays vaudeville.—Forest Park Airdome, S. H. Kahm, mgr.; plays vaudeville.

MISSISSIPPI

Biloxi—Airdome, Lew Rose, mgr.; plays vaudeville; booked by Williams-Kuehle.
Corinth—Dixie Airdome, T. C. Murphy, mgr.; vaudeville and pictures.
Jackson—Gem, Mrs. Katherine Woodford, mgr.; plays vaudeville; booked by Williams-Kuehle and Co.—Dixie, Jack Hall, mgr.; plays vaudeville.

MISSOURI

Carthage—Lyric Airdome, Archie Brigham, mgr.; plays stock.
Carrollton—Kelly's Airdome, Geo. N. Kelly, mgr.; plays stock.
DeSoto—Airdome, G. H. Hamel, Jr., mgr.; plays pictures.
Columbia—Airdome, B. E. Hatten, mgr.; plays stock.—Airdome, A. R. Waterman, mgr.; plays stock.
Joplin—Lyric Airdome, Chas. H. Hodkins, mgr.; plays vaudeville; Hodkins Circuit.
Kirksville—Swaney's Airdome, H. S. Swaney, mgr.; plays stock.
Moberly—The Airdome, P. Halloran, mgr.; plays stock.
St. Joseph—Airdome, C. U. Philley, mgr., plays stock.
St. Louis—Bell Theatre Airdome, M. J. Gallagher, mgr.; plays vaudeville; books direct.
Sedalia—Airdome, Geo. F. Hall, mgr.; plays stock; Bell-Olendorf-Ballard Circuit.—Crystal Airdome, Jas. A. Capen, mgr.; pictures and vaudeville.

NEBRASKA

Beatrice—Star Theatre, C. C. Farlow, mgr.; plays different classes of attractions.
Kearney—Airdome, J. F. Saup, mgr.
Lincoln—Capital Beach, L. M. Gorman, mgr.; plays vaudeville, booked through Western Vaudeville Association.
Nebraska City—Empire Airdome; Frank B. Morse, mgr.; pictures.

NEW JERSEY

Union Hill—Airdome; plays stock.
Guttenberg—Woodcliff Auditorium, Gale and Madison, mgrs.; plays vaudeville.
North Bergen—Weill's Airdome, S. S. Weill, mgr.; vaudeville.

NORTH CAROLINA

Charlotte—Casino Airdome, J. Tate Powell, mgr.; plays vaudeville.—Airdome, Otto Haas, mgr.; vaudeville.

OHIO

Canal Dover—Pike Airdome, J. E. Allman, mgr.; plays vaudeville; booked by Gus Sun.
Lancaster—Lyric Airdome, W. Main st.; C. H. Smith, mgr.; plays stock.
Lima—Hover Park Airdome, M. J. O'Connell, mgr.; stock and vaudeville.
Lisbon—Airdome, L. H. Miller, mgr.; plays vaudeville and pictures.
Nelsonville—Airdome, W. H. Hatch, mgr.; plays vaudeville.
New Philadelphia—Hippodrome, H. A. Ackey, mgr.; plays vaudeville.
Springfield—Spring Grove Airdome, Elmer Redelle, mgr.; plays vaudeville; booked by Gus Sun.
Uhrichsville—Kruppa' Air Dome, Wm. Krupps, mgr.; plays vaudeville; booked by Gus Sun.
Van Wert—The Airdome, Frank A. Thaler, mgr.; plays vaudeville and pictures; books independent.
Zanesville—The Airdome, F. C. Stevens, mgr.; plays vaudeville; books independent.

OKLAHOMA

Ardmore—Airdome Theatre, Frank Robinson, mgr.; plays stock.
Bartlesville—Oklah Airdome, John F. Flinn, mgr.; plays repertoire and musical comedy.—Coliseum Roof Garden, John F. Flinn, mgr.; plays vaudeville and pictures.
Hartshorne—Airdome, Harrison and Rehfield, mgrs.; plays repertoire.
McAlester—Star Airdome, A. B. Estes, mgr.; plays musical comedy and stock.—Lake Park Airdome, A. B. Estes, mgr.; plays musical comedy and stock.
Muskogee—Lyric Airdome, Fred Schenthel, mgr.; plays vaudeville.
Nowata—Electric, H. R. Mosher, mgr.; plays vaudeville; booked by Ted Sparks.—Star, Wm. Woods, mgr.; booked by vaudeville; Frankel Bros., booking agents.
Sapulpa—New Airdome, Ed. Walters, mgr.; plays repertoire and musical comedy.

OREGON

Portland—The Oaks Airdome, United Amusement Co., mgrs.; plays stock, bands and vaudeville; Western Vaudeville Managers' Association books vaudeville.—Council Crest, A. Duchamp, mgr.; plays open air acts.

PENNSYLVANIA

Franklin—Orpheum Theatre, Brown and Dion, mgrs.; plays vaudeville; booked by Gus Sun.—Pastime Theatre, Zeitter and Smith, mgrs.; plays moving pictures.
Tamaqua—Hippodrome, Chris Peterson, mgr.; plays vaudeville and pictures.
Pittsburg—Southern, Polack Bros., mgrs.; vaudeville and musical comedy; Polack Circuit.—Kennywood Park, Polack Bros, mgrs.; plays spectacular out-door acts; Polack Circuit.
Wilkinsburg—Wilkinsburg Airdome, F. Jones, mgr.; plays vaudeville; booked by Gus Sun.
Wilmerding—Wilmerding Airdome, J. Abrams, mgr.; plays vaudeville; booked by Polack.

SOUTH CAROLINA

Charleston—Airdome, Matthews and Smith, mgrs.; plays stock.
Columbia—Grand Theatre, Carl Davenport, mgr.; plays vaudeville and pictures.—Lyric; plays vaudeville and pictures.
Spartanburg—Liberty St. Airdome, J. W. Lynch, mgr.; plays vaudeville; books independent.

SOUTH DAKOTA

Aberdeen—Runyan's Roof Garden, A. L. Runyan, mgr.; plays vaudeville and pictures.—White City, D. S. Culbert, owner; vaudeville, free acts, pictures.
Sioux Falls—Airdome; plays vaudeville.

TENNESSEE

Bristol—Airdome, John C. Meany, mgr.; musical comedy, stock and vaudeville; Williams-Keuhle books vaudeville, and other attractions are booked independently.
Nashville—Airdome, Glendale Park, Eli Redelsheimer, mgr.; moving pictures.

TEXAS

Beeville—Airdome, J. A. Cole, mgr.; plays pictures.—Grand, G. S. Thompson, mgr.; plays vaudeville and pictures.—Dixie, Lester Carmichael, mgr.; plays vaudeville and pictures.
Brownwood—The Airdome, E. L. Green and R. W. Harryman, mgrs.; plays vaudeville.
Cleburne—Airdome, P. J. Murray, mgr.
Cleburne—Brown's Airdome, Murphy & Wallace, mgrs.
Del Rio—The Dixie, Baker and McKenna, mgrs.; pictures.—Vendome, R. S. Coleman, mgr.; pictures.
Denton—Majestic Airdome, G. Renfro, mgr.; vaudeville and pictures.
Greenville—Lyric Airdome, E. J. Lamkin, mgr.; plays stock.
Henrietta—Majestic, Bart Higgins, mgr.; plays vaudeville and pictures.

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Band Wanted
Special engagement Pain's Battle in the Clouds, St. Louis, Mo., Aug. 1-14. FRED B. MacLEAN, Manager, 709 Carlton Building, St. Louis, Mo.

KITTANNING FAIR ASSOCIATION
Under new management. Aug. 16-19. Wanted—Shows, Merry-go-round, Ferris Wheel, Ocean Wave and amusements and concessions of all kinds. This is the place to get the money. R. D. HEILMAN, Secy., Kittanning, Pa.

Wanted Live Freaks
Of any kind, at once, to complete my Five-in-One Show. Address WM. FOOTE, Fargo, N. D.

WANTED
Open Air Attractions
of all kinds. Among others, can use Carnival Company, Airship, Balloon, High-Wire Acts, Plantation Shows, etc. ENTERPRISE AMUSEMENT CO., 101 Bell Block, Cincinnati, Ohio. Telephone Canal, 906.

WANTED
WILD WEST PEOPLE
Shooters, Riders, good Clown, good Ground Tumbler, and all acts suitable for Wild West. Want Band People. Address KEMP SHOWS, Gibson City, Ill. P. S.—Mansfield Bros., write or wire.

AT LIBERTY
JULY 13
Man Who Plays Tenor Saxophone, has Wife Sword Swallower
Articles 16 and 18 inches in length, with 16-month old baby. WM. FLAKE, care American Girl Co., Monument, Col., 8; Colorado Springs 9; Fountain 11; Pueblo 12; Canyon City 13; Durango 16.

WANTED FOR PARK WORK
A Good Novelty Dancer
ORIENTAL or SPANISH, to do Cleopatra Dance with live snake. Prefer one who has done this dance and has snake. No Bally-Hoo—write or wire E. L. B., 435 Mance Street, Montreal, Canada. Can also use several good-looking girls with fair voices. No objection to good amateurs.

WANTED---Good, Fast Ground Tumbler
to join one of the best grotesque acts in America. Kindly state age, height and weight, and if you can work on the bare stage, also who you have been with, as I have no time to bother with amateurs or booze fighters. Must be able to join next week at Allegheny, Pa. Will advance railroad ticket. D. S. Axtell, of Axtell, Lee & Heinie, this week, July 4, Orpheum Theatre, McKeesport, Pa.; next week, July 11, Kenyon Theatre, Allegheny, Pa.

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High-Class Vaudeville Acts
FOR WEEKS JULY 10 AND LATER
Wire Summer Salary——————Lady Audience
F. A. RAYMOND, MANAGER

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of July 4-9 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aherns, The: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Anderson & Ellison: 3603 Locust st., St. Louis.
Andrews & Abbott Co., 3962 Morgan st., St. Louis.
Archer & Carr: Greenwich, N. Y.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Arnold & Rickey: Owego, N. Y.
Austin, Joe: 714 W. 5th st., Dayton, O.
Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
Appleby, E. J. (Arcade) Uhrichsville, O.; (Lyric) Dayton, 11-16.
Amorita Sisters (Bijou) Iron Mountain, Mich.; (Bijou) Green Bay, Wis., 11-16.
American Newsboys Quartette (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 11-16.
Ali, George (Palace) Leicester, Eng., 11-16; (Empire) Shepherds Bush, 18-23.
American Dancers, Six (Keith's) Boston.
Alfarretta (Majestic) Seattle.
Apdale's Animals (Orpheum) Portland, Ore.
Archer, Lou (Majestic) Charleston, S. C.; (Airdome) Atlanta, Ga., 11-16.
Abrams, Morris (Bijou) Piqua, O., 7-9.
Austin & Klumker (O. H.) Paris, Ky.
Arnold & Turner's School Kids (Highland Park) Galesburg, Ill.
Alvin & Zenda: Box 365, Dresden, O.
Adams, Billy (Casino) Washington, Pa., 7-9.
Allen & Clark (Huber's Casino) N. Y. C.
Alvin Bros. (Riverview Park) Louisville.
Austin Bros. (American) Rockaway Beach, N. Y.
Allen, Violet, & Co. (Unique) Minneapolis.
At the Country Club (Hammerstein's Roof) N. Y. C.
Amato, Minnie, & Co. (Music Hall) Brighton Beach, N. Y.
Avolos, Five Musical (Music Hall) Brighton Beach, N. Y.
Ardell Bros.: Nashville, Tenn.
Allen, Billy: Muskogee, Okla.; Bartlesville 11-16.
Archer, Louis (Majestic) Elizabethtown, Tenn.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barker, Bobby: 119½ S. High st., Columbus, O.
Barry & Richards: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Barto & McCue: 819 N. Second st., Reading, Pa.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed. (Dominion Park) Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bianca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bilyck's, Capt., Sea Lions: Care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys' Quartette: 1 Ashton Square, E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenon, Downing & Co. (Majestic) Johnstown, Pa.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Kingman: 2 Lynde st., Boston.
Brownies, The, & Co.: 6th & Jackson st., Topeka, Kan.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burke & Snow, Lamont, Ia.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Bernards, Original: Anita, Ia., 4-7.
Bedini, Madame, & Horses (Wigwam) San Francisco; (Bell) Oakland, 11-16.
Black & McCune (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 11-16.
Bootblack Quartette (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, 11-16.
Blondell, Mabel (Majestic) Knoxville, Tenn.
Broadway Comedy Quartette (Empress) Milwaukee.
Burns Sisters, Three (Empress) Kansas City, Mo.; (Highland Park) Quincy, Ill., 11-16.
Barlows, Breakway (Hippodrome) Youngstown, O.
Bean & Hamilton (Shea's) Toronto.
Bloudini Bros. (Lake Cliff Park) Dallas, Tex.; (East End Park) Memphis, Tenn., 11-16.
Boyle Bros. (Majestic) Denver, 9-16.
Byers & Hermann (Lake Cliff Park) Dallas, Tex., 4-16.
Burgess, Bobby, & West Sisters (Gayety) Indianapolis; (Red Mill) Vincennes, 11-13; (Lyric) Robinson, Ill., 14-16.
Barclay, Don (Cameraphone) Omaha, Neb.
Bayes & Norworth (Young's Pier) Atlantic City.
Baader-La Velle Trio (Red Men's Circus) Springfield, O.; (Gaiety) Indianapolis, Ind., 11-16.
Beck & Henney (Dixie) Jackson, Miss.
Bisbee & Connelly (Superba) Flint, Mich.
Bovis & Darley (National) San Francisco.
Bohemian Quintet (Pantages) Seattle.
Broe & Lee Co. (California) Chicago.
Benton-Runkel Co. (O. H.) Warren, O.
Burnham & Greenwood (West End Park) New Orleans, 4-16.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Breen, Harry (5th Ave.) N. Y. C.
Cullen Bros: 2916 Ellsworth st., Phila.
Clements & Lee (Lyric) Beatrice, Neb., 7-9.
Curtis & Arden (English) Indianapolis; (Robinson) Cincinnati, 11-16.
Cooke, Karle B. (Lyceum) Ithaca, N. Y.
Carroll, Chas. (Bijou) Norfolk, Va.
Carol Sisters (Comique) Buffalo.
Caine & Odom (Oak Summit Park) Evansville, Ind.; (Colonial) Columbus, O., 11-16.
Chantecler Four (Airdome) Olathe, Kan., 7-9; (Forest Park) Kansas City, Mo., 11-16.
Carr Trio (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 11-16.
Clairmont, Doris (Majestic) Washington, Ind.
Clark, Chas. A., & Co., in A Son of Killarney (Empress) Kansas City, Mo.; (Mannion's Park) St. Louis, 11-16.
Charles, Thayer (K. K. K. Co.) Barberton, O.
Carson Bros. (Orpehum) Portland, Ore.
Cross & Josephine (5th Ave.) N. Y. C.; (Keith's) Phila., 11-16.
Carlton Sisters (Orpheum) Greeley, Colo.; (Atlas) Cheyenne, Wyo., 11-16.
Crane, Viola, & Co. (Majestic) Seattle.
Cornallas, Six (Hippodrome) Youngstown, O.; (Hippodrome) Cincinnati, 11-16.
Cottrell & Hamilton (Novelty) St. Louis.
Clipper Comedy Four (Henderson's) Coney Island, N. Y.,
Courtney & Jeanette (Chutes) San Francisco.
Clifford, Dave B. (Princess Airdome) Coffeyville, Kan.
Coburn & Pearson (Majestic) St. Paul; (Miles) Detroit, 11-16.
Cunningham, Fred: Kittanning, Pa.
Clayton, Una, & Co. (5th Ave.) N. Y. C., 11-16.
Carmen, Great (Lincoln Park) Worcester, Mass.
Clayton-Drew Players (Empress) Milwaukee.
Craigs, Musical (Chester Park) Cincinnati.
Cuttys, Six Musical (Hammerstein's Roof) N. Y. C.
Columbia Musical Four (Hippodrome) Utica, N. Y.; (Hippodrome) Syracuse 11-16.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ____________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ____________________

Permanent Address ____________________

Bowman Bros. (Music Hall) Brighton Beach, N. Y.
Benton, Elwood (Princess) Coshocton, O.
Barnes & King (Young's Ocean Pier) Atlantic City.
Ball, Jack (Lyceum) Minot, N. D., 7-9.
Bennington Bros. (Luna Park) Chicago, 11-16.
Cady, Hypnotist: 114 F. ave., W., Cedar Rapids, Ia.
Caicedo, Great: 4 Stone st., N. Y. C.
Calvert-Parkers, The: Portland, Me.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carmelos, Four: The Billboard, Cincinnati.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Charbinos, Three: 1553 Broadway, N. Y. C.
Charlotte-Hotaling Duo: 557 S. Division st., Grand Rapids, Mich.
Chase, Cliff noE.: 44 5th st., New Bedford, Mass.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 363, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Clipper, Jesse & Della: 6119 S. I st., Tacoma, Wash.
Clito & Sylvester: 244 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 39th st., N. Y. C.
Conkey, Clever: Wausau, Wis.
Cordua & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Crawford, Glenn S. 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Paulette (Star) St. Johns, N. F., Can.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
DeCoe, Harry (Hammerstein's Roof) N. Y. C.
De Groote & Langtry: 114 Capitol ave., Atlanta, Ga.
De Lamare, Julius J.: 101 E. Broadway, N. Y. C.
DeMora & Graceta. 233 Crystal ave., Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
DeVeaux, Wells G. (Pantages) Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
Diamond, Bella: Gen. Del., Pittsburg, Pa.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickinson, Richard: Melrose, Mass.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dixon & Nelson: Niles, Mich.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downie, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Dreano, Josh: Revere House, Chicago.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Duffey, Richard F.: 242 W. 9th ave., Homestead, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunsworth & Valder: Dad's Hotel, Phila.
DeVoes, Marvelous (Lemp's Park) St. Louis.
DeMont, Robert, Trio (Freebody Park) Newport, R. I.
Dorothy, Mr. Gavin (Majestic) Columbus, Ga.; (Airdome) Chattanooga, Tenn., 11-16.
Davis & Moran (Park) Charleston, S. C.; (Majestic) Atlanta, Ga., 11-16.
De Faye, Liane & Evelyn (Lansdowne Park) E. St. Louis, Ill.
DeLion, Clement (Orpheum) San Francisco; (Orpheum) Oakland, 11-23.
DeVilbis, Great (Airdome) Terre Haute, Ind.
Dallas, Beulah (Orpheum) Vancouver, B. C., Can.; (Grand) Victoria, 11-16.
Doherty Sisters (Shea's) Buffalo; (Temple) Detroit, 11-16.
De Lisle, Juggling (Auditorium) S. Bend, Ind.; (Majestic) Chicago, Ill., 11-16.
Dwyer, Lottie, Trio (Crystal) Braddock, Pa.
Duprees & DeYoe (Savoy) Syracuse, N. Y.
Dorsch & Russell (Majestic) Seattle.
Donald & Carson (Orpheum) San Francisco, 4-16.
DuRoss & Galvin (Orpheum) Marion, 7-9.
DeFrankie, Sylvia (Miles) Detroit.
Drew, Pat (Amuse U) Birmingham, Ala.
Dolly Sisters (Majestic) Milwaukee; (Auditorium) South Bend, Ind., 11-16.
DeVitt & DeVitt (Airdome) Olathe, Kan., 7-9; (Airdome) Leavenworth, 11-13; (Bijou Dream) St. Joseph, Mo., 14-16.
Diaz's Monkeys (Grand) Victoria, B. C., Can.
Don, Emma, & Co. (Empire) Newcastle, Eng., 11-16.
Dupree, Jeanette (American) San Francisco.
Donals, Three (New Brighton) Brighton Beach, N. Y.
DeMuths, Dancing (Chester Park) Cincinnati.
Dilla & Templeton (Chester Park) Cincinnati.
Dunedin Troupe (Hammerstein's Roof) N. Y. C.
DeHaven & Sidney (Hammerstein's Roof) N. Y. C.
Donegan Sisters (Hammerstein's Roof) N. Y. C.
Darr, Ethel (Kentucky) Paducah, Ky.; (Crest Beach Park) Helena, Ark., 11-16.
Dailey & Weil (Maryland) Chicago.
De Vere Bros. (Wheeling Park) Wheeling, W. Va.
Durning, Parson Joe (Doling Park) Springfield, Mo.
De Vilbis, Great (Airdome) Terre Haute, Ind.; (Airdome) Bloomington, 11-16.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: National Hotel, Minneapolis.
El Barto: 2531 N. Holingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 S. I st., Richmond, Ind.
Eldon & Clifton: Alexandria, Ind.
Elias, Henry: 915 W. College ave., York, Pa.
Ellises, The (White City) Chicago.
Ellsworth & Lindon: Chetek, Wis.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Esmond, Flora, & Co. (Casino) Wash., D. C.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Ewings, The: 455 Telfair st., Augusta, Ga.
Ehrendalls Bros. & Dutton (Grand) Lexington, Ky.; (5th Ave.) Nashville, Tenn., 11-16.
Evers, Geo. (English) Indianapolis; (Robinson) Cincinnati, 11-16.
Emmett & Lower (Bijou) Green Bay, Wis.; (Bijou) Racine, 11-16.
Eugene Trio (Hippodrome) Worcester, Mass.; (Hippodrome) Brockton, 11-16.
Eldora (Orpheum) Savannah, Ga.
Excela & Franks, Misses (National) San Francisco.
Espa & Co. (Majestic) Charleston, S. C.
English Juggling Girls, Six (National) San Francisco.
Fagan, Noodles, & Paxton: 108 So. Carolina ave., Atlantic City.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Ferry, the Frog (Hammerstein's Roof) N. Y. C.
Fielding & Vann: 35 S. 7th st., Minneapolis.
Fineberg, Nannie, & Co. 1149 S. 16th st., Phila.
Fletcher & LaPierre: 636 Washington st., San Francisco.
Floydells, The: Gen. Del., Kansas City, Mo.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay & W. J.: Masie, Kan.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Flechtl's, Otto, Tyroleans (Coney Island) Cincinnati.
Flatow & Dunn (52nd St. Theatre) Phila.
Floretta, Madam (Chutes Park) Los Angeles.
Force, Johny (Eastern) Baltimore, 4-16.
Fanchetti & Roberts (Michelson) Grand Island, Neb., 7-9.
Fox, Midge (Greater New York Co.) Manchester, O.
Fields', Harry, School Kids (Majestic) Charleston, S. C.; (Airdome) Atlanta, Ga., 11-16.
Franklin, H., & Standards (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 11-23.
Free Setters Four (Majestic) Butte, Mont., 11-16.
Finney, Maud & Gladys (Orpheum) Oakland, Cal., 4-16.
Forbes & Bowman (Dallas Park) Dallas, Tex., 7-13.
Flanagan & Edwards (Majestic) Chicago.
Foster, Ed., & Dog (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 11-16.
Fiske, Katheryn K., & Co. (Lyric) Fairmount, W. Va., 7-9; (Casino) Elkins, 11-13; (Casino) Grafton, 14-16.
Farnell, Hap (Keener's) Mobile, Ala.; (Palmetto Beach) Pensacola, Fla., 11-16.
Felton, W. T. (Waldameer Park) Erie, Pa.
Fitzgerald & Odell (National) San Francisco.
Frozini (Hammerstein's Roof) N. Y. C.
Fay, Mrs. Eva (5th Ave.) N. Y. C.
Fowler, Bertie (American) Rockaway Beach, N. Y.
Frary, Julia (Music Hall) Brighton Beach, N. Y.
Frank, Jos. J.: Waverly, Ia.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gibson Bros.: 2 Willow st., Brooklyn.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorman & West: 4403 5th ave., N. Y. C.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Gray, Enid: 26 W. 125th st., N. Y. C.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage Ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gilden Sisters, Three (Proctor's) Newark, N. J.
Grimm & Satchell (People's) Phila.; (Park) Phila., 11-16.
Gruber & Kew (Lyric) Laramie, Wyo.
Golden, Claude (Empire) Calgary, Alta., Can.; (Empire) Edmonton 11-18.

Gross & Jackson (Airdome) Waco, Tex.
Gruber's, Max, Animals (Orpheum) San Francisco 4-16.
George & Gott (Crystal) North Platte, Neb.
Granville & Rogers (Orpheum) Spokane; (Or-
George, Walter & Davis (Luna Park) Baltimore; (Hippodrome) Phila., 11-16.
Gylleck: Dixon, Ill.
Girls from Melody Lane: Detroit.
Girard & Gardner (Empire) Glasgow, Scot., 18-23; London, Eng., 25-30.
Golden Russian Troupe (New Brighton) Brighton Beach, N. Y.
Casch Sisters (New Brighton) Brighton Beach, N. Y.
Gordon, Cliff (American) Rockaway Beach, N. Y.
Gallando (American) Rockaway Beach, N. Y.
Gossans, Bobby (Plaza) Halleybury, Ont., Can.
Gaylor, Chas. (Lyric) Estherville, Ia., 5-9; (Airdome) Sheldon 11-16.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Halstead, Willard, 1141 Prytania st., New Orleans.
Hamilton, Claude (Mozart) Elmira, N. Y.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis.
Hart, Little Kathryn: 3445 Pine st., St. Louis.
Harvey & De Vora Trio: 1553 Broadway, N. Y. C.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawley, E. Frederic: 55 11th st., Detroit.
Hayden, Virginia (Stockholm) Great Falls, Mont.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henry & Young (Shellpot Park) Wilmington, Del.
Herlein, Lilian (Tivoli) London, Eng., May 2, indef.
Hill's, Mat. Dogs: Palisades Park, N. J.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Huntings, Four: Fair Haven, N. J.
Hyatt & LeNore (Casino Airdome) Charlotte, N. C.
Hutchinson, Jack: 807 Main st., Beaumont, Tex.
Harger, Polly (Orpheum) Zanesville, O.; (Orpheum) Canton, 11-16.
Hessie (Bijou) Marinette, Wis.; (Bijou) Racine 11-16.
Howard, Harry & Mae (Springbrook Park) South Bend, Ind.
Hoopes, Grace Dexter (Majestic) Indianapolis; (Mannion's Park) St. Louis, 11-16.
Harris & Randall (Victoria) Columbus, O.; (Dome) Middletown 11-16.
Hamburg & Gallan (O. H.) Kingston, Can.; (O. H.) Belleville 11-16.
Hawthorne, Hilda (East End Park) Memphis, Tenn.; (Forest Park Highlands) St. Louis, Mo., 11-16.
Harris, Grove, Milton, Pearce & Co. (Celeron Park) Jamestown, N. Y., 11-16.
Hefron, Tom (Hippodrome) Wildwood, N. J.; (Elite) Niagara Falls, N. Y., 11-16.
Henderson & Thomas (Girard Ave.) Phila.
Hughes, Johnnie (Red Mill) Vincennes, Ind., 7-9; (Empire) Bridgeport, Ill., 11-13; (Majestic) Washington, Ind., 14-18.
Hedge, John, & Wrestling Ponies (Majestic) Kalamazoo, Mich.
Herrmann, Adelaide, & Co. (Myers Lake Park) Canton, O.; (Lakeside Park) Akron 11-16.
Howze Sisters (Vaudeville) Charlevoix, Mich., 7-9.
Hamilton, Estella R. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 11-16.
Harris, Fred: 831 Jefferson st., Paducah, Ky.; 851 East 40th st., Chicago, Ill., 11-16.
Hawes Sisters (O. H.) Wichita Falls, Tex., 7-9.
Harvey, Vick & Mae (People's) Beaumont, Tex.
Hampton & Bassett (Majestic) Gainesville, Tex.
Hayes Sisters (Bridge Park) Lynn, Mass.
Homer & Brand: Amsterdam, N. Y.
Howard & Howard (5th Ave.) N. Y. C.
Hayes, Catherine, & Sabel Johnson (5th Ave.) N. Y. C.
Haney, Marguerite (Music Hall) Brighton Beach, N. Y.
Haas Bros. (Courtland Beach) Omaha, Neb.
Haas, Billy (O. H.) Shelbyville, Tenn.
Helene, La Belle, and Leaping Greyhounds (Bijou) Battle Creek, Mich.
Harvey-De Vora Trio (Majestic) Chicago.
Hill-Edmunds Trio (Manning) Midlesboro, Ky.
Imperial Musicians (Orpheum) Portland, Ore.
Ingrams, Two: Gilman, Ia.
Ingalls, Duffield & Ingalls (Sun) Springfield, O.; (Coney Island) Cincinnati, 11-16.
Iness & Ryan (Myers Lake Park) Canton, O.
Inskeep & Zone (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., 11-16.
Ita, Girl Mentalist (O. H.) Midland, Ont., Can., 7-9.
Jackson & Long: N. Vernon, Ind.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Maud: 471 Lenox ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Davis (Dunbar) Columbus, O.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Johnson & Carlisle (Lyric) Concordia, Kan., 7-9; (Fairmount Park) Kansas City, Mo., 11-16.
Jackson, Ollie (Fair) Fargo, N. D.
Jones & Gillam (Family) North Attleboro, Mass.
Jackson, Bert & Flo (Avenue) Dubois, Pa.; (Grand) Youngstown, O., 11-16.
Jackson Family (Empire) Swansea, Eng., 11-16; (Empire) Newport, 18-23; (Empire) Bradford, Eng., 25-30.
Jeter & Rogers (Ramona Park) Grand Rapids, Mich.
Ingram, Beatrice, & Co. (New Brighton) Brighton Beach, N. Y.
Kalma & LaFarlon: 1337 E. 11th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Ines (Variete) Munich, Ger., July 1-31; (Orpheum) Karlsbad, Austria, Hungary, Aug. 1-31.
Keating, Larry: 3143 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 155 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenner & Lewis (Belmont) Pensacola, Fla.
King, Violet: Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Elysian Grove) Tucson, Ariz.
Klein's, Musical (Young's Million Dollar Pier) Atlantic City, N. J.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three (Circus 'Bush) Hamburg, Ger., July 1-31.
Kolar, Hazel: Maywood, Ill.
Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kenny & Hollis (Lincoln Park) Worcester, Mass.; (Scenic) Revere 11-16.
Kramer & Elliott (Westside) Weir City, Kan.
Kaufmann Troupe (Shea's) Buffalo; (Majestic) Chicago 11-16.
Kaichi Trio (Airdome) East St. Louis, Ill.
Kolb & Miller (Coney Island) Cincinnati.
Kennedy, Joe (Family) East Palestine, O., 7-9; (Princess) Coshocton 11-16.
Konerz Bros., Four (Hippodrome) Pittsburg, Pa.
Kellam, Lee J. (Delmar) St. Louis; (West End Heights) St. Louis 11-16.
Kramers, The (Cambria) Cambria, Wis.; (Empress) Kansas City, Mo., 11-16.
Klein & Clifton (Mission) Salt Lake, Utah, 11-16.
Krafft & Myrtle (Portland) Portland, Me.
Kramer & Ross (East End Park) Memphis, Tenn.; (Fontaine Ferry Park) Louisville, Ky., 11-16.
Kurtis-Busse Dogs (Park) Canton, O.
Kellermann, Annette (Orpheum) Seattle.
Kollins & Klifton (Fairmount Park) Kansas City, Mo.
Kent & Wilson (Alamo) Birmingham, Ala.
Kohler & Adams (O. H.) Patton, Pa.
Kelly & Kent (New Brighton) Brighton Beach, N. Y
Kamplain & Bell (Capitol) Frankfort, Ky.; (O. H.) Paris 11-16.
Kelly, Joe K., & Eva March (O. H.) New Brunswick, Can.
La Blanche (Luna Park) Wash., D. C.
LaClair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
LaDell, Gus & Rose (Riverside Park) Asheville, N. C.
LaEstrelita (Portola Cafe) San Francisco.
La Ford, Chas.: Muncie, Ind.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Langdons, The: 709 17th st., Racine, Wis.
LaRase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
LaRue, Bob D.: 518 N. New Jersey st., Indianapolis.
La Toska, Phil: 135 W. 22d st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leonora, LaBelle (Scenic Temple) Willimantic, Conn.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy, Vic: White Rats, N. Y. C.
Light, Dick (Olympic) Oklahoma City, Okla.
Lines, Harry: 420 6th st., South, Minneapolis.
Loftus, Cecilia (Coliseum) London, Eng., May 1-Aug. 20.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Luciers, Four Musical: Box 55, Onset, Mass.
Lacey, Will (Idora Park) Youngstown, O.
LaMar, Miss Wayne (McCarthy) Manistee, Mich.; (Majestic) Charlevoix 11-16.
Leighs, The (Luna Park) Denver.
Lucases, Three: Glendive, Mont.
LaRue, Eva (Spring Brook Park) South Bend, Ind.; (Majestic Airdome) Ft. Wayne 11-16.
LaMero, Paul (Family) Indianapolis; (Crystal) Anderson 11-16.
Laurant, Marie (Wonderland Park) Wichita, Kan.
Laughing Horse Co. (Celeron Park) Jamestown, N. Y., 11-16.
LaRocca, Roxy P. (Unique) Minneapolis; (Majestic) Butte, Mont., 11-16.
Lucier, Fred & Bess (Myers Lake) Canton, O.; (Casino) Toledo 11-16.
LaVeen, Cross & Co. (5th Ave.) New York, N. Y.
LaBestoval (Red Men's Circus) Springfield, O.; (Lake Park) Canton 11-16.
Lamaze, Bennett & Lamaze (Ball Park) Brockton, Mass.; (Ball Park) Worcester 11-16.
Linton's, Tom, Jungle Girls (Bijou) Oshkosh, Wis.; (Bijou) Fond du Lac, 11-16.
Linton's, Tom, Cannibal Maids (Colonial) Vincennes, Ind.
LaGrange & Gordon (Electric) Nowata, Okla., 7-9; (Wilbur) Delaware 11-13; (Gem) Arkansas City, Kan., 14-16.
LaFayette-LaMont Co. (Star) Muncie, Ind.; (Crystal) Anderson 11-16.
Lawrence, Al. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 11-16.
Lashe, Herbert: Mackinaw Island, Mich., 4-16.
LaVone & Drew (Howard) Aurora, Neb., 7-9; (Airdome) Superior 11-13; (Lyric) Beatrice 14-16.
LaToy Bros. (Orpheum) Los Angeles; (Orpheum) San Francisco 11-23.
Lardons, Three Casting (Tuscora Park) New Philadelphia, O.
Lingard & Walker (Casino) Washington, Pa.; (Star) Tarentum 11-16.
Lukos (Empire) Islington, Eng., 11-16; (Palace) Clapham 18-23; (Hippodrome) Ealing 25-30.
Lukushimas, The (Hippodrome) Southampton, Eng., 18-23; (Hippodrome) Portsmouth 25-30.
LaSonambule (American) Rockaway Beach, N. Y.
Leigh, Lisle, & Co. (5th Ave.) N. Y. C.
Leading Lady, The (Music Hall) Brighton Beach, N. Y.
Luther, M. H. (Vaudeville) Ironton, O., 7-9.
Lucases, Three (Lyceum) Glendive, Mont.; (Miles) Miles City 11-16.
Langtry Sisters (Airdome) Chattanooga, Tenn.; Knoxville 11-16.
Lewis, Tony: 1553 Broadway, N. Y. C.
Lancelot, Jos. (Lyric) Parry Sound, Ont., Can.
McDonald, O. L.: 818 Superior St., Toledo, O.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McLean & Bryant (Bell) Benton Harbor, Mich.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.
Malan & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mansfield, Chas. H.: New Milford, Conn.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mayo & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Mazus & Mazette (Empire) London, Eng., June 6-July 30.
Mears, the Buglar: White Rats, N. Y. C.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Methven Sisters, Three: 12 Colton st., Springfield, Mass.

(Continued on page 34)

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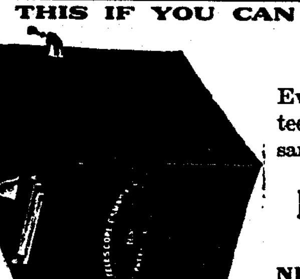

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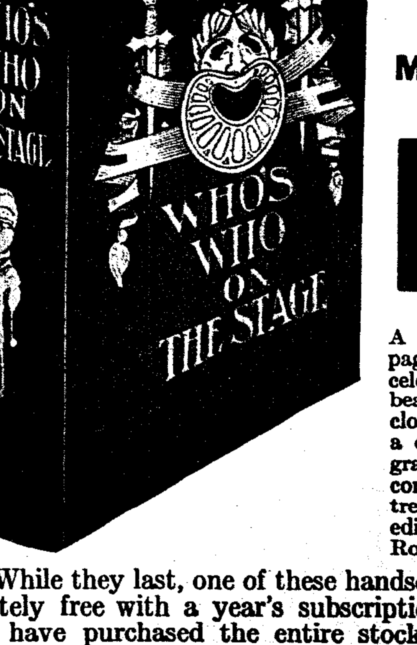

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BIG CITY PARKS

News of the Week at the Various Enclosures that Constitute Coney Island and at the Several Large Amusement Parks of Chicago

CONEY ISLAND NOTES.

Marie La Mere is certainly becoming one of the favorites in Dreamland at the Canals of Venice. Marie certainly has a host of admirers, as each day she receives a bunch of American Beauties, and it seems that the crowds that visit the canals always pay their attention to her first, as she attracts a great deal of attention in her Spanish costume.

Bob Schaeffer, who had charge of ringing the ducks at Hammerstein's Roof Garden, is now taking full swing of the duck pond at Dreamland for Manager Gordon, and is drawing the crowds at this amusement.

At the Canals of Venice, Will Flood is becoming popular, even with Elmer. And that's going some.

Harry Finfer and Monogramist Young are more than becoming favorites among the ladies on the Island, as the girls all flock around to have their monograms engraved on their different souvenir pins, purses and graduating emblems. They are also busy making monograms for the automobile parties that visit the Island.

Around the World is another new attraction that has been added to Dreamland and is drawing the crowds. On the front can be seen the sailors doing their dances and giving several musical selections on different instruments. The way the crowds visit this attraction proves that it will be a success.

An artist has been busy the past few days painting pictures of the different concessions that are now being shown at Dreamland, in the main entrance adjoining the press department.

Morris Music Hall has changed its former policy, and is now giving a high-class Oriental show and vaudeville acts. Solly Brown is still the big Coney Island favorite. His voice is the talk of the whole beach at Brighton.

Sam Gumpertz has opened another new attraction, namely, The Novelty Theatre, in Dreamland, where a wild west show is billed.

Dell S. Gardner, formerly with The Whirlwind, is no longer connected with same. Dell was busy on the front of Alligator Joe's concession the other day. Dell says there are a lot of jealous people on the walk to Surf avenue.

Willard and his beautiful Melodia are doing the business on the Island, with a company of bright, pretty young lady musicians, headed by the great electric genius, Clara Willard, who is always smiling. The Misses Babe Fay, May McDonald, Alice Thompson, Rose Redgate, and, last, but not least, May Zeisser.

Captain McRae and Manager Force are attracting large crowds with their grand exhibition of the Borneo village and its inhabitants.

Lauster is having his troubles trying to get his new device into shape, but no doubt in a day or so he will have it in good working order. It will certainly be some ride, believe me.

William Segur, at The Great Divide, is still managing same and always is on the lookout, so that no accidents can befall any of the riders, as every man has to pass a regular examination before he is eligible to become an employe. William is looking good.

At the Mount Blanc Railway, the same successful business is still going on and Phil Guest is still shelling out his clever announcement: "The ride with no dips and no bumps."

William R. Inshaw's Pell Mell, in Dreamland, is certainly creating a lot of amusement to young and old. a large crowd can always be seen gathered around this novelty.

The following acts appeared at the Henderson Music Hall, week of June 27: Powder and Chapman, The Pitman Trio, the Misses Farber, the Milliman Trio, Belle Veola, Klein, Ott Trio, Alecta, Farnum and Clark Sisters, The Top O' the World Dancers, Advance Musical Four, the Camille Trio, and others.

Jim Wilson, who created such a great sensation at Luna with his half horse and half buffalo, which was named by Richard Harding Davis, "Teddy," in honor of the Rough Riders' day at Luna Park, will open up a new concession on the Brighton Beach walk; Dakota Ned, the lariat worker, will take charge of the front. Jim Wilson says he will build a new park of his own next year and will have several new novelties in the amusement world which will be all winners. Jim was formerly with St. Gaudin's exhibit.

Ed. H. Bell, who was with the Wheeler Shows for the past six seasons, is now in charge of the front of Alligator Joe's wonderful exhibit, where thousands of alligators are seen. Ed. draws large crowds with his spiel and his West Indian alligator trainer, who works out on the ballyhoo stands. A stand filled with souvenirs of alligator skins has been installed, where visitors can get them at very reasonable prices.

Mary Garden, the souvenir girl, is still handling the crowds with her clever spiel while selling the souvenirs.

Harry Weinberg has added several new attractions to his beautiful Japanese bar, and is drawing the crowds. Frank Aiello, who was to have had charge of the mixologists at the refreshment counters, at the Jeffries-Johnson fight in 'Frisco, owing to the removal to Reno, Nev., has returned to New York and immediately started in to work for his old boss, Harry, and is now serving the crowds with his refreshing stimulants.

On Surf avenue one can not go wrong when they hear the calliope playing the crowds flock from all over to ascertain where the music is coming from, until they get to the front of Captain Louis Sorcho, where a grand exhibition of deep sea diving is being shown at every performance. Fatty La Croix, the diver, seems to be gaining in weight every day and shortly the Captain won't need any weights to keep him down in the tank. Nodler is still manipulating the calliope, playing Any Little Girl is a Nice Little Girl For Me, and Charley can certainly play some. Mrs. Sorcho is still taking care of the financial box and always has a pleasing word for everyone. A small book is being sold amongst the audience which describes and illustrates the life of a diver, the young man who sells them keeps the crowd in good humor while waiting for the show to start, with his funny remarks, as he passes the books around, then comes back to collect for same, he says, It's just like the Carnegie Library; read 'em over and return 'em.

The Incubators and the grand exhibition of Creation are always giving a show to crowded houses.

John C. Creighton, with his pig, is still the same old favorite and creates a lot of fun and amusement for the visitors that patronize Dreamland, especially the children and the older folks, who often start arguing if his name is he or she.

Wilstach and Fox, with their famous diving girls, are meeting with a very successful season as the place is full at all times. When the girls are not diving at the regular show they are busy trying out new tricks.

The Bostock Arena, at Dreamland, has a new exhibit that is drawing a lot of attention. It is a tiny tiger which is being reared by a foster mother, a big spaniel dog. Captain Bonivita expects to raise the cub despite the fact that is has heretofore been impossible to bring up tigers in captivity.

A grand show is given this season and the crowds that visit this arena certainly do get their money's worth.

Sam Gumpertz uses all his time trying to dig up new attractions, and certainly gets them. The new attraction, Around the World, is doing splendid business and the front is an ornament to the park. The new wild west show is another drawing card.

The Rough Rider, on the Bowery, did not lose much of its patronage owing to the accident lately, as the crowds are visiting this ride the same as ever.

Cooper's Skating Rink is a place where some of the fancy skaters can be seen showing their skill and also many new beginners can be seen showing their spills. There is a lot of enjoyment at this rink even if you do not know how to skate as the music whiles the dull hours away.

The Witching Waves on the Bowery walk, is certainly doing the business. Crowds are always waiting in line for their turn.

A new electric sign advertising a cocktail has been built on the side of the tower on the Island and draws a lot of attention.

At the Morris Music Hall, a real troupe of Oriental dancers are giving a line of entertainment including gun spinners, sword fighters and other artists. This show is given outside of the regular vaudeville bill. Rosser and Georgette, those high-class singing artists, have been engaged as the special feature act and are more than making good. This act is certainly some singing act and the crowds that patronize this house are delighted to hear the songs they deliver.

Harry Fen Dalton, that clever musical fellow who has just finished a successful season on the Hodgkin and also the Pantages time and the United, is also appearing at the Morris Music Hall as an added attraction, and is scoring a big hit this week in his own novelty entitled, The Musical Messenger Boy. The act is away from all others.

Another clever artist is seen here this week, also in the singing and dancing line. Miss Rose Lee, that charming, dainty little miss gave an entire new repertoire of songs and dances and was a decided hit. She was warmly applauded at every performance.

At Prof. Pasha's Egyptian Temple of Palmistry on the Bowery, near Stauch Hotel, a large crowd can always be seen having their palms read and witnessing the grand mind reading feat of that famous Princess Estelka. This is the best season they have ever had since 1904 they say. The temple of palmistry at Feldmans is doing good business, also Estelka Halbelo, Esmeralda and many other Egyptian wonders. Prof. Ali Pasha will take the whole company on the road this winter starting in September.

INDEPENDENCE DAY AT STEEPLECHASE PARK.

The Pavilion of Fun is already elaborately decorated but it will be further embellished with flags, shields, bunting and festoon effects and two bands will furnish music. Steeplechase Park altogether comprises twenty acres of ground, but two additional acres will be utilized to take care of the crowds. This is on the west side of the park and a variety of outdoor novelties will be installed there.

A new feature that is expected to attract as much attention as the big Roulette Wheel is the Human Pool Table, which, like the first-named, is the invention of George C. Tilyou. The table is made up of twenty-four large discs, revolving in opposite directions. Those who desire to "play the game," are supposed to seek the opposite end or the sides from which they start. With the table crowded with "players," all striving to retain their footing, funny stunts are sure to follow. The Arkansaw Traveler is another new novelty that has taken its place among the odd amusement devices at the park. This affords a queer ride from the entrance on the Surf avenue side to the pavilion. On Tuesday evening another series of swimming races and aquatic sports were held in the big swimming pool in which well-known amateurs participated. Gold and silver medals were awarded for first and second prizes.

LUNA PARK.

Luna Park continues to attract Coney Island throngs. Each succeeding week the attendance has grown bigger and bigger and it is predicted that the national holiday week will top all previous records. The Court of Luna is singing its siren song of enchantment. It tells of alluring cool breezes, shaded nooks and cozy corners which afford relief to the superheated denizen of the city.

To Mars by Aeroplane and the Pneumatic Tube ride are now the stellar attractions. The Mountain Torrent, The Dragon's Gorge and the Chutes continue to prove popular rides. The Witching Waves, the Virginia Reel and the Tickler are doing capacity business almost daily. The other sources of amusement which include Havana, The Brainstorm, the Monkey Show, with Raffen's twelve-piece Simian orchestra, continue to report good business.

For Independence Day a special program has been provided. Special music will include the National anthems. The towers and minarets will be decorated with the national colors.

A special July Fourth feature will be returns of the Jeffries-Johnson fight in Reno. Frederic Thompson has arranged with the Western Union Service to have the progress of the battle reported in rounds and bulletined throughout the park.

CHICAGO AMUSEMENT PARKS.

RIVERVIEW.

Riverview's latest innovation is Edward's Wild Animal Show, an aggregation of some of the most interesting animals in the country. Besides the Bird of Paradise, claimed to be the only living specimen of its kind in this country, this show carries with it a mummy said to have been gotten from the sealed cafes of the Pueblo Cliff Dwellers. The management of Riverview announces that the Chicago Ladies' Band, which made its public debut on Sunday, June 25 between the afternoon and evening program of Weber's Band, has been secured for a two weeks' engagement later in the season. This organization of lady musicians consists of thirty-five girls selected from the various musical colleges in the city, who after months of rehearsing made their first appearance before one of Riverview's large Sunday crowds, who demonstrated their appreciation of these young ladies' efforts. Atlantic Beach, these warm days, is becoming very popular. The Musical Smiths, this year the musical attraction in front of the Monitor and Merrimac, are proving magnets of real merit for this show and at each of their exhibitions invariably halt large crowds before this concession.

WHITE CITY.

Signor G. B. Lombardo's Symphony Band and Opera Chorus is making good with the patrons of White City and is offering them a brand of music that they enjoy and appreciate. The singers who render selections from the various grand and comic operas are meeting with favor and this unique innovation has caught on to the fancy of the lovers of music who frequent White City. The various rides and concessions are being indulged in by the many eager pleasure-seekers of the south side.

SANS SOUCI.

Creatore and his aggregation of musicians occupy the band shell at Sans Souci and are offering programs which meet with public approval. The Rathskeller, where lighter form of amusement is purveyed is becoming popular with frequenters of this resort. Wednesday, June 29 was United States Army Day at Sans Souci. On this day many of the soldiers who are camped in Grant Park, visited this popular south side park.

FOREST PARK.

The Steeplechase, Pneumatic Tube, Giant Coaster and numerous other rides of Forest Park seem to have caught the fancy of the joy-seekers. The inducement of a cash prize offered every Wednesday evening for the best dancers, finds the ball room of Forest Park well filled. Carlos M. Ulivieri and his band furnish the music and are the principal musical feature.

LUNA PARK.

Outdoor vaudeville continues to be the leading feature at Luna Park's Hippodrome. It is announced that several new attractions are under way and will soon be in full operation.

RAVINIA PARK.

The Chicago Philharmonic Orchestra is in its second week at this suburban resort and under the direction of Chev. N. B. Emanuel is offering a program of a calibre that pleases all those who visit this resort.

BISMARCK GARDEN.

Bismarck Garden with Ellery and his band as the musical attraction is inducing many of the north siders to enter its gates where music of a high-class is dispensed by this capable organization of musicians.

1910 CATALOGUE.

One of the most attractive catalogues issued by any manufacturing concern this season has been printed by the Kingery Mfg. Co., Cincinnati, Ohio. It is an expensive book, containing over 50 pages with illustrations and literature on a good quality of paper. This concern has established a reputation for its popcorn-making and peanut-roasting machines. Amongst the illustrations contained are those of eight combination corn poppers and peanut roasters, with power supplied through various agencies by hand, by steam and by electricity. Then, there are eight different styles of peanut roasters and warmers, the mechanism of which is very complete and labor-saving. Lastly, five distinct styles of corn poppers, all of which are able to turn out the fluffiest kind of corn. The remainder of the catalogue contains illustrations of machines in use by purchasers, as well as testimonials of their merit. The Kingery Company deserves praise for this catalogue, insomuch as it is fully detailed and so worded as to be an effective solicitor to any one who reads it.

MOZART PARK CLOSED.

Wheeling, W. Va., July 2.—On account of financial troubles, Mozart Park, here, closed June 29, but it is thought soon differences will be arranged and that the park will open. Since its organization the resort has been conducted by the owners, the Mozart Park Association, but this season Claude Nelson, a well-known amusement man of this city, has been the lessee.

BABY BEARS
Happy, healthy, playful little pets. First $80.00 gets this pair. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

ORANGE AND LEMON CRYSTOL CONCENTRATED FRUIT DRINK—Very latest and best of all. In powdered form, ready to use, sugar and all, exactly correct. Simply dissolve in water. True Fruit taste RECOGNIZED INSTANTLY. 22c per pound. 1 pound makes 1 gallon. We pay the freight. Guaranteed under Pure Food and Drugs Act. U. S. Government serial 32,180. Sample package, postpaid, 16c. LOS ANGELES PURE FRUIT COMPANY, Batavia, N. Y.

Stuyvesant Balloon Co.
NEW AND SECOND-HAND BALLOONS AND PARACHUTES FOR SALE.
109-111 S. Main Street, ST. LOUIS, MO.
Chas. Beecher send your address.

BASE BALL POKER
The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM
Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

MAGIC FAN
15 SHAPES
from one; rainbow colors. Send 2 cents postage for Free Sample. Price, $3.50 per gross. We carry full line of Japanese Novelties.
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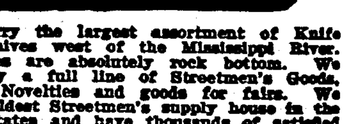
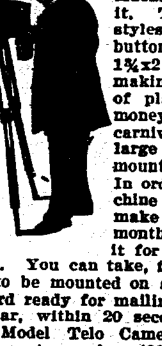
SOUVENIRS
Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from $2.00 to $20.00 per gross, or you can select from the catalogue at any average cost to suit your purpose.

We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.
COE, YONGE & CO.,
Ninth and Lucas Ave., - ST. LOUIS.

$15 to $35 Per Day

This is what you can earn by operating our latest model No. 4 Wonderful Ferrotype Machine, and we can prove it. This machine makes 5 styles of pictures, namely: button pictures, 2½x3½, and 1¾x2½, and is reversible for making groups on the length of plate. It is the biggest money-maker for street fairs, carnivals, outings, etc. The large size picture, when mounted, measures 3¼x5¼. In order to introduce this machine on the market, we will make a special offer for the month of July only, and sell it for $15.00. Regular price, $22.50. You can take, finish, and deliver a picture to be mounted on a regular mount or postal card ready for mailing, or in a brooch, ready to wear, within 20 seconds. The price of our 1910 Model Telo Camera Scope with enough supplies to make 400 button pictures and brooches is $25.00. Plates, 2½x3½, $2 per 100; 1¾x2½, $1 per 100; button plates for sleeve machine, 60c per 100; mounts, 20c to 30c per 100; plates to fit any button machine, 90c per 100; button frames, 80c to $1.50 per gross; developer, 20c per set. Deposit of $5.00 required with every order, balance C. O. D. Send for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey St., New York City, N. Y., U. S. A.

E. L. GAMBLE writes, to order exclusive, any dialect monologues and any kind of exclusive sketches for $1; laugh getters; exclusive parodies on any song, 50c, stamps, cash, money order. EAST LIVERPOOL, OHIO.

ANOTHER PARIS PARK.

Paris is now assured of another big Anglo-American amusement park, to be opened early next spring. The avidity with which the Parisians have taken to this form of entertainment for two summers demonstrates beyond question that the "Gay City" is a good field for outdoor shows. The present park (Luna Park) is one of the smallest in area ever constructed in a metropolitan city, and more often than not, is unable to accommodate the crowds besieging its gates. This success has made it easily possible to secure the necessary capital to build one of the most up-to-date parks in Europe, and a company has just been formed by Mr. J. Calvin Brown, proprietor of the White City at Manchester, and all of the capital, amounting to $1,500,000, has been subscribed by a group of the most substantial bankers and capitalists of the city. The plot of land of nearly ten acres has been secured on the bank of the Seine nearly opposite the Grand Palais and within five minutes of all the principal hotels of the city, as well as the Eiffel Tower, the Invalides, the Big Wheel, the Champs Elysees, the Chamber of Deputies and the Place de la Concorde. This location was made possible by the demolition of a number of apartment houses that had occupied the land for some years. A score of tram, bus and boat lines pass the place and a shilling is the cab fare to many of the principal and most distant points.

Mr. Brown will sail for New York and other American cities in search of the very latest novelties in park amusements, and will surely secure the best things at Shepherd's Bush and the Brussels Expositions. It is his intention to make this Paris resort the most complete and novel in existence, and there will be about one hundred devices, shows and exhibits in it.

Work of construction will begin in August and continue till the early spring, when the opening will take place. Mr. Brown and his architect and engineers are already busy with the tentative plans, and all the general idea and lay-out has been practically agreed upon. In building the park in Paris Mr. Brown will always keep an eye on his Manchester White City, and will next season introduce a number of new shows and devices there. The name of the paris place will be Magic City, a name adopted by the shareholders as a constant reminder of the quick manner in which the organization was completed, and the fact that the constant changes in shows and novelties will keep it working like a city of magic.

FROM J. CALVIN BROWN.

The following is Mr. Brown's promise, made in 1909:

Manchester, Eng., Feb. 16, 1909.

Editor The Billboard,
Cincinnati, O., U. S. A.

Dear Sir—Now that I have driven the White City, Manchester, to its phenomenal success through the various barriers of pioneer prejudice which existed on this side of the water against the American idea in summer amusements, and since all of the half a hundred American devices and shows I have introduced over here have been accepted as the best, I find their successes have brought down on my head a great hardship.

The land seems to be flooded with "wild cat schemes" and "hungry promoters," and I have been given endless annoyance by having my name handed about as an asset by some of these "pipe dream millionaires." I have already had to defend one $25,000 suit brought against me by English creditors of one such person as this, who had been led to believe that I was jointly liable. I have had to put in paid advertisements to protect myself, and have had to answer many letters asking for facts connected with certain of these schemes.

Please announce to your readers that I am the sole owner of the White City, Manchester, and the director of attractions at the International Exposition in France this year. That there is no more space at the exposition to let, and that I have all the money I want for the undertakings, and that I am not interested in any way in any attempt to secure money or build parks or devices in Paris, London, Vienna, Cologne, Glasgow or any other place. I would be glad to receive direct evidence of any use of my name in connection with such schemes.

When I am ready to build my parks in London and Paris, I will want no money from the public, and I will boldly announce my plans in your columns.

Thanking you in advance for your fairness in publishing this letter, I beg to remain,

Yours respectfully,
J. CALVIN BROWN.

SALT LAKE PARKS.

Salt Lake City, Utah, July 2.—Saltair Beach has only fairly commenced her summer season and each week finds some big outing arranged. Splendid bathing, combined with the diversity of amusement to be found there, has attracted many thousands to this resort. The Messrs. Langford are the general managers. Early in the year, storms destroyed most of the bathing houses, but not being daunted they immediately erected several hundred new ones and the beach now presents a fine appearance. The pavilion is ideally located over one mile from shore and contains one of the largest and finest dancing floors in the world. Montgomery's Band provided fine outdoor concerts and the immense ship restaurant provides in a splendid manner for the wants of the inner man.

Saltair Hippodrome, which was originally erected for use as an indoor bicycle track, has been leased to Frank M. Eldredge and A. L. Phillips, of Salt Lake City, and the regular season opened Monday, June 27, for three days with the Lawrence Marsh Colored Minstrels, to splendid patronage.

Wandamere has had the most prosperous season in its history thus far. It is an ideal outdoor park within ten minutes' car ride of the center of Salt Lake. The large artificial lake offers fine boating, and the thickly wooded park splendid shade for those who may care to rest from the heat. The rink and the various concessions are reaping a harvest this year. The motordome at Wandamere opens to-day, under the capable management of Mr. Prince. Some of the speediest riders in the country, such as Samuleson, Mitchell, Derosier and Whittler, will compete for honors.

Lagoon continues to hold its own in spite of the fact that the admission is fifty cents, while cheaper prices maintain at the other resorts. J. Bergerman, the manager, has installed many new amusement devices and the boating and fishing is very fine. The Lagoon R. R. has just installed new electric cars and splendid service is maintained to and from Salt Lake and the resort.

The Royal Order of the Moose gave their annual outing at Walker's Field, week of June 27. The C. W. Parker Amusement Co. provided the amusement features.

Salt Lake music lovers and the public in general are given a genuine treat every Thursday at Liberty Park. The park commission has decided to give a concert at the park bandstand at 7 P. M. each week, made up entirely of high-class music. The program is under the management of Fred C. Graham, manager of the Graham Music Bureau.

GOOD OPPORTUNITY FOR CONCESSIONAIRES.

From August 6 to 13, inclusive, at the Athletic Field of the Northwestern University in Evanston, Ill., a live carnival of fun will be conducted under the auspices of the St. Francis Church of Evanston and Wilmette. The festivities will be inaugurated by a ball game between the Aldermen of Chicago and the City Fathers of Evanston. Mayors Busse and Paden will officiate as umpires. The Chicago councilmen will travel to the scene of the battle in automobiles, accompanied by a brass band. Father Byrnes, who is arranging the details of the celebration, anticipates an immense crowd of "live" patrons. The transportation facilities are excellent as the grounds are convenient to the terminal of the N. W. Elevated Ry. and surface cars run directly to the main entrance. Father Byrnes makes the announcement that all kinds of "clean" shows, concessions and privileges will be welcome. He has secured the co-operation of Mr. McGrail at 84 Adams street, Chicago, and McGrail will look after this end of the business.

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., July 2.—Riverview Park, the new amusement resort at Twenty-seventh avenue South, and the river, is now open. The Minneapolis Cadet Band is booked to play two popular concerts Sunday afternoon and every evening. A feature of this park is the magnificent refreshment pavilion, which cost $10,000 to erect.

In honor of Independence Day, there was a special program of Gregory's fireworks, Monday, July 4, at the Longfellow Gardens of Minnehaha Falls. The Gardens are now running full blast and are being heavily patronized. The Macabee Band is still rendering the concert programs.

Quite a number of local theatre people are working at the Twin City Wonderland Park during the summer. Richard Jomathan, formerly of Larry Lund's enterprises, is public announcer for the open air acts and the airdome Andrew M. J. Campion, also of the Larry Lund theatres, is with one of the concessions, and E. H. Cannon, doorkeeper at the Orpheum Theatre, is gateman at the main gates.

GREATER DREAMLAND, N. Y.

Greater Dreamland's next production will be Tannagra, which at present is the reigning novelty in the amusement park in Paris. Sam Gumpertz has secured the attraction through Frank C. Bostock, who is now in the French capital. The entertainment shows four dancers in Grecian settings, who are first seen by the audience in actual size and throughout their dancing they appear perfectly natural but in diminutive form. Patriotic music and fire works will also be features of the Fourth of July, and new acts seen in the free circus. Around the World is another new entertainment which is attracting large crowds.

HOMER G. CRAW'S OUTFIT SUFFERS FROM FIRE.

New York, July 4 (Special to The Billboard.) —White paraffining a new tent at Lakewood Park, Waterbury, Conn., one of the helpers of the Homer G. Craw attractions inadvertently set fire to the canvas. Every bit of canvas that Craw had on the grounds was destroyed. Nearly all of the animals were either seriously burnt or hurt. Craw, however, now has his show in first-class shape.

WASHINGTON PARK SOLD.

Washington, D. C., July 2.—Cabin John Bridge, Washington's favorite summer resort, will be run by a club, just formally organized and composed of enterprising and wealthy business men. Plenty of capital will bring the hotel and the magnificent old grounds up to the most modern standard of excellence. By the rules governing the club membership will be limited to 500.

PARK NOTES.

Rock Cliff Park, Spartanburg, S. C., opened July 4, with R. W. Martin as manager. Vaudeville is one of the feature attractions.

The Ballow Park Casino, Danville, Va., opened July 4, with Sullivan & Considine Vaudeville.

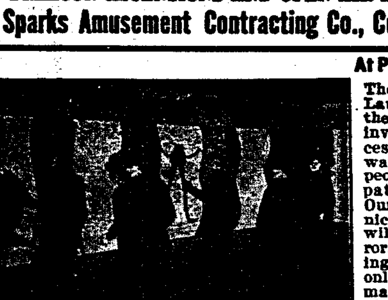
Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market St. Trooners always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

"Easy Mend Rivets"
A new household necessity. A great 25c seller. Costing you 3¼c per box, each box containing 25 menders and a small tool. A selling outfit is given street men and demonstrators. Delivery prepaid on $5.00 order. Sample box, 12c, postpaid. H. N. BIDWELL, Mfr., Batavia, N. Y.

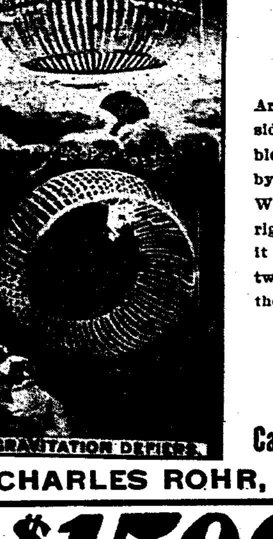
POW-WOW AND RACE MEET
At Wapello, Iowa, Aug. 9-10-11. Street Amusements, Horse Show and six races, for purses of $200 each; members of Southeastern Iowa Racing Circuit. Carnival Companies, Shows and others desiring concessions, write secretary. We are in the market for some first-class Free Attractions. R. L. DAVISON, Secretary.

FOR SALE---FOUR IN ONE SHOW, COMPLETE
Best real 4-in-1 on the road. Consisting of "Hero," talking horse, an attraction in itself; Untamable Three-Lion Act, in steel arena, a hair-raiser; one fine Black Bear, one extra large Polar Bear, one Wolf; all animals are in perfect condition. Will sell all, complete, with all accessories, front, platforms, tent, arc lights, etc. Show now working and getting money. Show will pay for itself before fair season opens. No big freak salaries to pay. One man inside pits. A big bargain and a big chance for a showman. $1,500 takes it all. Come on and get it. Week of July 4th, Apollo, Pa. W. C. GASKILL, care BARKOOT SHOWS.

FREE ATTRACTIONS!
We will furnish you the most satisfactory free attraction that money can secure, and its cost will be within your reach. Get
"TED SPARKS' AL FRESCO VAUDEVILLE,"
three carefully selected, especially suitable acts, and give your visitors the best time they ever had. BALLOON ASCENSIONS AND OPEN-AIR ACTS OF ALL KINDS. Write, wire, phone or call.
Ted. Sparks Amusement Contracting Co., Century Bldg., both Phones, Kansas City, Mo

At Parks, Fairs and Amusement Resorts, Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

A RECOGNIZED ATTRACTION for PARKS and FAIRS
JAMES E. HARDY
PREMIER HIGH WIRE ARTIST OF THE WORLD
A Real Live High Wire Performance—Not a Piece of Cheese. THE HARDY HIGH WIRE ACT is without exception the very best and most legitimate of modern days. No counter-balance bicycle fakes or any other misleading features, but every item of his performance the result of ability, skill and daring. In fact, as far away from the beaten track of ordinary high wire acts as the sun is from the earth. A drawing card extraordinary for Parks and Fairs.
WEEK JULY 4th, NEWSBOYS' JUBILEE..................DES MOINES, IOWA
WEEKS OF JULY 11th AND 18th............CEDAR POINT, SANDUSKY, OHIO
WEEKS OF JULY 25th AND AUGUST 1st OPEN.
Also a few open weeks following August 21. For terms and particulars, address General Delivery, as per route. (Dentists, save stamps as this attraction is no "Fill-In.")

"THE THREE ROHRS"


In Their Marvelous "Cycle Sensation"
Looping the Loop in the Revolving Globe
Are presenting one of the greatest acts ever witnessed on both sides of the Continent. The Rohrs demonstrate that it is possible for a man to ride head downward in a revolving apparatus, by means of the human strength only, without any fakes. Whilst the cyclist is riding, the apparatus lifts up and turns right on its edge till it comes into a vertical position, and then it gradually goes back again into its original position. After two years constant practice, and narrow escapes from death, they have accomplished this wonderful sensation.
Now Open for Parks and Fairs
—PERMANENT ADDRESS—
Care of Paul Tausig, 104 E. 14th St., New York City
CHARLES ROHR, ORIGINATOR AND MANAGER

$1500.00 Made in one month with a **LONG CRISPETTE MACHINE**

Coins Money Like a Mint
Constant stream of nickles, dimes, quarters. Always money coming in—Crispettes going out. Perrine, Cal., "One day's sales $380.00." Start in safe, profitable, easy, fascinating business. Outdoors in summer—indoors in winter. In towns, villages, cities, at fairs, parks, carnivals, summer resorts, circuses—wherever there's a crowd. Crispettes are fine—all like them—young and old. So easy to get the money. Everybody willing to spend small money. Millions made in 5c pieces. Think of fortunes made in 5 and 10 cent stores—street car companies—five cent shows. Machine simple—easy to understand and work. Full instructions—secret formula. Investigate. Get full particulars—reports from users. See what others have done. Judge what you can do. Write a card now.
W. Z. LONG, 173 High Street, Springfield, Ohio

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

ROUTES

PERFORMERS' DATES.

(Continued from page 31)

Meyer, Lep (Palace) Macon, Ga.
Miaco, Steve (Hippodrome) Phila.
Milam & Du Bois: Saratoga Hotel, Chicago.
Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla.
Milligan, Billy: 12 Jackson st., Akron, O.
Millman Trio: 1634 Michigan ave., Chicago.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Tom, & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mowatts, Five: 5281 Windsor ave., Chicago.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
McPhee & Hill (Keith's) Boston.
Marvin Bros. (Hippodrome) Wildwood, N. J.
MacDonald Sisters (Scenic Temple) Revere Beach, Mass.; (Young's Pier) Atlantic City, N. J., 11-16.
May's Musical Goats (Electric Park) Ft. Smith, Ark.
Merediths, The, & Dog Snoozer (Lyric) Clarksville, Tenn., 7-9.
Manhattan Trio (Southern) Columbus, O.
Milton & DeLong Sisters (Empire) Edmonton, Alta., Can.; (Pantages') Spokane, Wash., 11-16.
Myre & Hyott (Forest Park) Kansas City, Mo.
Milmars, The (Gaiety) Sault Ste. Marie, Can.
Montrell, Charles (Shea's) Buffalo 11-16.
Moller, Harry (Minnelli Bros.' Co.) Delaware, O.
Mallia & Bart (Music Hall) Brighton Beach, N. Y., 11-16.
Mahoney, Thos. E. (Proctor's) Newark, N. J.; (Valley) Syracuse, N. Y., 11-16.
Moore, Mabel Valenteene (Grand) Portland, Ore.
Mullen & Corelli (Fontaine Ferry Park) Louisville.
Marlo-Aldo Trio (Big Hippodrome) Phila.; (Hippodrome) Boston 11-16.
Mangean Troupe (Hippodrome) Phila.; (Hippodrome) Boston 11-16.
Morgan & Chester (Orpheum) Portsmouth, Va.
Morton, Mildred (Orpheum) Spokane, 11-16.
Maxwell & Dudley (Bijou) Duluth, Minn.; (Unique) Minneapolis 11-16.
Morton & Keenan (Empire) Amherst, O., 7-9.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Overfield, Andrew: 369 Glenwood ave., Buffalo.
Owen, Dorothy Mae (Airdome) Muskogee, Okla.; Kansas City, Mo., 11-16.
Odiva (Proctor's) Newark, N. J.
O'Neil Trio (Colonial) Columbus, O.; (Majestic) Ft. Wayne, Ind., 11-16.
Old Soldiers Fiddlers (Keith's) Boston; (Temple) Detroit 11-16.
O'Neil, Doc Howard (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 11-16.
Olympiers, Five (Orpheum) San Francisco.
Otto & Cortel (Kennywood Park) Pittsburg, Pa.
Owens, Billy & May (Majestic) Canyon City, Col., 7-9.
Orpheum Comedy Four (Pekin) Chicago.
Osborn, Teddy, & Pets (Victoria) Columbus, O.
Parland-Newhall Co., 431 Russell ave., Covington, Ky.
Patt & Pat: 11 Chatham st., Grand Rapids, Mich.
Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Perry & Gannon: 906 N. 32d st., Omaha, Neb.
Phelan, Geo.: 1605 4th ave., Birmingham, Ala.
Phifer, Collins: 520 S. 12th st., Ft. Smith, Ark.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Price & Diston: 143 W. 36th st., N. Y. C.
Parvis, Geo. W., Jr. (Gayety) Omaha, Neb., 7-9; (Diamond) Council Bluffs, Ia., 11-13; (Comique) South St. Joseph, Mo., 14-15.
Polleys, The (Crystal) Goodland, Kan.
Pearse & Mason (Majestic) Indianapolis; (White City Park) Dayton, O., 11-16.
Pringle & Whiting (Orpheum) San Francisco, 11-16.
Primrose Quartette (Ingersoll Park) DesMoines, Ia.
Pedersen Bros. (Victoria) N. Y. C.
Pinard & Manny (Island Park) Easton, Pa.
Polaire, Mlle. (Hammerstein's Roof) N. Y. C.
Potts Bros. & Co. (Music Hall) Brighton Beach, N. Y.
Powers & Pauline: Excelsior Springs, Mo.
Quaker City Quartette: 403 Macon st., Brooklyn.
Quigg & Nickerson (New York Theatre Roof) N. Y. C.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Raymond, Frances, & Baby Isabelle: No. 3, Gardner Flats, Knoxville, Tenn.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed Bros.: 56 Saxton st., Dorchester, Mass.
Ronay's Terriers (American) Rockaway Beach, N. Y.
Royale & Stearns (Star) Duluth, Minn.
Redmond & Smith (Dixie) Jackson, Miss.
Rifner & Dove: Monmouth, Ill., 7-9.
Rajan, John (Royal) San Antonio, Tex.
Reed & Marlow (New Dime) Mangum, Okla., 7-9.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Sands, M. M.: 610 Amity St., Homestead, Pa.
Sawyer & De Lina: 43 Pembina St., Buffalo.
Scherer & Newkirk: 18 Goodell St., Buffalo.
Searles, Arthur: 8858 Cottage Grove Ave., Chicago.
Sears, Gladys: 258 W. 26th St., N. Y. C.
Selbini & Grovini: 6804 17th Ave., Brooklyn.
Senzell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Shaws, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.
Sherman & De Forest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Simmons, Great: 2072 Ogden Ave., Chicago.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Smith & Adams: 407 S. Halsted st., Chicago.
Smiths, Musical: (Riverview Park) Chicago.
Sorensen, Chris: 1802 N. Western Ave., Chicago.
Spaun, Mr. and Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stadium Trio: St. Charles Hotel, Chicago.
Stanley, Edmund, & Co.: care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers, Union Ave. & Oak Lane, Phila.
Stantons, The: 351 W. 44th St., N. Y. C.
Stine, Chas. J.: Green Room Club, 139 W. 47th St., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Summers, Allen: 1956 W. Division St., Chicago.
Swain & Ostman: 805 15th Ave., So., Minneapolis.
Sylvester & Lozare: 440 3d Ave., N. Y. C.
Stuart & Keeley (Temple) Detroit.
Sweeney & Rooney (Ball Park) Chicago.
Stuart, Helen (National) San Francisco 11-16.
Solar & Rogers (Grand) Sacramento, Cal.; (American) San Francisco, 11-16.
Sprague & Dixon (Bijou) Richmond, Va.
Stewart & Malcolm (Fairman) Corpus Christi, Tex.; (Fairman) Houston, 11-16.
Sugimoto Japanese Troupe (Carnival Court) Buffalo.
Shield, Miss Sidney, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 11-16.
Suzanne, Princess (Pantages') Seattle; (Pantages) Tacoma, 11-16.
Seibert-Lindley & Co. (Majestic) Columbus, Ga.; (Airdome) Chattanooga, Tenn., 11-16.
Stagpooles, Four (Lyric) Muskogee, Okla.; (Orpheum) Dallas, Tex., 11-16.
Smith & Arado (Mission) Salt Lake City, 7-9.
Stanley, Harry S. (Miles) Minneapolis.
Sully & Phelps (O. H.) Glens Falls, N. Y.
Shaw, Lew & Nellie (Majestic) Denver.
Spadoni, Paul (Orpheum) Los Angeles 4-16.
Stipps, Musical (Coney Island) Cincinnati.
Symonds, Ryan & Adams (Majestic) Seattle.
Summers, Allen (Majestic) E. St. Louis, Ill., 11-16.
Symonds, Jack (Bijou) Memphis, Tenn.; (Bijou) Atlanta, Ga., 11-16.
Smith & Decker (Family) Pittsburg, Pa.
Somers & Storke (Lakeside Park) Akron, O., 11-16.
Seddons, The (Hammerstein's Roof) N. Y. C.
Smith, Tom (Music Hall) Brighton Beach, N. Y.
Stadium Trio (Park) Helena, Ark.
Smith & Ruston (Lyric) Roswell, N. M.
Swift, J. Lionel, & Co. (Lake Ontario Park) Kingston, Can.
Smith & Nitram (Alamo) Charlotte, N. C.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 S. Franklin St., South Bend, Ind.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland.
Thatcher, Geo.: 561 W. 149th St., N. Y. C.
Tolls, The (National) Havana, Cuba., July 4-indef.
Topack & West: 1388 Pear St., Parkside, Camden, N. J.
Tracey & Carter: 717 6th Ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell St., Jacksonville, Ill.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Tyrone, Wallace: Quanah, Tex.
Turners, Musical (Cabanne) St. Louis.
Topack & West (Family) E. Palestine, O., 7-9.
Temple & O'Brien (Majestic) Alva., Okla.; (Electric) Enid 11-16.
Thomson & Farrell (Elite) Hutchinson, Kan., 7-9; (Colonial) Horton, 11-13; (Airdome) Olathe 14-16.
Toney & Norman (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 11-16.
Turner, Bert (Bijou) Superior, Wis.
Tangley, Pearl (Poli's) Hartford, Conn.
Thomas & Ryan (Pantages') Seattle.
Tennis Quartette (Airdome) Detroit; (Hippodrome) Indianapolis, 11-16.
Takezawa Japanese Troupe (Majestic) Milwaukee; (Ramona Park) Grand Rapids, Mich., 11-16.
Taylor, Mae (Star) Cleveland.
Trudell & Fuller (Armory) Valley City, N. D.
Tanguay, Eva (New Brighton) Brighton Beach, N. Y.
Tinney, Frank (New Brighton) Brighton Beach, N. Y.
Tighe, Harry, & Lillian Fitzgerald (5th Ave.) N. Y. C.
Top o' th' World Dancers (Majestic) Chicago, 11-16.
Valentinos, Four Flying: The Billboard, Cincinnati.
Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
Van, Willis: 2661 Lincoln Ave., Chicago.
Variety Comedy Trio: 1515 Barth Ave., Indianapolis.
Vernon, Dorothy: 309 Euclid Ave., Inman Park, Atlanta, Ga.
Victorine, Mervyn: St. Charles Hotel, Chicago.
Vincent, John B.: 820 Olive St., Indianapolis.
Vindobonas, The (Empire) London, Eng., June 13-July 23.
Vontello & Nina: Continental Hotel, Chicago.
Van Horn, Bobby (Highland Park) Quincy, Ill.; (Colonial) Indianapolis, Ind., 11-16.
Vardaman (Miles) Detroit.
Van & Johnson (Vinewood Park) Topeka, Kan.
Vynos, Musical (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., 11-16.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

Mote, Edith (Orpheum) Eau Claire, Wis.; (Empress) Milwaukee 11-16.
Moore, George Austin (Majestic) Chicago.
Merritt, Hal (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 11-23.
Murray, Marion (Orpheum) San Francisco 11-23.
Mab, Queen, & Weis (Valley) Syracuse, N. Y.
Mueller & Mueller (Pantages') Sacramento, Cal.; (Chutes) San Francisco 11-16.
Moody & Goodwin: Akron, O.
Moneta Five (National) San Francisco 11-16.
Millard Bros., Bill & Bob (Bijou) Racine, Wis.
Martinez & Martinez (Majestic) Milwaukee.
Matthews, Harry D. (Majestic) Shreveport, La.
Man from Minnesota, The (Pantages') Portland, Ore.
Metropolitan Minstrels (People's) Phila.
Meyers, Belle (Orpheum) Savannah, Ga.
Michell & Cain; Bradford 11-16.
Moffat & Claire (New Brighton) Brighton Beach, N. Y.
Morton, Ed. (New Brighton) Brighton Beach, N. Y.
Mysterious Balloon Girl (American) Rockaway Beach, N. Y.
McDevitt & Kelly (5th Ave.) N. Y. C.
Marr & Evans (Music Hall) Brighton Beach, N. Y.
Melrose & Edmunds (Fairyland) Gouverneur, N. Y.; (Joyland) Potsdam 1-16.
McDowell, John & Alice (Suburban Park) Baltimore.
Morris', Leon, Ponies (Bijou) Battle Creek, Mich.
Macks, Two Peerless (Colonial) Indianapolis; (Colonial) Columbus, O., 11-16.
Nannary, May: 1027 LaSalle ave., Chicago.
Nazzaro, Nat: 3101 Tracey ave., Kansas City, Mo.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Smith: 912 Addison ave., Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, Great: 944 Newton st., Chicago.
Nosses, Six: New Brighton, Pa.
Newton, Glayda (Amuse U) Birmingham, Ala.
Nolan, Shean & Nolan (Colonial) Wilkinsburg, Pa.; (Majestic) Rochester, 11-13; (Park) Youngstown, O., 14-16.
Nonette (Temple) Detroit; (Shea's) Buffalo, 11-16.
Neary & Milter (Bijou) Virginia, Minn.; (Bijou) Superior, Wis., 11-16.
Nevins & Erwood (Airdome) Chattanooga, Tenn.
Newell & Niblo (Majestic) Denver.
Niblo, Fred (American) Rockaway Beach, N. Y.
Otto Bros.: 240 W. 52d st., N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richardson, Herbert R.: Box 127, Haverhill, Mass.
Richardsons, Three (New York Roof) N. Y. C.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bendo Trio: 237 Seventh st., Grand Rapids, Mich.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Robertson, Frank A.: Biddeford, Me.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robison, Bobbie & Hazel (Airdome, Wonderland Park) Minneapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers, Happy Bill: Box 254, Bessemer, Ala.
Romola, Bob: 218 Turner St., Zanesville, O.
Rosenes, The: 438 Linwood St., Brooklyn.
Ruby, Ethel May: Bridgeport, Conn.
Russell, Grace M. & Flo: 706 10th St., N. W. Washington, D. C.
Richards, Ralph (O. H.) Niles, O., 7-9.
Rose & Ellis (Majestic) Seattle.
Ralton & LaTour (Unique) Des Moines, Ia.
Raber, Sam J. (Majestic) Charleston, S. C.; (Airdome) Atlanta, Ga., 11-16.
Riley & Ahern (Idle Hour Park) Pittsburg, Kans.; (Wonderland Park) Wichita 11-16.
Rocamora, Suzanne (Portola Cafe) San Francisco 4-23.
Roode, Claude M. (Shea's) Buffalo.
Becklaw, Reckless, Troupe (Hippodrome) Wildwood, N. J.
Russell & Davis (Keener's) Mobile, Ala.
Richard & Roumaine (Brinkman's) Bemidji, Minn.; (Lyceum) Minot, N. D., 11-16.
Riva-Larsen Troupe (Orpheum) Eau Claire, Wis.
Roberts, Little Lord (Airdome) Chattanooga, Tenn.
Reed, St. John & Co. (Pantages') Denver; (Pantages') Pueblo 11-16.
Ryan, Thos., Richfield Co. (St. Francis Hotel) San Francisco 11-23.
Roth, Laura (Majestic) Charleston, S. C.
Rey, Billy K. (Jennings Show No. 1) Neosho, Mo.
Russells, Flying (Tumbling Run Park) Pottsville, Pa.
Romaine, Manuel, & Co. (Unique) Minneapolis.

Johnny Galvin

The clever light comedian with "A Bell Boy" Musical Comedy Co. will be seen next season together with his sister, Ella Galvin, in a repertoire of three entirely new musical comedy productions, under the same management.

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FULTON BAG & COTTON MILLS

ATLANTA, GA.
ST. LOUIS, MO.
DALLAS, TEX.

Van & Maddox (Westminster) Providence, R. I.
Vagges, The (O. H.) Webster City, Ia.; (Airdome) Sioux City, 11-16.
Vandervilts, The (Airdome) Eldorado, Tex.; (Airdome) Austin 11-16.
Viola, Otto & Jewel (Hippodrome) Pittsburg, Pa.
Voce, Tom (O. H.) Ridgeway, Pa., 7-9.
Vance, Gladys: 2?? Wilden Ave., Goshen, Ind.
Vice, Fred M., & Co. (Family) Masontown, Pa.
Venetian Serenaders, Four (Miles) Detroit.
Wagner & Rhodes: Box 384, Glens Falls, N. Y.
Walker, Musical: 1524 Brookside St., Indianapolis.
Wallace & Beech (Casino) Charlotte, N. C.
Waltons, Six: 39 N. Superior St., Toledo, O.
Warricks, The: 1132 Sedgewick St., Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Waterbury Bros. & Tenney: 1288 Amsterdam Ave., N. Y. C.
Waters, Tom: 306 W. 112th St., N. Y. C.
Watson's, Sammy, Farm Yard Circus: 333 N. Pauls Ave., Jersey City, N. J.
Waters, John (Lyric) Ft. Wayne, Ind.
Wells, Wm. J.: White Bear Lake, Minn.
Wentworth & Burns (Grand) Phoenix, Ariz.
West, Al. (Majestic) Ellwood City, Pa.
West & Mack: care J. Sternad, Majestic Theatre Bldg., Chicago.
West Sisters: 1412 Jefferson Ave., Brooklyn.
White, Le Roy: (Palace) Dallas, Tex.
Whitman Bros.: 1335 Chestnut St., Phila.
Whitney, Tilley: 36 Kane St., Buffalo, N. Y.
Williams, Francis, Dog, Pony and Monkey Circus (Palisades Amusement Park) Palisades, N. J.
Wills, Nat M.: 301 W. 96th St., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Wilson, Weldon (Palace) Dallas, Tex.
Withrow & Glover: 862 N. Emporia st., Wichita, Kans.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1328 S. Sawyer St., Chicago.
Woodward, Romain L. (O. H.) Seneca Falls, N. Y.
Wordley, Ralph (Princess) Davenport, Ia.
Wormwood's Monkeys: 554 W. 49th St., N. Y. C.
West, Dare Devil: Quincy, Ill.
Wolffheim's, Eugene, Living Bronze Statues (Proctor's) Albany, N. Y., 7-9; (Keith & Proctor's) Jersey City, N. J.; (Proctor's) Plainfield 14-16.
Wharton, Nat (Crescent) Syracuse, N. Y.
Ward, Starr & Ward (Star) New Philadelphia, O.
Wood Bros. (East End Park) Memphis, Tenn., 11-16.
Webb, Harry L. (Forrest Park Highlands) St. Louis; (East End Park) Memphis, Tenn., 11-16.
Williams & Weston (Unique) Minneapolis.
Waldman, Eduard, & Co. (Collingwood) Poughkeepsie, N. Y.
Wenrick, Waldren & Wilkinson (Hippodrome) Wildwood, N. J.; (Island Park) Easton, Pa., 11-16.
Woodward, V. P. (Idle Hour Park) Pittsburg, Kan.; (Wonderland Park) Wichita 11-16.
Wagner & Rhodes: Lake George, N. Y.
Williams & Segal (Sohmer Park) Montreal; (Shea's) Buffalo 11-16.
Wilks, Monte T. (Auditorium) Cincinnati.
Winston's Sea Lions, Act. No. 1 (Hippodrome) Phila.; (Hippodrome) St. Louis, 11-16.
Wheeling Wheelock & Unicycle Hay (Lyric) Ft. Wayne, Ind.; (Meyers Lake) Canton, O., 11-16.
Woods-Ralton Trio (Bijou) Battle Creek, Mich.
Wade & Reynolds (Grand) Columbia, S. C.; (Bijou) Augusta, Ga., 11-16.
Willard & Bond (National) San Francisco 4-16.
Wills, Mack (Airdome) Lawrence, Kan., 4-7.
Wolfe & Lee (Empire) Chicago.
Ward, Fred (Majestic) Chicago.
White & Simmons (Orpheum) San Francisco; (Orpheum) Oakland 11-16.
Williams, Great (Orpheum) Lockport, N. Y.
Whitely & Bell (Prospect) Cleveland.
Wilks & Goetz (Airdome) Lawrence, Kan.; (Airdome) Ottawa 11-23.
Wood, Ollie (Cosmos) Wash., D. C.; 534 W. 159th st., N. Y. C., 11-16.
Watermelon Girls (National) San Francisco.
Williams Bros. (National) San Francisco.
Williams & Westerman (Unique) Minneapolis.
Weston, Lucy (American) Rockaway Beach, N. Y.
Watson & Dwyer (Chester Park) Cincinnati.
Winkler-Kress Trio (Hippodrome) Uniontown, Pa.; (Hippodrome) Pittsburg 11-16.
Winchester, Ed. (Atlas) Cheyenne, Wyo.; (Airdome) Greeley, Colo., 11-16.
Williams & Stearans (Globe) Jacksonville, Fla.
Xaviers, Four: 2144 W. 20th St., Chicago.
Yamamoto Bros.: Winchester, O.
Young, De Witt, & Sister: 58 Chittenden St., Columbus, O.
Young, James: care The Lambs, 130 W. 44th St., N. Y. C.
Young, Ollie, & April (Bijou) Knoxville, Tenn.; (O. H.) Lexington, Ky., 11-16.
Yeakle, Walter W. (Airdome) Hutchinson, Kan.; (Airdome) Newton 11-23.
Zanettos, The (Pavilion) London, Eng., May 23-July 23.
Ziegler Trio: care Ed. Fisher, Pantages' Theatre, Seattle.
Zertho, Edward (Orpheum) Oakland, Cal., 4-16.
Zarelli, Joe (Lyric) Fairmount, W. Va.
Zereel Bros. (Unique) Minneapolis.

PERFORMERS AND ACTS WITH CIRCUSES

Abreu Troupe: Ringling Bros.
Adacs, Two: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Alexandras Sisters: Barnum & Bailey.
Alex Troupe: Ringling Bros.
Alfton, Upside-Down: John H. Sparks.
Allens, Aerial: John Robinson.
Alton, Jerry: Campbell Bros.
Altos, The: Hagenbeck-Wallace.
Alveres, The: Forepaugh-Sells Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Amelia, Mlle.: Gollmar Bros.
Anderson Bros.: Ringling Bros.
Apollo Trio: Barnum & Bailey.
Araki's Troupe: Mighty Haag.
Arcaris, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
Austin, Ben.: Gentry Bros.
Austin, Roy: Campbell Bros.
Avallons, Four: Forepaugh-Sells Bros.
Baracetta Bros.: Barnum & Bailey.
Barnett, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bayrooty Trio: 101 Ranch.
Beals, The: John Robinson.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bell, Miss C.: Ringling Bros.
Bell, Olga: John Robinson.
Belmont Bros.: Al. F. Wheeler's.
Beno, Marvelous: Al. G. Barnes.
Bento Bros.: Barnum & Bailey.
Berno, Chas.: Campbell Bros.
Berre & Hicks: Campbell Bros.
Bersac, Mme. & Cliffe: Barnum & Bailey.
Biggs & Rimmer: G. W. Christy's R. R. Show.
Bokromas, Three: Barnum & Bailey.
Bonesettis Six: Gentry Bros.
Borsini Troupe: Sells-Floto.
Bouclaire, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradley & Ward: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burbank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Shows.
Burtons, Four: Ringling Bros.
Cahill Family: John H. Sparks.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Cardona's, Capt., Lions: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castrillon Troupe, Six: Ringling Bros.
Cevene Troupe: Sun Bros.
Chapman & Berube: Dode Fisk Shows.
Clacks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Chas., and Percie: Ringling Bros.
Clark, Ruby and Pearl: Sun Bros.
Clarkonians, The: Ringling Bros.
Clayton, Gerald: Sells-Floto.
Codona: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Conners Family: Hagenbeck-Wallace.
Connors, Ralph: Gentry Bros.
Connors, Sadie: John Robinson.
Connors, Wm.: Sun Bros.
Coretta, Mlle.: Ringling Bros.
Correllis, Three: Barnum & Bailey.
Corriea, Mme.: Gollmar Bros.
Corriettas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyles, The: John Robinson.
Cramer, Joe D., & Mlle. Equinas: Yankee Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.
Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlsor Bros.: Gollmar Bros.
DeBolian Bros., Three: John Robinson.
Deckero, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCoupe, Zelda: Frank A. Robbins.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
Dekoes, Joe, Troupe: Barnum & aBiley.
Delavoye, Will: Howe's Great London.
Dellameads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wm. & Millie Eunice: John Robinson.
Denman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred: Barnum & Bailey.
Desperado: Barnum & Bailey.
Devirnes, Great: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Dias, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dieke Sisters, Four: Barnum & Bailey.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Dockrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Barnum & Bailey.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Shows.
Dudak, Herman: Hagenbeck-Wallace.
Duffy, Al.: Texas Bud's Wild West.
Dumitrescu Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Ekeid Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Eliet Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Ernesta, The: Dode Fisk Shows.
Ernestonians, Flying: Dode Fisk Shows.
Faber, Anneta: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florences, Six: Barnum & Bailey.
Florens Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Fuller, Francis F.: Robinson Famous Shows.
Galarmo Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardener, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Glasscock, W. D., & Family: John Robinson.
Goets, Nat: Sun Bros.
Gomes, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Guice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hanley & Co.: Forepaugh-Sells Bros.
Harddigs, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helliott, Jno.: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Herberts, Flying: Sells-Floto.
Hermans, Five: Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Hiacki, Kama & Tatus: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodginis, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.

(Continued on page 38)

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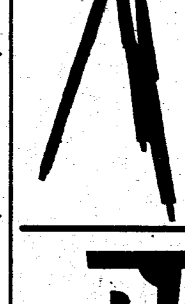

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*Allen, Ida
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Archer, Miss Alberta
*Arkell, Aurelia
Arnold, Florence
*Atchison, Mrs. A. J.
Austin, Miss Margaret
*Auto Girls Co.
*Ayers, Trixie
Baker, Mrs. Doc
Barkley, Clyttie
*Bay, Lelia C.
Bender, Myrtle
Benton, Dorothy
*Bergeve, Marie
Bergere, Jeanette and Rose
Beyerle, Mrs. C. E.
Blanc, Elizabeth
Blondin, Miss Daisy
Boise, Miss F.
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Bonnell, Grace
Boykin, Mrs. Major
Brandon, Miss
Bratton, Ivy A.
Brown, Mrs. George
Burns, Mabel
*Burton, Grace
Burton, Miss Clara
**Butler, Mrs. Thomas
Byrd, Miss Minnie
**Byrd, Minnie
Cagle, Dorothy
**Canfield, Violet
**Carmen, Kittie
Case, Bertha
*Carleton, Flavia M.
*Carol, Elizabeth
Carson, Vera
Cartwright, Miss Eva
Chainey, Mrs. Eva
**Chalmers, Marie
Chatres Sisters
Claire, Nell V.
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*Clark, Dolla
*Clark, Gertie
**Clayborn, Dolly
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Collins, Miss Myra
Conklin, Mrs. Francis
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*Corson, Cora Y.
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Davenport, Mrs. Norma
Davenport, Mrs. Stick
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Davis, Miss Dolly
Davis, Miss Lola
Davis, Virginia J.
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DeBalestrier, Mrs. Hattie
DeEstrang, Marcy
**Deane, Daisy
Delores, Mrs.
Densmore Sisters
*Devega Sisters
*Diamond, Pauline
Dixon, Miss J. W.
Donaldson, Miss Ruth
Duel, Miss Dolly
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Edinger, Loretta
Edwards, Julia
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Ethardo, Mlle.
*Eutinge, Rose
Evans, Pearl
Ewing, Mrs. Charles
*Farlowe, Edna
Farrell, Queen
Fields, Elsie
Fields, Francis
Fields, Marie
*Foolk, A. L.
Fless, Rosebud
Folsom, Miss Maud
Fontaine, Azalea
Foraye, Miss Finey
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*Frozo, Clara
*Fuller, Lole
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Gates, Rowena
Gibson, Isabel
Gibson, Bertha
*Gilden Blanch
Gleason, Violet
*Graham, N. Gertrude
Graham, Mrs. Ferdinand
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Gray, Miss Lillian
Green, Miss Mabel
*Greenwood, Nellie
Grey, Miss Isabelle
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Harrison, Rosemond
Hatfield, Mrs. H.
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Haywood Sisters
**Henderson, Mae
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*Hilda
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**Hitt, Fay
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James, Miss Lena
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June, Nellie
Jutz, Mrs. Chris
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*Long, Bessie
*Loronz, Mercedes
McCann, Miss G.
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Manory, Effie
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Melville, Josa
*Mendelsohn, Mina
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*Meyers, Louise
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Milton, Jene
Moody, Maude
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**Moray, Lottie
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Morgan, Geneva
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Noxon, Kittie
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Onetti Sisters
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Owens, Mrs. Dot
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*Page, Helen Mae
Parr, Lulu B.
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Pierce, Lolita
Price, Kate
Primrose, Anita
Rainbow Sisters
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Ramsdell, Miss B. E.
Rana, Anna
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**Requa, Florence
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Richard, Hattie
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*Rupp, Kitty
*Russell, Bijou
*Sadne, Florence
Sanderson, Ethel
Satina, Rennia
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Shady, Mrs. G.
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*Singer, Helen
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Smith, Cozy
Spencer, Gretchen
Stantley, Minnie
Stantley, Mrs. Jack
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Starr, Ruth
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Wilson, Mrs. Chas.
**Wilson, Grace
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*Youngs, Pearl
Zanfio, Nellie
*Zrar, Millie

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Ackerman, C. F.
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Adams, E. K.
Adams, Chas. H.
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Ahmat, Nimo
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Alberto, Harry
*Albertson, E. Cort
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Albright, Chas.
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Alexander, Earl H.
Alexander, W. E.
Allen, Chambers
Allen, Frank
Allen, Lee
**Allen, Lester
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*Alting, Harry C.
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Anderson, Candy
Andersons, The Two A. P.
Anton, Heannon
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Armon, E.
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*Bonclen, T.
Borella, Arthur
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**Boultinghouse, Jno. K.
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Boyer, L. M.
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Brenner, J. E.
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Brown, Geo.
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Browning, W. B.
Brownlee & Reed
Bruce, W. A.
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Bubb, Geo. H.
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Buehling, Harry
**Burnell, Harry
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Burke, Billy
Burt, W. B.
**Burton, Roy
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Conklin, Harry
*Conklin, Harry
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Cook, Fred C.
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Cook, Wood
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Crawford, Ed.
Crawford, Eddie
Crawford, Raymond
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Cristle, Joe
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*Cromwell, Chas.
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*Cross, Albert
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Crow, Nat
Crownover, Clyde
Cushman, Harold C.
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Curtis, Bill
Curtis, F. W.
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Daley, Frank
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*Daly, Maurice
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Dunn, Tom
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*Durkey, E.
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Dwyer, Wm.
Edwards, Holly
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*Edwards, J. H.
Edwards, P.
*Edwards, Sam
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Elton, Doc S.
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Emmett, Adrian
Emmy, Karl
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*Engles, Clyde
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Ergotie, Joe
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Deas, Reed & Deas 2c
Dixon & Hanson 6c
Dixon, J. W. 1c
Emerys, The 1c
Ensenberger, Geo. 1c
Fentelle & Valorie 2c
Fitzgibbons, Marie 2c
Fuller, Ida 2c
Grenzer, F. Sport 10c
Hill, John Scott 1c
Hoffman, Maurice 4c
Kealey, G. W. 1c
Kohler & Adams 2c
Lemonts, The
Maxwell & Dudley 2c
Morales, Martin 8c
Murry, Marion 2c
Phelan, Geo. 2c
Quin, John M. 2c
Pepper Twins, 5c
Ricker, Wm. 2c
Smith, R. E. 2c
Starr Belle 10c
Tumber, W. R. 4c
Yopp, H. C. 3c
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Avery, Drew
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**Banyan
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Barker, C. E.
**Barlows, Breakaway
Barnes, Mac
Barnes, Harrison
*Barrymore, Lionel
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Charlien, Land
Chase, Clarence
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Cheuvront, C. C.
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Christopher, Chris
Christy, G. W
Church, Capt.
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Clairmont, Louis
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Clark, Don
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Clayton, Joseph
Clayton, Jenkins and Jasper
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Coghlan, Ernest
*Coffin, C. H.
*Cobbrant's Minstrels Mgr.
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Coleman & Garfield
Coleman, Joe
Collier & Lohman
Collins, Leo
Collins, Billie
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*Davis, Jack, Co.
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Day, Arthur
Day, A. W.
*Dayton, Geo. A.
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**De Balestrier, Louis
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Denova, Fred
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Derrill, Jack
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Desmond, Robert
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Diamond 4 & Indian
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Divola, S.
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Donohue, Slim
Donovan, Grover
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Drummond, J. M.
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Dunlap, John J.
Forgrave, Chas.
Foster, Harry
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French & Ewing
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Galloway, J. E.
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Gardiner & Fay
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Gates, Lawrence
Gay, Fred L.
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Gehringer, Jack
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Genter, Chester
George, Jack
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Geyer, Bert
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Gibson, Joseph
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Giles, Ferris
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Gilpin, Fd. S.
Ginseretti, Alfred
*Glenn, Albert
*Glesta, Carl
Glick, Chas.
Goldman, Abe
Goodell, C. M.
Goodrich & LaMont
Gordon, Harry C.
Gordon & Bennett
Gordon Highlanders
**Gordon, Max
Gordon, Griffith.
Gorman, Arthur
Grabs, Louis
**Grace, Ed.
Grady, Edward
**Grady, Temple
Graham, Joe.
Grahams, Four Novelty
Graham, Mr.
Grant, Doc
Grant, Sam
*Gray, Harry
**Grear, Cate
Green, Wm. T.
Gregory, Geo.
Gregson, W. H.
Grogan, John J.
Guedry, Frank
Guedry, France
Guessan, Frank
Gunn, Leon O.
Guthzeit, Wm.
Hagel, Wm.
Hall, Leo
Hamilton, Chas. W.
Hamilton, Frank
Hammond, Lois B.
Hammond, Norman
Hanaday, Rhea
Haney & Long
Hanley, Lew
Harbaugh, Chas.
Hardella, Matta
Harding, Lloyd F.
Harington, Musical
Harless, Harry
Harrington, Wm. T.
Harrington, Alfred
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Harris, S. F.
Harris, Newton
*Harris Bros.
**Hartz, Robert V.
Harvey, Doc Roger
Haskins, Harry
Hastings, A. J.
*Hayad, Mr.
**Hayden, Telles
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Hays, Mr. & Mrs. J. H.
**Heath, Walter Lowes
Heaton, F. M.
Heberts, The
**Hemstreet, Floyd A.
Henke, Henry
Henry, R. C.
Hepburn, Howard
Heras Family
Hermanos, The
Herrman, Willard
*Herskind, Chris
Herz, Geo.
Hester, L.
Hickman, Guy
*Hickman, J. B.
**Hill, Prof. L. L.
Hill, Percy
**Hinders, Geo.
*Hinton, Benjamin
Hinton, E. L.
**Hodges, James
Hoffman, H.
Hoffmans, Cycling
Holcomb, Wilber
Holden, Wm. (Bones)
*Holland, Ralph
*Holland, Ralph E.
Holloway, J. R.
Holmes, Sherlock
*Hooper, Byron
Hooten, Eugene
Hopp, M. S.
Houston, Evyln
Howard, Lea
Howard, Prof. H.
Howard, Martin
*Howard, Mr.
Howe, B. H.
Hubbard, J. C.
Hudspeth, Chas.
Huftle, John
Hughes, Frank
Hughes, Avery
Hughes, J. S.
Hughes, Roy
Hughes & Cole
**Hugo, E. H.
Hull, D. R.
Hulsizer, David
Humphrey, Thomas
Hunt, Chas.
Hunt, Harry
Hunt, Pedro
Hunter, Harry C.
Hunter, John P.
**Hunter, Jno. P.
Hyde & Heath
Imes, Frank
Ingalls, Duffield & Ingalls
Ivey, Jack
Jackson, G. E.
Jackson, Bert & Flo
Jacobs, Burt
James, H. E.
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Johnson, G. W.
Johnson, Hal
Johnson, W. B.
Johnson, Whitey
Johnson, Ellis
Johnson, James P.
Johnson, Bert
**Jones, Arthur
Jones, J. P.
Jones, Rollie R.
*Jones, J. N.
Jones, William
Jordon, Stanley
Julians, The 3
Kaida, K.
Kalberg, E. M.
Kalma & LaFarlan
Kannell, William
Kasnya, T.
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Kearney, John L.
Kellar, J. E.
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Klopman, Mr.
Klumker, Tonnie
*Kluting's Animal Show
Knight, Harry
Koerner, Wm.
Koerner, Otto
Kohler, Harry
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Kolman, W. F.
Kernan, T. P.
Kovarick
Kraft, C. F.
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Kratz, A. R.
Krause, Simon
*Kress, John C.
*Kudaro
Kunkle, Ed.
Kurtis, Wm.
Le Bertas, Tony
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LaVere, Earl
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**LaZear, Geo.
Lackey, Prof. Leo
*Lade, R. M.
Laird, Dr.
Lambardi, M.
Lambiottes, The
Landis, Richard D.
Lane, Frank D.
Lano, Dock H.
Lansing, Bud
Larmer, Clyde
*Lawes, Claude D.
Lawler, Thomas J.
Lawrence, Walter
*Lawton, Fred H.
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LeRoy, Leon
Lee, Sam
Lee, Dick
Lee, Jimmie
Lee, Slim
**Leighs, The
Leighton, Harry
Lejoe Troupe
**Leland, Harry
Lemonts, The
Leo, Fred
Leo, The Wonder
Leon, Girard
*Leonard, George F.
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Leslie, D. W.
Lessik & Anita
Lewis, Fred
Lewis, Harry D.
Lewis, Roy
*Lewis, R. W.
*Liberati, A.
**Lienbrigger, Gus
Lighthawk, Earl
Linton, E. W.
Linwood, Bob
Littlefield, Fred
Lloyd, Joe
*Lloyd, Mr.
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London, A. R.
Long, Leonard
Lorella, Clyde A.
*Lott, John N
Lowe & Lowe
*Lukens, Harry
Lumer, J.
Lund, Dan
Lunt, Frank
Lupert, Tom
Luther, H.
Lutz, John E.
Lydle, Chas.
*Lyman, Howard
Lynch, T. R.
Lynch, Denny
*McCaffrey, Hughie
*McCann, H. C.
McCarthy, George T.
McCheskee, Gus A.
McCormick, Hugh H.
McCoy, Montrose
*McCrea, Frank
McCue, (Slats) Joe
MacDougall, F. S.
*McEntosh, Allen
McGee, Tom
McGowen, Harry
McGuire, Chas.
McIntire, Edw. F.
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*McOwen, J. Bernard
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**McVeigh, Edgar
*McVeigh, Johnnie
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Mack, Frank
Mack, J. E.
Magee, Cason
Malone, Wilson H.
Maloney, Joe
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Mann, Tom
Mansfield & Zanfretta
Mar Tina
**Marsh, Roy
*Martell Family Cyclists
Martin, C. A.
Martin, Ernest
Martin & Doyle
Martin, J. E. B.
Marvello, Joe
Marvelos, Z.
Marx, W. F.
**Masklin, Clarence
Mason, S.
Matilde & Elvira
Maud, Wilbur
Max, John
*Maynes & Spatone
Masier, Eddie
Mears, Chas.
Meehan, W. A.
Meeker, Matt
Meggs, Dan J.
Melvin, John
Melvin, James R.

*Menz, J. B.
Meredith, Lionel E.
Merritt, Wm
Metz, Harry
Mexees & Mexees
Michaels, Elmer
Mickey, Ed. H.
Miller, Harry H.
Miller, John
Miller, W. J.
Miller, Harry E.
Miller, Louis
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Miller, H. T.
*Millman, J. D.
*Milton, Clyde
*Minturn, Joe
Monacayo, F. S.
Monroe, Mark
Monroe, Chas.
Montagu, Harry
**Moody, J. W.
Moonham, J. H.
Moore, Robert E.
*Morak, Chas.
*Moraks, Martin
Moran, Paul
**Moran, Chas.
Moras, M. D.
Morehouse, Ben
Moresome, Almer E.
Morgan, Al. T.
**Morton, I.
*Mose, Fred
Moss, Thomas
Moyer, Jules
Mulhall, Zack
Muller, W. E.
Murray, A. D.
Murtha, John H.
Nartin, Jas. H.
Nesser, K. M.
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Neiff, Frank
Nelson, Victor
Nelson, Fred
Nero, Bo.
**Neville, Augustus
Newcomb & Williams
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Nies, Harry V.
Nixon, Frank
**Noble, Horace V.
Noble, Chas.
Nolan, Wm. P.
Norman, Arthur
Norton, J. J.
Ohmert, F. G.
**Olejnik, John
*Oliver, Perry
Oliver, Ed.
Olson, J. B.
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Owen, George
*Owen, Geo.
**Owens, Col. F. J.
**Owens, Harry B.
Pandius, George
Paris, Otto A.
Parker, Henry
Parrish, Robert
*Parson, Walter
**"Pashma"
*Patterson, James
Patton, Robert J.
Peakins, Henry
Pearson, Robert
Peck, J. L.
Peirce, Robert M.
**Peralta, V. F.
Perriers, Musical
Perry, H. H.
Phelan, George
Phelps, W. H.
Pitt, James A.
Plaintiff, John
Pollitt, W.
Polly & Leon
Poole, Roy
Porter, J. W.
Potter, Bernie
Powell, W. D.
*Powers & Wilson
Price, Capt.
Price, C. W.
Price, C.
*Primrose, George H.
Pullen, Francis F.
Purpura, W.
**Rago, Tony
Rammage, Rowland
Randall, Frank
Randall, Jack
Randolph, A. S.
Randolph, A. St. Claire
Randon, A.
Raymer, Walter
*Raymond, P.
Read, Walter
Reardon, J. P.
Reece, Happy
*Reece, Happy
Reiss, Nat
Reiter, Geo.
Remer, H. H.
Reno, Dell
Renzo, Bart
**Reque, Wm.
Resman, Louie
*Reynaud & Melville
Reynolds, John V.
Reynolds, John D.
Reynolds, Maxwell I.
Rhodes, Walter
Rhodes, Ollie
*Richard & Richard
Richards, Thos. J.
Richards, A. E.
Richards, John
*Rickerts, T. W.
*Rieney, Chas. E.
Rigney, J. A.
Rimmer, J. E.
Ritchie, A. B.
*Riverse, Shirlie
Roberts, Geo.
Roberts, Geo. W.
*Roberts, Tim
Robin, H. D.
Robinson, J. D.
Rogers, Bert
Rogers, Emmet
Rogers, Roy
Roland, Wm. A.
Roomey, Jas. J.
Root, Ralph
Rosenberger, Bert
Ross, A. J.
*Roth, B.
Rozell, Billy
*Rudy, Frank W.
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Runyan & Harris
*Russell, Byron
Russell, E. G.
Russell, John A.
Russell, Mr. and Mrs. Lawrence
*Ryan, Frank W.
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Sadler, J. A.
St. Claire, Essie
*St. Clair, Joe
Salambos, The
Salle, Fred
Saltzgaber, Don
*Sami, Omar
Sanger, Fred
*Sargent, F. T.
*Scanlon, Geo. B.
Schepp, Chas.
Schoene, Will
Schrader, Frank
Schrieberl, Jos.
Schrodes, Two
Schwab, J. W.
Scott & Davis
Scottie, W.
Sebastin, Prof. Romeo
Sedwicks, The Five
Seeley, Marion
Serjeant, Geo. W.
*Seymour, Edw.
Shady & Shad
Shea, Barney
Sheck, Eugene
Sheilds, Fitzhugh
Sheridan, R. G.
Shermans, The Two
Shields, Joe
*Shilsons, Mgr. Hungarian Boys' Band
Short, J. F.
Sibley, Walter K.
Sims, Reouble
Sims, E. R.
*Sloan, Harry
Smith, Robert
Smith, Harry H.
Smith, S. H.
Smith, Lester A.
Smith, Chas. (Turtle Boy)
*Smith, Happy Jack
*Snyder, Amos
Snyder, Tom
Sorg, David
*Southe, B. Paul
Southwell, Wm.
Spahr, Eddie B.
Spalding, C. A.
*Spalding, C.
*Spanish Song Bird
**Sparks, E. A.
*Sparks Circus, John A.
**Spayd, Dan
Spears, Bert and Emma
Spears, Eddie
Spederick, A. E.
Spencer, Chas.
*Staats, Phil
Starard, W. W.
*Steger, Julius
**Steiner Bros.
Steiner, H. E.
Stephens, C. G.
Sterling, Will H.
*Stevens, Guy A.
Stewart, Howard
Stockman, Col. Jake
Stoedell, Joe
*Stone, John
Stout, Lonnie
Stout, J. Allen
*Strickler, Leon
Stull, Bert
*Sugimoto, S.
Sullivan, Neill
Summers, Louis
Summer, Charles
Suter, Albert
**Swastika Publishing Co.
**Sweeney & Rooney
Sylow, Henry
*Sylvesters, The
Tappan, Geo.
Taylor, Bliss
*Telegraph Four "Tendehoa"
**Tenney, Harry
Tenor, First and Second
Terrell, Carl
Thomas, G. V.
Thompson & Desmond Sisters
Thorne, Everett
**Tobin, Frank
*Tobin, W. M.
Tolin, Mathew
Toney, Jim
Townsend, J. M.
Trask, Clarence
*Triberg, John C.
*Troubadours, Three
Trump, Geo.
Tschudi, T.
Tucker, Tom
*Turner, Jack C.
Turpin, Ben
*Tuscany Troubadours
Ueolette & Old
Umholuts, C. H.
*Unita & Paul
Urline, Burke J.
Vallancourt, Fred R.
*Valadon, Paul
Val Dern, The
Van, Harry
*Van, Harvey
**Van Horn, Bobby
**Vann, Jack
Vardon, Frank A.
Velare, Elmer
Vernon, Verne
Veronee, J. D.
Vincent, J. W.
Vivian & Burdell
Vivian, Elmer
Vise, Robert
*Von Kaathoreen
Von Quett
Voss, John
*Wadell, Fred and May
Waggoner, Cale
*Wainwright, Will
*Waite, Robert
Walcott, Prof. Chas.
Waldeman, Dave
Wales, Harry H.
Walker, Charles A.
Walker, Hillard
Walker, Jack
*Walker, W. V.
Wall, Lawrence P.
Walla & Rollolo
*Wallace, Vesta
Ward, Chas.
Ward, Starr & Ward
Warda, Al.
Ware, Geo.
Warren, Waynedl
Warrick, Arthur C.
*Washer, Fred R.
*Washington, Ed.
Watkins, Grant
**Webb & Webb
Webb, Charley
Weller, Bert F.
*Weimer, Eddie
Welch, Esse
Wendel, H. E.
*Wentworth
*Werner, Jno. L., Trained Horses
Werner, Harry S.
Weston, Dave
*Westphall, Sam
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White, Ben
Whittaker, Sam
*Wide-Awake Amt. Co.
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Wilbur, Al.
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Willis, J. R.
*Willard, Chas.
*Wilson, Frank H.
Wilson, Jack
Wilson, Musical
**Wilson, Les F.
Wilson, Harry
Wilson, Sam
*Winch, Chas. H.
Windom, Billy
Wizarde, Jack
Woehler, Wm.
*Wolcott, S. E. or F. S.
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Wood, Thomas H.
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(Continued from page 35)

Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Hollis, Daisy and Orrin: Campbell Bros.
Holzer & Goss: Mighty Haag.
Huling, Fred.: Forepaugh-Sells Bros.
Hyatski & Conkichi: Forepaugh-Sells Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardinetts, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Josephas, Five: Barnum & Bailey.
Julian, Dallie: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincade, Jim: Campbell Bros.
Konyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
La Faille Troupe: Barnum & Bailey.
LaFayettes, The: Campbell Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheeler's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred.: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laundor Trio: Forepaugh-Sells Bros.
Lasama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Lewande, Cecil: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lindemans, The: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Liniger Trio: John Robinson.
Lipot, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorellos, The: Sun Bros.
Loretta Twins Troupe: Forepaugh-Sells Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Lothas, The: Campbell Bros.
Lowanda's Oscar, Brazilian Riders: John Robinson.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
Luster, Carl: Ringling Bros.
Majors, Riding: John H. Sparks.
Manello-Marnitz Troupe: Ringling Bros.
Marcantonis, Three: Barnum & Bailey.
Marcell & Lenett: Gentry Bros.
Mardo Trio: Ringling Bros.
Maretta, Edna and Rosa: Sun Bros.
Marinella, Jno.: Sun Bros.
Marlowe Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martins, Juggling: John Robinson.
Marvelle, Chas.: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McIlyar & Hamilton: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Melrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Misco, Ida: Hagenbeck-Wallace.
Mijares, Gus, & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Milvos, The: Ringling Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Monti, Clara: Howe's Great London.
Montiere, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Mooney, Harry J.: Barnum & Bailey.
Moors, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nellso, Herr: Gollmar Bros.
Nemo, Carl: Gollmar Bros.
Nevaros, Four: Ringling Bros.
Noblis Sisters: Barnum & Bailey.
Normans, Juggling: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
O'Doles, Two: Ringling Bros.
Ogden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
Oskazuma, Prince: Buffalo Bill-Pawnee Bill Wild West.
O'Wessney, Ray: John Robinson.
Patty Bros.: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Peri's, Prof. B., Zouaves: Campbell Bros.
Peteskis, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pisano, Gen.: Forepaugh-Sells Bros.
Plumondon Bros.: Hagenbeck-Wallace.
Polo, J. C.: Howe's Great London.
Potter, Alden & Jos.: Gollmar Bros.
Powell & Daverne: Mighty Haag.
Princess Dixie: Ferari Animal Show.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wallace.
Ramonez, Two: John Robinson.
Raymond, Ernet: John Robinson.
Raven Trio: Sells-Floto.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Rossi's Musical Elephants:: Buffalo Bill-Pawnee Bill Combined Shows.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Russel & Nelson: Keller Bros.' United Shows.
Rutherfords, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Sauer, Edward: Hagenbeck-Wallace.
Savoys, The: Hagenbeck- Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schadel, Frank: Ringling Bros.
Scheich, Ed.: ollmar Bros.
Sherwoods, Aerial: Ringling Bros.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smalletta: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Ines: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smith, Upside-Down: Sells-Floto.
Snider, Capt.: Alf. F. Wheeler's.
Stanley Sisters: Sells-Floto.
Stantz, Great: Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stewart & Hackett: John Robinson.
Stickney, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Fisk Shows.
Stump, Emily: John Robinson.
Sutaro, Hadjihara: Campbell Bros.
Sutton, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Taw & Ukichi: Forepaugh-Sells Bros.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Tessier, Wm.: Howe's Great London.
Thelaro Troupe: Hagenbeck-Wallace.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Thomas, Toby: Barnum & Bailey.
Transfields, The: Hagenbeck-Wallace.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Uyeno Family: Howe's Great London.
Val Bros.: Bobby Fountain Shows.
Valentinos, Ten: John H. Sparks.
Van Aiken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skaiks, The: John Robinson.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wallet, Wm.: Howe's Great London.
Wallins, The: Dode Fisk Shows.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Webb, Horace, & Wife: John Robinson.
Wells, W. E.: Gentry Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wensell, Miss L.: Sun Bros.
Wertzes, The: Gollmar Bros.
Williams Family: Dode Fisk Shows.
Wilson, Daisy: Sun Bros.
Winston's Sea Lions: Barnum & Bailey.
Wood Bros.: Gollmar Bros.
Woolley & Piers: Ringling Bros.
Wright, Earl: Howe's Great London.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Younturkey, Prince: Barnum & Bailey.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.
Zerado: Bobby Fountain Shows.
Zora: Sells-Floto.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Biester's Combined Shows.
Axley, C. W.: Price's Water Queen.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Brody, Owen: Great Northern Shows.
Byrne-Golson Players: Matinee Girl Co.
Caton, Arthur: Jas. Adams' Show, No. 1.
Cheyenne Charley: John B. Smith Shows.
Darrell, Lawrence: Texas Stock Co.
Fiske, Musical: New York Floating Theatre.
Glover, C. O., & Mina Schuyler: Jennings' Dramatic Co.
Greer, Robt.: Jas. Adams' Show, No. 1.
Hall & Pray: Bennett-Moulton Stock Co.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
Knisely & Reardon: Maxwell's Greater Shows.
LaRaub & Scottie: French's New Sensation.
Lindsay, Percy A.: Great Parker Shows.
Mangels, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Stevens, Max: Guy Stock Co.
Sully & Phelps: Bennett-Moulton Stock Co.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Vann, Harry: Jas. Adams' Show, No 1.
Winters, Musical: Cowboy, Indian and Lady Co.
Zeraldas, Up-Side-Down: Herbert Kline Shows.

CIRCUSES

Barnes', Al. G., Trained Wild Animal Show: Calgary, Alta., Can., 30-July 7; Gleichen 8; Bassano 9; Medicine Hat 11-13; Maple Creek, Sask., 14-15.
Barnum & Bailey: Youngstown, O., 6; Canton 7; Akron 8; Bucyrus 9; Lima 11; Van Wert 12; Ft. Wayne, Ind., 13; Anderson 14; Marion 15; Elkhart 16.
Buffalo Bill-Pawnee Bill Wild West: Springfield, O., 6; Bellefontaine 7; Findlay 8; Lima 9.
California Frank's Wild West: (Hippodrome) Youngstown, O., 4-9.
Campbell Bros.': Livingston, Mont., 6; Columbus 7; Red Lodge 8; Billings 9; Forsythe 11.
Coulter & Coulter's Dog and Pony Show: Winfred, S. D., 6; Madison 7; Wentworth 8; Egan 9.
Fisk's, Dode, Shows: La Moure, N. D., 6; Lisbon 7; Detroit, Minn., 8; Perham 9.
Forepaugh-Sells Bros.': Bangor, Me., 6; Augusta 7; Bath 8; Portland 9.
Gentry Bros.': Kansas City, Mo., 4-6; St. Joseph 7; Albany 8; Bethany 9; Leon, Ia., 11; Chariton 12; Indianola 13.
Gollmar Bros.': Devil's Lake, N. D., 6; Anetta 7; Casselton 8; Morris, Minn., 9; Ellendale, N. D., 11.
Haag, Mighty: Perth, Ont., Can., 6.
Hagenbeck-Wallace: Albia, Ia., 6; Mt. Pleasant 7; Burlington 8; Galesburg, Ill., 9; Peoria, 11; Champaign 12; Crawfordsville, Ind., 13; Shelbyville 14; Columbus 15; Greensburg 16.
Henry's, J. E., Wagon Show: Oakdale, Neb., 6; Neligh 7; Clearwater 8; Ewing 9.
Honest Bill's Show: Hurley, S. D., 6; Parker 7; Marion 8; Canastota 9; Bridgewater 11; Emery 12; Spencer 13; Salem 14; Canova 15; Howard 16.
Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: N. Hampton, Mass., 6.
Kennedy's X I T Ranch: (Pabst Park) Milwaukee, Wis., May 28-July 10.
Lambriggers', Gus, Zoo: Anderson, Ind., 4-9.
Lucky Bill's Show: La Belle, Mo., 11; Lewistown, 12; Monticello 13; Canton 14-15; La Grange 16.
Miller Bros. & Arlington's 101 Ranch Wild West: Lowell, Mass., 6; Woonsocket, R. I., 7; Providence 8; Pawtucket 9; New Bedford, Mass., 11 ;Fall River 12; Putnam, Conn., 13; Bristol 14; Danbury 15; Poughkeepsie, N. Y., 16.
Rippel Bros.' Shows: Thayer, Ind., 6; Shelby 7; Demotte 8; Wheatfield 9; Tefft 11; San Pierre 12; Medaryville 13; Francisville 14.
Ringling Bros.': Sioux Falls, S. D., 6; Mitchell 7; Sheldon, Ia., 8; Sioux City 9; Lincoln, Neb., 11; Omaha 12; Carroll, Ia., 13; Des Moines 14; Waterloo 5; Cedar Rapids 16.
Robbins', Frank A.: W. Newton, Pa., 6; Mars 7; Ellwood City 8; Zelienople 9; Butler 11; Grove City 12; Mercer 13.
Robinson's, John: Murphysboro, Ill., 6; Benton 7; Centralia 8; Vandalia 9; Pana 11.
Sells-Floto: Trinidad, Colo., 6; La Junta 7; Garden City, Kans., 8; Dodge City 9.
Sun Bros.': Millersburg, O., 7; Lodi 8; Chicago Junction 9.
Silver's, Bert, Family Show: Middletown, Mich., 6; Pompeii 7; Ashley 8; Bannister 9.
Tiger Bill's Wild West Show, No. 1, D. W. Ferrine, mgr.: Waterloo, Ind., 6; Butler 7; St. Joe 8; Auburn 9.
Whiteley Shows: Van Wert, Ia., 6; Weldon 7; Garden Grove 8; Humeston 9.
Sparks', John H.: Britton, S. D., 7; Edgeley, N. D., 8; Faulkton, S. D. 9.
Wiedemann Bros.' American Shows: Gothenburg, Neb., 6; N. Platte 7; Cozad 8; Wood River 9.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, under canvas: Newbern, N. C., 4-9; Kinston 11-16.
Aeronaut Johnny Mack: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Aeronaut James G. Wright, Portland, Ind., 1-6.
Alzeda's Hypnotic Comedy Co., Olson Bros., mgrs.: Woodward, Okla., 4-9.
Anderson, the Great: Milwaukee, Wis., indef.
Barnum, Prof. J. H., Magician, under canvas: Rockford, Ind., 4-9; Burrows 11-16.
Beauty of the Deep, J. A. Macy, mgr.: Richmond, Mo., 4-9.
Bell, Breese E., Mental Marvel, Phil H. Hielan, mgr.: (Maze Airdome) Oklahoma City, Okla., 1-15.
Dale's, Dare Devil, Free Attractions, Chas. F. Dale, mgr.: Lamar, Mo., 4-9; Liberal 11-16.
Duncan, Great, Show: Washington, Ia., 4-9; McComb, Ill., 11-16.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Foote, Commodore, & Sister Queenie: Angola, Ind., June 20-indef.
Gordner, Wonder of Australia Show: Calgary, Alta., Can., 4-9; Medicine Hat 10-14; Moose Jaw, Sask., 16-20.
Herman's, William, Show: Lynchburg, Va., 4-16.
Kidd & Healey Moving Pictures: Arlington, Md., 12-15.
Lee's Glass Blowers, Jack Lee, mgr.: Hinton, W. Va., 4-9.
Newmann, Scientific Sensation: Duluth, Minn., July 2-indef.
Peerless Players, C. Dean Cornwell, mgr.: Jellico, Tenn., 4-6.
Princess Bonita, Educated Horse, Stuart Maguire, mgr. (Parc American Thea.) Brussels, Belgium, June 1-indef.
Richards Bros.' Shows: Bigelow, Kans., 6; Irvine 7; Waterville 8; Barnes 10.
Book's, Fred A., Mysterious Orient: Dresden, O., 4-9.
Thompson's Entertainers, Frank H. Thompson, mgr.: Monico, Wis., 8-10; Tripoli 11-13; Westboro 14-17.
Verno's Congress of Novelties, L. J. Stallo, mgr.: (Jones' Exposition Shows) Connellsville Pa., 4-9; Altoona 11-16.

MINSTREL

DeRue Bros.': Lake Placid, N. Y., 7; Saranac Lake 8; Tupper Lake 9.
Fox's, Roy E.: Caldwell, Tex., 4-6; Somerville 7-9; Brenham 11-13; Sealy 14-16.
Harrison Bros.', J. M. Busby, mgr.: Butler, Ill., 6; Irving 7; Witt 8; Nokomis 9.
Kersand's, Billy (R. Voelckel's), B. H. Nye, mgr.: Chattanooga, Tenn., 6; Scottsboro, Ala., 7; Huntsville 8; Decatur 9; Tuscumbia 11; Corinth, Miss., 12; Jackson 13; Humboldt, Tenn., 14; Paris 15; Paducah, Ky., 16.
Long Bros.', under canvas: N. Vernon, Ind., 11.
Reinfeld's, Sig. Lady Minstrels (Airdome) Asheville, N. C., 4-9.

CARNIVAL COMPANIES

Abbott's Great Northern Shows, T. J. Abbott, mgr.: Kingston, N. Y., 2-9.
Barkoot, K. G., Carnival Co., No. 2, J. C. Simpson, mgr.: Apollo, Pa., 4-9.
Biester's Combined Shows, Geo. W. Biester, mgr.: Kane, Pa., 4-9; Warren 11-16.
Big Otto's Carnival Co.: Mt. Pleasant, Pa., 4-9.
Brundage, S. W., Carnival Attractions: Hays City, Kans., 6-9; Wakeeney 11-16.
Campbell United Shows, H. W. Campbell, mgr.: Cairo, Ill., 6-15.
Cancie & Murray's Greater Shows: Gallitzin, Pa., 4-9; Patton 11-16.
Cash & Hines Amusement Co., H. L. Hines, mgr.: Westhope, N. D., 4-6; Willow City 7-9; Rolette 12-15.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Granby, Mo., 4-9.

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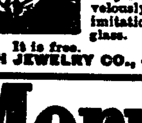
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Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: (Luna Park) Chicago, Ill., 3-10; Ottawa 11-16.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: La Crosse, Wis., 4-9.
Cummings Amusement Enterprise Co., E. L. Cummings, mgr.: Port Clinton, O., 4-9.
Dixie United Shows: Elyria, O., 4-9.
Goodell Shows, C. M. Goodell, mgr.: Traer, Ia., 6-9.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Mt. Vernon, O., 4-9; Uhrichsville 11-16.
Hoffman-Weller Amusement Co., H. Weller, mgr.: Newark, S. D., 4-6; Ellendale, N. D., 7-9; Lidgerwood 11-16.
Jones', Johnny J., Exposition Shows: Connellsville, Pa., 4-9; Altoona 11-16.
Juvenal's, J. M., Stadium Shows: Mt. Vernon, Mo., 4-9.
Keppler's, C. J., Shows: Hattiesburg, Miss., 27-July 9.
Kline, Herbert A., Shows: Des Moines, Ia., 4-9; Dubuque 11-16.
Landes Bros.' Shows: Le Mars, Ia., 4-9.
Laura Shows, Geo. Elres, mgr.: Strong City, Kans., 4-9.
Nigro & Loos Shows: Richmond, Mo., 4-9.
Oderkirk & Roberts Consolidated Shows: Olyphant, Pa., 4-9.
Parker, Great, Shows, Con T. Kennedy, mgr.: Virginia, Minn., 4-9; Portage la Prairie, Man., Can., 11-16.
Parker, C. W., Shows, Ned Stoughton, mgr.: Provo, U., 4-9; Grand Junction, Colo., 11-16.
Patterson Great, Shows, Jas. Patterson, mgr.: Superior, Wis. 4-9; (Exposition) Winnipeg, Can., 13-23.
Polhill Amusement Co.: Long Branch, N. J., 4-9.
Proctor's Western Shows, Geo. H. Proctor, mgr.: Ramah, Colo., 4-9.
St. Louis Amusement Co.: Middlesboro, Ky., 4-9.
Smith Greater Shows: McKeesport, Pa., 4-9; McKees Rocks 11-16.
Todd's United Shows, Al. Todd, mgr.: Snyder, Okla., 4-7; Hedrick 9-14.
United Exposition Shows, J. Scharding, mgr.: Shelbyville, Ill., 4-9.
Winslow Shows: Grundy Center, Ia., 4-9; Vinton 11-16.
Wortham & Allen's United Shows: Quincy, Ill., 4-9; Hannibal, Mo., 11-16.
Young Bros.' United Attractions: Bloomfield, Ia., 4-9.

BURLESQUE.

Avenue Burlesque Stock, Drew & Campbell, mgrs.: Detroit, Mich., May 23-indef.
Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23-indef.
Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23-indef.
College Girls, Spiegel Am. Co., mgrs.: (Columbia) N. Y. C., June 13-July 9.
Gayety Burlesque Stock, John P. Eckhardt, mgr.: Phila., May 30-indef.
Star Burlesque Stock, Drew & Campbell, mgrs.: Cleveland, O., indef.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crowford, mgr.: (Clyffeside Park) Ashland, Ky., May 14-indef.
American Band & Orchestra, Howard Pew, mgr.: (Riverview Park) Chicago, Ill., 3-16.
Banda Roma, Sig Sirignano, conductor: (Riverview Park) Louisville, Ky., June 19-indef.
Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: Wellington, Kan., 3-17.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23-indef.
Conway and His Band: Atlantic City, N. J., July 3-Sept. 24.
Creatore and h's Band: (Sans Souci Park) Chicago, Ill., May 23-indef.
Chautauqua Band & Orchestra: Streator, Ill., July 1-Aug. 13.
De Gross, Maxum, and his Band: (Electric Park) Waterloo, Ia., June 13-indef.
Edouarde & his Band: (Woodside Park) Phila. June 27-indef.
Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23-indef.
Ellery Band: (Bismarck Garden) Chicago, Ill., June 13-indef.
Ferullo's Band, Fortune Gallo bus. mgr.: (Electric Park) Kansas City, Mo., 26-July 16.
Fischer & His Exposition Orchestra: Kalamazoo, Mich., 1-6; Morley 7; Cadillac 8; (Arlington Hotel) Petoskey 9-16.
Gilliland's Black Hussar Concert Band, Augustus J. Filliez, mgr.: Shamokin, Pa., July 2-Sept. 5.
Gregg's Band (Fontaine Ferry Park) Louisville, Ky., May 1-indef.
Grella's Band & Orchestra, W. L. Waite, mgr.: (Blue Grass Park) Lexington, Ky., indef.
Havenor and his Band: (Luna Park) Chicago, Ill., June 6-indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28-indef.
Innes Band, J. H. Shunk, mgr.: (Zoological Garden) Cincinnati, O., 3-31.
Jewell & his Band: Barnum & Bailey Show.
Kryl & His Band: Manchester, Ia., 6; Independence 7; Waverly 8; Osage 9; New Hampton 10; Wankon 11; Cresco 12; Austin, Minn., 13; Mankato 14.
Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (White City) Chicago, Ill., June 27-Aug. 6.
Liberati's Band, Louis Cucca, mgr.: (Oaks Park) Portland, Ore., June 12-July 8; (Natatorium Park) Spokane, Wash., 10-24.
Miller's Twentieth Regiment Band (Kingston Point Park) Kingston, N. Y., May 20 indef.
Morris Military Band: (Lake Minnequa) Pueblo, Colo., May 15-indef.
Neel's Carl, Concert Band, under canvas: Newbern, N. C., 4-9; Kinston 11-16.
Ohlmeyer & his Band: Coronado, Cal., June 20-Aug. 27.
Phillppini's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Col., 12-July 10.
Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J., Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., indef.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7-indef.
Rounds', H. O., Ladies Band & Orchestra: Waterloo, Ia., July 1-6; Atlantic 7-10; Big Stone, S. D., 11-17.
Spica's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28-indef.
Thomas', Theo., Orchestra: (Willow Grove Park) Phila., June 10-indef.
Tosso, Emile, & his Band: (West End Park) New Orleans, La., May 1-indef.
Ulivieri & his Band, Ed. F. Guzman, mgr.: (Forest Park) Chicago, Ill., June 19-July 16.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.
Weber's Band: (Idora Park) Oakland, Cal., 7-30.

MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: N. Y. C., July 4, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Atlantic City, N. J., July 4, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30, indef.
Adams & Guhl Musical Comedy Co.: (Riverside Park) Hutchinson, Kans., June 20-indef.
Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Dela., May 30-indef.
American Musical Comedy Co.: San Jose, Cal., June 12-indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Bell Boy T. H. Ealand, bus. mgr.: Shawnee, Okla., 11-16.
Bonita Musical Comedy Co., Robert J. Cohn, mgr.: Seattle, Wash., June 12-Aug. 27.
Cann & Ware Musical Comedy Co.: (Nahant) Lynn, Mass., June 20-indef.
Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6-indef.
Castle Square Opera Co., John Craig, mgr., Boston, Mass., June 20-indef.
Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 19-indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Dressler, Marie: See Tillie's Nightmare.
Delmar Opera Co.: (Delmar Garden) St. Louis, Mo., June 13-indef.
Euclid Garden Comic Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 6-indef.
Foy, Eddie: See Up and Down Broadway.
Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20-indef.
Girl in the Kimono, Harry Chappell, mgr.: Chicago, Ill., June 25-indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9-indef.
Girlies, Frederic Thompson, mgr.: N. Y. C., June 13-indef.
Gladstone Opera Co.: (White City) New Orleans, La., June 27-indef.
Harvard Musical Comedy Co., Thaddens & Groff, props.: Pittsburg, Pa., July 2-Aug. 21.
Imperial Musical Comedy Co.: (Doling Park) Springfield Mo., indef.
Imperial Musical Stock Co., R. W. Skinner, mgr.: Jackson, Tenn., June 27-indef.
Jewell Musical Comedy Co.: Springfield, O., June 20-indef.
Kane's Musical Comedy Co., Robert Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20-indef.
Lake Pavilion Musical Comedy Co., F. W. McAllister, mgrs.: Manchester, N. H., June 27-indef.
Lee, James R., Musical Comedy Co.: Globe, Ariz., indef.
Lincoln Park Opera Co., I. W. Phelps, mgr.: New Bedford, Mass., July 4-indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-indef.
Manhattan Opera Co., Henry Taylor, mgr.: (Rorick's Glen) Elm'ra, N. Y., May 30-indef.
Mikado, The, the Shuberts, mgrs.: N. Y. C., May 30-July 9.
My Cinderella Girl, A. G. Delamater and Wm. Morris, mgrs.: Chicago, Ill., March 25-indef.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Albion, Mich., 3-9; Lansing 10-16.
Phelan Musical Comedy Co., E. V. Phelan, mgr.: Portland, Me., June 20-indef.
Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30-indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-indef.
Teal, Raymond, Musical Comedy Co.: Ft. Smith, Ark., 4-9.
Tillie's Nightmare, with Marie Dressler Lew Fields, mgr.: N. Y. C., May 2-indef.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Boston, Mass., 27-July 9; N. Y. C., 11, indef.
Ware Opera Co.: (Peak's Island) Portland, Me., June 27-indef.
Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10.
Wizard of Wiseland: (White City) Chicago, Ill., May 30-indef.
Yama Yama Girls Musical Comedy Co.: (Airdome) Cleburne, Tex., 4-9; (Airdome) Temple 11-16.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 25, indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., June 20, indef.
Arington Stock Co.: Pueblo, Colo., March 13, indef.
Aubrey, Helen, Co., J. Davis, mgr.: Jefferson City, Mo., 27-July 9; Sedalia 11-23.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin, Paul R., Players: Richmond, Va., indef.
Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef.
Betts & Fowler Stock Co.: Newark, N. J., May 16, indef.
Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25-July 9.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23, indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Bunting, Emma, Associate Players: Atlanta Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles. Cal., indef.
Barrie, Edwin, Stock Co. (Northern) Harry B. LeVan, mgr.: McAlester Okla., 4-9.
Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: Sherman, Tex., 4-9.
Bitner, Bill, Co.: Enid, Okla., 4-9.
Bailey-Lockwood Stock Co.: (Airdome) Springfield, Mo., 27-July 9; (Airdome) Lakeside Park, Joplin 11-23.
Bennett-Moulton Stock Co.: Glens Falls, N. Y., 4-9.
Briant Bros.' Stock Co., Roy Briant, mgr.: Manhattan, Kan., 27-July 9.
Burgess Stock Co., W. C. Burgess, mgr.: Emporia, Kan., 27-July 9: Lawrence 11-23.
Chauncey-Keiffer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: St. Johns, N. F., Can., June 1-July 9.
Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16, indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
Cook, Oscar F., Stock Co.: Battle Creek, Mich., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: New Castle, Ind., June 20, indef.
Culhane's Comedians: (Airdome) Steubenville. O., 4-9.
Copeland Bros.' Stock Co.: (Airdome) Hutchinson, Kan., 27-July 9.
Culhane's Comedians, Culhane Am. Co., mgrs.: Steubenville, O., 4-9.
Coburn Players, Chas. D. Coburn, mgr.: Madison, Wis., 6-7: Urbana, Ill., 8-9.
Cash, Burleigh, Co.: Salina, Kan., 27-July 9.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Delmar Stock Co., M. B. Streater, mgr.: Enid, Okla., June 4, indef.
D'Ormond-Fuller Stock Co.: Memphis, Tenn., June 27, indef.
Dorner Players, A. C. Dorner, mgr.: Binghamton, N. Y., June 13, indef.
DeRoame, Truman, Associate Players, F. W. Hay, mgr.: Altus, Okla., 4-9; Ardmore 11-16.
Dorothy Stock Co., M. A. Reed, mgr.: Hastings, Neb., 27-July 9; Kearney 11-23.
Elitch-Long Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12, indef.
Farm Stock Co.: Toledo, O., June 12, indef.
Flynn, J. J., Stock Co.: (Lakeview Park) Lowell, Mass., June 27, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 13, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.
Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15, indef.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph Mo., indef.
Gordon Associate Players: (Airdome) Atchison, Kan., 27-July 9; (Airdome) Excelsior Springs, Mo., 11-23.
Grahame Stock Co.: Wooster, O., 4-9.
Graham Stock Co.: (Airdome) Pittsburg, Kan., 27-July 9.
Hall, Louis Leon, Stock Co.: Trenton, N. J., indef.
Harvey Stock Co.: Kalamazoo, Mich., June 13, indef.
Harvey Stock Co. (Western): Dubuque, Ia., June 19, indef.
Haswell, Percy, Players: L. Solman, mgr.: Toronto, Can., June 6, indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef.
Hayward, Grace, Associate Players, George M. Gatts, mgr.: Rockford, Ill., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hudson Stock Co.: Union Hill, N. J., May 23, indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9, indef.
Hunter-Bradford Players: Springfield, Mass., 23, indef.

(Continued on page 42)

FLORIDA NEW Opera House, seating 650, Inclined Floor, Gallery, 4 Boxes, Furnace Heat, Electric Lights. Booking now for Season 1910-11. Address DeLand Opera House

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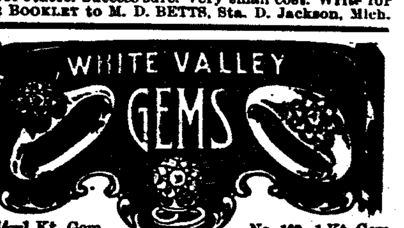

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We sell the Proctor Portrait Button Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for $15.00.
Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of $50,000.
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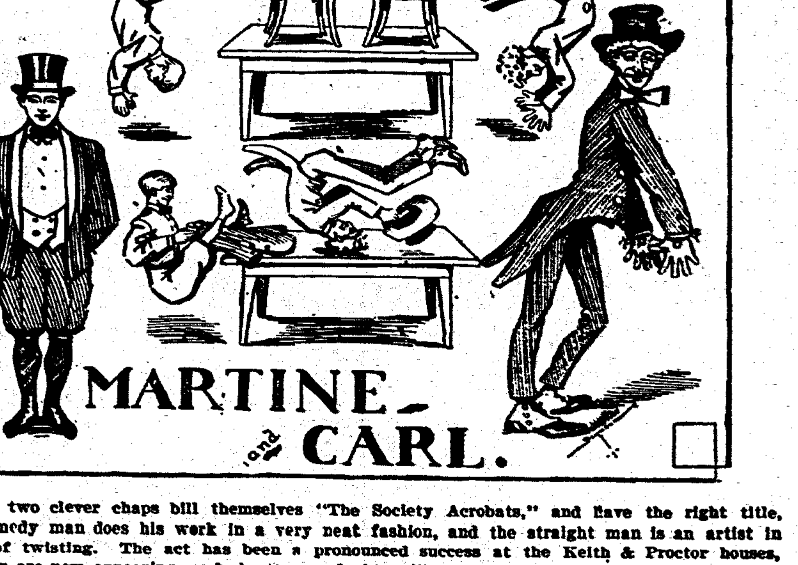

These two clever chaps bill themselves "The Society Acrobats," and have the right title, as the comedy man does his work in a very neat fashion, and the straight man is an artist in the line of twisting. The act has been a pronounced success at the Keith & Proctor houses, where they are now appearing, and shortly, no doubt, will be seen on the big time.

VAUDEVILLE ACTS
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NEW YORK VAUDEVILLE.

(Continued from page 8.)

FIFTH AVENUE THEATRE.—An auspicious holiday week bill included Mrs. Eva Fay, Howard and Howard, Harry Breen, Harry Tighe and Lillian Fitzgerald, Catherine Hayes and Sabel Johnson, Leslie Leigh and Company, the LaVeen Cross Co. and McDevitt and Kelly.

BRIGHTON BEACH MUSIC HALL.—The current week's offering included Marguerite Haney, Ralph Lynn and Ed. Coleman, in a musical playlet, The Leading Lady, with a chorus of twelve; Mlle. Minnie Amato and Company in a spectacular pantomime, In the Latin Quarter; the Five Musical Avolos, Bowman Brothers, Potts Brothers and Company, Julia Frary, Tom Smith and Marr and Evans.

NEW BRIGHTON THEATRE.—A gala holiday bill headed by Eva Tanguay, was the offering at the New Brighton Theatre at Brighton Beach for the week beginning July 4. Another favorite was Frank Tinney. Others were the Golden Troupe of Russian singers and dancers; Beatrice Ingram and company in Porter Emerson Brown's playlet, The Duchess; Kelly and Kent, the Gasch Sisters, acrobats; Ed. Morton, the Three Donals, and Moffat and Claire.

AMERICAN MUSIC HALL.—The American Music Hall at Seaside Station, Rockaway Beach, under the management and direction of William Morris, Inc., opened for the summer season on Saturday night, July 2, with a gala vaudeville bill which included Molasso's sensational dance pantomime, La Robe de Nuit, with Miss Nina Payne; Miss Lucy Weston, Cliff Gordon, the Mysterious Balloon Girl, Miss Bertie Fowler, Fifi Ronay's Toy Terriers and several other acts. The same bill was presented during the ensuing week.

CHEATER PRODUCED.

(Continued from page 4.)

There is little distinction, the acting of any of the cast save Mr. Mann and Mme. Cottrelly, though Emily Ann Wellman, in a part which provides unusual opportunities for a good comedienne, looks well and acts prettily. John Bunny's ample proportions fit well the part he is cast for, but DeWitt Jennings, generally a very able actor, is here badly miscast and acts accordingly. The others "get by," which is as much, perhaps as one should expect in a farce which runs mostly to lean portions once the star has been served."

"The company is nicely balanced," another daily says, "and its members acted with remarkable energy. Mme. Mathilde Cottrelly, as the wife, gave an excellent performance, and Miss Emily Wellman acted the charmer with much pert originality. As the porter and orchestra leader at the Orpheum, DeWitt Jennings and John Bunny contributed amply to the fun, while the roles of Plittersdorf's sundry daughters, sons-in-law and other relatives, assumed by Miss Parke Patten, Miss Ethel Conroy, Melville Stewart, E. H. Kelly and Albert Parker, though rather colorless, met all the requirements."

The Sun in commenting, says: "Mr. Mann, as adapter, had not succeeded in divesting the play of its thorough Teutonic nature, and its situations seemed strangely at variance with the supposedly local surroundings in which it passes. But it is such frank farce that this element is not important. Mr. Mann's personal humor was not diminished by this incongruity, and that was all that really counted in the success of The Cheater, if one except Mathilde Cottrelly's artistic and natural performance as the German Senator's wife."

This little play would undoubtedly enjoy a long run at its present location, but the sizzling weather and the fanless theatre will have a tendency to keep even the enthusiasts away. If it can hold the boards until the warm wave has passed, and that will be well into August, Mr. Mann's little adaptation, with its jollity and absurd situations will probably grace the Lyric the greater part of next season.

NEW YORK CHATTER.

(Continued from page 8.)

Cole and Kelly are meeting with good success with the Trainer and the Girl sketch.

Jesse Barrington, of Allor and Barrington, sailed for London on the Adriatic. She contemplates visiting Paris and Berlin. She will spend the last few days of her summer vacation with her folks at Belfast. Crawford and Barnes accompany her on the trip across the pond. Miss Barrington will return to the states early in September to open on the Sullivan and Considine time.

Eillen Nibla and Co. were one of the biggest hits that ever played at Canarsie, L. I., last week. The act is booked on the Peck time and open this week at Glens Falls, from where they go to Rutland, Vermont. Miss Nibla and her company are making a big hit singing Haviland's song hit entitled, Cupid's I. O. U., and Leo Feist's Cavallier song hit, also When Mr. Yankee Doodle Comes to Town, published by Haviland.

Harry Blair, the congenial stage manager of Keith and Proctor's 23d Street Theatre, is one of the most interesting persons you ever met, as he always has a good story to tell whenever you see him. Harry says the hot weather does not bother him, as he knows how to keep cool, all he has to do is listen to the hot air that is shot out by the bunch that hang around waiting for their next show.

One of the most popular managers around town these hot days is H. M. Hockheimer, manager for the All-Star Booking Agency in the Knickerbocker Building. Hockheimer has spread glad tidings over the Rialto for he wants five hundred girlies and three hundred boys. The All-Star must have something big on if figures count for anything.

Gregg Patti, the little comedian, and Johnnie Carroll, the Brooklyn boy, as he is called, have been entertaining the Elks and other friends at the Elks' lodge rooms in Brooklyn, for the past week. With Jesse Winne at the piano, these three boys are always on the job and are always pleased to make things merry for the visitors.

The open air Hippodrome at 57th and 8th ave., seating 3,500 persons, will receive the full returns of the Jeffries-Johnson fight by telegraph. Joe Bernstein and Kid Griffo will illustrate blow for blow and Terry McGovern will referee, while Joe Humphreys will do the announcing. Ladies and children will be admitted.

Mike Scott, the Roving Irishman, has a new card out in green and black ink with the following heading: The Public Favourite of Five Countries. Mike claims to be Ireland's Original Dublin Comedian, so if you see the roving Irishman and want to know any more he will gladly give you all the information desired.

Marshall Montgomery is certainly making some name for himself in the short space of time he has been doing his new act. While at Keith and Proctor's Fifth Ave. Theatre, last week, he was actually one big riot, and certainly deserved all the applause he received.

The Times Square Theatre, a new moving picture house, opened last Saturday. This is one of the first picture houses around this neighborhood giving pictures and illustrated songs only, being located a few doors above The Billboard office on Broadway, New York.

Jack Driscoll is managing the Monticello Airdome in Jersey City, playing acts and giving the latest moving pictures. Jack says business is fine. Jack formerly used to sing the illustrated songs at the 14th Street Theatre in New York.

Luckie and Yost are spending the summer months around New York at the different seashore resorts. Having severed their connections with the Four Garnellas, they will open this fall with a new singing and dancing act.

Felix Adler, at the Fifth Avenue Theatre, was one big hit, and, no doubt, will be going for some time. He is original and funny, and knows how to entertain an audience, as he proved that last week.

Reid Sisters, those two charming young acrobatic dancers, were one of the hits of the show at the American in New York, last week, and were received with rounds of applause at every performance.

Albert Newhoff has been appointed to take charge of the slide department at the Music House of Remick's and will be glad to treat the singers with the best of courtesy.

Tom Smith is spending these hot days riding down to Coney Island on the Smith street cars as they seem to agree with him because, perhaps, they are a namesake of his.

Jack Inglis and Miss Reading, one of the Reading Sisters, are now breaking in a new act for next season. Jack is still around town handing out his comedy patter.

Carlos and his Dogs went out West to play the parks but had to return on account of the bad weather, their time being canceled, but will shortly start out again.

Tommy Dugan, the Messenger Comedian, will go to Sullivan County this summer and rusticate, for a short while, and on his return will open on the Middlewest time.

Louis Jordan, one of The Flying Jordans, who was ill last week, is on the road to recovery, and will shortly be with us again.

Walters, of Bennet and Walters, says he has a cauliflower ear from agents whispering, how much for next week.

T. Arthur Baker, the clever comedian, will rusticate for the summer at his folks' home in Canada.

Ned Norton is on the Gay White Way looking like a prince.

The Quartette are laying off for the summer months.

Edgar Forman has just closed twelve weeks on the United time, and is now rusticating for the summer. He will open next season with Anxious Seat.

Harry Jolson writes that he is being treated like a lord on the other side of the pond, and sends his best wishes to the boys along the line.

Prince Kanacaive Japanese Troupe are now playing their sixteenth consecutive week, and are going very big. The act is very good.

Bell and Richards are more than making good on the Sullivan and Considine Circuit. The act is a decided novelty.

Rose and Severn are still playing the United time, and are meeting with great success.

Harry Hirsch, in his new act, was a decided favorite with the audience at the Fifth Avenue Theatre last Sunday.

Mr. and Mrs. Sidney Reynolds have another new postal out on the agents, so their Tel. can be read Red.

Bessie Wynn is still the same big hit as ever, and is certainly one of the hits at the Fifth Avenue.

Did anybody here see Loney? Who? Why, Loney Haskell, with his new green suit.

Joe Fields, formerly of Fields and Wolly, is now one of the principal comedians with the College Girls, and is certainly making good. Joe is some comedian.

William Schilling is meeting with good success featuring his short versions of dramatic sketches.

George Delmore is getting the fever of becoming a Marathon runner, since his partner, Lee, has been covering Central Park lately. No doubt they will challenge each other shortly.

Mike Kelly was seen carrying a grip on Broadway the other day, and while doing so he had a cane in the other hand and was continually beating it like a drum, while walking along with Miss ?.

Frank Morrell is leading the simple life at Freeport, L. I., with the rest of the actors at this grand place:

Joe Edmonds, the boy wonder, and Master Jack Sheehan, are trying to dodge the Gerry Society, and are now playing the summer time around Connecticut and Massachusetts.

Harry Breen had the audience at the Academy of Music with him last Sunday, and scored a tremendous hit with his peculiar style of entertainment.

Sullivan and Chapman are making good along the different houses they are appearing at with their clever race track story.

Charley Raymond says he is going to try musical comedy next season. Charley did very nice with the Rialto Rounders last season.

Burns and Fulton are becoming one of the shining lights. Their clever dancing has kept the act working, and the costumes are the finest.

Conroy and LeMaire, in their new act, are one riot, and this is no bull.

W. E. Browning is doing very nice with his single singing and talking specialty, and is meeting with good success all over.

Sam Collins, who was seriously ill a few weeks ago, is now on the road to recovery, and in a short time will be with us once again.

Will H. Cohen will be one of the features with Miss New York, Jr., again next season.

Shearn and Gallagher will have the big banner show next season.

Robin, the tramp juggler kept the house in good humor with his comedy and responded to several encores.

Earle Reynolds and Nellie Donegan have arrived in London and opened at the Palace, July 4th.

Felix and Barry are rusticating for the summer at the seashore at Bensonhurst, L. I.

The Three Cycling Cogswells are doing nicely on the Morris time.

IN PUBLISHERS' ROW.

(Continued from page 13)

Rossiter had an entire act over at the Majestic last week in Miss Florence Reid and Mr. Frederick Santley, late features of The Gay Hussars. The Rossiter fixtures which oiled the wheels of Reid and Santley's vehicle were How'd You Like to Marry Me and Have you a Kiss to Spare, two pretty melodies by Gus Kahn and Grace Leboy, authors of I Wish I Had a Girl. Put Me in My Bath Tub, and When the Balmy Breezes Blow, two other songs used by Santley and Reid helped cool the audiences and boosted the Rossiter Music Company into popularity for having done the public a warm weather good.

✤

Clifford and Burke opened at the Orpheum, Spokane, June 26, jumping from Birmingham. They stopped over in Chicago to listen to Rossiter's new coon song, You Can Go In, Mister Friend of Mine, But I'll Stay Outside. They thought so well of it that they will put it on in place of You Ain't Talkin' to Me, their big hit for the past year and a half.

✤

Therese Jacobs, who has been featuring Bonnie, My Highland Lassie, In the Garden of My Heart, and Where the River Shannon Flows, three Witmark publications, is meeting with pronounced success.

✤

The Temple Quartette, which will be at the Majestic sometime in August, are featuring Meet Me To-night in Dreamland and When the Balmy Breezes Blow, two popular Rossiter numbers.

✤

Rosalie and Edward L. Nelson, who have just closed a very successful season with Scribner's Oh, You Woman Company, are meeting with much success at the Folly Theatre, singing Love Sick, published by Witmark.

✤

Gilday and Fox, who open at the Tivoli, London, prior to a tour of the Continent, are featuring Yiddisha Love, Where the River Shannon Flows, and Abie. Take An Example from Your Fader, three big hits published by Witmark & Sons.

WANTED—Candy Floss Machine
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WANTED QUICK—B. F. Comedian or Team; Medicine Show; week stands; hotels; salary sure; long engagement; tell all; disappointment cause of this ad. CAPT. G. W. SMITH, Pickering (Nodaway Co.), Mo.

WANT—Med. Perf., Novelties, Comedians, P. Player, Sketch Team; state if you play piano; join quick. J. J. DASHINGTON, Cheska, Minn. Will buy James Boys Film; can use small Band.

WANTED AT ONCE—Character Man and Pianist, lady or gent; must join at once. SAM BRYANT, Winfield, W. Va.

WANTED—A-1 Sketch Team and Single Novelty Performer; must change for one week; work under round top; stop at hotels. State all. Join on wire. Tickets if guaranteed O. K. Address WALTERS & KIRBY, Ferdinand, Indiana.

CORNET PLAYER
and Trap Drummer wanted; picture house. Join on wire. A. C. GOURLIE, Bonita Theatre, Tampa, Fla.

WANTED—A-1 Person to SING and PLAY PIANO; James Boys in Missouri, Great Train Robbery with privilege of renewing. BOWEN & MANUS, Broken Bow, Neb.

WANTED—Piano player and singer for 5c show; no Sunday or matinee. Tell all first letter. No attention given correspondence where salary not mentioned. Lady or gent. CHAS. HOUSER, Franklin, Ohio.

WANTED—Bass and trombone players to double stage and band. Mention salary in first letter, otherwise letters not answered. Must join on wire. Don't misrepresent; just got rid of some. W. G. WREN, Mgr. Texas Stock Co., Vanburn, Ind.

HARPIST WANTED
Want to correspond with Harpist for dance orchestra for fall and winter. Address C. L. HENRY, care Henry's Harp Orchestra, Spartanburg, S. C.

WANTED
Hoffman-Weiler Amusement Co.
Musicians; baritone, snare drummer; others write. Easy work; money every Wednesday. State lowest; pay your own board. Also comedian, suitable for ballyhoo; must help with top. Lowest and all in first letter. LEON POMMIER, Ellendale, N. D., till July 9; Ledgerwook, N. D., till July 16.

BUY—ROLLER SKATES—SELL
All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.

WANTED, REPERTOIRE COMPANIES for the NEW AUDITORIUM THEATRE. Vaudeville, Musical Comedies and high-class shows, send in your open dates, season of 1910 and 1911. Add. Manager Auditorium Theatre, Fairfax, Okla.

WANTED—Moving Pictures for Patrons Union Fair, Aug. 2 to 9. Cannot furnish electric lights. Also some good acts or musical specialties. Address FLOYD LOPER, Secy., Lake, Mississippi.

WE WANT a first-class Carnival Company for a solid week; city of 12,000; show in center of city; a good, clean company preferred; for August or September. Address G. F. REMER, Secretary C. L. D. Club, St. Charles, Mo.

WANTED—Carnival Company, 6 to 10 shows, and other attractions; city of 3,000; fine farming country; money plentiful; had nothing of the kind for 4 years; Aug. 29—6 days; under auspices of M. W. of A. Address OTTO S. BEILSMITH, Assumption, Ill.

Outdoor Acts Wanted
For Annual Autumn Fiesta, Aug. 17 and 18, 1910. Tell all in first letter. FRED SEITZ, Secretary, Clarksville, Iowa.

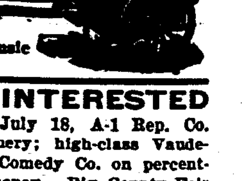
AIRDOME
Located right in heart of city of 12,000, with good interurban railway service, wants to book for season of 1910, some first-class stock companies. Address A. E. JOHNSON, Secy., Monmouth, Ills.

WANTED
Useful Performer
For small tent show. Burt, Ia., July 11; Fenton, 12; Ringsted, 13; Graettinger, 14. HARRY WINTERMUTE.

WANTED
FREE ATTRACTIONS
and Shows at Horse Show and Home Coming at Clinton, Ind., Aug. 17-18-19. Respond at once. Good terms. Address J. F. ADAMS, care The Commercial Club, Clinton, Ind.

ATTRACTIONS WANTED
FOR NEW AUGUSTA ROLLAWAY RINK
Write at once. John H. O'Melia, mgr. Augusta Rollaway, Augusta, Maine.

—: G. MINA :—
11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.



EVERYBODY INTERESTED
Wanted for the week July 18, A-1 Rep. Co. carrying their own scenery; high-class Vaudeville Co. or a Musical Comedy Co. on percentage. You will get the money. Big County Fair held 6 blocks from Opera House. NO MIDWAY. 10,000 visitors daily. Write or wire, quick, MGR. TABB OPERA HOUSE, Mt. Sterling, Ky. N. B.—Want good attractions at all times.

HOPPE
Atrophied Man
Can offer you immediate engagement. Wire lowest salary. Can use curiosities suitable for pit show. F. AL. PEARCE, care Buffalo Bill-Pawnee Bill Show, July 11, Adrian, Mich.; 12, Ypsilanti; 13, Detroit; 14, Jackson; 15, Battle Creek; 16, Kalamazoo.

BALLOONIST
At Liberty
At all times. 14 years' experience. Guarantees satisfaction. THE TENNESSEE BALLOON CO., Prof. Charles Swartz, Aeronaut Mgr., permanent address, Humboldt, Tenn. Ref.: Merchants' State Bank.

Spieler at Liberty
Age 35; born and raised in the show business. At present manager of the F. J. Rogers Dog and Pony Circus (wagon show). Will accept advance of small show, railroad or wagon show. State your best for A-1 man. Must be allowed time to give a fair notice. Address GEO. S. FREED, care Rogers Shows, care Billboard, Cincinnati, O. Friends—Regards from Yorkie.

At Liberty
Strong Man
Anything that pays. Sober and reliable. Add. STRONGMAN, care Billboard, Cincinnati, Ohio.

PROFESSIONAL RACES

To Be Feature for the Future at Brighton Will Make New York Great Racing Center---Rink Success Across the Water Doubtful.

PROFESSIONAL RACES AT BRIGHTON.

New York, July 2.—The first of a series of professional races on roller skates, between the fastest skaters in the East, will be held next Wednesday evening at the Brighton Beach Roller Rink. The initial event will be at two miles, and as this will be the first race of any account to be decided in the new rink, the time for the event will stand as the record for the distance until displaced. The track has been laid out to measure sixteen laps to the mile, and several of the racing cracks who have tried the floor in trials, pronounce it lightning fast. Starting with next Wednesday's race, the management intends to make the Wednesday night races the feature of the rink, and with this idea in view, will bring together the fastest skaters, not only in the metropolitan district, but in the country at large.

CONDITIONS IN ENGLAND.

A large majority of the rinks in Great Britain and on the European continent are closed. How many will reopen it is difficult to estimate. In most of the large cities rinking has been ridiculously overdone, far too many rinks having been operated. Next season it will be largely a question of the survival of the fittest. Many of the rinks hitherto operated have been small in size, inconvenient and not attractive, besides being badly managed. These will not be reopened, but will probably be used for picture theatres or bowling alleys. Nevertheless, the latest rinking revival has been more definite and will endure longer than that of twenty years ago. In Europe there are now about a thousand rinks. Next season about half that number will be in operation. There has already begun a great scramble to get jobs by the thousands of resident managers, floor managers, instructors and skate mechanics who were kept busy during the past twelve months, but who will find both work and wages scarcer than heretofore.

Among the professional skaters who came over with great expectations, only a few are left on this side of the Atlantic. The Rexos, Bertha Doud Mack, and Harley Davidson returned to the United States with some cash and more experience. Charley Franks and his wife and daughter, Fred Bennett and his wife, and Daisy Davis are in Buenos Ayres, with indefinite prospects, and Jennie Darling is still in England, meeting with onl ypartial success. The only two who still hold on are George Monohan and John Davidson. Monohan has done very well, but Davidson has done better. Personally, he is an immense favorite, while his exhibitions are admitted to be remarkable displays of grace and skill. These exhibitions have done a great deal in keeping up the character of roller skating in Great Britain.

Frank C. Bostock has made a good sum out of his rinking enterprises. He is opening new Coney Island shows in Brussels and Paris. Chester P. Crawford having successfully unloaded his roller skating interests, is investing in picture theatres and scenic railways on the continent of Europe. Frank G. Dunn, of New York, who had a little money invested in rinks, but who made a fortune out of Roman pearls, is also largely interested in the picture-show business, especially in Italy. In Rome he has a picture theatre which cost him $100,000 to equip.

E. W. McConnell is also exploiting the same and other exhibition business at Blackpool, England, and Vienna, Austria.

The most remarkable instance of what American perseverance and pluck can accomplish is afforded by the case of Col. Fred T. Cummings. In 1908, when he closed his wild west season at the New Brighton Tower Park, Liverpool, and had arranged a tour through Ireland, his splendid stable of horses was destroyed by the local authorities because of alleged glanders. This effectually closed the show and the Colonel returned his people, as agreed, to the States.

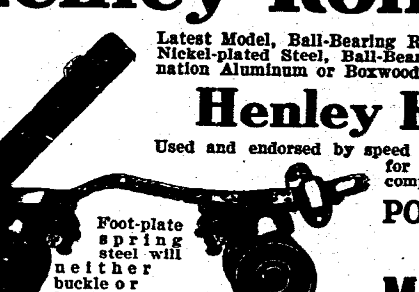
Colonel Cummings then associated himself with the Crawford and Wilkins rinking interests and successfully managed the big Olympia Rink in London, which made a big profit. He assisted in the organization of the British-American Skate Manufacturing Company, with a nominal capital of $500,000. This looked like a good proposition, but, through no fault of the Colonel, it did not succeed, but better fortune seems in store for him. He is now at the head of a big Italian enterprise, having secured a lease of the municipal Zoo at Rome, now being completed. The park covers some thirty acres, in the heart of the city, and is a part of the historical Villa Borghese. The city of Rome is expending $200,000 on the grounds and zoological collection and special park attractions and amusements on the American-Luna-Park plan, including the usual features and a fine theatre. The Rome Zoo will be opened in ample time for the Great Exhibition in Rome in 1911.

RICHMOND C. HILL.

Don Macmillan and Dorothy Grey have signed with W. F. Mann for his production of A Broken Idol, opening in August. Miss Grey will play Sing Wee and Mr. Macmillan, who recently closed a successful season of thirty-four weeks with Mort. H. Singer's A Stubborn Cinderella (Western) Will be featured in the part originally played by Otis Harlan.

Chas. L. Newton will open his East Lynne Company, September 12, playing the Dixie Theatrical Exchange time in Texas.

Henley Roller Skates



Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide, ... 10c.

M. C. HENLEY, RICHMOND INDIANA

Professional Roller Skaters' —• ASSOCIATION •—

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

H. A. SIMMONS,
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

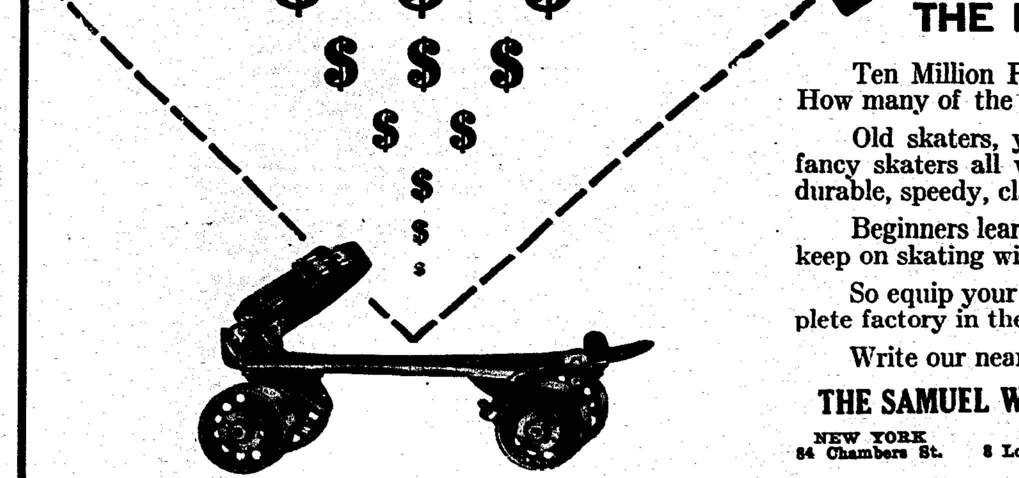
VAN FRANK AND DEMPSEY
THE TWO DARE DEVILS.
NEW ACT.
Now Booking Rinks and Vaudeville.
——Address——
BROOKVILLE, - INDIANA.

BERTHA DOUD MACK
The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

THE HARRAHS
Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

The Skates that Roll UP the



WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES

Ten Million People in the United States will soon be roller skating. How many of the dollars will come to your rink?

Old skaters, young skaters, slow skaters, fast skaters, beginners and fancy skaters all want WINSLOW'S Skates—because they're safe, strong, durable, speedy, classy, **dependable.** Have no equal.

Beginners learn in an amazingly short time on Winslow's. Old skaters keep on skating with Winslow's. Winslow's Skates have kept the sport alive.

So equip your rink with Winslow's. Made in the largest and most complete factory in the world devoted exclusively to the manufacture of skates.

Write our nearest branch for prices, terms, literature, etc.

THE SAMUEL WINSLOW SKATE MFG. CO., Worcester, Mass., U. S. A.

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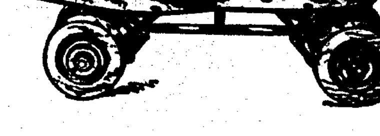

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Our new Model "I" Skate equipped with 2¼-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

ROUTES

STOCK COMPANIES.

(Continued from page 39)

Hunter-Bradford Players: Hartford, Conn., May 9-July 16.
Hall, Don C., Repertoire Co.: Manawa, Wis., 4-9; Iola 11-16.
Henderson, Maude, Co., Jos. Parent, mgr.: Browning, Mont., 4-9; Chester 11-16.
Hickman-Pessey Stock Co., Guy Hickman, mgr.: Corsicana, Tex., 27-July 9; Texarkana 11-16.
Hickman-Bessey Stock Co., Harry G. Lihon, mgr.: Texarkana, Tex., 4-9; Denison 11-16.
Hutchison, Louise, Stock Co.: (Airdome) Independence, Kan., 27-July 9; (Airdome) Iola 11-23.
Hall, Helen, Stock Co., G. S. Flinders, mgr.: Salina, Kan., 27-July 9.
Howell-Keith Stock Co., Desmond & Alvarezo, mgrs.: Newark, O., 4-9.
Indiana Stock Co.: Moline, Ill., indef.
Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
King, Chas., Stock Co.: San Diego, Cal., June 18, indef.
Klimt & Gazzolo Stock Co.: Chicago, Ill., July 3, indef.
Klimt & Gazzolo Stock Co.: Milwaukee, Wis., May 15, indef.
Klark, Gladys, Co., J. E. Balfour, mgr.: Jonesport, Me., 4-9.
Kemble & Sinclair's Lyceum Comedy Co.: Akron, O., 4-9.
Latimore & Leigh Stock Co.: Des Moines, Ia., indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
Lincoln Park Stock Co.: Worcester, Mass., June 20, indef.
Lindsay-Morrison Stock Co.: Boston, Mass., June 20, indef.
Lois Stock Co.: Seattle, Wash., March 13, indef.
Lowe, Isabell, Stock Co.: Dallas, Tex., May 2, indef.
Lyric Stock Co., Wm. Koening, mgr.: Minneapolis, Minn., Feb. 20, indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Lewis-Oliver Stock Co.: (Airdome) Sedalia, Mo., 27-July 9; (Airdome) Ft. Scott, Kan., 11-23.
Lewis Stock Co., W. F. Lewis, mgr.: Broken Bow, Neb., 4-9.
Lyceum Stock Co.: Council Bluffs, Ia., 27-July 9.
Mack-Leone Stock Co.: Salt Lake, U., indef.
Majestic Stock Co.: Harrisburg, Pa., May 9, indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 30, indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9-indef.
Meyers, Irene, Stock Co., William H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.
Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26, indef.
Murat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30, indef.
Myrkle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13, indef.
Morey Stock Co., F. A. Murphy, mgr.: Cleburne, Tex., 27-July 9; Corsicana 11-16.
Maher, Phil, Co., Leslie E. Smith, mgr.: East Liverpool, O., 4-9; New Castle, Pa., 11-16.
Majestic Stock Co., S. L. Kelly, mgr.: Champaign, Ill., 4-16.
Majestic Stock Co., F. E. Boone, mgr.: Elwood, Ind., 27-July 9.
Metropolitan Stock Co.: Beatrice, Neb., 27-July 9.
Majestic Stock Co.: Kearney, Neb., 27-July 9.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1, indef.
North Bros Stock Co.: Topeka, Kans., indef.
National Stock Co., Culhane Am. Co., mgrs.: Washington, Pa., 4-9.
Nickerson Bros.' Stock Co.: Ft. Scott, Kan., 27-July 9; (Airdome) Springfield, Mo., 11-23.
Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30, indef.
Orpheum Stock Co., Ed. Doyle, mgr.: Benton Harbor, Mich., 4-9.
Palace Stock Co.: Dallas, Tex., indef.
Park Players: Dubuque, Ia., July 20, indef.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli Stock Co.: Bridgeport, Conn., May 16, indef.
Poli Stock Co.: Hartford, Conn., June 27, indef.
Poli Stock Co.: Scranton, Pa., May 16, indef.
Poli Stock Co.: Springfield, Mass., May 2, indef.
Poli Stock Co.: Waterbury, Conn., May 9, indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Poli Stock Co.: Worcester, Mass., May 2, indef.
Parkinson-Farr Stock Co., under canvas: Princeton, W. Va., 4-9.
People's Stock Co.: (Airdome) Iola, Kan., 27-July 9; (Airdome) Atchison 11-23.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Rose Stock Co.: Scranton, Pa., May 3, indef.
Rod Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
Rod Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.
Ryan, Daniel, Stock Co.: Montreal, Can., June 6, indef.
Richardson-Lewis Stock Co.: Telluride, Col., 3-6.
Reeves, Dorothy, Stock Co.: Nebraska City, Neb., 27-July 9.
Schiller Players, E. A. Schiller, mgr.: (Ocean View Park) Norfolk, Va., April 11, indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Shannon Bros.' Stock Co.: Ludington, Mich., May 23, indef.
Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 6, indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30, indef.
Stanley Stock Co.: St. Louis, Mo., May 7, indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6, indef.
Spence Theatre Co., Harry Sohns, mgr.: Ottawa, Kan., 27-July 9; Manhattan 11-23.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: Lawrence, Kan., 27-July 9.
Stahl Stock Co.: (Airdome) Chanute, Kan., 27-July 9; (Airdome) Independence 11-23.
See, Wm., Stock Co., Harry L. Beck, mgr.: Kalispel, Mont., 4-9.
Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30, indef.
Taylor Stock Co., H. W. Taylor, mgr.: New Castle, Pa., 4-9; Braddock 11-16.
Taylor, Albert, Stock Co., E. J. Lasserre, mgr.: Little Rock, Ark., 27-July 9.
Thorne, Mabel, Stock Co., E. T. Parker, mgr.: Newton, Kan., 27-July 9.
Travise & Hayden Comedy Co.: (Hover Park Airdome) Lima, O., June 27-indef.
Vance, Will J., Players: Mt. Vernon, O., June 6 indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20, indef.
Wieting Stock Co.: Syracuse, N. Y., May 23, indef.
Wolford Stock Co. E. L. Paul, mgr.: Grand Island, Neb., 27-July 9.
Whyte Dramatic Co.: (Airdome) Excelsior Springs, Mo., 27-July 9; (Airdome) Jefferson City 11-23.
Whittaker Stock Co., H. B. Whittaker, mgr.: Childress, Tex., 4-9.
Ye Colonial Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 27-July 9; (Airdome) Pittsburg, Kan., 11-23.

DRAMATIC

Anglin, Margaret: See Awakening of Helena Richie.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Los Angeles, Cal., 7-9.
Baby Mine, with Marguerite Clark, Wm. A. Brady, mgr.: Chicago, Ill., June 6-indef.
Collier, Wm.: See Lucky Star.
Cheater, The, with Louis Mann, Wm. A. Brady, mgr.: N. Y. C., June 29-indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26-indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: San Francisco, Cal., 4-9.
Hodge, Wm.: See Man From Home.
Hackett, James K., in Repertoire, Oliver Morosco, mgr.: Los Angeles, Cal., June 6-indef.
Harned, Virginia, in Repertoire: San Francisco, Cal., June 6-July 9.
Harris, Chas. K., & May Melvin Co., Max C. Elliott, mgr.: Hadley, N. Y., 6; Fort Edward 7; Canajoharie 8; Richfield Springs 9; Dolgeville 11; Port Leyden 12; Crogham 13; Harrisville 14; Benson Mines 15; Philadelphia 16.
Jesse James, under canvas, Brown & Roberts, mgrs.: Western Port, Md., 7; Keyser, W. Va., 8; Rawlins, Md., 9; Hancock 11.
Mann, Louis: See The Cheater.
Man From Home, with Wm. Hodge, Liebler & Co., mgrs. Boston, Mass., Jan. 3-July 9.
Man's World, with Mary Mannering, the Shuberts, mgrs.: Chicago, Ill., May 9-indef.
On the Frontier, Alton & LaRue, mgrs.: Westfield, Mass., 4-6.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Uncle Hiram, Thos. Alton, mgr.: Bangor, Me., 4-6.
Uncle Tom's Cabin (Rowell's): Highlands, N. J., 6; Seabright 7; Manasquan 9.
Walker, Charlotte: (Suburban Garden) St. Louis, Mo., June 19, indef.
White Squaw, Louis F. Werba, mgr.: Spokane, Wash., 7-9.
Wyoming Girl, Wm. E. LeRoy, mgr.: Mapleton, Minn., 7; Good Thunder 8; Madelia 9.

Riva Larsen Troupe

Phenomenal act on four hanging ropes; have open time after September 19, 1910, for Fairs, Parks, Vaudeville, etc. All communications must be addressed to our Manager, CHAS. W. NELSON, 39 Lowell Street, Rochester, N. Y.

"EVERYBODY SING." Down in Sunny Texas, On the Rio Grande. Latest song hit. Words and music by mail, 25c. TEXAS MUSIC HOUSE, Box 941, San Antonio, Texas.

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WANTED Big High-Class Open Air Acts

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WATERBURY, CONN.

Wants Concessions of all kinds; Glass Blowers, African Dodger, High Striker, Human Roulette, Souvenirs, small Tented Shows, Freaks, clean Pit Shows, Fat Woman, Midgets, Snake Shows, Shooting Gallery, Merry-Go-Round, and Jap Ball Game. Also have a good building for Moving Pictures. A good chance. No conflictions. Prices to suit the weather. Free gate. 200,000 to draw from and no other place to go. Factories running night and day. HOMER G. CRAW, Mgr.

Wanted--Ten First-class Tent Shows

Also six good FREE ACTS and a number of CONCESSIONS, for the 19th Annual Free Fish Fry and Home Coming Week. We draw the largest crowds of any event in Central Illinois. Address S. L. VON FOSSEN, Secretary, Beardstown, Ill.

Wanted -- All Good Shows

Coming this way to communicate with the Manager of the Bijou Family Theatre, Anderson, Ind. Seating and standing, 1,000, and play only on percentage. Address LEO. ROOS, Mgr. Bijou, Anderson, Indiana.

WANTED — WANTED

FOR THE GREAT RAYMOND SHOWS

Troupe Japs, Man with Ponies, not less than 8; Man with Dogs; Dad Moore, write. Will buy Miniature Cages, Band Wagon, sunburst wheels, small enough to go in end door baggage car. Want 8-piece Band, up in circus work. Would like to hear from all kinds of acts except riding. This is a 3-car show; eat on lot. Will lease one more sleeper and end door baggage car. Show opens Dallas, Tex., Aug. 1. Give all particulars first letter. Address STINNETT & WOODWARD, Cycle Park, Dallas, Texas.

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WANTED—For Long Bros.' Vaudeville Show under canvas. Comedy sketch team, each doing a single; must change for two nights. Also good silent single act. Salary low but sure. Show opens July 18. Add. LONG BROS.' SHOW, North Vernon, Indiana.

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Film Review

(Continued from page 27)

picts the most beautiful sentiment that ever yet formed the subject matter of a moving picture.

JINKS HAS THE SHOOTING MANIA (Comedy; released July 6; length 466 feet).—Tommy's father gives him a popgun for a present and in showing him how to use it finds out that he can hit the bull's eye every time. This so excites dad that he gets a mania for shooting. Purchasing a rifle he goes out and practices his skill on anything he sees. Various articles are destroyed and innumerable are the brawls he finds himself mixed up in.

BIG-HEARTED MARY (Drama; released July 8; length 777 feet).—One of those pathetic dramas based on the actions of a child.

COL. ROOSEVELT REVIEWING FRENCH TROOPS (Topical; released July 8; length 180 feet).—This film gives a very good picture of the ex-President in conversation with the French commander, facing the camera and right close up to it.

THE CHAMPION OF THE RACE (Comedy-drama; released July 9; length 950 feet).—A realistic American production with a touch of comedy, novel in conception and execution.

VITAGRAPH.

A BOARDING SCHOOL ROMANCE (Comedy; released July 5; length 998 feet).—A refined comedy with a love story, ending with a funny sequel of old fool imitations of cupid's art.

BETWEEN LOVE AND HONOR (Drama; released July 8; length 917 feet). A love story of a fisher lad and lassie, with a strong dramatic interest. Laid amid scenes of rock-bound coast and wave-beaten shores.

MELIES.

THE GOLDEN SECRET (Drama; release July 14; length 950 feet).—The tale of a lost mine, an Indian's gratitude, and a wild race to file a claim by a plucky little woman.

THANHOUSER.

GONE TO CONEY ISLAND—(Comedy; released July 5; length, — feet). Kate leaves a note addressed to her employer, telling that she has taken a situation at Luna Park, Coney Island, where her "young man" also works. Never having visited the Island, Mrs. Green, her employer, considers it a dreadful place, so, with an escort, immediately starts in pursuit of the misguided girl. The hunt is almost forgotten in the joys of the Coney attractions. When they finally find Kate, the latter announces that she is happily married, and presents the lucky man. In a cool corner, Mrs. Green confesses that she found Coney wasn't as bad as it was painted.

BOOMING BUSINESS — (Comedy; released July 5; length, — feet). Jack is an industrious young business man who has invested in a small stock of stationery and set up shop. He, unfortunately, has no customers, and his various schemes to bring trade prove extremely unlucky, but mighty laughable.

THE GIRL STRIKE LEADER—(Drama; released July 8; length, 1,000 feet). Hal Stephens, a wealthy young man, devoted all of his time to enjoying himself, and thereby earns the disapproval of his staid old father, who finally calls a halt. Hal starts to work in his father's factory as an ordinary laborer, his identity being unknown to all. He meets Lou, a young working girl, and falls in love with here. The manager of the place tries to make love to Lou and Hal protects her. There is an order put up reducing salaries, and Lou induces the others to strike, rather than to submit. The strikers, starved out, finally return to work, with the exception of Lou. Hal finds her weeping on the steps of her home and tells her of his love. She agrees to marry him. After she has accepted him he leads her to the factory, announces his identity, assumes possession, and restores wages to the old scale, after having discharged the roguish manager.

FILM RELEASES

BIOGRAPH.

	Feet
May—	
9—Love Among the Roses (Fantasia)	983
12—The Two Brothers (Drama)	993
16—Over Silent Paths	980
19—An Affair of Hearts	967
26—A Knot in the Plot (Comedy)	980
23—Ramona (Drama)	995
30—The Impalement	987
June—	Feet.
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	959
9—A Victim of Jealousy (Drama)	987
13—In the Border State	990
16—The Face at the Window	997
20—Never Again (Comedy)	590
20—May and December (Comedy)	364
23—The Marked Time Table (Drama)	996
27—A Child's Impulse (drama)	994
30—Muggsy's First Sweetheart (comedy)	982
July—	Feet.
4—The Purgation (Drama)	988
7—A Midnight Cupid (Drama)	997
11—What the Daisy Said (Comedy-drama)	987
14—A Child's Faith (Drama)	986

EDISON MANUFACTURING COMPANY.

	Feet
May—	
10—History Repeats Itself (Drama)	540
10—The Stuff that Americans are Made of (Drama)	455
13—Carminella (Drama)	720
13—Accidents Will Happen (Comedy)	280
17—The Princess and the Peasant (Drama)	1000
20—Sisters (Drama)	995
24—All on Account of a Laundry Mark Comedy)	450
24—Fortune's Fool (Comedy)	530
27—'Mid the Cannon's Roar (Drama)	1000
31—The Mule Driver and the Garrulous Mute (Drama)	980
June—	Feet
3—The Piece of Lace (Drama)	995
7—The Shyness of Shorty (Drama)	750
7—Mr. Bumptious on Birds (Comedy)	250
10—The Bellringer's Daughter (Drama)	1000
14—The House on the Hill (Drama)	745
14—United States Life Saving Drills (Educational)	250
17—A Central American Romance (Drama)	1000
21—Bootles' Baby (Drama)	990
24—The Judgment of the Mighty Deep (Drama)	1000
28—The Little Fiddler (Drama)	990
July—	Feet.
1—The Stars and Stripes (Drama)	1000
5—The Tale of Two Coats (Comedy)	425
5—Equal to the Emergency (Comedy)	575
8—A Wireless Romance (Drama)	995
12—Out of the Night (Drama)	950
15—A Vacation in Havana (Scenic-comedy)	680
15—How Bumptious Papered the Parlor (Comedy)	320

ESSANAY.

	Feet
May—	
11—He Stubs His Toe (Comedy)	
11—A Quiet Boarding House (Comedy)	
14—A Cowpuncher's Ward (Drama)	
18—The Danger Line	1000
21—The Little Doctor of the Foothills	985
25—Tin Wedding Presents	580
25—Where is Mulcany?	400
28—The Brother, the Sisters and the Cow-Puncher	989
June—	Feet
1—Levi's Dilemma (Comedy)	768
1—Henry's Package (Comedy)	205
4—Away Out West (Drama)	1000
8—Burly Bill (Comedy)	989
11—The Ranchman's Feud (Drama)	980
18—A Honeymoon for Three (Comedy)	1000
18—The Bandit's Wife (Drama)	
23—A Victim of Hate (Drama)	
25—The Forest Ranger (Drama)	
29—C-h-i-c-k-e-n Spells Chicken (Comedy)	
29—Pat and the 400 (Comedy)	
July—	Feet
2—The Bad Man's Last Deed (Drama)	

GAUMONT.
(George Kleine)

	Feet
May—	
10—The Little Vagrant, or a Child Hero (Drama)	652
10—A Sea of Clouds (Scenic)	184
14—Christopher Columbus	997
17—Racing for a Bride	584
17—The Marvelous Water	378
21—The Centenarian	633
21—The Hasher's Delirium	363

(Continued on page 46)

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Edison Brass Sprockets, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

LONDON LETTER.

(Continued from page 16.)

night?" asked a man whose acquaintance he had formed, and without more ado he took him, figuratively, by the coat collar, led him to a theatrical manager, and said: "Here's a youth who wants to go on the stage; find him something to do." With that curt introduction, he was left and was engaged as a supernumerary. The next year he started on his English career with the help of Charles Keen, and made his first important appearance at Southampton as Cool, in Boucicault's famous old comedy, London Assurance. From that time his success was assured.

✥

R. G. Knowles has just spent a fortnight in Hungary, collecting material for his winter lectures in the United States. He has unearthed many things which are not found in the guide books, and he hopes to be able to show America what an extraordinarily interesting country Hungary is. He says it is markedly anti-German, patriotic to a degree, anxious and eager for progress, and artistic. He also found two links with America which will cause an audience to fasten on to the subject immediately. The Hungarian cowboy, he says, is the finest rider in the world, while green corn is as much in demand as in America.

The reason he has not been carrying out his original plan of lecturing in the afternoon and playing in vaudeville at night, is that the project is ahead of its time. He has pinned his future happiness of mind to the lecture idea, but finds the public refuses to accept him as anything else but a purveyor of songs and a teller of tales. "I am struggling to build up a marble edifice on the foundation of a pair of white pants," is his way of putting it, "and I do not think pants are good enough to build upon." He returns to America in September, and resumes his lecture tour almost immediately.

✥

We are to have two new big theatres in London very shortly. One is to be built by H. B. Irving, on the site of the famous Cafe Cavour, on the same side as the Alhambra in Leicester Square, and near to it. The other is to be what is described as another great "Coliseum-Hippodrome-Empire" building, close to Victoria Station. This enterprise has as moving spirit Alfred Butt, the energetic manager of the Palace Theatre. The new building is destined to be the finest in London.

AUSTRALIA LETTER.

(Continued from page 16.)

THE VICTORIA HALL

has a fine, new place since it was rebuilt, and it seems to be doing a good, steady business. Deaves' Manikins are there now, so I must give them a call and report later on.

THE NEW ALHAMBRA.

The old theatre has been all pulled down and has been entirely rebuilt. Its new front looks quite American. The list of places that are nightly open is a large one and is being added to weekly till I'm afraid that a reaction will set in and some new form of amusement have to be devised. But there are no signs of the business falling off so far. In fact, it seems to me that it is getting larger all the time.

Now, for the last-mentioned and the most up-to-date of them all in the M. P. business,

THE COLONIAL THEATRE.

Mr. J. D. Williams, of Spokane, and his brother, and Mr. Leon Philips, of the same city, have worked like trojans to get this theatre to their idea of what a picture show should be. The theatre is run on American lines by Americans, and it seemed as if I had bumped up against an American town when I popped in there to get a good old sound of American as she is spoken by the boys. Mr. Williams, the managing director of the J. D. Williams Amusement Company, has expended about ten thousand dollars to get this place as it should be, and with the result that it is almost an impossibility to get in there at times, and it is growing by leaps and bounds, and I venture the assertion that, in less than another year, he will be on the lookout for a site to put up a theatre that will hold some people, according to his ideas of what a theatre should hold. Mr. Williams was the man to introduce continuous picture shows and it has caught on.

Last night, late, I dropped in to find out what was doing and I found the boys right up to their eyes, getting ready for the mail that leaves to-day, but when the hall was empty and the front closed I had a good look all over the place. It was a revelation to me to see the changes that had been made in the whole place. There were a new staircase, new exits, new opera chairs all over the building, new orchestra pit and railings, and the best of decorations, and in the very best of taste. No expense has been spared. How the old landlord must shake hands with himself when he sees the increased value of his property right in the heart of the city, and all done by these go-ahead countrymen of mine. Then I went into the film room. Five hundred reels in stock now and plenty to arrive in a few days.

Then, Mr. Williams is going to show nothing but first-run pictures. He has bought the Australian rights of the Johnson-Ketchell Fight Pictures for a good round sum of dollars. Mr. Williams is featuring certain films with special, up-to-date advertising by people in native costumes of the countries that the pictures relate to and bringing in the talking machine, and songs in the language of that country, as well as musical selections on the instruments of the natives of that particular land, to get the people into the habit of coming into the theatre regularly.

Mr. Williams has bought several suburban sites and will be ready to open in the spring at these places and he will build to suit the climate and yet with an eye to the comfort of his patrons. He has also a very successful branch in Melbourne and is opening up over there more for the spring trade. He can command all the money he wants in this city, for they know a man of business when they bump up against him. The theatre is the most comfortable in all the city, and the means of egress are the best in this burg.

I shall have a lot more to tell you by the next mail, but, before I forget it, I would like to ask how it is that we see none of Pop Lubin's films on the sheet nowadays. They all seem to have cut them out lately.

Now, one word to the members of the profession, and I beg them to heed my words, for I must make it a rule and adhere to it, for it is a shame that I should have to pay out the money that I do every mail for the neglect to either pay the outward or the inward postage on their letters to me. If it were but now and then one, I would not say a word, but when it goes into hundreds each year, I must protest. I am at all times glad to hear from any member of the profession or readers of The Billboard, but they must see to the postage being fully prepaid and also send me at least five two-cent United States postage stamps. Letters in the future with charges on will be allowed to go to the Dead Letter office. Irwin and Bendrodt arrived last Vancouver mail—on to-night at the Sydney Skating Rink. Send regards to all friends in States. Long notice of skating features next week, via San Francisco.

DR. WM. H. H. LANE.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

not. Mr. La Soir was exceptionally authentic in his portrayal of Sir Lucius, and the younger Drew, S. Rankin, handled his lines in a satisfactory manner. The others of the cast upheld their respective parts according to their importance.

TAYLOR HOLMES, IMPERSONATIONS.

Majestic Theatre. No. 7. Olio, in one; 15 minutes. Seen matinee, June 27.

Holmes is on the stage a trifle too long, which suggests the omission of his anecdotes. As an impersonator, Mr. Holmes has few superiors, and he reflects more credit upon himself along this line by handling material which is "theatrical" throughout. His every impersonation is of something which one would think almost too much in the language of the actor to allow him to get away with it, but instead of simply getting it over, he calmly makes himself the recipient of more applause than any single on the bill.

Holmes makes one other trifling mistake, however, in singing a "blue" song, when his own talented intuition should tell him that a character song is what is wanted.

MAJESTIC.

Old wine in old bottles was served as a headliner on last week's menu, but age has produced wonderful effects on McIntyre and Heath's wine. Our grandfathers never laughed any more than those who were Majestic spectators last week. In short, the primitive laugh-producing material, such as the tired and hungry minstrels, the cramming of food into grotesque mouths, etc., was one big riot; and though it took easily over a half an hour to serve, there was never a moment of impatience.

Stepp, Mehlinger and King, three musical chaps of startling ability, ran away with second honors, their playing and singing creating hilarious applause in the extreme. Happy As a Bumble Bee, their opening number, signalized the spirit of the offering to follow, and everything that this predicted, happened. Stepp is one of the best artists who ever twanged a banjo; King, a modest, unassuming pianist extraordinary, and Mehlinger, a revelation character singer. Taylor Holmes, lately a character comedian with David Warfield, offered some impersonations, which took the house, just as the Dolly Sisters did, although not in the same manner. Both were new to Chicago (see new acts). The Balton Troupe, five graceful lady aerial artists, made a favorable impression, as did the Great Howard, Scotch ventriloquist; Reid and Santley (see new acts), singers; J. C. Nugent and Co., in The Squarer; the Four Cook Sisters, singers; and Roethig, the conjurer.

Mr. J. C. Nugent, in The Squarer, has an extraordinary peculiar, yet extremely comical skit, which, to all the world, looks original in every detail. He portrays an inebriate swell who, in his own words, is "as sleepy as if it were his own treat," and that he deserves credit as a comedian, is putting it mildly. He is most ably assisted by Miss Jule York. The Cooks have been seen here several times, but they never made a bigger hit than last week at the Majestic. Their Dreamland number was particularly pleasing and won for them several encores. The Great Howard, although able to get away with being a "hit," worked under a severe strain of perspiration, which hindered the ventriloquist considerably.

ORCHESTRA HALL.

The big gala vaudeville bill presented by Frank Q. Doyle, over at the Master Plumbers' convention, in Orchestra Hall, Wednesday evening, June 29, proved one of the most successful private ventures in the ranks of variety ever promulgated. The big hit of the bill was McMahon and Chapelle, in their comedy talking act, entitled Twenty Minutes to Train Time. These old-time favorites made the 3,000 plumbers howl with delight, and when they were not howling, they were doing the applause stunt with a vengeance, a cowpuncher's yell from the habitues of Texas being one of the most favorite forms of displaying their enthusiasm. The Three Lyres, the celebrated comedy musical artists, took second honors in their refined and pleasing offering, displaying very good taste in both act dressing and presentation. The comedian of this trio was another laugh producer of more than ordinary ability, and had little trouble in receiving the "best-yet" stamp of approval. Florence B. Horsfall and Co., presenting a comedy sketch called At the Crack of the Whip, with a cast of four characters, made the third best impression, but they were hard pushed for this honor by the ever-popular team of McFarland and Murray, in their bunch of musical nonsense, entitled The Millionaire and the Ice Man. Others who were well received were such star acts as The Melroy Seven Kid Kidders, in a miniature musical comedy; the Five Largards, sensational novelty acrobats; Louise De Foggi, four feet of musical comedy; Glenroy and Russell and Co., in a laughable comedy skit, Uncle Mike's Visit and Robert Wassman, with his tricks of magic.

One of the most peculiar features of this big gala bill was the appearance of two quartets, who conflicted with each other in a manner something similar to the way Jeffries and Johnson did last Monday, one being a colored organization, the other thoroughly white. The only difference was that these two quartets, the World's Comedy Four and the Real Comedy Quartet, were about evenly matched and even the Master Plumbers were kept guessing as to which was the best bunch.

THE ONE GREAT EVENT OF NINETEEN-TEN

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The lowest railroad rates ever given to any exposition will prevail. 1 cent a mile, two days each week; 1½ cents other days. 6,000,000 people to draw from within 200 miles. Handsomest buildings and grounds ever used for similar purposes.

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NOTHING TOO BIG OR GOOD.

Arrange Your Contract Now.

THIS WILL BE THE YEAR'S BEST.

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Concessions Of All Kinds

Post cards, official souvenir and badge boards, wire workers, baby balloons, photo cannon, photo post cards, bird whistles, shell stands, photo gallery, souvenir canes, pennants, novelty stands, oriental goods, jewelry stands, curiosity shop, optical goods, glass engravers, burnt leather, card writing, country store, rolling chairs, cushion seats, camp stools, check room, vending machines, lunch stands, hamburger stands, Chinese restaurant, ice cream cones, hokey-pokey, soft drinks, candy floss machines, novelty shooting gallery, rifle range, dart gallery, fish ponds, spot boards, box and ball alley, Japanese bowling alley, hoop-la, knife racks, cane racks, bowling alley, monkey dodgers, baby racks, bell boards, African dodger, African dip, high strikers, weighing machine, pool alley, laughing gallery.

$50,000 SPENT FOR FREE ATTRACTIONS. EVERY DAY TO BE A SPECIAL EVENT. ADVERTISED THROUGHOUT THE COUNTRY.

President Taft will open the Exposition.

Money spent with a lavish hand in advertising 8 states—Tennessee, Georgia, Virginia, West Virginia, North Carolina, South Carolina, Kentucky and Alabama, which means that success is assured.

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AMERICAN MUSIC HALL.

With a smack of the classic and a touch of every other kind of theatricals which go to make up vaudeville, last week's offering proved a fitting one with which to close the theatre. For four weeks the patrons of this popular house will have to look elsewhere for variety food, but the proposed open'ng of the Wilson Beach Theatre by William Morris will undoubtedly allay the ever-hungry vaudeville patrons to some extent.

Sidney Drew, in Bob Acres; Tim McMahon's big Southern Review, and the Rathskeller Trio, were all new acts to Chicago, and will be found detailed accordingly. Trixie Friganza, singing one new song, Put Me In My Bath Tub, and Barnold's Dog and Monkey Actors were the holdovers, making the same big impression of a week ago. Bunth and Rudd, they of "the old world," opened the show with some burlesque magic, and pleased, after a circus-act fashion. Joe Watson, a Hebrew character of below par caliber, worried the audience for about ten minutes, without accomplishing anything worth a flutter of applause. The closing act of the bill proved a sensational fair act, and fit in very nicely after the fashion of a lazy June offering. It was Arthur Hill and Sylvia Sylviany, in their original unicycle act, and their hazardous feats and tricks were of sufficient strength to attract close attention until the final thud of the steel curtain.

The Marimba Band was another excellent feature attraction, the weird music which they evoked from this combination harp and xylophone seeming to please immensely. They offered Aida, Pique Dame, Glow Worm and some native selections, of which Glow Worm was the most popular both in name and realty. The band consists of four artists, who with elbows touching, all play the same big instrument, wielding their toms in such a clever manner that they might be said to have almost stopped the show, the applause they received was so enthusiastic and lasting.

HALL, PRICHARD AND MOUNTAIN, SINGERS AND DANCERS.

Bush Temple Theatre. No. 6. Olio, in one; 12 minutes. Seen evening, June 30.

This trio consists of a team of song and dance chaps, who work like beavers to accomplish their end, and a girl who sings, dances, and plays a piccolo. She is better as a dancer, however, than in any other department of the vaudeville game, and should give that her entire attention. Solos should be avoided, particularly during the summer months; more seriousness of wardrobe should be part of their preparation, and better enunciation would boost the cost of the act several notches. The wardrobe, as worn at the Bush, so closely resembled street apparel on the part of the entire trio that all elegance was at once detracted and their ability loomed up alone as the one object of consideration.

As a trio, they open, singing Love Sick, in a team-single duet, which precedes Just For a Girl, as a solo, by Miss Prichard. Hall and Mountain now did the best part of the act in a song called Ragtime Melody, and a dance to the strains of Temptation Rag. They were well applauded at the conclusion of the dance. While they were recuperating, Miss Prichard piccoloed To the End of the World With You, but they soon returned and joined her in the closing number, Lindy Lee, a song and dance by the trio.

FRANK CLAYTON, EXTEMPORANEOUS COMEDIAN.

Bush Temple Theatre. No. 3. Olio, in one; 12 minutes. Seen evening, June 30.

Mr. Clayton is surely extemporaneous in the full meaning of the word. We presume he assumed this billing from the fact that he sings some old-fashioned verses about different ones in the audience, to the tune of I Know That He'll Be Happy Till He Dies. Following this little snatch of worry, he twangs a guitar in accompaniment to his own voice through My Dream of the U. S. A., slides of dead heroes helping the applause wonderfully. This took well enough to allow some live ones to be shown, which included such fighters as Jeffries, Johnson, Corbett, Ketchel and many others, and when the audience showed its feeling toward the fight at Reno last Monday, Mr. Clayton bowed profusely and was highly elated.

DICK RICHARDS AND CO., IN A COMEDY SINGING, TALKING AND DANCING ACT.

Bush Temple Theatre. No. 4. Full stage; 12 minutes. Seen evening, June 30.

The weakest part of Herbert Lloyd's efforts are much in evidence here, a song called The Girl With the Deep Blue Eyes affording the possibility of illustrating the lyrics of Richard's song by living girls. Lloyd is still the better of the two, however, having a better personal and "illustrating" presence than those of this new offering. The big feature of the act is a child's voice, which came from a box on the left, and rang as clear as a bell through the auditorium.

You Are My Honey Bug, I Am Your Bumble Bee stung the audience twice, in as many verses as sung by the whole company. The one best bit was the opening morsel, a burlesque military number, which the "orchestra" didn't help a particle by falling asleep.

STOCK AT JACKSONVILLE.

Jacksonville, Ill., July 2.—Weber & Finlay, managers of the Airdome, have canceled all vaudeville bookings and have installed a permanent stock company for the summer. The company is headed by Georgiana Eddings and Lafayette McKee, supported by twelve people. The opening play was A Discontented Woman. Bills are changed twice each week; vaudeville and motion pictures are shown between the acts.

WITH THE STOCK COMPANIES.

The following is the roster of the Poli Stock Co. now playing at Hartford, Conn. Florence Barker, John Westley, Edmund Elton, Frank Munroe, Eva Vincent, Gilberta Faust, Victoria Montgomery, Beatrice Nichols, Arthur S. Byron, M. T. McLarnie, John McKee, Spencer Charters and Charles Harris.

The Delmar Stock company which has been playing at the Loewen theatre and Delmar Garden in Enid, Okla., for nearly twenty-weeks has gone on the road for the summer. Manager A. Loewen is booking traveling companies for his garden.

A. B. Call is again in advance of Myrtle Vinton Company, making his fifth season. The company will open at Seymour, Ia., July 28 and follow with six weeks of fairs in Iowa.

The Helen Grayce Stock Company closed its engagement at the Van Curler Theatre, Schenectady, N. Y., July 2.

The Poli Players opened their summer engagement at Poli's Theatre, Hartford, Conn., June 27.

The manager is Edward Renton and the stage manager, Percy Meldon.

"DEATH SWING" MISHAP.

Troy, N. Y., July 1.—White doing her "death swing," at Rensselaer Park, here, Mlle. Bergeret had a narrow escape from death. Mlle. Bergeret coasts down an incline in an auto, which at the bottom of the incline, completes a circle. In some manner the mechanism failed to work properly and instead of making the circle, the auto turned turtle, pinning the performer under it. Mlle. Bergeret was taken from beneath the machine unconscious, but later it was found that she was not seriously hurt. She continued the act this evening.

AIRDOME NOTES.

C. F. Mensing opened his new airdome at Leavenworth, Kan., June 26, giving four acts of vaudeville, besides pictures and songs. Acts are changed weekly. A five-piece orchestra has been engaged. The Palm Theatre, which has been used by Mr. Mensing as a vaudeville house during the past season, will be devoted exclusively to pictures until the opening of next season.

The People's Summer Theatre, Leavenworth, Kan., opened June 26, under the management of Toller and Wilson. Four acts of vaudeville besides moving pictures comprise the bills. This theatre was used the first part of last season by M. J. Cunningham as a stock house and later by M. B. Donavan for pictures.

A new airdome will be opened in Paris, Texas, by Roy McClelland, Berry E. Lee and Frank Farmer. Stock will be the policy.

NOTES OF THE ROAD.

Capt. Sidney Hinman, who is doing a "water Circus" feature in summer parks with the assistance of a troupe of life-saving dogs, lost one of his most intelligent canines last week. The dog, named Daisy Bell, was fifteen years old and had a record of saving twenty lives.

Hap Farnall is reparing an Irish skit, entitled Society for a Minute, which he will produce in the near future. Special scenery will be carried.

Lou Rochefort, of Rochefort and May, sister team, was married to A. L. Horton, a non-professional, June 22. Mrs. Horton will give up the stage.

Max C. Elliott writes that his company has not lost a night since last July, and will not close until April, 1911.

Billy Adams has closed with Bert Marshall's Minstrels and is now playing the Polack park and airdome time.

Miss Elsie Stirk sustained severe injuries in a fall from the flying trapeze at a Chicago vaudeville house.

J. C. Murphy has closed with Harrington's Company, and is now located in Nashville, Tenn.

Royale and Stearns opened on the Sullivan and Considine time at Brainerd, Minn., June 27.

The Three Davis Brothers, musical artists, are booked over the Rudy Heller Park Circuit.

Tom Hefron, opened on the Griffin Canadian Circuit, July 11, his second trip over that time.

Fritz, Muni and Loui have closed a ten weeks Western tour, and are resting for the summer.

Dick Gorman and Nellie Bell opened on the Gus Sun time June 27, at Grafton, W. Va.

Emma and Peter Malcolm, globe rollers, are spending their vacation in Melrose, Minn.

LaClair and West are at their bungalow in Sea Isle, N. J., for the summer.

Polly Harger is using a new monologue written for her by Billie Burke.

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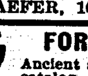

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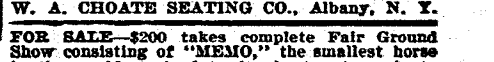

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Film Releases

(Continued from page 43)

24—Over the Cliffs ... 675
24—Floral Studies ... 240
28—The Messenger's Dog ... 506
28—Pete Has Nine Lives ... 466
31—The Little German Band ... 375
31—Won at Last ... 300
31—Jarnac's Treacherous Blow ... 340

June— Feet
4—The Office Seeker ... 525
4—Beneath the Walls of Notre Dame.... 380
7—A Night On the Coast ... 600
7—The Monastery in the Forest ... 400
11—The Marriage of Esther ... 695
11—Lerin's Asset on St. Honorat's Island.. 285
14—At the Dawning, or The Fear of the Comet (Drama) ... 815
18—Esther and Mordecai (Drama; Part II) 645
18—The Spanish Frontier (Scenic) ... 325
21—The Princess and the Pigeon (colored drama) ... 400
21—Hercules and the Big Stick (comedy) 505
25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy) ... 535
25—Lakes at Eventide (scenic) ... 405
28—The Elder Sister (drama) ... 720
28—The Unlimited Train, or The Sewing Machine That Traveled (comedy).. 295

July— Feet.
2—On the Threshold (Drama) ... 635
2—Motoring Among the Cliffs and Gorges of France (Scenic) ... 315
5—The Clink of Gold (Farce) ... 520
5—Life in Senegal Africa (Travelogue) .. 425
9—The Invincible Sword (Mystery-drama) 880
9—Ruins of Mediaeval Fortifications in France (Historical) ... 125
12—The Hidden Serpent (Drama) ... 537
12—In the Realm of the Czar (Tour) ... 438

KALEM COMPANY.

May— Feet
11—In the Dark Valley (Drama) ...
13—Between Love and Duty (Drama) ...
18—The Aztec's Sacrifice ...
20—Seminole Half-Breeds ...
25—The Cliff Dwellers (Drama) ...
27—Friends (Drama) ...

June— Feet
8—The Price of Jealousy (Drama) ...
10—The Exiled Chief (Drama) ...
15—Mistaken Identity (Drama) ...
17—The White Captive of the Sioux (Drama) ...
22—The Wanderers (Drama) ...
24—The Cheyenne Riders (Drama) ...
29—The Miner's Sacrifice (Drama) ...

July— Feet.
1—The Colonel's Errand (Drama) ...

LUBIN MANUFACTURING COMPANY.

May— Feet
9—Kidd's Treasure (Comedy) ... 415
9—Rastus in Zululand (Comedy) ... 461
12—The Cowboy's Devotion (Drama) ... 952
16—The Rejuvenation of Father (Comedy) 1000
19—The Indian Girl's Romance (Drama).. 950
23—The Messenger Boy Magician (Trick Comedy) ... 715
23—Winter Bathing in the West Indies.. 235
26—The Brave Deserve the Fair (Drama).. 700
26—The Sisal Industry in the Bahamas (Industrial) ... 300
30—A Veteran of the G. A. R. (Drama)... 930

June— Feet
2—Percy, the Cowboy (Farce) ... 925
6—Grandfather's Gift (Drama) ... 710
6—Officer Muldoon's Double (Comedy).... 275
9—The New Boss of the X Ranch (Romance) ... 950
13—The Wild Man of Borneo (Comedy).... 390
13—On Panther Creek (Drama) ... 600
16—Red Eagle's Love Affair (Comedy-Drama) ... 975
20—The Road to Happiness (Romance).... 600
20—Poetical Jane (Farce) ... 350
23—The Motion Picture Man (Comedy).... 955
27—Apache Gold (drama) ... 950
30—Faith Won and Lost (drama) ... 960

July— Feet.
4—His Child's Captive (Drama) ... 950
7—Ferdie's Vacation (Comedy) ... 950

PATHE-FRERES.

May— Feet
9—Pete Wants a Job ... 564
9—Villainy Defeated ... 358
11—Cleopatra ... 1048
13—Surgeon's Visit ... 489
13—Berlin ... 417
14—The Wrong Road ... 695
14—The Little Truant ... 269
16—The Girl From Arizona (Drama) ... 935
18—Who Will Win My Heart (Comedy).. 295
18—The Gold Spider (Drama) ... 643
20—Gee! I Am Late (Comedy) ... 351
20—A Brave Little Girl (Drama) ... 544
21—Tempestuous Adventure (Comedy) ... 446
21—Milk Industry in the Alps (Industrial) 479
23—Romeo Turns Bandit ... 528
23—Little Mary and Her Dolly ... 486
25—Max Leads Them a Novel Chase ... 489
25—Capturing Cub Bears ... 390
27—Mirror of the Future ... 311
27—A Prince of Worth ... 590
28—A Sailor's Friendship ... 987
30—Down With the Woman (Comedy).... 604
30—Russia, Caucasian Mountains (Scenic) 374

June— Feet
1—One Can't Believe Ones Eyes (Comedy) 440
1—Ines de Castro (Historical Drama).... 544
3—The Two Portraits (Drama) ... 804
3—Lillian and Anetta (Acrobatic) ... 144
4—Macbeth (Drama) ... 997
6—The Flag of Company H ... 918
8—The Empty Cradle ... 607
8—Lucy Consults the Oracle ... 341
10—Dimitri Donskoj ... 706
10—24-Hour Automobile Race ... 270
11—An Unexpected Friend ... 626
11—Floating to Wealth ... 361
13—Childish Escapade (Comedy) ... 548
13—Micro-Cinematograph-Sleeping Sickness (Educational) ... 354
15—The Bone-Setter's Daughter (Drama).. 613
15—The Barry Sisters (Acrobat) ... 183
17—Poor, but Proud (Drama) ... 495
17—Max Makes a Touch (Comedy) ... 428
18—White Fawn's Devotion (Drama) ... 950
20—Reconciliation of Foes (Drama) ... 948
22—Perseverance Rewarded (Comedy) ... 443
22—Riding School in Belgium (Educational) ... 535
24—A Curious Invention (Trick Comedy).. 472
24—Catching Fish with Dynamite (Scenic) 459
25—The Great Train Hold-Up (Drama) .. 950
27—Caesar in Egypt (colored drama) ... 456
27—Save Us From Our Friends (comedy).. 479
29—Napoleon (historical) ... 916

July— Feet
1—Rebellious Betty (comedy) ... 397
1—Inside the Earth (colored spectacular) 518
2—Max Foils the Police (comedy) ... 571
2—Riding Feats by Cossacks (educational) 338
4—The Runaway Dog (Comedy) ... 384
4—The Rhine from Cologne to Bingen (Colored Scenic) ... 525
6—Love Ye One Another (Colored drama) 502
6—Jinks Has the Shooting Mania (Comedy) ... 446
8—Bighearted Mary (Drama) ... 777
8—Col. Roosevelt Reviewing French Troops (Topical) ... 180
9—The Champion of the Race (Comedy) 950

SELIG

May— Feet
9—Seven Days (Comedy) ... 1000
9—The Mulligans Hire Out (Comedy) ....
12—There, Little Girl, Don't Cry (Comedy) 1000
16—The Heart of a Heathen Chinee (Drama) ... 1000
19—The Land of Oz (Mythical) ... 1000
26—In the Great Northwest (Drama) ... 1000
30—After Many Years (Drama) ... 1000

June— Feet
6—The Barge Man of Old Holland (Drama) ... 1000
9—The Range Riders (Drama) ... 1000
13—Romeo and Juliet in Town (Comedy) 1000
16—Caught in the Rain (Comedy) ... 1000
20—Opening an Oyster (Educational) ... 1000
23—Our New Minister (Drama) ... 1000
27—The Long Trail (Drama) ... 1000
30—The Fire Chief's Daughter (Drama).. 1000

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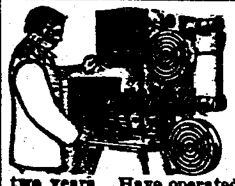
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Thanhouser Funnyfilm—clean and infectious. Your patrons won't miss these two big laughs if you're a wise exhibitor. ORDER.
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A Great Thanhouser Uplift Film
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July— Feet
4—Go West, Young Women, Go West (comedy) ...
7—The Red Man's Way (Drama) ... 1000
11—The Hall-Room Boys (comedy) ... 1000
14—The Sheriff (Drama) ... 730
14—A Hunting Story (Comedy) ... 270

VITAGRAPH.

May— Feet
7—Mario's Swan Song (Drama) ... 842
10—The Three Wishes (Comedy) ... 945
13—The Closed Door (Drama) ... 922
14—The Special Agent (Drama) ...
17—Music Hath Charms (Comedy) ... 563
17—A Funny Story (Comedy) ... 356
20—Out of the Past (Drama) ... 990
21—Wings of Love (Drama) ... 888
21—Convict No. 796 (Drama) ... 977
27—Auntie at the Boat Race (Comedy-Drama) ... 977
28—Love of Chrysanthemum (Drama) 990
31—The Peacemaker (Comedy-Drama).... 960

June— Feet.
3—Davy Jones' Parrot ... 922
4—The Majesty of the Law ... 972
7—A Modern Cinderella ... 977
10—Over the Garden Wall ... 973
11—The Altar of Love ... 995
14—The Russian Lion ... 948
17—Davy Jones' Landladies (Comedy) .. 935
18—Ito, the Beggar Boy (Drama) ... 962
21—The Little Mother at the Baby Show (Drama) ... 975
24—A Family Feud (Comedy Drama) 998
25—By the Faith of a Child (Drama) 895
28—When Old New York Was Young (Comedy Drama) ... 950

July— Feet.
1—Saved by the Flag (Drama) ... 570
1—Wilson's Wife's Countenance (Comedy) 427
2—Old Glory (Drama) ... 945
5—A Boarding School Romance (Comedy) 998
8—Between Love and Honor (Drama) .. 917
9—Becket (Drama) ... 998
12—Nellie's Farm (Drama) ... 995

URBAN-ECLIPSE.

(George Kleine)

May— Feet
11—Roosevelt in Cairo ... 354
11—Purged By Fire ... 541
18—The Girl Conscript ... 741
18—Modern Railway Construction ... 210
25—His Wife's Testimony ... 1007

June— Feet.
1—Her Life for Her Love ... 720
1—Making Salt ... 280
8—The Nightmare ... 824
8—The Mountain Lake ... 196
15—The Gum Shoe Kid (Comedy-Drama).. 438
15—A Trip Through Brazil (Travelogue).. 572
22—A Child of the Squadron (drama) ... 545
22—An Excursion Into Wales (travelogue) 430
29—St. Paul and the Centurion (semi-religious drama) ... 955

July— Feet.
6—A Russian Spy (Drama) ... 688
6—Tropical Java of the South Sea Islands (Educational) ... 312
13—The Wicked Baron and the Page (Drama) ... 570
13—The Moonlight Flitting (Comedy) ... 415

IMP.

(Carl Laemmle)

May— Feet
9—A Rural Romeo (Comedy) ...
12—The Turn of the Dieg (Drama) ...
16—The Doctor's Perfidy ...
19—Fruit and Flowers ...
23—The Eternal Triangle (Drama) ...
26—A New Excuse (Comedy) ...
30—A Reno Romance ...

June— Feet.
2—A Bachelor's Love ...
6—The Nichols on a Vacation (Comedy)..
9—A Discontented Woman (Drama) ...
13—The Way to Win ...
16—A Policeman's Son ...
20—In the Mesh of the Net (Drama) ...
23—A Self-Made Hero (Comedy) ...
27—The Brothers' Feud (drama) ... 950
30—A Game for Two (comedy) ... 965

POWERS.

May— Feet
10—Salvation Smith (Drama) ... 963
14—The Card Party ... 475
14—The Minister's New Suit ... 440
17—His Yankee Girl ... 960

June— Feet.
7—His Duty ... 975
11—Her Romance (Drama) ... 500
11—Limburger and Love (Comedy) ... 400
14—Wenonah ... 600
18—Her Dad's Pistol (Drama) ... 500
18—The Phrenologist (Comedy) ... 400
21—Nevada (Drama) ... 975
25—A Plucky Girl (drama) ...
25—Why Jones Reformed (farce-comedy)..
28—Mother and Daughter (drama) ...

July— Feet.
2—The Man Behind tue Curtain ...
2—The Lady Doctor (Drama) ...
5—On the Border (Drama) ...

THANHOUSER.

May— Feet
13—The Best Man Wins ... 950
20—Cupid at the Circus (Drama) ... 973
27—The Winter's Tale ... 1000

June— Feet
3—The Girl of the Northern Woods (Drama) ... 985

4—Her Portrait (Drama) ... 500
4—Oh! That Indian! (Comedy) ... 400
7—The Two Roses ...
10—Writing On the Wall ... 1000
14—Taming a Woman Hater (Comedy).... 1000
17—The Little Hero of Holland (Drama).. 1000
21—Thelma (drama) ... 1000
24—The Governor's Daughter (drama) 1000
28—Tempest and Sunshine (Drama) ... 1000
28—His Revenge (Drama) ... 600
28—The Amateur Hypnotist (Comedy)..... 300
31—The Crack Shot (Drama) ... 990

July— Feet
1—The Flag of His Country (Drama).. 1000
4—Gone to Coney Island (comedy) ...
5—Booming Business (comedy) ...
8—The Girl Strike Leader (drama) ... 1000

MELIES.

May— Feet
12—Speed Versus Death (Drama) ... 940
19—A Race for a Bride (Comedy) ... 725
19—A Rough Night on the Bridge (Comedy) ... 225
26—The Paleface Princess (Drama) 920

June— Feet
2—The Padre's Secret (Drama) ... 950
9—Love's C. Q. D. (Drama) ... 950
16—A Texas Joke (Comedy) ... 950
23—White Doe's Lovers (Drama) ... 670
23—The Stranded Actor (Comedy) ... 280
30—The Ruling Passion (comedy-drama).. 950

July— Feet
7—The Little Preacher (comedy) ... 950
14—The Golden Secret (drama) ... 950

NESTOR.

(A. G. Whyte)

May— Feet
11—The Indian Princess ... [illegible]
16—The Fighting Parson ... [illegible]

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May— Feet
14—The Tramp Organist ... 1000
18—Love and Palette ... 900

M. P. DISTRIBUTING & SALES CO.

May— Feet.
26—Don Carlos ...
June— Feet
2—Vitellius and Heliogabalus (Drama)..

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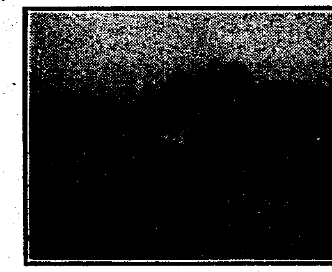
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FAIR NOTES.

At the grounds of the Dodge County Fair Association, Beaver Dam, Wis., alterations and improvements are being made for this season's fair, which will be held September 26-30. Buildings are being erected, the track is being put into first-class shape, etc. The usual number of amusement features are now being booked.

A decided increase over last year's attendance mark, at the Dutchess County Fair, Poughkeepsie, N. Y., is expected this season. The Hudson-Fulton Celebration in New York last fall materially affected the attendance, but with less opposition the crowds should be large.

For nearly twenty years Caledonia Grange has been a one-day fair at E. Hardwick, Vt. There are no enclosed grounds, as everything is free to the public except that admission by tag to Floral Hall is ten cents. Stage shows are given, and band concerts given free.

Prominent speakers at the Interstate Fair, Bozeman, Mont., will be Senators Joseph M. Dickson and Thos. H. Carter and ex-President Roosevelt. The Al. G. Barnes three-ring animal show will furnish the amusements, including several free attractions.

Six $300 harness races, pace and trot; two three-year-old pace and trot races, $150 each; and three good running races, will complete the racing program at the Ripley County Fair, Osgood, Ind., August 2-5. Osgood is in the Southeastern Indiana Circuit.

Every effort is being put forth to make the 1910 fair at Decatur, Ind., surpass that of previous years. The best attractions are being booked, a good race program will be given and there will be plenty of exhibits. The dates of the fair are September 6-9.

The Hardin County Fair at Eldon, Iowa, will have eight races for purses of three hundred dollars each besides a novelty race each day. In the way of attractions that have been booked are the Cimijottes Arabian horses and other acts.

The race purses of the Richland County Fair, Wahpeton, N. D., will amount to about $1,500. Contracts for attractions have been made with the Webster Booking Co., of Fargo, N. D. The fair will be held September 27-30.

Manitowoc, Wis., Fair opens the Eastern Wisconsin Fair and Race Circuit, August 23-26; Fond du Lac, Wis., follows, August 30-Sept. 2; Plymouth, Wis., Fair, the last of the circuit, will be held September 6-9.

The East Huron Agricultural Society, of Brussels, Ont., Can., will hold its fair October 6-7. There will be the usual number of exhibits and other attractions.

R. F. Pryor has been elected secretary of the West Kentucky Fair Association, Mayfield, Ky., to succeed W. L. Hale, resigned.

One of the features of the Macomb Fair, to be held at Macomb, Ill., August 2-5, will be airship flights by A. M. Nassar.

The Missouri Valley Fair and Exposition will be held at Electric Park, Kansas City, Mo., Sept. 24-Oct. 6.

CARNIVAL NOTES.

Among the shows with the National Amusement Co. are: Bristol's Jungle Paradise, L. R. Bristol, owner and manager; Howell's Glass Blowers and Electric Theatre, Malay Prince, with Billy Streeter on the platform; Ira Wilson's snakes, Oldham's Conderman Wheel and Spellman's Merry-go-round, The Aerial Wrights, double traps, free act. The concessions consist of Stone's Beanery, Sam Krause, golden fish pond, Mrs. Danner's Slipper Wheel Hoop La, Ira Wilson's Doll Rack, Marshall's Ruby Glass and Long Range Shooting Gallery, Charley Kaida, Japanese Bowling Alley, Hard Hat Murphy's Hit-em-up Sotre, Conway's Jewelry Wheel, Mrs. Foster's Novelty Gallery, Rick's Novelty Stand, Fell's Popcorn and Juices, Madame Costello, Fortune Teller and Sam Rose's Four Ball Trio. Billy Brown's musicians furnish the musical entertainment. The officials of the company are: Henry Oldham, owner and manager; Doc Allman, general agent; Mrs. Mary Oldham, treasurer; C. W. Foster, superintendent of lot; F. LeRoy Bristol, chief electrician; Prof. Hyatt, animal trainer.

Following is the line-up of J. Frank Hatch Shows: J. Frank Hatch, owner; W. L. Wyatt, traveling manager; Jack Hampton, general agent; G. H. Coleman, contracting agent; Sam Ach, promoter; William Allen, general superintendent; Antonio Passafume, musical director; the LaRose Electric Fountain with Colonel Phillip Ellsworth on the front; Little John Old Plantation, W. L. Wyatt's Prince Otto, smallest horse; Ralph Smith's crazy house, Cooper's Ferris wheel, Denel Bros.' Dog, Pony and Monkey Circus; Hatch's Electric Theatre, Curly Grubbs, manager; Tom Hasson's Oriental Theatre, and the vaudeville annex. We have about twenty-five concessions, and a fifteen-piece band.

Roster of the Oderkirk and Roberts Greater Consolidated Shows includes: C. J. Oderkirk and S. J. Roberts, general managers; Stanley J. Roberts, contracting agent; Chas. Hennessey, program man; H. Williams, press agent; Red Cook, transportation man. Line-up of the shows is as follows: Oderkirk and Roberts' Theatre Beautiful, Katooli's Vaudeville Show, Prof. J. Bailey's Minstrel Maids, Katooli's Four-in-One Show, Sheeman's Animal Show, Oderkirk and Roberts' Electric Theatre, Chas. Lambert's Merry-go-round, Oderkirk and Roberts' Big Snake.

J. Geo. Loos, of the Nigro and Loos Shows, has already contracted some big fairs and home-coming celebrations for his company in Missouri, Illinois and Wisconsin. Among the attractions are the Mechanical Theatre, The Dixieland Minstrels, Queen Anne, Snakeland, Five-in-One, Beauties of the Deep, Vanity Fair and Razzle Dazzle; several free acts are also presented besides the usual line of concessions.

J. A. Macy, the illusionist, now with the Nigro and Loos Shows, opened his new show, U-Noma at Plattsburg, Mo., July 2, with Slim Sarille as manager, making the second show he has placed with the company in the last four weeks.

The Herbert A. Kline Shows played Moline, Ill., week of June 27, under the auspices of the Red Men, to big business. Lionel Legare's Spiral Tower act was engaged as the star sensational feature.

"Plain" Dave Morris is handling the souvenir program of the Jeffries-Johnson fight in Reno. Dave says he has not decided which outfit he will join after the Fourth.

W. E. Kerns, general agent of the Cosmopolitan Shows No. 1, paid the company a flying visit last week while en route to Chicago.

The Cosmopolitan Shows No. 1 opened at Luna Park, Chicago, July 3, for a eight days' engagement there.

J. H. Johnson has left the Cosmopolitan Shows No. 1 to join some other outfit.

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For week beginning second Monday in September; give details in writing. E. S. GRAHAM, Graham, Texas.

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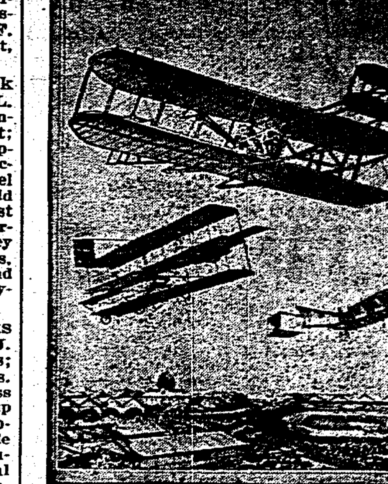

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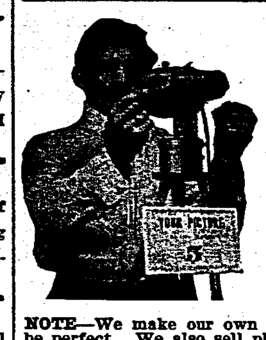

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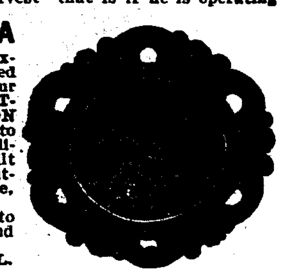

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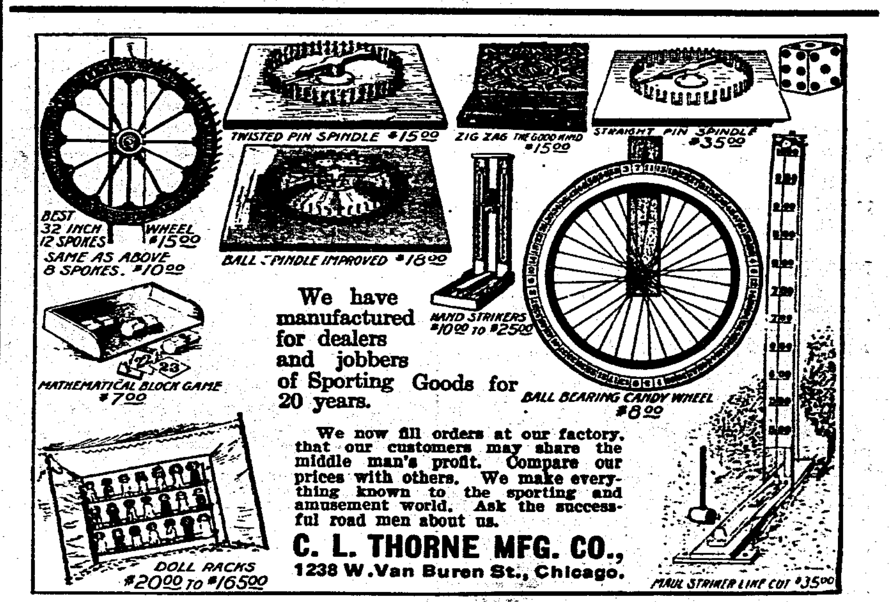

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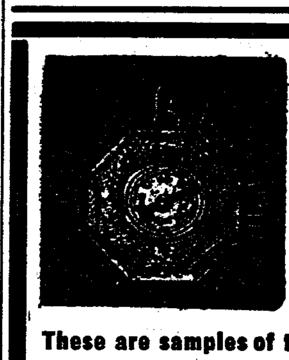

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit W. J. Greenman, Cortland, N. Y., secretary J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

port Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT—Griggsville, Ill., Illinois Valley Fair, Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La-Harpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? ....Special or Buy Back Privileges.. ....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Aldison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Buaaenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., New-

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Boonville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair., Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buchannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co.

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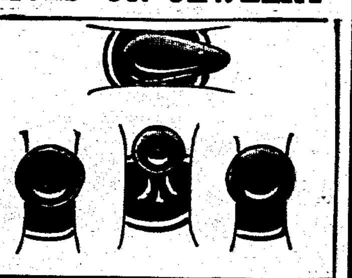

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No. B-8. Lantern Chain, gross... 6.00
No. B-9. Winner Sets, gross..... 15.00
No. B-10. Heart Locket & Chain, gross 5.50
No. B-11. Collar Buttons, 1 piece, best, gross........ .55
No. B-12. C.B. Sets, 4 piece, gross........$1.50
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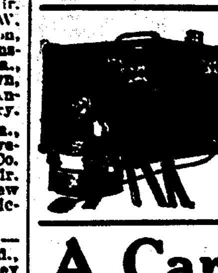

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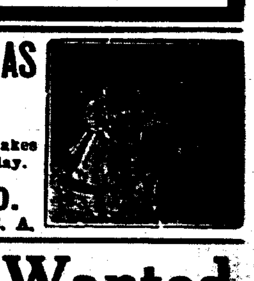

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Fair.—W. G. Norris, Mt. Vernon, Ind., president of circuit; H. G. Porter, Edinburg, Ind., secretary of circuit.
SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller Memphis, Tenn., secretary of circuit.
SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. E. H. Hanlon, Athens, O., circuit secretary.
TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit. B. C. Howe, Auburn, Neb., secretary of circuit.
VIRGINIA-CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Dominion State Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Flippo, circuit secretary, Roanoke, Va.
WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Mauston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary, Reedsburg, Wis.
WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., Mayfield Fair Assn. Kenton, Ky., Kenton Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn. Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA

Athens—Limestone Co. Fair Assn. Oct. 17-21. R. H. Walker, secy.
Birmingham—Alabama State Fair Exhibition Association. Oct. 8-15. Frank P. Chaffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. P. Williams, secy.
Montgomery—Alabama I. & A. Assn. Oct. 17-22. E. E. Winters, secy.
Samson—Geneva Co. Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.
Fayetteville—Washington Mounty Fair Assn. Oct. 4-7. E. L. Nettleship, secy.
Hot Spring—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding secy.
Men—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson. secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett. secy.
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Denver—Interstate Fair and Exposition. Sept. 3-17. G. C. Fuller, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.
Montrose—Montrose Western Slope Agrl. Fair. Sept. 20-23. S. Y. Hobaugh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT

Danbury—Danbury Fair. Oct. 3-8. H. T. Buckley, secy.
Guilford—Guilford Agrl. Fair. Sept. 28-30.
Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark. secy.
Naugatuck—Naugatuck Agrl. Fair. Oct. 10-15.
Naugatuck—Veacon Valley D. and A. Assn., Inc. Oct. 12.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 6-7. Theo W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Ocala—Marion Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.
Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

GEORGIA

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.
Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Walter Tanner, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov 5. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stuffebeam. secy.
Boise—Idaho State Fair. Oct. 5-10. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.
Montpelier—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yager, secy.
Twin City—Fair Assn. Sept. 13-17.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Nannen, secy.
Anna—Fair. Aug. 30-Sept. 2. Frank H. Krob, secy.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard O. Wiechert, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2. Myron D. Perkins, secy.
Bradley—Bradley Fair. Sept. 27-30. John Cole, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.
Brighton—Brighton Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Chas. Bollenbach, secy.
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ben H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 26-Dec. 3. B. H. Heide, secy.
Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 6-11. W. S. Burgett, secy.
Carlinville—Macoupin County Fair. Oct. 11-14. C. W. York, secy.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Danvers—McLean County Fair. Sept. 6-9. John S. Popple, secy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. H. E. Wagoner, secy.
Elwood—Fair. Sept. 14-16. Marion Elb. secy.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23. Geo. C. Bilisbury, secy.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr. secy.
Greenup—Cumberland Co. Fair. Sept. 6-10. Jas. C. Travis, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Bylington, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16. A. V. Cook, secy.
Joslin—Joslin Fair. Sept. 13-15. F. J. Whiteside, secy.
Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.
Kewanee—Henry County Fair. Sept. 12-16. A. B. Hopkins. secy.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9. F. T. Gelvin. secy.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaefer, secy.
Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Grost, secy.
Libertyville—Lake County Fair. Sept. 6-9. J. B. Morse, secy.
McNabb—Putnam County Fair. Sept. 27-30. Edwin O. Gunn, secy.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. P. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-18. J. C. Tippett, secy.
Morrison—Whiteside County Central Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal. M. Feezer, secy.
Mt. Sterling—Brown County Fair Assn. July 26-29. E. W. Gerschwindler, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. Jas. R. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.
Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. E. Wilson, secy.
Paris—Edgar Co. Fair. Aug. 28-Sept. 2. W. E. Redman, secy.
Peotone—Fair. Sept. 21-23. Fred Carstens, secy.
Petersburg—Menard County Fair. Sept. 6-9. D. W. Frackelton, secy.
Petersburg—Menard County Fair. Sept. 6-9. Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Will County Fair. Dates not set.
Princeton—Bureau County Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.
Rushville—Fair. Aug. 16-19. C. A. Grimth, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson secy.
Saybrook—McLean County Fair. Dates not set.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3. Marsh Wisehart, secy.
Sterling—Fair. Aug. 30-Sept. 2. Carl S. Coe, secy.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Vienna—Johnson County Fair. Dates not set.
Wenona—Marshall County Fair. Sept. 14-16. Alfred Judd, secy.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry County Agricult. Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Boonville—Boonville Fair Assn. Aug. 29-Sept. 2. J. P. Richardson, secy.
Boswell—Benton Co. Fair. Sept. 12-16. Hiram Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. E. Snyder, secy.
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.
Columbus—Columbus Fair. Aug. 23-27. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Association. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison County Agricultural Society. Sept. 20-23. A. G. Ward, secy.
Covington—Covington Fair Assn. Sept. 19-23. T. H. Bodine, secy.
Crawfordsville—Montgomery County Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville—Crothersville Fair Association. Sept. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. P. Sprieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. Edwin O. Gunn, secy.
Franklin—Johnson Co. Agrl. & Hortl. Assn. Aug. 31-Sept. 3. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. Jennings Jennings, secy.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.
Indianapolis—Indiana State Fair. Sept. 12-10. Chas. Downing, secy., State House.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe Co. Fair. August 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. Chas. W. Jones, secy.
Lawrenceburg—Lawrenceburg Fair Assn. August 9-13. Earl G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. W. H. Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Terry, secy.
Marion—Grant Co. Agrl. & Fair Assn. Sept. 6-9. E. F. Terrey, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug 2-5. F. A. Wisehart, secy.
Montpelier—Blackford Co. Fair. July 26-29. C. C. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. August 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joel W. Hiatt, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings Co. Fair Assn. July 26-29. W. O. Norris, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. R. Kemper, secy.
Pine Village—Warren Co. Fair. Sept. 23-24. F. B. Ogborn, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Rochester—Fulton Co. Agricultural Society. 5-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 3. W. L. King, secy.
Salem—Salem Fair Assn. Sept. 6-9. Chas. R. Morris, secy.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. J. Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Terre Haute—Vigo County Fair. Sept. 10-24. C. I. Fleming, secy.
Valparaiso—Porter County Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox County A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warsaw—Warren Tri-County Fair and Driving Assn. Aug 30-Sept. 3. J. G. Telick secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, Secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.

Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegerslay, secy.
Ames—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.
Apple—Cass County Fair. Sept. 19-23. B. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 13-16. S. Curtis, secy.
Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.
Belmond—Taylor Co. Fair. Dates not set. R. W. Lucas, secy.
Bloomfield—Davis County Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock Co. Agrl. Society. Sept. 20-23. F. H. Rogers, secy.
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Bechner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Atkens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. T. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Winneshiek County Fair. Sept. 13-16. L. L. Caldwell, secy.
Des Moines—Iowa Dept. of Agri. August 25-Sept. 2. J. C. Simpson, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.
Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Forest City—Winnebago Co. Fair. Dates not set. C. K. Nelson, secy.
Garnavillo—Clayton County Agricultural Society. Aug. 30-Sept. 2. Henry Luehsen, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. F. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Jefferson—Jefferson Fair. July 20-22. J. Stewart, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek County Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kasker, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-10. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Clapp, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Bartlett, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton Dist. Fair. Sept. 7-9. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Monticello—Jones Co. Fair Assn. August 29-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant—Henry Co. Fair. Aug 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 2. Henry Luehsen, Garnavillo, Ia.
Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. R. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. B. H. Miller, secy.
Oelwein—Oelwein District Fair. Dates not set. C. H. Knox, secy.
Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Silkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Wait, secy.
Shelby—Shelby Dist. Fair. Aug. 23-26. M. E. Williams secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. H. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point—Strawberry Point Dist Fair. Sept. 6-9. R. W. Schug, secy.
Sutherland—O'Brien County Agricultural Assn. Sept. 7-9. J. E. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. G. G. Sohn, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. A. Loper, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Washington—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy.
West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union—Fayette County Fair. Sept. 6-9. J. C. Hartsock, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Pott, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Atchison—Atchison Co. Horse & Fair Assn. Sept. 26-30. W. P. Searles, sec'y.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Beloit—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Chetopah—Fall Fair. Oct. 5-8.
Clearwater—Sedgwick Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Pucksey, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia—Cloud County Fair Assn. Sept. 20-26. Fred W. Sturges, Jr., mgr.
Council Grove—Race Meet. July 12-14.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. Chas. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Soc. Sept. 20-24. D. P. Cowan, secy.
Eureka—Greenwood County Fair Assn. Aug. 22-26. Geo. Scott, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 6-9. L. D. DeLano, secy.
Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingman—Cattleman and Kingman City Park Assn. Aug. 30-Sept. 2. H. C. Leach, secy.
Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 21-25. Elmer E. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson—McPherson County Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron—Allen County Moron Agrl. Fair. Sept. 14-16. N. Cornick, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Oakalooza—Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
St. Mary's—St. Mary's Racing Assn. August 23-25. John T. Hoy, secy.
Salina—Saline County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Pitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Riseley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barbourville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.
Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.

(Continued on page 54.)

BOONE COUNTY AGRICULTURAL ASSOCIATION FAIR

Dates this year are Sept. 20-21-22-23; Albion, Nebr. We want good, clean Shows and Privilege Men; no gambling need apply. Also a few first-class Free Attractions; do NOT want acrobats, tumblers, balloon, dog or man high dive, rope walkers, chariot or hippodrome races. Attendance last year, 20,000. In circuit with Madison and Columbus, Nebr.
H. L. BROOKS, Secretary, Albion, Nebraska.

WILKES-BARRE, PA., FAIR

August 29, 30, 31, September 1, 2, 1910.
DAY AND NIGHT.
PRIVILEGES FOR SALE. R. IRELAND, Secretary.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that attracts attention. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and bakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass.—Are you doing as well? If not, send your address today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

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$500 and security, will obtain a fine $3,000 aeroplane, injunction-proof, self-righting, automatic balancing. Employment at $500 per week.
M. L. KASMAR, Secretary American Aeronautical Society, 1950 W. North Ave., Chicago, Ill.

WANTED

Concessionaires to Get in Line for the
Rockland County Fair
Sept.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park; Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr attr.; (1, 3); also opera and musical comedy.

Gadsden—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.

Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., rops. & mgrs.; (1, 3); M. L. & R. R. Co. books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props. & mgrs.

New Decatur—Oakland, North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri-Cities, Florence, Sheffield & Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1, complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donavan, mgr. attr.; (x, 5).

Phoenix—East Lake Park, Phoenix Ry. Co., props.

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).

Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).

El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Am. Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).

Eureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attr.

Helena—Beach Crest; G. W. Greenway, prop. and mgr.; (1, 3); Wm. Morris books vaudeville.

Hot Srings—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.

Little Rock—Forest Park; L. R. Ry. & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Main sts.; J. Frank Head, mgr.

Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Bluff—Forest Park; Citizens' Light and Transit Co., props.

Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; B. L. Hulburd, mgr.; (1, x, 9).

Walnut Ridge—Airdome; H. W. De Arman, prop. and mgr.; (2, 3).

CALIFORNIA.

Bakersfield—Hudnut Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.

Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Wesbon, mgr.; (1, 4).

Hanford—Athletic Park; Athletic Park Co., props.; Jos. Corey, mgr.; (x, 4).

Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).

Richmond—East Shore Park; East Shore and Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Ry. Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. of park; (1, 3).

San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).

San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.

San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attr.

San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).

Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).

Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil B. Conner books vaudeville attr.

Englewod—Tuileries Park; Tuileries Amusement Co., props.; W. R. Gilpatrick, mgr.; (1, 3).

Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).

Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1); plays local bands only.

Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.

Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).

Manchester—Laurel Park.

Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attr.

Middlebury—Lake Ouassapaug Park.

New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.

New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point: East Shore Am. Co., props. & mgrs.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Putnam—Wildwood Park.

Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.

South Norwalk—Roton Park.

Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Booking Co.

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attr.

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1, 3).

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas S. Horn, prop. & mgr.; also mgr. attr.; (3).

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Name of Park ....

Proprietor of Park ....

Manager of Park ....

Manager of Attractions ....

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What Circuit is it on? ....

Does it Play Bands? ....

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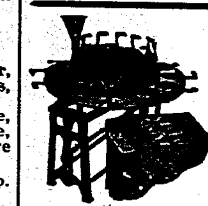

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Wilmington—Shellpot Park; Henry & Young Am. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co., books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).

Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., props. & mgrs.; (1).

Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Sistrunk, mgr.

Augusta—Lake View Park; Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.

Blakely—Court House Park; City of Blakely, props.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore, books attr.

Columbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).

Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.

Rome—De Soto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino; Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attr.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Elec. Co., props.; W. J. Whiteman, mgr.; also mgr. attr.; (1), and minstrel (3).

West Point—Robinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside; Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. B. Dalton, mgr.; (3, x).

Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. & mgrs.; (2); local bands only.

Belleville—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Fair Grounds; William Winkleman, Prop.; Fritz Tellman, mgr.; (2, 4). (2,4).

Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).

Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.

Champaign—West End Park; Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.

Charleston—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).

Chicago—White City; Morris Beifeld, mgr.—Forest Park; Paul D. Howse, mgr.—Luna Park; Jas. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius and W. M. Johnson, mgrs.; also mgrs. attr.; (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy mills books vaudeville.—Bismarck Garden; Eitel Bros., mgrs.; (3).

Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Faries, prop.

Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).

East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 3).

Elgin—Trout Park; Elgin Development Co.; R. W. Thornton, mgr.; (2, 3).

Freeport—Highland Park; Freeport Amuse. Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).

Galesburg—Highland Park; Galesburg Ry. and Light Co., props.

Harrisburg—White City; Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Hoopeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, x).

Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

Kankakee—Electric; Kankakee Park Amuse. Co., props.; B. M. Roller, mgr.; John McGrall, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrall books attr.

Kewanee—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.

Marion—Coal Belt Electric Park; (1, x).

Mattoon—Urban Park; Mattoon City Ry. C., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).

Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet A. Willoughby, mgr.; also mgr attr.; (1, 3); book direct.

Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher books attr.

Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park; Star Union Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x 3).

Piasa—Piasa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr; (1, 3); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwindner books attr.

Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; (1, 3); William Morris, Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secy. & treas.; (3).

Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.

Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).

Sterling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA.

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x).

Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordsville — Airdome; Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessear, mgr.; also mgr. attr.; (2), x, 3).

Evansville—Oak Summit Park; Edw. Raymond, mgr.; (1, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).

Indianapolis—Riverside Bathing Beach; E. B. Allen, secy.

Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Maichus, mgr.; also mgr. attr.; (2, x, 3).

La Porte—Airline Park; Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluff Side Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Michigan City—Washington Park; South Shore Amuse. Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).

Montpelier—Montpelier Fair & Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith, books attr.

Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3)—Magic City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park; Louisville and Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attr.; (2, 3).

New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); books direct.

Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA.

Albia—City Park; City of Albia, props.; (2, 3).

Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Riling, mgr.; (3).

Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).

Clear Lake—Bayside Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.

Clinton—Eagle Point Park; Clinton St. Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).

Council Bluffs—Lake Manawa Park; Omaha and Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).

Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.

Fort Madison—Airdome; Lee Moses, Burlington, Iowa.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

(Continued on page 56.)

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FAIRS

(Continued from page 51.)

Bedford—Trimble Co. Fair. Oct. 7-8. E. B. McCain, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brodhead—Rockcastle County Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville—Cumberland Co. Fair. Aug. 16-19. C. W. Alexander, Jr., secy.
Carrollton—Carroll County Fair. Dates not set. R. M. Barker, secy.
Cynthiana—Harrison Co. Fair. Dates not set. Wade H. Lail, secy.
Danville—Danville Fair. Aug. 3-5. Ike Dunn, secy.
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Kenton County Agrl. Soc. Aug. 24-27. S. W. Adams, secy., Farmers and Traders' Bank Bldg., Covington, Ky.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
Hardinsburg—Breckenridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Hartford—Ohio County Fair. Dates not set.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgenville—Larne Co. Fair Assn. Sept. 6-8.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. L. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug 23-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Mayfield—Graves Co. Race Meeting. July 8-9. J. C. Dudley, secy.
Melbourne—Newport Driving & Fair Assn. Aug. 9-13. Clarence Pinguely, secy.
Middlesboro—Tri-State Fair Assn. Sept. 6-9. Jno. H. Hurst, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kitlinger, secy.
Mt. Sterling—Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
Mt. Sterling—Montgomery Co. Fair. July 19-23. W. C. Hamilton, secy.
Mt. Sterling—Montgomery County Colored Fair. Aug. 24-27. J. D. Magswan, secy.
Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Soc. Sept. 6-10. Chas. A. Webber, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Providence—Providenc Agrl. Fair. Aug. 2-6. A. O. Williams, scy.
Richmond—Madison County Fair. July 20-22. J. B. Walker, secy.
Russell Springs—Russell Co. Fair. Aug. 9-12. Robt. Ingram, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Scottsville—Allen Co. Fair Assn. Sept. 16-18. W. D. Gilliam, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgeway, secy.
Shelbyville—Shelby Co. Fair. Aug. 23-26. T. R. Webber, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set.
Taylorsville—Spencer Co. Fair. Aug. 9-12. W. W. Booles, secy.
Thompkinsville—Thompkinsville Fair. Sept. 1-3. A. Richardson, secy.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Vanceburg—Vanceburg Fair. Aug. 10-13. O. P. Tamian.
Versailles—Woodford County Fair Assn. Aug. 3-6. Fleming Meck, secy.
Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Calhoun—North LaCamp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Crowley—Crowley Agrl. Fair. Nov. 16-20.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Dilland Hulse, secy.
Jeanerette—Jeanerette Fair. Oct. 6-9. S. B. Roane, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.
Mansfield—DeSoto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.
Many—DeSota Parish Fair. October 18-21. J. G. Belisle, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover—Northern Oxford Fair. Oct. 5-6 Jno. F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.
Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dicky, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Coop, secy.
Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D., No. 3.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agrl. Soc. Dates not set. Willis Snow, secy.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.
Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.
Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.
New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy. Nicolin, Me.
Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.
Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn, Me.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Redfield—Kennebec County Fair. Dates not set. Cevil Freer, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Winson—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.
Springfield—North Penobscot Fair. Sept. 13-15. R. D. Vverill, secy., Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.
Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D., No. 2, Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.
Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonius—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.
Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.
Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West orcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.
Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perry G. Flint, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield—Franlin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, scey.
Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.
Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphy, secy.
North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agrl. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.
Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.
Uxbridge—Blackstons Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester — New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Alpena—Alpena Fair. July 26-29. R. H. Collins, secy.
Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.
Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.
Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.
Cass City—Cass City District Fair. Sept. 27-30. W. J. ampbell, secy.
Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.
Deckerville—Deckerville Agricultural Association. Sept. 13-15. John Baird, secy.
Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.
East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Evart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Greenville—Greenville Fair Assn., Ltd. Sept. 20-23. C. E. Grabill, secy.
Harrisville—Alcona County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, mgr.
John T. McNamara, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City — Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.
Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.
Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle County Fair. Sept. 7-9.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
St. Johns—Fair. Aug. 23-26.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.
Vassar—Tuscola County Agrl. Society. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.
Bird Island—Renville County Fair. Sept. 21-23 Joe Haggett, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.
Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.

CANE-RACK MEN! CANE-RACK MEN! LOOK! LOOK!

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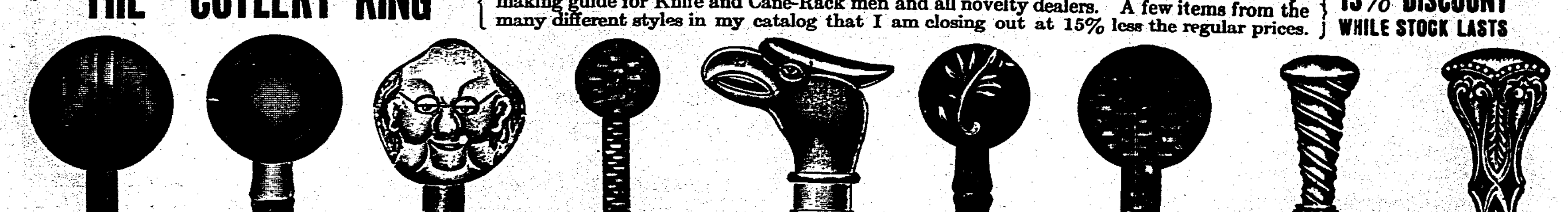

1. Red Ball Top Cane, colored tonquin stick, with natural knots. Per doz 20c
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HARRY L. WEISBAUM, The Cutlery King, 3rd floor, 254 E. Madison Street, CHICAGO, ILL.

Lake City—Wabasha Agricultural Association. Sept. 14-16. E. R. Paterick, secy.
Madison—Lacqui Park County Agricultural Society. Sept. 14-16. H. L. Lokensgard, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.
Preston—Fillmore County Agrl. Society. Sept. 13-16. Frank J. Ibach, secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.
St. Charles—Winona County Agrl. & Ind. Fair. Assn. Sept. 13-16. W. E. Spencer, secy.
St. James—Waronwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicolett County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
Tyler—Lincoln County Fair. Sept 22-24. John H. Brown, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.
Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.
Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.
Corinth—Delta Fair Assn. Oct. 12-15. R. M. Stripling, secy.
Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gulfport—Harrison County Fair. About second week in November. C. J. Barrow, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.
Houston—Fair. Oct. 3-6. J. W. Hamilton, secretary, Houlka, Miss.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.
Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.
Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss.-La. Agrl. Fair. Dates not set.
Philadelphia—Neoshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss.
Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.
Starkville—Starkville Agrl. Fair. Oct. 4-6.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Columbia Fair. July 26-29. B. E. Hatton, secy.
Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
La Plata—La Plata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Trenton Race Meet. July 26-29. Jno. W. Schooler, secy.
Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Great Falls—Northern Montana Fair Assn. Sept. 19-23. Calvin E. Hubbard, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Joliet—Fair. Aug. 22-24. J. M. McShone, secy.
Kalispell—Flathead Fair. Oct. 11-14. W. B. Rhoades, secy.
Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Alliance—Poxbutte County Fair. Sept. 21-23. E. D. Mallery, secy.
Albion—Boone County Fair. Sept. 20-23. H. L. Brooks, secy.
Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.
Auburn—Nehema County Fair. Oct. 4-6. D. E. C. Long, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. O. F. Lumley, secy.
Benkelman—Dundy County Fair. Sept. 8-10. C. C. Parr, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.
Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitmann, secy.
Chambers—Holt County Fair. Sept. 21-23. P. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.
Harrison—Sioux County Fair. Dates not set. Ralph B. Schnurr, secy.
Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.
Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.
Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R Mellor, secy.
McCook—Redwillow County Fair. Aug. 31-Sept. 2.
Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Fair. Sept. 20-23. Geo. Jackson, secy.
Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Rackhaus, secy.
Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. J. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Red Band—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.
Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.
Farmington—Farmigton Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug 23-26. Geo. W. DeRidder, secy.
Bath—Steuben Co. Agrl Soc. Sept. 27-30. Chas. A. Shults, secy.
Batavia—Genessee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.
Cairo—Green Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot R. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.
Canton—St. Lawrence Co. Agrl. Society. Sept. 13-16. George A. Adams, secy.
Cape Vincent—Cane Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezengremel, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Pudd, secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7.
Cattaragus Reservation—Iroquois Agrl. Society. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.
Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
Dongan Hill—Richmond Co. Agrl. Soc. Sept. 6-10. A. C. Nellis, West New Brighton, N. Y.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster County Agrl. Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Association. Aug. 30-Sept. 2. R. L. Farnham, secy.
Fredonia—Chautauqua Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.
Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.
Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rasbach, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.
Islip, L. I.—Fair. Sept. 4-8. E. J. Robbins, Bayshore, L. I., N. Y., secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.
Margaretville—Catskill Mountains Agrl. Society. Aug. 16-19. Wm. E. Hastings, secy.
Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh, N. Y.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.
Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
New York City, Richmond Borough—Great Interborough Fair. Sept. 5-10. A. C. Nells, secy.
New City—Rockland Co. Industrial Association. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.
Norwich—Chenango County Fair. August 30-Sept. 2. Lester Smith, secy.
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
Oneonta—Oneonta Union Agrl. Society. Sept. 19-22. Shirley L. Huntington, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pembleton, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.
Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.
Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.
Reed Corners—Gorham Agrl. Soc. Oct. 6-8. T. R. Pierce, secy., Canandaigua, N. Y.
Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Creek—S. C. R. O. & R. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
Troupsburg—Southern Steuben Agrl. Society. Dates not set. E. H. Austin, secy.
Troy—Rensselaer County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.
Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.
West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.

(Continued on page 58.)

THE FAIR AT GRIGGSVILLE, ILL., July 19-22, WANTS SHOWS and STANDMEN. Midway is between buildings and grand stand. You get them coming and going every day. Best brush fair in U. S. They spend it here. Big crowds. Space cheap. Opens a circuit.
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WANTED
At the Williamsburg Fair

Williamsburg, Iowa, Sept. 13-15, 1910. Merry-go-round, Free Attractions, comedy preferred; Tent Shows. All Concessions reasonable.
CHAS. FLETCHER, Secy.

Concessions for Sale

At the Big Shenandoah, Iowa, Fair, Aug. 8 to 12. No gambling. Free attractions all engaged. Write for plat, prices and rules. C. N. MARVIN, Superintendent Concessions.

WANT
GOOD Carnival Company,

with 6 to 10 paid attractions and good band; also at least three good outside attractions for County Fair, Oct. 5-6-7-8. Write H. H. PRIDEMORE, Supt. of Concessions, Jonesville, Va.

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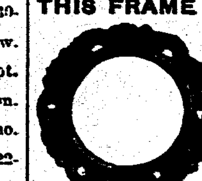

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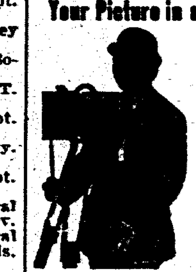

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PARKS

(Continued from page 53.)

Oskaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).
Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr.; mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).
Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS.

Atchison—Forest Park; Forest Park Am. Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird, books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Caney—Lyric Park; J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x).
Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x).
Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park; City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).
Leavenworth—Airdome Theatre; Chas. L. Keane, mgr.; (xx, 1, x).—Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.
Parsons—Electric Park Theatre; Chas. Moorhead, prop. & mgr.
Pittsburg—Idle Hour; Idle Hour Park Co., props.
Topeka—Garfield Park; City of Topeka, props. Coca-Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vinewood; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wells Circuit; C. C. Matthews books vaudeville.
Wichita—Wonderland; J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY.

Ashland—Clyffeside Park; Clyffeside Park Am. Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.
Bellevue—Queen City Beach; William E. Kroger, mgr.; (2, 4).
Central City—North Highlands; Jas. R. Dempsey, prop. & mgr.; Edw. De Groote, mgr. attr.; (1, 4); Edw. De Groote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).
Henderson—Theatre; Cyril Dadswell, mgr.; (3).
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman's; S. O. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park; City of Monroe, props.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for fair week only.
Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; Supt. books attr.—West End; City of New Orleans, props.; Jules Bistes, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Andubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; C. F. Berry, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).
Old Orchard—Sea Side; Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Am. Co., props.; (1, 3).
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND.

Balt'more—Flood's; J. T. Flood, prop.; William Truehardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmett, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Charles Vaund, prop.; Geo. Van, mgr. also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; George Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); Globe Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Waters, gen. mgr.; E. R. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Electric Co., props.; James R. Pratt, mgr. also mgr. attr.; (1, 3, x); Jas. H. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Joseph Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.
Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.
Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.
Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park; Old Colony St. Ry., Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Ry. Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Labbatia Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; George Goett, mgr. attr.; (1, 3); Gorman's Circuit.
Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN.

Battle Creek—Goguac Lake; Goguac Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).
Bay City—Wenona Beach Park; Lew Holcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).
Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishpeming—Union Ball Park & Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague's Park; Jackson Amuse. Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., props.; L. J. White, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.
Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadhin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach; Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo. J. Silvers, mgr. attr.; (2).
Saginaw—Riverside; Saginaw Valley Trac. Co., props.; Dalley Bros. & Co., mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb, books vaudeville.

MINNESOTA.

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).
Duluth—Joyland Park; The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).
Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha and Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).
Minneapolis—Riverview; National Advertising & Amusement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).
Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Rens, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armsan, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI.

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Airdome; John Woodford, mgr.; (1, xx).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).
Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI.

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (5, x).
Carthage—Lakeside Park; Southwestern Mo. Electric R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., props.; Leo Schifferdecker Electric Park Co., props.; Canada and Yount, props.; Leo Yount, mgr.; Harry Mitchell, mgr. attr.; (1, 3); Wm. Morris books vaudeville. Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell, Olendorf & Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taafe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.
Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; O. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Railways Co., props.; Sol. & Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx).; books direct.—Grand Park; Grand Park Amuse. Co., props.; J. B. Lamorere, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).
Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luedermann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Doling Park; Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); plays opera.—Central Park, White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

MONTANA.

Anaconda—Washoe Park; Elec. Light & Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA.

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Relson, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua; Chautauqua Park Co., props & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.—Glenwood; E. E. Benedict, prop. & mgr.; (2, 3).
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).— East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

(To be continued next week).

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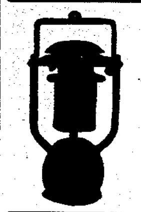

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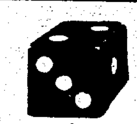

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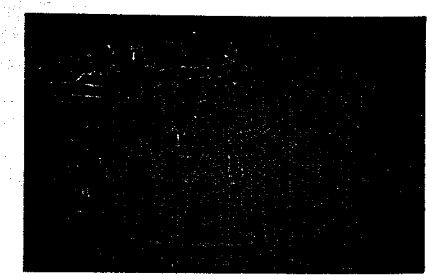

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New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of July 2.

ALABAMA

Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair. Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 129 Hoff st., Tucson, Ariz.

CALIFORNIA

San Francisco—Pacific Coast Exposition. Aug. 20-27.

COLORADO

Canon City—Colorado Federation of Women's Clubs. Sept. 27-30. Mrs. T. B. Pyles, Fountain, Colo.
Pueblo—Eighteenth National Irrigation Congress. Sept. 26-30. Arthur Hooker, Pueblo, Col.

ILLINOIS

Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, Ill.
Springfield—Rebekah State Assembly. Nov. 15. Mary P. Miller, 1405 N. 4th st., Springfield, Ill.

IOWA

Correctionville—Northwest Iowa Veterans' Encampment. July 19-21.

MASSACHUSETTS

Lenox—Lenox Dog Show Assn. Oct. 8. F. S. Delafield, Lenox, Mass.

MISSOURI

Palmyra—Northeast Missouri Dental Club. Oct. —. R. M. Burgess, Paris, Mo.

MONTANA

Bozeman—Montana Bankers' Assn. Aug. 30-31. H. Yarger, Lewistown, Mont.

NEW YORK

Lake George—Daughters of Liberty. Sept. 13-16. Mrs. Lottie A. McGlure, 968 Decatur st., Brooklyn, N. Y.
New York City—Empire Poultry Assn. Nov. 18-24. Leone D. Howell, Mineola, L. I., N. Y.
New York City—New York and New England Assn. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y.
Wolcott—Firemen's Convention. July 20.

NORTH DAKOTA

Bismarck—Bar Assn of North Dakota. Sept. 7-9. W. H. Thomas, Leeds, N. D.

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. 1-3. J. Fred Olander, Pierre, S. D.

TENNESSEE

Memphis—Tri-State Poultry Show. Sept. 27-Oct. 4. C. L. Baker, Memphis, Tenn.

TEXAS

Waco—Daughters of the American Revolution. Nov. —. Miss Harriett Spalding, 531 Ross ave., Dallas, Texas.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.

WASHINGTON

Olympia—Western Washington Woman's Christian Temperance Union. Sept. 30-Oct. 4. Mrs. Margaret C. Munns, 482 Arcade Bldg., Seattle, Wash.
Seattle—Northwest Electric Light and Power Assn. Aug. 26-29. Norwood W. Brickett, Cataract Bldg., Seattle, Wash.
Spokane—Dry Farming Congress. Oct. 3-6. Jno. G. Burns, 214 Hutton Bldg., Spokane, Wash.
Spokane—Dry Farming Exposition. Oct. 3-9. W. H. Olm, supt., 214 Hutton Bldg., Spokane, Wash.
Spokane—Country Life Conference. Nov. 14-19.

WEST VIRGINIA

Wheeling—West Virginia Mining Institute. Dec. —. Neil Robinson, Charleston, W. Va.

WISCONSIN

Antigo—Beavers Reserve Fund Fraternity. June 22-24.

CANADA

Vancouver, B. C.—Photographers' Assn. of the Pacific Northwest. Aug. 2-5. W. G. Emery, Vancouver, Wash.

Corrections and Changes.

MARYLAND

Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Row, New York City.

NORTH DAKOTA

Grand Forks—The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D.

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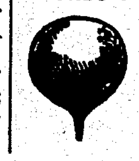

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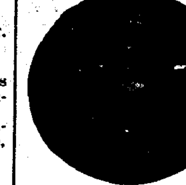

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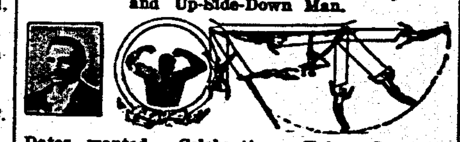

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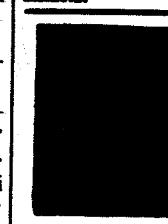

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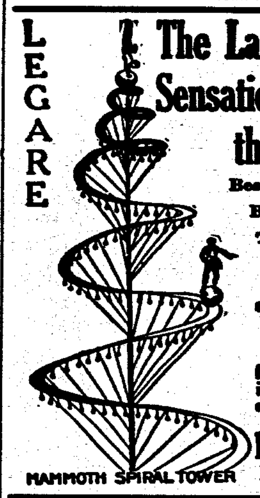

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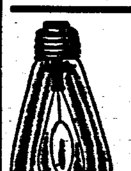

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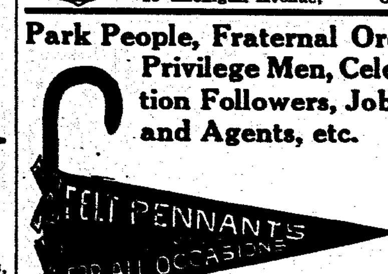

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FAIRS

(Continued from page 55.)

Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.
White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.
Whitney Point—Broome Co. Agrl. Soc. Aug. 9-12. Wm. Denning, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.
Graham—Burlington Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 17-22. J. R. Pogue, secy.
Salisbury—Yadkin County Fair. Dates not set.
Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.
Winston-Salem—Piedmont Fair. Oct. 4-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
Fargo—North Dakota State Fair. July 25-30. J. E. Finfrock, secy.
Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.
Grand Forks—Grand Forks Co. Agrl. Soc. July 12-22. M. C. Bacheller, secy.
Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.
Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
Leeds—Benson County Fair Assn. Aug 2-4. F. E. Wood, secy.
Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.
Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
Pembina—Pembina County Fair and Exhl. Aug. 2-4. John Rock, secy.
Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.
Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Evart, secy.
Amelia—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.
Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.
Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscawaras Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.
Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, O.
Dayton—Montgomery Co. Agrl. Board. Sept. 5-9. G. K. Cetone, secy.
Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.
Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Greenville—Great Darke County Fair. Aug. 22-26. Frenk Plessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
Jamestown—Jamestown Driving Park Assn. Sept. 21-26. W. J. Galvin, secy.
Jefferson—Ashtabula Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.
Kenton—Hardin Co. Agricultrural Society. Aug. 23-26. F. U. Jones, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtis, mgr.
Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
Lisbond—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
Mansfeld—Richland Agricultural Society. Sept. 20-23. Chas. Frumfield, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.
Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
Mason—Fair. Aug. 4-6. Wm. Thacker, secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Medina—Medina County Agricultural Society. Aug 30-Sept. 1. O. O. VanDensen, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Mt. Vernon—Knox County Fair. Sept 13-16. Howard C. Gates, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Piketon—Piketon County Fair. Aug. 10-12. J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.
Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.
Richwood—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
St. Clairsville—Belmont Co. Fair Assn. Sept. 20-22. J. H. Taylor, secy.
Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. F. D. No. 4.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
Seville—Guilford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.
Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.
Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.
Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.
Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Boggers, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baggers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Xenia—Green County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.
Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Canton—Blaine County Fair Assn. Aug. 23-26. A. B. Hodgson, secy.
Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.
El Reno—Fair. Sept. 20-23. H. S. Engle, secy.
Frederich—Big Race Meet. Aug. 16-19. N. E. Green, secy.
Hobart—Kiowa County Fair. Aug. 16-20. F. T. Mann, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6 9. Frank Hudson, secy.
Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overbey, secy.
Watonga—Fair. Sept. 13-16. J. P. Roetzel, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.
Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.
Bedford—Redford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.
Bellefonte—Center County Agrl. Exhi. Co. Oct. —. De Laun Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy., Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville — Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carmichaels—Green Co. Agrl. & Man. Society. Sept. 20-23. Geo. L. Hathaway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molyneur, secy.
Gratz—Gratz Agrl. & Hortl. Assn. Oct. 11-14. T. S. Klinger, secy., Harry Smith, mgr.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolf, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Mercer—Merecr Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. F. Stevens, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Port Royal—Juinato County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Pergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.
Westfield—Cowansque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyal, secy.
Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Bennettsville—Marlboro Poultry Assn. Nov —. C. E. Crombie, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Kimball—Brule County Fair. Sept. 21-22. J. J. Winn., secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Columbia Races. July 19-22. Jno. P. McGaw, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherton, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy.
Franklin—Fair. Sept. 1-3.
Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12 Oct. 12. Cary F. Spence, chairman amusement committee.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.
Rome—Fair. Sept. 8-10.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Roht, secy.
Tullahoma—Colored Fair. Sept. 2-3. T. B. Spencer, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 24-26.
Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secretary.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

UTAH

Ogden—Inter-Mountain Four State Fair. Sept. 23-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3 8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, pres.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 21. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 13 15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farnsworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Fairbanks, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
Tunbridge—Union Agrl. Soc. Sept. 26-28. Geo. L. Swan, sec., North Tunbridge, Vt.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tazley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Southwest Wash. Fair Assn. Sept. 19-24. G. R. Walker, secy.
Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
Spokane—National Apple Show (Inc.) Nov. 14-19. Rem H. Rice, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.
Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn (Race Meeting). July 4-6. John S. Scott, secy.
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
Parkersburg—West Virginia Fair. Sept. 20-23. Thos. Logan, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
Boscobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
Darlington—Lafayette Co. Agrl. Soc. Aug. 23-26. F. E. West, secy.
De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Lancaster—Grant Co. Fair. Sept. 14-16. C. B. Ziegler, secy.
Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuberb, secy.
Menomonie—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 16-19. T. M. Priestley, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Gaffron, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurien, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.

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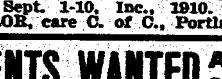

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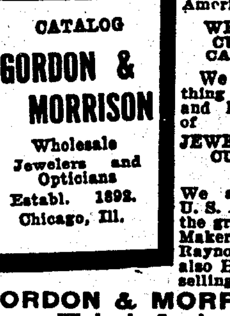

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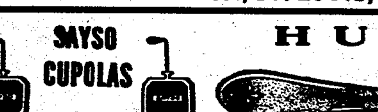

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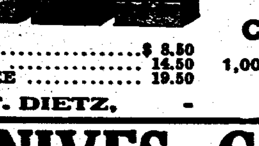
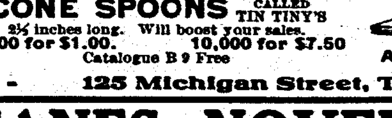

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
Westfield—Marquetta County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Arnprior, Ont.—Fall Fair. Sept. 4-6.
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6 8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Bedford, Que.—Missisqui County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Fredericton, N. B.—Fredericton Exhibition. Sept. —. W. S. Hooper, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Gravenhurst, Ont.—Gravenhurst & Muskoka Agrl. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.
Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
Newboro, Ont.—North Crosby Agrl. Assn. Sept. 3-5. J. A. Moriarty, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keitte, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. Jas. Z. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Portage La Prairie, Man.—Portage Industrial Exhib. July 11-14. Arthur W. Humber, secy.
Portage La Prairie, Man.—Central Man. Grange Celebration. July 12-19. A. W. Humber, secy.
Port Chateau, Que.—Agricultural Society of Sonlanges. Sept. 20. Geo. R. Werinier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Regena, Sask.—Regena Agrl. & Ind. Exhi. Assn., Ltd. Aug. 2-5. L. T. McDonald, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
St. John, N. B.—Dominion of Canada Fair. Sept. 5-14.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
Ste. Martine, Que.—Agricultural Society County of Chateauquay. Sept. 6. Nap Mallete, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
Streetsville, Ont.—Toronto Twp Agricultural Society. Oct. 8. W. J. Graydon, secy.
Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.
Woodstock, Ont.—Woodstock Agrl. Fair. Sept. 21-23. W. Shaver, secy.
Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

New Fairs

The list below contains data obtained by The Billboard during the past week only.

ALABAMA

Athens—Limestone County Fair. Oct. 18-21. R. H. Walker, secy.
Huntsville—Fair. Sept. 3-10. E. Pulley, secy.

ARKANSAS

Conway—Faulkner Co. Fair. Oct. 4-7. Frank Farris, secy.

COLORADO

Delta—Fair. Sept. 13-16. E. Stone, secy.
Greeley—Fair. Sept. 27-30. D. J. March, secy.

CONNECTICUT

Chester—Fair. Sept. 14. D. F. Hood, secy.
Danbury—Danbury Agricultural Society Fair. Dates not set. N. T. Bulkley, secy.
Colchester—Fair. Sept. 15-16. C. E. Staples, secy.
Harwington—Fair. Oct. 5. D. K. Bentley, secy.

GEORGIA

Columbus—Fair. Oct. 18-29. R. L. Camp, secy.
Dalton—Fair. Oct. 11-15. T. S. McCanny, secy.
Macon—Colored State Fair. Nov. 10-20. Maj. R. R. Wright, pres., 610 New st., Macon, Ga.

IDAHO

Boise—Intermountain Fair. Oct. 10-15. R. H. Cosgrove, secy.

ILLINOIS

El Paso—Woodford County Fair. Aug. 29-Sept. 2. H. J. Tegtmyer, secy.
Greenup—Cumberland County Fair. Sept. 6-10. Jas. C. Travis, secy.
Joslin—Rock Island County Fair. Sept. 13-15. F. J. Whiteside, secy.
Paris—Edgar County Fair. Aug. 29-Sept. 2. W. E. Redman, secy.
Warren—Jo Daviess County Fair. Sept. 6-9. J. W. Richardson, secy.

INDIANA

Boonville—Boonville Fair Assn. Aug. 31-Sept. 3.
Boswelll—Benton County Fair Assn. Sept. 13-16. H. Bright, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Covington—Fair. Sept. 20-23. T. H. Bodine, secy.
Franklin—Johnson County Fair. Aug. 31-Sept. 2. Martin Sellers, secy.
Indianapolis—Indiana State Fair. Sept. 12-17. Chas. Downing, secy.
Logansport—Fair. Aug. 9-12.
North Manchester—North Manchester Fair. Sept. 6-9. Chas. Wright, secy.
Rockport—Rockport Fair Assn. Aug. 24-27. C. M. Partridge, secy.
Rushville—Rush County Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, secy.

IOWA

Allamaka—Allamaka County Agricultural Society. Sept. 20-23. A. C. Larson, secy.
Milton—Milton District Fair. Sept. 7-10. D. A. Miller, secy.

KANSAS

Baxter Springs—Interstate Reunion Assn. Aug. 29-Sept. 3. Chas. L. Smith, gen. mgr.
Council Grove—Fair. July 11-16. A. M. Warner, secy.
Fulton—Fulton Fair. Sept. 14-15. F. H. Niles, secy.
Herington—Fair. July 18-23. L. W. Brewster, secy.
Wichita—Fair. Oct. 17-22. Chas. Mosbacher, secy.

KENTUCKY

Barboursville—Knox County Fair. Aug. 31-Sept. 2. J. F. Hawn, secy.
Danville—Fair. Aug. 2-5. I. Dunn, secy.
Fern Creek—Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Melbourne—Newport Driving Park & Fair Assn. Aug. 9-14. C. Pinguel, secy.
Middlesboro—Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Taylorsville—Spencer County Fair. Aug. 9-12.
Vanceburg—Vanceburg Fair. Aug. 10.
Madisonville—Fair. July 26-30. J. A. Franceway, secy.
Scottsville—Fair. Sept. 15-17. W. D. Gilliam, secy.
Sparta—Randolph County Fair. Oct. 4-7. A. A. Brown, secy.

LOUISIANA

Benton—Fair. Oct. 25-28. W. J. Dawson, secy.
Jeanerette—Jeanerette Fair Assn. Oct. 6-9. S. B. Roane, secy.

MASSACHUSETTS

Bridgewater—Fair. Sept. 14-15. J. H. Leonard, secy.

MICHIGAN

Berlin—Fair. Sept. 20-23. Michael Hines, secy.
Gaylord—Fair. Sept. 20-23. H. Van Doren, secy.
Hart—Oceana County Agricultural Society. Sept. 20-23. F. H. Mack, secy.
Ironwood—Gogebic County Fair. Sept. 13-15.
Marquette—Marquette County Fair. Sept. 5-8. M. E. Asire, secy.

MINNESOTA

Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.
Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.
Bemidji—Beltrami County Fair. Sept. 14-16. W. R. Mackenzie, secy.
Blue Earth—Faribault County Fair. Sept. 15-17. J. Frank Barnes, secy.
Brainerd—Crow Wing County Agricultural Society. Sept. 28-30. J. H. Sandberg, secy.
Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.
Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.
Carver—Carver County Fair. Sept. 22-24. C. E. Funk, secy.
Clinton—Fair. Sept. 21-23. J. C. Bender, secy.
Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy.
Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.
Hibbing—St. Louis County Fair. Sept. 15-17. T. J. Godfrey, secy.
Long Prairie—Fair. Sept. 22-24. Joe. Dennis, secy.
Mankato—Mankato Fair and Blue Earth Co. Agricultural Society. Sept. 19-21. J. A. Johnson, secy.
Mora—Kanebec County Agricultural Society. Sept. 14-16. Willis Fairbanks, secy.
Northome—Fair. Sept. 12-13. T. L. Duncan, secy.
Owatonna—Steele County Agricultural Society. Sept. 15-17. F. A. Dunham, secy.
Park Rapids—Hubbard County Agricultural Society. Sept. 14-16. F. A. Vanderpul, secy.
Pine City—Pine County Fair. Sept. 19-21. W. W. Clark, secy.
Pipestone—Fair. July 19-21. Fred Schaffer, secy.
Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.
Rush City—Chisago County Fair. Sept. 14-16. C. M Johnson, secy.
Skahopee—Scott County Fair. Sept. 15-17. Jos. Witt, secy.
Thief River Falls—Red Lake County Fair. Aug. 3-5. Daniel Shaw, secy.
Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.
Wadena—Wadena County Agricultural Society. Sept. 15-17. J. W. Whipple, secy.
Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.
Winona—Winona County Fair and Driving Assn. Sept. 20-23. Lee H. Bierce, secy.

MISSISSIPPI

Tupelo—Fair. Sept. 20-23. R. H. Mullin, secy.

MISSOURI

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.
Bounceton—Fair. Aug. 24-26. F. C. Betteridge, secy.
California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.
Cape Girardeau—Fair. Oct. 11-15. G. B. Engleman, secy.
Carthage—Fair. Sept. 15-18. G. W. Asendorf, secy.
Creve Coeur—Fair. Sept. 15-18. Geo. B. Boles, secy.
Fayette—Fair. Aug. 2-5. Willard Smith, secy.
Herman—Fair. Sept. 2-4. Louis Haberstock, secy.
Jacksonville—Fair. Sept. 13-15. Geo. W. Butler, secy.
Memphis—Fair. Aug. 25-26. J. C. Kinney, secy.
Monroe City—Fair. Aug. 9-10. T. M. Boulware, secy.
Monticello—Fair. Sept. 27-30. Ben Alderton, secy.
Newark—Fair. Sept. 6-9. J. C. Gallaghan, secy.
Paris—Fair. Sept. 6-9. W. L. Crawford, secy.
Washington—Fair. Sept. 8-10. Louis F. Pues, secy.
Wright City—Warren County Fair. Sept. 6-9. Geo. Blattner, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. E. Coleman, secy.
Kalispell—Fair. Sept. 11-14. W. D. Rhoades, secy.

NEBRASKA

Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.
Neligh—Fair. Aug. 17-19. W. W. Cole, secy.

NEW JERSEY

Salem—Fair. July 27-29. L. F. Smith, secy.

NEW YORK

Genoa—Fair. Sept. 24-26. A. L. Wright, secy.
Goshen—Fair. Aug. 16-19. C. G. Mills, secy.
Leroy—Fair. Aug. 30-Sept. 1.
Oneida—Fair. Sept. 23-26. H. J. Vollmer, secy.

NORTH CAROLINA

Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Winston-Salem—Piedmont Fair. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA

Beach—Interstate Fair. July 20-23. A. L. Arnold, secy.
Bowbells—Fair. June 13. H. L. Richardson, secy.
Bottineau—Fair. Aug. 3-4. D. A. Jones, secy.
Gregg—Fair. June 21. F. A. Winston, secy.

OHIO

Cincinnati—Coney Island Harvest Home, at Coney Island. Aug. 25-27. M. W. McIntyre, secy.
Dayton—Montgomery County Fair. Sept. 5-9. G. K. Cetane, secy.
Harrison—Fair. Oct. 4-6.
Lucasville—Fair. Aug. 24-27. A. S. Moulton, secy.

OKLAHOMA

Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.
Tulsa—Fair. Aug. 29-Sept. 3. M. A. Younkman, secy.

OREGON

Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy.

PENNSYLVANIA

Altoona—Fair. Oct. 5-8. D. J. Fike, secy.
Gratz—Gratz Fair. Oct. 11-14. T. S. Klinger, secy.
Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy.
Mount Morris—Fair. Sept. 27-30. John T. Long, secy.

TENNESSEE

Morristown—Morristown Fair Assn. Sept. 28-30. J. F. Gookson, secy.

TEXAS

Greenville—Fair. Aug. 17-20.

UTAH

Ogden—Intermountain Four State Fair. Sept.

VERMONT

Bradford—Fair. Aug. 24-26. G. M. Marshall, secy.
Tunbridge—Fair. Sept. 6-8. G. L. Swan, secy.

VIRGINIA

Jonesville—County Fair. Oct. 5-8. H. H. Pridemore, secy.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.

WISCONSIN

Friendship—Fair. Sept. 21-23. J. W. Purvis, secy.
Hillsboro—Fair. Aug. 17-20. E. V. Wernick, secy.
Oconto—Fair. Sept. 6-8. J. B. Chase, secy.

CANADA

Cornwall, Ont.—Cornwall Fair. Sept. 8-10. M. D. Cline, secy.
Midland, Ont.—Fair. Sept. 22-23. E. C. Gould, secy.
Renfrew, Ont.—Renfrew Fair. Sept. 21-23. W. E. Smallfield, secy.

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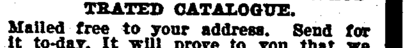

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Street Fairs

ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

DELAWARE.

Wilmington—Physicians and Surgeons Hospital Street Carnival. Aug. 1-7. Ferris Giles, secy.

ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Beardstown—Nineteenth Annual Free Fish Fry. Aug. 22-27. S. L. Von Fossen, secy., Beardstown, Ill.
Bellville—Turnverein Carnival. Aug. 18-20. Val Hirsch, secy., 515 N. Richland st., Belleville, Ill.
Bunker Hill—Carnival. Aug. 18-20.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
McLeansburg—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansburg, Ill.
Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy., Swanwick, Ill.
Toledo—Toledo Carnival Assn. Aug. 16-20. Wm. M. Louins, secy., Toledo, Ill.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Breihan, secy.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky.
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hattam, secy.
Manistique—K. of P. Street Fair and Festival. Aug. 15-20. J. N. Forshar, secy.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.
Owosso—Eagles' Festival. July —.
Sault Ste. Marie—Mid-Summer K. of P. Festival. July 18-23. Chas. B. Hayden, secy., Lansing, Mich.

MISSOURI

Cainesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Cassville—Cassville Reunion. Aug. 16-19.
Downing—Carnival. Aug. 10-14. Dr. A. J. Drake, secy., Downing, Mo.
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.
Elsberry—M. W. A. Carnival. Aug. 18-20. M. P. Elsberry, secy.
Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson, Mo.
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.
St. Louis—Pythian Charity Carnival. July 25-31. John H. Holmes, chairman, 512 Commercial Bldg., St. Louis, Mo.
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. W. L. Bousfield, secy.
Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
Leigh—Firemen's Tournament. Aug. 17-18. J. E. Stafford, secy., Leigh, Neb.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y.
Elmira—Eagles' Street Fair. Aug. —. G. P. Devine, 222 Baldwin st., Elmira, N. Y.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held ....

Name of Town and State where Street Fair is to be held ....

Dates of Street Fair ....

Name of Secretary ....

Attractions furnished by ....

Brownstown—Soldiers' Reunion and Home-Coming. Aug. 17-19. D. B. Vance, secy.
Clinton—Horse Show and Home-Coming. Aug. 17. J. F. Adams, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Cumberland—Carnival & Home Coming. Sept. 1-3.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, secy.
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.
Earlville—Earlville Carnival. Dates not set. Albert Voit, secy.
Hartley — Celebration. Aug. 10-17. G. E. Knaack, secy., Hartley, Ia.
Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
Iowa City—Iowa Carnival and National Guard Encampment. July 18-23. Famous Winslow Shows, attr.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Remsen—Carnival. Aug. 23-25. Mathew R. Faber, secy.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Vinton—Free Street Fair. July 11-16. Winslow Shows, attr.
Washington—Mid-Summer Carnival. July 25-30. Winslow Shows, attr.
Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.

KANSAS

Council Grove—Street Fair. July 11-16. Morris County Fair Assn., mgrs.
Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans.
Greenleaf—Greenleaf Annual Celebration. July 29-30. H. Vleory, pres., Greenleaf, Kan.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Jewell City—Big Celebration. Aug. 11. F. J. Schmitt, Jewell City, Kan.
Marysville—Marshall County Log Rolling. Aug. 3-5. A. R. Campbell, secy.
Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.
Huntington, L. I.—Carnival. July 18-23. John R. McCulloch, box 215, Huntington, L. I., N. Y.
Jamestown—Centennial Week. Aug. 29-Sept. 4.
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
Walden—Old Home Week and Outing Days. Aug. 10-11. Wm. C. Hart, secy.
Waverly—Old Home Week Celebration. Aug. 21-23.
Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Asheville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Asheville, O.
Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.
Belleville—Belleville St. Fair & Home Coming. Sept. 13-16. Wm. Etz, secy., Belleville, O.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Franklin—Home Coming. Week July 11.
Galion—Street Fair. Sept. 21-23. C. F. Eise, secy.
Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.
Kenton—News-Republican Carnival. July 23-28. Frank B. Wilson, secy.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.
Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.
Miamisburg—Carnival. Week July 18. C. S. Young, K. of P. Social Club, Miamisburg, O.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Washington, C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.
Davenport—Commercial Club. July 25-30.
Red Rock—Carnival. July 20-21. G. M. Grace, secy., Red Rock, Okla.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.
Yale—Anniversary Celebration. Aug. 3-4. A.

OREGON.

Portland—First Harvest Festival. Sept. 1-10. O. W. Taylor, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.
Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.
Emlenton—Business Men's Celebration. Aug. 17. J. M. Grant, secy.
Homestead—Moose Gala Week. July 25-30. Smith Greater Shows, attr.
McKees Rocks—Mid-summer Jubilee. July 11-16. Smith Greater Shows, attr.
Monessen—Firemen's Exposition. July 18-23. Smith Greater Shows, attr.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Osterburg, Pa.
Palmyra—Old Home Week. Sept. 4-10. C. F. Schneider, secy.
Point Marion—Festival. July 11-14. Edward Goffaux, secy., Point Marion, Pa.
Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Polster, chairman amusement committee, Ellwood City, Pa.
Scottdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.
Turtle Creek—Baseball Boosters' Celebration. Aug. 1-6. Smith Greater Shows, attr.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.
Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WEST VIRGINIA

Benwood—F. O. E. Carnival. July 25-30. H. B. Wheele, secy., Box 311, Benwood, W. Va.

WISCONSIN

Ladysmith—M. W. A. Picnic. Aug. 27.
Stevens Point—18th Infantry and 12th Wis. Battery Reunion. Aug. 2-4. E. G. Hart, secy., Chilton, Wis.

CANADA

Morrisburg, Ont.—Scenic Centennial and Home Coming. Aug. 2-5. J. P. Gormeley, chairman, Morrisburg, Ont., Can.

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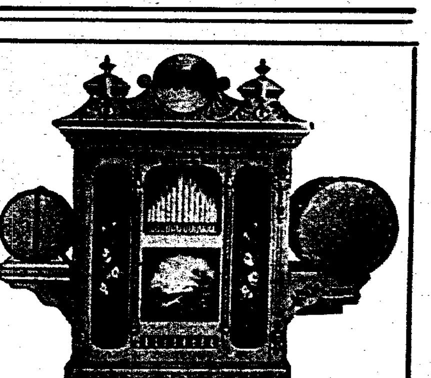

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Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard, Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

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A. H. Andrews, 174 Wabash ave., Chicago.
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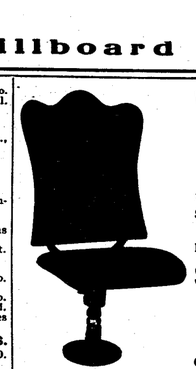

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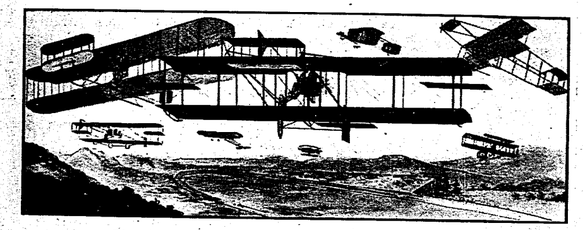

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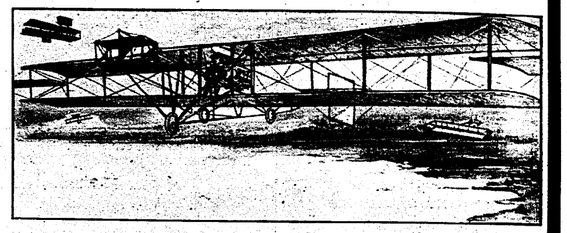

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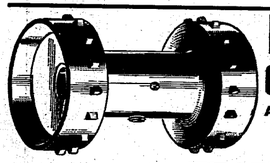

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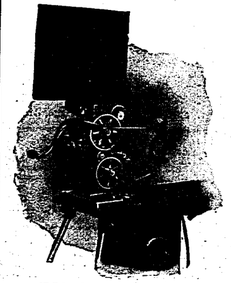

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Volume XXII. No. 29. CINCINNATI—NEW YORK—CHICAGO July 16, 1910.

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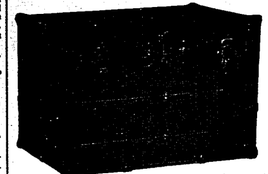
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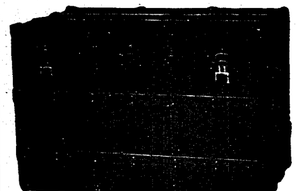
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OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

It is hard to trace the origin of the rumor which conveyed the story to the professional people of Chicago that Dr. L. A. Beaton intended to erect and manage a completely equipped sanitarium for the exclusive use of theatrical people. Anyhow, as Bobby Gaylor used to say, the story did go the rounds and, in circulating, gained credence. The result was that Dr. Beaton was besieged by callers and phone calls, all with the object of enrolling for a treatment at the "sanitarium." Now, while we may not state authoritatively that we know the facts in the case, we have a "tip" which may explain the matter. Here it is as given to us by an actress who knows the "Doc" well and who also is known to every one on Chicago's Rialto: "Doctor Beaton is patronized by many professional performers. Not only that, but he has a personal friendship with a host of theatrical people. Now, 'Doc' is soft-hearted. Also, he is susceptible to feminine charms and can't say 'no' to a good-looking lady. 'Doc' knows lots of good-looking ladies. 'Doc' is good-looking himself. He is a big, fine-looking chap, who has dieted carefully and has kept good hours for every one of the thirty-odd years he acknowledges. He is a good talker. As a persuader he is 100 per cent. Now, as we said before, he is soft-hearted. He 'falls' for a 'touch' as easily as the town clown does for a chorus girl. Not that 'Doc' isn't wise. Far be it for any one to rashly surmise that, in face of the bundle of diplomas which decorate the walls of his official suite. Anyhow, there are many who have headed in at 'Doc's' Chicago office in quest of a 'borrow.'

"'A soft answer may turn away wrath,' but nothing but a package of green engravings or a jingle of dimes, will divert a hungry performer from his objective point, if he knows that he is on fertile ground. The first beseecher 'stung' the 'Doc' for his medical bill and two bits. The second went him one better and 'borrowed' one of Beaton's most famous sartorial possessions. The third, fourth and fifth got away with from ten cents to the last of the collection of American pennies, which was the pride and joy of his recreative existence. Then came Walt Morgan to the rescue. Walt is nearly a salesman, but is the regular little song-writing kid. Walt handed 'Doc' the idea that it would be a good thing to spring the story of the proposed sanitarium for actors and actresses. 'Doc,' in his dilemma, fell for the stunt. The story was planned.

"We forgot to say that Walt's idea in the plan was to get all the actors together in the sanitarium and then torture those who did not pay what they owed the 'Doc,' by making them listen to songs of his own composition. Could anything be worse? Indeed, not. It was a diabolical scheme. It didn't get far, however, for actors big and actresses small, performers galore and professionals sore all headed it for 'Doc' Beaton, and clamored for admittance to the sanitarium. 'Doc' is a busy practitioner. He lost time answering inquiries. He lost weight answering questions, and then he lost patience listening to tales of 'past performances,' and patients because he was listening. He flew the coop. In other words, he fled from the scene, and the last heard of him was an emphatic denial, which stated, pointedly, that if he ever did have any intention of building a sanitarium for performers it had been cast aside. He is now resting easily in some rural haven of security, and we are told by those in attendance that, while he is far from recovered, he is gradually showing signs of dawning consciousness and will return to his office duties next week."

A certain theatrical troupe, after a dreary and unsuccessful tour, finally arrived in a small New Jersey town. That night, though there was no furore or general uprising of the audience, there was enough hand-clapping to arouse the troupe's dejected spirits. The leading man stepped to the footlights after the first act and bowed profoundly. Still the clapping continued.

When he went behind the scenes he saw an Irish stagehand laughing heartily.

"Well, what do you think of that?" asked the actor, throwing out his chest.

"What d'ye mane?" inquired the Irishman.

"Why, the hand-clapping out there," was the reply.

"Hand-clapping?"

"Yes," said Thespian, "they're giving me enough applause to show they appreciate me."

"D'ye call that applause?" inquired the old fellow. "Whoi, thot's not applause. Thot's the audience killin' mosquitoes."

Everybody knows Frank Macart. He is famed for his never-ending supply of stories, especially about his familiarly known as Pop Corn George. Here is one that Frank peeled off in Springfield, Ohio, at the opening of Forepaugh-Sells, to a large number of listeners, comprised mainly of circus officials:

One day a miserably gaunt, cadaverous specimen of humanity approached my father-in-law during the circus season and asked him for a job.

"What can you do?" inquired Mr. Macart's father-in-law, judging the fellow very unfavorably, from the uncouthness of his appearance.

"Anything on this green earth to earn enough to feed and clothe myself," thereat pointing to an overly-worn pair of shoes and a shiny, frayed pair of trousers.

"Well, we need a knockabout for our balking mule. Think you can stand it?"

"I'm on the job," he responded.

All went well for a month, until the fellow earned enough to buy some presentable clothes. Then he disappeared and a new knockabout had to be secured. In the next town a well-shaven young men, making a good appearance, approached Pop Corn George during the performance and inquired whether he could not find him a situation of importance amongst the advance crew.

A broad smile beamed upon his countenance as he recognized the knockabout of a few weeks ago, and he assured the man that he was afraid to employ him for fear that in another month he would offer to buy out the show.

Joe La Port, of the Aerial La Ports, when in his home-town of Bellevue, New Hampshire, is called Joe Lieberschmidt, which is his correct name. One might insinuate that Joe is, therefore, of German extraction, although you would never think this to be the case when conversing with him. Far be it—but this is not a biography of Joe or his family. What we started to say is that when quite a young lad Joe was up to all the tricks usually known to small boys. He and his "gang" were responsible for many a broken window pane or busted nose belonging to a member of the other "gang." One evening he was out, shooting dice, with some of the boys and, refusing his little brother, who was also present, a slight request, the smaller member if the Lieberschmidt family, vowing vengeance, sought retaliation by "snitching" on Joe.

His father was furious when he heard what Joe was doing, but instead of proceeding to the place where the crime was being committed, he awaited Joe's return. The old gentleman not being very well posted on gambling terms, did not understand what Fritzie meant by saying "Joe is shooting craps." But when Joe returned home that night his father, without the preliminary arguments which usually preface the administration of "strap-oil," immediately waived all ceremony and pitced in to teach his heir the proper use of firearms. After the old gentleman had exhausted himself he, half pleadingly, half threateningly said:

"Joe, now, you tell me de truth. Vere did you get dat gun to shoot dem craps?"

The signing of the Statehood bill by President Taft, which admits to statehood both Arizona and New Mexico, was the source of considerable talk among a party of actors at Enid, Okla., recently. They commented upon the theatres in the territorial towns and the audiences which patronized them. O. M. Paul, character man with the Delmar Stock, told about playing in Gallup, N. M., in 1905, with Carpenter's Human Hearts. The opera house was called Kitchen, in honor of the owner. The theatre was directly over a gambling house. When the show was about to commence it was discovered that there was no orchestra in the town, although the contract called for one. It was finally decided that the negro who played in the gambling den should play the overture and other accompaniments, but, horrors! he could only play by ear, and his only pieces were The Palms and There'll Be a Hot Time In the Old Town To-night.

When he was through with the overture he went down stairs and played for the gamblers, then came back up and played for the close, and kept the trick up, playing both airs half a dozen times in both the theatre and the joint.

To-day Gallup has a modern and up-to-date theatre, just like nearly all the other growing towns have.

BOOTS AND SADDLES

Given Premiere in St. Louis and Meets with Approval of Press and Public—Latest from Eugene Walter's Pen—Revision of Sergeant James

St. Louis, July 8.—The premiere performance of Boots and Saddles, Eugene Walter's latest play, which is a revision of Sergeant James, was given at the Suburban Garden last week. The play was not commended as highly as Mr. Walter's other productions, and only a fair crowd attended the opening performance. In reviewing the play, the local papers were divided in their opinions. One paper said:

"Boots and Saddles, the new Eugene Walter play, with Miss Charlotte Walker as its star, is not possessed of the dramatic strength that made its author's Paid in Full and The Wolf so grippingly interesting and deservedly successful. It comes across the footlights as rather a mawkish and 'preachy-like' attempt at the 'heroizing' of one Sergeant James, a cavalry 'non-com.,' plainly intended to be the central figure of its story. The creaking of the wheels to this end is distinctly heard, so to speak, and one finally becomes so weary of the manufacturing of opportunities for the exploitation of Sergeant James' unselfishness and other good qualities as almost to resent the continued insistence upon his superiority to his fellow men."

Another sheet was more complimentary, and its dramatic critic said:

"Boots and Saddles, Eugene Walter's 'military entertainment,' and likewise 'made in St. Louis,' was given its premiere at the Suburban, under the untoward circumstances of a Olhvian evening, and a consequently small house.

"At that, those who ventured forth felt themselves rewarded.

"No claims were made in advance of the presentation that Boots and Saddles was to equal in importance confirmedly good pieces like Paid in Full and The Wolf; in fact, it is generally known that Mr. Walter threw himself into the imminently deadly breach to round out the success of his wife, Miss Charlotte Walker's initial stay in St. Louis by a somewhat sensational tour de force at play-writing and his extension of a little curtain-raiser effect at one time called Sergeant Jones, and now known as above, was the result.

"More than the construction of this new piece, the work of its portrayers stood out last night. In many respects it was the most crucial test the Suburban Stock Company was ever before called upon to meet. Even the usually brief of preparation was shortened and a fair measurement of the allotment of parts would reveal that the whole thing was made ready in just about three days. But from this the conclusion can not be reached that the work was indifferently done; on the contrary, falling into the slang of the text, 'the company got away with it.'"

THE CAST.

Sergeant John James, Troop K, 16th Cavalry .....Thurston Hall
George Ferris .....Harry Fenwick
William Davenport Brisco.....Harry Gibbs
Pierre Tallyen, a French Canadian..Jos. O'Meara
Capt. Wood, Troop K, 16th Cavalry.....
..... Edwin Boring
Lieut. Frank Johnson, Troop K, 16th Cavalry .....Maurice Franklin

(Continued on page 40)

JAMES DEACON.

Prominent in Theatrical Circles in Pittsburg, Pa.

HIPPODROME CLOSES

Lack of Capital and a Decline in Patronage Causes the Baltimore Enterprise to Follow Course of Similar Ones in Other Cities

Baltimore, Md., July 9.—The Hippodrome at Oriole Park, which was operated by the Baltimore Hippodrome Company, has discontinued the performances. The shows were abruptly stopped Monday night, July 4. The closing of this enterprise is due to the lack of capital, which has been a handicap to the operating company. It is understood that the company's debt is $2,500, with no assets except the equipment used on the grounds.

The announcement that there would be no more shows was a great surprise to the Baltimore public, and keen regret was manifested as great interest in the shows and liberal patronage had been accorded the Hippodrome.

The Hippodrome opened on June 13, and the attendance was large, and the backers were pleased. The attendance increased each week, and indications pointed to a successful season. Messrs. H. L. Mesmore and S. H. Dickinson, together invested $3,500 in the company. Several other persons pledged themselves to invest the same amount. After the project had started, the backers caught cold in their feet, and refused to come forward with the money. Messrs. Mesmore and Dickinson were confronted with obligations and no capital in sight. However, they continued the performances and the prospects indicated that they would close the season with a profit.

On June 25, the Hippodrome in Washington closed and a number of performers there were not paid. Although the same agency in New York booked performers for this city and Washington, and when the Washington Hippodrome closed a rumor circulated that both places were under the same management. Immediately after the Washington Hippodrome closed, everybody to whom the Baltimore Company was indebted demanded immediate settlement. This sudden demand practically threw the company into bankruptcy. Last Saturday the stage hands who were paid on Tuesday, demanded their money before the performance began. As the company could not pay them, they refused to work and the performance was called off.

Additional capital was required to keep the Hippodrome open. The owners made arrangements with local business men for additional capital. The affairs reached a climax Monday night, when the performers refused to work, they were given the gate receipts. The owners agreed to this, if they were given their share. The owners of the park demanded a share of the receipts and the performers refused to divide, and no performance was given.

LEWIS-OLIVER CLOSES SEASON.

Manitowoc, Wis., July 8.—The Lewis-Oliver Company under the management of Otis L. Oliver, closed 20 weeks permanent stock engagement at the Crystal Theatre here last Saturday.

The engagement proved most successful. During the summer months the house will produce moving pictures, and again open the stock season on Sept. 15, with the same company.

Manager Oliver will spend a short vacation at his home in St. Paul, and then leave for New York to sign people for the following season.

Field Minstrels Rehearsing

Columbus, O., July 9.—Rehearsals for the 25th annual tour of the Al. G. Field Greater Minstrels are under way. This being the Silver Jubilee year of the establishment of this company, the management are determined to outdo all previous efforts in minstrelsy.

Many novelties are promised, prominent among which are the burlesques on Chantecler and The Climax.

Minstrelsy in All Ages is the theme of the first part. It is in three scenes and a tableau.

The Bottom of the Sea is another offering for which great things are predicted.

There will be a big naval review which is a more pretentious scenic production than anything Mr. Field has yet presented. All the big battleships of our navy will pass in review, and the ships of Paul Jones, Commodore Perry, Farragut and our own Dewey will be seen in miniature movement in the big review. In The Jackies ashore, the storm, a sunken ship, a bathing scene, are all to be presented in this review.

The company will open in the East. Rehearsals are now under way at the Southern Theatre, Columbus, O.

LIEBLER AND COMPANY'S ACTIVITIES.

New York, July 11 (Special to The Billboard).—It is announced from the office of Liebler and Co., that they will send out on tour this coming season, eight companies, which will include Walker Whiteside, in The Melting Pot; Viola Allen, in The White Sister; Willie Collier, in The Battle; Dustin Farnum and May Irwin, in Mrs. Jim; William Hodge, in The Man From Home; H. B. Warner, in Alias Jimmy Valentine; The Fourth Estate, and Mrs. Wiggs of the Cabbage Patch. In addition to these attractions, they state they have obtained the American rights to a new musical comedy entitled Marriage a la Carte, by C. M. S. McLellan. The music has been provided by Ivan Caryll. They will also have selling under their banner Gertrude Elliott, in The Dawn of a To-morrow, who is to come to New York immediately after the termination of her season in London, and after a limited engagement in New York, is scheduled for a Boston run.

It is stated that at least two players of stardom rank will be seen in the new musical production, which, with the exception of The Vanderbilt Cup, is the first light musical play to be staged by Liebler & Co. That firm, however, will enter the musical field in a pretentious way next season, as the new Abbott Opera Company, with Bessie Abbott and Pietro Mascagni among its stars, will be under their direction.

Lawrence Ackerling closed with the Nickerson Bros.' Stock Company at Fort Scott, Kan., July 5.

Ferris Leaves Mill City

Minneapolis, Minn., July 8.—When the Graustark litigation case was called in Judge Wilbur F. Booth's court room, Friday, July 1, Dick Ferris, defendant in the case, was not present. Freeman P. Lane, attorney for Mr. Ferris, stated that he had heard that his client had gone to Los Angeles on account of the illness of his wife, Miss Florence Stone. The Court at first continued the case until Aug. 29, but A. B. Jackson, attorney for Miss Grace Hayward, plaintiff, stated that his client intended to open a stock company in Oak Park, Ill., September 3 and that she would be seriously inconvenienced by this delay, so the case was adjourned until August 15 instead.

JAMES DEACON.

Mr. Deacon has been a resident of Pittsburg for the past fourteen years, and for the past ten years associated with R. M. Gulick, manager and owner of the Lyceum Theatre. He will be married early in October to Miss Beth Tate, an actress now connected with the Lakeside Stock Company, of Denver, Col.

During Mr. Deacon's residence in Pittsburg he has seen service at the Grand Opera House, Duquesne Gardens, the Old Bijou, and at the present time holds the position of treasurer at the Lyceum Theatre.

Shubert Houses Open Early

Minneapolis, Minn., July 9.—August 15 the new Shubert Playhouses in Minneapolis and St. Paul will open the fall and winter season and all plays controlled by the Shuberts will make an early Western tour and appear at these two theatres. Manager A. J. Bainbridge, Jr., will have complete control of the Shubert interests in the Twin Cities, including the Minneapolis and St. Paul Shubert and the Lyric Theatre of Minneapolis.

ALBANY HIP. CLOSES.

Albany, N. Y., July 8.—The Hippodrome, an open-air vaudeville and circus show, which opened June 27, under the local management of Henry Pincus, closed July 4, owing to lack of business.

The receipts were small all the first week, but each performer was given enough to get him out of town.

NEW MUSICAL PLAY.

Boise, Ida., July 8.—The Hunt Musical Comedy Company produced at the Riverside Park Theatre, this week, for the first time, a three-act musical play by Harry Avey, of this city. The author directed the production. The piece was well received.

German Mimic Scores Heavily

New York, July 9.—Probably never in the history of the local vaudeville stage has a newcomer made such unqualified success and received such an ovation as did Miss Gussie Holl, the gifter German impersonator, who made her first appearance in this country at the American Roof Garden on Monday afternoon, July 4. Gifted with a winsomely girlish personality, vibrating with magnetism, and exhibiting rare histrionic ability, Miss Holl carried the audience. Her first impersonation was of Sadi Yacco, the Japanese tragedienne, which was spoken in the Japanese language. Again, as Mme. Sarah Bernhardt, in a scene from Camille, the great French actress' mannerisms and vocal inflections were reproduced in an amazingly realistic way; when Miss Holl imitated Miss Marie Dressler in Tillie's Nightmare, the audience was in a continuous laughter. She closed with an impersonation of herself as she recently appeared in Berlin, singing a typical German ditty, which won her no less than seven encores.

NEW METHOD FOR PLAY PRODUCTIONS.

New York, July 11 (Special to The Billboard).—The Authors' Producing Company, comprised of prominent playwrights and producing managers, is a new organization which has the earmarks of a huge success. It contemplates producing plays in all their details under the immediate supervision of the authors, contending, thereby, that better produced, better casted plays will be the result. It is announced that the first play offered by that organization will be The Gamblers, by Charles Klein.

This play is Mr. Klein's latest and will be produced under his personal direction in September. It will be brought, almost immediately thereafter, into New York for an extended engagement.

In The Gamblers, Mr. Klein believes he has done the best work of his career. He will have an absolutely loose rein in the production of the play in every respect, such as engaging the players, overseeing the building of the scenery and other matters that go to make a successful result.

The Authors' Producing Company will operate under the independent policy. The agreement as to the production of each author's play has not as yet reached full development, but it is practically settled that the ideas of the writer will be followed as closely as possible in the production of each of his own plays.

Mr. Klein has taken offices in the Commercial Trust Building, 1451 Broadway, which will be the headquarters of the company.

The Comet Airdome, Red Oak, Ia., managed by L. P. Priessman, opened June 27, with pictures.

K. & E. PLANS

Ivan Caryll, Prominent English Composer and Director, Engaged to Produce Two Musical Comedies That Will be Given Premieres

New York, July 9.—Klaw & Erlanger made contracts with Mr. Ivan Caryll, musical director of Daly's Theatre in London, and composer generally for Mr. George Edwardes, for two very important musical comedies. One is a musical comedy version of The Satyr, the French farce by George Barr, of the Comedie Francaise, which was produced at the Palace Royal, Paris, two seasons ago, ran for over two hundred and fifty nights, and was revived last season. Mr. Caryll acquired the rights to this version, and has made it into a musical comedy, with book and lyrics by C. M. S. McLellan, author of The Belle of New York, Leah Kleschna, and many of the old Casino successes in the days when George Lederer was its manager. The story is pronounced by those who have read it one of the cleverest that has ever emanated from the pen of McLellan, and Messrs. Klaw & Erlanger speak most enthusiastically of Caryll's music.

They also acquired from Mr. Caryll another musical comedy, called Sweet Pansy, founded on a French comedy by Henry Meilhac and Ludovic Halevy, the authors of the book to which The Merry Widow so largely owed its success.

The Satyr will receive its production early in the new year, and Sweet Pansy next season. Mr. Caryll will come to America for both productions. Mr. Caryll will be recalled as the composer of The Shop Girl, The Runaway Girl, The Duchess of Dantzic, The Girls of Gottenberg, The Spring Chicken, and many other London Gaiety Theatre and Daly Theatre successes.

ROSENBERG POORER BUT WISER.

New York, July 11 (Special to The Billboard).—When the Sires turned the Bijou into a picture house, Walter Rosenberg eagerly watched the modus operandi, for he had made quite a success at the Savoy and the New York Roof, with the Pop. vaudeville and picture game, and he thought he knew his book. But one page of Walt's book must have been missing when he last perused its contents, for he has since learned that we are never too old to learn.

Rosenberg could not resist the temptation when Sire approached him with a proposition to take over the house for three months. Dreams of another success lured him on, and soon Walter had his box office out near the sidewalk, to catch those few stray dime patrons that passed Broadway. But even the glaring signs, the usual decorations, but pretty, cashier and a good Pop. bill didn't attract. One week's showing convinced Walter he had guessed wrong. When the dimes didn't tally up anywhere near the pay-roll, Walter concluded that he had best cash in, and so, overtures were made to the Sires. But money is money, and friendship is friendship. Sire wanted the money as well as the friendship, and so, Walter parted with $2,500 to secure a release. It was a costly venture, to the tune of several thousand dollars. Walter has decided that concentration begets success, so he will continue to direct his efforts to the management of the Savoy and leave well enough alone.

The City on the Road

Penn Yan, N. Y., July 9.—Owing to the fact that the Sampson Theatre, Charles H. Sisson, manager, is sold out for the opening production of Clyde Fitch's The City, on October 12, arrangements have just been completed for the production to be given two nights, the second on October 13. A capacity house will be assured for the second performance.

GLOBE'S FOURTH OF JULY BILL.

Chicago, July 9.—There was a "nigger-chaser," some punk, and about every kind of fireworks' vaudeville in existence on hand for the big gala bill at the Globe the day of the fight. The opening of the bombardment proved a Roman-candle-quick-change artist, who played four different characters and made about steen changes. Her name was withheld—a bit of good management—but after the last of the different-colored balls had made its exit from the candle held by Jack Lait, it was announced that the Foster Sisters would entertain. They did. Red-Head, Boogie-Boo, and Just Me and You were the most successful of their melodies. But a little Scotch dance at the close was received best. The Rathskeller Trio was the big noise, and they went so big and high that the rocket-stick never did come down. Kingston and Thomas were not so fortunate, for hardly had the match been ignited when there was a little puff and they made their exit. The crowd, by this time, was becoming impatient for the fight returns.

It looked for a time that even McMahon and Chapelle wouldn't go, but upon spying some punk a second time, they displayed the ability of making themselves popular in the most trying situation. Not so with Jack Daffel, black-face artist, for, with a slip, Jack hiked to the wings, red about this time. Brown and Cooper got worse, would burn them in setting them off, as it had counted on their ability, for there was little trouble for them to make a hit, with Grizzly Bear and other popular songs. Jack Lait is doing off so successfully, but he has already received the credit, in the shape of a house packed to the guards.

FIGHT PICTURES BARRED.

Baltimore, Md., July 7.—The disorderly conduct and general misbehavior of the negro element in this city following the announcement of the victory of Jack Johnson over Jeffries, on July 4, will probably make it impossible to present any fight pictures in this city. Mayor Mahon forts to prohibit the pictures, as it is believed they will incite race riots. The Mayor claims that he can not prohibit the pictures unless the public makes a demand.

CHARLES P. ELLIOTT.

Manager of the Orpheum Theatre, Portland, Oregon.

Sanford Dodge Closes Season

Denver, Col., July 9.—Sanford Dodge closed his season here to-night. He has been playing continuously since August 24, 1909. For next season he has several new plays under consideration, among which is a new French comedy now being translated by Frank Arnold, of Salt Lake City, Utah. Mr. Dodge will spend his vacation in the Colorado Rockies and complete his plans for next season.

NEW THEATRE FOR STAFFORD.

Stafford, Kan., July 9.—After having been without an opera house for over a year, Stafford now boasts of a new structure costing $16,000, which will open about Sept. 15. It is on the ground floor, and will seat 640 people.

EVERYTHING IN SHAPE.

Mt. Sterling, Ky., July 9.—The track and grounds are in perfect condition for the Montgomery County Fair, to be held July 19-23. New barns for fine horses have been constructed, also new buildings for cattle, sheep, hogs and poultry. New territory has also been taken in. This fair will put on a big speed and show program each day. Premiums are liberal, amounting to $8,000. The plant has undergone a thorough and systematic course of dressing and improvement that makes it well ready for the nearing occasion.

SUMMER PREMIERE

Dr. Wendham's Experiment, a New Emotional Play by Ethel Watts Mumford and Henry Kolker, Given First Production at Hartford, Conn.

Hartford, Conn., July 9.—Dr. Wendham's Experiment, a new emotional play by Ethel Watts Mumford and Henry Kolker, was produced for the first time on any stage by the Hunter-Bradford Players, at Parsons' Theatre here, on Monday. The play will be offered on Broadway early in September. It's a story of a Raffles-like mystery among Long Island's exclusive set, provides an interesting thread upon which is established the dramatists' thesis that American women are fast drifting on the rocks of neurasthenia and that that insidious nervous disease, with its weakening of the moral fibre, can best be combatted by the ultra-modern treatment of hypnotic suggestion. The play's argument is based upon Professor Bertillon's recent much-discussed discoveries in Paris. Mr. Kolker played the leading role, and will star in it when the New York premiere is given. In this trial week by the Hunter-Bradfords, the cast is as follows:

Charles Evelyn .. .. Edward Emery
Mrs. Evelyn .. .. Frances Gaunt
Dr. Boyd Wendham .. .. Henry Kolker
Mrs. Augusta Saynor .. .. Thais Lawton
Calvin Mortimer .. .. Clarence Handyside
Phil. Lawdon .. .. Walter Hitchcock
Mrs. Lawdon .. .. Viola Leach
Joe Stacy .. .. Eugene O'Brien
Alice Rawlins .. .. Marion Lorne
Sheriff Onderdonk .. .. Burke Clarke
Williams .. .. Frank Lamb
Jenkins .. .. Ernest Stallard
Adele .. .. Margaret Greene

Staged under direction of Lloyd B. Carleton.

NEW WATER VEHICLE.

A new form of locomotion, appropriately called the "hydrocycle," has been devised by an inventive Austrian, Herr Fr. Kaspar. The total weight of a one-seated vehicle of this character is but sixty-six pounds.

It is of exceedingly simple construction. A couple of parallel, pointed, water-tight tubes of galvanized iron, 10½ feet in length, are attached to each other 2½ feet apart. A light framework supports a seat. Beneath this is a pair of pedals, the motion of which is communicated to propeller blades. A handle bar in front of the seat is connected with a rudder. The travelers who make this novel craft, by a pedal action identical with that of the ordinary bicycle, moves easily over the surface of the water, and steers his direction promptly at will. He has an advantage over the rower in facing forward, as does a canoe paddler.

It is but reasonable to expect to see some of these aquatic crafts in this country before long, and doubtless they will be used by performers as the basis of water acts for many parks that afford summer engagements. Competition will cause elaboration of the vehicle, and its distinct novelty will no doubt help in its popularization.

The Dorner Players, who have been giving performances at the Stone Opera House, Binghamton, N. Y., disbanding the latter part of last week, leaving the house dark.

New Theatrical Circuit Organized

Harlem, Mont., July 8.—Harry L. Beck, well-known manager and producer, and J. F. Adams, prominent house manager and newspaper man, have organized the Beck-Adams Theatrical Circuit, and although but two months old, now have a well-organized circuit covering portions of Canada, North Dakota, Montana, Idaho and Washington, being able to route an attraction from North Dakota to the Western Coast.

DAYTON BIDS FOR FLYING RECORDS.

Dayton, O., July 9 (Special to The Billboard).—"Give us the greatest aviation meet that the world has ever seen and name your own price," is the way that F. M. Barnes, director-general of the coming Exposition and Fall Festival in Dayton put the proposition of a flying machine exhibition up to the Wright Brothers, at their testing grounds in this city last week. Mr. Barnes is from Chicago, has handled many successful expositions, and is used to doing big things. The Wrights appreciated this, and Dayton being their home city, they smiled in appreciation of what Director Barnes had in mind. Their local pride was aroused. After a moment's whispered conference they agreed. To. Dr. J. C. Eberhardt, chairman of the aviation committee, they gave their assent to the proposition to try to break every previous flying record. The great inventors and their pupils will, at Dayton, during the exposition to be held therefore, give daily exhibitions in their aeroplanes, and will be ever on the alert, while flying, to seize upon the exact weather and air conditions to enable them to make the longest flight, attain the highest altitude, make the longest glide and achieve the most perfect landing that has ever been known. When these facts became public in this city the Wrights became greater heroes than ever in the minds of Daytonians and all preparations are being made to entertain the great crowds of visitors who are expected here for the occasion. Special prizes of great value are to be offered to the Wright pupils who break the present records during Exposition week, and plans are now being made to have a series of long distance balloon races during the six long days.

SUMMER STOCK IN SAN JOSE.

San Jose, Cal., July 9.—The Brissac-Hallet Players reopened the Garden Theatre Monday, July 4, for an indefinite engagement. The opening production was At Valley Forge. Virginia Brissac is leading lady, and Eugene Mockbee, leading man. Other members of the company are Hope Mosher, Nisbey J. Howard, Ethel Howe, James Guy Usher, Fred Murrier, Paul Stanhope and G. Lester Paul. All productions are made under the direction of Al. H. Hallet. Popular prices will prevail.

Actors Stranded Out in Kansas

Leavenworth, Kan., July 9.—The People's Summer Theatre is closed again after being operated for three days by Roller and Wilson. They were compelled to use the People's Theatre for a few days while the summer house was being repaired, but owing to the warm weather the people did not come to the winter house, and they were forced to close for lack of cash. About a dozen vaudeville people were left stranded.

AT PHILADELPHIA HIPPODROME.

Philadelphia, Pa., July 7.—Last night the season's record for attendance was broken at the Hippodrome. A number of cowboys and cowgirls, members of California Frank's Wild West, visited Heinz's pickle factory, where an exhibition was given.

Miss Summerville, with California Frank's outfit, is training a new dancing horse.

While riding on the streets last Wednesday, Miss Julia Allen was struck in the face by a stray baseball, thrown by some boys. She appeared at the evening performance, however.

K. & E. IN EVANSVILLE.

Evansville, Ind., July 7.—Klaw & Erlanger have secured control of the Majestic Theatre here, the deal having been made through Geo. W. Norton, of Louisville. The Wells Bijou will run in opposition to the Majestic.

KLAW SIGNS TERRY

Fred Terry and Julia Neilson to Play in America Under the K. & E. Banner for Two Months—Entire Cast of the Three Million Dollar Co. Engaged

New York, July 11 (Special to The Billboard). —When Marc Klaw returned from his trip to London and Paris, on board the Hamburg-American line steamer Amerika, his countenance gave no sign of agitation over the managerial situation. He was bubbling over with enthusiasm. He was most gratified to be able to say that he had engaged Mr. Fred Terry and his wife, Julia Neilson, who will arrive in New York the early part of next season. It is said they are to appear at the New Amsterdam Theatre in The Scarlet Pimpernell, by Baroness Orzcy, and in another comedy, Henry of Navarre, by Mr. Devereux. The engagement of Mr. Terry and Miss Nielson is for two months only and it is, therefore, possible that the West will not see them on this occasion.

Mr. Klaw is said to have completed arrangements while abroad whereby he acquired the American rights of The Court of Luxemburg, by Franz Lehar, composer of The Merry Widow.

When the Adelphi Theatre in London opens next season with a musical comedy by Messrs. Caryl and Monckton. Mr. Geo. Edwardes will have as his associates in its management Messrs. Klaw and Erlanger and Charles Frohman. Mr. Klaw is quoted as having said that "it is Mr. Edwardes' intention to produce comic opera at this house and, as Mr. Frohman and ourselves will be interested in these productions, it is more than likely that they will be seen at the New Amsterdam Theatre, New York, with their orig'nal casts.

"We are likely to be interested in another theatre over there, as Mr. Oswald Stoll, the managing director of the Moss Circuit, is looking around for a house for American productions, such as Ben Hur, The Round-Up, and other big plays. It looked at one time as if we would get the Lyceum Theatre for that purpose, but that plan fell through and it is now a question of obtaining a suitable site to erect one."

Of Paris, Mr. Klaw said:

"I did not go to see any of the dramas, and the musical comedies are of the same old line with American songs. One of the finest plays I saw in London was Sir A. Conan Doyle's The Speckled Band. Mr. Charles Frohman has the American rights, and I predict a big success for it in New York and other American cities."

Mr. Klaw was accompanied by his son, Mr. Alonzo Klaw, a scenic artist, who has been studying in Italy, Spain and Germany.

New York, July 9.—The complete cast of Charles Marks' new musical comedy, entitled Three Million Dollars, is announced as follows: Juliet May Boley, Louis A. Simon, Mark Smith, Dorothy Brener, George Lydecker, Arthur Conrad, Carolyn Gordon, Grace Griswold, Frances Alain, George Barbier, Georgie Olp, Julia Eastman, Ab. Adams and George E. Romain. The production, which is in three acts, was written by Edgar Allan Woolf, with music by Anatol Friedland and lyrics by David Kempner. It is to open at the Apollo Theatre, Atlantic City, on July 25, and will then proceed to Boston for a run, coming to New York in September, to run at one of the Klaw & Erlanger theatres. The piece is being staged by Herbert Gresham, and the dances by Ad. Newberger. This is the first production which Charles Marks has made since severing his connection with Richard Carle, whom he managed for several years.

MRS. HAVERLY DEAD

Wife of Once Wealthy Minstrel, Jack Haverly, Dies in New York Sanitarium in Destitute Circumstances—Her Death Mourned by Profession

New York, July 11 (Special to The Billboard). —Mrs. Eliza Haverly, widow of Col. Jack Haverly, who, in his day, was the chief of all minstrel men, died on July 4 in a private sanitarium in New York City. Ida Haverly, a stepdaughter, survives her.

Six years ago this little woman started on a brave venture against privation and poverty. Her optimism and cheerfulness, despite her plight, soon earned for her the appellation of "the happiest broke woman in the world." Col. Jack Haverly was at one time one of the wealthiest men on the stage, but his happy-go-lucky spirit and his ever-ready hospitality left his widow destitute—almost on the verge of starvation. She earned a mere pittance by selling cosmetics to the profession and there never was a stage door that wasn't opened to Mrs. Col. Jack Haverly. The reverence the stagefolk held for her husband secured a ready sale for her product, but perhaps more out of pity and charity than actual need of her wares.

Col. Jack Haverly is estimated to have owned thirteen theatres and over twenty road shows. He is reputed to have won and lost more fortunes than any other man in the business. He died in September, 1901, and it was then learned his wife had sold her jewelry to help him through one of his many theatrical ventures. Its unfortunate outcome left widow and daughter stranded. But Mrs. Haverly would not accept the shelter of the Actors' Home. She sought to make her own living, and the profession in which Jack Haverly had shone and in which Mrs. Haverly was well-beloved, contributed many benefits to lift mother and daughter from want. The temporary assistance soon was gone in the struggle for existence, and the proud old woman at last refused to solicit the bounty of her friends.

Opposite Hammerstein's Victoria, in Theatre Alley, just over the door of a brick building, appeared a quaint sign: "Jack Haverly Gold Cream." That sign, without decorations, devoid of artistic embellishments, told a story full of pathos and sorrow. It told of a fight carried on only by a brave woman who spurned the offers of charity.

At last a change in her fortune seemed to have come. Her husband's name had been used by W. E. Nankeville, a manager, and in a suit she began, $9,000 was awarded to her. But this faint proffer of succor soon disappeared, as though it were mist, for Nankeville went into bankruptcy, listing Mrs. Haverly's claim among his liabilities. She never recovered the money, and had to continue her tours of the theatres, selling her cold cream.

She kept up, in spite of illness, for the last two years, but recently had to go to the sanitarium for an operation. Her age, sixty years, militated against her recovery, and she died. Her death is mourned by the theatrical profession.

C. J. BRISTER.

General Freight Agent of the Big Four R. R., who makes all contracts for moving amusement enterprises over that line.

Performers Lose Two Weeks' Salary

New York, July 11 (Special to The Billboard). —When the American Hippodrome Company left a group of performers stranded in Washington, the Martell Family of Cyclists had the misfortune to be listed among the following artists, who received many plaudits for their their work, but not one cent of remuneration: Slivers, the clown; Dare-Devil (Oscar V.) Babcock, the loop-the-loop man; Josie De Mott and Frances Reed, in equestrian acts; the Matsuda Troupe of Japanese; the Lunetta Sisters, aerialists; and Delmore and O'Neida.

After the Washington fiasco the Martell Family were booked to appear at the Chadwick Park, at Albany, and met a similar fate.

Words can hardly be penned which would, in the slightest degree, evidence the disgust of the many performers who have suffered losses this season from unscrupulous organizations which have little or no hesitancy in booking many acts over the summer Hip. circuits, and when business does not warrant a continuation of the project, the management pockets whatever coin has been taken in and leaves the performer to wend his weary way back to his habitat in the best possible manner. Ofttimes it is more impossible than possible.

Some drastic measures should be adopted at once to protect the performers, who are invariably lured to distant points by lurid promises and glaring falsehoods.

Three separate circuits have left performers stranded within a week, and the action of the White Rats is being watched with much interest. Dennis O'Brien, the attorney, promises to make it fairly tepid for the organizations which suspended operations suddenly and stopped payments just about as quick.

BERTHA WALTZINGER AS MADAME POQUELIN.

New York, July 11 (Special to The Billboard). —The Messrs. Shubert announce that they have engaged Miss Bertha Waltzinger for the role of Madame Poquelin with Frank Daniels in The Belle of Brittany next season. Miss Waltzinger was formerly prima donna with Frank Daniels and DeWolf Hopper, but retired from the stage upon her marriage to Geo. C. Boniface, Jr. It is said that Mr. Boniface's continued ill-health has made it necessary for Miss Waltzinger to return to the stage. Miss Emma Francis, formerly a soubrette with the Rogers Brothers, but lately in vaudeville, has been engaged for the role of Toinette in the same play.

ARTHUR STANFORD WITH SHUBERTS.

New York, July 11 (Special to The Billboard). —An announcement has been made that the Messrs. Shubert have engaged Mr. Arthur Stanford, who for the last five years has been leading man with Elsie Janis in the different Dillingham productions in which this young star has been seen. Mr. Stanford will be cast for an important role in the forthcoming musical show to be produced in August.

Another Revival Given Mikado

New York, July 9.—Gilbert and Sullivan's comic opera, The Mikado, was revived for the second time this year, this time by the Aborn Comic Opera Company at popular prices, at the Plaza Music Hall.

A crowded audience witnessed a smooth and finished presentation. The distinguishing feature of this revival is the preservation of all the traditions that have been attached to this comic opera ever since the days of Gilbert and Sullivan's ascendency. It was staged in typical comic opera style, without any of the modern interpolations or changes that might affect Gilbert's delightful humor.

Miss Ada Meade, in the prima donna role of Yum Yum, has a delightful personality, and sang with a fresh, girlish voice of volume and excellent quality; Robert Lett, as Ko-Ko, is a comedian of merit, whose original methods make him well suited to the part; Phil Branson is droll and laconic as the Mikado; Huntington May, as Pooh Bah, displays a rich bass voice, and has a good enunciation; John R. Phillips acted in a dashing manner; Miss Hattie Arnold is an attractive Katisha, while Charles Arling created a good impression in the role of Pish Tush. Lillian Swain and Florence Rother, as Yum Yum's schoolmates, also won favor.

The theatre was charmingly decorated with Japanese lanterns and other oriental effects.

Al Bernard, singer of coon songs, is still in the care of Clay Williams, out of Mobile.

Cohan Attraction for New Theatre

New York, July 11 (Special to The Billboard). —Despite rumors to the contrary, George M. Cohan will open his new playhouse in West Forty-third street with a production from his own pen. Neither the name nor the exact style of the production has been announced, and probably will not be until just before the opening of the theatre.

It was rumored that Madame Sherry was to be the initial performance, but Mr. Cohan is most emphatic in his denial of this wild story.

The only information gleaned at this time is that when the theatre opens in October, a brand-new musical production will include in its cast the entire Cohan family, Tom Lewis and Emma Janvier.

BEHMAN SHOW SUCCEEDS COLLEGE GIRLS.

New York, July 11 (Special to The Billboard). —Mlle. Troja, the European mimic, has been added as a feature attraction to the cast of The College Girls for the final week. This production, conceded to be one of the best on either wheel, has had a phenomenal run. The first week's sale is said to have been the largest ever had at the Columbia Theatre. As a matter of fact, a new record was established by this show for box office receipts in burlesque.

MARGARET MORELAND FOR MISS PATSY.

New York, July 11 (Special to The Billboard). —Henry W. Savage will present his new farce, Miss Patsy, at the Liberty Theatre on Labor Day. Miss Margaret Moreland has been engaged for the ingenue role.

John Baker Wins Wager

New York, July 9.—A large crowd gathered at the Knickerbocker Theatre Building on Tuesday afternoon, July 5, to see the Jeffries-Johnson bet fulfilled between Henry P. Dixon and John T. Baker, respective managers of The Big Review Company and The Star Show Girls Company, playing the Empire Circuit houses.

Dixon bet Baker that if Johnson won the fight he would wheel Baker in a wheel-barrow from the Empire Booking Offices in West 39th street, to the White Rats of America Club Rooms, Broadway and 46th street, and Baker bet the opposite.

Dixon being the loser, a wheel-barrow was secured and Baker had to sit on a box in the barrow while Dixon rode him up town along the Great White Way. Hundreds of spectators among whom were George M. Devere, Uncle Jim Curtin, Dan Manning, Dan Doty, Harry Campbell, Joe Dixon, Bob Van Austen with his duck; Nick Murphy, "Props," with his new shoes; Sim Williams, John Grieves, Ed. Shaffer, Jim Monahan, Walter Early, of The Player, and Billy Huohn followed on behind as the pair went along. When the White Rats Club Rooms were reached, the pair were given a hearty cheer, after which Dixon had to be taken back in an auto to the Empire offices, as he was all in. Baker laughed so much that he fell out of the barrow several times, and while he was trying to pick himself up the famous up-stage policeman came along, and the same "up stage, boys" announcement was made to the merry throng. Al. Lubin signed the agreement as a witness when the bet was made, and if either party failed to fulfill the bet the loser was to forfeit ten dollars. After Dixon finished wheeling Baker, he said: "I'm sorry I didn't forfeit the ten; that Baker is some load."

TILLIE'S NIGHTMARE CLOSES JULY 9.

New York, July 11 (Special to The Billboard). —When Marie Dressler heard that John Barrymore had forsaken Broadway, professional jealousy asserted itself, and Tillie asked for a brief respite from the boarding house drudgery and the mad cap trip abroad to find solace amid scenes where plays and play folk are in nonentity. For only three short weeks Tillie will grace other highways and byways than the Great White Way. She must answer the call of the Shuberts on August 1, and return to continue the successful run she has had at the Herald Square.

SEVEN DAYS CO. REHEARSALS.

New York, July 11 (Special to The Billboard). —At the Astor Theatre, Tuesday morning, the first of the companies to go on the road in Seven Days began rehearsals. This company will open in Atlantic City on July 25, and will go straight to San Francisco. As a part of it preparation for Seven Days, this company will will be required to watch every performance of the comedy at the Astor Theatre.

ASKIN GETS CONTROL

La Salle Theatre Secured by Harry Askin and His Associates, Who Will Change the Name to La Salle Opera House—Opens in August

Chicago, July 11 (Special to The Billboard). —Apparently the recent court decision gives Mr. Harry Askin and his associates control of the La Salle Theatre, which, for so long was the stamping ground of the musical shows typical of Mort Singer. We are told that the name of the house will be changed to the La Salle Opera House and that the present management expects to open there with a musical play sometime in August. This first production will have the words of Addison Burkhardt and Colin Davis and a musical score chosen by Joseph Howard. The impending play is at this writing unnamed. Mr. Askin will retain his position as business manager of the Grand Opera House. This theatre will probably open soon with the first performance of The Girl and the Drummer, which is said to be a musical version of What Happened to Jones.

BUREAU ESTABLISHED

J. T. Prince, in Charge of New Organization, States that Bureau Will Furnish Sketches, Monologues and Plays of Highest Calibre

Chicago, July 11 (Special to The Billboard). —The Central Play Bureau, with J. T. Prince, Jr., as manager, is now an established fact. Mr. Prince tells us that the new concern represents "the best play bureaus in New York City" and that sketches, monologues, songs, plays and musical comedies are bought, sold or leased. Mr. Prince left Chicago last week on a combination business and pleasure trip. He expects to return to his office soon and in the meanwhile hopes to enjoy a little well-earned rest.

GEO. BUBB RETURNS.

New York, July 11 (Special to The Billboard). —Manager George H. Bubb has returned to the city, and is busy at his office in the Knickerbocker Theatre Building, formulating plans for his A Royal Slave Company, and other Clarence Bennett attractions for the coming season.

JINGA BOO CORT PRODUCTION.

New York, July 11 (Special to The Billboard). —Mr. John Cort, who is at present in the West looking after his interests in that territory, may make New York City his permanent home some time dur'ng the latter part of this year. He is said to have obtained options on two choice locations in the residential sect'on of the ultra-swell, and may exercise either one at any time.

Mrs. Leslie Carter, as far as can be learned, who stars under John Cort's management next season, is to appear in a new play by Rupert Hughes. Max Figman is scheduled to appear in Mary Jane's Pa, and a new musical play, entitled Jinga Boo, the lyrics of which are by Vincent Bryan, and the music by Arthur Prior, is to be produced.

With the exception to the prelude and the musical number, Sunset, used in Montgomery and Stone's Old Town, Prior has given his attention almost ent'rely to band and orchestra compositions, which have been extremely popular the world over for a dozen years. He is generally known as the Paganinni of the trombone, and as a soloist on that instrument has won international recognition. It is as a band leader that Prior has been mostly brought into prominence of late years. H's band is now filling its seventh consecutive season at Asbury Park. Mr. Cort will give Jinga Boo a New York hearing in October.

The Rathskeller Trio, are now on the S. and C. Time, opening in Kansas City this week. Milwaukee to follow. They will serve 15 weeks for Paul Goudron.

GIRL OF THE GOLDEN WEST REVIVED.

New York, July 11 (Special to The Billboard). —Two large audiences welcomed the return of David Belasco's success, The Girl of the Golden West. This production is probably one of the best put on by the Corse Payton Stock Company since it came over the bridge. The work of all the principals was good. Joseph W. Girard distinguished himself in the characterization of Jack Rance, the sheriff. Minna Phillips enacted the part of the Girl, and she received the same ovations which have marked her previous offerings. Claude Payton as Dick Johnson, made a capital road agent, and William O. Mortimer did justice to the part of Nick.

ARTHUR R. CUNNINGHAM.

General Agent of the Great Whiteley Shows.

CHOCOLATE SOLDIER IN LONDON.

New York, July 11 (Special to The Billboard). —By arrangement with Hans Bartsch, representing Felix Bloch Erben, Berlin, Mr. Fred C. Whitney will present The Chocolate Soldier in London next fall. He is now on his way to Europe to make the preparations for this production.

SIG. WACHTER RESIGNS.

New York, July 11 (Special to The Billboard). —Consternat'on prevailed for some minutes among the followers of the small-time vaudeville circuits when it was learned that Sig Wachter who, for the past season, has been booking for the Moving Picture Company of America, had resigned h's position.

Several acts owe their prominence to Sig Wachter's efforts. Among them are Walsh, Lynch and Co., Queen Mab and Casper Weiss, E. C. Jordan and Co., Murray, Livingston and Co., Sandow and Lambert, Gertie De Milt and Boys, Kelly and Catlin, William O'Brien Troupe of Acrobats, Rosalie S'sters, Caryl Monroe and others.

William J. Gane himself, with the assistance of James Simpson and William Welsh, are now attend'ng to the booking. The booking office at 1441 Broadway will be retained, rumors to the contrary notwithstanding.

Illinois Theatre To Open Soon

Chicago, July 11 (Special to The Billboard). —Early in August, according to current announcements, the Illinois Theatre will open with The Girl of My Dreams, a new musical play by Joseph M. Gaites. The book of this piece is by Wilbur D. Nesbit and Otto Hauerbach, and Carl Hoschna is responsible for the music. Among the players who will appear in it are Johnny Hyams, Leila McIntyre, Harry Clark, Ray Royce, Percival Aylmer, Herman Hirschburg, Nita Allen and Henrietta Lee.

OTTO HAUERBACH A BUSY MAN.

Chicago, July 9 (Special to The Billboard). —Otto Hauerbach is indeed a busy man and will have to continue his speedy gait to fulfill the numerous contracts for new plays to be produced this coming season. He has collaborated with Wilbur Nesbit on The Girl of My Dreams which is to be produced at the Illinois, and his work will be in evidence in That Dear Doctor, the vehicle intended for Victor Moore's use and which is slated for appearance at the Cort Theatre.

ARTHUR BYRON FOR CHANTECLER.

New York, July 11 (Special to The Billboard). —Charles Frohman is completing the cast for his production of Chantecler. Although much secrecy is in evidence at the Frohman office, it is stated that in support of Maude Adams, who will play the stellar role, will be Arthur Byron, Edwin Arden, Dorothy Door and Margaret Gordon.

UP AND DOWN BROADWAY AT CASINO.

New York, July 11 (Special to The Billboard). —On Saturday night, July 9, The Mikado, with its cast of celebrities, will give way to the latest Shubert musical production, Up and Down Broadway. Emma Carus and Eddie Foy will grace the boards on July 11, where but a few days before trod the pitter patter of Fritzi Scheff. Christie McDonald and the balance of the best cast which has ever enacted the Mikado.

SUMMER WIDOWERS CAST CHANGED.

New York, July 11 (Special to The Billboard). —When the curtain rose on July 4, two new numbers were in evidence in the cast of the Summer Widowers. Daisy Dumont, who made a success a few years ago in The Girl Behind the Counter played the part of Fritzi Fluff, and Nat Fields, a brother of Lew, portrayed the character of the Atlantic City photographer.

Russian Dancers Coming to Chicago

Chicago, July 11 (Special to The Billboard). —It is said that the Imperial Russian ballet, an organization recruited from the opera houses of Moscow and St. Petersburg, will open at the reconstructed Auditorium, on October 22. This ballet is headed by Anna Pavlowa and Michael Mordkin. Max Rabinoff and Ben Atwell, the men who engineered the Chicago Sunday "Pop" concerts in Chicago last season, have the active management of this tour. The ballets which are to be presented are high in European favor. They are of a descriptive nature and have been referred to by some as "ocular opera."

DICK FERRIS IN POLITICS.

Minneapolis, Minnesota, July 9.—Since his wire, in which he declined the offer of nomination as U. S. Senator from the State of California, Dick Ferris, who is stopping at the Radisson Hotel, of Minneapolis, where he is detained on account of being the defendant in the Graustark litigation suit, has received a letter from the Republican political machine of California, in which he is asked to accept the nomination as lieutenant-governor for the State of California. Mr. Ferris has not yet fully decided as to whether he will enter the political field or not, but states that if he becomes lieutenant-governor he will pull off a lot of big events in the way of amusements, athletic carnivals, aviation meets, etc., which will make California sit up and take notice.

Swanson Now In Denver

Chicago, July 11 (Special to The Billboard).—The official information issued from the Chicago office of Wm. H. Swanson & Company, tells us that their office in Omaha has been closed, and that it is their intention to open soon an office in Denver. Col. J. H. Hennessy is slated for the position of manager. To quote from the letter sent out in this regard, "Our Denver office will in no sense be a branch, but a solid institution standing on its own foundation. It will become a buying office immediately, and will be known as the Wm. H. Swanson Film Company of Denver."

BAKER & CASTLE'S ATTRACTIONS

New Yorw, July 11 (Special to The Billboard). —While Baker and Castle are busy arranging for their new productions they are giving especial attention to their standard attractions, Graustark and In the Bishop's Carriage.

Both of these plays will be completely overhauled and retouched, the cast of each will be materially strengthened. The Western Graustark Company will open August 15, the Eastern Graustark Company August 25, and In the Bishop's Carriage September 1.

This firm will have among its new productions a new play from the pen of George D. Baker.

W. R. Hart has leased the opera house at Florence, Ala.

Evanston Plans Huge Carnival

Chicago, July 11 (Special to The Billboard). —Plans for the carnival and festival which will take place in Evanston, August 6 to 13, are progressing rapidly. This event is under the auspices of the church there. Much interest is being evinced in it and a huge success is predicted by those who should know. Father Byrnes is active in the preparatory work and John McGrafl, of 84 Adams street, Chicago, is arranging the concessions, privileges, shows, etc. The management is anxious to get in touch with an old plantation show, Passion play, model working city, lilliputian village, erFris wheel, merry-go-round, miniature railway, and other good, clean shows. Also they are closing for all kinds of privilege stands, cane racks, shooting galleries, etc.

SHOWS REMAINING IN CHICAGO.

Chicago, July 11 (Special to The Billboard). —The theatrical program of the week as offered Chicago's amusement public includes Madame Sherry, at the Colonial; A Man's World, at the Garrick; My Cinderella Girl, at the Whitney Opera House; Baby Mine, at the Princess; and The Girl in the Kimono, at the Ziegfeld. The present occupant of the Ziegfeld is the most recent arrival and while it is not of a calibre noticeably for its originality, it is being steadily improved and offers entertainment seasonably sufficient.

BABY MINE SUCCESSFULLY CONTINUES.

Chicago, July 11 (Special to The Billboard). —At the Princess Theatre, Bay Mine continues to amuse and please the patrons who go there for their entertainment. It is a play full of laughs and action and is presented by a well-balanced company of capable players.

SOLDIERS DRAW CROWDS.

Chicago, July 11 (Special to The Billboard). —The military tournament which opened at Chicago on July 4, was, from its first day, a huge success. Crowds innumerable flocked to the lake front to see the boys of the army in action and were one and all pleased and entertained by the high-class exhibition offered.

FRED G. LATHAM RETURNS.

New York, July 11 (Special to The Billboard). —On board the Campania, of the Cunard Line, when it docked in New York, was Mr. Fred G. Latham, business manager of the Globe Theatre, and general stage director for Mr. Chas. Dillingham. Mr. Latham went abroad two weeks ago to confer with Mr. Dillingham concerning some new plays to be produced in New York next season.

N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

AMERICAN ROOF GARDEN.—A special added feature attraction was the debut in this country of Miss Gussie Holl, which is specially reviewed in another column. The Barnyard Romeo, the feather farce depicting in a satirical way the domestic life of the farmyard, entered upon its fifth week, more popular than ever. Mlle. Mizzi Hajos, the Hungarian actress; La Petite Adelaide, Stella Mayhew, Billy Taylor, Sydney Grant, and J. J. Hughes each scored an individual success, while the many tuneful musical numbers were repeatedly encored. Paris by Night, Mons. G. Molasso's thrilling pantomime of the Parisian underworld, also made a pronounced hit; the acting and dancing of Mlle. Mina Minar was received with enthusiasm. The Viennese Posing Beauties presented an entirely new repertoire of artistic poses in color; Stella Mayhew and Billee Taylor won favor with new songs; Mina Esphey, a pretty young banjoist, pleased the audience, while The Joe Boganny Troupe of acrobatic comedians, Barry Lupino and Conway and Leland completed the bill.

HAMMERSTEIN'S ROOF.—That intensely interesting dramatic sketch of Parisian life, entitled Le Visiteur, as presented by Mlle. Polaire and Company, continues to grow in popularity each week at Hammerstein's. A unique novelty was presented by Bedini and Arthur, which was termed Appolinarius, and proved to be a satire on the French woman's sketch which was uproariously humorous and scored heavily. Bedini appeared as the burglar and Arthur was the caricature of the actress and dancer. Mlle. Polaire witnessed the first performance and hugely enjoyed the humorous exaggeration. The rest of the bill, with the exception of Mlle. Polaire's number, was new, and included Jesse Lasky's At the Country Club, a highly pleasing musical comedietta, which has again received a reception rarely accorded an act in the two-a-day. The dancing numbers were gracefully executed, the duets and singing were par excellence. The pretty dresses, frequently changed, together with the picturesque setting, made it appear to be a musical comedy of delicate construction. The Seldoms, living art studies, pleased. The Six Musical Cuttys repeated their act and won rounds of applause. The Dunedin Troupe, cycle experts, presented a most novel and interesting number. The cycling across the wire is the feature of the act, and it certainly went strong. The finale is one of the cleverest pieces of cycle formation ever attempted in an act of its kind. Call after call brought the troupe to the front long after the curtain had dropped. Frozini, the wizard of the accordion, exhibited his skill as an artist. Never before has a New York audience appreciated the melody that could be gotten out of this instrument. His act was exceptionally well received. DeHaven and Sidney, in their singing and dancing number, scored a hit; probably a little more of the summery garb would tone the act up and relieve that appearance of somberness. Donnegan Sisters opened the bill with a roller skating exhibition, and concluded with a dancing number. The act was well costumed and considering the position, scored heavily.

BRIGHTON BEACH THEATRE.—Eva Tanguay, the magnet that has not lost her drawing powers, topped a glorious Fourth bill of excellence. She contributed several new songs in her inimitable manner, which scored heavily. The co-workers upon a well diversified program were The Golden Troupe of Russian Dancers, who gave a remarkable exhibition in native dances; Frank Tinney had the audience from the start, the originality of this black-face comedian never fails to score heavily and keeps his listeners in a highly amused frame of mind. Beatrice Ingram and Company presented an interesting little playlet, entitled The Duchess, which was well acted and warmly received; The Gasch Sisters, in feats of strength, and Kelley and Kent, completed the bill.

BRIGHTON BEACH MUSIC HALL.—The patronage at this theatre continues above the average, and a good all-around entertaining bill was offered. The feature of the program was a condensed version of a spirited comedy called The Leading Lady. It gave Marguerite Haney a clever young comedienne, ample opportunities to display her talents both as an actress and singer. Principal in her support were Ralph Lynn and Ed. Coleman, and a gingery chorus of twelve sprightly maids. A novelty football game is introduced, from which the audience derived an abundance of amusement in participating in the game as the opposition faction to the players on the stage. Mlle. Minnie Amato and Company, in a French pantomime, termed In the Latin Quarter, was another version of the much-depicted Apache of which the public appears to be growing tired; The Bowman Brothers were well received in their black-face line of chatter; The Five Musical Avolos added another spoke in their huge wheel of success; Potts Brothers, the real dyed in the wool twins, presented a skit of laughable absurdities, which kept the audience in an uproar until the finish of the act. Tom Smith scored with his clever eccentric dancing; Julia Frary was captivating in her rendition of new songs and true to life impersonations; Marr and Evans completed the bill with an amusing comedy that pleased.

KEITH AND PROCTOR'S FIFTH AVENUE THEATRE.—What might be termed an auspicious holiday bill was the offering at the head of which was Mrs. Eva Fay in her baffling act of mind reading; her personality and ready wit offsets the strain upon her audience, who apparently sit back and wonder how the trick is done of penetrating one's thoughts and answering questions of future existence. The supporting bill is quite up to the standard maintained at this theatre, including among other established features Harry Breen, who justifies his billing of the male Eva Tanguay. He certainly keeps his audience agoing with his nervous antics and songs hot off the griddle. Lisle Leigh and company presented a neat and interesting dramatic playlet called Weaving the Web, which was well received. Howard and Howard scored strongly in their humorous skit, and well emirted applause was the result of their efforts to entertain. Catherine Hayes and Sabel Johnson, in an amusing oddity, A Dream of Baby Days, gamboled and frolicked as lively as two lambs. McDevitt and Kelly were pleasing in their novel dancing and comedy offering. Al. C. Rio, John H. Cross, Phil Travers and Louis Bayers, in a novel acrobatic act, entitled Roman Sports and Pastimes, was a marvelous exhibition of physical skill and aroused the audience to repeated outburst of applause.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

A peculiar coincidence happened a week ago at the Masonic Temple. George M. Devere, of The Traveling Salesman Company, and John F. Clark, the extemporaneous singer and monologist, met for the first time in the lodge since John was made a Mason, which was seventeen years ago. George proposed John at the time, and this is the first time they met since the night John took his degrees in Monitor Lodge No. 528, F. and A. M., New York. The two old boys were so happy that when they were seen walking down Broadway, they were arm-in-arm, talking over old times, and John was busy telling George how to raise vegetables in Jersey without seeds, and George was telling John how to raise celery (or salary) without an agent. The two old men are like wine. They improve with age.

Martine and Carl, those clever society acrobats, are certainly coming to the front. In the short time these two clever boys have been together they have been working every week. The act was a big hit on the Keith and Proctor time, and now they are preparing to settle arrangements in reference to signing contracts to appear in Europe at the leading theatres and music halls. The act is entirely different from all others in their line, and the comedy man has a style of his own in presenting his funny stunts. The straight man makes a good appearance and gets his share of applause all through the act.

Miss Florence Fair and Miss Rose La Place, after a very successful season with the International Opera Company of thirty-five weeks, and who are now in New York for the summer, will shortly go to the mountains, where they will spend a few weeks' vacation. These two charming young ladies made quite an impression with their clever dancing, and were pronounced to be two of the most artistic exponents of ballet dancing with the company. They have been signed to appear with the Hammerstein Opera Company at the Manhattan Theatre next season.

Jean De Kreko, with his company of international dancers, appeared at the summer park at Hillside, N. J., last week, and scored a tremendous hit. Manager De Kreko is now contemplating playing the big time in vaudeville next season. Manager De Kreko took the entire company to Coney Island last Sunday and gave them a grand time, taking in every amusement resort on the Island, after which they all returned to New Jersey in a large touring car, which was especially chartered for the outing.

Harry A. Ellis and Tom McKenna, formerly of The Quartette, have signed with the Dockstader minstrels for next season. They will do their new specialty and will also appear in the Rathskeller scene with the show. The boys say they are tired of vaudeville and would rather have forty-five weeks' steady work of 11.45. I hope Harry won't mind the parades, as they will be good flesh reducers for him, and it has been rumored that, if it agrees with him, he is going to do it all over again next season.

Miss Katherine Manning, of the Sullivan and Considine booking offices, while returning from Huntington, L. I., after spending a few days at the summer home of relatives, met with an accident while riding in a carriage on the way to the depot to come to New York. An automobile struck the carriage and upset the whole party, in which were Miss Manning's mother, sisters and others. A physician attended the injured, after which the party took the train to New York.

Abe Feinberg, of the Sullivan and Considine offices, is now booking acts for the Empire in Brooklyn, N. Y. Abe spent the Fourth out on the Atlantic Ocean and came home all sunburned, looking like a boiled shellfish. Abe is now bathing in buttermilk and using all kinds of cold cream. He has been given several hundred remedies by different performers, and is now busy trying to see which one will do him good.

Miss Bettie Gray, the charming young character singing and dancing comedienne, who made such a good impression in musical comedy last season, will shortly open in vaudeville with a new single act, with splendid new wardrobe and a good line of songs and dances. Miss Gray will no doubt prove a winner, as she has a pleasing personality that will surely win her favor with the audiences.

Prof. Herrman Waller, the champion heavyweight lifter, while doing his act at Olympic Park last week, met with a severe accident while lifting a 140-pound dumb-bell over his head. He slipped and the bell fell on his face, nearly knocking his eye out. After being attended by a physician, he came to, and is now ready to work again. He opened at Trenton State Street Theatre last week.

Harry Fen Dalton, the Messenger Musical Comedian, is coming to the front. After playing the Pantages, the United, and the Hodgkins time, he is now contemplating going to Europe, where he has had several offers to appear at the various music halls. Mr. Dalton says he will not sail until next season, as he expects to open with a musical comedy this season.

At Henderson's Music Hall the following artists appeared week of July 4: Jeanette Adler and her Picks, good; Miller and Tempest, good; Lillian and Patricia pleased; the De Forrests, great; Gus Edwards and School Boys, a riot; Cooke, Rothert and Summers, fine; the Asahi Troupe, very good; Jack Wilson Trio, a scream; Ernest Pantzer Troupe, excellent.

George Gorsline is coming to the front rapidly, as his act is making good. His imitations of different musical instruments and voices of animals score him warm applause. His finish is very strong, as he winds up with a good line of dancing. While at the open-air Hippodrome, 57th street and 8th avenue, he was one of the hits of the bill.

Miss Julia Nelson, that charming young soubrette, who is making such a big hit in vaudeville in her clever singing and dancing act, is meeting with success. Through her act being such a big hit, she has been signed to open with Dixon's Big Review Burlesque Show next season, where she will appear in one of the leading parts.

The Koppes are now around New York, after playing a successful season on the Loew Circuit and are now rusticating for the summer at Coney Island, where they will try out a few new tricks and by next season will have a new line of material, which will no doubt keep the act going.

Moyer and Co., those clever illusionists and wonder-workers, have signed with the United for a number of weeks and will open August 1. The act has been doing nicely right along and no doubt will be kept busy all season, as several new startling features have been added to the act.

Sylvester and Lozare, the magicians, are spending a two-weeks' vacation at Long Branch, N. J., where they will enjoy themselves at this famous pleasure resort. They have had a very successful season and are now getting some new material in readiness for next season.

Hawley Olcott and Co., while at the Fourteenth Street Theatre last week, had the honor of being one of the best acts that ever appeared at this house. The act was a hit from start to finish and received a grand round of applause at every performance.

There certainly was some fun at Fair Haven on the Fourth of July, as a crowd of White Rats spent the day there. Boating, bathing, fishing and athletic pastimes were a few of the sports the boys whiled away the time with.

Frank and Sadie Harrigan, after spending a week at Lake Compounce, Conn., will spend a week's vacation at the Delaware Water Gap, with their children, as the guests of Walter C. Mack, who is running the summer park there.

Sydney Wire says he has one of the worst attacks of rheumatism and lumbago a man ever had. He would gladly swap it off for anything of equal value. Green trading stamps or United coupons will be accepted.

Terry and Lambert, at last, are going to sail for England.

(Continued on page 40)

CHARLES W. GATES.

Manager of the Bijou Theatre, at Aberdeen, S. D.

THIS WEEK'S BILLS.

(To be reviewed next week.)

NEW BRIGHTON THEATRE.—The current week's bill included Master Gabriel, The Eight Geisha Girls, Elizabeth Brice and Charles King, Charles Ahern Troupe of Cyclists, Jack W. Connelly and Margaret Webb, Bothwell Browne, The Four Musical Hodges, Lynch and Zellar and Josie O'Meers.

KEITH AND PROCTOR'S FIFTH AVENUE THEATRE.—Mrs. Fay again heads the bill at this cozy theatre. The associated acts are Chas. L. Gill and Company, in The Devil, The Servant and the Man; Linden Beckwith, late prima donna of The Midnight Sons Company. Una Clayton and Company, including Francis Morey in His Local Color; Avery and Hart, Three DuBall Brothers, Mr. and Mrs. Stuart Darrow, Harry Fox and Millership Sisters.

The Billy Allen Musical Comedy Co. has just completed its fifty-first week and is booked solid for the balance of the summer and next season. The roster is as follows: Billy Allen, manager and proprietor; John Huddleston, Jack Ogle, Geo. Hart. Ed. Buchanon, Frank Down, Lester Ketner, Fred Adams, Josie Bright, Cora Mitchell, Elsie Ketner, Essie Ketner, Mary Looker, Florence Warner, Madge Warner, Osie Palmer, Jennie Dean, Carrie Wilson, Harry Baldwin, advance; A. G. Steiner, musical director.

Rose Berry is meeting with great success in her new planologue and imitating number, playing the small time, and will shortly appear at some of the larger circuits, as her act has been pronounced a hit.

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

ALL-CHICAGO VAUDEVILLE BILL WEEK JULY 4.

A—Floyd Mack, dancer.
Ashland, No. 3, in one.
B—The Five Largards, Acrobats.
Wilson, No. 5, in full stage.
C—Paul Bauwens, B. F. Eccentric.
Palais Royale, No. 4, in one.
D—Wormwood's Monkey Bicyclists.
Majestic, No. 6, in full stage.
E—The Musical Lyres.
Virginia, No. 4, in one.
F—The Rathskeller Trio, Singers.
Globe, No. 6, in full stage.
G—Walter and Georgia Lawrence, Irish Com. Skit.
Majestic, No. 9, in one.
H—WILLIAM FARNUM AND CO., Classic.
Majestic, No. 8, in full stage.
I—The Brittons, Singers and Dancers.
Pekin, No. 5, in one.
J—Lovenberg's Operatic Festival.
Majestic, No. 10, in full-one-full stage.

With the American Music Hall closed, there was no little difficulty in choosing the second of The Billboard's all-star Chicago aggregations, a most thorough covering of every small-time house in the city being necessary before a just choice could be made.

The headliner was again the easiest act to place. This was William Farnum and his company, presenting the one-act classic, The Mallet's Masterpiece. It is an act, all so pretty and cleverly arranged, that, combined with Mr. Barnum's artistic ability, leaves little room for doubt as to which act should be headlined. Charles Lovenberg's Operatic Festival is the next best offering in the list, and to close the show, as they did at the Majestic, seems to be the best spot fitted for them. The Five Largards would be a good closing act, but the operatic festival is too long and too big an act to be placed any higher.

To avoid any monotony between Farnum and the operatic act, the Brittons would be a stellar team to fit the occasion. They held the same spot at the American a few weeks ago, and when seen at the Pekin Theatre, July 5, they were better than ever. Walter and Georgia Lawrence, in their Just Landed, are the best in the business to pave the way for such an act as The Mallet's Masterpiece, and in Spot G they are not hurt the slightest by following the Rathskeller Trio, which, this week, was the feature of the Globe's Fourth-of-July bill. The Musical Lyres, one of the best musical acts seen here in many moons, had few rivals for the fifth position, where it is necessary to keep the audience in the enthusiastic state which would favor Wormwood's Monkey Bicyclists.

Paul Bauwens has few equals as a black-face eccentric and, placed between two silent acts, such as the monkeys and the Five Largards, a most wonderful troupe of acrobats, he could revel and delight in his loudness. Floyd Mack needs little introduction. His ability is such that his is an act good enough to open the best bill in the country, so there remains little opportunity for any single dancer in the Windy City to stand a better chance to open the all-Chicago bill. With such a combination of stars as this, the "all-star" theatre, if there were one, should pack the house to the dome at every performance.

BRANDON AND TAYLOR, KID SINGING AND DANCING ACT.

Erie Theatre. No. 5. Full stage; 14 minutes. Seen evening, July 4.

Worthy of being featured on the small-time, and of appearing on any bill. They are billed as "a great kid act," and they surely have one, but it ceases to be a kid act at about the last quarter, their closing number being that snappy grown-up, I Want a Girl From the U. S. A. It proves effective, however, and the impression left by this interesting team is sure to be a good one.

Three verses of "Shame" are offered as an appetizing morsel, and after this and some relishable kidding is digested, they Teach You How and tell you about a Spoony-Oony Feeling Coming Over them, all which serves to show you they are "just kids." Miss Taylor, at this point, got in some colored spots and enacted a very pretty little soft step, which received a house full of applause. Just before closing in their military jackets, with their military song, they sang Sweetheart's a Pretty Name, When It's Y-O-U, Miss Taylor being seated in an electric-lighted swing.

Mr. Brandon possesses the only fault to be found in their efforts, and it is a slight one. He sings too loud, making all of his clear tones in a small theatre sound forced. He has a voice which is over-voluminous for everything except large auditoriums, and it should be treated as such. Miss Taylor, who is pleasing to look at, sings pleasingly, dances gracefully and, in her own petite way, more than pleases with her kid acting.

EDMUNDS AND HELD, SINGING ACT.

Palais Royale Theatre. No. 2. Full stage; 11 minutes. Seen evening, July 5.

Not a sister team, but a team of girls who entertain the full length of their act. The wardrobe, however, should receive the most attention in this kind of an offering, and in their case it has been seemingly neglected. Not saying it is not pretty, it borders too much on the apparel used on the other side of the footlights. The gown worn by Miss Held, in particular, although artistic, would have been better suited had she been expecting company by the home fireside.

Their singing is of a better class. One sings ballads, the other uses rags. Miss Edmunds, the ragger, handles The Rag-Time Music Man and Play that Rag, to the loud-applause extent, and Miss Held's version of A Thousand Lives to Live was appreciated. In their harmony numbers, Miss Held would do well to follow her partner's movements more closely, and see to it that they work together.

THE GREAT CHARCOT, HYPNOTIST.

Bush Temple Theatre. No. 5. Full stage; 15 minutes. Seen evening, July 4.

No matter what Charcot's ability as a hypnotist is, he is certainly an artist at knowing what is wanted along comedy lines in this branch of vaudeville, and when his efforts are over the audience is generally tired from laughing. Like others of his kind, he calls for volunteers from the audience, and at once proceeds to avoid anything that would bore a summer house. After putting them all, or, rather, all who are sympathetic enough to be willing to undergo the ordeal, in a hypnotic state, he makes them see mice, sing songs, and do various other stunts, which pleased the fancy of the Bush coterie.

He is assisted by a lady who makes things congenial around the stage while he is emitting streaks of soporific influence. Compelled to work under the disadvantage of using folding chairs, Charcot underwent a mishap Monday night, but showed quick thinking powers by utilizing the mishap as a laugh-producing situation without cheapening his dignity in the least.

WALTER AND FRANCIS LAWRENCE, IN AN IRISH COMEDY SKIT, JUST LANDED.

Majestic Theatre. No. 9. In one; special drop; 14 minutes. Seen matinee, July 5.

Irish lines, brimful of Irish wit, spoken by true Irish characters, make this Irish comedy a wholesome and extremely enjoyable bit of Irish brevity. The title regards an Irish colleen who, after a selection from Reno with the customs-house inspector, awaits her "darlint" who, in this country, is a sporty chap with a keen edge for fun as well as for sport. A special drop, showing the Lusitania, aids materially in the richness of effect.

Miss Lawrence is enjoyable, a naturally elegant artiste, who appears the character portrayed every moment. You can not help liking her, no matter how much you would try, and no one tries very hard to keep from it. Evidently her singing voice would detract from her sin-

(Continued on page 13.)

R. J. GARDNER.

Manager of the Gem Theatre, Washington C. H., Ohio.

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

With the opening of the Academy Theatre the middle of August, that house will be given over to vaudeville performances, a policy which has not held forth here for over twenty-four years. The general public may not be aware of the fact, but all old-timers know that the Academy of Music is Chicago's oldest playhouse, and was at one time its foremost. The first vaudeville performance at the Academy was given by Billy Emmett. It is also interesting to know that this house was the stepping stone to success for Tony Pastor, the vaudeville magnate, he being the last manager to install variety in the Halsted street theatre, which happened twenty-four years ago last March. This theatre is now under the general management of William Roche, who also controls the Haymarket, Bijou, and Star. Ralph T. Kettering is the general representative of the new circuit.

Miss Jeanette Lee, who is known in private life as Mrs. F. Henri Klickman, was seen and heard at the Wilson Ave. theatre last week and that she is making a hit, is putting it mildly. She bills herself The Girl with the Airship, getting that appellation from a small prop aeroplane, which she uses in her second number, Take Me Up With You, Dearie. It will not be a small one long, however, for she is having one built large enough to carry herself and all the necessary buzzing machinery to make it go and appear real.

Jerome and Lewis, a hit at the Bush Temple last week, keep the audience guessing till the very last. No one ever suspects that Lewis is a man until the wig comes off at the last encore. Contrary to most colored teams, they do not bother the audience with the buck and wing, preferring to allow their voices to be the feature element of their offering, for which they should receive the acknowledgment of being wise heads. Their singing is superb, and their wardrobe is almost as good.

Mr. H. E. Rose, manager of the Grace Hayward Co., is in town recuperating after several weeks of royalty litigation over Graustark, in which Miss Hayward was implicated. She has at last come away the victor, receiving her just reward for being the originator of Graustark. Mr. Rose will "loaf" around until the Elk's Reunion up at Detroit, from where he will go camping at Wolf Lake, Muskegon, Mich. He will get back to Chicago about the first of August.

Peyton Boswell's one-act playlet, Steel, which gained considerable publicity a short time ago, when it was barred at Gary, Ind., through Steel Trust influence, is now playing the William Morris time. After having been thoroughly broken in at a small west-side house, it was put on the Sans Souci bill and proved satisfactory as a park feature. Another industrial playlet, by Mr. Boswell, called The Burglar and the Baron, is now in rehearsal, while a third one, The Grafters, is in preparation.

The Great Charcot, with his comedy hypnotic act, which headlined the bill at the Bush Temple last week, is one of the funniest in the business. No less than twenty-two subjects volunteered evening, and the mice, singing, and baby antics, through which Charcot put them all made the audience howl with delight. This sort of act proves one of the best kind of summer diversions, and according to the box-office barometer over at the Bush, they are real drawing cards.

Miss Mary Gordon and her supporting company of stock players have entered the ranks of vaudeville, presenting a comedy racing playlet, salled The Jockey. Miss Gordon is an accomplished young artiste and her many friends, who wish her well, wil probably be glad to know that The Jockey made a good impression at the Bush Temple Theatre, Chicago, and will be found a permanent fixture on the books of the Western Vaudeville Managers' Association for the coming season.

Joseph Granby, of Benton, Granby and West, is summering at Altoona, Pa., from where he writes that he has signed up with the Merkle Harder Stock Company, the same company with which he played last season. Circus Day, which is the vehicle Benton, Granby and West will use this fall, will bring Joe back to Chicago a little ahead of Labor Day, the first appearance of the sketch next season taking place on that date.

Glenroy and Russell, who are at the Colonial, Indianapolis, this week, can never work their big act, entitled Have You Seen the Admiral? in Chicago, on account of the child labor law prohibiting their little girl from appearing on the stage. They were at the Wilson Avenue Theatre week of the 27th, and although they worked a cross fire act, it proved almost a riot.

Miss Lottie O'Malley, formerly of the O'Malley Sisters, has arrived in Chicago, and is working for Chicago Vaudeville Managers' Association and Frank Q. Doyle. She was on the Bert Levey time while on the coast, and press notices show her to have created a hit everywhere out there. She was surely a big hit over at the Bush Temple on the Fourth of July.

Leo Hall is out on the coast playing Bert Levy time, but will return to Chicago the latter part of August. He is now carrying his own stage setting and has taken unto himself a partner, which makes the billing read Hall Bros., Comedy Acrobats and Barrel Jumpers. There is surely some class to the way this young chap is scurrying up the ladder of success.

Paul Bauwens, the big black feature at the Palais Royale last week, is one of those old afterpieces advocates, and has worked so many comedy sketches before the public that he about knows what the population most likes. He has transferred his furniture from St. Louis to Chicago, and intends to make this his permanent home. Welcome, Paul.

Manager D. L. Schwartz will close the Erie Theatre some time during August, and in addition to the yearly repairs generally necessary to be made, a set of one hundred and twenty new boxes will be installed. This is not in the shape of a gallery, the seating capacity of the rest of the house remaining the same.

Mike Bernard, who was seen here recently at the Majestic, Haymarket and Star, is said to have taken a partner. He is a Willie Weston, a young singer, discovered in a burlesque show. The new team of Bernard & Weston will make their initial appearance at the Majestic July 25.

Walter Hale, the banjoist, will lay off all summer, spending most of the warm months with the old folks. Walter, when last seen at the Kedzie Airdome, reported that the coming season would find him with a new act, which will be even better than the one used the past year.

Chiyo, the clever little Jap. acrobat and contortionist, has just finished twenty-seven consecutive weeks over the Western Vaudeville Managers' Association time. He has signed up for sixteen weeks on the Interstate, opening at the Majestic Theatre, East St. Louis, this week.

Max Yorke and his Dogs will cross the pond next week, where they will make a two-months' tour before again working in Uncle Sam's theatres. Max uses only Scotch terriers, but the tricks through which he puts his troupe are original and are different from most dog acts.

DeMateos, the novelty French illusionist, arrived in Chicago Wednesday from the East. He is the only novelty levitation artist who uses absolutely nothing on the stage during his offering. He opens on the Pantages time in the middle of July.

Pete Pernod, manager of the Bessemer Theatre, South Chicago, reports such a heavy summer business that he is seriously considering putting on straight vaudeville the coming season instead of pictures and songs. Still another to the long list.

Jolly Ruth Garnold's name was electrified on the boards at the Century last week, where she helped headline an excellent bill. She is still the original Curl Girl, and her act has remained unchanged from the title to her last word.

(Continued on page 13.)

BIG TOWN AMUSEMENT NEWS IN BRIEF

ALBANY, N. Y.

Park Opera Successful—Frances Starr Compliments Stock Company.

The season at Maple Beach Park is now in full swing, and Manager Carlin has every reason to be satisfied with the results. Every concession finds plenty of business each night, and the forty minutes of opera given by the Robson Opera Company in the open-air theatre, continues to be a big attraction.

The big drawing card at the park is Arthur Holden's daring loop the death trap and high diving act. So potent a magnet has this proved that Manager Carlin has secured a second week's engagement. Holden's act is different from all others in this class, and he seems to stop at nothing in thrilling his spectators.

The last three weeks of the Bert Lytell Stock Company, at Harmanus Bleecker Hall, opened July 4 with a fine production of The Boys of Company B., assisted by a local quartette. Mr. Lytell showed good judgment in his choice of a Fourth of July play, with its military atmosphere. In Mizzouri followed the week of July 11, and Brewster's Millions will close this very successful engagement.

On July 4, Mr. Lytell offered his patrons a unique attraction. So many requests to go behind the scenes and watch the stage hands work had been received that it was impossible to comply with all. The problem was solved by raising the curtain between acts on this night, to let the whole audience see how the scenes were set.

Saturday evening, July 2, Mr. Lytell had as his guest ex-Secretary of State John S. Whalen, an old friend of Mr. Lytell.

Frances Starr has been visiting her mother in Albany, N. Y., for a few days, before going to the Hotel Sagamore, at Lake George, for a stay. Miss Starr again visited the Bert Lytell Stock Company last week, and spake in the highest terms of their performance of Quincy Adams Sawyer.

"It was very good, indeed," she said, "and a marvel at the completeness of this company's work, for I have been in stock and know all the rush and hurry of it."

WILLIAM H. HASKELL.

BALTIMORE, MD.

All Forms of Amusement Liberally Attended on Independence Day.

Hurrah for the Fourth of July! May you all live to enjoy many more!

The weather has been intensely hot, and the humidity has been intolerable. However, the conditions are exceedingly prosperous for all resorts. Many people took advantage of the opportunity to enjoy a three day holiday and there was a general exodus of thousands of people from the city to spend the time at resorts on the water and in the mountains. There are so many places convenient and accessible to the city that it was difficult to make a selection. Many went to Atlantic City, Ocean City, and other places along the Atlantic coast. The charming resorts in the Blue Ridge mountains, and the military maneuvers at Gettysburg proved strong attractions for thousands of people. Some spent the holiday at well-known resorts in near-by states. Those who remained at home found plenty of amusement at local resorts.

Last week at Electric Park was the most successful of the season. Wednesday was a red letter day, with a shade of green to add interest to the occasion. It was trading stamp day, and the famous S. & H. brand were much in evidence, as some young ladies had used them for dress trimmings. There were at least twenty thousand people present. The crowd started to come as early as nine o'clock in the morning, and the great throng remained until near midnight. At times the throng was so great that it was impossible to walk with comfort through the many boarded walks. It was anticipated that a large crowd would be present, but the concourse of people was so great that Manager Bussey had a strenuous day looking after the comfort of his guests. The average daily attendance is about five thousand.

The Ferari shows always prove the best attraction. The clever animal acts attract much attention, and the fascination of these trained beasts is irresistible. The vast multitude of patrons never fail to visit the tent and enjoy the wonders of the arena. The wonderful ponies have excited the greatest admiration for their cleverness. The other animal feats are very interesting. The Tuxedo Girls is an attraction of great interest. The bevy of pretty damsels disport themselves in a manner that the masculine visitors never fail to appreciate. Hamilton's Freaks are next in line for big business. This attraction affords a wonderful collection, and it is the talk of the park for the great interest it has aroused. The Universe is a monster spectacular show, and it is a new feature at the park. The management will present many big attractions as the season progresses, which will prove a sensation to the patrons.

High-class vaudeville will now be one of the strong features in the Casino at the park. The program consists of Irene Dillon, James K. Duffy, The McGrades Jack McIntyre and The Franklin Twins, Metcher-Dempsey-McDonald Trio.

The Hippodrome is a big success, and the grandstand and the bleachers are packed to overflowing nightly. The Hippodrome has received its official recognition as a great institution. Mayor Mahool, accompanied by his family, attended one of the performances last week. His Honor took advantage of the occasion to express his official opinion that the management deserved praise for the excellent acts that are presented and for the general conduct of the shows. Aside from this, society people have caught the fancy of the show, and fashionable folk are much in evidence among the mighty throng.

The Two Zoyarras had a great act. The male member of the act mounts a large wooden ball and ascends several inclined boards and descends eight steps with the utmost ease and perfect control of the ball and the audience was wildly enthusiastic. The Three Nelsons, doing comedy acrobatic stunts, have been a feature for several weeks. Nelson's Aerial Ballet was a great feature. Slivers was one of the features for the holiday week.

Thousands of people have enjoyed the many interesting features at Luna Park. The many attractions are working overtime for the amusement of the patrons. The park has been a great success and Thomas Grape and Henry Geiglein are wearing a regular Taft Smile, as they are delighted that their venture is appreciated by the public.

Great crowds are thronging River View these sweltering days for relief from the heat. This popular resort is a great spot to enjoy refreshing air. It is cooled by the breezes from the waters of the Patapsco River, and the great crowd comfortable seated under the big trees enjoying the sweet music rendered by the Royal Artillery Band.

Mr. James L. Kernan has filed with the record office a transfer of the Auditorium Theatre, the Maryland Theatre and the Kernan Hotel from the James L. Kernan Company to himself. Mr. Kernan explained that he formed the company at the time of the completion of the triple enterprise to separate it from his other holdings in the city. He said the transfer had no other significance.

There was no show at the Hippodrome July 2, as the stage hands, about twenty in number, refused to work unless they were paid their salary in advance. They made their demand about seven o'clock in the evening before the box office had been opened. The management contended that their week was not up until the conclusion of the performance, and according to the custom of the company, salaries were not payable until Tuesday.

The performers were all ready to give their acts, and a large crowd had gathered to purchase tickets. The management announced that there would be no performance that evening, and that other men would be secured and the shows resumed on Monday.

Fifteen hundred newsboys were the guests of The Evening Sun at the Hippodrome last week. The great delegation was headed by a band, and there was a lively time.

One hundred and fifty newsboys were guests of The Baltimore News at Electric Park. The newsies took in all the shows with great delight and the Ferari Animal Show was an object of great interest for the boys.

A testimonial benefit performance was given at the Wilson Theatre for Joseph P. Dillon, the popular manager. The house was packed with a mighty throng. Mr. Dillon received many flowers from members of the Elks, the Moose and the Eagles.

SYLVAN SCHENTHAL.

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest.

Don't delay---SEND YOUR COPY EARLY.

PITTSBURG, PA.

Glorious Weather Conditions at Last Fill the Local Parks.

An ideal day, and a safe and sane Fourth were enjoyed here. With the opportunity to indulge in many forms of amusement throngs packed the parks, and a few attended the theatres.

Kennywood Park undoubtedly had the largest throng ever present, and this same report comes from West View as well as Southern Park. The city parks, Highland and Schenley, were lined with lovers of the attractions offered there, and right well they were repaid for their visits. At Highland Park, the 14th Regiment entertained thousands with their sham battle, while the lake was the scene of boat races and swimming events. Schenley Park was well attended throughout the day, and athletic events of every description, as well as horse races, were given during the afternoon. At night the beautiful park was illuminated by the magnificent fireworks display.

The beautiful Forbes Field was compelled to do extra duty on the Fourth, as aside from the two games of ball, the Hippodrome gave a feature night bill. It will not be amiss to add that here was a fitting climax to the most glorious Fourth ever seen in Pittsburg.

The playhouses now being operated suffered, however, as the day was warm. The Davis Stock Company is weekly presenting bills of excellent merit at the Grand. At the Nixon, where Lyman H. Howe's life pictures are on exhibition, an occasional amateur performance is given.

A new airdome is nearly completed in the East End, and within the next ten days it will no doubt be in full swing. Up to the present writing everything has been done so quietly that it looks like a surprise is intended, but in my opinion the promoters should be seeking a little publicity.

LOUIS L. KAUFMAN.

ST. LOUIS, MO.

A New Play by Eugene Walter Given Premiere at Suburban Garden.

Independence week began in St. Louis with rain, which did not tend to please the managers of the summer gardens here. Since their opening there has been but one Sunday on which rain did not fall, and being the biggest day of the week, has made receipts slump considerably. The Fourth of July brought good-sized crowds to all the gardens but outside of a display of fireworks in the evening, no special attraction of importance was given. The feature of the week was the first presentation upon any stage of Eugene Walter's new play entitled, Boots and Saddles, by the Suburban Stock Company, and it proved to the liking of the patronage of St. Louis. After this week's try it will be made ready for the Shuberts' circuit of theatres. This is the first of many premieres that will be put on at Suburban Garden during the summer.

It was decided last week by the stockholders of the St. Louis Horse Show Association, not to disband, but to abandon this year's show and give another exhibition in 1911. It is thought that the deficit from last year's show will have been made up and the association will be in better shape to meet the requirements of said exhibition.

Rainer's Troupe of Tyrolean Singers who are remembered here from their long stay at the Alps during the World's Fair here, were, last week, the special feature with Cavallo's Band at Forest Park Highlands, and proved a big drawing card. The attendance has been noticeably increasing.

The Avenue Summer Theatre at Lansdowne Park, East St. Louis, was, this week, taken over by the Casino Amusement Company of St. Louis, and will in future be under the management of Mr. Ernst M. Hannauer, of the Casino Theatre here. The policy is as yet undecided, motion pictures now being the attraction.

The Oppenheimer Brothers, managers of Suburban Garden here, are always on the alert for enterprise, and are now in conjunction with a St. Louis daily paper, setting aside one week for the presentation of a new play, that will be written by some contestant in St. Louis.

Mme. Le Roy, of East St. Louis, Ill., who was to make a double somersault in mid-air at the balloon ascension on July 4, at Nashville, Ill., owing to a strong north wind struck the telephone wires, and the parachute, with the balloonist, swung completely around the wires. Only the quickness of the people in the crowd prevented death.

The charity carnival at Lansdowne Park, East St. Louis, last week, was a complete success, and much money was expended during the heavy attendance.

Mr. John Young, whose engagement was to have ended at Delmar Garden last week, has been persuaded to remain with the company for the balance of the Delmar season. This was pleasant news to St. Louis people as he is a big favorite with Delmar's patrons.

Mr. Charles Williams, Mr. Weislogel and Prof. Cowan were the features of the Greenfield, Iowa, Fourth of July celebration. All are St. Louis boys and the press of Greenfield has given them some splendid notices.

Articles of incorporation were filed this week by the Franklin Amusement Company. Samuel Feldman and Samuel Lewis, 18 shares each; William Scherrer, Harry Koplar, A. Fishbein and Nettie Cohn, 16 shares each. Capital stock fully paid, $10,200. Motion pictures and vaudeville will be installed.

Miss Beatrice Helen Capera is creating a sensation among the vaudeville houses and gardens here with her radium serpentine dance. Her wardrobe and her skill as a dancer is away above the average.

Miss Jane Wheatley will again play The Girl in The Girl of the Golden West, in support of Frank Keenan, when the play is put on at Suburban Garden, St. Louis, week of July 11. Miss Wheatley played the part in Belasco's road company in the West simultaneously with Blanche Bates' appearances in New York and other Eastern points.

WILL J. FARLEY.

DENVER, COL.

Large Money Prize Offered by Luna Park for Best Horsemanship.

The Fourth of July celebrations at all the parks were of capacity business.

The Elitch Gardens, which have one of the strongest stock companies in the history of the park, are playing to capacity business at all performances, while the matinees and some of the evening performances are all sold out several days ahead. The players are gaining hosts of friends in Denver, and before the close of the season we believe that the advance sale of seats will be the heaviest known. The gardens surrounding the theatre are creating an added fondness for Elitch's. The concessions are all doing a big business, and The Monitor and Merrimac was rebuilt and opened on July 4 to big houses.

The White City management have spent a lot of money this summer in getting Lakeside to be one of the big summer resort attractions of the West. The crowds at this resort on the Fourth were greater than any they have had in the past three years, or since opening day. The theatre did a tremendous business, and the Denver people are enjoying five weeks' revival of Gilbert & Sullivan comic operas. Don Philippini and his famous band is proving a great free attraction.

Luna Park celebrated the Fourth in great Western style. The principal feature was the bronco-busting contest for the world's championship and $1,000 in prizes. More than one hundred cowboys and cowgirls from Texas to Montana were entered. Every Monday, Wednesday and Friday nights graceful skating contests are held in the roller rink, while skating races are on the program for Saturday nights. The big steamboat comes in for a big share of patronage, while the dancing pavilion, which is located out over the lake, is always well patronized. Mr. Cecil Connor, publicity man for Luna Park, should be given great credit for his masterful way in handling this park.

At the Tabor, Lyman H. Howe's travelogues are giving the crowds a great show. The pictures are the most wonderful to be seen anywhere, and the Denver public are patronizing these shows very liberally.

Out at the Tulleries they are drawing nice crowds. The motor cycle races are the big events every Sunday. Several records have been broken on this fast track.

The Majestic Theatre continues to draw big crowds, and the shows they are putting on there are first-class. The theatre has been equipped throughout with electric fans, and said to be the coolest spot in town.

At the Pantages Manager Weston is putting on a line of high-class acts, and drawing nice crowds at every performance. When the fall season opens, this playhouse will have been remodeled so as to be one of the most attractive houses in the west.

JULIAN HELBER.

MINNEAPOLIS, MINN.

Local Theatre Manager Installs Unique Instrument to Attract Patronage.

The well-known character actress, Henrietta Vaders, seen here two seasons with the Ferris Stock Company, is now appearing with the Grace Hayward Stock Company, at the Metropolitan Opera House.

E. K. Hawkins, whose father established Hawkins' Cadet Band, of Springfield, O., which played here at the recent Millers' Convention, is much impressed with the Mill City as a musical town, and states that he may arrange to locate the band here permanently.

As a means of drawing public attention to the Wonderland Theatre, Manager L. E. Lund has installed a set of electric chimes in the lobby of the theatre, which can be heard for about two blocks. R. W. Johnson, who formerly was associated with the Majestic Theatre, is now with the Wonderland Theatre.

Andrew M. J. Campion, of Wonderland Park, and Miss Rose Maire, were married last week by Judge John Day Smith. Congratulations, Andy.

Arthur Benack has been re-engaged by the Novelty Theatre. E. N. Dobson, the popular tenor at the Novelty will ride the goat in Minneapolis Lodge No. 50, T. M. A. at the next regular meeting.

Word is recieved from St. Mary's Hospital that Bert Harroll treasurer of the Unique Theatre is rapidly recovering from the effects of his operation for appendicitis at that institute.

Genial W. F. Gallagher, manager of the Miles Theatre and also of the Miles Vaudeville Circuit was a busy man around the Fourth of July, as he had booked over 50 vaudeville acts to appear as attractions in various Fourth of July celebrations in Northwestern towns.

A former Ferris Stock member Leila Shaw is now playing with the Orpheum Stock Company in Philadelphia. It is reported that she has been married to Al. Phillips.

Word comes fom Portland, Oregon, that John Junior the Minneapolis actor who assumed juvenile roles with the Ferris Stock Company and who is the son of Mrs. H. W. Armstrong, 1800 Linden ave., here, is making a decided hit in that city with the Keith Stock Company.

A popular member of last year's Lyric Stock Company, Frank Kingdon, who afterwards appeared with Alias Jimmy Valentine has gone to his summer home The Ranch in the Berkshires.

Perry J. Kelly, formerly connected with local theatres and at one time treasurer of the Bijou Opera House has joined hands with Gerald Fitzgerald and this new firm will launch upon the road this season the big musical comedy success of the LaSalle St. Theatre of Chicago, The Honeymoon Trail, having gathered together a first-class company including some of the original principals.

One of the favorite members of the Ferris Stock Company Harry C. Browne who has been playing leads with the Neill Stock Company of St. Paul, was the guest of Mr. and Mrs. C. H. McMullen, 3205 Irving Ave. So. of this city accompanied by his wife.

Mr. and Mrs. Browne left July 5 with the Minneapolis delegation for the Elks' Convention at Detroit after which they will sojourn for five weeks in New London when Mr. Browne will go on to New York to again appear in the part of Adam Ladd in Klaw and Erlanger's production of Rebecca of Sunnybrook Farm.

Pete Raymond well known to local stock patrons and who has been appearing with the Grace Hayward Stock Company at the Metropolitan Opera House has left the cast and gone to join his wife Eda Von Luke, who is leading woman with a stock company at Troy, N. Y. Mr. and Mrs. Raymond are both Minneapolis people.

RODERIC STE. FLEURE.

SAN FRANCISCO, CAL.

A Great Financial Loss is Due to the Transferring of the Fight.

The transferring of the big fight from San Francisco to Reno caused big financial loss to the merchants, show people and others here. However, thousands visited this city after the fight.

T. Phillips, press agent for Margaret Anglin Company, obtained a warrant for the arrest of Eddie Floyd, an actor on a charge of battery. Phillips and Floyd had some trouble a few weeks ago on a Sausalilito boat, when during the altercation Floyd struck Phillips a vicious blow, cutting his lip and chin.

Letters from St. Paul mention that Edith Mote, the California cantatrice, was the headline act at the Majestic Theatre, and kept her position, making an immense hit on a big bill.

Mabel Bunyea and Melville J. Gideon, billed as The American Beauty and the Song Writer, is booked as an added special attraction at the Chutes Theatre this week.

Fitzpatrick and Norwood, concert directors, have secured the exclusive services of Haroldi, the poet of the violin, for the season of 1910-11.

Miss Madelaine Carbonett, one of Frisco's prominent sopranos, after a season of six consecutive weeks in vaudeville here, has gone to the Springs for a rest, and on her return will take up some splendid inducements offered her to continue in vaudeville.

Sam Harris, the popular manager of the Wigwam Theatre, after several weeks of illness, is back in the harness again, looking better and much younger than ever. Mr. Harris is an advocate of publicity, and although his house is located in the Mission district, by his tact in advertising draws patrons from every part of the city.

Miss Merle Maddern, a native daughter and a cousin of Mrs. Fiske, will appear with Mrs. Fiske as Alicia Pond in the production of The Bridge, also as Diana Dorf in Pillars of Society.

Margaret Anglin is doing splendid business at the Columbia. This is her first engagement here after an absence of five years.

Annabel Whitford, who styles herself as the original Brinkley Girl, came into popular favor at the Orpheum last week. Her airship act, otherwise The Balloon Girl, proved a big novelty. Frank White and Lew Simmons gave a new version of McIntyre and Heath's Georgia Minstrels and made an immense hit. The Five Olympiers won admiration in a series of artistic poses which they reproduced from famous pieces of statuary. They appeared as bronze models. De Lion, a sleight of hand performer, kept his audience fascinated with his dexterous work. The holdovers were Donald and Carson and The Finneys, Clown Zertho's Dogs.

Manager Tomkins, of the National, during the absence of Zick Abrams has a lot of responsibility, but finds no difficulty in keeping things a-humming at the popular National Theatre. Last week he offered another excellent bill, composed of The Three Nevarros, Smith O'Brien, Phil Staats, Sam J. Curtis and Co., Phasma, Emelie Brenner and other good acts.

Everything continues looking prosperous at the Chutes Theatre. Last week Manager Ed. Levy presented Junie McCree's sketch, The Man from Denver, with James A. Smith as Bill, the dope fiend, and scored heavily. Laypo and Benjamin, in a comedy acrobatic stunt, was a scream. Dumond Duo, street musicians, excellent turn; Four Emilions, European acrobats, presented a clever and exclusive act; DeMarest Bros musical act; Charley Harris, always funny old maid stunt, and Lewis and Loyd, singers and dancers, together with two reels of pictures.

At the Wigwam, Wm. J. O'Hearn and Co., Loro and Payne, Bessie Bacon and Co., O'Brien and Onslow, Boutin and Tillison and Derio delighted big audiences.

The American offered Richards' Bulldogs; Trout, man-fish; Jas. Post Co., and other acts.

IN OAKLAND.

The beautiful weather keeps Idora Park attendance up to the high-water mark, and nightly every seat in front of the band stand is occupied. Thavieu and his Russian Band, also a troupe of Russian singers and dancers, Herr Max Bing, German baritone, and Anna Woodward are the free attractions.

Vesta Victoria, at the Orpheum, is as big a hit here as she was in Frisco, and the curtain rises at every performance to capacity. The others, all good acts, are Grigolati's Aerial Ballet, Franklin and Standards, Lyons and Yosco, Paul Spadoni, Hal Merritt and Warren and Blanchard.

Oakland will have an industrial fair during September.

RUBE COHEN.

SEATTLE, WASH.

Continued Cold Weather Advantageous for Theatres—Parks Doing Well.

The Seattle newspaper men were entertained at the Seattle Press Club evening of June 24, by several of the vaudeville headliners, including Curtis, Cline and Demarest, the three wizards of the cue; also Leonard and Warde, John O'Reilly and Pringle and Whiting.

Henrietta Crosman, and an excellent company, at the Moore Theatre, week of June 26, did a splendid business in Percy Mackaye's comedy, Anti-Matrimony.

Owing to the extremely cool weather during the month of June all the theatres which are open did a phenomenal business.

The Metropolitan Building Company have given an extension of one year to Mr. H. G. Koller, manager of the Mammoth Rink, and that place was reopened Saturday evening, June 25, to one of the largest crowds ever in attendance. Mr. Koller is one of the most popular managers in the business, and in addition to the Mammoth, he has a large rink in Vancouver, B. C., which is doing an excellent business.

The charming Bonita and her musical comedy company, in Bankers and Brokers, at the Grand week June 27, did capacity business.

Wagner's band concerts at the different parks are proving very popular.

The critics of Seattle unite in declaring that nothing more sensational in the way of a vaudeville production than Mr. Edward Davis' The Picture of Dorian Gray has ever been shown in Seattle.

LEM A SHORTRIDGE.

SPOKANE, WASH.

Maude Adams Closes Season in Spokane. Goes Direct to New York.

Maude Adams appeared at the Auditorium Theatre, June 24-25, in What Every Woman Knows, with a matinee on Saturday to packed houses. The receipts for the two days was $6,000, one of the records of the season.

Richards and Pringle's Minstrels, night of 26, with Clarence Powell and Billy King, comedians, and Sidney Kirkpatrick, the interlocutor, as the principals, were well received.

The Silver Girl, a quiet Western play, was the offering of the Sandusky-Lawrence Players at the Spokane Theatre last week. Mr. Del S. Lawrence takes the role of Jefferson Hunter, the owner of the mine, and is clever in the part. Miss Kelton, the leading lady, was cast as his young wife. The balance of the company were well cast. The play drew large houses.

There was a well-balanced bill at the Orpheum last week, The Morati Troupe of Operatic Singers, which appeals strongly to all lovers of good music. Clifford and Burke, black-face comedians, furnished the big laugh on the bill. A comedy sketch by Sydney Shields and Co., presenting Broadway, U. S. A.; Harry Atkinson gives some imitations of musical instruments that are very clever. Several other good acts with moving pictures conclude the bill.

An excellent bill greeted the Washington patrons last week. Dorsch and Russell were the headliners. Their electrical novelty is entitled The Musical Railroaders. Rawson and Clare, in Just Kids, is very pleasing, as is also Viola Crane and Co. and other good numbers.

The feature act at Pantages last week was The Melvin Bros., America's most sensational gymnasts; Marius' Bohemian Quintet, Roland Travers, Princess Suzanne, Harry Wainman and Daly and O'Brien were on the bill.

The managers who saw the Jeffries-Johnson fight are Joseph A. Muller, manager of the Orpheum, and Charles H. Muehlman, manager of the New Morris Music Hall.

Carl Walker, assistant manager at Pantages' Theatre, was married June 29 to Miss Margaret Chambers, of Washington, D. C., at Our Lady of Lourdes Church, in Spokane.

Maude Adams Co. closed here and went straight to New York.

E. AXELSON.

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Professionals, and others engaged in the amusement business, are warned not to heed propositions for paid readers in any department of the paper whatsoever. The Billboard Publishing Company will appreciate advice of any such propositions.

THE BILLBOARD PUBLISHING COMPANY.

WINNIPEG, CAN.

The Fourth Celebrated in Canada by a Number of Americans.

Everything is very quiet at present in the theatrical world here, as there is only one theatre which is kept open during the summer season. The others are closed and undergoing repairs.

The bill at the Bijou is being kept up to its usual standard of excellence, and is always drawing crowded houses even in the hot weather.

Manager Lawrence is away on a trip East, making arrangements for the bookings of his new theatres which have come under his control. The Dominion, Walker and Winnipeg theatres will be assured first-class bookings next season.

July 1, Dominion Day, was celebrated by thousands of people. The weather was ideal, and the parks did a thriving business. Excursions were run to out-of-town points also.

July 4th was the scene of much activity at Elm Park. The American Association of Winnipeg are holding an outing there. Races, dancing, etc., were the features of the day, while McLaskey's celebrated band supplied the music.

SAM LECHTZIER.

NASHVILLE, TENN.

Military Tournament a Grand Success—Theatres Still Doing Well.

Too much praise can not be given to the Military Tournament Committee of the Board of Trade for the excellent manner in which it handled the stupendous undertaking which held full sway in Nashville during the week of June 19-26. The greatest laurels belong to Mr. C. H. DeZevallos for the efficient way in which he handled all the numerous details that were under his care, never faltering in the position that was placed in his charge. Mr. A. H. Williams, who handled the social end of the tournament, should also receive his share of the credit, for this gentleman received many compliments on all sides by the officers and sponsors for the good time he had shown them.

One of the best bills ever seen at the popular Grand Theatre was given here last week. It was headed by Alsace and Lorraine, who presented a complete musical production with special scenery and electrical effects. Others on the bill were King Brothers in gymnastic evolutions; Herbert Mitchell, Miss Jessie Livingston, with the ever-popular Altograph to complete the show. The Grand is now enjoying a big run of business in spite of the hot weather, and manager George Hickman always has a smile of satisfaction upon his face.

On July 4, everyobdy who could procure the price of admission went to hear the details of the Jeffries-Johnson fight. The following places of amusement made arrangements to receive returns of this celebrated fight by special wire, and upon the opening of the doors everybody made a rush for the best seats, in order to be as close to the announcer as possible. The following places received the details by wire: The Fifth Avenue Theatre, The Lyric and the Base Ball Park.

The popular Rose's Band, which is now a big attraction at the Coliseum Rink at Glendale Park, has added as a special feature W. R. Arnold's big novelty song, My Zulu Man. This song, which is now a big hit with this popular band, is growing more and more popular, for never a Sunday passes that Mr. Rose does not receive a special request to play this novelty number.

W. R. ARNOLD.

KANSAS CITY, MO.

Sane Fourth Enjoyed by Residents—Parks Participated in Parade.

Kansas City celebrated the Fourth in a safe and sane way with a monster parade that required one hour and twenty minutes to pass. There were the usual fireworks displays at the parks, the usual booming of crackers and the noise that generally accompanies the Fourth, but there were restrictions this year. A troop of United States cavalry and a regiment of infantry, from nearby Fort Leavenworth, and the full strength of the Third Regiment Missouri National Guard, were special features of the parade, but there were also representations from all the civic organizations, orders, Confederate Veterans, Naval Club, Spanish War Veterans, etc., with eighty floats, comic and realistic. One float worthy of special comment was that of Electric Park. This was the park in miniature, white, and electric as it is, with the pillars and promenades very real. Ferullo's Band, playing a second week's engagement at Electric Park, the week of the 3d, also represented Electric Park. Teddy was there, the great fight at Reno was burlesqued by a float from a local merchant, who had a ring side, with a white little boy and a dusky one for the dark champion.

Among the fireworks display at Electric in the evening were set pieces of Teddy and His Lion, Columbia, and others equally appropriate to the nation's birthday.

Two young ostriches arrived at the Ostrich Farm at Electric Park last week. They were shipped from their home in Florida, where Mr. Helm obtained the ostriches that were at the Farm. Each of the birds is five months old. About a dozen eggs, all that have been laid at the farm this season, have been placed in an incubator, and the attendants are awaiting developments.

Fairmount Park appropriately observed The Fourth with magnificent fireworks display.

Fairmount is the favorite park of Kansas City, with its natural lake for swimming and bathing. These, of course, are not the only pleasures at Fairmount, as there is dancing and all the rides and concessions usually employed at a pleasure park.

Forest made extra efforts to entertain the crowds that swarmed through the gates all day long, and that they were successful was every one's comment. There were, of course, fireworks galore, swimming, dancing and all the attractions that are to be found at an up to-date amusement park.

The theatres that are yet open are doing well and proving that Kansas City can support summer theatres.

The Shubert is still showing Howe's Travelogues, and these will endure at the Shubert until July 23, when the theatre will undergo a series of renovations. The manager, Mr. Earl Steward, who has stuck nobly to his post during the hot weather, will be given a chance to take a short vacation before the Shubert opens for the season of 1910-11, early in September.

The Empress is still pleasing Kansas City with high-class Sullivan-Considine vaudeville. Mr. Daniel F. McCoy is the resident manager, and is making himself very much liked by Kansas Cityians with his capability and smiling ways. The Empress was well represented in the Fourth of July parade. There was a float called the Empress, and represented The Aeroplane Girl, the headliner at the Empress the week of the 3d.

The Globe and Gayety, both popular priced vaudeville and motion picture theatres, are still maintaining their interest.

Gentry Brothers' Big New Shows were in Kansas City for three days, commencing July 4, and two performances were given daily with the parade in the mornings. Gentry Bros.' were well received in Kansas City, and business was very satisfactory.

WILLIAM W. SHELLEY.

LOS ANGELES, CAL.

A Diversity of Attractions Offered at Local Houses.

The Belasco Stock Company is nearing the second week of Going Some, and this delightful comedy continues popular. The list of plays for early production by this company shows a season of offerings such as is seldom seen in stock. Following Going Some, next week, the offering will be The Wolf, for the first time in stock. Then will come Billy, Girls, The Blue Mouse, The Great John Ganton, and The Bachelor. Most of these plays have not been seen in Los Angeles, and, presented by Lewis S. Stone and the Belasco Stock Company, will be a strong list of attractions for the summer season. At the close of The Wolf, and before the opening of the season of Shubert plays, Lewis S. Stone will take a three-weeks' vacation, hunting in Montana.

Richard Bennett opened week of the 27th, with the Burbank Stock Company, in Pierre of the Plains. Pierre is one of the best parts ever played by Mr. Bennett, and with the support of the Burbank Company, is drawing capacity, and a second week has been announced. Following Pierre of the Plains, The Country Boy, a new play by Edgar Selwyn, will have its initial production. Mr. Selwyn is in Los Angeles to personally supervise the production.

In Pierre of the Plains, Harry Mestayer will make his final bow to the Burbank audiences, for a time, at least, as he goes to New York to play under the direction of Cohan and Harris. In connection with this there is quite a coincidence. His last speech in Pierre of the Plains is "Good-bye, and God bless you. I will be with you all again."

James K. Hackett and Company, at the Majestic, have been drawing well and doing some fine work in Samson. This closes the Hackett engagement, and after being dark a week the Majestic will be opened by Virginia Harned and Company for a stock season.

Mrs. Fiske, at the Mason the past week, has been delighting her audiences with her finished comedy. Next week Margaret Anglin, in The Awakening of Helena Richie, will be the attraction, after which the Mason will close for the summer.

The current bill at the Los Angeles is of more than ordinary merit. The headliner, The Balloon Girl, is proving a sensation and gets many curtain calls.

The Orpheum, the past week, offered a good bill. However, the aeroplane, which was a feature, was not new to Los Angeles audiences, as most of them saw the various makes of airships in actual flight last fall at the aviation meet here.

The beaches are drawing immense crowds from the city on Sunday. Last Sunday, the 26th, was the biggest day of the season at Venice, and the other beaches were crowded.

EUGENE d'INGOMAR.

TORONTO, CAN.

Gossip of Theatrical Happenings in the Canadian Metropolis.

The Percy Haswell Players scored another big success with their fine presentation of Her Own Way at the Royal Alexandra Monday night, and the large audience which filled the house to overflowing was loud in its praise. Miss Percy Haswell scored strongly in the leading role. Her company were excellent in their respective roles, and the play, as usual was finely staged. Mr. William Crimans has gained a big reputation for his fine character acting in the different roles he has appeared in since this company opened their engagement. The Fighter is being produced this week.

At the Yonge Street Theatre the Great Albini headed a good bill of popular vaudeville.

Griffin's Agnes Street is doing well with a good bill of vaudeville and pictures.

At the Stadium the same bill as last week was presented.

At Scarboro Beach, Abraham Abou Hammed's Eight Arabian Acrobats were a big drawing card.

Fred Darling's Pony Circus at Hanlan's Point is a big success.

JOSEPH GIMSON.

The Billboard

W. H. DONALDSON,
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RICHMOND, VA.

Reports of Excellent Business Made by All Managers in the City.

With the opening of Fourth-of-July week, the theatres got the upper hold again after a fortnight's unequal struggle with a thermometer in which the mercury had been peevishly and persistently pushing its way toward the top of the tube. And business is once more booming for everybody, thank you.

At the Academy of Music, the Benjamin Players, handicapped by the inexplicable and impolitic release of Catherine Carter, the most popular leading woman Richmond has seen in a stock organization in many years, put on a good front in funny, frivolous Niobe, and during the week showed marked and steady improvement at the box-office end. Robert Cain, a new leading man, who made good here last season with the Will A. Page-Paul R. Benjamin Company, appeared in the cast Monday night and will remain with the organization to the close of the season, which now bids fair to extend through the month, at the very least.

The Benjamin Players have enjoyed a long and prosperous season, all things considered. Carroll McComas succeeded Miss Carter in the principal feminine roles.

Another laugh was raised among those who are informed concerning the theatrical situation here, when the information leaked out a few days ago at the Bijou Theatre, which was leased at the close of the last season to the Princess Theatre Company, supposed to have a home office in Louisville, Ky., was really under lease to Wilmer and Vincent. It is said that even the business associates of Mr. Wells did not know the identity of the Princess Hheatre Company until last week. The house is now operated as a ten-cent vaudeville and motion-picture theatre, with William T. Kirby, of the managerial staff of Wilmer and Vincent at the helm. Mr. Kirby is recognized as the cleverest and most resourceful house manager the firm of Wilmer and Vincent has had in its employ in years. It is understood that he will quit the ten-cent house and return to the Colonial Theatre, Norfolk, of the W. & V. big circuit, at the end of the summer season. He has made the ten-cent a big paying proposition. He is giving five shows a day and last week's daily average attendance was in the neighborhood of 5,000.

The Colonial Theatre, the ten-cent amusement house conducted by Ed. P. Lyons for Wilmer, Vincent and a third interest, represented by Jake Wells, continues to win out strong with five performances a day. With an attractive array of offerings, the house has played to almost capacity business throughout the week. The success of the Colonial may be credited largely to the personal popularity and executive ability of Mr. Lyons, who is a Keith graduate and formerly handled a Keith house in Philadelphia.

The Theato, leased and managed by D. L. Toney, uncle of the redoubtable Eddie Leonard, minstrel man, is not trailing in the race for the big money between the ten-cent show shops. "Uncle Toney" is new in the business, having taken hold only a few months ago, but the earning capacity of the Theato has steadily increased ever since he entered the manager's office.

Big business, too, is flowing into the Lubin, which is sandwiched in between the Bijou and the Colonial. The Lubin was originally conducted by the film-making firm whose name it bears, but is now managed by Dr. S. Galeski, who, like the original Lubin, is an optician, selling eye-glasses, glass eyes and other necessities of life, from his large establishment in Main street.

The summer parks are doing a tremendous business these warm afternoons and nights. Forest Hill, the new pleasure resort, of which Col. J. H. Livingston is lessee and manager, is getting the lion's share of the patronage, but Idlewild has no cause to complain of lack of patronage on that account. The latter is drawing crowds fifty per cent larger than could be found here last season when there was no Forest Hill to compete with. Fred Lewis, an experienced park manager, formerly associated with the Frank Bostock shows, is the manager of Idlewood. The concessionaires at both summer parks report a profitable season in every line.

ROBERT GOLDEN.

SINGING CONTESTS AT CALHOUN

Calhoun, Ga., July 8.—There will be three big singing days at the Gordon County Fair, to be held here October 18-22. One by the children, one by County Classes and one open to all North Georgia, all for handsome prizes.

The other days, Farmers' Union Day, Reunion and Secret Order days are also of great interest.

New stalls, pens, coops, etc., will be built and advertising work done in all the counties of North Georgia. The average attendance of last year of over 3,000 daily is expected to be greatly increased this year.

The Colored People's Fair follows the Gordon County Fair, their dates being October 24, 25 and 26, three days and nights. They will hold all-day singing, banjo-picking contests, fiddle-playing, reed-blowing and other old plantation pastimes. The secretary of the Gordon County Fair has charge of concessions, etc., of this fair also.

NEW DANVILLE HOUSE.

Danville, Ill., July 9.—George W. Chatterton, owner of the Grand Opera House here, has petitioned the City Council to allow him to make some changes in the interior of the Grand so as to more nearly conform to the fire ordinance, and if the petition is granted, he promises that next year he will tear the entire building down and replace it with an up-to-date modern building. His petition will no doubt be granted. The present building was condemned and ordered closed by the fire chief just before the close of last season.

The report was current two or three weeks ago, that the Shuberts had given up the lease on the Grand, but there is no representative of either the Shuberts or Mr. Chatterton at present here, and the report can not be verified.

ST. JOSEPH, MO.

Airdome Presenting Stock a Great Summer Favorite—Amusement News.

The broad smiles on the faces of Manager L. F. Ingersoll and his assistant, Fred Cosman, are sufficient to explain business conditions at Lake Contrary Park. The crowds have been by far the largest in the history of the fresh air resort. All concessions report excellent gain. Shoot the Chutes, new this season, and in charge of the courteous Chas. Nash, is a sure drawing card. While explaining the mechanical devices of same to the writer, Mr. Nash stated that the tower was eight feet higher than any in the country. The display of fireworks on the big day were excellent and pleased the big crowds.

The Wm. Grew Stock Co., at the Airdome, still continues to draw big patronage. Mr. Grew and Miss Little, in the leading roles, continue to increase their popularity. The selection of plays offered are good. Harry Van Fossen, late of the Cohen and Harris Minstrels, is an added feature to this week's bill. Harry is a great favorite with St. Josephites, and has no difficulty in keeping the audience in an uproar. He will remain in the city several weeks to visit parents who reside here.

Business at the Pantages has been somewhat on the decrease, owing to the warm weather, although the presenting bills are easily up to the regular standard. The headliner this week, Tinkham and Company, is one of the best features yet appearing at the theatre. Manager Beaumont will be compelled to close the house for renovation, which announcement will appear later.

The Bijou Dream, Royal and Star theatres, offering moving pictures and illustrated songs for the warm months, continue to draw pleasing crowds.

C. U. Philley, of the Tootle and Lyceum theatres, left for a stay of several weeks around the northern lakes, where plenty of fish and cool breezes will endeavor to entertain the popular manager. Assistant Manager Ralph Van Houten will remain and attend to business matters during Mr. Philley's absence.

Manager Frank Newman, of the Royal, returned from a short business and pleasure trip East.

B. Gerard, assistant stage manager of the Pantages', left last week to attend the T. M. A. convention at Washington, D. C.

JESSE J. WAGNER.

CORBETT TO TELL HOW IT HAPPENED.

New York, July 11 (Special to The Billboard). —William Morris has signed contracts with Jas. J. Corbett, who was Jeffries chief handler, to appear at the American Roof Garden on Monday, July 11, and tell his own story of the Jeffries-Johnson battle.

CURT M. TREAT

(See First Page.)

There are many among the present day theatre managers and posting service officials who remember well Curt M. Treat from the time in the early 90's when he was serving in a managerial way with various road companies—in fact the "old guard" of theatrical men all know him well enough to hail him as "Curt." Mr. Treat's experience in the strictly amusement field of endeavor terminated in 1898 when he was called from Buffalo to assume the management of the Convention Bureau of the Chicago Association of Commerce, which department was at that time instituted. Mr. Treat is a convention getter. He seems to have an inherent ability to land most everything he goes after. The fact that Chicago's annual list of conventions has jumped from fifty to over three hundred would indicate that the man who is responsible for this increase can deliver the goods. Mr. Treat is at the head of one of the most important departments of the largest and best organised bodies of its kind in the world. His, is a big position, he fills it well. He is a big man, physically and mentally, and he has equipped himself with the knowledge and experience necessary to combine with his ability in an efficient union. Among the three hundred or more events which Chicago will entertain the present year is that of the Tri-ennial Conclave of Knights Templar, which is admitted to be the largest and best gathering possible for any city to secure.

At a conservative estimate no less than a quarter of a million people will be brought to Chicago during conclave week (August 8 to August 14), and those who have made a study of these things say that between eight and ten million dollars will be left in the city by these visitors.

Mr. Treat is ably assisted in his department by Frank Zingg, a young aggressive man who is taking full advantage of his opportunity of learning the game from a past master.

PIERCE PLAYERS OPEN.

Superior, Wis., July 8.—H. E. Pierce & Co.'s Associated Players opened the summer season here last Saturday before a large and enthusiastic audience. This new stock organization, carrying twenty-five players, and with exact duplicates of the original scenic productions of the three bills they are presenting, namely, Edwin Milton Royle's The Squaw Man; Robert Edeson's former success, Strongheart, and an elaborate revival of At the White Horse Tavern. The roster of this attraction includes Will Jossey, Richardson Cotton, Fred Monley, Edward Westfield, George Dill, Joseph Kemper, H. Irwin Hardy, Algernon Smith, Miss Blanche Douglas, Miss Jane Hampton, Miss Marie Bonsall, Miss Margaret Field, Miss Peggie Kellogg and others. The company will tour the northern Michigan country during the next four weeks, then play return dates, William Gilman is acting as company manager, while Lee Parvin is attending to the business details in advance.

THEATRICAL FIELD DAY AUG. 10.

New York, July 11 (Special to The Billboard). —The annual Theatrical Field Day will be held this year at the Polo Grounds, on the afternoon of August 19, and will be for the benefit of the Actors' Fund of America. Cohan and Harris, as in former years, will have charge of the arrangements. It is planned to give a satire on the tournament spoken of in Scott's Ivanhoe.

Scott and the Middle Ages will be improved upon by the introduction of two baseball games, a swimming display by a number of chorus girls, exhibitions of airships and aeroplanes, and a Wild West Show. The field day has the sanction of Daniel Frohman and the other officers of that institution. Frank P. Goodale, the aviator of Palisades Park, and Joseph Seymour, another aerial artist, have signified their intentions to be on hand with their cloud racers.

WHAT HAPPENED TO JONES MUSICALIZED.

New York, July 11 (Special to The Billboard). —It is said that one of the first novelties of the coming theatrical season will be the production of The Girl and the Drummer, under the management of William A. Brady (Ltd.), which is now in rehearsal on the stage of the Casino Theatre. The Girl and the Drummer is a musical version of What Happened to Jones. Mr. George Broadhurst, author of the original play, has rewritten the book for musical comedy purposes, and has also supplied the lyrics. The music is by Augustus Barrett. Among the leading principals engaged for the piece are Charles Grapewin, Anna Chance, Vera Michelena, Stella Tracy, Bernice Buck, Jean Salisbury, Phil Riley, Bernard Dillon and Francklyn Hurleigh. Mr. Broadhurst has himself taken charge of the rehearsals.

FROHMAN AMERICANIZES A FRENCH PLAY.

New York, July 11 (Special to The Billboard). —Les Costand des Epinettes the tough or "bluff" of Epinettes, a Paris cafe chantent, is one of the plays, that, with Le Bois Sacre and Chantecler, was the vogue of the present theatrical season in Paris. Charles Frohman has secured the play for America, and announces from London that he will produce it here with a strong cast, under the title of A Bolt from the Blue.

CASINO CLOSES FOR A WEEK.

New York, July 11 (Special to The Billboard). —The Casino Theatre is closed this week to permit of some renovation and structural changes to the stage for Shuberts' new musical revue, Up and Down Broadway, which is underlined to open on Monday night. July 18. Eddie Foy and Emma Carus are the announced electrified players.

WAGENHALS AND KEMPER REMAIN NEUTRAL.

New York, July 11 (Special to The Billboard). —Messrs. Wagenhals and Kemper announce that they have perfected arrangements whereby their numerous attractions, including several companies of their phenomenal success, Seven Days, will be seen in the one-night stand territory controlled and booked by the National Theatre Owners' Association, and that most of their large city time has been filled through Klaw & Erlanger. This action places them in the same theatrical light as Mr. Savage, who outlined his plans a week or so ago.

MONTREAL, CAN.

Parks and Theatres Sharing Liberal Patronage—Vaudeville Continues in Favor.

Dominion Park, with its many attractions, is much sought after. The free attractions are good.

Jim Moran, alias Kid Allen Show opened to fair business.

The Westwood Fat Children are receiving their share of patronage. At the close of the season they intend to return to their homes in New Zealand.

One of the best vaudeville bills the Sohmer Park management have had drew capacity business last week.

The Casino has got back to capacity houses. The usual good bills are very entertaining.

The Ryan Stock Company played to fair business at the Princess. Black Fox this week.

LOUISVILLE, KY.

High-Class Musical Aggregations Well Received by Park Patrons.

Miss Nola Locke is the popular soloist with Gregg's Band at Fontaine Ferry Park. Miss Locke has a splendid voice, and is making a great hit with the patrons of the park.

The Banda Roma is the new band at Riverview, with G. Sirignano as leader. Madame Arnold, who is the soloist with the Banda Roma, is making a big hit with her popular songs.

The bill at Fontaine Ferry Park Theatre last week was an exceptionally good one, headed by Kathleen Clifford. There were two Louisville artists on this bill, Miss Elsie Tuell and Roy Harding. Among the others on the bill were Chas. Wayne and Co. in a sketch called The Morning After. Mullen and Corelli and Meehan's Dogs.

Glenwood Park, one of the prettiest parks along the river, had the largest crowd of the season last week. It is situated on the river, and also on a creek, where boating and bathing can be enjoyed.

A. V. SHECKLER.

BILLBOARD SUBSCRIBERS, NOTICE!

After several hundred copies of the July 9 issue of The Billboard, bearing on the title page the likeness of Curt M. Treat, had been printed, an accident occurred in the press room, which demolished the half tone, and accordingly the photograph of Gustave Luders was substituted. We are printing Mr. Treat's likeness on the title page of this edition.

GREEN ROOM CLUB GIVES PERFORMANCES.

New York, July 11 (Special to The Billboard). —Members or the Green Room Club will give their Seventh Annual Summer Dress Rehearsal at the Casino, Asbury Park, On Saturday, July 23. The club will also give a performance at the Apollo Theatre, Atlantic City, early in August.

ANOTHER HARRIS PRODUCTION.

New York, July 11 (Special to The Billboard). —Henry B. Harris announces that he has secured the producing rights to George Middletown's new play, entitled The Girl from Home. A stupendous production is promised for early in the fall.

PLANS OF AL. H. WOODS.

New York, July 11 (Special to The Billboard). —Al. H. Woods announces among his offerings for the coming season The Brute and the Other Woman. Both plays are from the pen of Frederick Arnold Kummer. Mr. Woods will send twelve other first-class attractions on the road.

BELASCO COMPLETING CAST.

New York, July 11 (Special to The Billboard). —David Belasco announces that he has engaged William Morris, Jane Gray and John W. Cope, all former members of the Belasco forces, for important roles in The Concert, which is to open at the Belasco Theatre early in October. Leo Ditrichstein and Janet Beecher are also assigned to important roles.

MARRIAGES.

MAY-MOLES—Mr. H. E. Moles, leading man with The Girl and The Ranger Company, also author of the play, and Miss Dixie May, a member of the same company, were married June 23.

COPEMAN-ROSS.—Mr. Roy Ross, swinging wire artist, and Miss Eva Copeman, both of Kalamazoo, Mich., were married June 15, in Hammond, Ind.

BIRTHS.

Born to Mr. and Mrs. Ed. L. Copeland; of the Copeland Brothers' Stock Co. (The Three Copelands), on the night of July 8, at 10:35, one eight-pound boy. Mother and baby doing nicely.

DEATHS.

ACCOMASO.—Joe Accomaso, proprietor of a moving picture theatre in Cartersville, Ga., died in Rome, Ga., Thursday, June 30, of typhoid fever. He was sick only a few days. Camarata and Camarata are operating the theatre now.

Amanda Hendricks was granted a divorce from Jimmie Connors by Judge Booth, at Minneapolis, Minn., June 6.

CHICAGO PATTER.

(Continued from page 9.)

Charlotte Sherman and her American Gypsy Girls was the feature for Manager Malcolm at the Kedzie Airdome last week and, closing the bill, proved one of the best female quartettes ever heard at this west-side house.

George Grasshoff, who has been the first violinist at the Majestic, will succeed Mr. Edward Kuntz as director, the latter having decided to go again behind the footlights. He will join his wife in a musical act.

The Brittons, late a feature at the American Music Hall, and last week's headliners at the Pekin Theatre, will return east via Cleveland this week. They will work the Morris time in the cast.

The Cook Sisters have added Silver Bell to their repertoire, and the harmony queens are more than pulling encores with this new number. They were the feature attraction at the Ashland last week.

Ehrendall Bros. and Dalton, who have been working the Interstate, have returned to Chicago and will rest a week before taking the Western Vaudeville Park Circuit.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

cerely-pleasant presence, for Walter does all the vocalizing, which does not strain his ability for a moment. And singing Irish songs comes as easy to him as his breath, so, what matters it if his better half does rest during the warbling of Tipperary Mary Carey and the good old Mavourneen melody?

MAJESTIC.

Edward Peple's charming suggestion as to one way that Venus de Milo lost her arms was the vehicle which made William Farnum's offering the unique and beautiful feature of the bill. This, and the remaining acts on the program, Walter and Georgia Lawrence, in an Irish comedy, Just Landed; and Lovenberg's Operatic Festival, were acts new to Chicago, and are "covered" in detail under that heading. George Austin Moore sang character songs from Spot G, with his lady-like voice, and in proper evening dress. Dublin Daisies, Mr. Johnson, Good-Night, Good-Bye, Christiana Swanson, and Italian Love displayed his talent for dialect, along Irish, Coon, Swede and Italian lines, each number being carefully introduced by an anecdote in a corresponding fracture of speech. Wormwood's Monkeys and Dogs, particularly his monkeys, were an animal revelation, and in the fifth position, proved a most satisfying hummer feature. These monkeys ride bicycles as humans, in many cases through difficulties which humans could not. The Harvey De Vora Trio, introducing Master John Dough,, preceded the animals and, although seen here several times, they seem to go as big as ever. The opening acts on the bill, in order, were Foley and Earle, in a singing and dancing act; the Three Brothers Mascogno, presenting Fun in a Drawing-Room, and Mr. Edward Flanagan and Mr. Neeley Edwards in a dressing-room skit, On and Off. This last effort was exceptionally well received, the old affected stage quarrel and the mother settlement seeming to satisfy the audience in the right spot.

PALAIS ROYALE.

Ella La Page, late of the Seven Kid Kidders, opened Manager Ryan's bill last week and in a clever singing and dancing act won a spot in the hearts of all the west-siders by her winning personality. She is featuring Daddy Was a Grand Old Man, and boosting it several notches in its "hit" possibilities. Edmunds and Held, a team of singers new to Chicago, are reviewed under New Acts. They were followed by the ever-popular Paul Bauwens, the black-faced eccentric dancer, billed as the "Show-Me Boy." He was close to being a riot at the Palais Royale, and Mr. Ryan soon saw to it that he be allowed to be held over for the full week. De Vaul and Lotta closed the show with an artistic dream novelty, in which Lotta is the "picture girl," and the perch for several doves set free from the back of the house. The act pleased and was well applauded.

ERIE.

Manager Schwartz's Fourth-of-July bill was the equal of any of the smaller-time theatres, but it was only in accordance with the standard set by the previous weeks, and that the Erie is one of the very few houses open at this time, proves there has been a standard. Kaufmann and Sawtelle opened the bombardment with their Italian musical offering, and appeared at every turn, particularly with the singing of Sullivan and the cello playing. The Belfords, who sang and danced, but invariably drowned all their vocal talents by their wooden soles, pleased, and Ethel Young, the baritone soloist, was appreciated to the extent of one bow. Blair and Yant offered a novel little skit pertaining to a Mexican, Gomes, and Onetta, the feminine end of the combination, pleasing immensely, and her partner proving a capable feeder, if not of excellent voice. Brandon and Taylor, fresh from the East, had a clever little kid act, which went big. See New Acts.

BUSH TEMPLE.

One of the other few favored theatres allowed to remain open through patronage. Mr. Walter Shaver felt that neglect of talent could do no more good, with the result that last week's bill was as good a bill as seen here in some time. Miss Lottie O'Malley sang two pretty numbers, and danced to the strains of a prettier one, receiving as her reward an excellent round of applause. Leon and Bertie Allen, in their natural, home-like little sketch, bounded on the north, east, south and west by appreciable singing numbers, were on Spot 2, and won many wholesome laughs and merited much applause. Jerome and Lewis, two colored gentlemen, happy over the returns of the fight, proceeded to give the best that was in them, and succeeded very well. One is a female impersonator, and such a good one that his identity was never thought of until the encore removal of his wig. See New Acts. Charcot, with a soporific act, was also one of the new ones to Chicago, and, as a laugh-producer by hypnotic predicaments, was almost a riot.

No announcement as to the fall prospects of the Bush is forthcoming at this time.

WILLIAM FARNUM, IN THE MALLET'S MASTERPIECE—ONE-ACT CLASSIC.

Majestic Theatre. No. 8. Full stage; special setting; 15 minutes. Seen matinee, July 5.

The Venus de Milo would have been a clearer title for Mr. Peple's latest effort, but, mayhap, he refrained from having the name of the armless statue mentioned in a desire to pay tribute to our intelligence. At any rate, no matter the title, it is one of the grandest sketches in vaudeville to-day.

Philotias, a sculptor, has chisseled, for competition, a statue, with which he has practically fallen in love, a mother holding her babe in her arms, Philotias described it to his sweetheart. Nothing more and no cause for you to be jealous. But Adonia is curious, and barters a kiss to see the stone which has set aflame all the passion she desires. While she is coaxing in the garden, however, Vasta, a rival sculptor and a candidate for the hand of Adonia, enters and, with a few strokes of a mallet, partly demolishes the work of Philotias. When the malicious trick is discovered Philotias is at first broken hearted, then infuriated and, after strategically obtaining the truth from his supposed-friend, Vasta, he is about to use the same mallet to finish the murderer of his handiwork. Memories of the past, however, stay the uplifted hand and, to stamp a haunting impression of the dastardly work he had accomplished, Philotias commands him to look at the wreck of stone. Somehow that wreck of stone did not look so awful after all, only the arms having been disintegrated from the handsome body, and Philotias, with a cry of joy, thanks his rival, for, without the arms, Philotias saw what the statue had lacked to be an ideal impression.

Mr. Farnum, as Philotias, was a handsome Grecian picture, matching his beautiful bit of marble, and his rich, unctuous voice gave strength and poise to the sketch as a whole. Mr. Knibloe and Miss White, who assisted, satisfied the most critical.

LOVENBERG'S OPERATIC FESTIVAL.

Majestic Theatre. No. 10. In one and full stage; three special sets; 29 minutes. Seen matinee, July 5.

One of the grandest of vaudeville grand opera companies, with a program which was as carefully selected to suit a summer audience as was possible. Running almost a full half-hour, every one remained for the final thud of the steel drop, and it was with light hearts that the audience left the Majestic, humming the favorite selections just heard. Following is the personnel of the company, together with their repertoire:

Sopranos—Bertha Sefert, dramatic; Mme. Rossini, coloratura; Jessie Quinn, lyric; Rae Ward, Mezzo.
Contraltos—Elsa Van der Voort, Betty Delnio, Elizabeth Ward.
Tenors—Stefano Pettine, Wm. Kelly.
Baritones—Ettore Turci, Wm. Elmore.
Enid Brunnelle, violiniste.
A. L. Pellaton, cantante.
Gustave Schult, profundo.
Conductor—A. Zambarano.

PROGRAM.

1. Opening Chorus, Bohemian Girl......Balfe
Company.
2. Selection, Fortune Teller..Hobart and Smith
(Used by permission.)
Mr. Pellaton, Mme. Rossini and ensemble.
3. Violin Solos ....
Miss Brunnelle.
4. Trio, Il Trovatore ....Verdi
Miss Siefert, Messrs. Pettine and Turci.
5. Sextette, "Lucia"................Donisetti
Mmes. Rossini and Van der Voort, Messrs. Kelly, Turci, Pettine and Pellaton.
5. Alternate, Quartette, "Riggoletti"....
Mmes. Rossini and Van der Voort, Messrs. Kelly or Pettine and Pellaton.
6. Song, Last Rose of Summer..........Balfe
Miss Siefert; Violin Obligato by Miss Brunnelle.
6. Alternate, Contralto Solo ....
Mme. Elsa Van der Voort.
7. Finale, Pot-Pourri of Operatic Gems....
Company.
Scene I—Gypsy Camp. Scene II—A Highway. Scene III—The Grand Canal in Venice.

The Fortune Teller selection was particularly well liked, and the sweet strains, made popular by Alice Nielson, never sounded sweeter than when harmonized by this company of Lovenberg's. Mr. Elmore, baritone, and Wm. Kelly, tenor, possess voices which are both strong and mellow, and their singles made them each recipients of enthusiastic encores. They closed the show at the Majestic and were given the same position on the All-Chicago vaudeville bill.

MAY GORDON AND CO., PRESENTING THE JOCKEY.

Bush Temple Theatre. No. 5. Full stage and in one; special pictures. Fifteen minutes. Seen evening, July 7.

One of those exciting racing playlets, containing a prettily threaded plot, several laugh-producing situations, and very nearly the correct amount of weighty moments to make it an enjoyable diversion. The cast, which in most cases is a capable one, listed the following well-known stock performers:

Grace Delnor .. .. Miss May Gordon
Aunt "Meg" Delnor .. .. Miss Marie Shubert
Lillian Delnor .. .. .. Miss Mabel Hathaway
Llody Kendrig .. .. "Bob" LaRue

Grace Delnor has been "plunging" at the track, Aunt "Meg" has been speculating in matrimonial ads, and Lillian has been dreaming of the days when she will see her name electric-lighted over the entrance to the theatre, as the star of Shakespearean plays. Each situation is a laugh, and taking this as the first production of the skit on any stage, it has all kinds of possibilities.

An uncle's will reads that Grace must marry the man of his choice inside of six months to win half of the coveted fortune which he left. The other half goes to the chap Uncle has picked to win, providing he fulfills the same requirement. This chap, desirous of getting his share of the money, answers the call of the track for a jockey to ride "June Bride," Grace Delnor's mare, and thereby "get a line." on his future bride. Everything flows smoothly, the race is won, and after confessing his mission, the inevitable climax is restrained from being too heavy by a burlesque Lohengrin, with Aunt Meg and Lillian the participants.

Miss May Gordon is the most clever of the three girls, although the other did justice to their parts, and worked materially toward the success of the skit as a whole. "Bob" LaRue could strengthen the love scene considerably by adding several ounces of emotion.

HAJALEN, EGYPTIAN NOVELTY ILLUSIONIST.

Bush Temple Theatre. No. 10. Full stage; 13 minutes. Seen evening, July 7.

Mr. Hajalen made one slip up at his try-out performance, his forgetting to cover the box in which his lady assistant was undergoing the procession of transmission. The box moved, the audience giggled, and an excellent trick went for naught.

Hajalen works in the ancient garb of Egypt. Not that his garb is ancient. But, from his tin crown to his sandals, he bore the grease paint and glad rags of the sphinx land and, like a sphinx he works. He utters not a word; neither do his male or female assistants, but his tricks speak for themselves and, in most cases, they are worked effectively enough to bring a round of applause. His tricks, however, are as ancient as his make-up, consisting of eating fire, the extra thumb and rings trick, false-bottomed chairs, etc. The act merits attention as a small-time feature.

RAMSEN AND PHILLIPS, SINGING, TALKING AND DANCING.

Bush Temple Theatre. No. 2. Olio, in two; 12 minutes. Seen evening, July 7.

One of these chaps is a Swede, in reality, as well as in the cast, and is so much of one that he can barely understand English. The other is as foreign to the stage as his partner is foreign to this country. Where these chaps hail from is a question, but, from whence they hail should they return. The straight sings two songs and has yet to learn the difference between kidding and applause. The one, who doesn't need any make-up, makes the mistake of not acting natural, trying to introduce comedy which hasn't a chance to show, owing to his affecting a stage Swede.

JOHN W. VOGEL.

At his summer home, "The Bungalow," Buckeye Lake, Ohio.

HEILMAN SIGNS FOR SEASON.

Joe McEnroe, manager of Dainty Mae La Porte, signed contracts with Dave Heilman, whereby Mr. Heilman will have charge of the advance work for Miss La Porte the coming season, which opens at Lexington, Ky., August 1. For three season Mr. Heilman was the general agent for the Jewell Kelley Stock Company in the South. last season he was ahead of the Latimore & Leigh Stock Co. for thirty weeks, and during the summer months has managed the Majestic Theatre, at Muncie, Ind., for the Majestic Theatre Company.

BURLESQUE AND NEWSPAPERS.

Cincinnati, O., July 1. 1910.

Editor The Billboard:

Dear Sir—One of the best of the many good things I have recently read in The Billboard was an article by Sydney Wire about press agents in burlesque. I have had twelve years' experience ahead of these kind of shows as well as on newspapers, and I have yet to meet the city editor who would turn down good stuff because it happened to be about some one or something in burlesque.

A good press representative is as valuable to a burlesque company as he is to a Broadway production, and he will get almost as much space in the newspapers for burlesque as the high-priced attractions secure. If there is some added feature to his show, such as a champion fighter, a woman wrestler, a handcuff expert or a hypnotist, so much the better, but even without this he can earn ten times his salary.

As Mr. Wire says, managers do not care to pay the money a live representative is worth. They hire an agent because he is a son, a cousin or a friend, and do not care anything about his capabilities. There are some men ahead who can not lay out a stand of paper, and hardly know the difference between a half-sheet and a three-sheet. I have in mind a clothing merchant who bought an interest in a burlesque show a couple of seasons ago, managed it himself and put his office boy in advance. Can you beat that?

There are few agents in burlesque who can write newspaper stuff. Col Sam Dawson is one of the exceptions. Still, there are good agents in the two wheels, men who are well worth a big salary even if they are not newspaper men. The managers do not expect much in the papers about their attractions, and do not seem to care. Stand around the general office of either wheel during the summer months and you will hear something like this from a manager to his agent:

"Now about press stuff. I tell you what you do. Get Bill Smith to write you eight of ten notices. You'll find him over in the Jones Building. He writes all the stuff for Butler, Jacobs and Lowry, Sim Williams, Izy Herk, Harry Martell and Tom Dinkins. I have about a dozen old notices in my desk you may also use. Just change the names of the performers and have about a hundred copies of each mimeographed. That will last us for the season."

Then some of them wonder why they only have about ten lines on the amusement page Sunday, while a cheap dramatic attraction will have a half column, perhaps, and a big feature story in another part of the paper.

Not all good newspaper men make good press agents. There is as much difference between these two professions as there is between a three-ring circus and a picture show. Like the poet, the press agent is born, not made. I have known star reporters, and even city editors, who were "frosts" as publicity men. But the man with a practical newspaper experience and a press agent as well, is the one who is in demand.

It isn't always the amount of space that counts. A column story written by one man might not bring in as much business at the box office as a "stickful" by another. The best man is the one who gets the most space with the kind of stuff that fills the lobby with ticket purchasers.

If burlesque managers must support their relatives who are not real agents, they will find it profitable to send said relatives on a tour of Europe, or make performers out of them, while they engage for advance work a press agent who is also a billposter, biller and banner man.

JOSEPH R. DORNEY.

WEIS LEASES GRAND THEATRE.

Atlanta, Ga., July 7.—The Grand Opera House has been leased, it is said, by the DeGive estate to Albert Weis, of the American Theatrical exchange, and when the coming fall season begins, new men will be in charge of the theatre on Peachtree street. This information does not come from the DeGive family direct, as Henry DeGive, speaking for the others, declined to make any announcement whatever of the result of a hurried trip he took last week to New York.

"I have absolutely no statement to make," said Mr. DeGive. "There is nothing that I can say until I find out where I am at."

Asked how long it would take him to ascertain "where he was at," Mr. DeGive said: "To-day, perhaps, of it may be longer."

But just the same it is pretty generally believed that Albert Weis will be at the head of affairs at the Grand before the curtain goes up on the first performance of next season.

And this comes as a direct result of the open door policy and the battle waged between the Klaw & Erlanger syndicate and the independents. It was with the latter forces that the DeGives recently cast their lot, and was with these same forces that the Grand was supposed to be allied. It is not thought the change in front will result in any change of policy for the open door people, as Albert Weis is thoroughly identified with the Independents.

Mr. Weis, while he has been of late years in the camp of Klaw & Erlanger, until the recent revolt, has not always been with them, and this is not the first time he has thrown down the gauntlet. His first experience was not a pleasant one for the syndicate whipped the fight and brought him with Henry Greenwall back into the fold, practically on its own terms.

NEW POLICY IN VOGUE.

Zanesville, O., July 9.—Quimby's Airdome is giving five acts and pictures to very fair business. Sun & Murray's Orpheum announces that there will be no dark period in that house this year. Three acts, ten cent vaudeville, is on there, and the local manager states that he believes that this policy will be maintained indefinitely.

JOINS AEOLIAN CO.

The Aeolian Opera Company has added to its list of principals Lucia Nola. The company is singing comic opera in the open-air theatre at Brandywine Springs, Wilmington, Del. Miss Nola opened on July 4, and sang the role of Serena in Said Pasha. She made a hit, and is a good find. Previous to accepting this position she had a company of her own and toured South America.

Eagon and Austin have signed with The Girls from Happyland (Eastern Wheel) for next season.

LONDON LETTER

Grand Opera Sung by English Artists in the Vernacular, Creates an Unprecedented Outburst of Public Approbation

One of the most striking features of theatrical London at present is the sudden and extraordinary vogue of opera comique. For quite a number of years it has been unknown in London but, starting with the season of Thomas Beecham, at His Majesty's Theatre, it has jumped suddenly into popularity and has created a public all of its own. It may be that the secret lies in the fact that the operas are sung in English and by English artists. At any rate, an enterprise wh'ch a few years ago would have been deemed impossible is now a triumphant success. Of course the fact that the Beecham family, with unlimited capital and the capacity to stand a long run of losses, has been behind it is largely responsible for a great deal. No ordinary theatrical manager could have attempted the experiment. All the same, the greatest credit is due to them for having the temerity to enter upon the venture.

The moving spirit is Thomas Beecham who, for years, has organ'zed and conducted a fine orchestra, known as the Beecham Philharmonic, commonly called the "Pillharmonic." In his season at His Majesty's, he has provided not only first-rate principals but also the best-trained chorus this country has ever known, and the scenery and staging have been perfect. The consequence is that the huge theatre is packed whenever he puts on an opera like Tales of Hoffman, or Muguette, and the Mozart festival, lasting over a fortnight, has been a triumph.

Apparently, however, the ambitions of the Beechams are not yet satisfied. I am informed that, through their manager, Thomas Quinlan, they have arranged a season of grand opera in London next year—the Coronation year— such as this country has never seen or heard. The venue is to be Drury Lane, but it is to be an altered Drury Lane, with great tiers of boxes added. Lots of new arrangements are to be added to bring the place right up to date and to add to the comfort of the spectators, and Covent Garden, across the way, will be made to take a back seat.

The most remarkable feature of the season will be the singers who have been engaged and the operas which will be performed. Among the stars will be Melba, Geraldine Farrar, Olive Fremstadt, Madame Schumann-Heink, S'gnorina Mignon Nevada, and last, but not least, Miss Mary Garden. Among the men are Scotti, Renaud, Allen Hinckley, Gilbert Dalmores and Dufrabbe. A new face to English people will be the Russian bass, Chaliapine, who has never been heard before in London. He is a giant, both physically and musically, and is expected to create a furore when he gets here. The list of operas is extraordinary. It included Verdi's Aida, Bizet's Carmen, Moussorgski's Boris Godunof, Rossini's Barber of Seville, Puccini's Madam Butterfly, Massenet's Manon, several of Wagner's, Mascagni's Cavalleria Rusticana, Saint-Saen's Samson and Delilah, Gounod's Romeo and Juliet, Strauss' Salome, beside numerous others. Salome will be sung by Mary Garden, who was the first Salome at the Paris Grand Opera. The repertory may also include Puccini's new work, The Girl From the Golden West, to be played in New York in October next, and Strauss' new and first comic opera, which is to be brought out in Dresden in the autumn.

As may be imagined, an army of singers will be needed for this list and the expenses will be prodig'ous. In the main, Joseph Beecham is to be responsible for the cost, but private subscribers have already guaranteed $200,000. The new enterprise ought to revolutionize grand opera in England, and if it puts an end to the tyranny of Covent Garden every one ought to be delighted.

As I stated last week, Alfred Butt, of the Palace Theatre, has secured a magnificent site for his new variety theatre, near Victoria station. The site swallows up the old Standard Music Hall, one of those institutions that the march of modern conditions has left high and dry, five houses and several shops. Practically facing Buckingham Palace, it ought to be exceedingly convenient for any royalties who may happen to need a night's amusement. The intention is to make the theatre the finest place of amusement in London, and to cater especially to the middle classes. The feature of the program will be sketches, operettas and, of course, the best sketches obtainable. The prices will be on the popular scale—$1.25 downwards—and the place will be fully licensed—a very important feature. If all goes well, it will be opened at the beginn'ng of next February, and it will be known as the Victor'a Palace.

The oldest playgoer might rack his brains in vain to find a more singular entertainment than Billy's Bargain, the new three-act sensational farce produced by Weedon Grossmith at the Garrick this week. Although the author's name is given as Robert Lascelles, the person responsible is Grossmith himself. The idea is really an extraordinary one. Grossmith is the Billy, the son of an American multi-millionaire, and the bargain is Billy's compact with Balkan br'gands, made with the object of wringing from Billy's father the wherewithal to settle Billy's debts.

Billy arranges to be kidnaped by the brigands and imprisoned in their Balkan stronghold in order that the millionaire may be blackmailed for $100,000, which the conspirators are to divide. In the Balkan scene, the farcical situation develops into sheer melodrama. The brigands finding the millionaire obdurate, for he has understood Billy's dodge from the first, fling the youth over a precipice and then run amuck among themselves. In the last act, of course, Billy turns up safe and sound and makes his peace with his father.

The scene in the brigands' fortress was performed with a wealth of spectacular realism which would have done credit to Drury Lane itself. Unfortunately, its very realism ruined the rid'culous element and the piece, therefore, falls rather between the proverbial two stools. Grossmith, as Billy, gives another of his inimitable exhibitions of comic terror. John Clulow gives an excellent satire of a self-made millionaire, while Miss Fortescue, as the female element in the piece, received the warm welcome of an old favorite. One drawback to the play, which was otherwise well received, was the introduction of a number of political allusions, which gave cons'derable offense to a portion of the audience, and nearly raised a bad scene on the first night.

Sir John Hare, for generations unrivaled as the finest exponent of high comedy, has accepted an invitation from Charles Frohman to play at the Repertory Theatre next February, in any plays he may choose for himself. This puts an end to the rumors of Hare's retirement, which have recently been so prevalent. I should say that Hare's season will be far more popular and profitable than the previous efforts of the Repertory Theatre.

The old Surrey Theatre, on the south side of the Thames, and at one time the most popular melodramatic house in London, is to give place to a new and up-to-date structure. At present it is carried on as a two-houses-a-n'ght music hall, and when rebuilt the same style of entertainment will continue to be offered there. The Surrey began its career in 1771 as an amphitheatre and twelve years later a building costing £15,000 took its place, under the name of the Royal Circus. Children only were employed, it being the intention to make it a school for actors, and Grimaldi, father of the famous clown, was employed as ballet master. The magistrates, however, closed the place as an unlicensed building, and to quell the riots which broke out in consequence, the military had to be called out.

The Royal Circus was pulled down in 1802, and the theatre that took its place shared the same fate in 1865. One of the most famous plays that was ever produced there was Douglas Jerrold's Black-Eyed Susan, in 1827. No management of importance took over the theatre until George Conquest's arrival in 1886. Sensational melodramas, under his management, then became one of the great features of London's amusements and continued so until his death in 1901.

Arthur Wanzer and Maybelle Palmer, former members of the Princess and LaSalle Stock companies, in Chicago, have made a plunge into vaudeville. Paul Gondron and Johnny Nash saw the act at the LaSalle, Chicago week of June 20, and gave them twelve weeks' booking.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

Theo. Morse has another new one, entitled In Our Base Ball Family.

Solly Brown, who is singing at the Morris Music Hall, is becoming one of the best song boosters on the island this summer, the way he had the crowds singing the chorus of Waltz Me Till I'm Weary, Dearie, certainly proves it. As the crowds were walking along the tune of the chorus could be heard sung and whistled by nearly every one on the Island.

Waltz me till I am weary, dearie, and hold me tight
Home was never like this, now ain't I right.
Waltzing makes me so cheery, dearie, all life seems bright,
The music entrancing makes me feel like dancing
Let's stay all night.

Several headline acts are now meeting with big success singing the big march ballad of the Norworth Publishing Co., entitled Back to My Old Home Town. It has sprung into popularity in record time. Such a song can only add fresh laurels to the already brilliant record of its well-known composers, Nora Bayes and Jack Norworth.

REFRAIN.

Back to my old home town,, where everything is real,
With its quaint old church and shady lane.
If you only knew how glad I'd feel,
Just to be there once again.
It is there a friend is a real true friend.
Where they'd help you up if you are down.
I'd give the world if I could go once more
Back to my old home town.

At Keith & Proctor's Fifth Avenue Theatre and at Brighton Beach, irresistible Bessie Wynn won the enthusiastic plaudits of the audiences for the clever Witmark songs in their repertoire. Miss Wynn made a lasting impression with an entirely new song, called No One Knows But Noah, written by Arthur Beckwith and composed by Wm. T. Purdy. She also repeated the success she has always achieved with the sometime favorite I'd Love to But I Won't, the lyric of which is by herself, and the music by Ted S. Barron, who also wrote, in conjunction with her, The Rose and the Butterfly, which she has been singing for some time.

Bertha Harkness is certainly making the hit of her career singing Miss Linda M. Bloodgood's big song success, entitled Come With Me Down to the Seashore. The following chorus gets the crowds singing with her:

Come now with me into the sea,
And we'll be as happy as we can be,
We'll cut a dash, we'll make a splash,
We will love you if you swear to be true.
My, but it's fun, when summer's begun,
To sit in your suit on the sands with one you adore;
You love more and more, as you sit there holding hands.

Another young musical fellow that is coming to the front on account of his pleasing personality can be found in the professional department of the Norworth Music Publishing Company, and that enterprising fellow's name is William L. Geller, the pianist. Will has been busy for some time writing up some songs for the coming season, and says he will put out a couple of numbers that will certainly make them sit up and listen. He will always be glad to play over the songs to any of his friends paying him a visit at the House of Norworth's Pub. Co.

"A musical accident" is what Amelia Stone and Armand Kalich style their new act, Haste Makes Waste, in which they are jointly appearing in vaudeville, and in the course of which they sing three Witmark songs. Both Miss Stone and Mr. Kalich are well known in musical comedy and very popular. In Haste Makes Waste they are singing I Do, I Do, I Do, by Dave Reed; Isn't That Just Like a Man, by Raymond A. Browne, and Haughty Mimi, by the same author and composer.

Minnie Dupree, of Eckel and Dupree, is using a novelty buck dance called Soft and Sneaky. They have been looking for a dance that would fit her, and in answer to a question as to just what style she wanted, Miss Dupree replied, "Something soft and sneaky." A few hours later a note arrived stating that the dance was ready for her approval. She has been using it for several days, and says it's the greatest ever.

Jos. W. Stern & Co. are receiving congratulatory letters weekly on their new big song success, I've Got the Time, I've Got the Place, But It's Hard to Find the Girl. Miss Emily Temple, who is playing the Western Circuit, reports from the Alcazar Theatre that the song was simply a hit, and that she never gets off without responding to at least five encores.

Did you see the boys that tickle the ivories at Remick's since Botsford came back? Well, they are all dressed in uniforms, and when one enters they are given a regular military salute. Mose Gumble seems to be proud of his uniformed staff, and by next season no doubt will have an army of artists singing the Remick song hits.

Miss Clara Collins, the Beau Brummel of vaudeville, who is playing some of the best vaudeville time, is making a feature of I've Got the Time, I've Got the Place. She dresses in character costume, silk hat, Prince Albert, with grey trousers, the effect being very stunning.

Harry Wise, the phenomenal baritone, has a few new selections which he has written himself, and will shortly have them on the market, as some of the large music concerns are now making him good offers; but Harry is holding out. He knows the reason.

The Temple Quartette are more than making a hit singing Jos. Morris's big song hit, I Am Longing for Tomorrow When I Think of Yesterday, and also Waltz Me Till I am Weary, Dearie, which is their closing number. It always calls for several encores.

There is a quartette singing I'm Longing for To-morrow When I Think of Yesterday, and also Sherman and Longbrake's song-waltz hit, Waltz Me Till I'm Weary, Dearie. Published by Jos. Morris. It's the Temple Quartette, and they are some singers.

Al Arnold is making a big hit singing Shapiro's song hit, Any Little Girl is the Right Little Girl for Me, at the Manhattan Theatre in Brooklyn, and is also featuring You Ain't Got the Girl Until the Ring is on Her Finger.

Raymond A. Browne has landed one of his new hits with the Laemmle house, with which he is now connected, entitled, Dearest. It is becoming more popular every day. Raymond will be glad to see friends at any time.

Jesse Lasky's Country Club are still using I Am Longing for To-morrow When I Think of Yesterday. It is one of the best numbers they have had in some time. This is going some for the Morris Music Co.

Fred Fischer is certainly a busy boy writing a bunch of new songs. He is certainly one German komicker, and don't need any make-up for a German. Maybe Schlitz accounts for it.

The Huehn Sisters are making a great hit singing Waltz Me Till I am Weary, Dearie, at the summer parks throughout the country, and are also using My Ramapoo in their pianologue.

Fred Hager is now with Jos. Morris, and has several new songs added to the catalogue which will be good sellers.

(Continued on page 40.)

PHILLIDA TERSON AND FRED TERRY.

Phillida Terson, or Miss Neilson Terry, as she will be called in the future, is the daughter of Fred Terry and Julia Neilson. At her recent debut, she showed extraordinary ability and promise.

AN AGENT'S VIEWS

Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

By TOM NORTH.

Here's one for you ticket sellers with circuses. Printed in the Milwaukee Sentinel, some time ago, relative to that exceedingly pretty cashier, Miss Killian, at the Milwaukee Hippodrome:

"Is it too much trouble for you to pick up money?

"No one would be liable to admit the fact, yet to watch the line at a ticket window would make one inclined to the belief.

"Over in the Hippodrome box office on a recent night, Miss Louise Killian, the nimble fingered cashier, was passing out concert tickets and chatting with a friend at the same time.

"'Want your change?' she called after a well-known business man, who had thrown down a half dollar, grabbed a ticket and bolted for the entrance. He came back and took the quarter.

"That performance was repeated, with variations several times, until the friend asked:

"'Are people always as careless of their change?'

"'Yes, indeed,' said Miss Killian. 'This crowd to-night isn't as careless as usual.

"'It's easy to see how ticket sellers with circuses make big money without being dishonest. They have a sign up: "Count your change," and no corrections are made after you turn away from the window.

"'You hear many stories about short changing by circus ticket sellers and doubtless many of them are true. But they could make big money without doing more than take advantage of the ordinary carelessness of people who forget their change.

"'Why, I could almost get rich right here at this window if I was allowed to enforce that circus rule' said the cashier. 'And I wouldn't have to short change anybody. Just take up the change left by people.

"'And just a little care in laying down change would increase my revenue from such a source. You have noticed simply the people whose attention had to be called to their change verbally. Now, watch.'

"A man came in with two women, slid a dollar bill into the window and asked for three tickets.

"Picking up the tickets, he was about to turn away, when Miss Killian snapped the quarter change down on the plate glass counter. At the sound he turned back and took his change.

"'If I had laid down the change silently he never would have thought of it' said Miss Killian. 'For that reason I generally slap the change down with a bang, just to save vocal wear and tear. When that don't catch their ears, I have to call them. For we only want what's coming to us here.'

"Then she left the window and went to the entrance to return a quarter to a man whose haste to get inside the door had prevented her from recalling him for his change."

Harry Newman won the song contest at American Music Hall in Chicago recently on the merits of his good song, Tennessee. At the same time of his receipt of the good news, his wife received a telegram stating that her brother had received an appointment for cadetship at Annapolis. The next good news I hope Mr. and Mrs. Newman receives will, I hope, come in the shape of a million dollars. Fine folks, and I'm sure strong for 'em.

Omaha's Railroads and agents. A mighty good tip for you boys coming or going that way:

Chicago Great Western, Marshall Craig; Chicago & Northwestern, Geo. F. West; Illinois Central, S. North; Missouri, Pacific, T. F. Godfrey; Chicago, Burlington & Quincy, J. B. Reynolds; Chicago, Rock Island & Pacific, G. S. Pentacost; Union Pacific, L. Beindorff; Wabash, H. C. Shields; Chicago, Milwaukee & St. Paul, H. C. Cherrier.

One of the chorus girls with The Newlyweds, claims that she could give no adequate definition of pride until she donned the first pair of checkered male trousers in the minstrel number.

Roster of the band with Gentry Brothers' all New Feature Shows this season: Harry Crigler, bandmaster; W. A. Moore, flute and piccolo; Chas. Piske, Carl Pelegreni, Henri Knoess, R. A. Moore and Emil Schneider, clarionets; Wm. Rufing, W. W. Monnett, Jacob Ettinger and E. Z. Palin, cornets; R. E. Smith, Tony Catalano, and J. W. Robbins, horns; C. E. Duble, Chas. Elson and Porter Kitsing, trombones; Chas. Elwyn, baritone; "Pokie" Hines and C. C. Bell, bassos; Sab Thomas and Rex Jessup, drums.

My old friend, C. L. Durban, successfully managed the Lyceum Theatre, Scranton, Pa., this season. Mr. Durban is held in the highest esteem by all Scranton and all travel'ng managers and agents. This is the way he listed his chiefs of departments for the Lyceum: The tickets, E. M. Kohnstamm; the music, Allan Lawrence; the stage, William Owens; the properties, T. Atkinson; the electrical effects, Thos. Gardner; the billposting, Edward Taffe; the lithographing, Willard C. MacNaughton; the ushers, J. J. Thomas.

Kin Hubbard, he of Abe Martin fame, on the Indianapolis News, tells me he is collaborating with Ed North (of Howard and North) for a rural sketch, in which Kin remarks in his characteristic way, "There's to be no tobacco chewing or spitting, or no engine effects." Kin told me the synopsis and title, and "believe me, Mister, it's a sure winner and a wonder." North is very fortunate to secure the services of Hubbard. No, North is no relation of mine. By the way, did you read George Ade's story of Kin Hubbard in the May edition of the American Magazine? It's a very just compliment of this rapidly-rising-to-fame-and-fortune young Indianian, who is rapidly climbing to the front as Indiana's best humorist, and when you say Indiana's best humorist, you are going some, because the best come from the Hoosier State. There's many a thousand devotees to the Indianapolis News for Kin Hubbard's "Abe Martin" daily cartoon. Kin has drawn Abe Martin 16,000 times, and never the same. Marvelous, when you come to think of it. His "Abe Martin's Almanac," which he issues yearly, is the funniest book published. Here's success and lots of it from your white top pal.

Just missed Frank Wilstach over in Toronto. Saw one of his epigrams, which reads: "Lobsters are cheap, but chorus girls are just as dear as ever."

J. Frank Gibbons is now up in Canada ahead of one of The Climax companies. I understand this company goes up into the Nova Scotia country for a long summer tour. Gibbons has made quite a record this season. He's some boy for nail-cleaners and "sich."

C. F. Lawrence, back with "School Days," is a regular diamond prince. What? Toronto? Sure!

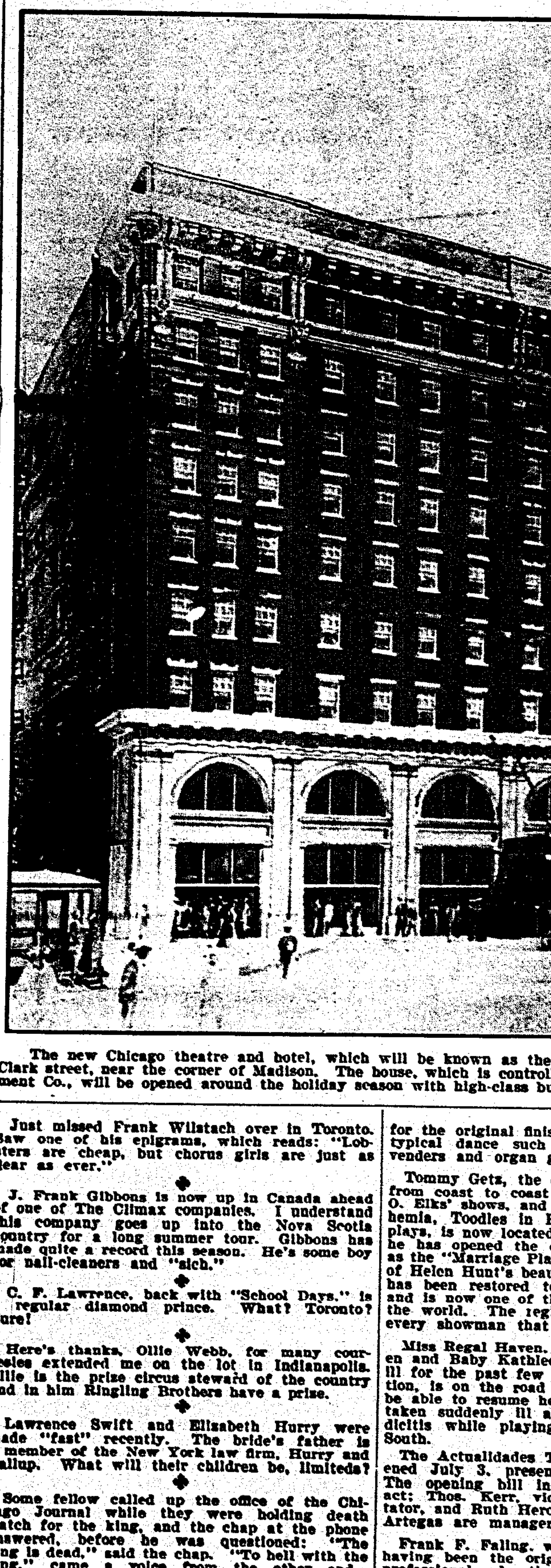
Here's thanks, Ollie Webb, for many courtesies extended me on the lot in Indianapolis. Ollie is the prize circus steward of the country and in him Ringling Brothers have a prize.

Lawrence Swift and Elizabeth Hurry were made "fast" recently. The bride's father is a member of the New York law firm, Hurry and Gallup. What will their children be, limiteds?

Some fellow called up the office of the Chicago Journal while they were holding death watch for the king, and the chap at the phone answered, before he was questioned: "The king is dead," said the chap. "To hell with the king," came a voice from the other end. "What's the score?"

Jacob Milk is certainly to be congratulated on his work ahead of Louis Mann this season.

THE NEW GAYETY, CHICAGO.



The new Chicago theatre and hotel, which will be known as the Gayety, will be located on Clark street, near the corner of Madison. The house, which is controlled by the Columbia Amusement Co., will be opened around the holiday season with high-class burlesque.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

Among the visitors at the home office this week in Cincinnati were Clark and Verdi, the Italian comedians, who last week played at Robinson's, Cincinnati, in order to break their jump to New York. The two boys have worked up a winning act, something entirely away from the vogue and suitable for good time. This week they are in the Metropolis, where they expect to show their act to the big ones and be able to book over a good circuit. It will be their first appearance in New York. In particular they are to be complimented upon for the original finish of their act, which is a typical dance such as the hob-nailed Italian venders and organ grinders are capable of.

Tommy Getz, the old minstrel, who is known from coast to coast as the producer of B. P. O. Elks' shows, and who wrote A Night in Bohemia, Toodles in Holland, and other musical plays, is now located in San Diego, Cal., where he has opened the old Estudillo house, known as the "Marriage Place of Ramona," the heroine of Helen Hunt's beautiful story. The old adobe has been restored to all its former grandeur, and is now one of the most beautiful places in the world. The register contains the name of every showman that visits San Diego.

Miss Regal Haven, of the team of Regal Haven and Baby Kathleen, who has been seriously ill for the past few weeks, following an operation, is on the road to recovery, and will soon be able to resume her work. Miss Haven was taken suddenly ill and operated on for appendicitis while playing vaudeville dates in the South.

The Actualidades Theatre, Havana, Cuba, opened July 3, presenting American vaudeville. The opening bill included The Tolis, novelty act; Thos. Kerr, violinist; Prof. Simons, imitator, and Ruth Herold, cartoonist. Santos and Artegas are managers of the house.

Frank F. Faling, who will be remembered as having been the original Happy Hooligan and professional advertiser, has now joined with Miss Buede. They have worked up a two-act, and will be seen in vaudeville presently.

Archie Onri and Company are booked solid till March, 1911, with their big novelty acrobatic juggling act. It is a pleasure to mention that Archie is constantly adding newer and more interesting novelties to his act.

F. Pearson Kirk, billed as "The Village Mutt," finished the Sparks time at the Gayety Theatre, Omaha, Neb., July 2, and opened on the Capital City Amusement Co. time July 3, at the Majestic, Council Bluffs, Ia.

Kramer and Ross, "those dancing boys," have finished a successful season of forty-seven weeks over the Orpheum and Interstate circuits, and will open in New York in September with a novelty, dancing on a xylophone.

Charles E. Welch, "The Fun Reporter, is spending the summer at his cottage at Sea Breeze, on Irondequoit Bay, in Irondequoit, N. Y., just outside of Rochester. He will open his season on September 11.

Mrs. Gray, of Gray and Gray, has gone to her home in Joplin, Mo., for the summer. This team has just finished forty-eight weeks in vaudeville. Mr. Gray will play comedy roles with the Kennedy Show this summer.

Levina and Nelusco, the conjuror and the silly kid, write that they have not lost a week this summer, and that their act is going with big success. They state that their burlesque flying airship finish is going big.

Dick Bertram, for the past two years musical director of the Family Theatre, Bemidji, Minn. closed there June 24 and is now connected with the Grand Family at Virginia, Minn.

Bill Dunn, musical comedian, opened July 4 at the National Theatre, Havana, Cuba, for Santos and Artages, the Cuban agents, with several weeks on the island to follow.

The Great Henri French has just added to his list of acts Kovarick, the eccentric violinist, and has placed him for the summer on the Majestic Circuit, opening July 17, at St. Louis.

Paul Azalia, who has recently undergone a serious operation in the Presbyterian hospital, New York, is now convalescing, and will be back in harness in a few days.

Rosco and Sims, musical act, recently closed a thirty-two weeks' engagement on the Sun time and have been working continually ever since, in and around Chicago.

Keifer and Kline have joined partnership again, and have ten weeks on the Jake Wells Circuit. They opened at the Lyric Theatre, Chattanooga, Tenn., July 4.

Golden and Collins, burlesque comedians, are playing a season in vaudeville. This week they are at Coney Island Park, Cincinnati. Next fall they return to burlesque.

Milam and DuBois have been in Chicago several weeks, arranging an entirely new act, which will be presented shortly. Will Rosaiter is supplying the music.

Winifred Greene, "The Little Girl with a Big Act," is spending a week's vacation with Mr. and Mrs. Danny Mann at their cottage on Biegrade Lake, Mich.

John Douglas (Leopard Johnnie), who has been with the white tops for many years, is playing vaudeville this season with Doblado's Trained Animal Act.

The Huxtables are now on the Sun time, but next month expect to go to their summer home for a vacation, resuming work early in August.

La Clair and West entered their motor boat in the races at Sea Isle, N. J., July 2, and finished second, w'nning a beautiful silver cup.

Ethyle McDonald, the Scotch lassie, is taking a two-months' vacation. In the fall she will again double with her sister, Miss Flora.

David and Bertha Gross have closed their road show and are playing independent vaudeville, doing mag'c and box mystery act.

Wilbur Mack and Nella Walker are spending part of the summer with Miss Walker's mother, in York, Pa.

Peter H. Alvin and Dolly Zenda were married in Newport, Ky., July 2. They will continue the'r gymnastic act.

Ted E. Galbraith will be general agent of John W. Vogel's Big City Minstrels the forthcoming season.

The Breton-Runkle Co. has in preparation a condensed version of The Runaways for vaudeville.

Geo. W. Parvis, Jr., newspaper cartoonist, is preparing a more elaborate act for next season.

Wentworth, Vesta and Teddy opened on the Orpheum Circuit at Spokane, July 10.

The Two Ingrams are camping on the Des Moines river, enjoying the easy life.

Jack Ball is now on the Fischer Circuit, headed for the coast.

Holden and La Telle are resting at Cuyahoga Lake for the summer.

Vernon and Reno have just opened on Billy Elwood's time.

The Three Lucases are working fairs for Geo. H. Webster.

COIN VENDING MACHINES NEEDED.

An American consular officer in Mexico reports that he believes there is an opportunity in his district and throughout the country for the sale of coin vending machines, such as are used so largely in the United States, more especially machines for the sale of candy, chewing gum, peanuts, etc. He is of the opinion that penny machines will be best adapted for use in that country, as unquestionably they will be used mostly by the school children and the poorer classes. There are very few of these machines in his district at present, but it is stated they are giving good returns.

FAIRS AND CARNIVALS

Notes of the Plans and Purposes of the Associations, Societies, Etc., Controlling the Destinies of the Important Fair Events of the Country

St. Louis, July 7.—As the conclusion of three months' investigation the Committee of Twenty-one has taken steps to organize a permanent exposition company, which will be known as the Universal Exposition Company. It will be chartered under the laws of Missouri with a capital stock of $500,000.

The plans of the incorporators are of necessity of a general nature at present. The Real Estate Committee, which is in search for suitable grounds, has instruction to consider provisions for a speedway and aviation fields, and fields for out-of-door sports of every kind.

By the establishing of the permanent fair it is hoped to make St. Louis the exposition center of America. As proposed the company is to be established, financed and conducted by St. Louis or Missouri people for the "honor of St. Louis and the general good of mankind."

The proposed fair will be open six months of each year. Its exhibitors it hopes to enlist from every country of the world, making the fair truly international. It is to be modeled closely after the great Exposition of 1904, to which it will be known as the successor.

The buildings of the company will be permanent and will be fireproof, according to the prospectus.

The company will raise the $500,000 capital through the sale of 5,000 shares of stock of a par value of $100 each. It is the intention to pay dividends on the stock. Revenues will be obtained from admission fees, concessions and privileges. It is suggested that a country club be organized in conjunction with the company, to which membership could be had at $25 a year.

BIG EVENT EXPECTED.

Napoleon, O., July 9.—The management of the Napoleon Fair Company are putting forth a greater effort than ever before to make the coming fair the best in the history of Henry County. A great many improvements are being made for the accommodation of exhibitors and patrons of the fair. The horse barns have been remodeled and enlarged, an addition is being built to the Agricultural Hall, and the capacity of our grandstand is being doubled. The Committee on Amusements have just closed a contract with the Western Vaudeville Association, Chicago, Ill., for one thousand dollars' worth of free acts, to be given daily in front of the grandstand. More horses are being worked on the race track than ever before at this time of the year. In fact, all indications point to a bigger and better fair than has ever before been held in this county.

ARNOLDO ENGAGED.

Seward, Neb., July 8.—The thirty-seventh annual exhibition of the Seward County Agricultural Society will be held September 28-30. The success of all Nebraska fairs depends largely upon crop conditions, and the prospects are very bright for a good crop all over the state. For the past couple of years the Seward fair has had no big races, confining this feature to horses within the county. Instead of the circuit races, some big free act has been put on, and as a result last year's fair was one of the best held in the Association's history. Arnoldo, with his wild animal show, is one of the special features employed for this year.

STROBEL TO MAKE FLIGHTS.

Topeka, Kan., July 9.—A dirigible balloon of the genuine Zeppelin pattern will be the next aerial attraction for the citizens of Topeka and the surrounding country. The machine is to be here during the week of the coming State Wide Fair, September 12-17, and will make flights every day during the week.

Such was the announcement made by H. L. Cook, secretary of the Fair Association. "The contract has just been signed with the famous aviator, Strobel," he said, "and we expect to give the fair-goers this fall a sight well worth seeing."

G. C. FULLER

Secretary of the Inter-State Fair and Exposition, of Denver, Col.

MAKING EXTENSIVE IMPROVEMENTS.

Kenton O., July 8.—The management of the Hardin County Fair, which will be held here Aug. 23-26, has been repainting buildings, razing old stalls and erecting new ones instead. Arrangements have been made to regrade, repair and fix up our race track. Work on this is now also in progress. The State Agricultural Exhibit from the Wooster Experiment Station will be a feature again this year, besides the State Library Department will send an exhibit of their Traveling Library Department.

Purses for the races will be larger than last year.

NEW TICKET SYSTEM.

Dryden, N. Y., July 9.—At Dryden, Sept. 6-9, will again be held the Dryden Fair. The race purses for this meeting have been materially increased. A new ticket system will be in force this year. For one dollar, the whole family, consisting of five persons, can get in any day at any time. It has been customary to admit school children free on one day, but this year Dryden outdoes itself, and lets them in every day free of charge.

The Polack Booking Co., of Pittsburg, Pa., will furnish special attractions, consisting of Luken's Performing Bears and the Yorke-Herbert Trio.

A NEW FAIR ASSOCIATION.

Aiken, S. C., July 8.—The Aiken County Fair Association, which will hold its second fair here October 31-Nov. 5, was organized last spring, with $5,000 capital stock, subscribed in small lots by over 250 farmers and citizens. A tract of land covering thirty-five acres adjoining the city limits, and directly on trolley line connecting Aiken with Augusta, Ga., and passing through five cotton mill towns, was purchased for fair grounds. This week the Association commenced the erection of buildings, race track, grandstand and stables.

DOUBLING SIZE OF BUILDINGS.

Louisville, Miss., July 9.—The Winston County Fair held last year was very successful. The attendance paid all expenses and netted the company over 50 per cent over and above expenses of buildings, etc.

This year the buildings, grand stand and stock pens, etc., have been doubled in size, and the race track remodeled until it now has one of the best half-mile tracks in the state. A ten thousand dollar charter was secured since the last fair, and everything is very promising this year. No privileges have as yet been sold, nor have attractions been secured.

PREMIUM LIST READY.

Detroit, Mich., July 9.—Secretary J. E. Hannon, of the Michigan State Agricultural Society, has issued the 1910 premium list, which is larger than ever, and very complete. Copies of this publication can be had by writing to Secretary J. E. Hannon, 501 Bowles Bldg., Detroit, Mich.

NOT A MEMBER.

The Billboard Publishing Co.,
Cincinnati, O.

Gentlemen—The impression seems to be that the fair at Salisbury, N. C., is a member of the Virginia-Carolinas-Georgia Circuit. As the dates of Salisbury Fair conflict with those of the North Carolina State Fair at Raleigh, which is a member of the Circuit, I deem it necessary, as president of the Circuit, to correct that impression, and I hereby state that the Salisbury Fair is not a member of the Virginia-Carolinas-Georgia Circuit.

W. N. REYNOLDS.
President Virginia-Carolinas-Georgia Fair Circuit, Winston-Salem, N. C.

ALEXANDRIA FAIR GROWING.

Alexandria, Tenn., July 9.—Fairs at Alexandria have grown so large that neighboring towns now care for the crowds at night, for the little town in which the exhibitions have been held every year since 1871 can not accommodate the people with sleeping quarters. The exhibition of September 1-3 will be the thirty-eighth annual fair in Alexandria. More premiums will be offered than ever before for the coming exhibition.

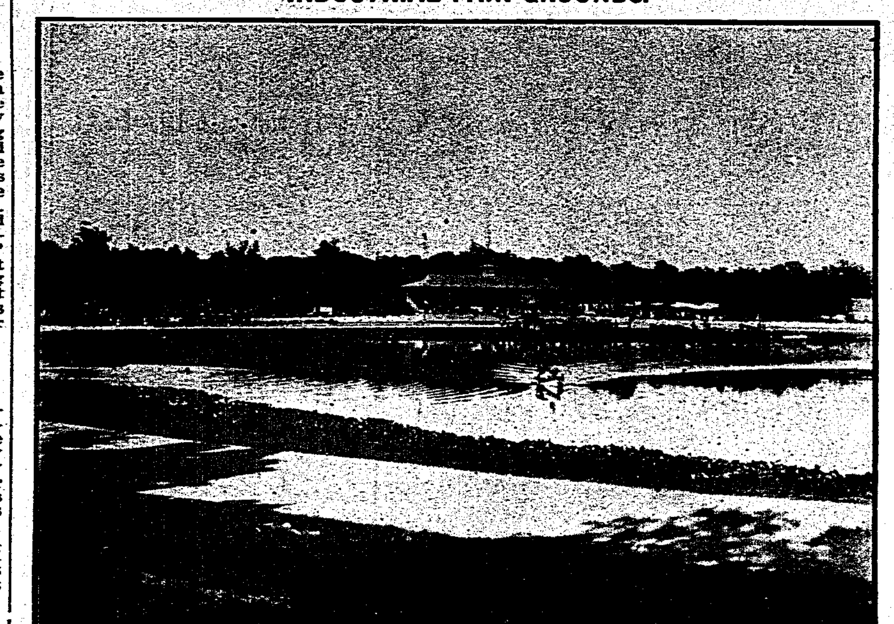
ACTS AT VANCOUVER.

Vancouver, B. C., Can., July 8.—The Western Vaudeville Association will furnish the vaudeville attractions for the Vancouver Exhibition, which will be held August 15-20. Among the acts that will appear are The Heras Family, Raniza and Aron, Frank and True Rice, and The Mario Trio. This is the first attempt to introduce vaudeville at the Vancouver Exhibition.

ASSOCIATION REORGANIZED.

On account of the death of Mr. Robert Simonton, on June 22, who has been at the head of the Huntington County Fair Association, of Huntington, Ind., for twenty-five years, a reorganization of the Association was necessary. Mr. Simonton was well known to all persons identified with fair interests, and his death will cause much regret. He is succeeded as general manager by Ed. Harter.

INDUSTRIAL FAIR GROUNDS.



The Fair Grounds at Crown Point, Ind., conceded to be one of the most beautiful spots in the country.

NO FREE ATTRACTIONS.

Wauseon, O., July 8.—The Fulton County Fair will be held here Sept. 20-23. At the present time the track, buildings, etc., are being improved, and new structures erected at a cost of $2,000. The purses for this year's races will be more than doubled. No free attractions will be booked this year.

FAIR AND HOME COMING.

Richwood, O, July 9.—The Tri-County Fair Association, which will hold its annual fair here Aug. 2-5, has booked Herguth Brothers for three balloon races, double parachute drop from each balloon. The Fourth Regiment Band, of Columbus, O., has also been booked for four days. Fair week in Richwood is Home Coming week, and a successful meeting is expected.

EXPECT LARGE FAIR.

Worcester, Mass., July 9.—The Worcester Agricultural Society will hold its annual fair at the Society grounds, Greendale, September 5-8. New features will be shown, and it is expected that this year's exhibition will eclipse that of other years. Horse racing and balloon ascensions will be two of the main features.

FAIR NOTES.

The management of the Belfast Fair, Belfast, Me., has arranged for the presence during the three days of the fair of W. G. Hill, of Portland, Me., for fancy shot-gun and rifle shooting each afternoon. Mr. Hill is an expert in rifle work, and his exhibitions are among the best to be seen in the state. The fair dates are Aug. 16-18.

The premium list of the Lake County Fair, Crown Point, Ind., was issued this week. The cash prizes amount to $5,500.

A CONCESSIONAIRE REPLIES.

Rich Hill, Mo., June 27, 1910.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—There are always two sides to a question—a right and a wrong.

In last week's Billboard you published a letter from F. M. Sutton, formerly of F. M. Sutton Carnival Company in which he lays all the blame for the failures in the carnival business to the shows and concessions and would have the world at large to believe that all the managers (so-called) are infallible, which is very far from being the case, and there are many show people that will coincide with me in this particular.

It is very true that a good many carnival companies are started on small capital, or none at all. The manager puts a few ads in one or more show journals, misrepresenting what he has (exceptions allowed), gets a town of no consequence, because the license is cheap then announces the grand opening in the town and county sheets and again misrepresenting what he has.

The opening date comes. The manager, the shows and the concessions are there, but not the band, free acts, and other accessories which go to make up a carnival company, which the manager advertised he had.

If the shows and concessions do a little business in the first town, the trick moves; if they don't, it stays on the lot and the manager takes his suit case and skidoos to a part unknown, leaving numerous bills unpaid. Then the constable comes and attaches the individual show property for the unpaid bills. After going through a lot of red tape and convincing John Law that the manager does not own the property attached, it is up to the show people to get to another spot or company, if there is one near.

As the railroad companies will not check lumber, which shows and concessions are always compelled to buy when joining a company, they either have to take a paltry sum for it or leave it on the lot. To a concessionaire, as myself, who carries six or more concessions, it is a loss of a considerable amount.

On the other hand, if the trick does move, the manager figures it out so that the concessions have to pay for moving the one or more box cars, which amounts to from five to fifteen cents a mile car fare.

As long as the concessions are able and willing to pay ten dollars privilege and jip railroad fare and the shows stick the trick moves.

Here is what about twenty of us got handed to us here—Rich Hill, Mo.—after having stuck with the Blue Ribbon Carnival Company, C. F. Sturm, manager; Ralph Newman, in advance, the past ten weeks, through bad weather and worse business. We were left stranded here, where the miners are out on strike and no factories or works going on of any kind.

The Electric Show people have got their trunks in soak for the board bill and the rest of us concessionaires are laying here until the Fourth-of-July Celebration, when we hope to get enough money to get away.

The following are the towns we played in the past seven weeks, and the condition they were in, under which we were expected to pay ten dollars a week (mine excepted, as I had mine on per cent), fifty per cent of the net and jip railroad fare: Afton, Okla., railroad town, week of May 9-14, before pay day, lot on opposite side of town, across railroad; no one got expenses. Monette, Mo., week of May 16-21, muddy lot, off main street, rain most of the week. Aurora, Mo., week of May 23-28, mines all shut down and all building stopped; no business for either shows or concessions; the worst yet; no one got expenses. Lamar, Mo., located on the Square, week of May 30-June 4; retired farmer town and no works of any kind here, and the crops had been failures for the past two years; business worse than at Aurora. Paola, Kansas, next two weeks; rained four days the first week; another retired farmer town without a pay-roll of any kind; second week, good weather, but no business. Here is where all those that thought it would bring returns hit the wires to square their board-bills and railroad fares. Now comes the climax, Rich Hill, Mo. It is not necessary for me to repeat conditions, as I think I have covered that heretofore, but I will just saw a few words in regard to the business done. Some of the shows got as small a gross as 85 cents some one night. It had been quiet all week, but we were looking for Saturday to be good, as this is the only wet town in the county. The shows and concessions opened at 2:30 p. m., but, as no people were on the streets, and none had come in from the neighboring town, business was of no consequence. As the shows and concessions were about to open for the evening business a small cyclone hit, and most of the concessions were blown over and damaged more or less. The shows were damaged to some extent, but not as bad as the concessions, and they were all able to open again at 8:30 p. m., with the exception of the Electric Show.

A few of the concessions, those that were not destroyed or damaged, also got opened, but it was of no use, as the farmers went home and the town people stayed in where it was high and dry.

The next morning, Sunday, Mr. C. F. Sturm informed the concessionaires that he had concluded to make a new rule, which was ten dollars in advance for each concession, and it must be paid before we put up. The next town was Nevada, Mo., eighteen miles, and the fare on Mr. Sturm's train was one dollar and fifty cents.

Mr. Sturm was well aware of the financial condition of the concessionaires, also the condition of the town, and it is our opinion that he ditched us maliciously, as the facts related will show.

Such is the life with some of the carnival companies of the present day.

If the managers (exceptions allowed) would be fair to the shows and concessions connected with their companies, and give them due value for what they receive (fifteen per cent of the gross from the shows and ten dollars a week from concessions), the carnival question would be nearer solved than by such talk as Mr. Sutton's. By due value, I mean, book towns where the people connected with the shows can get a little more for themselves than board money, and where concessions can get a little more than privilege money and railroad fare, and you will find out there is more money in it for you in the long run.

Hoping that you will give this letter space in your next issue, as it is only justice that you should, and thanking you in advance, I beg to remain

Yours sincerely,
WM. H. JOHNSON.

RYAN'S BIG FAIR.

Ryan, Okla., July 9.—The second annual exhibition of the Fair will be held under the same management as the first. The management is making preparations to take better care of the exhibitors by extending improvements in the swine and poultry departments. The track will be re-worked and will be in a hundred per cent better condition than it was last year. Two big free acts will be given daily. A good carnival company will be secured, and arrangements are being made with John L. Sullivan and Jake Kilrain to give exhibitions daily. A premium list for farm products and live stock has been prepared, which total amount of premiums over $1,000. A like amount has been hung up for the racing department. Programs of the racing, consisting of pacing and trotting races, running races, cowboy and relay racing and many other track contests.

The attendance last year was 10,000 people.

BEAUTIFYING FAIR GROUNDS.

Des Moines, Ia., July 9.—Mr. O. C. Simons, of Chicago, landscape artist, has been engaged for several weeks in planning the permanent improvement and arrangement of the state park on which is located the Iowa State Fair and Exposition.

The tract of land is one of the finest in the state, a perfect specimen of Iowa beauty. The native forest on the tract cannot be excelled anywhere. Great boulevards are to be laid out, and the buildings will be located with a view to attractiveness and convenience.

The work is being done because it is now recognized that from year to year this great state fair will grow and flourish and continue to be the biggest event of the kind in the country.

AT WINNIPEG EXHIBITION.

Winnipeg, Man., July 10.—The big Industrial Exhibition is due to open Wednesday, 13th, and already the city has put on a holiday appearance. The exhibits this year will far surpass anything heretofore presented. All the space is taxed to its utmost capacity. The special features announced include Thavieu's Band and Russian Dancers, Flying Jordans, Zimajotte's Horses, Bryon Troubadors, Heras Troupe, Three Newsomes, Patterson's Elephants, also Patterson Carnival Company. The Walker Theatre will then open its doors for one week, to Wm. P. Cullen and his merry musicale, The Alaskan, with Richard F. Carroll, Gus Weinberg, Al. Rauh and a big company.

PROSPECTS ARE GOOD.

Benton Harbor, Mich., July 9.—The Southern Michigan State Fair, which is an established institution, at Benton Harbor, will be held this year September 27-30. The prospects for big attendance are good. Many improvements are being made on the grounds. In addition to the usual trotting and pacing, running races will be added this year.

Col. Fred Felton has been elected secretary and is already devoting all of his time to preparations to make this fair bigger and better than ever.

BALLOONIST SERIOUSLY INJURED

Bushnell, Ill., July 7.—R. G. Herrguth, of Leslie, Mich., was fatally hurt July 4. While descending after making a balloon ascension, his parachute became tangled in a tree, throwing him to the pavement below, a distance of forty feet. Herrguth sustained a fractured skull. It is believed he will not recover.

BUILDING NEW AMPHITHEATRE.

West Liberty, Ia., July 9.—The West Liberty Fair Association is just completing a $2,500 amphitheatre for the coming fair and other improvements and repairs are contemplated. The prospects for the fair are good. The dates are August 22-25, 1910.

CARNIVAL CALLED OFF.

Iowa City, Ia., July 9.—On account of the famous Winslow Shows canceling the town, the Mid-Summer Carnival, which was to be held here during the National Guard encampment, July 18-23, has been declared off.

CHARLES GASHO.

Secretary of the Mesa Co. Industrial and Fruit Association, of Grand Junction, Col., and an active member of several lodges.

CARNIVAL NOTES.

The following shows and concessions are with the Campbell's United Shows: Campbell's Ferris Wheel in charge of Carl Baird; Fisher's Merry-go-round in charge of L. W. Fisher; Campbell's Colored Minstrels, carrying twenty-two performers with full band and orchestra, under the direction of Mose Nalker; Skerbeck Wild West and Stadium, directed by Joe Skerbeck; Campbell's Jungle Show, Frank Streek, manager; Campbell's Three-in-One Show; Frank Irvin's Big Snake, Campbell's Fat Boy Show, and Baby Ethel, Nellie Cain, manager. Concessions are as follows: Campbell's cook house, cane rack, candy wheel, paddle wheel, 4 ball game, and doll game, Slim May's knife rack, Hally Johnson's cat rack, Gertie McAdam's doll rack, Joe Shebabara's Japanese bowling alley, Madam Palmer, palmist, Joe Connell's high-striker and confetti, W. E. Tappan's general store and slipper wheel, Lewis Billman's glass stand, Dad Jurk's doll rack, Estes spot the spots, Slim May's hoopla, Frank Myers' cone stand and high-striker, Fred Wright's six ball game, G. W. Moon's pick-out and keg game, Goldie Eastman's rolling the logs, Fred Althen's African dodger. Music is furnished by Nalke's Pickaninny band of twelve pieces. Dare Devil Myers furnishes leap the gap and Farles Dempsey the high dive as free acts. The executive staff is as follows: H. N. Campbell, owner and manager; E. L. Williams, general agent; Smally Moore, boss canvasman; Frank Petrone, general announcer; Pete Althen, electrician; Carl Baird, master of transportation; Mrs. Frank Streets, animal trainer.

George W. Rollins opened with the Cosmopolitan Shows (J. B. Anderson, manager) at East St. Louis, Ill., and had a profitable season of six weeks. Later he joined the Herbert A. Kline Shows at Flint, Mich., for the season. Mr. Rollins is using three big arenas and an open front along the lines of a three-in-one show. All the trainers this year are ladies, namely, Mme. Diresdach. Virginia, Ethel Bartlett and Nellie Brennan.

The Keppler Shows report good business in the South. Keppler Cozy Canvas Theatre and Riding Gallery is taking top money. Don Saltzscober's Little Nemo Show has been playing to good business ever since its opening. G. E. Miller's Four-in-One and Snake Show are doing fairly well; Chas. Ketrow's No-Name and Fillipino Village are playing to good business. Howard Seeman is in advance, while Billy Golden is doing advertising and program work.

Both the Great Patterson Shows and the U. S. Carnival Company played St. Paul, Minn., June 27-July 4, but according to Manager R. L. Carroll, of the latter company, the town was a bloomer for both outfits.

The Old Home Week, held at Warsaw, N. Y., was a success. At the especially constructed Luna Park, the feature act was Miss Adelaide D'Vorack, the roller skater, who scored a big hit.

The Up-Side-Down Zeraldas have closed their engagement with the Herbert A. Kline Shows, and will open their fair season shortly.

FAIR NOTES.

The management of the Canadian National Exhibition, Toronto, has sent Col. Roosevelt a letter asking him to open the fair August 27. The famous Grenadier Guards' Band, of England, will be one of the bands appearing at the exhibition, the dates of which are August 27-Sept. 12.

Governor Judson Harmon, of Ohio; Mayor George S. Marshall, of Columbus, and thirty other prominent Columbus men, have given silver prize cups for the various special prizes to be distributed at the Franklin County Fair, Columbus, O., August 9-12.

The Tama County Fair, Toledo, Iowa, will offer $1,800 to $2,000 in purses at this year's fair, which will be held September 27-30. In the neighborhood of $500 will be expended for attractions.

FRONTIER DAYS IN IOWA

Des Moines, Ia., July 9.—The official title of the spectacular event for the night shows at the Iowa State Fair for 1910 is to be "Frontier Days in Iowa."

The purpose is to give a delightful entertainment that will be historical and instructive in character. The young people of today have little knowledge of the conditions which surrounded the pioneers of only a few years ago. The stories of their grandfathers are forgotten. The history of Iowa is not yet in the books.

Every evening entertainments will depict the life of the pioneers and in tragic manner show the dangers to which they were subjected. The setting will be in and around Spirit Lake at the time of the last Indian troubles of the state—the cabins of the pioneers, the labors of the men and women in the field, the crude methods in use for farming, camping scenes and the old ox teams and wagons, and finally the terrifying attack of the Indians. There will be sufficient latitude given that a play may be properly staged to show all these things in the most instructive form. But there will be as close adherence to history as possible.

The "Pioneer Days in Iowa" promises to be the most valuable of the night shows given. In other years the fair management has given "The Last Days of Pompeii," "The Destruction of Mount Pelee," and other historical scenes. The one this year will be far more attractive than any of the former spectacular events, and it will have the advantage that it is original and of local interest.

WANTED ATLANTIC CITY COUNTY FAIR
Opposite Young's Million Dollar Pier.
WANTED—Concessions, Side Shows, Riding Devices, Merry-Go-Round. Those who have wrote write again. We open about July 20th and run till the close of the season. Write for particulars. Address, R. C. CARLISLE, 547 W. 129 St., N. Y. City. Phone, Morningside 4919-W.

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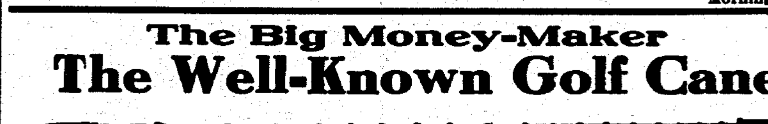

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THE PATENT CANE & HANDLE CO., Wolf Bimblich, Mgr., 46 Ann St., N. Y. City

Wanted—Carnival Attractions
OF EVERY DESCRIPTION FOR
DOVER (N. J.), OLD HOME WEEK, August 21st to 27th, 1910. SEVEN DAYS AND NIGHTS.
Ferris Wheel, Merry-Go-Round, Animal Show, One Ring Circus, Razzle Dazzle, Freaks, Aeroplanes, Human Roulette Wheel, and every and all kinds of money getting attractions. FIRST CARNIVAL EVER HELD IN THIS VICINITY. 100,000 People to draw from. Liberal Terms. Address all communications to
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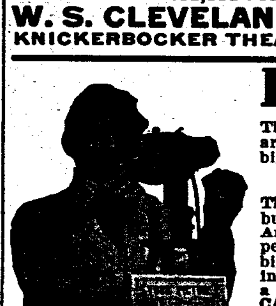

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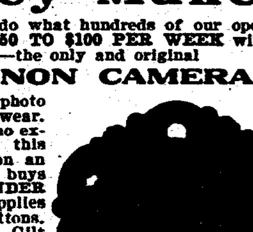
There is no reason why you can't do what hundreds of our operators are doing—THEY ARE MAKING $50 TO $100 PER WEEK with the biggest money getter on the market—the only and original
WONDER CANNON CAMERA
The CANNON makes 8 finished photo buttons in one minute, ready to wear. Anyone can operate it. Positively no experience required. You can start this big outdoor business of your own on an investment of ONLY $25.00. This buys a complete outfit consisting of WONDER CANNON CAMERA, tripod and supplies for making 400 finished photo buttons. Extra button plates, $1 per 100. Gilt frames, $1.25 per gross. Will ship complete outfit upon receipt of $5 deposit, balance C. O. D.



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Folding Parasols
A great money-getter. Come in assorted colors. A fine seller for street fairs, parades, carnivals.
Per hundred, ... $5.00
Per thousand, ... 45.00
Don't forget to send for our 300-page catalog.
WESTERN BARGAIN HOUSE
242 E. Madison St. Chicago

We have manufactured for dealers and jobbers of Sporting Goods for 20 years.
We now fill orders at our factory, that our customers may share the middle man's profit. Compare our prices with others. We make everything known to the sporting and amusement world. Ask the successful road men about us.
C. L. THORNE MFG. CO.,
1238 W. Van Buren St., Chicago.

CONCESSIONAIRES AND SHOW PEOPLE—DON'T MISS THIS RARE OPPORTUNITY!
The PYTHIAN CHARITY CARNIVAL—St. Louis Mo.
ON JULY 25-26-27-28-29-30.
Under the auspices of the Combined Knights of Pythias Lodges of St. Louis-30 Lodges-7000 Members
WANT---Riding Devices, Clean Shows, Big Acts and Legitimate Concessions. Write or Wire at once, and state all, no time to dicker.
JOHN H. HOLMES, Chairman Executive Committee, 512 Commercial Building.
ST. LOUIS OFFICE BILLBOARD, 803 Mo. Trust Building, ST. LOUIS, MO.

RINGLINGS IN STORM

Cyclone Strikes Circus and Destroys Big Top. Loss Estimated at $20,000. One Employe Killed

Watertown, S. D., July 6 (Special dispatch to The Billboard).—Five minutes after the opening of Ringling Brothers' Circus in this city, on the evening of July 5, the worst storm in years struck the big top, tearing the canvas into shreds. Fire, caused by the gas lamps igniting the tent, added to the destruction. The entire damage done amounts to $20,000. None of the 2,000 visitors was seriously injured. One unidentified man was found dead, who it is believed was an employe of the circus. As soon as the storm was noticed approaching, Mr. Lew Graham stopped the performance and informed the crowd that a severe storm was brewing, and that all who remained did so at their own risk. Only twenty-five or thirty heeded the warning, and the storm struck a minute later, swelling the canvas until the poles and stakes gave way. The flaps were raised quickly on all sides, and the audience escaped to safety. Hardly had the last person left the tent when another gust of wind tore the canvas from the poles and immediately after, the fire occurred. Rain, amounting to a cloud-burst, began to fall, and a veritable deluge poured down for twenty minutes. The animals of the circus were safely caged and no loss in this direction was suffered. Many rumors that more circus employes were injured could not be confirmed up to the time of going to press. On the following day regular performances were given without either menagerie top or big top. Bud Gorman, equestrian director, and John Agee were caught under the tent as it fell, but were not seriously injured.

YOUNG BUFFALO UNDER NEW MANAGEMENT.

The announcement that Edward Arlington will be the general head of Mr. V. C. Siever's Young Buffalo Wild West Show is the latest in the world of white tops, and that it is causing considerable comment is putting it mildly. When seen by a Billboard representative, Mr. Siever announced that it was not only true, but that several other things had happened which would no doubt cause another topic to be discussed and wondered at by the men who follow the tent world. The controversy in which the show is concerned through the striking similarity of Col. La Velle to Mr. Cody, has, to all appearances, been settled. At Marysville, Ohio, Mr. La Velle, who is billed broadcast as Young Buffalo, was enjoined from being introduced as Young Buffalo and appearing either in the arena or in public under that name. The power of restraining Mr. La Velle from using this cognomen seemed, however, to have been carried too far, and the show was to go unmolested. Adolph Marks, the lawyer, was in no small way connected with the removal of the injunction.

Another big new feature has been added in the form of a twenty-ox team, which, under the able whip hand of an expert, is said to figure-eight, snake, and go through all the maneuvers which could possibly be devised for a team of any kind. The twenty-mule borax team is said to be the idea from which Mr. Siever conceived his big wild west feature.

DALLAS, TEX., I. A. B. P. & B. of A.

Dallas, Tex., July 8.—Dallas Local No. 42, International Alliance Billposters and Billers of America, met in regular session and elected to membership Robert Paul, of the Isabelle Lowe Stock Company, and Harry L. Lewis, of the Gertrude Ewing Stock Company.

The officers of Local No. 42 are W. B. Dickey, president; R. F. Hayes, vice-president; Leonard Jones, secretary and treasurer; C. R. Hamilton, sergeant-at-arms; Harry McClure, W. B. Dickey and C. R. Hamilton, trustees; Harry McClure, C. R. Hamilton, Jack Boyd, membership committee; W. B. Dickey, R. F. Hayes, Leonard Jones, Harry McClure and C. R. Hamilton, executive committee; Harry McClure, business agent; C. R. Hamilton, assistant business agent.

Dallas Local No. 42 will have a float in the Labor Day parade on September 5, and invite any visiting brothers to join them if in town. The local meets every first and third Monday at 10 P. M., at 101 Bryan st. Visiting brothers will be welcomed at any time.

HELD MEMORIAL SERVICES.

While the Jones Bros.' Buffalo Ranch Wild West was in Lancaster, N. H., June 25, the members of the show held memorial services at the grave of Isabelle Powell, who was drowned in the river at that place a few years ago. Miss Powell was a member of Cummings' Wild West, and was in bathing with a party of show folk when she was drowned.

The members of the show, headed by the band, marched to the cemetery, where a prayer and a few remarks were said by Rev. Louis Webster, L. H. D., of the Holderness School. Rev. Webster officiated at the funeral of Miss Powell, and his remarks were very impressive. Music was given by the band under the leadership of Prof. Kenjockerty.

Larry Egan, boss canvasman with the Buffalo Ranch; Bert Halliday and several others of the show were with the Cummings outfit at the time of the accident, and took a leading part in arranging the exercises.

BILLPOSTERS PRESENT SKETCH.

Meriden, Conn., July 8.—A bunch of billposters from the Forepaugh-Sells Circus Advertising Car No. 1, appeared at the Poli Theatre last Friday (amateur) night, and presented The Town Billposter. The sketch was framed up by Bobby Foreman, the well-known song writer, manager and performer. One of the big hits of the performance was made by James Phillip Miller, boss billposter of the car. Many old showmen will remember Jim when he "sheeted 'em" up for Dan Rice, two score of years ago. Despite his age, which is somewhat advanced, he did a dance that brought down the house.

The sketch will be elaborated and presented in vaudeville this fall by Mr. Foreman, who will star jointly with Miller. An advertising effect will be the exhibition of plain and fancy posting by Miller on the streets during the engagement in each city.

RAISED THE PRICE.

Atlanta, Ga., July 9.—The price on the only show lot here, which has always been secured for $150, has been raised to $250. All shows will be compelled to pay that amount this year.

It is stated, however, that the Street Railway Company, who own a tract of land, 1,100 by 600 feet, will build show grounds back of the ball park.

FIRE THREATENED BIG TOP.

Lisbon, O., July 9.—The new top of Sun Brothers' Circus, which was used for the first time here on the Fourth, narrowly escaped being destroyed by fire, shortly before the afternoon performance. A boy, who was celebrating, threw a firecracker into the air which lit on top of the tent and exploded. The new canvas instantly broke into flames. The blaze was extinguished by a circus employe before it had gained much headway. Three large holes in the canvas constituted the damage.

SPARKS SHOWS OBSERVE FOURTH.

The John H. Sparks Shows, spent the Fourth at Sisseton, S. Dakota, and played to jammed tents. Sunday manager Chas. Sparks gave his annual Fourth of July banquet, and chef Chas. Davis prepared an elaborate menu. The guests of the day were Fred Buchanan and Ed. Martin of the Yankee Robinson show.

HERE AND THERE.

By GUY WEADICK.

Ideal weather for tent shows, parks and prize fights.

I had the pleasure of working on the bill week of June 27 at Proctor's Theatre, Newark, N. J., with what is considered the finest animal act in vaudeville, Mlle. Vallecita's Leopards. This act, which is under the management of Arthur R. Hill, the veteran side show manager, is the prettiest dressed and most novel arranged act of its type I ever witnessed. Mlle. Vallecita works in a steel arena, 22 feet wide, 18 feet deep and 16 feet in height, with six leopards, who go through a routine of the most intricate tricks at the lady's slightest command. The stunt of the lady sitting at a piano in the center of the cage, playing a popular march, and the big animals grouped around her playing a perfect accompaniment on a set of musical bells, is indeed a truly wonderful number. Again I must remark upon the beautiful props used in this act, everything in harmony. All the trimmings are of brass, highly polished. Numerous colored electric lights add to the beauty of the setting. The wardrobe worn by the lady is the finest that can be procured. The act has just returned from an extended European engagement, where, besides being a feature in the prominent vaudeville houses over there, was also the feature of the Al. Schuman Circus, in Berlin, Germany.

The Avon Comedy Four were also on the bill and were easily the laughing hit with their well-known and often imitated skit, Fun in a School Room.

The 101 Show is doing an immense business in New England, and are even doing better than they did in the same territory last season.

Duke R. Lee, one of the cowboys, has left the show for awhile. He has been bothered with sleep walking a good deal of late, and as he had many narrow escapes while the train was in motion at night, concluded to leave the road awhile, so has departed for Brighton Beach, where he is arranging to show the moving picture film of the Cowboy's Reunion, held in Oklahoma City, Jan. 1, 1910. Better not walk in your sleep down there, Duke; you may fall in the sea and get your feet wet.

Week of July 4 we were working at Ontario Beach Park, Charlotte, N. Y. This resort is known as the Coney Island of Western New York, and truly lives up to its name. It is under the management of Mr. Bennie L. Peer, whose name in parkdom spells Success. It is a beautiful park, right on the sandy beach of Lake Ontario, with bathing, boating and fishing right at its door, numerous riding devices and first-class concessions of every description, a concert band, free vaudeville and circus acts, fireworks, and all those things that go to complete the up-to-date park. When one considers that there were 40,263 paid admissions to the park July 4, and with all the other resorts and free parks in the vicinity, you can readily figure this is some park. Chas. W. Nelson is the booking agent who places all the circus and vaudeville attractions. He is an old-time circus man, and secures the right thing for the right time and place. He is also the Rochester correspondent of The Billboard.

Will Rogers, the lasso thrower, and his wife, have joined Dr. Hene's party, who are going to take a three weeks' vacation in the shape of a cross country ride on horseback through New Jersey.

George (Monk) Allard, the eminent little cop clown of many years' experience, now with Howe's Great London Shows, is provoking many a hearty laugh this season with his two old pals, Rats and Teddy, his two four-legged comedians.

When you hear other people speak of a tent, or a cover, tops, etc., you'll hear them say: "It's almost as good as a C-G." Now, why do they say that? There must be something to a C-G product or they wouldn't use the comparison.

When you buy a C-G you get something that cannot be excelled—no matter what price you pay. Money and skill can't produce better goods than those bearing the proud trade-mark, "C-G."

"Anything Made of Canvas."

Carnie-Goudie Mfg. Co. C/G Kansas City, Missouri.

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GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
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SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT MICH.

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SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.

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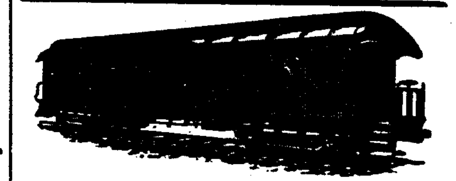
LARGE AND SMALL. ALL DESCRIPTIONS.
Manufactured by
W. H. LUSHBAUGH, Covington, Ky.
SECOND-HAND TENTS FOR SALE.



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. R, Yardley, Bucks Co., Pa.

TENTS

80x160, 80x120; 50x80, 30x60, 30x50, 20x56 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

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For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, New York.

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TENTS FOR RENT.
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Seals, Lions, Leopards,

PUMAS, YAKS, AOUDADS, BEARS, ELK, DEER, ANTELOPE, BUFFALO, MONKEYS, Animals, Birds, and Reptiles of every species. State what you want when writing for prices.

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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.

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FOR SALE
MONKEYS

Dingos, Peccaries, Lynx, Pelicans, Cranes, Flamingos, Bears, Cockatoos, Iguanas, Armadillos, African Porcupines etc., etc.

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THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.
ENKEBOLL ART CO., Omaha, Neb.

THE BUCKEYE TENT and AWNING CO.
210-212 West Broad Street COLUMBUS, OHIO

SNAKES.

Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long, Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,

Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

TENTS!

For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

SANDERS-GLOVER TENT CO., Rome, Ga.

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106-110 Broadway, BROOKLYN, N. Y.

CIRCUS & JUGGLING APPARATUS.

Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
160 Greenwich Street, New York City.

If you see it in The Billboard, tell them so.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

At Wahpeton, N. D., July 2, the performers of Hagenbeck-Wallace Circus, who are members of the Puff Club, decorated with flowers the monument over the grave of Charles E. Walters and James Smith, two deceased circus people. The monument that has been erected over their resting places is considered the finest that ever paid tribute to deceased followers of the profession. It consists of the representation of a center pole broken off half way up, with the block, pulleys and bail ring in the act of raising the canvas, with a sledge and stake crossed at the bottom.

The following comprises the crew of Ringling Bros.' advertising car No. 1: Geo. Goodhart, manager; Chas. White, press representative; Hay Mayer, program solicitor; Thos. Goodhart, boss billposter; F. S. Trulson, Elmer Mehaffey, Wm. Mahler, Harry Goodhart, Jesse Caldwell, J. Faulkner, John Wynn, Walter Beck, H. Collet, Chas. W. West, H. W. Wright, Fred Penfound, Fred Stanley, billposters; Chas. A. Whalon and Nick Nary, lithographers; Edward Wacnter, boss lithographer; Eugene Staats, D. Kolfage, John Finger, Geo. McDonald and Capt. Geo. Carter.

S. G. Brinkley, the long-bearded curiosity, who spent the fore part of the season with the Yankee Robinson Shows, is now identified with the Two Bills' Show, as a side show specimen, with a beard fast becoming snowy, five feet four in length. He joined the Wild West in Cincinnati on July 4, and before they came, spent a few days as an advertisement for the Lyric Theatre, which is now running moving pictures. His services in that capacity were very effective.

Mexican Joe Davis, with Jones Bros.' Buffalo Ranch Wild West, was injured at Skowhegan, Me., by a bucking broncho falling on him. He is out again, but he has not thrown away his crutches. The horse broke its neck in the fall, and died in a few seconds.

Rose McIntyre, with Kennedy's X. I. T. Ranch Wild West, celebrated her twenty-third birthday last week. The entire company adjourned to the dining tent, where a dainty spread had been set out, and a pleasant, jolly time marked the occasion.

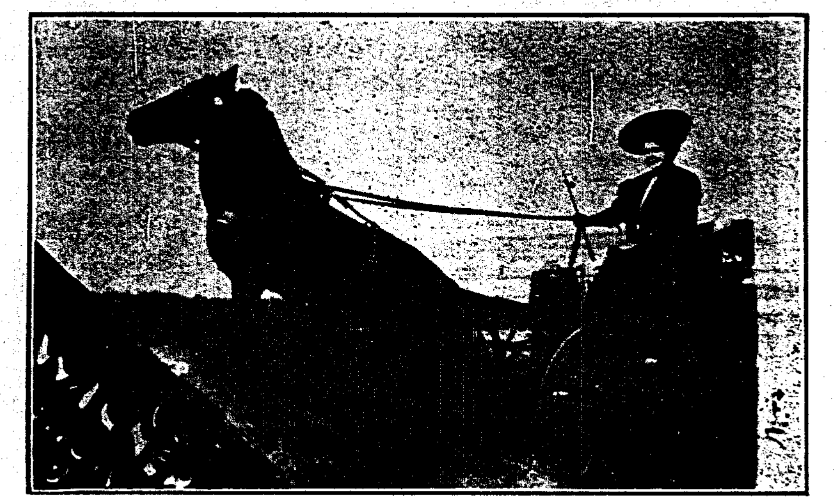
Nan J. Aspinwall, "The Montana Girl," lady roper, has just returned from the Hawaiian Islands, where she has been exhibiting for the past six months. She expects to make her ride from San Francisco to New York on horseback about September 1.

Edward Stanford, on Advertising Car No. 1, John Robinson's Ten Big Shows, made a forty-eight mile route out of Rockville, Ind., and poster 1120 sheets of paper. H. W. Wilson, out of the same town, posted 1,109 sheets on a forty-six mile route.

The Sweigert family of trick and fancy shots with Jones Bros.' Buffalo Ranch Wild West, are doing some new feats of markmanship. Omer Sweigert, arena director, is putting the calvarymen and Indians through rehearsals during the spare time.

Geo. Weyman, principal clown with the Dode Fisk Shows, has this season a lively bunch of clowns, including Fred Keno, Billy Reid, John Albion, Wm. Foster, Geo. Owens, Nallin Bros., Bert Washburn, Albert Gaston and Frankie Lorretta.

MRS. GEO. E. WAGNER



With the Great Wagner Show.

Despite the dry season and hot weather, Hagenbeck-Wallace continues to do capacity business, and at Watertown, July 5, was so packed that numerous spectators were required to find posture on the ground. A visitor at the performers' tent of Hagenbeck-Wallace was Charles Cremen, who called to see his nephew, John Slater. The latter was invited to his uncle's home for dinner. John Agee and Mr. Gorman also attended.

Milwaukee is the home town of The Four Nevarros, wire walkers with the Ringling Show. They were very favorably received by their many friends during the show's engagement there, June 20. Ollie Nevarro received a handsome crystal basket of fresh-cut flowers. Miss Barbara Nevarro stayed in Milwaukee to nurse her broken wrist.

Lola (Topsy) Mitchell, who is with the Ringling Show this season, was entertained by a number of her friends during the show's stay at Minneapolis and St. Paul, Minn., June 27 and 28, respectively. Her friends included Mr. and Mrs. Ed. Camm, Mrs. B. Saunders, Lottie Brown, Blanch Lamont, Emma Floride and Little Olga.

Performers with the Blondin Show: Don Vandiveer, Gomer Davies, Chas. R. D. Foot, E. W. Marsh, Clair Balding, Wm. Webber, R. H. Peterson, Tom Hicks, Lincoln Balding, Cuba Crutchfield, Kathleen Barrett, May Davies, Josie Smithers, Eleanor Blondin, Henryetta Dean and Dutch O'Connors.

Col. Wm. F. Cody (Buffalo Bill) and members of the Two Bills Show, were entertained by the Washington C. H., O., Lodge of Elks, July 2, with a smoker after the evening performance. The affair was arranged by Rufus Sever, of the Barnum Show, who has been home for the past few weeks.

The engagement of Kennedy's X. I. T. Ranch Wild West Show closed at Pabst Park, Milwaukee, Wis., July 10. Mr. Kennedy is now busy arranging for an extensive fair circuit through Kentucky, Tennessee and Southern Illinois, having booked that run far ahead into the fall.

Ed. McClure, lithographer, with Car No. 3 of the Forepaugh-Sells Bros.' Circus, will close with the show in Newport, R. I., July 16. He will go to Chicago to join Kilroy and Britton's Farmer's Daughter company. Mr. McClure has been ahead of this company for the past two seasons.

Equestrian director Fred Fisher, of the John Robinson's Ten Big Shows, who is in poor health, left the show at Litchfield, Ill., July 4, coming to Cincinnati. Wm. DeMott is acting in the capacity of equestrian director during Mr. Fisher's absence.

Among the visitors to the Ringling Show at Milwaukee, Wis., June 20, were Mr. and Mrs. Weitzel, Mr. and Mrs. Attwell, Pete McDonald, Mrs. Guy Steeley, mother and son of Mrs. John Agee, and Riley, of City Hotel fame.

Among the attractions in the side show of the Two Bills' Show are Fritz Delno and his wife, Maude Dauldin, in their sword-swallowing act of exceptional merit. Fritz is carrying a line of fake gold teeth, which sell like hot cakes.

Mr. Robinson visited the John Robinson's Ten Big Shows with W. P. Hall while the show was at Centerville, Ia., going over to Lancaster, Mo., about noon and returning at 4 P. M. with a carload of dapple grays and blacks.

The side show with Jones Bros.' Buffalo Ranch Wild West is managed by J. W. Beattie. The frame-up consists of eleven minstrel and vaudeville acts, besides the freaks, animals and Andrews' Bohemian glass exhibits.

Joel H. Knight and wife, Lillian Knight (Prairie Lilly), have severed their connection with the Tiger Bill and Col. Geo. W. Hall Shows, and have joined the Broncho John (John H. Sullivan) Wild West Shows.

Capt. O. K. White and his "feature of freakdom" specimen, the well-known Zip, the human "what is it?" are now safely encamped with Gollmar Bros.' Shows. The Captain extends his best wishes to his friends.

Harry Service, with Advertising Car No. 1, of the John Robinson Shows, is the champion mumble-peg player, having beaten Hop Adams, Emmett Littleton, Bill Marsh and Ed. Cleggitt in a ten-game tournament.

The razorbacks, about forty in number, with Gentry Bros.' Show, left at Emporia, Kan., June 29, in order to work in the fields. Tempting offers were made in an effort to win them back, but none responded.

A gala day marked the occasion of Gentry Bros.' Shows at Kansas City, Mo., July 4. A special Fourth of July dinner was served. Geo. Davis was steward; George Swan, chef, and Joe Miller, head waiter.

(Continued on page 22)

OUR 1910 LIST OF SHOW EQUIPMENT IS
FREE TO SHOWMEN

It gives prices and a full description of everything you need and are interested in. SEND FOR IT NOW. We paint the best of banners on short notice. Get our quotations. No delay in this department. We are also agents for Bolte & Weyer Lights.

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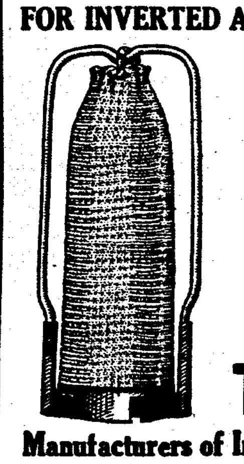

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Give a brilliant WHITE LIGHT.

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Sleeping capacities, 11, 23 and 25 single.
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
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MURRAY & COMPANY
(INCORPORATED)
One repertoire tent, 70x85, 10-ft. side wall. Top, 8 ounce drill. Side wall, 6½ ounce drill; thoroughly roped; used three weeks. Price, $220.00 Poles and stakes, $40.00.
640-648 Meridian Street, CHICAGO.
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

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WANTED—Sober, experienced Boss Property Man, Ring Stock Grooms, and sober Workingmen in all departments, Assistant Cook and Waiters, Ticket Sellers doubling brass, strong Outside Attraction with light apparatus. Workingmen join. Others address per route. Route: LeRoy, N. Y., July 13; Pavillion, N. Y., 14; Warsaw, N. Y., 15; Varysburg, N. Y., 16; Strykersville, N. Y., 18; East Aurora, N. Y., 19.

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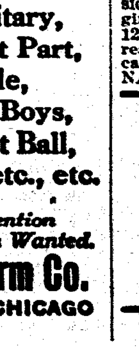
Circus Outfit for Sale, Cheap

80-ft. round top with 30 and 40-ft. middle pieces, side wall, stakes, seats, poles, all ropes and rigging, marquee, etc., Bolte & Weyer lights (new), 12 band uniforms (new), in fact, everything ready to set up. Cost $1,200. Will accept $500 cash for immediate sale. Address MARX S. NATHAN, P. O. Box 127, Wilmington, N. C.



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ALL PURPOSES
THE BOLTE & WEYER CO.
8 E. Michigan Street,
CHICAGO, - ILLINOIS

If you see it in The Billboard, tell them so.

TWO BIG CHANGES

George Aiken Leaves the John Robinson Show After Many Years' Service—Friction Attributed as Cause—Edward C. Knupp Succeeds Him

George Aiken, for many years railroad contractor for the John Robinson Show, left that institution last week after many weeks of wrangling and friction.

It is said by Oliver Scott, general agent of the Robinson Ten Big Shows, that Aiken left without notice and that his absence was only discovered through his failing to make any further contracts.

Two reports of his subsequent negotiations are afloat—one to the effect that he has joined the Danny Robinson Show; the other, that he has cast his fortunes with Eddie Arlington and the Young Buffalo Wild West.

Aiken's leaving the Robinson Show left a vacancy which has been filled by the engagement of Ed. C. Knupp, who has been identified with the Hagenbeck-Wallace Show this season as license adjuster. Mr. Knupp left the Wallace Show at Bloomington, Ill., July 8, and went immediately to Cincinnati to establish himself at the Galt House for facility of conference with General Agent Oliver Scott, whose headquarters have been at that hostelry for many years.

Ed. C. Knupp was, for many years, general agent of the Walter L. Main Show, leaving that aggregation when Mr. Main withdrew it from the road, and affiliating himself with Cole Brothers' Show, with which he remained till Martin Downs' untimely death last season brought about the sale of the outfit at Curry, Pennsylvania.

This season he signed with the Hagenbeck-Wallace Show as legal adjuster.

JAMES DeWOLF DIES.

Columbus, O., July 10 (Special to The Billboard).—The well-known circus press agent, James D. DeWolf, died at the home of his parents in Columbus, Sunday, July 10, of tuberculosis. The funeral rites were held at St. Paul's Church at 1:30 P. M. Tuesday, and the remains will be interred at Marion, O.

PARRISH QUITS CAMPBELL.

Wadena, Minn., July 10 (Special to The Billboard).—Harry Parrish has closed as train master with the Campbell Bros.' Shows. Reason for resignation not given.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is no serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Halle	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.70
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50

HELP THE PEERLESS POTTERS.

Burryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

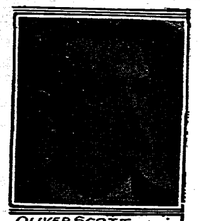
Subscriptions for Mrs. Henry Potter of the Peerless Potters, From the Howe's Great London Shows:

Jerry Mugiven	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	William Tessler	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs Kellogg	1.00	John Smith	.50

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

GEO. AIKEN.

He has left the John Robinson Show after many years' service as railroad contractor.



OLIVER SCOTT,
GEN. AGT. ROBINSONS'

CIRCUS GOSSIP.

R. C. Carlisle's Wild West and Rough Rider Company has been busily engaged by the New York branch of Pathe Freres Film Company since exhibiting at the Big Hip in Philadelphia, week of June 17.

Sadie Conners is with the Forepaugh-Sells Bros.' Show, instead of the John Robinson's Ten Big Shows, as reported. Joe Wallace is also with the Forepaugh Show.

John Wright is the stage manager of the concert with Jones Bros.' Buffalo Ranch Wild West.

Henry Wagner and Fred Cox, bronco busters, have joined Young Buffalo's Wild West.

Pawnee Bill visited Young Buffalo's Wild West at Marysville, O., July 6.

Joe Vincetti and wife are with the Sells-Floto Shows this season.

The Flying Valentinos are making a hit with the Sparks Shows.

ROUTES.

(Received too late for classification.)

Adams & Stahl Shows, J. W. Stahl, mgr.: Mitchell, Ind., 11-16.
Cash & Hines Amusement Co., H. L. Hines, mgr.: Rolette, N. D., 12-15; Bisbee 18-20; York 22-23.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Oronogo, Mo., 11-16.
Gentry Bros.' Shows: Indianola, Ia., 13; Colfax 14; Guthrie Center 15; Audubon 16; Jefferson 18; Sioux City 19; LeMars 20; Ft. Dodge 21; Iowa Falls 22; Waterloo 23.
Keller Bros.' Shows: Bluemont, Va., 15; Flint Hill 17; Washington 18; Sperryville 19.
King Bros.' Wild West: Atlantic City, N. J., 4-20.
Proctor's Western Shows, Geo. H. Proctor, mgr.: Fowler, Col., 11-16.
Robinson's, Danny, Famous Shows.: Dunkirk, O., 13; N. Baltimore 14; Bowling Green 15; Monroe, Mich., 16.
Robinson's, John, Ten Big Shows: Robinson, Ill., 13; Green Castle, Ind., 14; Paris, Ill., 15; Rockville, Ind., 16; Frankfort 18.
Yankee Robinson Shows: Britt, Ia., 14; Hartley 15; Hawarden 16.
Young Bros.' United Shows: Buxton, Ia., 11-16; What Cheer 18-23.
Young Buffalo's Wild West: (Correction) Catlettsburg, Ky., 13; Point Pleasant, W. Va., 14; Zanesville, O., 16.

Harvey J. Burgess is resting a few weeks at his home in Pittsburg.

SHANNON BUYS SHOW

Norris and Rowe Property Acquired at Private Sale by Rowe's Former Partner After He Had Failed to Get It at Auction as Contemplated

Walter Shannon has acquired the Norris and Rowe Show. He bought it in a private sale at Peru, Indiana, Thursday, July 7, for fifteen thousand dollars, C. F. Brotherton, of Ashtabula, Ohio, being his backer.

It will be recalled that Mr. Shannon bid most of the show property in at the auction sale held at Peru, June 11, but failed to raise the money within the time stipulated by law, and the show was ordered to be sold again by the court.

In the meantime C. F. Brotherton, who had backed Shannon at the auction, and whose three thousand dollars guarantee deposit went to forfeit, succeeded in getting together the amount necessary for the purchase of the property and the sale was consummated.

The show will be put on the road immediately.

CHARLES FROHMAN'S PLANS.

New York, July 11 (Special to The Billboard).—After a residence of nearly seven months passed among the capitals of Europe, especially London, Paris, Berlin and Vienna, Charles Frohman arrived Friday, July 8, a passenger on the Mauretania. Mr. Frohman's chief declaration at the customs was a better bill of health and finer spirits than he has known in ten years. Of all the passengers on the boat the manager was the first off the dock, and on reaching his offices at the Empire Theatre, issued the following statement:

"I have had the best time and more real enjoyment during my long stay abroad this season than during any other trip. I have produced more plays in the past six months in London, and in more theatres, than any other London manager has produced in two years. And now I begin work on this side at once. This promises to be a lively season, and I shall be glad to be in it. I remain on this side of the Atlantic and make many productions here until next January. Then I return to London for my next Repertoire Theatre season, which is going to be more important than the one just finished.

"John Drew will open the Empire Theatre season with W. Somerset Maugham's four-act play, Smith, that I produced successfully in London. At the Lyceum Theatre, in August, I shall produce the successful farce, The Brass Bottle. At the Garrick Theatre I am to produce the new farce, called Love Among the Lions, and at the Knickerbocker Theatre the musical play, which has been running for the past two years at the Gaiety Theatre London, called Our Miss Gibbs. For this, a great number of London Gaiety Theatre favorites will come to America. The Criterion will open with Mr. Forbes' play, The Commuters, and as soon as I can secure another theatre I shall produce a new play by Henry Arthur Jones.

"Miss Maude Adams will play Chantecler in New York during the winter, and later in the other large cities. Miss Adams, in all that she has said of this play, shows much of the same reverence and affection for Chantecler that she felt for Peter Pan. Miss Ethel Barrymore will have her choice of three new plays for her reappearance in New York during the winter, and Sir Arthur Pinero has expressed his intention, I am glad to say, to write a new play for her directly she finishes his Mid-Channel. For Miss Billie Burke I have a new play by the authors of Love Watches. William Gillette is to appear in a repertoire of his former successes and also in a new play. For Otis Skinner I have a Comedie Francaise play, called Rice, written by Henri Lavedan, author of The Duel. Miss Annie Russell will appear under my management this season, beginning in November, in a new comedy, which is yet unnamed, but is ready for production.

"For Miss Marie Doro I have a new comedy, written by William Gillette, which will have its first production on the stage in September. It is called Electricity. Kyrle Bellew will begin his season in October in Henri Bataille's four-act play, The Scandal. Mr. Bellew will appear in the part played in Paris by Lucien Guitry. Francis Wilson will continue throughout America in The Bachelor's Baby, and, later on, tour in this farce abroad. During the season I will produce, with William Crane, a new play, called Grumpy, by the authors of Sunday. I shall begin Miss Marie Tempest's season in America in October, and in a dramatic play, called A Thief in the Night. Its first performance will be given at the Broad Street Theatre, Philadelphia. The G. P. Huntley and Hattie Williams combination will begin its season in September in a comedy that has kept all Paris laughing for months. In the French it is called Le Bois Sacre; in the English it will be called The Sacred Forest. I shall have a remarkable cast for this successful play—one, in fact, that I hope will rival the company that played Caste at the Empire Theatre.

"I have a new play by Augustus Thomas, called The Jew, which will be produced under Mr. Thomas' direction late in November, with a special cast, of that author's selection. I have a new comedy by Winchell Smith, and another new play by William Gillette. I also have a dramatization of the novel, White Magic, by Graham Phillips and Walter Hackett; a new comedy by Sir Arthur W. Pinero; a new comedy by Robert Henry Davies, author of The Mollusc, and called The Single Man. The London production of this last play will be made in September. I have a new comedy by J. M. Barrie; a new play by Alfred Sutro, author of The Walls of Jericho, done in four acts, and entitled The Fire Screen; and I am happy to say that I possess a new play by Henry Bernstein, author of The Thief, which will be ready for production at the Comedie Francaise in October, and will be produced in New York by me in January. It is called After.

"One of the great successes of the present season in Paris which I have secured is Henry Bataille's play called The Foolish Virgin. I shall produce this here in November. I have also secured the delightful comedy, The Unknown Dancer, now in the tenth month of its run at the Athenee Theatre, Paris. I have secured a strong drama by Leonard Merrick and Michael Morton, called The Imposter. This play, which is in four acts, I consider most novel in idea and unusually suspensive in treatment. I have another drama, called A Bolt From the Blue; also The Tenth Man, the Duke of York's Theatre success; the comedy called Chains; and the play from the Renaissance Theatre in Paris, called A Woman Passed By.

"Sir Conan Doyle has just made a very great success with his new play, The Speckled Band, an adventure of Sherlock Holmes. The play has made an enormous success in London and will run for months. It is mine for America, and I propose producing it both in New York and Boston as quickly as I can arrange the casts. I shall produce here J. M. Barrie's wonderful little play, called The Twelve Pound Look. I have also what I consider a very remarkable play, with a fine part for a young actress. It is called Montmartre. It will be produced in Paris in November, and I believe that it will equal the success here achieved by Zaza. Three weeks ago there was a production in Paris that met with very great success—a comedy that had run one hundred nights in Brussels. It is a fine play, simple in idea, but most novel in its treatment. It is called The Marriage of Miss Bullman; and I secured it at once. Somerset Maugham is writing a new comedy for me, which he will complete in September. Mr. Maugham is to come to New York to witness John Drew's performance of his new play, Smith. I have a new play by Haddon Chambers, and also the comedy that is now running prosperously at the Antoine Theatre, called Papillon, which is to be produced in London by Cyril Maude. The day before I sailed I secured a new four-act comedy by the late Captain Robert Marshall and Mrs. G. B. Jennings, called The Second Footman, which will shortly be produced in London. I have a new play by Pierre Wolf, called A Man Passing. I have also secured a comedy called The Dressmaker, that is now running in Budapest, and will be produced in Vienna and Berlin in October.

WALTER SHANNON.

He has succeeded in acquiring the Norris and Rowe Show property.

EDWARD ARLINGTON.

He has secured the Young Buffalo Wild West in addition to his interest in Miller Brothers' 101 Ranch Show.

Laura Burt and Henry Stanford are the headliners at Keith's Theatre, Philadelphia, this week (11-16), playing their charming little one-act playlet, The Order of the Bath. Miss Laura Burt will play the title role in Madame X. under Henry Savage's management the coming season. Mr. Stanford has just concluded his season with the New Theatre Company.

John H. Bentley is an added attraction at the Power's Grand Opera House, Decatur, Ill., for two weeks. His monologues and singing are a big hit.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH,
2133 Boone Street, - - Cincinnati, O.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for $10.00 each; also two Bear Cubs at $45.00 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

PRINCESS DE CARMEN
IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

Baker Baker Baker Baker Baker Baker Baker Baker Baker
.....WE HAVE ON HAND.....
Complete Seats and Canvas Coverings
FOR
AVIATION MEET OR ANY OUT-DOOR PERFORMANCE.
Will rent any size outfit. Have seating capacity of 20,000 people.
WRITE FOR PRICES.
BAKER & LOCKWOOD MFG. CO., Kansas City, Missouri.
Baker Baker Baker Baker Baker Baker Baker

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

HAL NEWPORT
English Clown and High Stilt Walker
DOING FINE. THANKS!

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa.
Baby Elephant playing part of Teddy.

WM. DE MOTT AND MILLIE EUNICE
Equestrians Par Excellence

Burk's Wild West
AND
Cake Walking Horses
Direction GEO. M. BURK.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

WANTED FOR
Robinson's Famous Shows
Female Aerial acts of all descriptions. Male and Female riders for Hippodrome. Clowns. Workingmen and bosses. Calliope player.
ADDRESS
ROBINSON'S FAMOUS SHOWS,
Care The Billboard, Cincinnati, Ohio.

PERFORMERS WITH
BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

MEXICAN TRICK ROPERS
Chief Mexican Joe

BARTIK RUSSIAN Ballet Troupe

KRAO
The Missing Link

"BABY VICTORIA"
(RICHE.) (Copyrighted.)
"QUEEN OF ALL FAT GIRLS"
Address en route or care of Billboard.

BRADBURY FAMILY
Musical Artists
SEASON 1910

MAUD D'AULDIN and DELNO FRITZ
The World's Greatest Sword and Electric Light Swallowers.

GOLLMAR BROS.' SHOWS
En Route Season 1910

W. B. H. H.
BURKE & HARWOOD
JOCKEYS

GUS LIND
UNSUPPORTED LADDER AND FOOT JUGGLING

CECIL LOWANDE
NO CHAMPION BUT MAKING GOOD

Prof. Homer Butler's Band and Georgia Minstrels
ANNEX FEATURE

CARL NEMO
BARREL JUMPER AND EQUILIBRIST

THE AERIAL WERTZ
DOUBLE TRAPS AND REVOLVING LADDER

BURNS, BROWN AND BURNS
Comedy Bar Act

ZIP
Feature of Freakdom

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

CIRCUS GOSSIP.

(Continued from page 19)

In St. Paul, while the races were on the Hippodrome track, Johnny O'Brien fell and broke his collar bone. The injury will keep him from work about five weeks from all present indications.

The Broncho John Wild West Show, now organizing in Valparaiso, Ind., will leave July 15 to begin playing the fairs. The show will carry twenty-six head of horses, three cars and twenty-five people.

Rufus Sever, ticket seller with the Barnum and Bailey Circus, who has been laid up for the past three weeks at his home in Washington C. H., O., returned to the show at Bucyrus, O., July 9.

Harry C. Payne, after closing with the Buffalo Bill-Pawnee Bill Wild West Show in Youngstown, O., has joined the ranks of the newly reorganized Norris and Rowe Show, in Peru, Ind.

Patrick Fagan, of the Hagenbeck-Wallace Shows, was a visitor to the John Robinson's Ten Big Shows, at Dixon, Ill., June 28. Oliver Scott and George Aiken were also visitors at Dixon.

R. Fogelson, with John Robinson's Advertising Car No. 1, hurt his hand seriously on the Fourth. He was compelled to go to his home in Shelby, O., for a few days.

Fred Beckman and Wm. A. Brooks, of the 101 Ranch, spent the day as guests of J. Augustus Jones, while the Jones Bros.' Buffalo Ranch Wild West was in Winthrop, Me., June 22.

The City Clerk of Springfield, Ill., refused to accept the license of $100 until Mr. Irons, legal adjuster of the John Robinson's Ten Big Shows would give him one hundred and fifty tickets.

Maximo Cabrial, one of the Mexican riders with the Young Buffalo Wild West, met with a serious accident last week, when an outlaw horse fell on him, crushing his right leg.

Reno McCree and Lew Davenport, Doc Kealey, Mr. and Mrs. Lony Florenz, Mrs. Tom Buckley and many others with the Ringling Show, took a flying trip to Chicago a few weeks ago.

Charley Williams, known as "Curley," with the Danny Robinson Famous Shows, was married in Huntington, W. Va., last week, to a young lady by the name of Miss Valance.

At Erie, Pa., July 4, the Barnum and Bailey Circus showed to capacity at both the afternoon and evening performances. Fully five thousand people were turned away.

One of the largest crowds of the season saw the afternoon performance of the Forepaugh-Sells Bros.' Circus at Lewiston, Me., July 4. Two thousand were turned away.

Mr. and Mrs. Chas. Andress, Mrs. Harry Defarrest and daughter, and Mr. White, of the Taylor Trunk Works, visited the Ringling Show at South Bend, Ind., June 18.

Jones Bros.' Buffalo Ranch Wild West Show has added four more Cossacks to their Russian line-up, including Princess Rabilina, the female dare-devil of Cossack Riders.

Wm. Dale, manager of Advertising-Car No. 3, of the John Robinson Ten Big Shows, and J. Hawley, also on the same car, visited the show at Litchfield, Ill., July 4.

The Dode Fisk Shows, headed by Gov. Burke, of North Dakota, gave two parades in Towner, N. D., June 25, the first at 10:30 and the second at 12:30.

Mr. Seaver, president of the Young Buffalo Wild West Show, Inc., is visiting the show. He reports big business at his Al Fresco Park, Peoria, Ill.

Joe DeLayne joined Buckskin Ben's Wild West Show at Gary, Ind., to take charge of the front again, making his second year with the show.

Bob Killingsworth, one of the bronco busters with Jones Bros.' Buffalo Ranch Wild West, is making good, roping, riding and throwing steers.

Mexican Joe, chief of the cowboys with the Young Buffalo Wild West, has one of the best all round bunch of bronco busters in the business.

Harry Noyes, general agent of the Patterson Carnival Company, was a visitor to the Hagenbeck-Wallace Show at Council Bluffs, Ia., July 1.

Andrew Dobins, boss of ring stock with the Hagenbeck-Wallace Show, and Miss Marie Sutton, were married at Dennison, Ia., June 30.

Bandmaster Al. Sweet with Ringling Bros.' Circus, has written a very catchy comedy rag, and has named it the Puff Club Rag.

PERFORMERS and ACTS
WITH THE
Barnum & Bailey Show--1910

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

The Garcinetti Bros.
Comedy Bounding Table
Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

JOHN F. ADAMS
Great Carnival
Spanish Clown

Prince Youturkey
The Japanese Wonder
—In His—
High Wire and Slide for Life.

ACTS AND PERFORMERS
with the
HOWE'S GREAT LONDON SHOWS
—1910—

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard
The Real Copper
that Never Sleeps on His Beat

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

Merritt Belew
Six Horse Act
and Comedy Mule
Hurdle

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

PERFORMERS WITH....
Ringling Bros.'
World's Greatest Shows—1910.

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

6--Flying Nelsons--6
FLYING
RETURN ACT

JESUS MUARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and
His Dog Bobby

MR. M. IRANI
Mgr. of the Four World - Famous Freaks from British India.
All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supromani, Burmese Pigmy—Gondio, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible
Equilibrist

2-O'DOIES-2
WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

SEVEN MONTROSE TROUPE
EUROPEAN
ACROBATS

THE FOUR NEVAROS
The Marvelous
Tight Wire Equilibrists

THE 5 ALEX TROUPE
World's Greatest
FLYING TRAPEZE ACT
First time in America

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING
CONTORTIONIST

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

JOHN R. AGEE
America's
Champion Rough Rider

John F. Slater
Clowning and
Chair-Driving

Frank Fullerman, with the Hagenbeck-Wallace Shows, is dated to lead the parade when the Hagenbeck-Wallace Show strikes his home town.

In the side show with the Hagenbeck-Wallace Show is Miss Grace Gilbert, the bearded lady. Madame Corina is the palm reader.

General Agent Fred D. Fowler and Press Agent Frederick Dacre, are doing efficient work ahead of Coulter and Coulter's Show.

The high school horse, Dynamo, ridden by Miss Burbank, is an act of merit. She is with the Young Buffalo Wild West.

The Royal Marionettes in the side show with the Hagenbeck-Wallace Show, are manipulated by the Scrantons (Neil and wife).

Curtis Liston, the young rifle shot with the Young Buffalo's Wild West, in his many different feats, is pleasing the crowds.

Ed. Kindley closed with Advertising Car No. 1 of the John Robinson Shows, and left for parts unknown to the bunch.

Clint Francis still remains the general agent for Robinson's Famous Shows, notwithstanding any reports to the contrary.

Fletcher Smith, Albert Kellar and Earl Williams have the reserved seats and concert tickets with the Sparks Show.

Wm. Emery joined the Ringling Show at Milwaukee, Wis., June 20. He brought the elephants back to the show.

C. M. Hibbard, of Sturgis, Mich., joined the Hagenbeck-Wallace Show as boss property man at Galesburg, Ill., July 8.

The Royal Tokyo Japanese Troupe, twelve in number, are one of the hits with Jones Bros. Buffalo Ranch Wild West.

Montana Jack (J. C. Rae), with his riding and roping acts, is one of the features of the Young Buffalo Wild West.

Doc Kealey, with the Ringling Show, is making a hit with his photo gag on the track before the show starts.

Walter Wilcox, with the Ringling Show, stayed in Milwaukee to undergo an operation for throat trouble.

Bert Rutherford is now car manager of the Sparks Show, succeeding Ed. Jamison, who resigned last week.

W. L. Augustine, of Decatur, Ill., has been engaged as purchasing agent for the Young Buffalo Wild West.

Joe Sherry is the producing clown with the Sparks Show this season and is putting on some novel stunts.

Prairie Rose, the lady bucking horse rider with the Young Buffalo Wild West, is meeting with approval.

Jack Randall is selling tickets in the side show with the 101 Ranch. Zenolda is doing her Oriental dance.

Robert J. Patton will have charge of the band of the W. H. Coulter Show for the rest of the season.

Jack L. Winn Joined John Robinson's Advertising Car No. 1, at Green Castle, Ind., to do lithographing.

Harry Lyons, well-known boss butcher, has succeeded Ed. Boland with the Young Buffalo Wild West.

A special Fourth of July dinner was served by Steward Davis, of the Sparks Shows, Sunday, July 3.

L. C. Gillette, general agent of the Sparks Show, is putting the show in some profitable territory.

This is the last season for Miss Elleen Sun, the seven-year-old equestrienne with Sun Bros.' Shows.

B. G. Amsden is the legal adjuster with Jones Bros.' Buffalo Ranch Wild West this season.

Ray Dick, contortionist with the LaMont Bros.' Shows, is manager of the annex.

W. J. Daplyn visited the Famous Robinson Shows at East Liverpool, O., July 2.

Jack Levere and wife, and The Cromwells closed with the Sparks Show July 2.

Thos. McNew is manager of the annex with the Young Buffalo Wild West.

WANTED—WITH SUN BROS.' SHOWS
For Big Show Band, one Baritone and one Alto to double violin, and other Musicians; Boss Property Man, Assistant Bosses, Six-horse Drivers, Billposters, and sober Workingmen. Guaranteed long season, together with the best accommodations and treatment. No street parades. Will furnish tickets if necessary. Write, wire or join quick, per route: Dundee, Mich., July 14; Howell, 16; Pontiac, 18; Imlay City, 19; or permanent address, 338 Summit Street, Toledo, Ohio. Workingmen address FRED "BALDY" SAUERS, Boss Canvasman.

Monster Regal Python Snakes, - - - - - - $400
Dark-tailed Pythons, - - - - - - - $10 to $300
Light-colored Pythons, - - - - - - - $18 to $100
Chacma Baboons, etc., etc.
LOUIS RUHE, - 248 Grand Street, NEW YORK CITY

—WANTED—
Cowboys, Cowgirls, High School Horses, Arabs and Big Aerial Acts
to strengthen show. Also good SIDE SHOW AND CONCERT PEOPLE, ANNOUNCERS AND TALKERS, 4 and 6 HORSE DRIVERS. State all in first letter with best terms. Address
YOUNG BUFFALO'S WILD WEST, 108 E. Madison St., Chicago.

GREAT PARKER SHOWS!
CON T. KENNEDY, General Manager.
ROUTE—Portage La Prairie, Manitoba, Canada, July 11th to 16th; Grand Forks, N. D., July 18th to 23rd.

WANTED
A-1 Assistant Side Show Manager
One capable of handling inside and outside of show; two first-class Announcers and Ticket Sellers for same. Can use Acrobatic Act of four people that can each do single turn. Also Musical Act that can do single and double turn. Address CAMPBELL BROS.' SHOWS, route in Billboard.

JOSEPH V. SHERRY
Principal Producing Clown
Season 1910 JOHN A. SPARKS' SHOW

PERFORMERS WITH
Gentry Bros. All New Feature Shows

Ralph Connors
Ventriloquist

A. WINDECKER
Manager
Gentry Bros. Annex

BONESETTE TROUPE
European Acrobatic
and Risley Act

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid
Fire Bar Act

W. E. WELLS
Equestrian
Director

Paul Brachard & Wife
Contortion
Hand-Balancing

. . PERFORMERS WITH . .
GREAT HAGENBECK-WALLACE SHOWS, 1910

John Helliote
ANIMAL
TRAINER

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The Savoys
With their Acrobatic
Bull Terriers

Riding Conners

Elmer Querry
"THE FROG
MAN"

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

CHAS. CROOK
EQUESTRIAN
DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Carmen Troupe
HIGH WIRE
CHAMPIONS

"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Anita Conners
Single Aerial Act

Lillian Van Aiken
and Her
"Educated Pigs"

INDEPENDENTS GLAD AN APT SUBSTITUTE

Exhibitors Universally Consider Conditions Improved—Patents Company Makes Ruling Covering Pictures Featuring Fistic Exhibitions

Gotch-Zbyszko Wrestling Match Pictures Promise to be in Great Demand Owing to the Ban Placed in Many Localities on Jeffries-Johnson Fight Film

Chicago, July 11 (Special to The Billboard).—Tom Evans, who is traveling in the interest of the Atlas and the Yankee Film Companies, was in Chicago last week on his way to New York, via Toronto and Quebec. Mr. Evans has finished the western leg of a trip which carried him from New York, through the South, to Kansas City, and hence to Chicago. He has interviewed every exchange man on his route of travel, and says that one and all of them regard the independent situation and the Sales Company with feelings of relieved optimism. He reports that business with the exchanges is exceptionally good for this season of the year, and that the outlook is rosy indeed. Tom is a hustler. He knows the film business, and has a rapidly-widening acquaintance among men in this field of endeavor. He has the happy faculty of getting the meat of a subject in his conversations. His conversations have been many recently, and his touch on the pulse of the movement of independence has given him information which is significant. He says that the men with whom he has conversed are enthusiastic over the Sales Company and that their belief in the intentions and possibilities of this organization are to-day stronger and more loyal than ever before. Personally he is a strong advocate of this company. He has heard the pro and con arguments of both independent factions before the differences were settled, and is firm in the opinion that the Motion Picture Distributing and Sales Company is the guiding force which will bring the independent film men right up to the very door of success. It is up to them to do the rest.

PATENTS CO. BULLETINS.

The Motion Picture Patents Co. have issued the following bulletins:

Exhibitors are notified that motion pictures and motion picture projecting machines manufactured or supplied by the Gaumont Company of New York, after June 20, 1910, are not licensed by this company, and must not be used by exhibitors licensed by this company.

Motion pictures made by the Societe des Etablissements Gaumont, of Paris, France, and imported and supplied by Geo. Kleine, of Chicago, are licensed, and may be used by licensed exhibitors.

Exchanges are notified not to supply, without the consent of this company, any special motion pictures, including pictures of sparring exhibitions, prize fights and wrestling matches, for use in any place of exhibition on any date less than four weeks subsequent to any date on which unlicensed motion pictures were shown in such place of exhibition.

All contracts with exhibitors for the supply of special motion pictures must be made subject to immediate cancellation if unlicensed motion pictures are exhibited in the proposed place of exhibition after the date of the execution of the contract.

MOTION PICTURE PATENTS COMPANY.

The opinion seems to exist that at the present writing the pictures of the Gotch-Zbyszko wrestling match are even more valuable than when they were first put on the market. This opinion is based on the fact that certain reformers are agitating an ill-feeling against the showing of the moving pictures of the recent Jeffries-Johnson contest. Both matches were excellent subjects for the sport loving public, but in the section of the country where fight pictures are not in favor, the wrestling pictures will prove a welcome substitute. The Australian rights, we are told, brought in $12,000 to the men who are exploiting. Also the information is given out that they are being used extensively in the British possessions and that Russia, Africa, China and South America are all making earnest inquiries regarding them. The pictures of this big match in which Frank Gotch successfully defended his championship laurels are replete with sporting interest and clearly depict every exciting moment of the battle of giants.

FIRST IN THE FIELD.

The weekly programs of films released by Pathe Freres continue to show big improvement, and the method of selection they adopted last April is certainly bringing them good results. The American house of Pathe Freres receives about 9,000 feet of new film each week from their studios in France, Italy, Germany and Russia, which the American house only acquires 3,000 feet a week after allowing for the release by them of one American production. These 3,000 feet are carefully selected by a committee of the heads of the various departments, every sample being run off on the machine and discussed and voted on separately. Taking only thus one third of the European output, they take only the cream of it. Not only this, but they are enabled to vary their programs to suit all tastes. In addition to an American production a certain amount of educational and travel films appear each week. There are also, as a rule, three comedies of merit, and the rest of the program consists of dramas and spectacular films. A certain amount of this film is also colored.

THANHOUSER NOTES.

The most wonderful shot ever recorded, next to the far-famed one of William Tell, is that in The Lucky Shot, a Thanhouser subject released Tuesday, July 12. Said shot is announced as "a shot that found a fortune, a shot that brought prosperity, a shot that made sunshine out of darkness and night into day." Truly, a peculiar, a puzzling kind of shot, if the producer's description is true. And it really seems to be.

Here's why. The picture tells the story of a young man of social position who weds a dancer and is promptly disowned by his aristocratic mother. A member of the militia, he is called out on strike duty, and killed in a riot. The penniless widow goes to the mansion of her mother-in-law and implores the protection that is her due. The old woman, who has become a miser, angrily turns the young woman away. In fact, her rage is so bitter that it induces a stroke of apoplexy, which results fatally.

As she left no will, her property goes to her grandchild, the widow's tiny son, but search fails to reveal anything except the family mansion. The widow concludes to sell that when The Shot begins to figure in the story. Playing "Indian" in the mansion with her boy, she shoots aimlessly about the room. One of them strikes the secret spring of the treasure vault, and the accident puts the boy and his mother beyond want for the remainder of their days.

MAX LEWIS MAKES BET.

Chicago, July 11 (Special to The Billboard).—Mr. Max Lewis, the moving spirit in the Chicago Film Exchange, last week, was gracefully acknowledging the congratulations of his friends, and feeling happy over the fact that he had a bet placed in the right spot on the winner of the recent Jeffries-Johnson fistic encounter. He refuses to state the exact amount of his winnings in a manner modest indeed.

HUTCHINSON TAKES VACATION.

Chicago, July 11 (Special to The Billboard).—Mr. Hutchinson, of the H. & H. Film Company, of Chicago, recently departed on a tour of the country with an automobile party. During his absence from business the office of the firm he is a member of has been re-arranged and improved in every possible manner. Mr. Hite, who is associated with him in the H. & H. Company, is on the job while his partner is seeking his rest, and is personally superintending the work of film distribution.

ANTI-TRUST OPENS BRANCH OFFICE.

Chicago, July 11 (Special to The Billboard).—We are given the information by Mr. C. R. Plough, general manager of the Anti-Trust Film Company, that he has opened a branch office at 128 Canal street, Grand Rapids, Mich. The new branch will have Mr. F. L. Canine as resident manager, but will be under the personal supervision of Mr. Plough, who will maintain the high standard of quality which characterises his business operations.

MOVING PICTURE NOTES.

Messrs. Lauve and Bodine have sold their picture show in Patterson, La., including power plant, etc., to the Patterson Opera House Company.

Messrs. Hart and Stafford have opened the Gayety Auditorium, Florence, Ala. They have also leased the Florence Opera House for next season.

F. W. Herbert and C. S. Leach have leased the Majestic Theatre, Atlantic, Ia.

GET BUSY, EXHIBITORS, GET BUSY.

State and Territorial Rights to Lease.

Original Jeffries-Johnson Championship Contest

Held at Reno, Nevada, July 4, 1910.

Clearest and best pictures ever exhibited, showing fifteen rounds with knock-out, together with complete training quarter preliminaries. All bids must be accompanied by certified check of 10 per cent of amount bid.

Address, J. & J. CO., 10 Fifth Avenue, New York City.

CHARLES DILLINGHAM RETURNS.

New York, July 11 (Special to The Billboard).—Charles Dillingham on his return from abroad was most enthusiastic over his projects for the coming theatrical season. He arrived on the Mauretania, July 8, after having been abroad for about two months, visiting the principal cities in Europe.

The Girl in the Train, now running at the Vaudeville Theatre, London, is a play which impressed him. It will be presented her with Sallie Fisher in the leading role, and an almost all-star company in her support. Harry B. Smith is writing the American version of the play. It is reported that it will come to the Globe Theatre in October.

While in London, Dillingham arranged with Leslie Stuart to write the music for Henry Blossom's new light opera, The Slim Princess, in which Elsie Janis will appear in New York at the end of the run of The Girl in the Train. George Parsons is slated as Miss Janis' leading man in the new production.

The first attraction Mr. Dillingham will send out will be Montgomery and Stone in The Old Town, which will go on a tour of the principal cities only.

Mr. Dillingham is quoted as having said "that instead of having a dozen or more companies touring the country this year, I will make productions only to occupy the time at the Globe here in New York, and at my Chicago Theatre, the Studebaker, with a few of the larger cities to follow. For instance, while The Girl in the Train is running at the Globe, I shall produce The Slim Princess in Chicago, and later the two cities will exchange attractions. This plan means that the companies and the productions will be saved the wear and tear of extensive traveling, and I am confident that the financial returns will not be any less satisfactory."

STAGE EMPLOYES' MEETING.

Washington, July 10 (Special to The Billboard).—Delegates to the convention of the International Alliance of Theatrical Stage Employes, which opened Monday, were entertained Sunday by the local reception committee. The organization has a membership of approximately 10,000.

ANOTHER NEW THEATRE.

Marietta, Ga., July 10 (Special to The Billboard).—The inhabitants of this city are overjoyed to learn that Marietta will soon have a theatre. Fred Morris, Captain of Company F, 5th Infty., National Guards of Georgia, is personally interested in the project.

A SURPRISE PARTY.

A very pleasant surprise was tendered Billy Ahern, of The Aherns, Friday, July 8, by Mrs. C. K. Knight, of East Walnut Hills, Cincinnati, whose guests Mr. and Mrs. Ahern have been for the past ten days. Billy was the recipient of numerous gifts, but his prize is a beautiful Roman gold Elk button, set with seven large diamonds, from his wife, Agnes Ahern.

A NEW PARK.

Easton, Pa., July 11.—An amusement park, situated about a block from the Easton and Washington trolley line, has just been opened at Washington, N. J., by Frank Skalla. It has been named the Skalla Amusement Park. The principal attractions are motion pictures, roller skating, dancing and carousel. The admission to the park is free.

NO NEW BUILDINGS.

Northwood, Ia., July 11.—Work has been commenced to remodel and put into shape the buildings of the North County Fair Association. This season's meeting will be held September 21-23, and promises to be successful. No new buildings will be erected by the fair association, but instead, tents will be utilized to house the stock. As the fair society is a small one, purses are necessarily small, amounting to about $400 in all. No amusement attractions have as yet been secured.

LAWRENCE (KANS.) FAIR.

Lawrence, Kans., July 11.—The new $2,000 exhibition building for the Douglas County Fair is about completed. The track is being regraded and other buildings and sheds will be built at once. The street cars run right to the grounds and picnic crowds can make good use of the beautiful park.

The fair opens September 26th, with Sells-Forepaugh big show, and closes October 1st.

The amusement park, on same grounds, expects to open July 25.

JENNIE ALLEN, NOTICE!

Mr. Barnett Woolfstead, care Arch Street Y. M. C. A., Philadelphia, Pa., would like very much to hear from Miss Jennie Allen. When last heard of she was at Norfolk, Va. Last season Miss Allen had a knife rack at Riverview Park, Chicago. Anyone knowing her address, please call her attention to this notice.

AMUSEMENTS NOT BOOKED.

Walterboro, S. C., July 11.—The matter of letting contracts for concessions at the Colleton County Fair, November 8-11, is still under advisement, but contracts will be made shortly for carnival company and street shows.

Work on buildings will begin in a short while. Three of the fair days will be for whites and one for negroes. G. C. Brown is president; W. W. Smook, secretary and treasurer; W. J. Taylor, superintendent.

Cavana, the sailor on the wire, opens August 28, at Spokane, Wash., on the Orpheum time for eighteen weeks.

Somers and Storke are playing Harry Hahn's Circuit of parks, after twenty weeks on Paul Goudron's Middle West time.

WANTED
Good Carnival Company
With 6 or 8 good attractions and band for street fair at Laurel, Ind., week of Aug. 1. Wet town. Under Red Men's management. H. C. JONES, Secy. Committee.

.....WANTED.....
Big Show Acts, Punch and Magic, Tuba, Cornet.
ADDRESS
BOBBY FOUNTAIN R. R. SHOWS, Gallatin, Mo.

WANTED CONCESSIONS
A number of excellent concessions remain to be let at the Berlin Blue Ribbon Fair, Sept. 20-23. Four days of fair; entry day is on the 19th. A good chance. Write C. L. BRYDEN, Supt. Concessions, Berlin, Wisc.

Road Show For Lease
Owing to other interests taking my time, I will hire or lease, to responsible, good party the attraction known as "The Little Spanish Court" (Little Count Teddy), with all banners, top and appurtenances and bookings sold to November 10. The above little man is in charge by himself as an entertainer and big moneygetter. Address E. F. PALMER, care The Billboard, Cincinnati, Ohio.

WANTED—ALL KINDS OF ACTS
Suitable for small R. R. Show, playing 3-day stands. People who can change for 3 days preferred. Sketch team, song and dance people, musical and novelty acts, piano player, lady preferred. Those who wrote before, kindly write. C. L. ERICKSON, Walsenburg, Colo.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME.

Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG,
30 Greenwich Ave.
NEW YORK.

"Even The Kiddies Love These Imps"

The goodness, wholesomeness and cleanness of all "Imp" films are a big factor in the world-beating success of this brand of films. Give your patrons a show as fit for children as for grown-ups, and you can never go wrong. The day of indecent pictures is dead and gone. The sooner you realize this, the more you will demand "Imps." Here's another pair of sure-fire hits:

"SUMMERTIME"

Released Monday, July 18th. Length about 950 feet. One of the daintiest little rural comedies ever thrown on a screen. A pure love story of the pippin variety. Ask, demand, insist!

"THE MISTAKE"

Released Thursday, July 21st. Length about 980 feet. Another link in the endless chain of Imp dramatic successes. A real masterpiece of staging, acting and photography. Scrap for it.

INDEPENDENT MOVING PICTURES COMPANY OF AMERICA
111 E. 14th STREET, NEW YORK. CARL LAEMMLE, President.
ALL IMP FILMS SOLD THROUGH
THE SALES COMPANY

THE

BEAUTIFUL LINE OF LITHOGRAPH AND BLOCK PRINTING FOR THE

JEFFRIES-JOHNSON FIGHT PICTURES

FROM A HALF-SHEET TO A TWENTY FOUR SHEET

READY

RIVERSIDE PRINTING COMPANY

220 Third St., MILWAUKEE, WIS. 203 Schiller Bldg., CHICAGO, ILL.

FILM REVIEWS

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

PATHE FRERES.

JUST FOR GOOD LUCK (Comedy; released July 11; length, 554 feet).—A hunchback for luck is a curious superstition which has been utilized for the foundation of the plot of this film.

THE FAITHLESS LOVER (Drama; release July 11; length, 537 feet).—The beautiful senorita has given her heart to a handsome lad and bitter is her awakening when she finds that one she thought so true has been unfaithful and now prefers another in her place. Avoided and spurned by him she implores her father to avenge her. He takes his gun and finding the gay youth making love to his new conquest, avenges his daughter.

THE OVERLAND COACH ROBBERY (Sensational drama; released July 13; length, 692 feet).—A sensational drama of the wilds of Corsica during which the mail coach is robbed of a valuable consignment of bullion.

VERONA (Scenic; released July 15; length, 256 feet).—An educational film of great merit. A picture that portrays with great vividness the architectural beauties of this old city that still clings to her old customs and methods.

A POLITICAL DISCUSSION (Comedy; released July 15; length, 313 feet).—Two friends are engaged in a fiery discussion on politics until one of them, in the heat of the moment is killed. Haunted by grueesome visions of an untimely end, the survivor finally gives himself up to the police, who throw him into a cell already occupied by the man he believes to be dead. Mutual recognition and reconciliation follow.

PLEASE TAKE ONE (Comedy; released July 15; length, 348 feet).—Bonehead is not a success in distributing handbills to the passersby, and is therefore fired. His late employer fastens the packet of handbills on a slate in the center of which he chalks the words, "Please take one." The slate is then put outside the door. Seeing this, Bonehead seizes the slate and tearing away the handbills, plants it in the middle of the fruit, vegetables and fine poultry displayed for sale outside the store. Passersby readily accept the invitation. Things run so badly for the employer that he is finally landed in prison by two policemen.

A GOOD LOSER (Comedy; released July 16; length, 620 feet).—A realistic comedy prettily worked out.

ALGERIAN STUD (Colored Educational; released July 16).—This picture gives a very good idea of the breeding stud maintained in Algeria by the French Government. The coloring adds to the effect.

IMP.

(Carl Laemmle)

THE MISTAKE—(Drama; release July 21; length, — feet). The girl in this story follows the wishes of her father and marries a business man, although she is in love with an artist. Later, she meets the artist, who showers her with attentions, but she is steadfast to her sacred vows. She succeeds, but her husband finds out she has seen the artist and, after a stormy scene, in which he voices his suspicions, she leaves the house and goes back to her father's farm. But, truth will out, and before the artist breathes his last, some time later, the husband has the satisfaction of hearing from his own lips the words that leave him to follow his wife to the farm and, craving her gracious pardon and forgiveness, he takes her back to their home.

SUMMERTIME—(Comedy; release July 18; length, — feet). When her three girl friends show their engagement rings, the fourth girl is a little envious. Nevertheless, she plays a trick on them, by buying a bogus engagement ring, and after picking out the prettiest of her brother's collection of his friends' pictures, she tells the girls that this is the man who gave her the ring. But she never thought that very man would come to visit her brother. He does. As soon as she sees him she gets flustered and giggly, and finally the visitor realizes that he has fallen into a veritable lovers' haven, so he proceeds to draw out the little girl who has acted so curiously.

LUBIN.

THE HIGHBINDERS—(Drama; released July 11; length, 635 feet). Sung Loo and Sung Pho are star pupils at the Chinese mission, their close attendance serving as a moral alibi for their characters. When away from the Mission, these two men are most powerful factors in the Tongs. Pretty Bessie Radcliffe, the teacher, is visited by a young minister. This arouses the jealousy of Sung Loo, who plans to make away with his rival. Bessie overhears the plot, warns the minister, who telephones the police, and assists in effecting the arrest of the plotters.

THE ALMIGHTY DOLLAR—(Comedy; released July 11; length, 350 feet). Some wag solders a tack to a silver dollar and drives it into the seat of a chair in a saloon. Every one who enters makes an effort to get the dollar unperceived, then joins the crowd to wait for the next victim. But a peddler, who is "stung" along with the rest, proves himself quickwitted, for he makes away with the coin, even though he has to take the chair with it. A lively chase follows, the peddler finally eluding his pursuers.

THE ADOPTED DAUGHTER—(Drama; released July 14; length, 980 ft.). Laura Townsend is the adopted daughter of a couple who treat her more like a slave than an adopted daughter. Her parents favor the suit of a Mexican who is the sometime partner in their crimes. The fellow is attempting to caress her when Gordon Harvey, a young ranchman, arrives on the scene and puts the Mexican to flight. Harvey takes the girl to his ranch, where she is welcomed by his mother.

BIOGRAPH.

A FLASH OF LIGHT (Drama; release July 18; length, 998 feet).—John Rogers, a young chemist, is sincerely loved by the eldest of two sisters, but he, in a state of infatuation, prefers the younger girl, fascinated by what he would call vivacity, but which is nothing less than frivolousness. He marries her, and she soon tires of a life of domesticity. In an explosion in his laboratory the young chemist is rendered blind and deaf. His wife, who is annoyed by her husband's helplessness, accepts an offer to appear on the stage. The sister tries to dissuade her but to no avail. An operation is performed to restore the sight and hearing of the young husband. It is successful. He is placed in a darkened room to have the bandages removed. His wife goes to see him, after much pleading by her sister. As her husband moves towards her he clutches the portieres nervously. Down they come, letting in a fatal flash of light from the outside, striking the poor fellow's eyes, causing now incurable blindness. Realizing what she has done she rushes horror-stricken from the house. The young man's hearing being unimpaired, he learns the truth, and now feels in his heart what he failed to see with his eyes.

AS THE BELLS RING (Drama; release July 21; length, 457 feet).—Grace, the daughter of Gilbert Allen, is to be married to Wilson Breen, a young man of wealth. The day arrives and all is in readiness, when the father receives a letter warning him that his connection with an illegitimate trust fund deal had been discovered, and advising him to fly. He makes a clean breast of it to his son-in-law-to-be, and gives him a chance to back out, but the young man refuses to do this. At this point detectives arrive to take Allen away, but being humane, allow the ceremony to take place with them hiding behind a screen. Allen gives his daughter in marriage to Breen, and bestows the parental blessing as the happy couple leave for their honeymoon, and before the sound of the wedding bells has died out he is led off to prison by the detectives.

SERIOUS SIXTEEN (Comedy; released July 21; length 535 feet).—Tom and Adele are sweethearts and decide that they must marry. Papa gives consent, but enjoins that they must wait four years. They simply can not abide by this, so decide to elope. While Adele goes to get her belongings a couple of tantalizing misses appear, and for a lark bestow upon the nerve-shaken Tom undue attentions. Adele arrives and from what she witnesses becomes furiously jealous. Going home she determines to join the Salvation Army. Tom, hearing of this, decides to become a friar. The extent of their avowals is the purchase of the costumes. They reason it is better to wait four years than to suffer as they had during this one day.

THANHOUSER.

THE LUCKY SHOT (Drama; released July 12; length, 1,000 feet).—Jack Hunt, son of a wealthy woman, has married an actress. Jack's mother will have nothing to do with her daughter-in-law, although she is willing to forgive her son. But Jack sticks to his wife. Some years later the young husband dies, but Mrs. Hunt refuses to be reconciled with her son's wife. As time passes Mrs. Hunt becomes a miser, while Nell has a hard time to get along. Finally she appeals to her mother-in-law for aid, who repulses her, and in a fit of rage is stricken with apoplexy and drops dead. All her property goes to little George, her grandson, but search fails to find anything of value except the family homestead. Nell is about to sell that when she makes a discovery. Playing "Indian" with her boy, she shoots arrows aimlessly about the room. One of them hits a secret spring of the treasure vault, and the accident puts the boy and mother beyond want.

THE CONVERTED DEACON (Drama; released July 15; length, 1,000 feet).—May Sanders is the daughter of a farmer, Deacon Sanders, who is nearly as poor as he is religious. May goes to the city to seek employment, and her father warns her to shun theatres and bad company. Her first job is as maid in the home of Mrs. Carr, wife of a theatrical manager. Mrs. Carr discovers that May can sing and dance exceptionally well, and her husband places May upon the stage. She makes a hit from the start. Also she annexes the affections of John DeLacy, a wealthy young man. But she does not dare tell her parents of her new vocation. One day May is called home. John follows her, pretends to be poor, and secures a job on the farm. But the newspapers give the Deacon a clue to the mystery, and he prepares to disown his daughter. His anger melts, however, and he forgives May and John, who later marry with the paternal blessing.

VITAGRAPH.

BECKET (Drama; release July 9; length, 998 feet).—A picturesque and all-powerful tragedy of the twelfth century during the reign of Henry II.

NELLE'S FARM (Drama; released July 12; length, 995 feet).—A picture of surprising strength; a voice crying from the depth of poverty to those in more fortunate and pleasant places.

CHAMPION.

ABERNATHY KIDS TO THE RESCUE—(Sensational drama; released July 13; length, 1,000 feet). In this picture the famous Abernathy boys, who made the daring ride on horseback from Oklahoma City to New York, play the principal roles. A cowboy is wounded and his sweetheart is captured by a Mexican. The Abernathy kids learn the story of the affair and, while one goes in pursuit of the miscreants, the other hurries off to secure aid. The Mexican and his pals are finally overtaken and captured.

EDISON.

OUT OF THE NIGHT (Drama; released July 12; length, 950 feet).—A love story with a distinctly novel plot is unfolded in this film. The story is written by Rex Beach.

A VACATION IN HAVANA (Scenic-Comedy; released July 15; length, 680 feet).—A young man goes to Havana for his vacation. He meets a pretty young lady, but her father interrupts their love making. They gain his consent to their marriage only after they have locked him in an old Spanish prison cell and liberated him only on condition that he promises to permit them to marry, which he finally does.

HOW BUMPTIOUS PAPERED THE PARLOR (Comedy; released July 15; length, 950 feet).—Bumptious objects to the price asked for repapering the pretty parlor of his little home, and decides that the operation is so simple that any child ought to be able to perform it, and that consequently it will be an easy trick for him. That it was not an easy matter for him is shown in the remainder of the picture.

POWERS.

A JEALOUS WIFE (Drama; released July 16; length, —).—A dancing girl sprains her ankle in a theatre and Dr. Stanley is called to attend her. He cures his patient, who falls in love with him. The doctor has a beautiful and jealous wife, who, seeing the doctor kiss his patient, determines to poison herself. In this purpose she fails. The doctor finds the note left by his wife and dashes back home. A happy ending follows.

THE TATTLER (Comedy; released July 16; length, —).—Kitty Gray is in love with Jack Mason. Silly Billy, the tattler, discovers Bill Smith talking to Kitty. He tells Jack, who breaks off with the girl. Bill finds the girl crying, and he consoles her. Two cowboys come up, and believing that Bill has caused the girl's grief, they determine to make Bill marry her. The cowboys get a minister, take Bill to the girl's home and insist on his marrying her. She refuses. Jack arrives on the scene. He and the girl make up. They then turn on the tattler, who caused the misunderstanding, throwing him over the bridge into the muddy river.

A GAME OF HEARTS (Comedy-Drama; release July 19; length, —).—Mabel, a wealthy young girl, is engaged to be married to Arthur, a young broker. Tom Murray, a mounted policeman, is engaged to be married to Myrtle Jones, a stenographer. Murray saves Mabel's life when her horse runs away. They fall in love with each other. Arthur meets and falls in love with Myrtle. An exchange of lover is then made.

KALEM.

GRANDMOTHER (Drama; released July 13; length,—).—A beautiful drama of tender heart interest.

CORPORAL TRUMAN'S WAR STORY (Drama; released July 15; length, —).—At a G. A. R. reunion on Memorial Day, Corporal Truman is called upon to tell the story of his empty sleeve, and the story as he tells it is shown in the pictures which embody a big battle scene and the perilous adventures of the Corporal as a spy in the enemy's camp.

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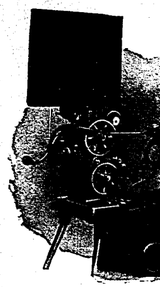

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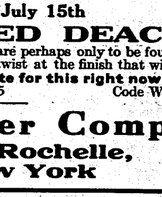

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LUNA PARK, CONEY ISLAND.

The popularity of Luna is now at the season's high-water mark. The torrid weather has proved a boon, and the records of previous seasons fall by the wayside each succeeding warm day. Every attraction and alluring feature in the Court of Luna draws thousands of people each day, from noon until midnight.

The star features of Luna this season—A Trip to Mars by Aeroplane and the Pneumatic Tube Ride are proving veritable magnets, and Luna's many rides are thronged during the hot days.

The Dragon's Gorge, the Mountain Torrent, the Chutes, the Witching Waves, the Tickler, the Virginia Reel, the Teaser and the Scenic Railway are each contending for popular supremacy. The indoor shows are also receiving their full quota of patronage. They are all novel and highly entertaining and include the Brainstorm, Havana, St. Gaudens, the talking horse; the Monkey Show and Simian Orchestra, and many others. The Japanese Tea Garden affords a delightfully cool resort for basket parties.

The Luna Park Free Circus, which is one of the delights of Coney Island, is better than many of the small big-top organizations. The acts are changed weekly.

Joe Watson, who has charge of Henry Riehl's Rifle Range, draws the crowds to his exhibition of sharp-shooting, attracting the attention of the visitors by having a boy stand in the rear of the gallery and letting him hold a cigarette paper in his hand. Joe shoots it right in half, as if cut with a knife.

Helen C. Byrne, who is in charge of the orchestra in Havana, is being warmly received at every performance for the clever pianologue that she performs while the show is going on.

Saturday, July 9th, the first Trip to Mars was given.

The Brainstorm is still drawing good crowds.

Louis Kirchhoff, with his Virginia Reel, is more than pleased with business and is very proud of his spieler, Ed. Byrne, who draws the crowds with his quaint remarks, especially when he sings out "the long ride with the hearty laugh," which seems to be a hit with the visitors.

James Shesgren, the press-agent-in-general at Luna, says business has never been better and it is increasing every day.

William Inshaw's Chantecler and Cake Walk is one of the big attractions drawing the crowds.

Jim Wilson, who left Luna Park with his Half Horse and Half Buffalo to go to Brighton, had to have the animal sent to a veterinary, owing to an accident. While taking the freak away it injured one of its eyes.

The Mountain Torrent, Witching Waves and the Dragon's Gorge are all doing good business. Likewise the Red Mill and the Tickler.

Ben Prigoff, at the Whirlwind, on Surf avenue, is selling the tickets like hot cakes and is becoming one of the popular boys along the avenue.

Ben Hur is drawing large crowds, owing to the congenial way Meyer, the ticket seller, handles the crowds.

At the Morris Music Hall, Sam Morris, the manager, is giving one of the best shows on the Island. Besides giving vaudeville, a whole troupe of Oriental dancers and gun spinners, headed by Princess Athena, who is an artist in her line, entertain. Among the vaudeville acts are the Musical Deyo, who is pleasing; Solly Brown, the favorite singer; Morton and Powers, going big; and Rose Lee and her Boys are one riot. Business is very big and the crowds are getting their money's worth.

Princess Morocco is now located at Stauch's Walk, where she is reading palms. She never fails to please her customers.

Zito and Loveridge, as the Street Cleaner and the Servant Girl, made a big hit at the Morris every show. The act is a decided novelty and Music Hall, and were warmly applauded at pleases.

At Brighton Beach, on the Boardwalk, Kelley, Mack and Frank Orth are busy, demonstrating their new song hits to the crowds that pass along, and are selling the copies without any trouble, as the songs appeal to every one. The Phone Bell Rang and Down Where the Sea Breeze Blows are two of the best sellers.

Captain La Bell has on exhibition the Benito Twins, and is doing a big business with same.

John Haagensen, who is selling the illustrated books with the Captain Sorcho Show, is thinking of joining the Mission and selling Scriptures.

Wells Hawks has returned, after spending a short trip, celebrating his birthday. The change of air did him good.

A large crowd of people have the idea that bareback riding is an easy matter, so, to give them a chance, Peg and York, two horses, are at Dreamland, where one can have the opportunity of trying his skill, riding one of them. An apparatus has been installed where any one can try this free of charge without being hurt, as they are strapped on a pole and in case of falls they hang in the air. It is very amusing and creates a lot of fun for the spectators.

May Hall, who has charge of the shooting gallery in Dreamland, has become a favorite and draws the sharp-shooters around her when she gives her exhibition. Dressed as a real cow-girl, May looks the part.

William Bournazel, in the press department, keeps himself busy, digging up news and giving out passes and sharpening lead pencils.

The Auto Carousel is proving a winner, as the children enjoy this auto ride. Pell-Mell, one of Mr. Inshaw's devices, is also proving a big hit.

Alligator Joe's exhibit is doing nicely, while Ed. H. Bell does the spieling. A few of the alligators are shown on the outside.

At Thompson's Scenic Railway the crowds are waiting in line to take the ride, and none appear dissatisfied after they have taken it, for most of them repeat it.

Lauster's Giggle will be ready in about ten days. This will be another drawing card for Dreamland.

Dreamland Park is becoming more popular than ever, as the crowds seem to enlarge every day and, owing to the good weather, business has been very good throughout the whole park.

Captain McRae and Frank E. Force, formerly of the U. S. Army, in the Philippines, who brought the tribe of Dyaks from Borneo this season, buried the chief of the tribe, Ran Git, who died of a broken heart and homesickness last week. Dr. Carl Ross, who attended the chief, stated that he could discover no physical ailments.

Captain McRae, after spending a few days in Montreal, Canada, has returned and is busy getting things in shape to accommodate the big crowds that are paying the Borneo Village a visit.

Will Ellis is always putting on something new, and this time he has struck it right, as the new production he has installed in the old Hell-Gate building is proving a big success. It is called Around the World. A beautiful front, good spielers and music draw the crowds and hold them until the lecturers on the front are through. Then the visitors flock in to see this grand exhibition.

Williard's beautiful Melodia still does the business and is certainly one of the attractions worth seeing. Edw. Stephens, who is managing the front, is drawing the crowds with his pleasing countenance and his new tie. The girlies with the show are all looking like models in their new costumes and are drawing a vast amount of attention, owing to their prettiness. Miss Willard, the electric marvel, is still the talk of the Island, as she always has something that will shock you.

Dell Livingston is handing out a clever line of talk while lecturing on the Alias Kid Allen Show, and is some business man.

Bert Young has taken charge of The Electrical Wizard, with good results.

Manager Gumpertz entertained Parson Davies, the well-known sporting man, who is spending the summer at Dreamland, and certainly gave him one grand round of pleasure.

A crowd of pretty girls flocked to the office of Sam Gumpertz one day last week, in answer to an ad in the paper, and Sam had the time of his life picking out the pretty ones.

California Frank and Zue McClary and a few others in the party had a glorious time on the Island the other evening, and, after visiting all the amusements throughout the park, left in an auto for Manhattan. California Frank came on from Philadelphia, as he could not get his high-diving-horse apparatus in readiness, owing to ball games being played on the grounds where he is to appear with his wild west show. But he opened last Friday, and was held over for next week. Frank has been busy playing the united parks and hippodromes and is now figuring on a big deal that will come off this winter. Frank is looking younger every day.

Nellie McHenry, who was with the Gay Paree Company, is selling the tickets at one of the booths at Dreamland and is certainly making good in her new job.

Jack Holliday, the boy with the husky lungs, who is doing the spieling at Creation, has something up his sleeve for the winter that he will produce in vaudeville. He no doubt will get the coin. It is called The Destruction of Messina.

Bostock's Arena, with the wild animals performing under the direction of Captain Bonivita, is playing to capacity.

Fox and Wilstead, with the Due Sisters and other diving girls, are still doing the business and drawing large crowds.

At the Great Divide, Doc Neville, who is often taken for a physician when not selling tickets at the ride of rides, The Great Divide, is being copied by many spielers, as they are all using Doc's original phrase, "some ride," which Doc claims is his original, so imitators, keep off. Will Segur is proud of him.

Harry Weinberg, with his Japanese Bar, is becoming one of the prominent men on the Island and also in Dreamland. Harry has a new staff of boys taking care of the many patrons who spend their hours on the veranda-by-the-Sea, amongst whom are Jerry St. Clair, the second Tony Pastor, Frank Aiello, who has returned from the coast, where he was busy, taking care of the sports that were at the ringside of the big fight; John Crity, the boy who can stay under water for an hour in a diver's suit; and Chester Norton, who have the times of their lives attending to the ladies. The bar has been decorated, and Louis Urtenberg, the Dreamland plumber, does all the plumbing work around the park and concessions.

King Carlo, Sam Gumpertz's official announcer, has a magnetic power of drawing the crowds to the Alias Kid Allen Show, with the assistance of Zoo Clancy, Joe Allen, the "Getaway Kid"; Frank Wappulooso and Fred J. Ross, dressed as prisoners. Karlo has them doing the lockstep, and it amuses the patrons.

Maybelle McKean and her mother are spending a few weeks at Jolly's Hotel, near the entrance of Dreamland. Miss McKean was one of the mermaids at the Hippodrome in New York last season and created a lot of attention, owing to her many pleasing ways and having a good word for every one. Miss McKean's mother is kept busy, taking care of the little pup, Nippe, as he is always trying to nip some one. Dell Gardner was entertained by the McKean family at Phil Jolly's, and all the old-time happenings were talked of.

Captain Sorcho and his Deep Sea Divers are packing them in. Business has picked up wonderfully in the last week and the captain is being commented upon for the grand lecture he gives, while Fatty La Croix does the diving act and Nodler plays the calliope. The calliope is some drawing card, and it keeps Mrs. Sorcho busy selling tickets to the crowds. But still, she never gets tired taking money, for the faster they come, the better she likes it. The captain has a new tan uniform and it is becoming. Fatty is getting to be a regular comedian under the water as he keeps the crowd in laughter with his pantomime comedy and water splashing.

Professor Heckler, with his trained fleas, at Brighton, is doing a land-office business. He has the visitors laughing. When asked "What do you feed them on" he answers "on volunteers." Professor Heckler wishes to announce through The Billboard that last week, at Riverview Park, Baltimore, Md., Tony Paccaroni, who was in charge of one of Heckler's flea circuses there, after being a trusty employe for several years, deserted the outfit.

Cooper, the famous roller skating rink man at Coney Island, has opened up a new rink at the Steeplechase in Atlantic City, and is doing a great business. He had such a rush last week that he ran out of skates.

Manager Gordon and his duck-ringing game has become one of the stellar attractions at Dreamland. Bob Schaffer, who has the ducks under his care, is doing the business end of the pond. Bob was formerly in charge of the duck pond at Hammerstein's Roof and, owing to his ability, he has been given full swing of the ducks here. He is a duck chaser.

Harry Finfer and Young, the monogramists, are looking happy. Why?

CHICAGO PARKS.

RIVERVIEW.

Riverview Exposition reports a "sane Fourth" celebration, with the largest attendance ever before entertained on an Independence Day. The feature of the day was the program rendered by the much-heralded American Brass Band and Orchestra, of Providence, R. I., under the direction of Bowen R. Church, the celebrated cornetist, presenting Miss Anna Dexter Ellis, as soprano soloist. This band is the oldest and most popular in the East, and has not been seen in Chicago since its one exhibition here during the World's Fair. Silverman's captive balloon, the America, after much trouble with the gas machine and two or three attempted ascensions, has been given up by the park, as too dangerous for public play. "Pete" Schaffer, the proud possessor of the biggest of all racing rides, "The Derby," is working to capacity business. Edward's exhibition of rare wild animals, is one of the biggest drawing cards of all concession shows, and has, among other rare specimens, the only living bird of paradise in America. Dr. Bell's western exhibit, in point of popularity, proves the never ending public love of the novel and unique. The management announces that Pain's Battle of the Clouds is to be the pyrotechnical feature offered at the end of this month. Following this, Miller's 101 Ranch will be the big attraction.

FOREST PARK.

The latest from Forest Park in the way of an innovation is Mexican bull fighting, which is being given in the form of an exhibition daily. The toreadors and picadors are said to be the real article, having been imported direct from Mexico. They goad the bull on with their taunting red flags until the frenzied animal rushes the nimble foreigners and is roped and thrown in regular cowboy fashion. It is the custom in Spain and Mexico for the toreador to kill the bull in the end, but at Forest Park they merely rope him. As a novel and blood-quickening attraction, however, this bull fighting is proving one of the most popular diversions offered at the West Side resort.

SANS SOUCI.

Sans Souci apparently becomes more popular each day, and the thousands of Chicago's pleasure seekers, which crowd over its velvety lawns and under the shady spots every afternoon and evening, seem to think it one of the best summer bets. Creatore and his band of sixty of the finest musicians still continue in high favor, and the enthusiasm shown him at this engagement practically stamps him as Chicago's music idol. The new Music Mall and Rathskeller are replete with high-class singers and entertainers, led by Miss Phylis Allen, and that both are proving popular in the extreme is shown by the fact that seats are continually at a premium and the catering business is the largest in years.

WHITE CITY.

White City has taken a new lease of life since its experiencing capacity business around the Fourth, and the crowds seem to ever grow larger. Azalia from Australia, a new girl show, has taken the place of The Wizard from Wiseland in the Phoenix Theatre, and has established itself as a first-class drawing attraction. The captive balloon, seen during the earlier months of this season at another Chicago park, is making ascensions daily and attracting considerable publicity toward the park. Lombard's Band is giving high class concerts, and his Grand Opera Company is assisting materially toward increasing the gate receipts.

BISMARK GARDEN.

Music Lover's Night was to have been Monday; the Opening of Italian Classical Revival on Tuesday evening; and on Wednesday night, the garden was to have been given over to Slavic and Italian composers.

LUNA PARK DESTROYED.

Baltimore, Md., July 8.—A destructive fire broke out in the kitchen of the hotel in Luna Park about 12:15 A. M., July 6, and the hotel and adjoining structures were wrecked by the flames. The loss is estimated at $35,000, and is partly covered by insurance.

Two policemen were standing near the entrance of the park, when one of them noticed a flicker of flame near the kitchen window of the hotel. They went to investigate and found a pot of grease blazing on the stove. They forced a window open and a flash of flame drove them back. An alarm was turned in, and a second alarm was sounded as the nature of the building was realized, and a great sweep of flame would do considerable damage to adjoining property.

All the buildings are of frame construction and quickly fell a prey to the flames. A brisk breeze was blowing, and the fire spread quickly. In the main building were the offices of the company, dancing pavilion, dining room and the bar, which was the only part of the building that was not damaged. The bar was open again for business the next morning. The park was open again the following evening. The owners did not seem to mind such an obstacle as a fire to hinder them in amusing the public. Temporary stands were erected to meet the conditions, and business was resumed as though nothing had happened.

When the fire was discovered, George Bryan, the manager; Henry H. Geiglein and J. Carmody were on the second floor counting the receipts of the day. Their escape from the building was cut off on all sides by the flames

WANTED---SMALL BAND

A good Cook, used to wagon shows; Performers who double brass. Write full particulars and salary. Address BONHEUR BROS., care Billboard, Cincinnati, O.

WANTED--For GENTRY BROS.' COMBINED SHOWS

Clarinet and alto players. Others write. Low pitch. Must be thoroughly experienced. Address HARRY CRIGLER, Bandmaster, as per route in this paper.

Wanted—Medicine Performers

For my own Original W. H. Ball Shows—A-1 Song and Dance Team, Black-face Comedian, Piano Player, Sketch Team and Novelty People; long season for the right people. DR. W. H. BALL, General Delivery, Kansas City, Mo.

WANTED—Tented Attractions

In form of Vaudeville and Repertoire, for week stands, under canvas. Godbold Mineral Wells, Summit, Miss. For best sharing terms, address PRESIDENT SUMMIT & McCOMB MOTOR LINE, Summit, Miss.

LOOK!—The only vaudeville theatre in city of 18,000 for sale; now running; fully equipped; booked by Gus Sun; plays one act, song and pictures; admission, 10 cents; big bargain if sold quick; owner leaving state; don't inquire unless you mean business. Write, wire or telephone (Bell) MANAGER Star Theatre, Marietta, Ohio.

FOR SALE, AIRDOME, built this spring, complete in every detail. Size, 90x45; seating capacity, 550; stage 30x18; equipped with scenery, Power machine, compensarc. Located in best town in Southeast Mo. 5,000 population. No competition. A money-maker. Can't look after on account of large practice. Don't write unless you mean business. Address DR. H. M. HOFFMAN, Owner and Manager, Caruthersville, Mo.

PIANIST WANTED
GOOD SIGHT READER
Able to Transpose and Fake.
Play pictures with small union orchestra; six hour day, six day week. Salary, $20.00, hotel work on side if desired. Permanent position if satisfactory. Wire quick. BOZ THEATRE CO., Boise, Idaho.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, $2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

$15 to $35 Per Day

This is what you can earn by operating our latest model No. 4 Wonderful Ferrotype Machine, and we can prove it. This machine makes 5 styles of pictures, namely: button pictures, 2½x3½, and 1¾x2½, and is reversible for making groups on the length of plate. It is the biggest money-maker for street fairs, carnivals, outings, etc. The large size picture, when mounted, measures 3¼x5¼. In order to introduce this machine on the market, we will make a special offer for the month of July only, and sell it for $15.00. Regular price, $22.50. You can take, finish, and deliver a picture to be mounted on a regular mount or postal card ready for mailing, or in a brooch, ready to wear, within 20 seconds. The price of our 1910 Model Telo Camera Scope with enough supplies to make 400 button pictures and brooches is $25.00. Plates, 2½x3½, $2 per 100; 1¾x2½, $1 per 100; button plates for sleeve machine, 60c per 100; mounts, 20c to 80c per 100; plates to fit any button machine, 90c per 100; button frames, 80c to $1.50 per gross; developer, 20c per set. Deposit of $5.00 required with every order, balance C. O. D. Send for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey St., New York City, N. Y., U. S. A.

If you see it in The Billboard, tell them so.

YOUR BANK ROLL—

will it be in the danger zone this summer? Would you dare go through with your old revolver?

Flat springs weaken day by day. No man knows when they will break and leave him helpless.

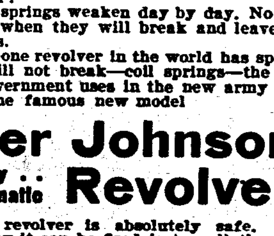
Only one revolver in the world has springs that will not break—coil springs—the kind the Government uses in the new army rifle. It is the famous new model

Iver Johnson Safety Automatic Revolver

This revolver is absolutely safe. The only way it can be fired is to pull the trigger. You can drop it, kick it around, or

HAMMER THE HAMMER

and it will not go off. The truest and hardest-hitting revolver in the world.



$6 TO $10

"Modern Gun Men" tells the story. Send for it.

Iver Johnson's Arms and Cycle Works
216 River Street, Fitchburg, Mass.

GETS THE MONEY!

Flint's Porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Pavo, Ga., January 31, 1910.

Decide now to have Flint's Porcupines to help you to the bigger business, patronage, more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

Now Open to Sell Privileges Outright for the

Elkton Fair

Sept. 14, 15 and 16. Eleventh Annual Fair. A Hummer. Everything goes. New management. R. P. BUCKLEY, Sec'y, Elkton, Mich.

WANTED GOOD SHOWS FOR THE GREAT

Wellsville Fair

August 23 to 26. Privileges and concessions of all kinds (except gambling) for sale. Address O. E. JONES, Secretary, Wellsville, N. Y.

FOR SALE—LEASE EXPIRES

129 Opera Chairs, Power Machine No. 5, Fans, 2 Rheostats, 1 Dissolving Stereopticon, Ticket Chopper, Electric Sign, Extra Wiring and Lamps, Sheet, Traps, etc. Everything to start a picture show. Cheap. F. P. TONKIN, Auburn, N. Y.

HYPNOTISM—The Electrical Ball is a new invention. It is used to hypnotize, cure nervous people, diseases, bad habits and give entertainments. The course explains all Hypnotism, Self-Healing for the Sick. The Electrical Ball, etc., complete outfit. Price, $2, postpaid. MAGICIAN SUPPLY CO., Providence, R. I.

OWN AN ORANGE GROVE IN FLORIDA. Land $50 per acre; across the bay from Tampa. Write PAUL BRACHARD, for particulars, care Billboard, Cincinnati, O.

Stock Company Wanted

Medicine Shows and Repertoire Companies to play my new Airdome. Seating capacity, 1,000. H. E. BAUMGARTNER, Proprietor, Osage, Ia.

and in their haste the money was forgotten. But the money did not perish, as some thoughtful person had rescued it and carried it away in safety.

The park was opened May 30. The resort was planned and completed in 90 days. The managers hope to restore the buildings and park in six weeks. The park seems to have been born under an evil eye, as the first week it opened some of the structures were wrecked by lightning. But despite these conditions, the crowds go there with the greatest enthusiasm and pleasure.

By dint of hard work the firemen saved the carousel and some smaller buildings. All the privilege stands were destroyed. The fire made a spectacular blaze which was seen for many miles and attracted a large crowd.

NEW RIDING DEVICE.

New York, July 9.—The Frolic is the new riding device of which the Novelty Machine Company, 2 Rector, New York City, is the patentee and sole manufacturer. The experience which this company has gained in manufacturing, selling and operating circle swings has enabled them to judge of just what kind of a device is suited to the needs of the greatest number of park managers of the country and this new riding device, The Frolic, is the result of this experience.

The first machine of this kind was operated all of last year, but was small and composed of wood to facilitate changes while experimenting. It proved that the machine was practical, successful, and that it would draw a very profitable patronage, and, therefore, the plans were changed from wood to steel, made larger in every respect, and with fifty per cent. larger capacity.

This 1910 pattern is now operating at Palisades Park, New York City, and is one of the feature rides of that Park, which has more new riding devices this year than any park in the country.

This machine is unlike any riding device which has ever been placed before the public, and because of its three thrilling, unusual and novel motions, it has attracted great attention in the city, has been made a feature by the park management, and has received free and unsolicited an unusual amount of press comment.

AUTOISTS ANNOY MUSICIANS.

Minneapolis, Minn., July 9.—Patrons of the concerts at Lake Harriet Park, and members of the Minneapolis Park Band, have made complaint to the Park Board and to the Minneapolis Automobile Club, that automobilists starting their machines during the concert have discomfitted both the band and the audience, and mar the pleasure of the music. Signs have been posted by the Park Board warning owners of cars not to start their engines until the close of numbers upon penalty of arrest.

SEA LION ESCAPES.

Minneapolis, Minn., July 9.—One of the big sea lions at the Longfellow Zoological Gardens escaped last week and wandered to the home of Lena Schmidt, 5354 39th avenue, South, where it was captured and the Zoo notified. Manager Jones is daily importing new specimens for both the zoological and botanical exhibits and the trained animal shows and the great elephant, the Empress of India, are proving drawing cards. The Macabee Band is still rendering the concert program.

HAVE BIG FOURTH.

Wheeling, W. Va., July 8.—The Wheeling Park drew the largest crowd in its history the Fourth, the figures given out by the management being fifteen thousand. Mozart Park, the only opposition park in the city, being closed, supposedly temporarily, pending a settlement of some financial troubles, helped to swell the attendance at the first-named resort. Vaudeville was given, as usual, and in the evening an elegant display of fireworks was given.

SPOKANE PARK POPULAR.

Natatorium Park is very popular this year, with its many attractions. A new badger, fresh from the mountains of Idaho, has been joined to the fourteen animals now on exhibition at the Park, while the Zoo is not large, Manager Willson is contemplating getting several cub bears, and before the season is over it will be enlarged considerably. Prof. Bowen's Band Concerts are given afternoon and evening.

SPRINGFIELD PARK WILL OPEN.

Springfield, Ill., July 9.—White City will open in a nominal way soon, and a number of free acts will be used. Prof. Fred Blood's Capital City Band will furnish the music, including a six-piece orchestra for the dancing pavilion.

MICHIGAN STATE FAIR.

Detroit, Mich., July 9.—The state fair grounds never looked in better condition than at the present time. All the shrubbery and grass is in good condition and the roadways are also in good shape.

Secretary J. E. Hannon anticipates that every available foot of space for concessions will have been sold by August 1, judging from the way the concessions have been going lately.

Hundreds of suggestions were received at state fair headquarters in the slogan contest. The matter of selecting the winner was a hard one.

On all sides are heard exclamations of delight at the coming appearance of the Wright brothers' aeroplanes at the fair. People everywhere have expressed their determination to see these marvels of the aerial world.

BEN JOHNSON IN MINNEAPOLIS

Minneapolis, Minn., July 9.—Ben Johnson, the well-known former local stock actor, who won great praise and commendation when seen here with the original Ferris Stock Company and who is now a member of the New Theatre Company, of New York, is spending a few days in Minneapolis, as the guest of Caryl B. Storrs, dramatic editor of the Minneapolis Tribune.

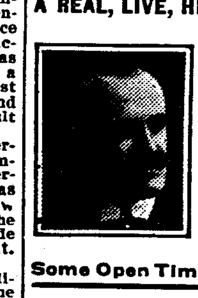
AUNT DINAH'S HAND LAUNDRY

GETS THE COIN
NEWEST BALL GAME SUCCESS
ORDER NOW FOR FAIRS

Biggest and finest device for the price, $46, complete; $25 with order. Testimonials from Park Managers and Concessioners everywhere

WORLD'S GREATEST NOVELTY CO.
60 ELM STREET, - CINCINNATI, OHIO.

A REAL, LIVE, HIGH-WIRE, AERIAL FEATURE ATTRACTION (OF NIAGARA FALLS FAME)



JAMES E. HARDY THE WORLD'S GREATEST AND MOST ARTISTIC HIGH-WIRE PERFORMER

SOME OPEN TIME FOLLOWING AUGUST 21st.

No other High Wire Act presented to the public is so full of Original Feats, and possibly no other aerial attraction can be witnessed which arouses greater interest than the HARDY HIGH WIRE ATTRACTION. It is an Artistic Display of Skillful and Sensational Achievements, agreeably relieved by a plentiful supply of funny and amusing antics which commends it to old and young alike. Every feature in this Big Number is without doubt or danger of contradiction, NEW, NOVEL and EXTRAORDINARY. Hardy has been favored with reengagements at most of the principal PARKS and FAIRS throughout the country. There must be a reason.

WEEK JULY 11th,........CEDAR POINT RESORT, SANDUSKY, O.
WEEK JULY 18th,................CEDAR POINT, SANDUSKY, O.

Some Open Time Following August 21st. For Time and Terms Address as per Route.

At Parks, Fairs and Amusement Resorts, Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample (gallon) package 10c.

We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make Cres-Cola, Sherbet-Ale, Peachette, Pep-Fruita and Pineapple Cider in liquid form, an ounce makes 2 gallons of the liquid. Price $2.50 per 16-ounce bottle. Sample of any one kind, 10c, postpaid. We sell Coolers, Glass Jars, Tumblers and Tumbler Carriers at lowest prices.

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000 —	$1.25	20,000 —	$4.00	50,000 —	$6.00
10,000 —	2.50	30,000 —	5.00	100,000 —	9.50

Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.
WRITE FOR SAMPLES.

ROYAL TICKET CO., - Shamokin, Penn.

EASY MONEY!

Pleasant work, small investment. Many are getting rich making PENNY PICTURES at Fairs, Conventions and Summer Resorts. Get next to this proposition. You will make money from the start. We tell you how.

THE SENECA PENNY PICTURE OUTFIT

Showing complete outfit, camera 5x7 and 8x10 plate holders, multiplying attachment, set of kits, tripod and carrying case.

Makes 1, 2, 4, 9, 15, 24 or 48 pictures on a 5x7 plate. Write now for price and full information.

SENECA CAMERA MFG. CO.
Department 46, Rec.
Rochester, New York
Largest independent camera makers in the world

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given, the week of July 11-16 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aherns, The: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Anderson & Ellison: 3603 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold & Rickey: Owego, N. Y.
Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
Austin, Joe: 714 W. 5th st., Dayton, O.
Alquist & Clayton (Poli's) Waterbury, Conn.
Appleby, E. J. (Lyric) Dayton, O.; (New Sun) Springfield 18-23.
Amorita Sisters (Bijou) Green Bay, Wis.; (Bijou) Racine 18-23.
American Newsboys' Quartette (Majestic) Columbus, Ga.; (Airdome) Chattanooga, Tenn., 18-23.
All, eGorge (Empire) Shepherd's Bush, Eng., 18-23.
Apdale's Animals (Orpheum) San Francisco 18-23.
Axtell, Lee & Heinie (Kenyon) Allegheny, Pa.
Allen, Billy: Bartlesville, Okla.; Coffeyville, Kans., 18-23.
Archer, Lou (Airdome) Atlanta, Ga.; (Orpheum) Savannah 18-23.
Adair, Art (Mozart Airdome) St. Louis; (Airdome) Alton, Ill., 18-23.
Acker & Frazer (Atlantic Garden) Atlantic City.
Adams & Lewis (Palmetto Beach Park) Pensacola, Fla.
Amsterdam Quartette (Casino Park) Atlanta, Ga.: (Park) Chattanooga, Tenn., 18-23.
Arnold & Turner's School Kids (Airdome) Davenport, Ia.
Avery & Hart (5th Ave.) N. Y. C.
Ahearns, Chas., Troupe (New Brighton) Brighton Beach, N. Y.
Almond, Tom & Edith (Chester Park) Cincinnati.
Alvin & Zenda: Box 365, Dresden, O.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Barto & McCue: 819 N. 2d st., Reading, Pa.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
Brookes & Carlisle: 38 Glenwood ave., Buffalo, N. Y.
Braun Sisters (Crescent) Syracuse, N. Y.; (Four Mile Creek Park) Erie, Pa., 18-23.
Beckwith, Linden (5th Ave.) N. Y. C.
Burt, Laura, & Henry Stanford (Keith's) Phila.; (5th ave.) N. Y. C., 18-23.
Browne, Bothwell (New Brighton) Brighton Beach, N. Y.
Busch Bros. (Unique) Minneapolis.
Brown & Brown (Chester Park) Cincinnati.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barker, Bobby: 119½ So. High st., Columbus, O.
Barry & Richards: Dingmans Ferry, Pa.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Parto & McCue: 819 N. Second st., Reading, Pa.
Peard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed. (Dominion Park) Montreal.
Peck & Evans: 14 N. 9th st., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessings, The: Moss & Stoll Tour, England.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenon, Downing & Co. (Majestic) Johnstown, Pa.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Kingman: 2 Lynde st., Boston.
Brownies, The, & Co.: 6th & Jackson st., Topeka, Kan.
Budds, Aerial: 126 E. 3rd st., Dayton, O.

Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burke & Snow: Lamont, Iowa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Bedini, Madame (Bell) Oakland, Cal.
Breton-Runkel Co. (Lyceum) Ashtabula, O.
Bisbee & Connelly (Bijou) Ann Arbor, Mich.
Burns & Constance (Grand) Phoenix, Ariz.
Black & McCune (Washington) Spokane; (Majestic) Seattle 18-23.
Bootblack Quartette (Fontaine Ferry Park) Louisville 11-23.
Burns Sisters, Three (Highland Park) Quincy, Ill.; (Republic) Chicago 18-23.
Biondini Bros. (East End Park) Memphis, Tenn.; (Majestic) Chicago, Ill., 18-23.
Boyle Bros. (Majestic) Denver.
Byers & Hermann (Lake Cliff Park) Dallas, Tex.; (East End Park) Memphis, Tenn., 18-23.
Benton, Elwood (Family) Pittsburg, Pa.

Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Paulette (Star) St. Johns, N. F., Can.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Carr Trio (Chutes) San Francisco.
Clayton, Una, & Co. (5th Ave.) N. Y. C.; (Keith's) Boston 18-23.
Carroll, Chas. (Orpheum) Portsmouth, Va.
Clifford & Burk (Orpheum) Portland, Ore.
Curtis & Arden (Robinson) Cincinnati; (Grand) Columbus 18-23.
Caine & Odom (Colonial) Columbus, O.; (Airdome) Ft. Wayne, Ind., 18-23.
Chantecler Four (Forest Park) Kansas City, Mo.; (Palm) Leavenworth, Kans., 18-20.
Columbia Musical Four (Hippodrome) Syracuse, N. Y.; (Hippodrome) Buffalo 18-23.
Clark, Chas. A., & Co., in A Son of Killarney (Mannion's Park) St. Louis; (Majestic) East St. Louis, Ill., 18-23.
Cross & Josephine (Keith's) Phila.
Charlton Sisters (Atlas) Cheyenne, Wyo.
Coburn & Pearson (Miles) Detroit.
Cressy, Will M., & Blanche Dayne (Orpheum) San Francisco 18-23.
Cronert, Fred (East End Park) Memphis, Tenn.
Connelly & Webb (New Brighton) Brighton Beach, N. Y.
Calvert, Great (Carnival Court) Buffalo, 11-23.
Curtis & Arden (New Robinson) Cincinnati.
Cameron, Ella: 381 Broad st., New London, Conn.
Cleveland, Claude & Marion: 597 9th ave., Long Island City, N. Y.
Corey Bros: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: Care Norman Jeffries, 9th and Arch sts., Phila.
DeGraw & DeGraw: 41 Western ave., Muskegon, Mich.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Drew, Dorothy, 377 8th ave., N. Y. C.
Drew, Pat (Lyric) Macon, Ga.
Duffin-Redcay Troupe: Reading, Pa.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ____________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name ____________________

Permanent Address ____________________

Burgess, Bobby, & West Sisters (Lyric) Robinson, Ill., 14-16.
Baader-La Velle Trio (Gaiety) Indianapolis.
Bennington Bros. (Luna Park) Chicago; (Oak Summit Park) Evansville, Ind., 18-23.
Burke, John P. (Flood's Park) Baltimore.
Bohemian Quintette (Pantages') Tacoma, Wash.
Broe & Lee Co. (Banner) Chicago.
Brixton & Brixton (23d St.) N. Y. C.
Burnham & Greenwood (West End Park) New Orleans.
Cady, Hypnotist: 114 F ave. W., Cedar Rapids, Ia.
Calcedo, Great: 4 Stone st., N. Y. C.
Calvert-Parkers, The: Portland, Ore.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carmelos, Four: The Billboard, Cincinnati.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Charbinos, Three: 1553 Broadway, N. Y. C.
Charlotte-Hotaling Duo: 557 So. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 353, Charlton, Ia.
Clairborne, Kay C.: 224 Security Bldg., Los Angeles.
Clipper, Jesse & Della: 6119 So. I st., Tacoma, Wash.
Clito & Sylvester: 244 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Conkey, Clever: Wausau, Wis.
Cordua & Maud: care Paul Tausig, 104 E. 14th st., N. Y. C.
Crawford, Glenn S.: 1439 Baxter st., Toledo, O.

Durning, Parson Jo (Doling Park) Springfield, Mo.
Devolo (Coney Island) Cincinnati.
DuBall Bros., Three (5th Ave.) N. Y. C.
Darrow, Mr. & Mrs. Stuart (5th Ave.) N. Y. C.
Dalto, Frees & Co. (Chester Park) Cincinnati.
Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
DeCoe, Harry (Hammerstein's Roof) N. Y. C.
De Lamare, Julius J.: 101 E. Broadway, N. Y. C.
DeMora & Graceta: 233 Crystal ave., Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
DeVeaux, Wells G. (Pantages) Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
Diamond, Bella: Gen. Del., Pittsburg, Pa.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickinson, Richard: Melrose, Mass.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dixon & Nelson: Niles, Mich.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Dreano, Josh: Revere House, Chicago.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Duffey, Richard F.: 242 W. 9th ave., Homestead, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunsworth & Valder: Dad's Hotel, Phila.
Donita & Co. (Riverside Park) Saginaw, Mich.; (Wenona Beach Park) Bay City 18-28.
D'Arville, Jeannette: Chicago.
Donald & Carson (Orpheum) San Francisco.
Dunn, Bill (National) Havana, Cuba.
Davis & Moran (Majestic) Atlanta, Ga.; (Park) Savannah 18-23.

De Vitt & De Vitt (Bijou Dream) St. Joseph, Mo., 14-16; (Orpheum) Shenandoah, Ia., 18-20.
Darr, Ethel (Crest Beach Park) Helena, Ark.
De Vilbis, Great (Airdome) Bloomington, Ind.; (O. H.) Edinburg, 18-23.
Doherty Sisters (Temple) Detroit.
Dorothy, Mr. Gavin (Airdome) Chattanooga, Tenn.
De Lion, Clement (Orpheum) Oakland, Cal., 11-23.
Dallas, Beulah (Grand) Victoria, B. C., Can.; (Grand) Portland, Ore., 18-23.
De Lisle, Juggling (Majestic) Chicago.
Dolly Sisters (Auditorium) South Bend, Ind.; (Ramona Park) Grand Rapids, Mich., 18-23.
Diaz's Monkeys (Grand) Tacoma, Wash.
Dwyer, Lottie, Trio (Grand) Donora, Pa.
Eagon & Austin: National Hotel, Minneapolis.
ElBarto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 So. I st., Richmond, Ind.
Eldon & Clifton: Alexandria, Ind.
Elias, Harry: 915 W. College ave., York, Pa.
Ellises, The (White City) Chicago.
Ellsworth & Lindon: Chetek, Wis.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Ewings, The: 455 Telfair st., Augusta, Ga.
Evers, Geo. (Robinson) Cincinnati; (Grand) Columbus 18-23.
Ehrendall Bros. & Dutton (5th Ave.) Nashville, Tenn.
Emmett & Lower (Bijou) Racine, Wis.
Eugene Trio (Hippodrome) Brockton, Mass.
Edenberg, Charlie (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 18-23.
Ellsworth, Mr. and Mrs. Harry: 1553 Broadway, N. Y. C.
Fairman, Farnum & Fairman: Room 53, Grand Opera House, Chicago.
Fisher, Mr. & Mrs. Perkins: 194 Church st., Newton, Mass.
Fox, Frank: Revere House, Chicago.
Frey, Henry: 1697 Madison ave., N. Y. C.
Frey Twins Co.: 134 W. 36th st., N. Y. C.
Fagan, Noodles, & Paxton: 108 So. Carolina ave., Atlantic City.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Ferry, the Frog (Hammerstein's Roof) N. Y. C.
Fielding & Vann: 35 So. 7th st., Minneapolis.
Fineberg, Nannie, & Co.: 1149 So. 16th st., Phila.
Floydells, The: Gen. Del., Kansas City, Mo.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay & W. J.: Maize, Kan.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Fox, Midge (Greater New York Co.) Brandenburg, Ky.
Farnell, Hap (Palmetto eBach) Pensacola, Fla.; (Winter Garden) New Orleans, La., 18-23.
Felton, W. T. (Keith's) Columbus, O.; (Crescent) Syracuse, N. Y., 18-23.
Force, Johnny (Eastern) Baltimore, Md.
Fields', Harry, School Kids (Airdome) Atlanta, Ga.; (Orpheum) Savannah 18-23.
Franklin, H., & Standards (Orpheum) Los Angeles 11-23.
Free Setters, Four (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 18-23.
Finney, Maud & Gladys (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 18-30.
Forbes & Bowman (Dallas Park) Dallas, Tex.; (East End Park) Memphis, Tenn., 18-23.
Foster, Ed., & Dog (Majestic) Columbus, Ga.
Fiske, Katheryn K., & Co. (Casino) Grafton, W. Va., 14-16; (Bijou) Parkersburg 18-20; (Star) Marietta, O., 21-23.
Frank, Jos. J.: Gen. Del., Independence, Ia.; Gen. Del., Manchester 18-23.
Flatow & Dunn (Forepaugh's) Phila.
Fay, Mrs. Eva (5th Ave.) N. Y. C.
Fox, Harry, & Millership Sisters (5th Ave.) N. Y. C.
Gage, Maybelle (Doric) Chisholm, Minn.
Golden & Collins (Coney Island) Cincinnati.
Gill, Chas. L., & Co. (5th Ave.) N. Y. C.
Gabriel, Master (New Brighton) Brighton, Beach, N. Y.
Geisha Girls (New Brighton) Brighton Beach, N. Y.
Green, Jimmie (New Robinson) Cincinnati.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gibson Bros.: 2 Willow st., Brooklyn.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: care Bert Perkins, 430 Putman Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorman & West: 4403 5th ave., Brooklyn.
Gould, Wm.: Green Room Club, 139 W. 4th st., N. Y. C.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Greene, Winifred (Lincoln Sq.) N. Y. C.
Grimm & Satchell (Park) Phila.; (Wildwood Park) Camden, N. J., 18-23.
Gross & Jackson (Airdome) Tyler, Tex.; (Airdome) Gainesville 18-23.
Gruber's, Max, Animals (Orpheum) San Francisco; (Orpheum) Oakland 18-30.
Gaylor, Chas. (Airdome) Sheldon, Ia.
George, Walter, & Davis (Hippodrome) Phila.; (Airdome) Phila., 18-23.
Granville & Rogers (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
Germane & Langford (Beacon) Boston.
Girard & Gardner (Empire) Glasgow, Scot., 18-23; London, Eng., 25-30.
Girls From Melody Lane: Cleveland, O.
Green & Weathers (Revere) Revere Beach, Mass.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Granat, Louis: West New York, N. J.
Grant & Brewer: 84 Boyce ave., Walla Walla, Wash.
Greatrex, Helene: 408 S. 7th ave., LaGrange, Ill.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.

Gruet & Gruet: White Rats, N. Y. C.
Halson Boys: 21 E. 98th st., N. Y. C.
Hamilton, Fred: 318 Mary st., Utica, N. Y.
Harris & Robinson: 152 Lake st., Chicago.
Hawley & Bachen: 1347 N. 11th st., Phila.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hill & Whitaker: 325 W. 34th st., N. Y. C.
Howard Bros.' Flying Banjos: 229 W. 38th st., N. Y. C.
Hudspeth & Barcklay: 442 N. Clark st., Chicago.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132nd st., N. Y. C.
Hawley, E. Frederic: 55 11th st., Detroit.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henry & Young (Shellpot Park) Wilmington, Dela.
Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
Hill's, Mat, Dogs: Palisade Park, N. J.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Huntings, Four: Fair Haven, N. J.
Hutchinson, Jack: 807 Main st., Beaumont, Tex.
Hyatt & LeNore (Casino Airdome) Charlotte, N. C.
Houze & House (Pastime) Athens, Ga.
Hurley, Frank J. (O. H.) Newport, R. I.
Harger, Polly (Orpheum) Canton, O.
Harvel's Marionettes (Airdome) Albion, Mich., 18-20.
Hessie (Bijou) Racine, Wis.
Haas Bros. (Robinson Park) Ft. Wayne, Ind., 18-23.
Harvey-De Vora Trio (Orpheum) Spokane 18-23.
Hoopes, Grace Dexter (Mannion's Park) St. Louis 11-23.
Harris & Randall (Dome) Middletown, O.
Hamburg & Gallan (O. H.) Belleville, Can.
Hawthorne, Hilda (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, Ky., 18-23.
Harris, Grove, Milton, Pearce & Co. (Celeron Park) Jamestown, N. Y.; (Rolling Green Park) Sunbury, Pa., 18-23.
Heffron, Tom (Elite) Niagara Falls, N. Y.; (Family) St. Catherines, Ont., Can., 18-23.
Hughes, Johnnie (Majestic) Washington, Ind., 14-16.
Hedge, John, & Wrestling Ponies (Bijou) Battle Creek, Mich.
Hill-Edmunds Trio (Clyffeside Park) Ashland, Ky.
Herrmann, Adelaide, & Co. (Lakeside Park) Akron, O.
Hamilton, Estella B. (Majestic) Columbus, Ga.; (Airdome) Chattanooga, Tenn., 18-23.
Harris, Fred: 851 E. 40th St., Chicago.
Holden & La Telle (Princess) Cleveland.
Haas, Billy (Lyric) Fayetteville, Tenn.
Hawes Sisters (White City) Ballinger, Tex., 14-16.
Haney & Long (Spring Lake Park) Texarkana, Tex.
Hayman & Franklin (Oxford Music Hall) London, Eng., 18-30.
Hall & Pray: Revere Beach, Mass.
Hilyard & Hopper (Happy Hour) Erie, Pa.
Holmen Bros. (Fair) Portage la Prairie, Can.
Hardy, James E. (Cedar Point) Sandusky, O., 11-23.
Haney, Vick & May (Crystal) Galveston, Tex.
Huxtables, The: 18 Oliver st., Salem, Mass.
Howze Sisters (Star) Sault Ste. Marie, Mich.; (Lyceum) Sault Ste. Marie, Can., 18-23.
Hodges, Four Musical (New Brighton) Brighton Beach, N. Y.
Hessie, Al (Family) Red Wing, Minn., 18-23.
Hommer, Cora Mickle, & Co. (Unique) Minneapolis.
Innes & Ryan (Valentine) Toledo, O.; (O. H.) Cleveland, 18-23.
Imperial Musicians (Orpheum) San Francisco, 18-30.
Inskeep & Zone (Majestic) St. Paul; (Airdome) Sioux City, Ia., 18-20; (Majestic) Sioux Falls, S. D., 21-23.
Ingalls, Duffield & Ingalls (Coney Island) Cincinnati.
Ingrams, Two: 1804 Story st., Boone, Ia.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Maud: 471 Lenox ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Johnson & Carlisle (Fairmount Park) Kansas City, Mo.
Jackson, Bert & Flo (Grand) Youngstown, O.; (Four-Mile-Creek Park) Erie, Pa., 18-23.
Jackson Family (Empire) Newport, Eng., 18-23; (Empire) Bedford 25-30.
Kalma & LaFarlon: 1337 E. 111th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Inez (Variety) Munich, Ger., July 1-31; (Orpheum) Karlsbad, Austria Hungary, Aug. 1-31.
Keating, Larry: 3143 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenner & Lewis (Belmont) Pensacola, Fla.
King, Violet: Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Elysian Grove) Tucson, Ariz.
Kleis's, Musical (Young's Million Dollar Pier) Atlantic City.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.
Kolar, Hazel: Maywood, Ill.
Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kovarick: 746 10th St., Beloit, Wis.; (Majestic) E. St. Louis, Ill., 18-23.
Kolb & Miller (Valentine) Toledo, O.
Kamplain & Bell (O. H.) Paris, Ky.
Kirk, F. Pearson (Airdome) Clarinda, Ia., 11-13.
Kenney & Hollis (Scenic) Revere, Mass.
Kaufmann Troupe (Majestic) Chicago.
Kaichi Trio (Family) La Fayette, Ind., 18-23.
Kennedy, Joe (Princess) Coshocton, O.
Kellam, Lee J. (West End Heights) St. Louis.

Kramers, The (Empress) Kansas City, Mo.; (Oak Summit Park) Evansville, Ind., 18-23.
Klein & Clifton (Mission) Salt Lake, U.; (Majestic) Denver, Colo., 18-23.
Kramer & Ross (Fontaine Ferry Park) Louisville.
Kohler & Adams (Flagstaff Park) Mauch Chunk, Pa.
Kurtis-Busse Dogs (Four-Mile-Creek Park) Erie, Pa.
Kent & Wilson (Star) Paducah, Ky., 14-16.
Kollins, Stuart, & Banjo Girls (Unique) Minneapolis.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lambiottes, The: Mt. Vernon, O.
LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Langdon, Lucille: 2451 Michigan ave., Chicago.
LaSalle & Lind: 135 Foote ave., Johnstown, N. Y.
Leffingwell, Nat: 2839 8th ave., N. Y. C.
Lincolns, Four: 2159 Huron st., Chicago.
Lancelot, Jos. (Theatorium) Midland, Ont., Can.
Langton & Edwards (American) New Orleans.
LaMaze, Bennett & LaMaze (Hammerstein's Roof) N. Y. C.
LeNoir's Marionettes (Park) Nashville, Tenn.

Luciers, Four Musical: Box 55, Onset, Mass.
Lane, Joe (O. H.) Crossett, Ark.; (Majestic) El Dorado, 18-23.
Lueders & Dell (Kenneywood Park) Pittsburg, Pa.
LaMoure Bros. (Celebration) Wall, S. D.
LaMar, Miss Wayne (Majestic) Charlevoix, Mich.; (Star) Sault Ste. Marie, Can., 18-23.
LaRocca, Roxy P. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 18-23.
Lucases, Three (Miles) Miles City, Mont.
Langtry Sisters: Knoxville, Tenn.
LaTell Bros. (Young's Pier) Atlantic City.
Lacey, Will (Bijou) Winnipeg, Can., 18-23.
LaRue, Eva (Majestic Airdome) Ft. Wayne, Ind.; (Oak Summit Park) Evansville, 18-23.
LaMero, Paul (Crystal) Anderson, Ind.
Laughing Horse Co. (Celeron Park) Jamestown, N. Y.; (Rolling Green Park) Sunbury, Pa., 18-23.
Lucier, Fred & Bess (Casino) Toledo, O.; (Grand) Cleveland, 18-23.
LaBestoval (Lake Park) Canton, O.; (Lakeside Casino) Akron 18-23.
Linton's, Tom, Jungle Girls (Bijou) Fond du Lac; Richmond, Ind., 18-23.
LaTour, Clara & Frank (Crystal) Frankfort, Ind.
LeGrange & Gordon (Gem) Arkansas City, Kan., 14-16; (Elite) Hutchinson, 18-20.
Lawrence, Al (Washington) Spokane; (Majestic) Seattle, 18-23.

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Six Horse and Comedy Mule Act.

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LaMar, Miss Wayne (Victoria) Manistee, Mich., 14-16.
Levina & Nelusco (Four Mile Creek Park) Erie, Pa.; (Grand) Cleveland, O., 18-23.
Lynch & Zellar (New Brighton) Brighton Beach, N. Y.
LaBlanche (Luna Park) Wash., D. C.
LaClair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
La Dell, Gus & Rose (Riverside Park) Asheville, N. C.
LaEstrelita (Portola Cafe) San Francisco.
La Ford, Chas.: Muncie, Ind.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Langdons, The: 709 17th st., Racine, Wis.
LaRase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
La Rue, Bob D.: 518 N. New Jersey st., Indianapolis.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leonora, LaBelle (Scenic Temple) Willimantic, Conn.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy, Vic: White Rats, N. Y. C.
Light, Dick (Olympic) Oklahoma City, Okla.
Lines, Harry: 420 6th st. South, Minneapolis.
Loftus, Cecilia (Coliseum) London, Eng., May 1-Aug. 20.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombardis, The: care Paul Tausig, 104 E. 14th st., N. Y. C.

LaFayette-LaMont Co. (Crystal) Anderson, Ind.
LaShe, Herbert: Mackinac Island, Mich., 11-23.
LaVone & Drew (Lyric) Beatrice, Neb., 14-16; (Electric) Manhattan, Kan., 18-20; (Lyric) Junction City, 21-23.
Lingard & Walker (Star) Tarentum, Pa.; (Colonial) Wilkinsburg, 18-23.
LaToy Bros. (Orpheum) San Francisco, 11-23.
Lukushimas, The (Hippodrome) Southampton, Eng., 18-23; (Hippodrome) Portsmouth, 25-30.
Lukos, Alex. (Palace) Clapham, Eng., 18-23; (Hippodrome) Ealing, 25-30.
McDonald, O. L.: 818 Superior st., Toledo, O.
McKees, Three: Actors' Society, 133 W. 34th st., N. Y. C.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 21.
McLean & Bryant (Bell) Benton Harbor, Mich.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie: (Majestic) Greenville, S. C.
Malan & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mansfield, Chas. H.: New Milford, Conn.
Marshall, Geo. P.: 3206 So. Washington st., Marion, Ind.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: R. R. No. 8, New Castle, Ind.

May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mazuz & Mazette (Empire) London, Eng., June 6-July 30.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Methven Sisters, Three: 12 Colton st., Springfield, Mass.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages) Victoria, B. C., Can.
Milam & Du Bois: Wellington Hotel, Chicago.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Milligan, Billy: 12 Jackson st., Akron, O.
Millman Trio: 1634 Michigan ave., Chicago.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: care B. A. Myers, 1402 Broadway, N. Y. C.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mowatts, Five: 5281 Windsor ave., Chicago.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Merediths, The, & Dog Snoozer (Concord Park) Natchez, Miss., 14-16.
Mayne, Rose & Howard (Airdome) Staunton, Ill., 14-16.
Malle, Esnard (Bijou) Greenville, S. C.
Mathieus, Juggling (Electric Park) Albany, N. Y.
McDonald, Ethyle: Gen. Del., Sterling, Ill.
Millers, Three Juggling (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
Macdonald Sisters (Young's Pier) Atlantic City.
Meyers, Belle (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 18-23.
Macks, Two Peerless (Colonial) Columbus, O.
Mears, Sergeant (Lyric) Robinson, Ill., 14-16; (New Majestic) Evansville, Ind., 18-23.
Melrose & Kennedy (Orpheum) Spokane, 18-23.
Melville, Marvelous (Hippodrome) Phila.
Montrose, Belle (Park Airdome) Atlanta, Ga.; (Orpheum) Savannah, 18-23.
Milton & DeLong Sisters (Pantages) Spokane; (Pantages) Seattle, 18-23.
Montrell, Chas. (Shea's) Buffalo.
Morton & Keenan (Airdome) Elyria, O., 14-16; (O. H.) Kenton, 18-20; (Electric) Norwalk, 21-23.
Mallia & Bart (Music Hall) Brighton Beach, N. Y.
Mahoney, Thos. E. (Valley) Syracuse, N. Y.
Mooree, Mabel Valenteene (National) San Francisco, 18-23.
Mullen & Correlli (Ingersoll Park) Des Moines, Ia., 18-23.
Mario-Aldo Trio (Hippodrome) Boston; (New Brighton) Brighton Beach, N. Y., 18-23.
Mangean Troupe (Hippodrome) Boston.
Morton, Mildred (Orpheum) Spokane; (Orpheum) Seattle, 18-23.
Maxwell & Dudley (Unique) Minneapolis.
Mote, Edith (Empress) Milwaukee.
Merritt, Hal (Orpheum) Los Angeles, 11-23.
Martinettie & Sylvester (Proctor's) Newark, N. J., 18-23.
Melrose & Edmunds (Joyland) Potsdam, N. Y.
Mueller & Mueller (Chutes) San Francisco.
Murray, Marion (Orpheum) San Francisco, 11-23.
Moneta Five (National) San Francisco.
Mitchell, Harry & Kate (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 18-23.
McDowell, John & Alice (Victoria) Phila.
Moller, Harry (Minnelli Bros.) Miamisburg, O.
Man from Minnesota, The (Pantages) San Francisco.
Moran & Wiser (Deutches) Munchen, Bavaria, Germany, Aug. 1-31.
Manolos Family, Five (Riverside Beach) Indianapolis.
Macks, Two (Colonial) Columbus, O.
Milmars, The (Peoples) Petoskey, Mich.
McNeil, Marie (New Robinson) Cincinnati.
McConnell Sisters: 1247 W. Madison st., Chicago.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
Marion & Lillian: 1553 Broadway, N. Y. C.
Martine & Carl: 463 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Mason, Wilbur & Jordan: Revere House, Chicago.
Millard Bros., Bill & Bob: Valley Brook Farm, Eagle Mills, N. Y.
Miller & Mack: 2513 Kimbal st., Phila.
Moffett & Clare: 111 E. 25th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
Newton, Glayda (Lyric) Macon, Ga.
Nichols & Croix: White Rats, N. Y. C.
Noble & Brooks: Sherman House, Mt. Clemens, Mich.
Nannary, May: 1027 LaSalle ave., Chicago.
Nazarro, Nat: 3101 Tracey ave., Kansas City, Mo.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Smith: 912 Addison ave., Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, Great: 944 Newton st., Chicago.
Nosses, Six: New Brighton, Pa.
Neuss & Eldred (Ingersoll Park) Des Moines, Ia.
Nolan, Shean & Nolan (Park) Youngstown, O.
Nonette (Shea's) Buffalo.
Neary & Milter (Bijou) Superior, Wis.
National Novelty Trio (Bijou) Marinette, Wis.; (Gayety) Louisville, Ky., 18-23.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52nd st., N. Y. C.
Odiva (Morrison's) Rockaway Beach, N. Y., 11-23.
Old Soldier Fiddlers (Temple) Detroit.
O'Neill Trio (Majestic) Ft. Wayne, Ind.; (Colonial) Indianapolis, 18-23.
Owen, Dorothy, Mae: Kansas City, Mo.
O'Neil, Doc Howard (Majestic) Birmingham, Ala.
Orr, Chas. F. (Casino Park) Atlanta, Ga.; (Park) Chattanooga, Tenn., 18-23.
Ogdens, Four (Coney Island) Cincinnati.
O'Meers, Josie (New Brighton) Brighton Beach, N. Y.
Pearce Sisters, Three: 725 Lane st., Seattle.
Personi & Halliday: Van Buren Hotel, Chicago.
Powers, Frank J., Hypnotist: 324 N. Academy st., Janesville, Wis.
Price & King (New Brighton) Brighton Beach, N. Y.
Parvis, Geo. W. Parvis, Jr. (Comique) So. St. Joseph, Mo., 14-16.
Pepper Twins (Orpheum) Rockford, Ill.; Lindsay, Ont., Can., 18-23.
Pantzer, Willy (Temple) Detroit.
Pringle & Whiting (Orpheum) San Francisco, 11-23.
Pearse & Mason (White City Park) Dayton, O.
Pope & Dog Uno (Orpheum) Spokane, 18-23.
Pinard & Manny (Tumbling Dam Park) Bridgeton, N. J.

(Continued on page 34)

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit W. J. Greenman, Cortland, N. Y., secretary J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair, Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bussenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. B. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT — Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kelamazoo, Grand Rapids and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT—Griggsville, Ill., Illinois Valley Fair, Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La Harpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Boseman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. H. Myers, Boseman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUITS—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Boonville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair.. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buchannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit. B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Flippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary. Jackson, Tenn.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? .... Special or Buy Back Privileges.. ....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

ALABAMA

Athens—Limestone County Fair. Oct. 18-21. R. H. Walker, secy.
Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov 5. J. F. Williams, secy.
Huntsville—Fair. Sept. 3-10. E. Pulley, secy.
Montgomery—Alabama Agrl. Assn. Oct. 17-22. B. H. Winters, secy.
Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.
Conway—Faulkner Co. Fair. Oct. 4-7. Frank Farris, secy.
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.
Fayetteville—Washington Mounty Fair Assn. Oct. 4-7. E. L. Nettleship, secy.
Hot Spring—Arkansas State Fair Assn. Ot. 10-15. Geo. R. Belding, secy.
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Delta—Fair. Sept. 13-16. E. Stone, secy.
Denver—Interstate Fair and Exposition. Sept. 3-17. G. C. Fuller, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.
Greeley—Fair. Sept. 27-30. D. J. March, secy.
Montrose—Montrose Western Slope Agrl. Fair. Sept. 20-23. S. V. Hobaugh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT

Chester—Fair. Sept. 14. D. F. Hood, secy.
Colchester—Fair. Sept. 15-16. C. E. Staples, secy.
Danbury—Danbury Agricultural Society Fair. Dates not set. N. T. Bulkley, secy.
Guilford—Guilford Agrl. Fair. Sept. 28-30.
Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.
Harwington—Fair. Oct. 5. D. K. Bentley, secy.
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.
Naugatuck—Naugatuck Agrl. Fair. Oct. 10-15.
Naugatuck—Veacon Valley D. and A. Assn., Inc. Oct. 12.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.
Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

GEORGIA

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.
Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Columbus—Fair. Oct. 18-29. R. L. Camp, secy.
Dalton—Fair. Oct. 11-15. T. S. McCanny, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Colored State Fair. Nov. 10-20. Maj. R. R. Wright, pres., 610 New st., Macon, Ga.
Macon—Macon State Fair Assn. Oct. 26-Nov 5. Harry C. Robert, secy.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.
Boise—Idaho State Fair. Oct. 5-10. Will H. Gibson, secy.
Boise—Intermountain Fair. Oct. 10-15. R. H. Cosgrove, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.
Mountain Home—Elmore Co. Fair Assn. Sept. 28-30.
Montpelier—Montpelier Fair. Sept. 4-7.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.
Twin City—Fair Assn. Sept. 13-17.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2. Frank H. Kroh, secy.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2. Myron D. Perkins, secy.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ren H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 26-Dec. 3. B. H. Heide, secy.
Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 6-11. W. S. Burgett, secy.
Carlinville—Macoupin County Fair. Oct. 11-14. C. W. York, secy.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Danvers—McLean County Fair. Sept. 6-9. John S. Popple, secy.
El Paso—Woodford County Fair. Aug. 29-Sept. 2. H. J. Tegtmyer, secy.
Elwood—Fair. Sept. 14-16. Marion Elb, secy.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23. Geo. C. Blish, secy.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Greenup—Cumberland County Fair. Sept. 6-10. Jas. C. Travis, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16. A. V. Cook, secy.
Joslin—Rock Island County Fair. Sept. 13-15. F. J. Whiteside, secy.
Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.
Kewanee—Henry County Fair. Sept. 12-16. A. B. Huckins, secy.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9. F. T. Gelvin, secy.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaefer, secy.
Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9. J. B. Morse, secy.
McNabb—Putnam County Fair. Sept. 27-30. Edwin O. Gunn, secy.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-18. J. C. Tippett, secy.
Morrison—Whiteside County Central Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal. M. Feezer, secy.
Mt. Sterling—Brown County Fair Assn. July 26-29. E. W. Gerschwinder, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.
Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Paris—Edgar County Fair. Aug. 29-Sept. 2. W. E. Redman, secy.
Peotone—Fair. Sept. 21-23. Fred Carstens, secy.
Petersburg—Menard County Fair. Sept. 6-9. D. W. Frackelton, secy.
Petersburg—Menard County Fair. Sept. 6-9.

(Continued on page 41.)

ROLLER RINK NEWS

Earle Reynolds Sails for Europe on Mauretania and Has Delightful Voyage—Notables in Amusement World on Board the Big Ship

EARLE REYNOLDS' LETTER.

Sailing from the Cunard Line pier, New York City, June 22, the steamer Mauretania, the largest and fastest passenger ship in the world carried many show people. It was evident the moment one struck the dock that the amusement world was well represented here, there and everywhere. Flowers by the cartload, in boxes with large tags that one could read the address a block were taken aboard. One very striking and much admired offering was a large star representing the Stars and Stripes with a small roller skate made up of flowers, presented to Nellie Donegan by the Winslow Skate Co., whose skate she uses exclusively in her skating and dancing act. Another attractive floral piece was a large horse-shoe presented to Alice Lloyd by her admirers from Casey office. Eddie Bassett, Billy Reeves, Mr. Dunedin, Mark Minuse and over one hundred skaters and show people were at the dock saying Bon Voyage to their friends.

During the trip over many concerts were given, Miss Lloyd singing many times while Nellie Donegan accom[illegible]d the dainty singer on the piano. McNaughton and Earle Reynolds skated a race on the top deck during the Olympia games. McNaughton claims he would have won had he not fell at the start while Reynolds agreed with him he did not hesitate to keep the stake money.

The trip was a dandy, intermingled with many funny incidents; it seemed every one on board was a joker.

Milking cows in the hall by electricity on Mauretania, while it may be a reality in future it is not in practice now, but for three hours, ninety-nine out of every hundred passengers on the Mauretania were of the opinion that there were twenty-six cows carried in the hall of the ship and that they were milked at 5 A. M. and at 6 P. M. each day. Stewards Jones and Hanlon were kept busy for three hours answering requests if passes could be obtained to go in the hall to see the 6 to 8 o'clock milking. Alice Lloyd, Nellie Donegan and Mrs. Sime Silverman, the later the wife of the famous critic Sime, all fell for the joke and were issued passes. Tom McNaughton and the writer tried to keep the joke good, but one of the English waiters tipped it off that there were no cows in the hole and that it was impossible to milk cows by electricity. Mrs. Silverman contradicted the waiter and told him he was not up-to-date, for she vowed up and down that she was at Hammerstein's last week and that the milking of the cows by electricity was the best thing in Hammerstein's show. Alice Lloyd had also heard about it while Miss Donegan said the night she was up there it rained and she presumed it was postponed. The captain of the boat was then sought, for captains of English sailing or steam craft never joke or tell falsehoods, says Miss Lloyd, and after half an hour search they found the captain and Mr. Hanlon talking on the quarter deck. The captain told the ladies that someone had sprung a joke but that the idea was a practical one and may put in face on Cunard Line steamers. The ladies looked disappointed and figured some way to turn the tide of the joke on McNaughton and Reynolds, but it seemed the two latter had got mixed up in a whist game and they were not found until after supper time, and then the joke had been well aired.

SKATING RINK NOTES.

Fred Martin, formerly floor manager at the Auditorium Rink, San Jose, Cal., has been showing some speed lately, winning 68 out of 75 races in San Jose. He captured the Santa Clara County Championship in 1909, and made one of the fastest records behind a bicycle, his time being 2:38 2-5 for a mile, on a twenty-lap track. Mr. Martin is now proprietor of the Garden Rink, Palo Alto, Cal. On Saturday night, July 25, he raced George Richardson for the Pacific Coast championship. He won the race by half a lap, in the time of 3:05 for a twenty-lap track. He was presented with a gold loving cup.

Camille DeVaudrey, the French skater, covered three miles in 8 minutes and 17 seconds, at Highland Park, York, Pa., July 6.

SHREVEPORT, LA.

Gladstone Opera Co. Does Not Meet with Much Success Here.

The returns on the Jeffries-Johnson fight flashed up at the Grand Opera House here were rather disappointing in detail in regard to a blow-out on the Northern Pacific wire, which was direct, and about fifty per cent of the spectators left the theatre as soon as it became known that the Western Union wire was to be used. Money was refunded all dissatisfied patrons at the box-office.

The Gladstone Opera Company have opened at the Casino, White City, New Orleans, after playing a rather unsuccessful engagement of seven weeks at the Gladstone Theatre here. This company will feature several good voices, and produce The Mikado, Chimes of Normandy, Girefla, The Bohemian Girl, The Mascot, The Pirates, etc. The Gladstone Theatre now offers straight vaudeville.

The Majestic Theatre opens to capacity houses each night, offering vaudeville and motion pictures.

The Palace Theatre is offering four bills twice a week to paying crowds.

Shreveport has a new motion picture house under the name of the Dreamland Show. It opened Saturday, the 2d, with Roosevelt's Return as a headliner, and has seated capacity houses since.

HOWARD T. DIMICK.

CHICAGO NOTES.

Murray Blee, booking for William Morris, has on his staff one of the most original innovations in the vaudeville world. He is booking acts in a dancing pavilion at Saugatuck, Mich., the dancing going on all the while the act is being presented. Most of the music of the act must be arranged to waltz or two-step time, but so far Mr. Blee has had no trouble in furnishing the right sort of vaudeville entertainment to please the thousands of dancers who flock to this pavilion. The place will accommodate 50,000 dancers. Blee also has arranged to book the Lyric Theatre, at St. Joe, Mich.

Jack Lait, press agent of the American Music Hall, and the editor of the Chicago Evening American's Vaudeville Page, is in New York, attending to business for both enterprises. While there he will be the guest of Mr. N. B. Spingold, at Asbury Park. Mr. Spingold is the General Eastern Representative for William Morris, Inc.

Joe Whitehead and his wife, Flo Grierson, have stopped off on their way to their summer abode, which this year is to be Fish Lake, Marcellus, Mich. They have just completed one of the most successful eastern tours of their career.

At Aurora, this week, the Marimba Band is playing the fifty-fourth consecutive week under the direction of J. C. Matthews. At the American Music Hall, week before last, they was the musical hit of the bill.

Adolph Myers, who does all his booking through the Western Vaudeville Managers' Association. will go East next week for his usual conference with Pat Casey.

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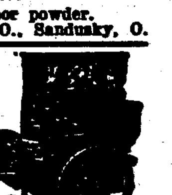

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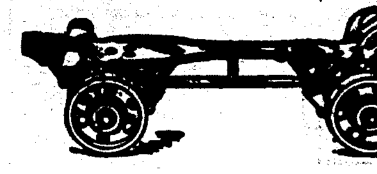

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ROUTES

PERFORMERS' DATES.

(Continued from page 31)

Pauline, J. R.: Dansville, N. Y.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Patterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Perry & Gannon: 906 N. 32nd st., Omaha, Neb.
Phelan, Geo.: 1605 4th ave., Birmingham, Ala.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Price & Diston: 143 W. 36th st., N. Y. C.
Quaker City Quartette: 403 Macon st., Brooklyn.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Raymond, Frances, & Baby Isabelle: No. 3, Gardner Flats, Knoxville, Tenn.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed Bros.: 56 Saxton st., Dorchester, Mass.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richardsons, Three (New York Roof) N. Y. C.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Robertson, Frank A.: Biddeford, Me.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robison, Bobbie & Hazel (Airdome, Wonderland Park) Minneapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers, Happy Bill: Box 254, Bessemer, Ala.
Romola, Bob: 218 Turner st., Zanesville, O.
Rosenes, The: 438 Linwood st., Brooklyn.
Ruby, Ethel May: Bridgeport, Conn.
Russell, Grace M. & Flo: 706 10th st., N. W., Washington, D. C.
Robinson & Partlou (Lyric) Collinsville, Ill., 14-15; (Main St.) Edwardsville, 16-17; (Airdome) Litchfield, 18-20; (O. H.) Hillsboro, 21-22; (Airdome) Staunton, 23-24.
Reynard, Al. D. (Meyers Lake Park) Canton, O.
Royale & Stearns (Othello) Eveleth, Minn.; (Orpheum) Hibbing, 18-23.
Roscoe & Sims (Olympic) Danville, Ill., 14-16.
Raber, Sam J. (Airdome) Atlanta, Ga.; (Orpheum) Savannah, 18-23.
Riley & Ahern (Wonderland Park) Wichita, Kan.
Rocamora, Suzanne (Portola Cafe) San Francisco, 11-23.
Richard & Romaine (Lyceum) Minot, N. D.; (Unique) Des Moines, Ia., 18-23.
Ryan, Thos. J., Richfield Co. (St. Francis Hotel) San Francisco, 11-30.
Reed, St. John & Co. (Pantages) Pueblo, Colo.; (Pantages) St. Joseph, Mo., 18-23.
Ranf, Claude (Al Fresco Park) Peoria, Ill.; (Wilson Ave.) Chicago, 18-23.
Reiff, Clayton & Reiff (Mannion's Park) St. Louis.
Rhoad's Marionettes (Germantown) Phila.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Rex, Billy K.: Care Jennings Show, Neosho, Mo.
Pianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roland & Francis: 31 Grand Opera House, Chicago.
Ross & Green: 74 E. 114th st., N. Y. C.
Schiavoni Troupe: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Shields, The: 207 City Hall, New Orleans.
Steger, Julius: Players' Club, N. Y. C.
Stevens, Edwin: Care The Lambs, 130 W. 44th st., N. Y. C.
Story, Musical: Palace Hotel, Chicago.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Selbini & Grovini: 6604 17th ave., Brooklyn.
Senzell Bros., Flying: 210 Arlington st., Pittsburg, Pa.
Shaws, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.
Sherman & DeForest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Simmons, Great: 2072 Ogden ave., Chicago.
SiVad & Inez: 2301 Normal st., Cedar Falls, Ia.
Smith & Adams: 408 So. Halsted st., Chicago.
Smiths, Musical (Riverview Park) Chicago.
Sorensen, Chris: 1802 N. Western ave., Chicago.
Spaml, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stadium Trio: St. Charles Hotel, Chicago.
Stanley, Edmund, & Co.: care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stantons, The: 351 W. 44th st., N. Y. C.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 805 15th ave., So., Minneapolis.
Sylvester & Lozare: 440 3rd ave., N. Y. C.
Stokes & Ryan (Unique) Minneapolis.
Sedwicks, Five (O. H.) Crossett, Ark.; (Majestic) El Dorado, 18-23.
Spadoni, Paul (Orpheum) San Francisco.
Stuart, Helen (National) San Francisco; (Bell) Oakland, 18-23.
Solar & Rogers (American) San Francisco; (Los Angeles) Los Angeles, 18-23.
Somers & Storke (Lakeside Park) Akron, O.; (Meyers Lake Park) Canton, 18-23.
Stead, Emily (Grand) Phoenix, Ariz.
Stewart & Malcolm (Fairman) Houston, Tex.
Shields, Miss Sidney, & Co. (Orpheum) Portland, Ore.
Susanne, Princess (Pantages) Tacoma, Wash.; (Pantages) Vancouver, B. C., Can., 18-23.
Seibert-Lindley & Co. (Airdome) Chattanooga, Tenn.
Stagpooles, Four (Orpheum) Dallas, Tex.; (Orpheum) Fort Worth, 18-23.
Smith & Arado (Majestic) Denver, 18-23.
Stanley, Harry S. (Majestic) Butte, Mont., 18-23.
Summers, Allen (Majestic) E. St. Louis, Ill.
Symonds, Jack (Bijou) Atlanta, Ga.; (Davenport) Columbia, S. C., 18-20; (Bijou) Augusta, Ga., 21-23.
Senzell Bros., Flying (Family) Helena, Mont.; (O. H.) Lewiston, 18-23.
Sutton, Larry E. (Crystal) Frankfort, Ind.
Starrs, Three (Lyric) Mt. Pleasant, Pa.
Smith, Chas. Cecil (Crystal) Memphis, Tenn.; (Electric) Osceola, Ark., 18-23.
Swift, J. Lionel, & Co. (Apollo) Brantford, Ont., Can., 14-16.
Smith Bros. (Coney Island) Cincinnati.
Tekara, Magician (Airdome) Terre Haute, Ind.; (Airdome) Rockville, 18-23.
Thomas & Ryan (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 18-23.
Temple & O'Brien (Electric) Enid, Okla.
Turner, Bert (Vaudeville) Ft. William, Can., 18-23.
Thompson & Farrell (Airdome) Olathe, Kan., 14-16.
Toney & Norman (Grand) Portland, Ore.
Tennis Quartette (Hippodrome) Indianapolis.
Top O' Th' World Dancers (Majestic) Chicago.
Takezawa Japanese Troupe (Ramona Park) Grand Rapids, Mich.
Taylor, C. Edwin: 316 So. Franklin st., South Bend, Ind.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.
Thatcher, Geo.: 561 W. 149th st., N. Y. C.
Tolis, The (National) Havana, Cuba, July 4, indef.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe: Elks Temple, Spokane.
Tyrone, Wallace: Quanah, Tex.
Valentinos, Four Flying: The Billboard, Cincinnati.
Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
Van, Willis: 2661 Lincoln ave., Chicago.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.
Victorine, Mervyn: St. Charles Hotel, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Vindobonas, The (Empire) London, Eng., June 13-July 23.
Vontello & Nina: Continental Hotel, Chicago.
Voigt & Voigt (Bijou) Aberdeen, S. D.
Vernon & Reno (Royal) Houston, Tex.
Vandervilts, The (Airdome) Austin, Tex.
Van Horn, Bobby (Colonial) Indianapolis; (Springbrook Park) South Bend, 18-23.
Vynos, Musical (Majestic) St. Paul.
Vagges, The (Airdome) Sioux City, Ia.; (Vaudeville) Fargo, N. D., 18-23.
Van Gofre & Cotrely (Airdome) Corning, Ark., 18-23.
Valadons, Les (Hershey Park) Hershey, Pa.
Viola, Otto (Kenyon) Allegheny, Pa.; (Orpheum) Cleveland, O., 18-23.
Vance, Gladys: 202 Wilden ave., Goshen, Ind.
Van Hoven: Care Pat Casey, Long Acre Bldg., N. Y. C.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Wartenberg Bros.: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Waters, Jas. R.: Care Clarice, 1560 Broadway, N. Y. C.
Wausl, Higie & Laura: 741 Mitchell st., Milwaukee.
Weber, Chas. D.: 826 Tasker st., Phila.
Wells, Lew: 213 Shamut ave., Grand Rapids, Mich.
Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y. C.
Williams & Stevens: 3516 Calumet ave., Chicago.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Walffheim's, Eugene, Bronze Statues (Proctor's) Plainfield, N. J.; (Proctor's) Elizabeth, 18-20; (Proctor's) Newark, 21-23.
Wentworth, Vesta & Teddy (Orpheum) Spokane; (Orpheum) Seattle, 18-23.
Willard & Bond (National) San Francisco.
Winkler-Kress Trio (Hippodrome) Pittsburg, Pa.
Wolfheim's, Eugene, Living Bronze Statues (Proctor's) Plainfield, N. J., 14-16.
Wentworth & Burns (Grand) Phoenix, Ariz.
Wood, Ollie: 534 W. 159th st., N. Y. C.
Winchester, Ed. (Airdome) Greeley, Colo.; (Crystal) Goodland, Kan., 18-23.
Wade & Reynolds (Bijou) Augusta, Ga.; (Bijou) Chattanooga, Tenn., 18-23.
Woodward, Romain L.: Seneca Falls, N. Y.
Wanzer & Palmer (Majestic) Sioux Falls, S. D.; (Majestic) St. Paul, Minn., 18-23.
Whettens, The (Forest Park) Kansas City, Mo.
Wood Bros. (East End Park) Memphis, Tenn.; (Forest Park Highlands) St. Louis, Mo., 18-23.
Webb, Harry L. (East End Park) Memphis, Tenn.
Wenrick, Waldren & Wilkinson (Island Park) Easton, Pa.
Woodward, V. P. (Wonderland Park) Wichita, Kan.
Williams & Segal (Shea's) Buffalo; (Music Hall) Brighton Beach, 18-23.
Winston's Sea Lions, Act No. 1 (Hippodrome) St. Louis; (Hippodrome) Chicago, 18-23.
Wheeling, Wheelock, Unicycle Hay (Meyers Lake) Canton, O.
Wills & Goetz (Airdome) Ottawa, Kan., 11-23.
White & Simmons (Orpheum) Oakland, Cal., 11-23.
Withrow & Glover (Majestic) Atchison, Kan.; (Vinewood Park) Topeka, 18-23.
Welch, Lew, & Co. (Majestic) Denver, 18-23.
Wagner & Rhodes: Box 384, Glens Falls, N. Y.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beech (Casino) Charlotte, N. C.
Waltons, Six: 39 N. Superior st., Toledo, O.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Waterbury Bros. & Tenney: 1288 Amsterdam ave., N. Y. C.
Waters, Jno. (Lyric) Ft. Wayne, Ind.
Waters, Tom: 306 W. 112th st., N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
West & Mack: care J. Sternad, Majestic Thea. Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
White, Le Roy (Palace) Dallas, Tex.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Frances, Dog, Pony & Monkey Circus (Palisades Amusement Park) Palisades, N. J.
Wilson, Nat M.: 301 W. 96th st., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson, Weldon (Palace) Dallas, Tex.
Withrow & Glover: 862 N. Emporia st., Wichita, Kan.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1328 So. Sawyer st., Chicago.
Wordley, Ralph (Princess) Davenport, Ia.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 58 Chittenden st., Columbus, O.
Young, James: care The Lambs, 130 W. 44th st., N. Y. C.
Young, Ollie, & April (O. H.) Lexington, Ky.; (Orpheum) Owensboro, 18-23.
Yeakle, Walter W. (Airdome) Newton, Kan., 11-23.
Yalto Duo (Miles) Detroit; (Pantages) Calgary, Alta., Can., 18-23.
Young, Ethyl: 18 W. Ohio st., Chicago.
Zella, Mme., & Dogs (Chester Park) Cincinnati.
Zanettos, The (Pavilion) London, Eng., May 23-July 23.
Ziegler Trio: care Ed. Fisher, Pantages Theatre, Seattle.
Zertho, Edward (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 18-30.
Zechs, Three (Majestic) N. Y. C.
Zimmer, John (Lakeside Casino) Akron, O.

STOCK COMPANIES.

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 25, indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., June 20, indef.
Arington Stock Co.: Pueblo, Col., March 13, indef.
Aubrey, Helen, Co., J. Davis, mgr.: Sedalia, Mo., 11-23.
Bailey-Lockwood Stock Co.: Lakeside Park, Joplin, Mo., 11-23.
Burgess Stock Co., Wm. C. Buckley, mgr.: Lawrence, Kan., 11-23.
Briant Bros.' Stock Co., Roy Briant, mgr.: Junction City, Kan., 11-23.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin, Paul R., Players: Richmond, Va., indef.
Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef.
Betts & Fowler Stock Co.: Newark, N. J., May 16, indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23, indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

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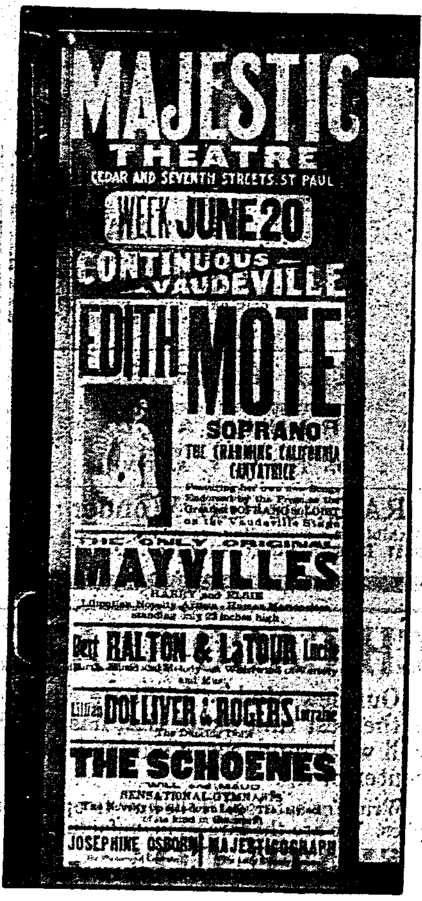

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Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
Cook, Oscar F., Stock Co.: Battle Creek, Mich., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cutter Stock Co.: Wallace R. Cutter, mgr.: New Castle, Ind., June 20, indef.
Cash, Burleigh Co.: Salina, Kan., 11-23.
Copeland Bros.' Stock Co.: Newton, Kan., 11-23.
Chicago Stock Co., Chas. H. RossKam, mgr.: Amherst, N. S., Can., 12-14.
Coburn Players, L. M. Goodstadt, mgr.: Lexington, Ky., 13; Richmond 14; Knoxville, Tenn., 15-16.
DeRoame, Truman, Associate Players, F. W. Hay, mgr.: Airdome, Okla., 11-16; Sherman, Tex., 18-23.
Dorothy Stock Co., M. A. Reid, mgr.: Kearney, Neb., 11-23.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
D'Ormond-Fuller Stock Co.: Memphis, Tenn., June 27, indef.
Dorner Stock Co.: (Electric Park) Newark, N. J., July 4, indef.
Elitch-Long Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Col., June 12, indef.
Empress Stock Co.: Victoria, B. C., Can., July 4, indef.
Farm Stock Co.: Toledo, O., June 12, indef.
Flynn, J. J., Stock Co.: (Lakeview Park) Lowell, Mass., June 27, indef.
Forbes Stock Co., Gus. A. Forbes, mgr.: Duluth, Minn., June 13-Aug. 20.
Garrick Stock Co., Albert C. Pegg, mgr.: Alpena, Mich., June 20, indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Glass, Joseph D., Stock Co.: Pueblo, Col., May 15, indef.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.
Gordon Associate Players, Jack Gordon, mgr.: Excelsior Springs, Mo., 11-23.
Graham Stock Co., Oscar Graham, mgr.: Chanute, Kan., 11-23.
Halliday Stock Co., Chas. E. Whitney, mgr.: Steubenville, O., 11-16; East Liverpool 18-23.
Hall, Don C., Repertoire Co.: Iola, Wis., 11-16; Amherst 18-23.
Henderson, Maude, Co., Jos. Parent, mgr.: Chester, Mont. 11-16; Harlem 18-23.
Hickman-Bessey Stock Co., Guy Hickman, mgr.: Texarkana, Tex., 11-16; Hot Springs, Ark., 18-23.
Hickman-Bessey Stock Co., Harry G. Lihou, mgr.: Denison, Tex., 11-16.
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Hall, Helen, Stock Co. G. S. Flinders, mgr.: Hutchinson, Kan., 11-23.
Hollingsworth Twins Stock Co.: Paducah, Tex., 11-16.
Henry Family Theatre, C. W. Henry, mgr.: Redwood, N. Y., 11-16.
Higby Stock Co.: (Airdome) Grand Rapids, Mich., 4-16.
Hall, Louis Leon, Stock Co.: Trenton, N. J., indef.
Hallett-Brissac Players: San Jose, Cal., July 4, indef.
Harvey Stock Co. (Eastern): Kalamazoo, Mich., June 13, indef.
Harvey Stock Co. (Western): Dubuque, Ia., June 19, indef.
Haswell, Percy, Players, L. Solman, mgr.: Toronto, Can., June 6, indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef.
Hayward, Grace, Associate players, George M. Gatts, mgr.: Rockford, Ill., indef.
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Hudson Stock Co.: Union Hill, N. J., May 23, indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9, indef.
Hunter-Bradford Players: Springfield, Mass., May 23, indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 16.
Indiana Stock Co.: Moline, Ill., indef.
Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
King, Chas., Stock Co.: San Diego, Cal., June 18, indef.
Klimt & Gazzolo Stock Co.: Chicago, Ill., July 3, indef.
Kemble & Sinclair's Lyceum Comedy Co.: Warren, O., 11-16.
Lewis-Oliver Stock Co.: Ft. Scott, Kan., 11-23.
Lyceum Stock Co.: Nebraska City, Neb., 11-23.
Latimore & Leigh Stock Co.: Des Moines, Ia., indef.
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Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
Mack-Leone Stock Co.: Salt Lake City, Utah, indef.
Majestic Stock Co.: Harrisburg, Pa., May 9, indef.
Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 30, indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9, indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kan., May 26, indef.
Myrkle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13, indef.
Morey Stock Co., F. A. Murphy, mgr.: Corsicana, Tex., 11-16; Waco 18-23.
Maher, Phil, Co., Leslie E. Smith, mgr.: New Castle, Pa., 11-16; Braddock 18-23.
Majestic Stock Co., S. L. Kelly, mgr.: Champaign, Ill., 4-16.
Metropolitan Stock Co.: Hastings, Neb., 11-23.
Majestic Stock Co., Roy M. Brooks, mgr.: Grand Island, Neb., 11-23.
Nickerson Bros.' Stock Co.: Springfield, Mo., 11-23.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Orpheum Stock Co., Edw. Doyle, mgr.: Benton Harbor, Mich., July 4, indef.
Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, Sept. 13, indef.
Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
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Reynolds Stock Co.: Fairfield, Ill., 11-16.
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Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30, indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
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(Continued on page 38)

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Cristie, Joe
Cromwell, Aerial
Crone, John T.
Cross, Nat
Crownover, Clyde
Curtis, F. W.
Cutter, Frank J.
**Cutting, Chas.
**D'Armond & Fuller
DeAman, William
Dalley, J. C.
Dale, A. L.
Dale, Chas.
Dallis Bros.
Damrosch, Frank
Dano, Ross
Darnell, Jesse
Dawson, Eli
Daugherty, James
Davenport, W. G.
Davineaux, W. H.
Davis, Richard L.
Davis, Carl
*Davis, Jack, Co.
Davis, W. H., Shows
Day, Jos.
Day, A. W.
*Dayton, Geo. A.
**De Balestrier, Louis
De Been, Alex
De Espa, Maurice
DeFrancisco, Prof.
DeKreko, Charlie
DeMain, Harry P.
DeRosa, Harry
*DeRose, Pett
DesJardin, Ernest
De Varo & Zemater
*DeVelda, Bert
De Vine, J. Art
Deaves, Harry & Co
*Deer, Young
**Delphi Trio
Denova, Fred
Dent, Wm.
Derrill, F. M.
Derrill, Frank
Derumont, Arthur
Faddy, Fred
Fallon, Chas. L.
Fanton, Bert
Farley, Frank
*Farnum, Manfiall
Feagans, J. R.
Feagon, Frank
Feeley, Chas. J.
Fehersen, Claude
Feist, Leo
*Fendell, Daniel
Fenn, J. G.
Fick, Charley
Fields, Henry
Fields, Jesse
Finley, Jess M.
*Fisher, W. R.
**Fiske, E. D.
Fleming, R. P.
Flowers, Howard
Flynn, Edmund
Flynn & Miller
*Flynn, Tim
Foley, Mr.
Forman, Al.
Foster, O. G.
Fotch, Jack
Francis, Carl
Frank, Prof. E. E.
Franklin, B. K.
Franklin Children
Franks, E. W.
Frazee, A. G.
Free, Earl
French & Ewing
**Frenks, The
Friebus, Theo.
Frinks, The
Fuller, Bert
Futch, Reginald
*Gabriel, W. J.
Gagnon, George
Galloway, Tanny
Galloway, J. E.
Galvin, Jas. A.
Galvin, Tomas
Gantz, Major
Garano, Prof. Robert
Garcia, Dan
Gardiner, Harry
Gardiner, George
Garrett, Lloyd
Gaston, Albert
Gaust, Jacob
Gay, Fred L.
*Gaylor, R. H.
Geesey, W. M.
Harrington, Edw.
**Harris, H. V.
Harris, Alf.
Harris, E. L.
Harris, S. F.
Harris, Newton
*Harris Bros.
Harrison, Horace
Harte, C.
**Hartz, Robert V.
Harvey, Jack
Harvey, Doc Roger
Haskins, Ralph
Hastings, A. J.
Hastings, A. J.
Hathcott, Robert
Hayden Family
Heaston, Billy
**Heath, Walter Lowes
Heaton, F. M.
Heberts, The
**Hemstreet, Floyd A.
Henke, Henry
Henke, Henry
Henley, J. H.
Herr, Prof. E. E.
Hershall, Fred
Herz, Geo.
Hickman, Guy
Hilderra & Dixie
**Hill, Prof. L. L.
Hoaglan Bros.
Hobson, H. P.
**Hodges, James
Hoffman, H.
Hoffmans, Cycling
Holcomb, Wilber
Holder, Ed.
*Holland, Ralph
*Holland, Ralph E.
Home, W. L.
Hooten, Eugene
Hopp, M. S.
Houston, Evyln
Howard, Martin
*Howard, Mr.
Howard, Frank
Howard, Prof. H. C.
Howe, B. H.
Hudson, Martin W.
Huftle, John
Hughes, Frank
Hughes, J. C.
Hughes, J. S.
Hughes, Roy
**Hugo, E. H.
Hulsizer, David
Humphrey, Thomas
Hunt, Chas.
Hunt, Harry
Hunt, Herbert
Hunter, Harry C.
**Hunter, Jno. P.
Hunter, Chas.
Hunter, Clyde
Hyslop, Jim
Imes, Frank
Ivey, Jack
Jackson, G. E.
Jackson, Bert & Flo
Jacobs, John C.
Jacobs, Burt
James, Frank
James, John
Jefferies, Cesco
Johnson, Dave
Johnson, W. R.
Johnson, Hal
Johnson, W. B.
Johnson, James P.
**Jones, Frank E.
Jones, Ted E.
**Jones, Arthur
Jones, J. P.
Jones, Rollie B.
Jones, William
Julians, The 3
Kaida, K.
Kalin, Eugene
Kalma & LaFarlan
Kannell, William
Karl, K. P.
Kasnya, T.
Kearney, John L.
Keen, R. L.
Kellar, J. E.
Kelly, Sam & Ida
Kelly, Thos. W.
Kelly, Teddy R.
Kelsey, Joe C.
Kemp, J. T.
Kennedy, Chas. C.
Kennedy, John
*Kennedy, Eddie
Kennedy Bros.
Kennedy, J.
Kepler, C. J.
Kerns, Walter
Kerns, Leo
Kessely Marionettes
Ketch, E. H.
Kidder, Chas. B.
Kikuchi, F.
Kilbride, Percy
*Kliment, Emil
Kimball Bros.
*King, Burtis L.
*King, Walter
Kinners, The
Kingsley, J. B.
Kirby, W. W.
Kirkpatrick, Prof. B. H.
**Kirschbaum, Harry
Kittridge, E. O.
Kleyes, Henry
Kline, Joe
Klopman, Mr.
Klumker, Tonnie
Knight, Harry
Koerner, Bailey
Koerner, Wm.
Koerner, Otto
Kohler, Lew
**Kohler, L. E.
*Kola, Fred
Kolman, W. F.
Kerman, T. P.
Kovarick
Krause, Simon
Krause, Ben
*Krause, Lew
*Kress, John C.
Krust, Albert
Kunkle, Ed.
Kurtis, Wm.
Le Bertas, Tony
La Marr, J. A.
LaMarr & Slada
La Marr, Harry
La Mothe, Mr. and Mrs. William
LaMoure Bros.
LaRoux, Prof.
La Salle, C. C.
La Vettes, The
Laird, Dr.
Lambardi, M.
Lambiottes, The
Lane, Frank D.
Lano, Dock H.
Lansing, Bud
Larmer, Clyde
Lawler, Thomas J.
*Lawton, Fred H.
Le Burno, R. C.
LeRoy, Leon
Leavelle, Lew
Lee, Sam
Lee, Dick
Lee, William H.
Leighton, Harry
Lejoe Troupe
**Leland, Harry
Lemonts, The
Leo, Fred
Leonard, Charley
Leonhart, Leroy
Leslie, F. F.
Leslie, D. W.
Leselk & Anita
Lewis, Dan R.
Lewis, A.
Lewis, H. F.
Lewis, Fred
Lewis, Harry D.
Lewis, Roy
**Lienbrigger, Gus
Lighthawk, Earl
Linton, E. W.
Linwood, Bob
Littlefield, Fred
Lloyd, Joe
Loeb, S.
London, A. R.
Long, Leonard
**Long & West
Lowe & Lowe
Luigi, George
*Lukens, Harry
Lumer, J.
Lund, Dan
Lunt, Frank
Lupert, Tom
*Lyman, Howard
Lyman, Ed.
Lynch, T. R.
*McCaffrey, Hughie
*McCann, H. C.
McCarthy, George T.
McClay, John F.
McCormick, Hugh H.
*McCrea, Frank
McCue, (Slats) Joe
MacDonald, David
McDonald, Jos. F.
*McEntosh, Allen
McGee, Tom
McGonigal, Wm. J.
McGowan, W. C.
McGuire, Chas.
McIntire, Edw. F.
McKee, Deep Stuff
McKee, Harry E.
McLaughlin, J. H.
*McMahon, Clyde
McMahon Comedy Co.
McNally, "Happy"
*McNamara, P. J.
McNarry, Senor Franklyn
McNeill, Dewart
*McNeil, R. E.
*McOwen, J. Bernard
McRae, Coleman S.
*McVeigh, Johnnie
Mack, Frank
Mack, J. E.
Mack, C. O.
Mack & Murray
Magee, Cason
Mains, Chas.
Malone, Wilson H.
Malvern, Jake
Manager Ladies' B. B.
Mann, Tom
Mar Tina
**Marsh, Roy
Marshalls, The
*Martell Family Cyclists
Martin, Ernest
Martin & Doyle
Martin, J. E. B.
Martyn, Howard
Marvello, Joe
**Masklin, Clarence
Mason, S.
Matilde & Elvira
Matson, Roy
*Matsumoto, S.
Max, John
*Maynes & Spatque
Masier, Eddie
Meehan, W. A.
Meeker, Matt
Melvin, John
Melvin, James R.
Meredith, Lionel E.
Messenger, Musical Club
Mexees & Mexees
Mickey, Ed. H.
Miles, Billy
Millen, Frank
Millen, T. I.
Miller, John
Miller, W. J.
Miller, Harry E.
*Miller, J. C.
Miller, H. T.
Miller, Fred
Miller, Frank F.
Miller, W. B.
*Millman, J. D.
Mills, Jas. K.
*Milton, Clyde
*Minturn, Joe
**Mohammed, Prof.
Monacayo, F. S.
Monroe, Mark
Monroe, Chas.
Monsulla & Russell
Montagu, Harry
Moonham, J. H.
Moore, Bob
*Morak, Chas.
*Moraks, Martin
Moran, Paul
**Moran, Chas.
Moras, M. D.
Morehouse, Ben
Moresome, Almer E.
Morgan, Al. T.
Morris, Mike
Morris, Dave
**Morton, I.
Moss, Thomas
Moyer, Jules
Mulhall, Zack
Muller, Tom
Muller, W. E.
Mulroy, James
Murphy, J. W.
Murphy, Joe R.
Murray, A. D.
Nartin, Jas. H.

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Parcels at Cincinnati office and amounts due.

Benton, Cranley & West.
Cain, L. B.
Cherry, Wm. G. 1s
Clark, Harry L. 2c
Clark, Harry L.
Cook & Rothert 2c
David, Frank 2c
De Roos, Milton 5c
Deas, Reed & Deas 2c
Dixon & Hanson 6c
Don Tin Yaw 2c
Emerys, The 1c
Ensenberger, Geo. 1c
Fentelle & Valorie 2c
Fitzgibbons, Marie 2c
Fuller, Ida 2c
Glick, Jas. B.
Grenzer, F. Sport 10c
Hill, John Scott 1c
Hoffman, Maurice 4c
Judge, Gertie 2c
Kealey, G. W. 1c
Kohler & Adams 2c
Lemonts, The
Lyman, Ed. 6c
McCrea, Adeline B. 2c
McKee-Weick Amt. Co. 2c
Phelan, Geo. 2c
Quin, John M. 2c
Raymond, Ray 2c
Ricker, Wm. 2c
Stantley, Mrs. Jack 4c

*Avery, Drew
Babinean, Joe
*Bandy, G. W.
**Banyan
Barclay, Don
Barker, C. E.
**Barlows, Breakaway
Barnes, Mac
Barnes, Harrison
Barton, John A.
**Baskett, Billy
**Bassey, Sig.
Baum, Will
Baxter, Thomas
**Beane, Dr. Fred H.
**Beane, Fred H. (Doc)
Beard, Mr. & Mrs. Billy
Bears, Hubers
Beasley, Chas.
Beasley, Robt. Carl
Beauford, Joe
Beck & Henney
Becker, Chas. A.
Beecher, Chas.
Belford, The, Troupe
*Belford, Geo.
Bence & Gordon
Bender, Billy
Bennett, Will
*Bennett, Harry A.
Benobdic, Kazaro
Bentham, Jack
**Berger, Lewis
Berling & Urben
Bernard, Lester
**Bernards, The Original
Bernard, J. E.
Bernard, Jack
*Bernhardt, Geo. W.
Berry, Arthur
Biblebock, Rule
Bickell, Chas.
*Bicknell & Gibney
Biddle, Fred W.
Bienenwald, Alfred
*Bigelows, The
Bigney, C. A.
Billsck's Seals
*"Billy," Mr.
Bird, Jas.
Bisbee & Connelly
Black, B.
Blackstone, Chas.
**Blaisdell, William
**Blair, Sam
**Blair, Harry
Blanchfield, Mike
Blasengame, Robert
Blevins, Foster
Blevins, H. F.
Blount, James
Blum, Paul
Bodine, Chas.
*Carre & Carre
Carrieau, Alek.
Carrol, Shorty
Carroll, Coleman F.
Carroll, R. L.
**Carter, Chas. E.
Carter, Don E.
Cash, Cole
*Cates, Herman
Caton, A. E.
Chambers, Will E.
Champlin, Chas J.
Charlien, Land
Chase, Clarence
Chefalo, Nicholas
Chester, Geo.
Chrisman, Robt.
Church, Capt.
*Clair, Ina
Clark, Brad W.
Clark, J. C.
Clark, Chas. E.
Clark, Talbott
Clark, Talbot
Clark, Harry
Clark, Don
Clayton, W. A.
Clayton, Jenkins and Jasper
Clements, Joe L.
Clemings, Olifan
Cleveland, Chas. C.
Cleveland, Si
Clifford, David B
**Cochron, Jno.
Cody, Diamond
Coffey, H. P.
Coghlan, Ernest
Colcher, Harry
Coleman & Garfield
Collins Shows
Collins, Billie
Coloway, Tom
**Colton, J R.
Comacher, Geo.
*Combs, Frank
Conan, James
Conklin, Harry
*Conklin, Harry
*Connelly, Frank A.
Conners, T. J.
**Consolidated Amuse. Company
Cook, Jules
Cook, Fred C.
Coons, Chas.
Cooper, F. B.
Coosly, Robert
Coplin, Harry M.
Corbin, Stewert
Corey, M.
Court, Percy
Courtney, J. N.
Courtney, C. H.
Desmond, Robert
Devinny, Henry A.
Diamond, Curley
Diamond 4 & Indian
*Dilles, Wilson
Dillingham, W. W.
Divola, S.
Dobbins, Herbert
Dobbs, J. A.
Doble, Thos.
Dodson, Ralph
Dolletta
Donaetos, The Three
Donazette, L.
Donoghue, John W.
Donohoe, Chiras.
Donohue, Jack
Donovan, Grover
Dorfile, Otto
Dove, Johnny
Downey, C. H.
Downs, James
*Downie's Dog & Pony Shows
*Doyle & Fields
**Drake, Will
Drake, Will
Droullion, Frank
Duble, C. E.
Duffy, Patrick
Dunlap, John J.
Dunn, C. H.
Durand, Paul
**Durant, Frank
Dutton, Mr.
DuVall, Frank
Dwyer, Wm.
Eagon, Kenneth Billy
Earl, Albert
Eckhoff & Gordon
Eckhoff, Fred H.
Edington, C. R.
Edwards, Holly
*Edwards, Mr. & Mrs. J. H.
Edwards, P.
*Edwards, Sam
Eichenlamb, E.
Elkins, Eddie
**Elstun Bros
Emerson, Billy
Emmett, Adrian
Emmy, Karl
Engelke, Wm. J. H.
Engle, Prof. R. R.
English, R. S.
Ennis, Frank
Enoch, the Fish Man
*Epstein, Joe
Ergotie, Joe
Erwin, Vern
Esterbrook, Fred
Evans, George
Eylward, Jim
Gehringer, Jack
Gems, Julius
**Genestes, DeLa
Genter, Chester
*Geran, Mr. Jack
Gibbs & Harvey
Gibson, A. W.
Gibson, James H.
Gibson Bros.
Gibson, Joseph
Gilday, Myron M.
Giles, Ferris
Giles, Ferris
Gill, Jim
**Gilmore Family
*Gilmore & LaTour
Gilpin, Ed. S.
Gilpins, The Glenn Ed.
*Glenn, Albert
Glick, Chas.
**Gold, A. S.
Goldman, Abe
Gordon, Harry C.
Gordon & Bennett
Gordon Highlanders
**Gordon, Max
Gordon, Griffith.
Grabs, Louis
**Grace, Ed.
Grady, Edward
Graham, Joe.
Grahams, Four Novelty
Grant, Sam
Granfogel, Geo.
Gray, Bernard S.
*Gray, Harry
**Grear, Cate
Green, Wm. T.
Green, Jim
*Greene & Parker
Gregory, Geo.
Grey, Norman
Griffith, F. M.
Gross, Albert
*Gross, Albert
Guard, J. E.
Guedry, Frank
Guedry, France
Guthzeit, Wm.
Hadley, Dock
Hagel, Wm.
Hall, Leo
Hall, W. A.
Hamilton & Cross
Hammond, Lois B.
Hammond, Norman
Haney & Long
Haradan, C. F.
Harbaugh, Chas.
Harding, Lloyd F.
Harington, Musical
Harless, Harry
Harrington, Wm. T.
Harrington, Bill

Nasser, K. M.
Neiff, Frank
Neiss, Victor
Nelson, Victor
Nelson, Chas.
Nero, Bo.
**Neville, Augustus
Newcomb & Williams
*Niblo & Reilly
Nichols, B. L.
*Nichols Amt. Co.
Nies, Harry V.
**Noble, Horace V.
Norton, J. J.
Nugent, James
*Obassany, Mr.
**Olejnik, John
*Oliver, Perry
Olson, J. B.
O'Neill, Joe
Original Orphan's Quartette
Owen, George
**Owens, Col. F. J.
**Owens, Harry B.
Owens, Wm.
Palmer, W. F.
Pandius, George
Pandjiria, George
Parento, Geo.
Paris, Otto A.
Parker, Henry
**"Pashma"
Patterson, Eugene
*Patterson, James
Patton, A. L.
Peakins, Henry
Pearson, W. L.
Peck, J. L.
Peralta, V. F.
Perry, E. H.
Perry, H. H
Phelan, George
Phelps, W. H.
**Pierce & Mason
Pine, P. P.
Pinkney, Dick
Pirris, Two
Pitt, James A.
Plaintiff, John
Pollie, H. J.
Pollitt, W.
Poole, Roy
Potter, Bernie
Powell, H. A.
Prendergost, Jessie
Price, Capt.
*Primrose, George H.
Pullen, Francis F.
Purpura, W.
Race, H. E.
Radcliffe & Belmont
**Rago, Tony
Raines, K. C.
Rajan, John
Randolph, James W.
Randolph, A. S.
Randolph, A. St. Claire
Randon, A.
Read, Walter
Reece, Happy
*Reece, Happy
Reed, Charles W.
Reed, A. H.
Reiss, Nat
Reno, Dell
**Reque, Wm.
*Reynaud & Melville
Reynolds, John D.
Rhodes, Dick
*Richard & Richard
Richards, Thos. J.
Richards, A. E.
Richardson, A. N.
Richardson, Geo.
*Rickerts, T. W.
*Rieney, Chas. E.
Rigney, J. A.
Ring, Prof.
Roberts, Edw.
Robinson, J. D.
Robinson, J. D.
Rogers, Bert
Rogers, Emmet
Rogers, Roy
Roland, Wm. A.
Rollins, Sidney
Roomey, Jas. J.
Root, Ralph
Rosenberger, Bert
Ross, Stantley
Ross, A. J.
Roughton, A. N.
Rouse, St. Claire
Royer & French
Rosell, Billy
*Rudy, Frank W.
**Rundan, Jno. M.
Runnan & Harris
Russell, E. G.
Russell, Mr. and Mrs. Lawrence
Ryan, Ed.
*Ryan, Frank W.
Sadler, J. A.
St. Claire, Essie
Saltsgaber, Don
Sanger, Fred
Santell, Great
*Sargent, F. T.
Saudeahs, Ramratta & Co.
Schepp, Chas.
Schlossberg, Louis
Schoene, Will
Schrader, Frank
Scott & Davis
Sebastin, Prof. Romeo
Seeley, Marion
Serjeant, Geo. W.
Shady & Shad
Shaffer, Mr.
Shea, Barney
Sheck, Eugene
Sheridan, R. G.
Shields, Joe
Shields, John
Shipley, James
Shive, Otis
Shrodes, Two
Sibley, Walter K.
Silvers, Frank G.
Sims, Reouble
Sims, E. R.
Sinclair, Chas.
Singer, Everet
Sipes, Chas.
Sizemore, Prof. Arthur
Sizow, Morris
Slagle, James B.
Sloan, Howard F.
*Sloan, Harry
Small, J. C.
Smartwood, W. C.
Smith, Thelma & Charlie
Smith, Perry
Smith, Will Z.
Smith, Mr. & Mrs. James
Smith, Robert
Smith, S. H.
*Smith, Happy Jack
Snapp, Sam
Snyder, Tom
Southwell, Wm.
Spalding, C. A.
*Spanish Song Bird
**Sparks, E. A.
*Sparks Circus, John A.
Spayd, Harry M
**Spayd, Dan
Spedden, [illegible]
Speder[illegible]
Stanby[illegible]
Stara[illegible]
[illegible]
*S[illegible]
**S[illegible]
Stern[illegible]
S[illegible], Paul
S[illegible], Will H.
S[illegible], Orin
*Stevens, Guy A.
Stewa[illegible], Howard
Still, Frank
Stockman, Col. Jake
Stoddard, Joe
Stoll, Geo.
Stone, John
Story, J. Herbert
*Stretcher, Leon
*Stuckey, Pearl
Stale, Carn
Stull, Bert
Sullivan, Neill
Summer, Charles
Suter, Albert
Swanson, C. V.
**Swastika Publishing Co
Sylow, Henry
Taggert, Oscar
Tapman, Geo.
T[illegible]ur, Bliss
*Telegraph Four
"Tendehoa"
**Tenney, Harry
Terrell, Carl
Thomas, G. V.
Thomas, illiam
Thompson, Doc. M. G.
Thompson & Desmond Sisters
Thorne, Everett
Thumess, Chester E.
**Tobin, Frank
*Tobin, W. M.
Tolin, Mathew
Toney, Jim
Tora Jap. Troupe
Tossell, Dick
Townsend, J. M.
Trask, Clarence
*Triberg, John C.
*Troubadours, Three
Trump, Geo.
Tschudi, T.
Tucker, Tom
Tudor & Tudor
*Turner, Jack C.
Turner, W. Y.
Turpin, Ben
Tuscano Bros.
*Tuscany Troubadours
Urline, Burke J.
Vallancourt, Fred E.
*Valadon, Paul
Van, Jack
*Van, Harvey
Van Epps, E. Lee & Co.
Van Gorder, E. L.
**Van Horn, Bobby
**Vann, Jack
Vardon, Frank A.
Veda & Quintarow
Velde Trio
Veronee, J. D.
Vincent, J. W.
Vivian & Burdell
Vise, Robert
*Von Kaathoreen
Voss, John
*Wadell, Fred and May
Walcott, Prof. Chas.
Waldeman, Dave
*Walker, W. V.
Wall, Chas. P.
Walla & Rolloio
*Wallace, Vesta
Wallett, W. F.
Walsh, Lynch & Co.
Walters, Huff
Walters & Claire
Ward, Chas.
Warda, Al.
Ware, Geo.
Warner, W. O.
Warren, Waynedl
*Warson, Walter
Watkins, Grant
Watts, Bob
Weaver, Larry
Weber, Chas.
Welch, Esse
Wendel, H. E.
Werner, Harry S.
Weston, Dave
*Westphall, Sam
Wheel, Boob Co.
Wheelock, Roy
Wheylon, Bill
White, Ed. & Rola
White, Ben
Whittaker, James F.
Whittaker, Frank I.
Whittaker, Sam
Wick, John
Wilbur, C. N.
Wilbur, Al.
**Wilbur, Geo. L.
Willard & Willard
Williams, J. Billy
Williams, J. B.
*Williams Duo
*Williams & Gordon
Willis, J. R.
Wilson, Jack
Wilson, Chas.
Wilson, Bennie
Wilson, Harry
Windom, Billy
Wizarde, Jack
Woehler, Wm.
*Wolcott, S. E. or F. S.
Wolf, Jack
Womack, Doc
Wood, Prof. Caps.
Wood, Thomas H.
Woodford, Earl
**Woodson, H. O.
Woodyard, T. J.
**Wortham & Allen Shows
Wray & Ray
Wright, Wm. Wain
Wright, J. R.
Wright, Fred W.
**Wright, Fred
Wylie, Jack
Ya[illegible]ay, E. Leon
Yagher, Eugene
*Yankee Comedy Four
Yaw, Don Tin
Yeager, Harry E.
Zech & Zech
*Zeno, W. H.
Zes-Pell, Frank
Zeva, Edwin

ORANG-OUTANG OR CHIMPANZEE WANTED
Address CHAS. P. EILER, Topeka, Kan., care Gen. Del. Permanent address, Whittemore, Ia.

FOR SALE—Moving Picture Show in good town; doing good business; good reasons for selling. For full particulars, address ALVA MATHEWS, P. O. Box 27, Akron, Indiana.

WANTED—FREE ATTRACTIONS
And Airship for Russell Springs Fair. August 9-11, 1910. Write at once. ROBT. INGRAM, Secy., Russell Springs, Ky.

Wanted Aeroplane Flight
Also captive Gas Bag, for Isle of Palms, S. C. F. M. PETIT, Box 332, Charleston, S. C.

WANTED—TWO LECTURERS
Those that have had experience in public talking; no selling; boozers, save stamps. Address all inquiries to TRENT FRADLAND CO., Duquesne Hotel, Pittsburg, Pa.

THE TWO-HEADED CHINESE PA-LU-CA and 6x12 Painting, $40; six-legged Pollymoozuke and painting, $40; other curiosities cheap; list free. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.

WILD WEST—Wanted, for Robbins Great Bank Robbery, a good shooting act and A-1 rope spinner, also anything new and novel in the wild west line. Sammy Garrett, write. Address, DUKE R. LEE, Young's Million Dollar Pier, Atlantic City, N. J.

WANTED—For Old Settlers' Reunion, Newcastle, Tex., Aug. 10-12, Steam Swing, Balloon Ascension, High Dive, Shows of all kinds. Everything for sale except drinks and novelties. Mining town; big territory to draw from. Biggest thing in this part of the country. Address E. N. COLLINS, Secretary.

FOR SALE—Three Reels slightly used Feature Film, perfect condition, about 1,000 feet to reel; will guarantee and send subject to examination; $9 per reel; three reels, $26. Model B Gas Outfit, used three times, guaranteed good as new and in perfect condition, $23. MAX MacHENRY, Box 135, Purcell, Okla.

FOR SALE—Candy Crabb Machine
With full instructions, $20. Would buy Card Printing Press, also Candy Wheel Outfit; must be good and cheap. Address J. T. KINNEY, 150 O'Connell Avenue, Buffalo, N. Y.

ILLUSIONS FOR SALE—1 Spider and Fly, $12; one Living Head on Chair, $11; one Artist Model, bust size, $22; one Black Art, $25; one Box Mystery, $16. These illusions are all in good condition. Am selling for less than one-half cost of building. G. W. ALLEN, 2306 7th Ave., New York City.

WIG Bargain, Human Hair, brand new.
Black Soubrette $1.50
Character, Bald, import...... 1.50
By mail, 10c more.
G. KLIPPERT, Importer, 248 4th Avenue, New York City.

FOR SALE—ONE LIONESS SIX YEARS OLD
In perfect condition, broke to handle, $300; perfectly safe and a good breeder. 1 Polar Bear, broke to handle, thoroughly acclimated; large, fine animal, in perfect condition, cheap at $450; price, F. O. B. Homestead, $300. Address, W. C. GASKILL, care Barkoot Shows No. 2, Homestead, Pa., week July 11.

FOR SALE
Parker 40-ft. Merry-Go-Round, all complete, in fine condition, $800. Tent, 40x60, 10-ft. side walls, used 3 weeks, $150. GEORGE B. ELLIS, McCune, Kansas.

: FOR SALE :
Oso-Carbi Gas Outfit, complete; Edison Universal Picture Machine; 4 12-in. Electric Fans, 133 cycle; Punch and Judy Outfit; 1-6 h. p. Holtzer-Cabot Motor, 133 cycle; 12 Folding Chairs; 2 reels good Film; one Moving Picture Lens; one Stereopticon Lens; Electric Tonophone Piano. Address, A. L. WAIT, Parkersburg, W. Va.

FOR SALE CHEAP
About 500 plush upholstered Opera Chairs; about 200 Opera Chairs not upholstered; Andrews make; good condition. Address J. E. WILLIAMS, Grand Opera House, Oshkosh, Wis.

Sketches--Monologues
WRITTEN TO ORDER
Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Olean, New York.

The Washington County Fair
Will be held at Springfield, Ky., August 24-27, 1910. WANTED—Clean Pay Shows and Concessions. No gambling. Address THEO. C. CAMPBELL, Secy., Springfield, Ky.

BIG BARGAINS IN FILMS, SONG SLIDES, CAMERAS, FOR TENT SHOWS—Amusement Companies, look here: Films, $6 and $8 per reel; Pathe Passion Play, 3,114 feet, like new, $215; Song Slides, $1 per set; complete Stage Scenery, $30; Button Camera, $10; Post Card Camera, $20. Will exchange for 5c Electric Sign. E. W. McFARLAND, Warren, O.

M. STEIN'S MAKE-UP PRICE-LIST.
ABSOLUTELY GUARANTEED

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CLOWN WHITE 2 oz. Box, 25c
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Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:
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Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.
NATIONAL TICKET CO., Shamokin, Penn.

AT LIBERTY--GENERAL AGENT
Long circus experience, CLEVER ROUTER, CLOSE R. R. CONTRACTOR. Give you fresh territory GUARANTEED TO PRODUCE RESULTS. Write or wire.
GENERAL AGENT, Geneva, Ohio.

WANTED--DOG AND PONY SHOW
Small Shows of all kinds; also act for outside, all summer. Beautiful park; 50,000 population; free gate; good business. SHAMOKIN AND EDGEWOOD ELECTRIC RAILWAY COMPANY, SHAMOKIN, PENNSYLVANIA.

LOOK——READ——LOOK
Wanted for the Plattdeutsch Volk Fest, Schuetzen Park, Union Hill, N. J.
August 21st, 22nd, 23rd, 24th and 28th.
Five big days and nights and two big Sundays, and is billed like a circus. 50,000 to 60,000 people daily. Want all kinds of shows with good fronts, freaks, midgets, electric show, dog and pony, animal show, wild west and small circus. Oriental dancers and plantation people, write.
STAHLEN & WILSON AMUSE. CO., Hotel Fayette, 376 Third Ave., NEW YORK.

Wanted--People. Big Show. Wild West People
Broncho Busters to ride all comers,
Male Aerial Team, Comedy Acts preferred and Comedy Jugglers or Wire Acts. Best cars on the road. Big salary.
Address L. HESTER, - - - TRACY, MINN.

WANTED for UNITED AMUSEMENT CO.
FREE ACTS OF ALL KINDS. CAN GIVE TEN WEEKS BOOKING TO
Two First-Class NEW IDEA Shows.
SHOW PROPERTY OF ALL KINDS FOR SALE AND EXCHANGE.
WILL TRADE FOR ANYTHING.
WHAT HAVE YOU?
PERMANENT ADDRESS IN CARE ACKERMANN-QUIGLEY LITHO. CO., KANSAS CITY.

THE WEST ALABAMA FAIR ASSOCIATION
TUSCALOOSA, ALA., OCT. 24-29
EIGHT COUNTIES ALLOWED TO CONTEST FOR PRIZES
Enlarged from the Tuscaloosa County Agricultural Fair of last year. The biggest and only Fair in this section.
All Carnival or Amusement Companies who have open dates at that time and desire to submit propositions, or concession people who wish terms, address
E. L. CLARKSON, Secy. and Treas.
West Alabama Fair Association, - - Tuscaloosa, Ala.
Can probably arrange date for Carnival Company for the preceding week also.

Lawrence, Kansas
New Electric Park
35,000 PEOPLE TO DRAW FROM
Shows and Concessions Wanted. Park will open about Aug. 1.
First Amusement Park in the City. Street Cars Enter the Grounds.
Park Covers 65 Acres of Natural Grove
WANTED—Glass Blower, Photo Gallery, Jap Ball Game, Fish Pond, Merry-Go-Round, Miniature R. R. Grand opening for Figure Eight, or any other good, up-to-date riding device. Good Vaudeville People with open time please write Park owns and operates Vaudeville, dance pavilion and picnic grounds.
Address all communications to
THE LAWRENCE AMUSEMENT CO., Inc.
care W. G. HUTSON, Prop. Hotel Eldridge, - - LAWRENCE, KANS.

ROUTES

STOCK COMPANIES.

(Continued from page 35)

Spence Theatre Co., Harry Sohns, mgr.: Manhattan, Kan., 11-23.
Stahl Stock Co.: Independence, Kan., 11-23.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: Ottawa, Kan., 11-23.
See, Wm., Stock Co., Harry L. Beck, mgr.: Columbia Falls, Mont., 11-13; Libby 14-16.
Taylor Stock Co., H. W. Taylor, mgr.: Braddock, Pa., 11-16; Homestead 18-23.
Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Emporia, Kan., 11-23.
Taylor, Albert, Co., E. J. Lasserre, mgr.: Hot Springs, Ark., 11-23.
Tempest Stock Co., J. L. Tempest, mgr.: Delhi, N. Y., 11-16.
Travaise & Hayden Comedy Co.: (Hover Park Airdome) Lima, O., indef.
Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30, indef.
Vance, Will J., Players: Mt. Vernon, O., June 6, indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20, indef.
Wieting Stock Co.: Syracuse, N. Y., May 23, indef.
Whitman, Velma, Co.: Bartlesville, Okla., 11-16; Tulsa 18-23.
Whyte Dramatic Co.: Jefferson City, Mo., 11-23.
Ye Colonial Stock Co.: Pittsburg, Kan., 11-23.

PERFORMERS AND ACTS WITH CIRCUSES

Abreu Troupe: Ringling Bros.
Adacs, Two: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Alexandras Sisters: Barnum & Bailey.
Alex Troupe: Ringling Bros.
Alfton, Upside-Down: John H. Sparks.
Allens, Aerial: John Robinson.
Alton, Jerry: Campbell Bros.
Altos, The: Hagenbeck-Wallace.
Alverez, The: Forepaugh-Sells Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Amelia, Mlle.: Gollmar Bros.
Anderson Bros.: Ringling Bros.
Apollo Trio: Barnum & Bailey.
Araki's Troupe: Mighty Haag.
Arcaris, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
Austin, Ben.: Gentry Bros.
Austin, Roy: Campbell Bros.
Avallons, Four: Forepaugh-Sells Bros.
Baracetta Bros.: Barnum & Bailey.
Barnett, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bayrooty Trio: 101 Ranch.
Beals, The: John Robinson.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bell, Miss C.: Ringling Bros.
Bell, Olga: John Robinson.
Belmont Bros.: Al. F. Wheeler's.
Berno, Chas.: Campbell Bros.
Bento Bros.: Barnum & Bailey.
Berno, Chas.: Campbell ros.
Berre & Hicks: Campbell Bros.
Berzac, Mme. & Cliffe: Barnum & Bailey.
Biggs & Rimmer: G. W. Christy's R. R. Show.
Bokromas, Three: Barnum & Bailey.
Bonesettis Six: Gentry Bros.
Borsini Troupe: Sells-Floto.
Bouclaire, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Benito Tionso, Troupe: Barnum & Bailey.
Bradley & Ward: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burbank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Shows.
Burtons, Four: Ringling Bros.
Cahill Family: John H. Sparks.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Cardona's Capt., Lions: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castrillon Troupe, Six: Ringling Bros.
Cevene Troupe: Sun Bros.
Chapman & Berube: Dode Fisk Shows.
Clacks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Chas., and Percie: Ringling Bros.
Clark, Ruby and Pearl: Sun Bros.
Clarkonians, The: Ringling Bros.
Clayton, Gerald: Sells-Floto.
Codona: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Conners Family: Hagenbeck-Wallace.
Connors, Ralph: Gentry Bros.
Connors, Sadie: John Robinson.
Connors, Wm.: Sun Bros.
Coretta, Mlle.: Ringling Bros.
Correllis, Three: Barnum & Bailey.
Corriea, Mme.: Gollmar Bros.
Corriettas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyles, The: John Robinson.
Cramer, Joe D., & Mlle. Equinas: Yankee Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.
Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlzor Bros.: Gollmar Bros.
DeBolian Bros., Three: John Robinson.
Deckero, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCoupe, Zelda: Frank A. Robbins.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
Dekoes, Joe, Troupe: Barnum & aBiley.
Delavoye, Will: Howe's Great London.
Dellameads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wm. & Millie Eunice: John Robinson.
Denman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred.: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Desperado: Barnum & Bailey.
Devirnes, Great: Barnum & Bailey.
Diaz, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dieke Sisters, Four: Barnum & Bailey.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Dockrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Barnum & Bailey.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Shows.
Dudak, Herman: Hagenbeck-Wallace.
Duffy, Al.: Texas Bud's Wild West.
Dumitrescu Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Ekeld Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Ellet Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Ernests, The: Dode Fisk Shows.
Ernestonians, Flying: Dode Fisk Shows.
Faber, Anneta: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florences, Six: Barnum & Bailey.
Florenz Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Fuller, Francis F.: Robinson Famous Shows.
Galarmo Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardener, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Glasscock, W. D., & Family: John Robinson.
Goetz, Nat: Sun Bros.
Gomez, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Guice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hanley & Co.: Forepaugh-Sells Bros.
Harddigs, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helliott, Jno.: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Herberts, Flying: Sells-Floto.
Hermans, Five: Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Hiacki, Kama & Tatus: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodginis, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Hollis, Daisy and Orrin: Campbell Bros.
Holzer & Goss: Mighty Haag.
Huling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardinetts, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Jones, Richard: John Robinson.
Josephas, Five: Barnum & Bailey.
Julian, Dallie: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc.: Ringling Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincade, Jim: Campbell Bros.
Konyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
LaFaille Troupe: Barnum & Bailey.
LaFayettes, The: Campbell Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
La Fleur, Joe, & Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheeler's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laundor Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Lewande, Cecil: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lindemans, The: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Liniger Trio: John Robinson.
Lipot, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorellos, The: Sun Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Riders: John Robinson.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
Luster, Carl: Ringling Bros.
Majors, Riding: John H. Sparks.
Manello-Marnitz Troupe: Ringling Bros.
Marcantonis, Three: Barnum & Bailey.
Marcell & Lenett: Gentry Bros.
Mardo Trio: Ringling Bros.
Maretta, Edna and Rosa: Sun Bros.
Marinella, Jno.: Sun Bros.
Marlowe Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martina, Juggling: John Robinson.
Marvelle, Chas.: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McIlyar & Hamilton: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Melrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Mijares, Gus, & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Milvos, The: Ringling Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Monti, Clara: Howe's Great London.
Montierre, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Mooney, Harry J.: Barnum & Bailey.
Moors, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nellso, Herr: Gollmar Bros.
Nemo, Carl: Gollmar Bros.
Nevaros, Four: Ringling Bros.
Noblis Sisters: Barnum & Bailey.
Normans, Juggling: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
O'Doles, Two: Ringling Bros.
Ogden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
Oskazuma, Prince: Buffalo Bill-Pawnee Bill Wild West.
O'Wessney, Ray: John Robinson.
Patty Bros: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Peri's, Prof. B., Zouaves: Campbell Bros.
Peteskis, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pisano, Gen.: Forepaugh-Sells Bros.
Plumondos Bros.: Hagenbeck-Wallace.
Polo, J. C.: Howe's Great London.
Potter, Alden & Jos.: Gollmar Bros.
Powell & Daverne: Mighty Haag.
Princess Dixie: Ferari Animal Show.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wallace.
Ramones, Two: John Robinson.
Raymond, Ernet: John Robinson.

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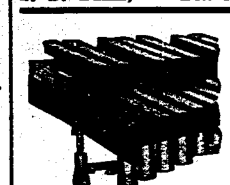

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NOW BOOKING ATTRACTIONS OF MERIT for over one hundred house managers in Canada, North Dakota, Montana, Idaho and Washington, FROM NORTH DAKOTA TO THE COAST, through country where crops are good and people are liberal spenders.

WANTED—Piano Player with $500 to invest in picture show in Philippines. Inquire, F. E., 112 E. Robbing, Covington, Ky.

WANTED, BIRTCHER BROS.' SHOWS—Sketch team, song, dancers and all other stage workers for a tent show. Address BIRTCHER BROS.' SHOW, Bidwell, Ohio.

WANTED, COLORED MUSICIANS—Small band. Easy work. Week stands. Two cornets, slide trombone, baritone, tuba and drums. Salary sure every week. Must join at once, and must be good. FRANK BURK, Soddy, Tenn.

WANTED—Seibel Brothers' United Shows (overland) want Light Man, Advance Man, Boss Hostler, Musicians (preferred that double for side show and concert), Performers, Candy Butcher; all must join by wire. Professor Reomo Sebastian, write or wire, something important. For Sale—Pinkey, the red-haired, freckle-faced, goose-eyed Baboon. Want High-Diving Dog, Front and Hind-foot Dogs. Write all in first letter; no dickering. SEIBEL BROS., Black Creek, Wis. Per. address, Watertown.

WANTED—At the Benton County Fair of 1910, Ten-cent Attraction, on per cent or ground rent; would like a Carnival company without carousel. H. G. KRUSE, Secretary, Vinton, Iowa.

WANTED—For Frisco Log Rolling Association Meeting, August 11-13, 1910, first-class Carnival Company, Moving Picture Show, etc. What have you? S. H. SULLIVAN, Jr., Secy., Sullivan, Mo.

Wanted—Swing, Ocean Wave, Ferris Wheel, Plantation, Wild West, and other shows. Also Jap Alley, for our Street Fair, Aug. 29 to Sept. 3. WM. LOVINS, Secy., Toledo, Ill.

WANTED—Merry-Go-Round, Ferris Wheel, and shows of all kinds for the Oklahoma State Freedmen's Reunion and Emancipation Celebration combined, at Tulsa, Okla., Aug. 1 to 6, inclusive. For privileges, address FRED D. FERGUSON, Gen. Mgr., 22 N. Boston Avenue.

WANTED—Shows and attractions working on their own merits or a per cent, for our Market Day, last Saturday in each month; license small; large crowds; good business. Address E. FREMONT BANES, Manager, Williamsport, Indiana.

WANTED—Trapeze and Slack Wire Performers, Contortionists and Comedians for Honest Bill's Overland Dog and Pony Show. Can also use man to handle ponies and good Piano Player. Tell all in first letter. Eat at hotels and sleep on lot. Must be sober, reliable and able to stand prosperity. Answer as per route in Billy Boy. HONEST BILL.

WANTED—People in all Lines
Those doubling brass preferred, for my Uncle Tom's Cabin Co. Also people in all lines for The Harrington Stock. Both car shows and under canvas. Musicians of all kinds. Must join on wire. Address ERNEST A. HARRINGTON, Wayntown, Ind.

— WANTED —
Good Animal Circus
And Minstrel Shows, at 14th Annual Ohio Days, City Park, Waverly, Kan., Aug. 18-19, 1910. A. C. COOK, President.

Fredericksburg, Virginia.
— A LIVE WIRE —
WANTED—All kinds of Shows and Free Acts. Photograph Gallery, Knife Rack, Country Store, Ferris Wheel and any good concessions; Vaudeville Acts for Airdome. Long season in this park; open until October. Write or wire. ISLAND AMUSEMENT CO., J. W. LA BLANCHE, Manager.

Wanted Hip. Attractions
Half-way between two thriving cities; 25,000 to draw from; seating capacity 3,000; electric cars pass gate; plenty of electric lights; everybody working; want Musical Comedy or Minstrel Show; week of 18th and later; Wild West, Rep. Shows, Circus, Vaudeville Acts, write quick for summer dates; nothing too big; fine location for Merry-Go-Round; will furnish juice and put you on the ground for percentage; also Ferris Wheel; can use small, clean Carnival for week; Balloonist with jump, write. Address THE HIP., Montpelier, Vt.

WANTED
ATTRACTIONS
McPherson County Fair
Want Attractions for the week of August 22, 1910. Grounds close in; brick sidewalks all the way out; open day and night; free gate at night. Want Plantation Show, Girl Show, Animal Show, Moving Picture Show and others. Will play on percentage. Write what you have in first letter. Shows must be clean with good fronts. Also want Concessions of all kinds. Write CARL A. GRANT, Secy., McPherson, Kan.

ROY—The boy that worked on the Melba Show, with Nigro's Carnival, WIRE ME YOUR ADDRESS to Tahlequah, Okla. HARRY HUNT.

MUSEUMS OF ANATOMY
For men only; any quantity, any quality; 5,000 models ready to ship. DR. HATFIELD, 3 North Broadway, St. Louis, Mo.

PATENTS AND PATENT RIGHTS bought and sold. Good patent right men wanted. Rapid selling, catchy, patented article. 32c brings sample. D. W. McLANE PEN & SPECIALTY CO., Burlington, Iowa.

FREE—MY NEW LIST OF MAGIC
Escape Acts and New Creations, just off the press. Sent free to any address. W. ALBERT TRIPP, 5 Foster St., New Bedford, Mass.

SLOT MACHINES
on hand and for sale at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. UNIVERSAL SPECIALTY CO., 1407 E. 7th St., St. Louis, Mo.

FOUNTAIN PENS
and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

THE PARMELE THEATRE, Plattsmouth, Neb., which ran vaudeville and pictures last season, will, in the future, play only legitimate attractions, as the vaudeville and moving pictures were not a success and will not be continued. The manager, F. H. Dunbar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

Raven Trio: Sells-Floto.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Russel & Nelson: Keller Bros.' United Shows.
Rutherfords, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Sauer, Edward: Hagenbeck-Wallace.
Savoys, The: Hagenbeck-Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schadel, Frank: Ringling Bros.
Scheich, Ed.: Gollmar Bros.
Sherwoods, Aerial: Ringling Bros.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smalletta: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Inez: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smiths, Upside-Down: Sells-Floto.
Snider, Capt.: Alf. F. Wheeler's.
Stanley Sisters: Sells-Floto.
Stantz, Great: Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stewart & Hackett: John Robinson.
Stickney, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Fisk Shows.
Stump, Emily: John Robinson.
Sutaro, Hadjihara: Campbell Bros.
Sutton, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Taw & Ukichi: Forepaugh-Sells Bros.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Tessier, Wm.: Howe's Great London.
Thelaro Troupe: Hagenbeck-Wallace.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Thomas, Toby: Barnum & Bailey.
Transfields, The: Hagenbeck-Wallace.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Uyeno Family: Howe's Great London.
Val Bros.: Bobby Fountain Shows.
Valentinos, Ten: John H. Sparks.
Van Aiken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skalks, The: John Robinson.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wallet, Wm.: Howe's Great London.
Wallins, The: Dode Fisk Shows.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Webb, Horace & Wife: John Robinson.
Wells, W. E.: Gentry Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wenzell, Miss L.: Sun Bros.
Wertzes, The: Gollmar Bros.
Williams Family: Dode Fisk Shows.
Wilson, Daisy: Sun Bros.
Winston's Sea Lions: Barnum & Bailey.
Wood Bros.: Gollmar Bros.
Woolley & Piers: Ringling Bros.
Wright, Earl: Howe's Great London.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Youturkey, Prince: Barnum & Bailey.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.
Zerado: Bobby Fountain Shows.
Zora: Sells-Floto.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Biester's Combined Shows.
Axley, C. W.: Price's Water Queen.
Aldridge, Chas. H.: G. W. Biester's Combined Shows.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Brody, Owen: Great Northern Shows.
Byrne-Golson Players: Matinee Girl Co.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Biggs, Jas. W.: Hart's Floating Theatre.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Bonham, Jim & Hazel: French's New Sensation.
Brody, Owen: Great Northern Shows.
Byrne-Golson Players: Matinee Girl Co.
Caton, Arthur: Jas. Adams' Show No. 1.
Cheyenne Charley: John R. Smith Shows.
Cheyenne Charley: John R. Smith Shows.
Darrell, Lawrence: Texas Stock Co.
Fisks, Musical: New York Floating Theatre.
Glover, C. O., & Mina Schuyler: Jennings' Dramatic Co.
Greer, Robt.: Jas. Adams' Show, No. 1.
Hall & Pray: Bennett-Moulton Stock Co.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
Knisely & Reardon: Maxwell's Greater Shows.
LaRaub & Scottie: French's New Sensation.
Lindsay, Percy A.: Great Parker Shows.
La Zelldo & Leeson: S. W. Brundage Carnival Attractions.
Merriam, Billy & Eva: Merriam Merry Makers.
Mangels, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Stevens, Max: Guy Stock Co.
Sully & Phelps: Bennett-Moulton Stock Co.
Segura, Alfred: Roy E. Fox Minstrels.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Vann, Harry: Jas. Adams' Show, No. 1.
Winters, Musical: Cowboy, Indian and Lady Co.
Zeraldas, Up-Side-Down: Herbert Kline Shows.

CIRCUSES

Barnes', Al. G., Trained Wild Animal Show: Medicine Hat, Alta., Can., 11-13; Maple Creek, Sask., 14-15; Swift Current 16; Moose Jaw 18-23.
Barnum & Bailey: Ft. Wayne, Ind., 13; Anderson 14; Marion 15; Elkhart 16; Kankakee, Ill., 18; Pontiac 19; LaSalle 20; Moline 21; Muscatine, Ia., 22; Centerville 23.
Buffalo Bill-Pawnee Bill Shows: Detroit, Mich., 13; Jackson 14; Battle Creek 15; Kalamazoo 16.
Campbell Bros.': Glendive, Mont., 13; Dickinson, N. D., 14; New Salem 15; Bismarck 16; Jamestown 18; Valley City 19; Casselton 20; Perham, Minn., 21; Brainerd 22; Duluth 23.
Cole & Rogers', E. H. Jones, mgr.: Tower, Minn., 13.
Clark, M. L., & Sons' Wild West Show: Pulaski, Va., 13; Mechanicsburg 14; Bland 15; Burke's Garden 16; Tazewell 18.
Forepaugh-Sells Bros.': Brockton, Mass., 13; Plymouth 14; Taunton 15; Newport, R. I., 16.
Fiske, Dode, Shows: Little Falls, Minn., 13; Aitkin 14; Cloquet 15; Eveleth 17.
Gentry Bros.': Indianola, Ia., 13.
Gollmar Bros.': Sisseton, S. D., 13; Ortonville, Minn., 14; Montevideo 15; Hutchinson 16; Durand, Wis., 18; Tomah 19; Kilbourn City 20; Berlin 21; Hartford 22; Chilton 23.
Hagenbeck-Wallace: Crawfordsville, Ind., 13; Shelbyville 14; Columbus 15; Greensburg 16;
Henry's, J. E., Wagon Show: Atchison, Neb., 13; Stuart 14; Newport 15.
Honest Bill's Show: Spencer, S. D., 13; Salem 14; Canova 15; Howard 16; Winfred 18; Madison 19; Wentworth 20; Coleman 21; Eagan 22; Flandreau 23.
Humphries, B. F., & Sons' United Shows: Katemcy, Tex., 16.
Keller Bros.' United Shows: Round Hill, Va., 13.
Lambrigger's, Gus, Wild Animal Show: Rushville, Ind., 11-16.
Loretta Twins Troupe: Dode Fisk Shows.
Lucky Bill's Show: Monticello, Mo., 13; Canton 14-15; LaGrange 16.
Mackay's European Circus: Buffalo, N. Y., 4-16.
Miller Bros.' & Arlington's 101 Ranch Wild West: Putnam, Conn., 13; Bristol 14; Danbury 15; Poughkeepsie, N. Y., 16; Kingston 18; Newburg 19; Newark, N. J., 20-21; Elizabeth 22; Long Branch 23.
Ringling Bros.': Carroll, Ia., 13; Des Moines 14; Waterloo 15; Cedar Rapids 16; Davenport 18; Kewanee, Ill., 19; Peoria 20; Joliet 21; Benton Harbor, Mich., 22; Kalamazoo 23.
Rippel Bros.' Shows: Medaryville, Ind., 13; Francisville 14.
Robbins', Frank A.: Mercer, Pa., 13; Greenville 14; Meadville 15; Exposition 16; Albion 18; Conneaut, O., 19; Girard, Pa., 20.
Sells-Floto: Newton, Kan., 13; Emporia 14; Topeka 15; Atchison 16; Kansas City, Mo., 18-20.
Silver's, Bert, Family Show: Montrose, Mich., 14; Birch Run 15.
Sparks', John H.: Cooperstown, N. D., 14; Mayville 15; Larimore 16.
Starrett's, Howard: Locust Valley, N. Y., 13; Oyster Bay 14; E. Norwich 15; Westbury 16; Hicksville 18; Syosset 19.
Sun Bros.': Dundee, Mich., 14.
Wheeler's, Al. F.: LeRoy, N. Y., 13; Pavillion 14; Warsaw 15; Varysburg 16; Strykersville 18; E. Aurora 19.
Wiedemann Bros.' American Shows: Belleville, Kan., 13; Mankato 14; Smith Center 15; Phillipsburg 16.
Young Buffalo's Wild West: Cattlesburg, Ky., 13; Huntington, W. Va., 14; Point Pleasant 15; Ravenswood 16.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, under canvas: Kinston, N. C., 11-16.
Aeronaut Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, Co. No. 2, Johnny Mack, mgr.: Petersburg, W. Va., 12-13; Cumberland, Md., 14-15; (Luna Park) Johnstown, Pa., 16.
Aeronaut Johnny Mack, Co. No. 3, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Anderson, The Great: Milwaukee, Wis., indef.
Barnum, Prof. J. H., Magician, under canvas: Rockfield, Ind., 11-16; Burrows 18-23.
Beauties of the Deep, J. A. Macy, mgr.: Brunswick, Mo., 11-16.
Belle, Breese E., Mental Marvel, Phil H. Heelan, mgr.: (Maze Airdome) Oklahoma City, Okla., July 1-15.
Dare Devil Dale's Free Attractions, Chas. F. Dale, mgr.: Liberal, Mo., 11-16; Eldorado Springs 19-22.
Duncan, Great, Show: McComb, Ill., 11-16; Louisiana, Mo., 18-23.
Edwards', J. S. Zoo: Grand Rapids, Mich., indef.
Foote, Commodore, and Sister Queenie, Lilliputians: Crooked Lake, Angola, Ind., July 11-indef.
Gordner, Wonder of Australia Show: Medicine Hat, Alta, Can., 10-14; Mose Jaw, Sask., 16-20; Regina 21-23.
Herman's, Wm., Show: Lynchburg, Va., 4-23.
Heroda's Temple of Palmistry: Webster City, Ia., July 21-Aug. 21.
Jones' Concession Co., A. H. Jones, mgr. (Fair) Richmond, Ky., 18-23.
Kidd & Healey Moving Pictures: Arlington, Md., 12-15.
King and Queen, High-Diving Horses, E. Syling, mgr.: (Highland Park) Brockton, Mass., 11-16; (The Pines) Haverhill 18-23.
Mascot, Educated Horse, H. S. Maguire, mgr.: Lake Crystal, Minn., 13.
Markle's, W. R., Show Boat: Bath, Ill., 13; Havana 14; Chillicothe 15; Dcnue [illegible]
McDonald's, Mrs. W. J., Canvas Show: Moscow, Ida., 14.
Mysterious Melba's Palace of Mystery, C. B. Rice, mgr.: Auburn, Neb., 11-16.
Newman, Scientific Sensation: Duluth, Minn., July 2-indef.
Noble's, Chas., Tent Shows: Walhalla, S. C., 11-16.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Parc American Thea.) Brussels, Belgium, June 1-indef.
Quartel, Dan, & Co., Magicians: St. Henri Junction, Can., 13-14; St. Henri Station 15-16.
Rook's, Fred A., Mysterious Orient: Franklin, O., 11-16.
Sibley's, Walter K., Superb Shows: Indianapolis, Ind., 11-16; Benton Harbor, Mich., 18-23.
Sutherland, Fred Novelty Show: Alma, N. B., Can., 14-20.
Thompson's Entertainers Frank H. Thompson, mgr.: Tripoli, Wis., 11-13; Westboro 14-17; Dorchester 18-21.
Todd's, Wm., Vaudeville Co.: Thomasville, N. C., 11-16.
Verno's Congress of Novelties, L. J. Stallo, mgr.: Altoona, Pa., 11-16.

(Continued on page 42)

Singing Comedians Wanted
Quartettes or Trios, either colored or white, doing first-class comedy stunts, wanted for Sunday afternoon performances at popular trolley park. Address LAWRENCE J. DALY, Warehouse Point, Conn.

WANTED
Only Mile Track Fair in Illinois outside the State Fair
TO HEAR FROM
Midway Attractions and Concessions
Our free acts are booked, Joliet, Ill. Fair, August 29 to September 3, days and evenings. MAGNUS FLAWS, Secretary Ingalls Park, Joliet, Ill.

AT LIBERTY
Schepp's Famous Comedy Circus
4 Ponies, 10 Dogs, 4 Monkeys, 3 People
For Vaudeville, Parks, Resorts, Chautauquas, Fairs and Celebrations
Can put on a show of 45 minutes, or, if preferred, can divide in 2 turns. Perform in or outdoors, on stage, elevated platform, or on ground. An A No. 1 drawing attraction of reputation and merit. Address, care of WALDORF HOTEL, Clark and Madison, Chicago, Ill.

NOTICE :: TO :: SHOWMEN!
Owners of Exposition and Park Shows
You can see Mr. J. B. Warren, of the United Fairs Booking Association, Chicago, at Kernan Hotel, Baltimore, Md., July 15-16; Imperial Hotel, New York City, July 18-19-20-21, and arrange with him to play the biggest dates of the year.
Also all Concession People for the
Appalachian Exposition
Knoxville, Tenn. Sept. 12 to Oct. 12
Greatest Event of 1910
Columbus, Ohio, State Fair
Louisville, Ky., State Fair
Nashville, Tenn., State Fair
Memphis, Tenn., Tri-Fair
Birmingham, Ala., State Fair
Montgomery, Ala., Tri-Fair
Columbus, Ga., Celebration
Opens Labor Day, Sept. 5, Closes Nov. 12.

HURRAH — FIRST ONE IN SIX YEARS — A BIG ONE
BENTON HARBOR, MICH.
Under the Auspices of Mercy Hospital
WEEK OF JULY 18th — SIX DAYS AND SIX NIGHTS ON THE MAIN STREETS
WANTED—ALL KINDS OF CONCESSIONS
Good locations. This ought to be one of the season's best ones for Concessions. Thousands of people on the streets. CAN USE TWO HIGH-CLASS NOVELTY SHOWS. Address all mail to UNITED FAIRS BOOKING ASSN., SCHILLER BLDG., CHICAGO., or A. T. WRIGHT, BENTON HOTEL, Benton Harbor, Mich. "COME ON! WE WILL TAKE CARE OF YOU."

NORMAN NELSON PRESENTS
The Great Charcot
THE EUROPEAN SCIENTIFIC SENSATION!
King of Hypnotists and His Big Hypnotic Komedy Kompany
Assisted by
Mlle. Pauline and Others
THE WORLD'S GREATEST BOX OFFICE ATTRACTION
Booked through
FRANK Q. DOYLE, - CHICAGO

BOOTS AND SADDLES PRODUCED.

(Continued from page 4)

Col. Edgerton, commanding 16th U. S. Cavalry ....J. Gordon Edwards
Corp. Bob Fowler, Troop K, 16th Cavalry.... ....Horace Porter
Trooper Harris, Troop K, 6th Cavalry...... ....Walter B. Gilbert
Trooper McGim, blacksmith.....Lawrence Wood
Trooper Bishop, saddler..........Morris McHugh
Trooper Jackson ....Rutherford Hale
Trooper Williams ....Y. C. Alley
Colonel's Orderly ....Phillip Barrison
Trooper Jones ....Jerry Kellar
Helen Brisco ....Rachel Bidgley
Elizabeth Burridge ....Angela McCaull
Mrs. Lucy Burridge Ferris......Charlotte Walker
Cavalrymen, Camp Followers, etc.

SYNOPSIS.

Act I.—Temporary camp of Troop K, 16th U. S. Cavalry in Montana.

Act II.—Two weeks later, at the Brisco home.

Act III.—Five months later. The House of George Ferris.

Act IV.—An Adjutant's Office at the Cavalry Post.

NEW YORK MUSIC NOTES.

(Continued from page 14.)

Fred W. Hager will, no doubt, have the Jos. Morris Music Publishing Co. songs featured at all the summer resorts as they are becoming popular since Fred has been with the firm.

Jesse Lasky's Country Club is using I am Longing for Tomorrow when I Think of Yesterday, and finishes with that new waltz song, Waltz Me Till I am Weary, Dearie.

Bill McDonald, in the Blacksmith, is featuring I am Longing for Tomorrow When I Think of Yesterday, and that new sensational comedy song, We're all Here to See You Off.

Fred W. Hager has another new one and will no doubt be a big seller. My Ramapoo. It is an Indian novelette, and is also being published by Jos. Morris.

Ed. Doerr is making a big hit singing the House of Laemmle songs, Take Me Where I Can Shout, and is continually responding to many encores.

Al. Carlton is so enamoured of Just For a Girl that he never misses the slightest opportunity to help push this fetching waltz song to the front.

Ed. Morton, at the Alhambra last week, made an emphatic hit with the stirring Witmark march song, Daddy Was a Grand Old Man.

Miss Adele Ritchie has two hits in her act from the Joe Morris music house, namely Cutey and Sleepy Head, and they are going good.

Rose Lee is making a tremendous hit singing Jos. Morris' song hit, entitled We're Here to See You Off.

Aubrey Yates is successfully singing In The Garden of My Heart and If You'll Remember Me.

Where the River Shannon Flows and Shaky Eyes are favorites with the Green Sisters.

Miss Adele Ritchie is using Cutey, and Sleepyhead.

CHICAGO MUSIC NOTES.

Although Grizzly Bear is being heard less frequently at the Majestic and American, it is becoming more popular daily at all of the cafes in the city. In fact, they are "killing" it, and it is the best-liked song being offered at the present time. Ted Snyder can rely upon Frank Clark to manage it so that one of his numbers is always the one best bet.

Stepp, of Stepp, Mehlinger and King, is now twanging his banjo to the tune of That Peculiar Rag, the latest melody in the catalogue of the Aubrey Stauffer Music Co. Traumerei Rag, another Stauffer number, is also used in the act by Mehlinger, and is fast becoming one of the most popular of the summer hits.

George Little has returned from St. Louis, where he has been plugging for several music publishers. He has recently placed songs with Remick and Laemmle. Remic purchased Little by Little You Will Learn to Love, and the Laemmle number, Mother, Teach Me How to Love Like You Did Father.

The Harmony Four claim to have broken all existing records for a continuous engagement for a quartette. They are now in their eighty-first week at the Gem Theatre in St. Louis, and by way of postcript say that Meet Me Tonight in Dreamland was the best liked quartette number in their repertoire.

Dale Fuller, who is playing one of the principal roles in The Girl in the Kimono, which is enjoying such a successful run at the Ziegfeld Theatre, Chicago, is the recipient of encores nightly, using the Temptation Rag song, published by the Witmark Music Co.

Violet Staley, who made quite an enviable reputation for herself in vaudeville, will return to the profession after an absence of three years, and for her re-appearance will use two Witmark hits. In the Garden of My Heart and I Trust My Husband Anywhere.

George Austin Moore, who was among the features at the Majestic last week, has added That Lovin' Traumerele to his list of character songs, which means that Ernie Erdman has added another cog to his wheel of success for the Aubrey Stauffer Music Co.

Pearson and Mason are using That Peculiar Rag and Starlight Sioux, the former on the banjo. This rag bids fair to become an equal of Wild Cherries, and the writers of That Peculiar Rag are working on a new one which is said to be just as good.

Honey on Our Honeymoon is still the big feature of the act which Early and Late is presenting on the Western Vaudeville Manager's Association time. When seen last week at the Kedzie Airdome, they were the big hit of the bill.

Miss Romaine is captivating her audiences by the way she is featuring Shaky Eyes and In the Garden of My Heart. Miss Romaine has a flock of admirers wherever she goes, and Chicago is no exception to the list.

Harris and Robinson, writers of Rossiter's latest march success, In the Spring I'll Bring a Ring Around to Rosie, are playing return dates in vaudeville, opening on the Pantages time this month.

JUNGLE SONG A HIT.

Billy Beard, "The Party from the South," is meeting with great success singing W. R. Arnold's latest jungle song, My Zulu Man. This is the chorus:

My man from Zulu, my Zulu man,
You're the sweetest in all Zulu land,
And I just love you to beat the band.
My man from Zulu, my Zulu man.

AMERICAN LADIES' BAND SCORES SUCCESS.

Advice from Davenport, Ia., received last week in Chicago, told of the marvelous success which was scored by the American Ladies' Band from the first day of the local engagement. It is stated that because of the immediate popularity of the organization of lady musicians the manager of the Davenport park was obliged to increase the seating capacity so that the people could be comfortably accommodated. This augurs well for the future of the American Ladies Band, and bears out in fact the optimistic predictions made by Col. O. E. Skiff. Col. Skiff is a veteran in the game and knows talent from T to T. He has been busy engineering the preparations for the tour of this band and has seen to it that not one detail has been slighted.

NEW YORK VAUDEVILLE CHATTER.

(Continued from page 8)

Irving Berlin has signed with the Eddie Foy show. They opened in Boston. Irving will do the same act that he did at the Circle a few weeks ago at the trial night given at the latter house.

Miss Dupree, the champion buck dancer of the world, as she is billed, is meeting with success with her partner, Mr. Eckel. They are now playing the Morris time and are constantly in demand.

Robin, the juggler, says it is very warm these doys doing his act and he is now going to try out a new act is a short while. He is now playing the small time on the Keith and Proctor circuits.

Vic Leonzo says he did the banner business on the beach last week even if he has big opposition next door to him, which consists of stock burlesque. Every one knows Vic on North Beach.

James J. Armstrong, the New York agent, sent the following acts to play Lake Compounce last week: Jacklin and Lange, Harry Dare, Dill and Ward, Roland Brothers and Jack O'Donnell.

Minnie Crawford, who appears in male attire, seems to be gaining a lot of contracts, as she never says she is idle. Her singing and clever clog dance always call for a round of applause.

Seltzer Waters, secretary of the White Rats, has been discovered writing a book on plays and players he has met in his career. I hope he won't forget the Sherry and Egg Troupe.

Harry Mountford, secretary of the White Rats of America, is in a very serious condition, after having a tooth extracted at the dentist's. It is feared erysipelas has set in.

Orren and Gertrude McKensie were married recently at Covington, Ky., and his wife will shortly be a partner in the act. Orren is known in vaudeville as a clever imitator.

Lew Christy and Co., assisted by Miss May Waldron and William Mowry, are meeting with success in their new act, written by Searl Allen, entitled The Washington Guide.

George Delmore and Edwin Keough are wondering who will be the Little Chief of the White Rats after the ballots are counted. Wait and see. That's the answer.

John J. Cancho's is still the same big favorite at Keith and Proctor's Twenty-third-Street Theatre, singing the illustrated songs. He has been booked for the entire season.

The Great Ringlings are more than making good at Luna Park, as they have been held over for a few weeks, owing to their big success at this famous resort on Coney.

Jennie Esmeralda and Belle Veola are going to be one of the sister teams with the Girl in the Taxi Company next season, under the direction of Al. H. Woods.

Wolfheim's Bronze Statues are still making good on the Keith and Proctor time and will certainly return to New York again to play some of the United time.

Dave Lewis is around town looking fine; his voice sounds like a phonograph, only not quite so streaky. He says it will be fine as soon as the winter sets in.

Minnie Lee, formerly of Dove and Lee, is now singing Theodore Morse's song hits with the bands at the different band concerts, and is more than making good.

John W. Cooper, the ventriloquist, is a very clever artist, and, with his five figures, representing a barber shop, creates a lot of comedy and good singing.

The Six Flying Banvards open at the Hippodrome, in Philadelphia, after a very successful week at Palisade Park, N. J., where they were a pronounced hit.

Ralph Whitehead, after a very successful season on the Sullivan and Considine circuit, is now with the boys again, and is glad to be in Ratland once again.

Moran and Tingley, in their upside-down clog dancing, are more than making good. The act is a decided novelty and they have no trouble in booking time.

Duff and Walsh are two clever dancers and are going nicely.

Mlle. Zoar and Co. are laying off for a few weeks, taking a much needed rest, after which they will open on the park circuit again.

Gilmore and Delaney are still proving big favorites at the different summer resorts where they are presenting their pleasing act.

Mamie B. De Olsch is making quite an impression with her clever novelty act at the different houses where she is appearing.

Joe Kane will leave New York in a few days for the West, where he will start in to rehearse for a new show next season.

Marshall Montgomery, no doubt, will be a favorite, as he is playing in his home-town, in Brooklyn, this week.

Rich and Rich, in their comedy singing and talking act, are going big on thepark and hippodrome time.

It has been rumored that George Evans, the Honey Boy, will be seen on the Loew time at a high salary.

The Morris Sisters are advancing to the front rapidly, as their act always takes well.

Farley and Clare are still the same hit as ever, their dancing being a feature.

Leslie Feathers is making good with his acrobatic turn and hand-balancing.

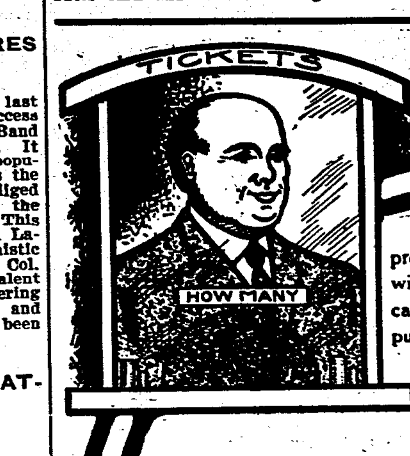
C A S H for Film and M. P. Machines. If you have either and want immediate cash, give full details and lowest price. LYRIC MUTO CO., Canton, Ohio. Want TENTS.

BARGAIN—Dandy outfit for the road. Ed. Machine, Model B Gas Outfit, two Reels Film, 2 sets Songs; all for $75. Sent C. O. D. examination; on $10 deposit. CANTON FILM EX., Canton, Ohio. Other rare bargains.

FILMS, $5, $10, $15 REEL

American and selected foreign subjects. Note these bargains. Indian's Bride (Bison), $15; Disinherited Son's Loyalty (Bison), $15; The Adventuress, $5; Nat Pinkerton, $10; Country Girl's Peril, $10; Takes Gasoline to Win a Girl, $15; The Haunted Bridge (Ambrosio), $10; L'Arlesienne, $10; Tower of London, $15. Write for my complete list. Every reel guaranteed to be in running shape. Pleased customers say my $15 reels are like the other fellow's $25 kind. I ship C. O. D., subject to examination. GEORGE M. MUNDY, 152 Grand River Ave., Detroit, Mich.

As the Manager Sees It



This Manager looks prosperous and happy. You will feel the same way when you discard that old juice consuming rheostat and put in a

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It will increase your box office receipts because your patrons will notice at once how much brighter and clearer your pictures are. And what's more, it will

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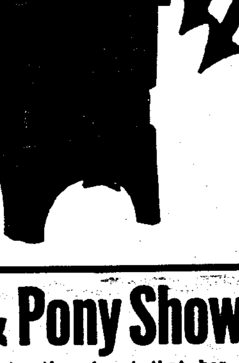
If this sounds "good" to you, send for our little booklet "Compensarc vs. Rheostat" and find out the particulars.

You are paying the Lighting Company half your profits every day you wait.



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Wanted to join at once for long season South. Experienced Contracting Agent that has had experience with three-car circus and knows the South well. Boss Billposter to take charge of paper and the advance brigade; must be a good billposter; four Circus Billposters, two to lithograph and program; must join at once. State lowest salaries; pay your own hotel bills. Hustling Superintendent with the show and Assistant Boss Canvasman and a good Seat Man. I want only sober, reliable, experienced people who are willing to work for sure salary and long season. Circus Acts of all kinds for big show, Comedy Acrobats, Revolving Ladder, Contortionist, Tight or Slack Wire, Trapeze Perch, Aerial Ladder, Rings, Bars, or any novelty circus acts. All must do two turns. Clowns to put on good clown stuff for small show, Concert People, Man to make concert announcement and sell reserve seat and concert tickets and do concert turn; Musicians to enlarge band. Will stand half fares to join. Give letters or telegrams time to be forwarded. WANTED TO BUY, good January Wagon and Somersault Dog.

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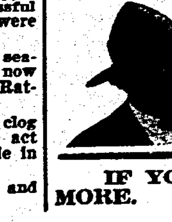

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want to buy BAND UNIFORMS, new or second-hand. Must be in first-class condition. State all with price in first letter. WANTED, leader for orchestra, that doubles clarinet, cornet or trombone in band. Can place two good song and dance comedians. Also want novelty acts. ROY E. FOX, Manager, Sealy, Texas, July 14-15-16; Matagorda, 18-19-20; Bay City, 21-22-23; Palacios, 25-26-27-28; Galveston Beach, Electric Park, during Cotton Carnival, July 30 to Aug. 15. Per. Add., Box 339, Corpus Christi, Texas.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

FAIRS

(Continued from page 32.)

Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Will County Fair. Dates not set.
Princeton—Bureau County Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Saybrook—McLean County Fair. Dates not set.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3. Marsh Wiseheart, secy.
Sterling—Fair. Aug. 30-Sept. 2. Carl S. Coe, secy.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Vienna—Johnson County Fair. Dates not set.
Warren—Jo Daviess County Fair. Sept. 6-9. J. W. Richardson, secy.
Wenona—Marshall County Fair. Sept. 14-16. Alfred Judd, secy.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry County Agricult. Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Boonville—Boonville Fair Assn. Aug. 31-Sept. 3.
Boswelll—Benton County Fair Assn. Sept. 13-16. H. Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Association. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison County Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Fair. Sept. 20-23. T. H. Bodine, secy.
Crawfordsville—Montgomery County Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville—Crothersville Fair Association. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson County Fair. Aug. 31-Sept. 2. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth, secy.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.
Indianapolis—Indiana State Fair. Sept. 12-17. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. August 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Boswell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. August 9-13. Estal G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Logansport—Fair. Aug. 9-12.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Terry, secy.
Marion—Grant Co. Agrl. & Fair Assn. Sept. 6-9. E. F. Terree, secy.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug 2-5. F. A. Wisehart, secy.
Montpelier—Blackford Co. Fair. July 26-29. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. August 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joell W. Hiatt, secy.
North Manchester—North Manchester Fair. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings Co. Fair Assn. July 26-29. W. G. Norris, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Pine Village—Warren Co. Fair. Sept. 23-24. F. B. Ogborn, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.
Rockport—Rockport Fair Assn. Aug. 24-27. C. M. Partridge, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Rushville—Rush County Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, secy.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. J. Morrison, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.
Valparaiso—Porter County Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox County A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug 30-Sept. 3. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, Secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allamaka—Allamaka County Agricultural Society. Sept. 20-23. A. C. Larson, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.
Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 13-16. S. C. Curtis, secy.
Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.
Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.
Bloomfield—Davis County Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock Co. Agrl. Society. Sept. 20-23. F. B. Rogers, secy.
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Wonneshiek County Fair. Sept. 13-16. L. L. Caldwell, secy.
Des Moines—Iowa Dept. of Agrl. August 25-Sept. 2. J. C. Simpson, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.
Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Forest City—Winnebago Co. Fair. Dates not set. C. K. Nelson, secy.
Garnavillo—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luehsen, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Griswell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Stock, secy.
Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Jefferson—Jefferson Fair. July 20-22. J. Stewart, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek County Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-10. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. 7-10. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Monticello—Jones Co. Fair Assn., August 29-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant—Henry Co. Fair. Aug 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnavillo Ia.
Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. R. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Oelwein—Oelwein District Fair. Dates not set. C. H. Knos, secy.
Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Silkkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point—Strawberry Point Dist Fair. Sept. 6-9. R. W. Schug, secy.
Sutherland—O'Brien County Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy.
West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Atchison—Atchison Co. Horse & Fair Assn. Sept. —. G. W. Searles, secy.
Baxter Springs—Interstate Reunion Assn. Aug. 29-Sept. 2. Chas. L. Smith, gen. mgr.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Chetopah—Fall Fair. Oct. 5-8.
Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
Council Grove—Fair. July 11-16. A. M. Warner, secy.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton—Fulton Fair. Sept. 14-15. F. H. Niles, secy.
Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.
Herington—Fair. July 18-23. L. W. Brewster, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 21-25. Elmer E. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
McPherson— McPherson County Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moran—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Oskaloosa—Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. Calman, secy.
St. Mary's—St. Mary's Racing Assn. August 23-25. John T. Hoy, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Riseley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug 18-19. J. M. Osborn, secy.
Wichita—Fair. Oct. 17-22. Chas. Mosbacher, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barboursville—Knox County Fair. Aug. 31-Sept. 2. J. F. Hawn, secy.
Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford—Trimble Co. Fair. Oct. 7-8. E. B. McCain, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brodhead—Rockcastle County Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville—Cumberland Co. Fair. Aug. 16-19. C. W. Alexander, Jr., secy.
Carrollton—Carroll County Fair. Dates not set. R. M. Barker, secy.
Cynthiana—Harrison Co. Fair. Dates not set. Wade H. Lail, secy.
Danville—Fair. Aug. 2-5. I. Dunn, secy.
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Kenton County Agrl. Soc. Aug. 24-27. S. W. Adams, secy., Farmers and Traders' Bank Bldg., Covington, Ky.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Pierce, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
Hardinsburg—Breckenridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Hartford—Ohio County Fair. Dates not set.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgenville—Larne Co. Fair Assn. Sept. 6-8.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. L. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug 23-26. John B. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Madisonville—Fair. July 26-30. J. A. Franceway, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne—Newport Driving Park & Fair Assn. Aug. 9-14. C. Pinguel, secy.
Middlesboro—Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kitlinger, secy.
Mt. Sterling—Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
Mt. Sterling—Montgomery Co. Fair. July 19-23. W. C. Hamilton, secy.
Mt. Sterling—Montgomery County Colored Fair. Aug. 24-27. J. D. Magswan, secy.
Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Soc. Sept. 6-10. Chas. A. Webber, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Providence—Providenc Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond—Madison County Fair. July 20-22. J. B. Walker, secy.
Russell Springs—Russell Co. Fair. Aug. 9-12. Robt. Ingram, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Scottsville—Fair. Sept. 15-17. W. D. Gilliam, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgeway, secy.
Shelbyville—Shelby Co. Fair. Aug. 23-26. T. R. Webber, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.
Sparta—Randolph County Fair. Oct. 4-7. A. A. Brown, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set.
Taylorsville—Spencer County Fair. Aug. 9-12.
Thompkinsville—Thompkinsville Fair. Sept. 1-3. A. Richardson, secy.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Vanceburg—Vanceburg Fair. Aug. 10.
Versailles—Woodford County Fair Assn. Aug. 3-6. Fleming Meek, secy.
Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Benton—Fair. Oct. 25-28. W. J. Dawson, secy.
Calhoun—North LaCamp Meeting Fair. Sept. 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Crowley—Crowley Agrl. Fair. Nov. 16-20.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.

(Continued on page 44.)

ROUTES

(Continued from page 39)

MINSTREL

DeRue Bros.': Middleville, N. Y., 13; West Winfield 14; Richfield Springs 15; Cooperstown 16.
Fox's, Roy E., Lone Star: Brenham, Tex., 11-13; Sealy 14-16; Matagorda 18-20; Bay City 21-23.
Kersand's, Billy (R. Voelckel's). B. H. Nye, mgr.: Jackson, Miss., 13; Humboldt, Tenn., 14; Paris 15; Paducah, Ky., 16; Cairo, Ill., 17.

CARNIVAL COMPANIES

Abbott's Great Northern Shows, T. J. Abbott, Mgr.: Fort Jarvis, N. Y., 11-16; Honesdale, Pa., 18-23.
Barkoot, K. G., Carnival Co., No. 1 K. G. Barkoot, mgr.: Adrian, Mich., 11-16; Lansing 18-23.
Barkoot, K. G., Carnival Co., No. 2, J. C. Simpson, mgr.: W. Homestead, Pa., 11-16.
Biester's Combined Shows, Geo. W. Biester, mgr.: Warren, Pa., 11-16.
Brundage, S. W., Carnival Attractions: Wakeeney, Kan., 11-16; Ellis 18-23.
Campbell United Shows, H. W. Campbell, mgr.: Cairo, Ill., 6-15.
Cancie & Murray's Greater Shows: Patton, Pa., 11-16.
Cash & Hines Amusement Co., H. L. Hines, mgr.: Rolette, N. D., 12-15.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Ottawa, Ill., 11-16.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Portage, Wis., 11-16; Iron Mountain, Mich., 18-23.
Dixie United Shows: Conneaut, O., 11-16; Dunkirk, N. Y., 18-23.
Ehring Amusement Co., Otto F. Ehring, mgr.: Wilmington, O., 11-16.
Excelsior Carnival Shows, W. S. Miller, mgr.: Rahway, N. J., 11-23.
Goodell's Shows, C. M. Goodell, mgr.: Dysart, Ia., 11-16.
Gooding Amusement Co.: Franklin, O., 11-16; Wilmington 18-23.
Hatch, J. Frank, Chows, W. L. Hyatt, mgr.: Uhrichsville, O., 11-16; Canonsburg, Pa., 18-23.
Hoffman-Weller Amusement Co., H. Weller, mgr.: Lidgerwood, N. D., 11-16.
Jones, Johnny J., Exposition Shows: Altoona, Pa., 11-16.
Juvenal Stadium Shows, J. M. Juvenal, mgr.: Golden City, Mo., 11-16.
Kline, Herbert A., Shows: Dubuque, Ia., 11-16; Clinton 18-23.
Keppler's, C. J., Show: Meridian, Miss., 11-16; Houston 18-23.
Laura Shows, Geo. Elres, mgr.: Council Grove, Kan., 11-16.
Maryland Shows, F. S. Wolcott, mgr.: Henderson, N. C., 11-16; Wilson 18-23.
Oderkirk & Roberts Consolidated Shows: Avoca, Pa., 11-16.
Parker, Great, Shows, Con T. Kennedy, mgr.: Portage la Prairie, Man., Can., 11-16; Grand Forks, N. D., 18-23.
Parker, C. W., Shows, Ned Stoughton, mgr.: Grand Junction, Colo., 11-16; Salida 18-23.
Patterson, Great, Shows, Jas. Patterson, mgr.: Exposition) Winnipeg, Can., 13-23.
Royal Amusement Co., H. H. Tippe, mgr.: Wascca, Minn., 11-16; Ackley, Ia., 18-23.
St. Louis Amusement Co.: Jellico, Tenn., 11-16.
Smith, John R., Shows & Buffalo Ranch Wild West: Greenville, N. C., 11-16; Robersonville, 18-23.
Smith Greater Shows: McKees Rocks, Pa., 11-16; Monessen 18-23.
Todd's United Shows, Al. Todd, mgr.: Hedrick, Okla., 9-14.
United Exposition Shows, J. Scharding, mgr.: Assumption, Ill., 11-16; Havana 18-23.
Westcott's United Shows, M. B. Westcott, mgr.: Hegewisch, Ill., 11-16.
Winslow Shows: Vinton, Ia., 11-16.
Wortham & Allen's United Shows: Hannibal, Mo., 11-16.

BURLESQUE.

Avenue Burlesque Stock, Drew & Campbell, mgrs.: Detroit, Mich., May 23-indef.
Behman Show, Jack Singer, mgr.: (Columbia) N. Y. C., June 11-Aug. 6.
Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23-indef.
Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30-indef.
Gayety Burlesque Stock, John P. Eckhardt, mgr.: Phila., May 30-indef.

BANDS & ORCHESTRAS.

American Band & Orchestra, Howard Pew, mgr.: (Riverview Park) Chicago, Ill., 3-16.
American Collegian Band, Chas. Crawford, mgr.: (Cliffside Park) Ashland, Ky., May 14-indef.
Banda Roma, Sig. Sirignano, conductor: (Riverview) Louisville, Ky., June 19-indef.
Bradley & Noe's Ladies Orchestra, Winifred Noe, mgr.: Wellington, Kan., 3-17.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Cavallo's Band: (Forest Park Highlands) St. Chautauqua Band and Orchestra: Streator, Ill., July 4-Aug. 13.
Louis, Mo., April 23-indef.
Conway and his Band: Atlantic City, N. J., July 3-Sept. 24.
Creatore and his Band: (Sans Souci Park) Chicago, Ill., May 23-indef.
De Groez, Maxum, and his Band: (Electric Park) Waterloo, Ia., June 13-indef.
Edouarde, Carl, and his Band: (Woodside Park) Phila., June 27-indef.
Ellery Band: (Bismarck Garden) Chicago, Ill., June 13-indef.
Ferullo's Band, Fortune Gallo, bus. mgr.: (Electric Park) Kansas City, Mo., 26-July 16; (Lakeside Park) Denver, Col., 17-Aug. 14.
Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 22-indef.
Fischer & his Exposition Orchestra: Arlington Hotel, Petoskey, Mich., July 9-Sept. 10.
Gilliland's Black Hussar Band, Augustus J. Filliez, mgr.: Shamokin, Pa., July 2-Sept. 5.
Gregg's Band (Fontaine Ferry Park) Louisville, Ky., May 1-indef.
Grella's Band and Orchestra, W. L. Waite, mgr.: (Blue Grass Park) Lexington, Ky., indef.
Havnor and his Band (Luna Park) Chicago, Ill., June 6-indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28-indef.
Innes Band, J. H. Shunk, mgr.: (Zoological Garden) Cincinnati, O., 3-31.
Jewell and his Band: Barnum and Bailey Shows.
Kryl & His Band: Austin, Minn., 13; Mankato 14; Cherokee, Ia., 15; Sheldon 16; Springfield, Mo., 18; Monett 19; Springdale, Ark., 20; Ft. Smith 21; Siloam Springs 22; Carthage, Mo., 23.
Liberatti's Band, Louis Cucca, mgr.: (Natatorium Park) Spokane, Wash., 10-24.
Lombardo Symphony Band and Concert Co., Frank Moore, bus. mgr.: (White City) Chicago, Ill., June 27-Aug. 6.
Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30-indef.
Morris Military Band (Lake Minnequa) Pueblo, Colo., May 15-indef.
Neel's, Carl, Concert Band, under canvas: Kinston, N. C., 11-16.
Ohlmeyer and his Band: Coronado, Cal., June 20-Aug. 27.
Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J., Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., indef.
Rasch's Spanish Orchestra: Henry, Ill., 15-17.
Rounds', H. O., Ladies Band and Orchestra: Big Stone, S. D., 11-17; Grand Island, Neb., 18-20; Kearney 21-24.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7-indef.
Royal Venetian Band, J. Lamblose, mgr.: (Young's Million Dollar Pier) Atlantic City, N. J., indef.
Spica's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28-indef.
Thomas', Theo., Orchestra: (Willow Grove Park) Philadelphia, Pa., June 19-indef.
Tocso, Emile, and his Band: (West End Park) New Orleans, La., May 1-indef.
Olivieri and his Band, Ed. F. Guzman, mgr.: (Forest Park) Chicago, Ill., June 19-July 16.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.
Weber's, John C., Band: (Idora Park) Oakland, Cal., 7-30.

DRAMATIC

Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Santa Barbara, Cal., 13; Fresno 16.
Anglin, Margaret: See Awakening of Helena Richie.
Baby Mine, with Marguerite Clark, Wm. A. Brady, mgr.: Chicago, Ill., June 6-indef.
Chester, The, with Louis Mann, Wm. A. Brady, mgr.: N. Y. C., June 29-indef.
Collier, Wm.: See Lucky Star.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: San Francisco, Cal., 4-16.
Fortune Hunter, with Thomas Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26-Indef.
Girl and the Ranger, J. A. Norman, mgr.: Geneva, Neb., 13; Shickley 14; Davenport 15; Carlton 16; Belvidere 18; Bruning 19; Strong 20.
Harris, Chas. K., & May Melvin Co., Max C. Elliott, mgr.: Cropham, N. Y., 13; Harrisville 14; Benson Mines 15; Philadelphia 16.
Hackett, James K., in Repertoire: San Francisco, Cal., July 11-indef.
Harned, Virginia, in Repertoire: Los Angeles, Cal., July 11-indef.
Lucky Star, with Wm. Collier: Portland, Ore., 10-15; Olympia, Wash., 14; Tacoma 15-16; Seattle 17-23.
Mann, Louis: See The Cheater.
Man's World, with Mary Mannering, the Shuberts, mgr.: Chicago, Ill., May 9-July 16.
Sis Perkins (C. J. Smith's). Ed. Kadow, mgr.: South Haven, Mich., 11-16.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Uncle Tom's Cabin (Terry's): Pecatonica, Ill., 13; Winnebago 14; Marengo 15; Union 16; Algonquin 18; Geneva Lake, Wis., 19; Richmond, Ill., 20; Palatine 21; Woodstock 22; Harvard, 23.
Walker, Charlotte: (Suburban Garden) St. Louis, Mo., June 19, indef.

MUSICAL

Adams & Guhl Musical Comedy Co.: (Riverside Park) Hutchinson, Kans., June 20-nidef.
Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30-indef.
American Musical Comedy Co.: San Jose, Cal., June 2-indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: N. Y. C., July 4, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: (Atlantic City, N. J., July 4, indef.
Aborn Comic Opera Co., Milton & Sargeant Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30, indef.
Bell Boy, T. H. Ealand, bus. mgr.: Shawnee, Okla., 11-16; Chickasha 18-23.
Bonita Musical Comedy Co., Robert J. Cohn, mgr.: Seattle, Wash., June 12-Aug. 27.
Cann & Ware Musical Comedy Co.: (Nahant) Lynn, Mass., June 20-indef.
Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6-indef.
Castle Square Summer Opera Co., John Craig, mgr.: Boston, Mass., June 20-indef.
Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 9-indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Delmar Opera Co.: (Delmar Garden) St. Louis, Mo., June 13-indef.
Euclid Garden Comic Opera Co., Max Faetkenheur, mgr.: Cleveland, O., June 6-indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20-indef.
Foy, Eddie: See Up and Down Broadway.
Girl in the Kimono, Harry Chappell, mgr.: Chicago, Ill., June 25-indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9-indef.
Girlies, Frederic Thompson, mgr.: N. Y. C., June 13-indef.
Gladstone Opera Co.: (White City) New Orleans, La., June 27-indef.
Harvard Musical Comedy Co., Thaddens & Groff, props.: Pittsburg, Pa., July 2 Aug. 21.
Imperial Musical Comedy Co.: (Doling Park) Springfield, Mo., indef.
Imperial Musical Stock Co., R. W. Skinner, mgr.: Paducah, Ky., 11-23.
Jewell Musical Comedy Co.: Springfield, O., June 20-indef.
Kane's Musical Comedy Co., Robt. Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20-indef.
Lake Pavilion Musical Comedy Co., F. W. McAlester, mgr.: Manchester, N. H., June 20-indef.
Lincoln Park Opera Co., J. W. Phelps, mgr.: New Bedford, Mass., July 4-indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 7-indef.
Manhattan: Opera Co., Henry Taylor, mgr. (Rorick's Glen) Elmira, N. Y., May 30-indef.
Morton Comic Opera Co.: (Dorney Park) Allentown, Pa., indef.
My Cinderella Girl, A. G. Delamater and Wm. Norris, mgrs.: Chicago, Ill., March 25-indef.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Lansing, Mich., 11-16; Griggsville, Ill., 18-23.
Phelan Musical Comedy Co., E. V. Phelan, mgr.: Portland, Me., June 20-indef.
Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30-indef.
Smalley's Musical Comedy Co.: (Winter Garden) New Orleans, La., June 27-indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-indef.
Teal, Raymond, Musical Comedy Co.: Coffeyville, Kan., 11-16.
Up and Down Broadway, the Shuberts, mgrs.: N. Y. C., July 11-indef.
Ware Opera Co.: (Peak's Island) Portland, Me., June 27-indef.
Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10.
Wizard of Wiseland: (White City) Chicago, Ill., May 30-indef.
Yanis Twins Girls Musical Comedy Co.: Temple, Tex., 11-16; Palestine 18-23.

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The Girl who Tames Electricity. If you want a good act and have $150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

MOTOR ATTACHMENTS for Edison M. P. Machines; runs with ordinary fan motor. Complete, ready to use; price, $15; successful, guaranteed. Patent pending. JAMES CHAMBLESS, 706 3d Ave., Evansville, Ind.

AT LIBERTY for balance of season, Rialdo, club juggler and acrobat. Also combination Roman ring and single trap act. Just closed two years' engagement with Stadium shows. Address Oswego, Kan.

SLOT MACHINES FOR SALE—16 Mills Check Boys, $30 each; 4 Mills Liberty Bells, $3 each; in first-class condition. This price don't suit, don't write. Address FRANK A. WOOD, 473 Wabasha St., St. Paul, Minn.

FOR SALE—2 Large Juice Aquariums, 12 gal. each, flint glass; 1 large Cooking Iron; 1 large Umbrella, 8-ft. spread; 1 Box Canes; 1 B. & W. Outside Light. All at one-half price. WANTED TO BUY—Monkey and Snakes. THE WINCHESTER SHOOTING GALLERY, 919 Kanawha St., Charleston, W. Va.

FOR SALE—Black Tent, 30x60, 10-ft. Wall; complete with poles, new stakes and sledge; used two months; good as new; $100. Also 4 lengths Blue Seats and Ticket Office, $25. Want Incendiary Fireman Film. H. WORTHINGTON, 719 Christyann St., Mishawaka, Ind.

FOR SALE
Six Legged Cow
Two and a half years old. Milks two gallons a day. Well bred. Also would like to buy six Shetland Ponies. Address M. A. ZAYTOON, Scarboro Beach, Toronto, Canada.

Complete Jungle Show
For Sale or Exchange for Merry-Go-Round:
My Zoological and Jungle Show
Now showing under canvas and getting the money. I can not travel, therefore must make sale or trade. Cages in Snake-Cow form, easy to ship. Animals all healthy; accessories A-1, including military band organ, gasoline engine, complete cooking outfit. ROYAL JUNGLE SHOW, 61 Bagley Ave., Detroit, Mich.

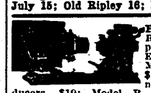
AT LIBERTY
Wire Walker would like to join some good act. The last four seasons with the Three Olivers. Address BILLY J. OLIVER, care Billboard, Cincinnati, Ohio.

—: AT LIBERTY :—
Balloonist Jack Cassell
Plenty of experience and a little better than the average. Permanent address, 1023 Hancock St., Louisville, Ky.

AT LIBERTY
ADVANCE AGENT, for Carnival Company or A-1 Show. Close contractor, sober and reliable; can route and book your show in good territory and deliver the goods. Address AGENT, care Lock Box 51, Bellaire, O.

WANTED TO BUY MOVING PICTURE THEATRE in one of the smaller towns in the Northwest. Send fullest particulars first letter to FRANK K. JONES, Operator, Dubuque, Ia.

WANTED MUSICIANS
Lady Performers and Cowgirls; also Ladies to ride in parade. Experience not necessary. State lowest salary first letter. Address E. S. ADELL, Manager Anderson Bros.' Shows, Pocahontas, Ill., July 15; Old Ripley 16; New Douglas 18.



FOR SALE—1,000 feet Reels Film, $5 to $25 per reel; Optograph, $25; Edison Power's, Lubin Machines, $60; new, $100; Odd Slides, 5c; new, $1 set; Electric reducers, $10; Model B Gas Outfit, $25; Supplies at cut rate. FOR RENT—3,000 feet Film, $6; 12,000 feet, $12; one shipment. Will buy Machines, Film, Model B., Show Goods. H. DAVIS, Watertown, Wis.

Wanted--All Kinds of Shows
And Concessions for Farmers and Merchants' Carnival, Hurdland, Mo., July 27-29, inclusive. Want to hear from L. J. Davis' Fairies in Well Show. All come. SWANGO and WARFORD, Managers.

CENTENNIAL HOME COMING
Wilmington, Ohio
WANTED—Merry-go-round, Ferris Wheel, Ocean Wave, Human Roulette or any riding devices. All kinds of concessions and privileges for sale on grounds. Write quick to T. W. HOCKETT, Wilmington, Ohio.

The Billboard's Classified Business Directory gives the addresses of all the leaders.

FILM RELEASES

BIOGRAPH.

May—	Feet
16—Over Silent Paths	980
19—An Affair of Hearts	997
20—A Knot in the Plot (Comedy)	980
23—Ramona (Drama)	993
30—The Impalement	987
June—	Feet
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	959
9—A Victim of Jealousy (Drama)	987
13—In the Honor State	990
16—The Face at the Window	997
20—Never Again (Comedy)	590
20—May and December (Comedy)	984
23—The Marked Time Table (Drama)	996
27—A Child's Impulse (Drama)	994
30—Muggsy's First Sweetheart (Comedy)	982
July—	Feet.
4—The Purgation (Drama)	988
7—A Midnight Cupid (Drama)	997
11—What the Daisy Said (Comedy-drama)	987
14—A Child's Faith (Drama)	988
18—A Flash of Light (Drama)	998
21—As the Bells Rang Out (drama)	457
21—Serious Sixteen (comedy)	535

EDISON MANUFACTURING COMPANY.

May—	Feet
17—The Princess and the Peasant (Drama)	1000
20—Sisters (Drama)	995
24—All on Account of a Laundry Mark (Comedy)	450
24—Fortune's Fool (Comedy)	530
27—Mid the Counn's Roar (Drama)	1000
31—The Mule Driver and the Garrulous Mute (Drama)	980
June—	Feet
2—The Piece of Lace (Drama	980
7—The Shyness of Shorty (Drama)	750
7—Mr. Rumptious on Birds (Comedy)	250
10—The Bellringer's Daughter (Drama)	1000
14—The House on the Hill (Drama)	745
14—United States Life Saving Drills (Educational)	250
17—A Central American Romance (Drama)	1000
21—Bootles' Baby (Drama)	990
24—The Judgment of the Mighty Deep (Drama)	1000
28—The Little Fiddler (Drama)	990
July—	Feet.
1—The Stars and Stripes (Drama)	1000
5—The Tale of Two Coats (Comedy)	425
5—Equal to the Emergency (Comedy)	575
8—A Wireless Romance (Drama)	995
12—Out of the Night (Drama)	950
15—A Vacation in Havana (Scenic-comedy)	850
15—How Rumptious Papered the Parlor (Comedy)	320

ESSANAY.

May—	Feet.
19—The Danger Line	1000
21—The Little Doctor of the Foothills	1000
25—Tin Wedding Presents	560
25—Where is Mulcahy?	400
28—The Brother, the Sister and the Cow-Puncher	989
June—	Feet
1—Levi's Dilemma (Comedy)	768
1—Henry's Package (Comedy)	305
4—Away Out West (Drama)	1000
8—Burly Bill (Comedy)	989
11—The Ranchman's Feud (Drama)	980
15—A Honeymoon for Three (Comedy)	1000
18—The Bandit's Wife (Drama)	.....
23—A Victim of Hate (Drama)	.....
25—The Forest Ranger (Drama)	.....
29—C-h-i-c-k-e-n Spells Chicken (Comedy)	.....
30—Pat and the 400 (Comedy)	.....
July—	Feet
2—The Bad Man's Last Deed (Drama)	..

GAUMONT.
(George Kleine.)

May—	Feet
17—Racing for a Bride	584
17—The Marvelous Water	378
21—The Centenarian	633
21—The Hasher's Delirium	363
24—Over the Cliffs	875
24—Floral Studies	240
28—The Messenger's Dog	506
28—Pete Has Nine Lives	466
31—The Little German Band	375
31—Won at Last	300
31—Jarnac's Treacherous Blow	340
June—	Feet
4—The Office Seeker	525
4—Beneath the Walls of Notre Dame	380
7—A Night On the Coast	600
7—Monastery in the Forest	400
11—The Marriage of Esther	695
11—Lerin's Asset on St. Honorat's Island	285
14—At the Dawning, or The Fear of the Comet (Drama)	.....
18—Esther and Mordecai (Drama; Part II)	645
18—The Spanish Frontier (Scenic)	325
21—The Princess and the Pigeon (colored drama)	400
21—Heroines and the Big Stick (comedy)	505
25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy)	535
25—Lakes at Eventide (scenic)	405
28—The Elder Sister (drama)	720
28—The Unlimited Train, or The Sewing Machine That Traveled (comedy)	295

(Continued on page 46.)

ANTI-TRUST FILM CO.
FILMS FOR RENT
All the very best Foreign and Domestic Films purchased weekly
Machines of all makes constantly ready for shipment. Write today for our big Film List.
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TO ADJUST THE SHUTTER OF THE
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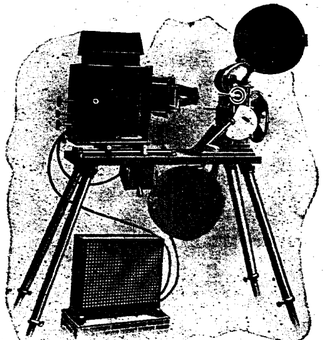

Eleven words suffice "Screw the set screw into the slot of the shutter shaft."
The manufacturer of one much advertised machine uses 150 words and a complicated diagram.
NEW YORK 41 W. 25th St. PATHÉ FRÈRES CHICAGO 35 Randolph St.

A Few More States Are Yet Open For The Great
Gotch-Zbyszko Wrestling Pictures
Remember! These films can be shown in any Town, State or Country without State or Municipal Interference
It will be to your advantage to investigate this proposition at once
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45 RANDOLPH STREET, - - - - CHICAGO, U. S. A.

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315-317 West Fourth Street, CINCINNATI, O. Long Distance 'Phone, Main 1450.
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Connect with a real, live, up-to-date Film Exchange that can give you a real service.
References MOTION PICTURE DISTRIBUTING & SALES CO.
ITALA—THANHOUSER—FILM D'ART—YANKEE—OTHERS

FAIRS

(Continued from page 41.)

Homer—Claiborne Parish Fair. Oct. 12-14. Dilland Hulse, secy.

Jeanerette—Jeanerette Fair Assn. Oct. 6-9. S. B. Roane, secy.

Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.

Mansfield—DeSoto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.

Many—DeSota Parish Fair. October 18-21. J. G. Belisle, secy.

Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.

Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.

Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.

Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.

Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.

Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.

Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.

Andover—Northern Oxford Fair. Oct. 5-6 Jno. F. Talbot, secy.

Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.

Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dicky, secy.

Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.

Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.

Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.

Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.

Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.

Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.

Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Coop, secy.

Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.

East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.

Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.

Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.

Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D., No. 3.

Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.

Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.

Freeport—Freeport Agrl. Soc. Dates not set. Willis Snow, secy.

Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.

Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.

Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.

Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.

Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.

Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.

Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.

Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.

New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.

North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy. Nicolin, Me.

Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.

Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.

Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.

Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn, Me.

Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.

Redfield—Kennebec County Fair. Dates not set. Cevil Freer, secy.

Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.

Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.

South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.

South Winson—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.

Springfield—North Penobscot Fair. Sept. 13-15. R. D. Vverill, secy., Prentiss, Me.

Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.

Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.

Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.

West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D., No. 2, Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.

Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.

Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.

Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.

Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.

Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.

Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.

Timonius—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.

Tolchester—Tolchester Fair. Aug. 30-Sept. 1?. G. E. Noland, secy.

Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.

Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.

Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.

Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.

Barre—West orcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.

Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.

Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.

Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy.

Bridgewater—Fair. Sept. 14-15. J. H. Leonard, secy.

Brockton—Brockton Fair. Oct. 4-7. Perry G. Flint, secy.

Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.

Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.

Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.

Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.

Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.

Greenfield—Franlin County Fair. Sept. 21-22. J. H. Murphy, secy.

Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.

Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.

Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, scey.

Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.

Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.

Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphy, secy.

North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.

Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.

Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.

Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.

Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.

South Weymouth—Weymouth Agrl. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.

Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.

Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.

Uxbridge—Blackstons Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.

West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

Worcester — New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.

Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.

Alpena—Alpena Fair. July 26-29. R. H. Collins, secy.

Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.

Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.

Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.

Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.

Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.

Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.

Berlin—Fair. Sept. 20-23. Michael Hines, secy.

Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.

Cass City—Cass City District Fair. Sept. 27-30. W. J. ampbell, secy.

Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.

Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.

Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.

Deckerville—Deckerville Agricultural Association. Sept. 13-15. John Baird, secy.

Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.

East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.

Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.

Evart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.

Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.

Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.

Gaylord—Fair. Sept. 20-23. H. Van Doren, secy.

Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.

Greenville—Greenville Fair Assn., Ltd. Sept. 20-23. C. E. Grabill, secy.

Hart—Oceans County Agricultural Society. Sept. 20-23. F. H. Mack, secy.

Harrisville—Alcona County Fair. Sept. 28-29.

Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.

Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.

Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.

Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.

Imlay City — Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.

Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.

Ironwood—Gogebic County Fair. Sept. 13-15.

Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.

Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.

Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.

Marquette—Marquette County Fair. Sept. 5-8. M. E. Asire, secy.

Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.

Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.

Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.

Millersburg—Presque Isle County Fair. Sept. 7-9.

North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.

Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.

St. Johns—Fair. Aug. 23-26.

St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.

Standish—Arenac County Fair. Sept. 15-17. C. R. H[illegible]en, secy.

Vassar—Tuscola County Agrl. Society. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.

Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.

Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.

[illegible]—Beltrami County Fair. Sept. 14-16. W. R. Mackenzie, secy.

Bird Island—Renville County Fair. Sept. 21-23 Joe Haggett, secy.

Blue Earth—Faribault County Fair. Sept. 15-17. J. Frank Barnes, secy.

Brainerd—Crow Wing County Agricultural Society. Sept. 28-30. J. H. Sandberg, secy.

Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.

Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.

Carver—Carver County Fair. Sept. 22-24. C. E. Funk, secy.

Clinton—Fair. Sept. 21-23. J. C. Bender, secy.

Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy.

Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.

Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.

Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.

Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.

Hibbing—St. Louis County Fair. Sept. 15-17. T. J. Godfrey, secy.

Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.

Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.

Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.

Lake City—Wabasha Agricultural Association. Sept. 14-16. E. R. Paterick, secy.

Long Prairie—Fair. Sept. 22-24. Joe. Dennis, secy.

Madison—Lacqui Park County Agricultural Society. Sept. 14-16. H. L. Lokensgard, secy.

Mankato—Mankato Fair and Blue Earth Co. Agricultural Society. Sept. 19-21. J. A. Johnson, secy.

Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, secy.

Mora — Kanebec County Agricultural Society. Sept. 14-16. Willis Fairbanks, secy.

New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.

Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.

Northome—Fair. Sept. 12-13. T. L. Duncan, secy.

Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.

Owatonna—Steele County Agricultural Society. Sept. 15-17. F. A. Dunham, secy.

Park Rapids—Hubbard County Agricultural Society. Sept. 14-16. F. A. Vanderpul, secy.

Pine City—Pine County Fair. Sept. 19-21. W. W. Clark, secy.

Pipestone—Fair. July 19-21. Fred Schaffer, secy.

Preston—Fillmore County Agrl. Society. Sept. 13-16. Frank J. Ibach, secy.

Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.

Rush City—Chisago County Fair. Sept. 14-16. C. M Johnson, secy.

St. Charles—Winona County Agrl. & Ind. Fair. Assn. Sept. 13-16. W. E. Spencer, secy.

St. James—Waronwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.

St. Peter—Nicolett County Agricultural Society. Sept. 13-15. E. E. Miller, secy.

Skahopee—Scott County Fair. Sept. 15-17. Jos. Witt, secy.

Thief River Falls—Red Lake County Fair. Aug. 3-5. Daniel Shaw, secy.

Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.

Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.

Wadena—Wadena County Agricultural Society. Sept. 15-17. J. W. Whipple, secy.

Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.

Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.

Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.

Winona—Winona County Fair and Driving Assn. Sept. 20-23. Lee H. Bierce, secy.

Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.

Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.

Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.

Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.

Corinth—Delta Fair Assn. Oct. 12-15. R. M. Striplin, secy.

Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.

Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.

Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

Gulfport—Harrison County Fair. About second week in November. C. J. Barrow, secy.

Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.

Houston—Fair. Oct. 3-6. J. W. Hamilton, secretary, Houlka, Miss.

Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.

Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.

Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.

Natchez—Miss.-La. Agrl. Fair. Dates not set.

Philadelphia—Neoshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss.

Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.

Starkville—Starkville Agrl. Fair. Oct. 4-6.

Tupelo—Fair. Sept. 20-23. R. H. Mullin, secy.

MISSOURI

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.

Bounceton—Fair. Aug. 24-26. F. C. Betteridge, secy.

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.

California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.

Cape Girardeau—Fair. Oct. 11-15. G. B. Engleman, secy.

Carthage—Fair. Sept. 15-18. G. W. Asendorf, secy.

Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.

Columbia—Columbia Fair. July 26-29. B. E. Hatton, secy.

Creve Coeur—Fair. Sept. 15-18. Geo. B. Boles, secy.

Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.

Fayette—Fair. Aug. 2-5. Willard Smith, secy.

Herman—Fair. Sept. 2-4. Louis Haberstock, secy.

Jacksonville—Fair. Sept. 13-15. Geo. W. Butler, secy.

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.

Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.

Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.

Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.

La Plata—La Plata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.

Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.

Memphis—Fair. Aug. 25-26. J. C. Kinney, secy.

Monroe City—Fair. Aug. 9-10. T. M. Boulware, secy.

Monticello—Fair. Sept. 27-30. Ben Alderton, secy.

Newark—Fair. Sept. 6-9. J. C. Gallaghan, secy.

Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.

Paris—Fair. Sept. 6-9. W. L. Crawford, secy.

Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.

Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.

St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.

Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.

Trenton—Trenton Race Meet. July 26-29. Jno. W. Schooler, secy.

Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.

Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

Washington—Fair. Sept. 8-10. Louis F. Pues, secy.

Wright City—Warren County Fair. Sept. 6-9. Geo. Blattner, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. E. Coleman, secy.

Boseman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.

Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.

Chinook—Fair. Oct. 3-5.

Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.

Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.

Great Falls—Northern Montana Fair Assn. Sept. 19-23. Calvin E. Hubbard, secy.

Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

Joliet—Fair. Aug. 22-24. J. M. McShone, secy.

Kalispell—Fair. Sept. 11-14. W. D. Rhoades, secy.

Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.

Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.

Alliance—Boxbutte County Fair. Sept. 21-23. E. D. Mallery, secy.

Albion—Boone County Fair. Sept. 20-23. H. L. Brooks, secy.

Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.

Auburn—Nehema County Fair. Oct. 4-6. D. E. C. Long, secy.

Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.

Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.

Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.

Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.

Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.

Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.

Big Springs—Deuel County Fair. Sept. 20-22. C. A. Eiker, pres.

Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.

Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.

Chadron—Dawes County Fair. Sept. 14-17. F. F. Pitmann, secy.

Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.

Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.

Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.

Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.

Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.

Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.

Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.

Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.

Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.

Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.

Harrison—Sioux County Fair. Dates not set. Ralph B. Schnurr, secy.

Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.

Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.

Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.

Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.

Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.

Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.

Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.

Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.

McCook—Redwillow County Fair. Aug. 31-Sept. 2.

Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.

Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.

Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.

Neligh—Fair. Aug. 17-19. W. W. Cole, secy.

Nelson—Nuckolls County Fair. Sept. 20-23. Geo. Jackson, secy.

Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.

Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.

Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.

Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.

Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.

Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.

Pierce—Pierce County Fair. Aug. 24-28. A. H. Backhaus, secy.

Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.

Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.

Stanton—Stanton County Fair. Sept. 20-23. J. Schindler, secy.

Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.

Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.

Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.

Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.

Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.

Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.

Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.

Red Band—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.

Salem—Fair. July 27-29. L. F. Smith, secy.

Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.

Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.

Farmington—Farmigton Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.

Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.

Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts secy.

Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.

Ballston Spa—Saratoga County Agricultural Society. Aug 23-26. Geo. W. DeRidder, secy.

Bath—Steuben Co. Agrl Soc. Sept. 27-30. Chas. A. Shults, secy.

Batavia—Genessee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.

Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.

Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.

Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.

Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.

Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.

Cairo—Green Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.

Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.

Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.

Canton—St. Lawrence Co. Agrl. Society. Sept. 13-16. George A. Adams, secy.

Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezengremel, secy.

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.

Carrollton—Carrollton Agrl. Fair. Oct. 4-7.

Cattaragus Reservation—Iroquois Agrl. Society. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.

Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.

Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.

Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.

Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.

Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.

Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.

Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.

DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.

Dongan Hill—Richmond Co. Agrl. Soc. Sept. 6-10. A. C. Nellis, West New Brighton, N. Y.

Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.

Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.

Ellenville—Ulster County Agrl. Society. Aug. 23-26. W. S. Doyle, secy.

Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.

Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.

Franklinville—Franklinville Agricultural and Driving Park Association. Aug. 30-Sept. 2. R. L. Farnham, secy.

Fredonia—Chautauqua Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.

Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.

Georgetown—Georgetown Agrl. Fair. Oct. 4-7.

Genoa—Fair. Sept. 24-26. A. L. Wright, secy.

Goshen—Fair. Aug. 16-19. C. G. Mills, secy.

Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.

Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.

Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.

Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.

Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rasbach, secy.

Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.

Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.

Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.

Islip, L. I.—Fair. Sept. 4-8. E. J. Robbins, Bayshore, L. I., N. Y., secy.

Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.

Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.

Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.

Leroy—Fair. Aug. 30-Sept. 1.

Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.

Lowville—Lewis County Agricultural Society Aug. 31-Sept. 2. M. M. Lyman, secy.

Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.

Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.

Margaretville—Catskill Mountains Agrl. Society. Aug. 16-19. Wm. E. Hastings, secy.

Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh, N. Y.

Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.

Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.

Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.

Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.

Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.

Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.

Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.

New York City, Richmond Borough—Great Interborough Fair. Sept. 5-10. A. C. Nellis, secy.

New City—Rockland Co. Industrial Association. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.

Norwich—Chenango County Fair. August 30-Sept. 2. Lester Smith, secy.

Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.

Oneonta—Oneonta Union Agrl. Society. Sept. 19-22. Shirley L. Huntington, secy.

Oneida—Fair. Sept. 23-26. H. J. Vollmer, secy.

Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.

Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pembleton, secy.

Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.

Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.

Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.

Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.

Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.

Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.

Reed Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.

Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.

Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.

Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.

Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.

Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.

Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.

Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.

Troupsburg—Southern Steuben Agrl. Society. Dates not set. E. H. Austin, secy.

Troy—Rensselaer County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.

Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.

Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.

Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.

Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.

Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.

Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.

Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.

Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.

Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.

West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.

Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.

White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.

Whitney Point—Broome Co. Agrl. Soc. Aug. 9-12. Wm. Denning, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C.

Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.

Fayetteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.

Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.

Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.

King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.

North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.

Raleigh—North Carolina Agrl. Soc. Oct. 17-22. J. R. Pogue, secy.

Salisbury—Yadkin County Fair. Dates not set.

Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.

Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

Winston-Salem—Piedmont Fair. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.

Beach—Interstate Fair. July 20-23. A. L. Arnold, secy.

Bottineau—Fair. Aug. 3-4. D. A. Jones, secy.

Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.

Fargo—North Dakota State Fair. July 25-30. J. E. Finfrock, secy.

Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.

Grand Forks—Grand Forks Co. Agrl. Soc. July 12-22. M. C. Bacheller, secy.

Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.

Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.

Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.

Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.

Leeds—Benson County Fair Assn. Aug 2-4. F. E. Wood, secy.

Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.

Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.

Pembina—Pembina County Fair and Exhl. Aug. 2-4. John Rock, secy.

Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.

Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Evart, secy.

Amelia—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.

Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.

Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.

Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.

Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.

Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.

Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.

Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.

Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.

Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.

Canal Dover—Tuscawaras Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.

Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.

Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.

Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.

Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.

Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.

Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.

Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.

Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.

Cincinnati—Coney Island Harvest Home, at Coney Island. Aug. 25-27. M. W. McIntyre, secy.

Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.

Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, O.

Dayton—Montgomery County Fair. Sept. 5-9. G. K. Cetane, secy.

Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.

Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.

Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.

Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.

Greenville—Great Darke County Fair. Aug. 22-26. Frenk Plessinger, secy.

Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.

Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.

Harrison—Fair. Oct. 4-6.

Jamestown—Jamestown Driving Park Assn. Sept. 21-26. W. J. Galvin, secy.

Jefferson—Ashtabula Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.

Kenton—Hardin Co. Agricultrural Society. Aug. 23-26. F. U. Jones, secy.

Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.

Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.

Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.

Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.

Lisbond—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.

London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.

Lucasville—Fair. Aug. 24-27. A. S. Moulton, secy.

Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.

Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.

Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.

Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.

Mason—Fair. Aug. 4-6. Wm. Thacker, secy.

McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.

Medina—Medina County Agricultural Society. Aug 30-Sept. 1. O. O. VanDensen, secy.

Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.

Mt. Vernon—Knox County Fair. Sept 13-16. Howard C. Gates, secy.

Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.

Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.

Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.

Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.

Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.

Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.

Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.

Piketon—Piketon County Fair. Aug. 10-12. J. F. Bateman, secy.

Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.

Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.

Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.

Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.

Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.

Richwood—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.

Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.

St. Clairsville—Belmont Co. Fair Assn. Sept. 20-22. J. H. Taylor, secy.

Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. F. D. No. 4.

Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.

Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.

Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.

Seville—Guilford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.

Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.

Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.

Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.

Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.

Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.

Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.

Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.

Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.

Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.

Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.

Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.

Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.

Washington, C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Boggers, secy.

Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.

Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baggers, secy.

Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.

Waverly—Pike Co. Fair. Sept. 14-16. Charles Valley, secy.

West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.

Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.

Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.

Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.

Xexia—Green County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.

Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.

Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.

Canton—Blaine County Fair Assn. Aug. 23-26. A. B. Hodgson, secy.

Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.

El Reno—Fair. Sept. 20-23. H. S. Engle, secy.

Frederich—Big Race Meet. Aug. 16-19. N. E. Green, secy

Hobart—Kiowa County Fair. Aug. 16-20. F. T. Mann, secy.

Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.

Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.

Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.

Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overbey, secy.

Tulsa—Fair. Aug. 29-Sept. 3. M. A. man, secy.

Watonga—Fair. Sept. 13-16. J. P. Roetzel, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.

Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy.

Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.

Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

Siletz—Lincoln County Fair. Sept. 6-9. O. B. Crosno, secy.

PENNSYLVANIA

Altoona—Fair. Oct. 5-8. D. J. Fike, secy.

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.

Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.

Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.

Bellefonte—Center County Agrl. Exhl. Co. Oct. —. De Laun Stewart, secy.

Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy., Floradale, Pa.

Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.

Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.

Brookville — Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.

Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.

Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.

Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.

Carmichaels—Green Co. Agrl. & Man. Society. Sept. 20-23. Geo. L. Hathaway, secy.

Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.

Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.

Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.

Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.

Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.

Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.

DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.

Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.

Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.

Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molyneur, secy.

Gratz—Grats Fair. Oct. 11-14. T. S. Kliner, secy.

(Continued on page 48.)

Film Releases

(Continued from page 43.)

July—	Feet.
2—On the Threshold (Drama)	635
2—Motoring Among the Cliffs and Gorges of France (Scenic)	815
5—The Clink of Gold (Farce)	520
5—Life in Senegal Africa (Travelogue)	425
6—The Invincible Sword (Mystery-drama)	980
9—Ruins of Mediaeval Fortifications in France (Historical)	125
12—The Hidden Serpent (Drama)	537
12—In the Realm of the Czar (Tour)	438

KALEM COMPANY.

May—	Feet
20—Seminole Half-Breeds	
25—The Cliff Dwellers (Drama)	
27—Friends (Drama)	
June—	Feet
8—The Price of Jealousy (Drama)	
10—The Exiled Chief (Drama)	
15—Mistaken Identity (Drama)	
17—The White Captive of the Sioux (Drama)	
22—The Wanderers (Drama)	
24—The Cheyenne Riders (Drama)	
29—The Miner's Sacrifice (Drama)	
July—	Feet.
1—The Colonel's Errand (Drama)	
13—Grandmother (drama)	
15—Corporal Truman's War Story (drama)	

LUBIN MANUFACTURING COMPANY.

May—	Feet
16—The Rejuvenation of Father (Comedy)	1000
19—The Indian Girl's Romance (Drama)	950
23—The Messenger Boy Magician (Trick Comedy)	715
23—Winter Bathing in the West Indies	235
26—The Brave Deserves the Fair (Drama)	700
26—The Sisal Industry in the Bahamas (Industrial)	300
30—A Veteran of the G. A. R. (Drama)	950
June—	Feet
2—Percy, the Cowboy (Farce)	925
6—Grandfather's Gift (Drama)	710
6—Officer Muldoon's Double (Comedy)	270
9—The New Boss of the X Ranch (Romance)	950
13—The Wild Man of Borneo (Comedy)	390
13—On Panther Creek (Drama)	600
16—Red Eagle's Love Affair (Comedy-Drama)	975
20—The Road to Happiness (Romance)	600
20—Poetical Jane (Farce)	350
23—The Motion Picture Man (Comedy)	952
27—Apache Gold (Drama)	950
30—Faith Won and Lost (Drama)	960
July—	Feet.
4—His Child's Captive (Drama)	950
7—Ferdie's Vacation (Comedy)	950
11—The Highbinders (drama)	635
11—The Almighty Dollar (comedy)	350
14—The Adopted Daughter (drama)	980

PATHE-FRERES.

May—	Feet
16—The Girl From Arizona (Drama)	935
18—Who Will Win My Heart (Comedy)	295
18—The Gold Spider (Drama)	643
20—Gee! I Am Late (Comedy)	351
20—A Brave Little Girl (Drama)	544
21—Tenderness Adventure (Comedy)	446
21—Milk Industry in the Alps (Industrial)	479
23—Romeo Turns Bandit	528
23—Little Mary and Her Dolly	486
25—Max Leads Them a Novel Chase	489
25—Capturing Cub Bears	390
27—Mirror of the Future	311
27—A Prince of Worth	590
28—A Sailor's Friendship	987
30—Down With the Woman (Comedy)	604
30—Russia, Caucasian Mountains (Scenic)	374
June—	Feet
1—One Can't Believe Ones Eyes (Comedy)	440
1—Ines de Castro (Historical Drama)	544
3—The Two Portraits (Drama)	804
3—Lillian and Anetta (Acrobatic)	144
4—Macbeth (Drama)	997
6—The Flag of Company H	918
8—The Empty Cradle	997
8—Lucy Consults the Oracle	341
10—Dimitri Donskoi	706
10—24-Hour Automobile Race	270
11—An Unexpected Friend	626
11—Floating to Wealth	361
13—Childish Escapade (Comedy)	548
13—Micro-Cinematograph-Sleeping Sickness (Educational)	354
15—The Rose-Setter's Daughter (Drama)	317
15—The Barry Sisters (Acrobat)	138
17—Poor, but Proud (Drama)	495
17—Max Makes a Touch (Comedy)	423
18—White Fawn's Devotion (Drama)	950
20—Reconciliation of Foes (Drama)	948
22—Perseverence Rewarded (Comedy)	443
22—Riding School in Belgium (Educational)	538
24—A Curious Invention (Trick Comedy)	472

ESSANAY

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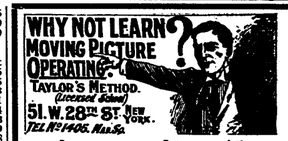

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24—Catching Fish With Dynamite (Scenic)	459
25—The Great Train Hold-Up (Drama)	950
27—Caesar in Egypt (Colored Drama)	456
27—Save Us From Our Friends (Comedy)	479
29—Napoleon (Historical)	916
July—	Feet
1—Rebellious Betty (comedy)	897
1—Inside the Earth (colored spectacular)	518
2—Max Foils the Police (comedy)	571
2—Riding Feats by Cossacks (educational)	338
4—The Runaway Dog (Comedy)	380
4—The Rhine from Cologne to Bingen (Colored Scenic)	522
6—Love Ye One Another (Colored drama)	502
6—Jinks Has the Shooting Mania (Comedy)	446
8—Highearted Mary (Drama)	777
8—Col. Roosevelt Reviewing French Troops (Topical)	180
9—The Champion of the Race (Comedy)	950
11—Just For Good Luck (comedy)	554
11—The Faithless Lover (colored drama)	337
13—The Overland Coach Robbery (sensational)	692
13—Verona (scenic)	259
15—A Political Discussion (comedy)	613
15—Please Take One (comedy)	348
16—A Good Loser (dramatic-comedy)	699
16—Algerian Study (colored educational)	270

SELIG.

May—	Feet
16—The Heart of a Heathen Chinee (Drama)	1000
19—The Land of Oz (Mythical)	1000
26—In the Great Northwest (Drama)	1000
30—After Many Years (Drama)	1000
June—	Feet
6—The Barge Man of Old Holland (Drama)	1000
9—The Range Riders (Drama)	1000
13—Romeo and Juliet in Town (Comedy)	1000
16—Caught in the Rain (Comedy)	1000
20—Opening an Oyster (Educational)	1000
23—Our New Minister (Drama)	1000
27—The Long Trail (Drama)	1000
30—The Fire Chief's Daughter (Drama)	1000
July—	Feet
4—Go West, Young Women, Go West (comedy)	
7—The Red Man's Way (Drama)	1000
11—The Hall-Room Boys (comedy)	1000
14—The Sheriff (Drama)	730
14—A Hunting Story (Comedy)	270

VITAGRAPH.

May—	Feet
17—Music Hath Charms (Comedy)	363
17—A Funny Story (Comedy)	356
20—Out of the Past (Drama)	990
21—Wings of Love (Drama)	988
21—Convict No. 796 (Drama)	977
27—Auntie at the Boat Race (Comedy-Drama)	977
28—Love of Chrysanthemum (Drama)	990
31—The Peacemaker (Comedy-Drama)	960
June—	Feet
3—Davy Jones' Parrot	922
4—The Majesty of the Law	972
7—A Modern Cinderella	977
10—Over the Garden Wall	973
11—The Alter of Love	993
14—The Russian Lion	948
17—Davy Jones' Landladies (Comedy)	935
18—Ito, the Beggar Boy (Drama)	962
21—The Little Mother at the Baby Show (Drama)	975
24—A Family Feud (Comedy Drama)	993
28—By the Faith of a Child (Drama)	886
28—When Old New York Was Young (Comedy Drama)	950
July—	Feet.
1—Saved by the Flag (Drama)	870
1—Wilson's Wife's Countenance (Comedy)	427
2—Old Glory (Drama)	945
5—A Boarding School Romance (Comedy)	988
8—Between Love and Honor (Drama)	917
9—Rocket (Drama)	998
12—Nellie's Farm (Drama)	995

URBAN-ECLIPSE.
(George Kleine.)

May—	Feet
18—The Girl Conscript	741
18—Modern Railway Construction	310
25—His Wife's Testimony	1007
June—	Feet
1—Her Life for Her Love	726
1—Making Salt	230
8—The Nightmare	824
8—The Mountain Lake	196
15—The Gum Shoe Kid (Comedy-Drama)	428
15—A Trip Through Brazil (Travelogue)	572
22—A Child of the Squadron (Drama)	545
22—An Excursion Into Wales (Travelogue)	430
29—St. Paul and the Centurion (Semi-Religious Drama)	953
July—	Feet.
6—A Russian Spy (Drama)	988
6—Tropical Java of the South Sea Islands (Educational)	312
13—The Wicked Baron and the Page (Drama)	870
13—The Moonlight Flitting (Comedy)	413

IMP.
(Carl Laemmle.)

May—	Feet
16—The Doctor's Perfidy	
19—Fruit and Flowers	
23—The Eternal Triangle (Drama)	
26—A New Excuse (Comedy)	
30—A Reno Romance	
June—	Feet
2—A Bachelor's Love	
6—The Nichols on a Vacation (Comedy)	
9—A Discontented Woman (Drama)	
13—The Way to Wive	
16—A Policeman's Son	
20—In the Mesh of the Net (Drama)	
23—A Self-Made Hero (Comedy)	
27—The Brothers' Feud (Drama)	
30—A Game for Two (Comedy)	963
July—	Feet
18—Summertime (comedy)	
21—The Mistake (drama)	

POWERS.

May—	Feet
17—His Yankee Girl	980
June—	Feet
7—His Duty	975
11—Her Romance (Drama)	550
11—Limburger and Love (Comedy)	400
14—Venonah	960
18—Her Dad's Pistol (Drama)	500
18—The Phrenologist (Comedy)	400
21—Nevada (Drama)	970
25—A Plucky Girl (Drama)	
25—Why Jones Reformed (Farce-comedy)	
28—Mother and Daughter (Drama)	
July—	
2—The Man Behind the Curtain	
2—The Lady Doctor (Drama)	
5—On the Border (Drama)	
16—A Jealous Wife (drama)	
16—The Tattler (comedy)	
19—A Game of Hearts (comedy-drama)	

THANHOUSER.

May—	Feet
20—Cupid at the Circus (Drama)	973
27—The Winter's Tale	1000
June—	Feet
3—The Girl of the Northern Woods (Drama)	935
6—Her Portrait (Drama)	500
4—Oh! That Indian! (Comedy)	400
7—The Two Roses	
10—Writing On the Wall	1000
14—Taming a Woman Hater (Comedy)	1000
17—The Little Hero of Holland (Drama)	1000
21—Thelma (Drama)	1000
24—The Governor's Daughter (Drama)	1000
28—Tempest and Sunshine (Drama)	1000
28—His Revenge (Drama)	600
28—The Amateur Hypnotist (Comedy)	300
31—The Crack Shot (Drama)	990
July—	Feet
1—The Flag of His Country (Drama)	1000
4—Gone to Coney Island (Comedy)	
6—Booming Business (Comedy)	
8—The Girl Strike Leader (Drama)	1000
12—The Lucky Shot (drama)	1000
15—The Converted Deacon (drama)	1000

MELIES.

May—	Feet
19—A Race for a Bride (Comedy)	725
19—A Rough Night in the Bridge (Comedy)	225
26—The Paleface Princess (Drama)	920
June—	Feet
2—The Padre's Secret (Drama)	950
9—Love's C. Q. D. (Drama)	950
16—A Texas Joke (Comedy)	960
23—White Doe's Lovers (Drama)	670
23—The Stranded Actor (Comedy)	280
30—The Ruling Passion (Comedy-drama)	950
July—	Feet
7—The Little Preacher (Comedy)	950
14—The Golden Secret (drama)	960

NESTOR.
(A. G. Whyte.)

May—	Feet
18—The Fighting Parson	998

EXCLUSIVE FILM CO.

May—	Feet
18—Love and Palette	903

M. P. DISTRIBUTING & SALES CO.

May—	Feet
26—Don Carlos	
June—	Feet
2—Vitellius and Heliogabalus (Drama)	

CHAMPION.

July—	Feet
13—Abernathy Kids to the Rescue (sensational drama)	1000

PATHE PASSION PLAY

for rent or sale; in very best condition at all time. J. SHECK, 2028 N. Clark, Chicago, Ill.

FOR SALE, PICTURE THEATRE—Good location. Capacity 225. No Sunday interference. Running 5 years. ORPHEUM THEATRE, Quincy, Illinois.

$190 Underwriters' M. P. machine, $65; many others. New M. P. light, just invented, equal to calcium; costs 5c per hour to run; simple. Send for circulars and price at once. Bargain lists, stamp. F. L. SMITH, Amsterdam, N. Y.

FILMS FOR RENT AND FOR SALE

Also song slides, machines, etc., at a reasonable figure. All goods are first-class. Let us know your requirements. UNIVERSAL FILM CO. 1325 Arch Street, Philadelphia, Pa.

SLOT MACHINES of every description, bought, sold and repaired. State in your first letter what you want to buy or what you have to sell. ADAMS NOVELTY CO., 1168 E. Grand Street, Elizabeth, N. J.

WANTED TO BUY—Complete Pathe Hand Colored Passion Play; must be cheap and in good condition. Can also use about 6,000 feet of comic and educational subjects. ZANDER & ZANDER, 510 Center St., Milwaukee, Wis.

FOR SALE—Picture Theatre, complete; 240 opera chairs. Illinois town, 15,000. No 5c show. Cheap. Will take partner. Write if interested. BOX 53, Newman, Ills.

I AM IN THE MARKET

for a second-hand MOVING PICTURE MACHINE and FILMS. Will buy or rent same. Give full details in first letter. T. C. BLANCHARD, South Pittsburg, Tenn.

FOR SALE

Motion Picture House

New, well equipped, up-to-date; in a town of 4,000 inhabitants. Practically no competition. Reason for selling, other interests. Address, OZARK AMUSEMENT CO., Rogers, Kansas.

SPEAK QUICK!

Moving Picture and Vaudeville Theatre for sale or lease. Fireproof construction; capacity 800; can be enlarged to 1,500. Ample room, seated; stage, picture machine, scenery, etc. Can be leased for $2,500 per year; selling price, $25,000. Covers 10,000 square feet main thoroughfare. Population of city 50,000. Other business necessitates change. Address F. P. RONNAN, 37 Sackville St., Halifax, N. S., D. C.

MOVING PICTURE MACHINES

STEREOPTICONS, SLIDES, ACCESSORIES.

Chas. M. Stebbins, 1028 Main Street. KANSAS CITY, MO. Large Line of Edison Goods. Established 1890.

A BARGAIN

One (1) Gaumont Chronophone Talking Picture Outfit, Complete

One (1) Extra Gaumont Chrono. M. P. Machine, Complete

Both machines Underwriter Models and good as new; used only six weeks. A bargain for some independent exhibitor. Gaumont Chronophone Company now independent. We can't use the machines as we are a licensed house. Cost new, both machines, $800.50. Will sell cheap for cash. Write for complete description and price. It's a chance you won't get very soon again. Don't miss it if you need a GOOD machine. GEO. E. NIXON, care Sun Theatre, Cincinnati, Ohio.

WANTED TO TRADE Passion Play, 3 reels, for fight pictures. Also have 30 reels of film for trade, all in fine shape. TANNER'S FILM EXCHANGE, Solon Springs, Wisc.

SPOT CASH for good second-hand moving picture machines and Model B. gas making outfits. What have you? Give full description, lowest price first letter. BOX 305, New Orleans, La.

WE BUY AND SELL

FILMS

Plenty of reels, $5, $10, $15. Send for lists. New song slides, with music, $2.00.

CHICAGO FILM BROKERS

Cor. Bernard and Ainslee, - CHICAGO

H. & H. FILM SERVICE CO.

Monadnock Building, Chicago, Ills.

QUALITY FILMS. SYSTEMATIC SERVICE.

Special agents for Motiograph, Power and Edison Equipments. Prompteat attention given to orders for supplies and sundries. Write us for latest film list and catalogue.

Moving Picture Show For Sale, Cheap

Account of having to surrender location. Consisting of the following: Fancy frame front for room 29 feet wide, box-office in middle, 400 chairs, picture machine, asbestos drop curtain, Kimball piano, foot lights, three sets of border lights, drop curtains, wings, etc. Requisite for playing vaudeville. The house was originally constructed for vaudeville.

COLUMBIA AMUSEMENT CO., La Fayette, Indiana.

CROWN FILM SERVICE

J. A. STOUT, Manager.

111-113 Fourth Avenue, - - PITTSBURG, PA.

New Exchange. New Goods. Our Special

Commercial Run.

Independent Goods for the Hot Summer Months | 6 reels weekly, 1 shipment, $7.50 | 12 reels weekly, 2 shipments, 11.00

Machines and all Supplies at 15% off

The WABASH HOME COMING and OLD SETTLERS' REUNION

AUGUST 15 to 20, 1910

Wanted to hear from all kinds of SHOWS, RIDING DEVICES, and PRIVILEGE PEOPLE of all kinds, this is a hot one; open town. Address J. D. RIGALL, Grayville, Illinois.

54th Annual Richland County Fair

OLNEY, ILL., SEPT. 6, 7, 8, 9, 1910

(Always second week in September). The largest and best Fair in Southern Illinois. WANTED—GOOD ATTRACTIONS AND CONCESSIONS. No gambling; nothing immoral. JAMES P. WILSON, Secretary, Olney, Illinois.

Wanted Immediately for Cooley and Thom Floating Theatre, Clever Juvenile Man, two or three Chorus Girls, Trap Drummer, Calliope Player to double band or piano.

Other musicians, write. Join on wire. Permanent address New Comerstown, Ohio. N. F. THOM.

WANTED --- August 2-3-4-5 --- SHOWS

All kinds; Photo Galleries, Concessions of all kinds, Free Attraction, Brass Band. Write at once; give full particulars. G. R. KEMPER, Secretary. R. A. CREGMILE, Superintendent of Privileges, Osgood, Ind.

WANTED --- FOR BIG LAUREL COUNTY FAIR

LONDON, KY., AUGUST 23-24-25-26, 1910—FIRST-CLASS TENT OR SIDE SHOWS

No immoral shows allowed. We have contracted for very strong free attraction, which we will bill all over Southeastern Kentucky like a circus. We will draw enormous crowds—all good money spenders. Show and Privilege People will make big money. We are on a splendid circuit for Ferris Wheel and Glass Blowers, neither of which has been worked.

Address E. A. CHILTON, Secretary, London, Kentucky.

THE BUTLER SHOWS

Want Eight-Piece Band

Free Act, Crazy House, Shows that do not conflict, and Fat Girl. We have the following Concessions For Sale: Knife Rack, Cane Rack, Lunch, Candy Wheel, Photo Gallery and Palmist. Write or wire B. B. BUTLER, SAGAMORE, PA., WEEK OF JULY 11.

JOHNNY J. JONES' EXPOSITION SHOWS

WANT FOR THE FOLLOWING TOWNS, ONE MORE SHOW

PLANTATION PEOPLE, WRITE

Week of July 11, Altoona, Pa., benefit of Co. M., 10th Regt. $1,000,000 paid this week. Week of July 18, Lock Haven, Pa., benefit Hose Co. No. 2; billed for 30 miles. Week of July 25, Warren, Pa., benefit of Moose Lodge. Week of Aug. 1, DuBois, Pa., benefit Business Men's Club. Week of Aug. 8, Franklin, Pa., benefit of Old Home Committee. And I control every show, riding device or concession that will work in the city that week. Week of Aug. 15 (including Sunday, the 21st), Sharon, Pa., benefit of Buell Guards. Week of Aug. 22, Butler Co. Fair, day and night (night free), Butler, Pa. Nothing too big for this show. We carry flats and our own train. This show has some of the best time in the South booked right now.

Address JOHNNY J. JONES, Owner and Manager.

FAIRS

(Continued from page 45.)

Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolf, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Mercer—Merecr Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
Mount Morris—Fair. Sept. 27-30. John T. Long, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. F. Stevens, secy.
Nolan Park, Clarion—Big Harvest Home. Aug. —.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Port Royal—Juinato County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm. secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-8. H. F. Coolbaugh, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter. secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.
Westfield—Cowansque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyal, secy.
Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Bennettsville—Marlboro Poultry Assn. Nov —. C. E. Crombie. secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak. secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA.

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Kimball—Brule County Fair. Sept. 21-23. J. J. Winn., secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE.

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Columbia Races. July 19-22. Jno. P. McGaw, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherton, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy.
Franklin—Fair. Sept. 1-3.
Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12 Oct. 12. Cary F. Spence, chairman amusement committee.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
Morristown—Morristown Fair Assn. Sept. 28-30. J. F. Gookson, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.
Rome—Fair. Sept. 8-10.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Roht, secy.
Tullahoma—Colored Fair. Sept. 2-3. T. B. Spencer. secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS.

Beaumont—Southeast Texas Fair. Nov. 24-26.
Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald. secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secretary.
Greenville—Fair. Aug. 17-20.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

UTAH

Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, pres.
Bradford—Fair. Aug. 24-26. G. M. Marshall. secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
Tunbridge—Union Agrl. Soc. Sept. 26-28. Geo. L. Swan, sec., North Tunbridge, Vt.
Tunbridge—Fair. Sept. 6-8. G. L. Swan, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Jonesville—County Fair. Oct. 5-8. H. H. Pridemore, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Tazley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.
Colfax—Whitman County Fair. Dates not set. Chas. McKinsie, secy.
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
Spokane—National Apple Show (Inc.) Nov. 14-19. Rem H. Rice, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.
Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
Parkersburg—West Virginia Fair. Sept. 20-23. Thos. Logan, secy.
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
Boscobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
Darlington—Lafayette Co. Agrl. Soc. Aug. 23-26. F. E. West, secy.
De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Friendship—Fair. Sept. 21-23. J. W. Purvis, secy.
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Hillsboro—Fair. Aug. 17-20. E. V. Wernick, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Lancaster—Grant Co. Fair. Sept. 14-16. C. B. Ziegler, secy.
Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuberb, secy.
Menomonie—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 16-19. T. M. Priestley, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Oconto—Fair. Sept. 6-8. J. R. Chase, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Gaffron, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren. secy.
Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurien, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.

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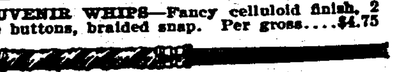

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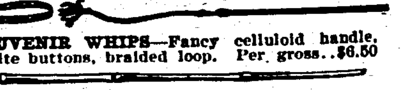

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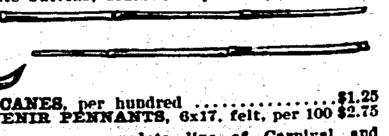

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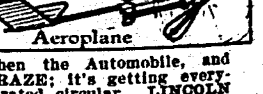

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

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ALABAMA

Anniston—Grand Encampment I. O. O. F. Sept. 6-7. W. F. McCarthy, 2002 Leighton ave., Anniston, Ala.
Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.
Birmingham—Rejuvenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Alabama Bar Assn. July —.
Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.
Montgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 292, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair. Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 129 Hoff st., Tucson, Ariz.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport, Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Azard st., Little Rock, Ark.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Call, Concord, Mass.
Little Rock—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.
Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 3 City Hall Ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Calbreath, Jr., Denver, Col.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine st., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. R. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towe, Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 E. Morris st., Indianapolis, Ind.
San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
San Franciso—Pacific Coast Exposition. Aug. 20-27.
San Jose—German Roman Catholic Staats Verband. Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed, probably October or early November. Hugh C. Gibson, 714 W & Callender Blvd., Los Angeles.
Stockton—Grand Council Young Men's Institute, Pacific Jurisdiction. Aug. 8. Geo. A. Stanley, 92 Sanche st., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Col.
Boulder—The B. P. O. Elks Reunion Assn. Aug. 25-27. W. H. Wheadon, Box. 269, Denver, Col.
Canon City—Colorado Federation of Women's Clubs. Sept. 27-30. Mrs. T. B. Pyles, Fountain, Colo.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton. N. J.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, O.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1. Court House, Denver, Col.
Denver—International Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Peoria, Ill.
Georgetown—I. O. R. M. Great Council. Aug. 9-12. J. A. Holmberg, Kittredge Bldg., Denver, Col.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Col.
Pueblo—Eighteenth National Irrigation Congress. Sept. 26-30. Arthur Hooker, Pueblo, Col.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Stroh, P. O. Drawer 41, New Haven, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Hartford—Reunion Eight Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Hartford—Catholic Total Abstinence Union of Conn. Aug. 28-29. Frank J. Kinney, Branford, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Margie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case. 39 Pearl st., Hartford, Conn.
New Haven—National Camp, P. O. S. of A. Oct. 25-26. George W. Smith, 136 Chambers st., Philipsburg, N. J.
New Haven—Pythian Sisters Oct 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Pequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
New London—State Convention F. O. Eagles. Aug. 1. Jas. Tevlin, New London, Conn.
Savin Rock—23d Regt. C. V. Association. Probably Aug. 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittlesey, 63 Church st., New Haven, Conn.
Waterbury—Sons of St. George, State of Connecticut. Aug. 9. T. Hodgkinson, 12 Vine st., Waterbury, Conn.
Waterbury—International Esperanto Convention. Aug. —. E. C. Reed, Washington, D. C.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Seaford—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude E. Zappone, War Dept., Washington, D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Byers, Station L., New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 6-8. S. Skidmore, 6th and Millcreek, Cincinnati, O.
Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.
Washington—National Medical Assn. Aug. 23-26. Dr. John A. Kenney, Tuskegee Institute, Tuskegee, Ala.

FLORIDA

Pensacola—Mississippi to Atlantic Inland Waterway Assn. Date not set. Leland J. Henderson, Apalachicola, Franklin Co., Florida.

GEORGIA

Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Americus—G. W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Milledgeville District Lodge No. 1. of Georgia I. B. O. July 26-30. W. S. Connors, 51½ S. Broad st., Atlanta, Ga.
Savannah—Georgia State Assn. of Postmasters. July 19-20. J. E. Poshe, Washington, Ga.
Tallapoosa—State Council of Georgia, Junior Order United American Mechanics. Aug. 9. E. R. Dillingham, Box 277, Atlanta, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

IDAHO

Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilus W. Randall, Boise, Ida.
Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Ida.

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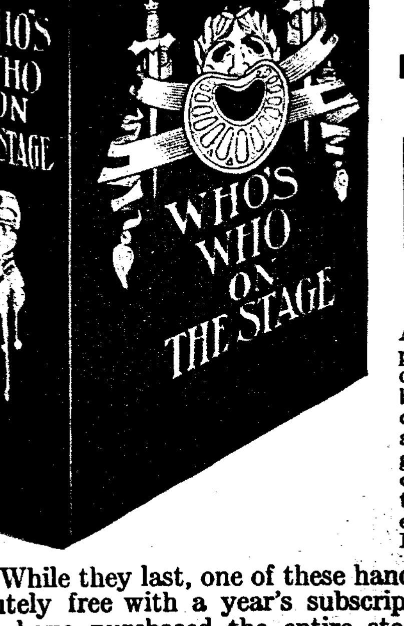

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Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Ida.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.
Allentown—A. O. Knights of Mystic Chain. Sept. 13. J. B. Endmen, 7th and Greene st., Allentown, Pa.
Aurora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa st., Elgin, Ill.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st., Springfield, Ill.
Bloomington—Hotel and Restaurant Employers' Alliance. Sept. 12. Jos. W. Bezzi, Staunton, Ill.
Centralia—Southern Illinois Medical Assn. Nov. 3-4. C. W. Little, 229 Collinsville ave., East St. Louis, Ill.
Chicago—Convention National Defence League of the U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago—Natl. Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodhed, 10 Longworth st., Newark, N. J.
Chicago—American Boiler Mfg. Assn. Oct. 10-13. J. D. Fanasey, East 30th and Erie Ry., Cleveland, O.
Chicago—The Millinery Jobbers' Assn. Nov. 3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Shofield, care Grand Pacific Hotel, Chicago, Ill.
Chicago—K. T. Triennial Conclave. Aug. 6-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
Chicago—I. O. Good Samaritans. Aug. 24-26. Luke H. Dancy, 133 Pennsylvania ave., Newark, N. J.
Chicago—Tile Roofers' Assn. Sept. 4-9. J. M. Garlak, 3643 W. 47th st., Cleveland, O.
Chicago — National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of Way Assn. Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Marry H. Putnam, 55 Kilby st., Boston, Mass.

Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
Indianapolis—Central State Water Work Assn. Sept. —. Wm. Allen Veach, Newark, O.
Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 216 Ind. Trust Bldg., Indianapolis, Ind.
Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind.
Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
Indianapolis—American Society of Equity. Nov. 15. S. D. Kump, 35 Baldwin Blk., Indianapolis, Ind.
Indinapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 16-17. W. H. Leedy, 1208 Odd Fellows Bldg., Indianpolis, Ind.
Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.
Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.
Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gaumer, 433 Luncke Bldg., Indianapolis, Ind.
Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. R. W. Robbins, Rochester, Ind.
Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Marion—34th Regt. Ind. Vet. Volunteers. Sept. 8-9. C. B. Porter, Wabash, Ind.
Richmond—K. of P. July 27-29. Cam Upthegrove, 831 W. 6th st., Connersville, Ind.
South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.
Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leesburgh, Ind.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Boone—R. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Migo, Des Moines, Ia.

Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnston, McLouth, Kan.
Kansas City—Coopers' Union of America. Sept. 12.
Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. P. Nicholson, Newton, Kan.
Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacery, R. D. No. 6, Leavenworth, Kan.
Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.
Wichita—Sons of Herman. Oct. 10. W. T. Camier, 1018 Jackson st., Wichita, Kan.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder, 1116 W. Market st., Louisville, Ky.
Fullerton—Reunion Soldiers of All Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Georgetown—Rebecah Assembly of Ky. Sept. 21. Miss Maggie Hayward, Georgetown, Ky.
London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st, Louisville, Ky.
Louisville — International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa.
Louisville—U. D. O. Confederacy. State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.
Louisville—The Ky. Brewers' Assn. Second week in November. Ben. J. Johnson, 312 Louisville Trust Bldg., Louisville, Ky.
Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
Owensboro—Christian Womans' Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th st., Lexington, Ky.

LOUISIANA

Alexandria—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Hennen Bldg., New Orleans, La.
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)________________ (State)________________

Name of Association	Date	Name of Secretary	Address of Secretary

Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O.
Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, Ill.
Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705. 188 Madison st., Chicago, Ill.
Galesburg—89th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.
Geneva—Scandinavian Grand Lodge, I. O. G. T. Sept. 3-5. J. Skytte 3725 N. Marshfield ave., Chicago, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thomas McGregor, Mt. Carmel, Ill.
Onion—Reunion Assn. of the 102d Illinois Left Regiment. Aug. 30-31. Dr. E. L. Emerson, New Windsor, Ill.
Peoria—Grand Lodge K. of P. N. A. S. A. E. A. and A. July 19-21. Ivan C. Harper, care Maceo Lodge No. 10, Peoria, Ill.
Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.
Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vasen, 517 Main st., Quincy, Ill.
Rock Island—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—Illinois Christian Missionary Society. Sept. 12-15. Rev. F. W. Burnham, Springfield, Ill.
Springfield—National Sheriffs' Association. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.
Springfield—Rebekah State Assembly. Nov. 15. Mary P. Miller, 1405 N. 4th st., Springfield, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.
Springfield—Illinois State Beekeepers' Assn. Nov. 17-18. Jas. A. Stone, R. 4, Springfield, Ill.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Vam Bodegraven, Room 409, 56 5th ave., Chicago, Ill.

INDIANA

Anderson—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.

Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia.
Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheney, 1200 Bank st., Keokuk, Ia.
Cedar Rapids—State Assn. of County Supervisers. Aug. —. T. H. Taggart, Bradyville, Ia.
Cedar Rapids—Iowa Clerks of District Courts. July 20-21. C. W. Hoyer, Ida Grove, Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
Correctionville—Northwest Iowa Veterans' Encampment. July 19-21.
Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.
Council Bluffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th st., Council Bluffs.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.
Des Moines—Iowa State Teachers' Assn. Nov. 3-5. Indianola, Ia.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.
Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Miller, Ames, Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.
Waterloo—League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KANSAS

Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kan.
Columbus—Old Settlers' Assn. First week in August. L. W. Schreiner, Columbus, Kan.
Cherryvale—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kan.
Hiawatha—Life and Annuity Assn. Aug. 16. W. F. Shale, Hiawatha, Kan.
Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.
Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan.

New Orleans—National Order of Buffaloes. Sept. 13-15. L. A. Ouplantier, 3109 DeSoto st., New Orleans, La.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston Mass.
New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1026 Valence st.

MAINE

Auburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th st., Philadelphia, Pa.
Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Warren, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—National Assn. of Master Bakers. Sept. 13-16. R. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Row, New York City.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.

MASSACHUSETTS

Boston—Photographers' Assn. of New England. July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Boston—International Brotherhood of Maintenance of Way Employes. Sept. 6. Samuel J. Pegg, 3900 Olive st., St. Louis, Mo.

WANTED- CORNET PLAYER
and Single Acts. RIPPEL SHOW, Francisville, Ind., July 14; Winamac, Ind., July 20.

WANTED—A real Knockabout Clown to perform with Alexander, the greatest mule in the world. State all in letter. EDWARD'S EUROPEAN CIRCUS, Indianola Park, Columbus, O.

WANTED, REPERTOIRE COMPANIES for the NEW AUDITORIUM THEATRE. Vaudeville, Musical Comedies and high-class shows, send in your open dates, season of 1910 and 1911. Add. Manager Auditorium Theatre, Fairfax, Okla.

WANTED AT ONCE, STOCK COMPANY—Musical Comedy and Vaudeville for the new Opera House. Good show town of 6,000 people. Write immediately. E. L. STEPHENS, Mgr., Martinsville, Va.

Would like to hear from good Freaks, human and animals; also trained domestic animals; also tent. Will buy anything in amusement line. What have you? Address PROF. R. E. TICE, Luna Park, Cleveland, Ohio.

WANTED—Attractions and Novelties
of all kinds. PRIVILEGES FOR SALE at the Mason Fair, in Warren Co., O., Aug. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secretary, Mason, Ohio.

WANTED—MAN PIANO PLAYER
That can sing, play vaudeville and cue pictures. Salary $15.00. Night work only; no Sunday work. Boozers don't write. LOUGH & ELLIS, Fairbury, Ills.

WANTED—For K. of P. Picnic, Aug. 17, 1910, one day and night, Merry-Go-Round and Ferris Wheel, all kinds of attractions, also free act. 2 performances; percentage basis or will sell. A live one. 6,000 people last season. Let me hear what you have. Address H. E. ROSEBOOM, Bloomingburg, Ohio.

RIPLEY, OHIO, FAIR
August 2-3-4-5, 1910. Privileges for sale. Ferris Wheel and Ocean Wave wanted.
L. H. WILLIAMS, Secretary.

THE FAIR AT GRIGGSVILLE, ILL., July 19-22, WANTS SHOWS and STANDMEN. Midway is between buildings and grand stand. You get them coming and going every day. Best brush fair in U. S. They spend it here. Big crowds. Space cheap. Opens a circuit.
ROSS P. SHINN, Secy.

The Polhill Amusement Company
can place Shows and Concessions at all times. Permanent address, Matteawan, N. Y.

SOUVENIR WHIPS
And other good things.
THE TIPP NOVELTY CO.,
Miami Co., Tippecanoe City, Ohio.

WANTED
Balloon Ascension
On August 10 and 11. Write at once.
J. L. LUTES, Lutesville, Mo.

GRAHAM, TEXAS,
Wants Carnival Co.
For week beginning second Monday in September; give details in writing. E. S. GRAHAM, Graham, Texas.

WANTED—FOUR OR FIVE FIRST-CLASS
PAY SHOWS
No license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Breese, Ill., Sept. 7-10.
A. W. GRUNZ, Secretary.

MALE QUARTET OR TRIO
—: WANTED :—
Singing only. For the Colonial, Put-in-Bay, O. Address J. C. BRICK, Manager Colonial.

Ninth Annual Fair
Appleton City, Mo.
Aug. 31 to Sept. 2 inclusive. Privilege Men wanted. We have the crowds.
FRED LUCHSINGER, Secretary.

WANTED
Good, Clean Shows
and Attractions for the Grant County Agricultural Society Fair at Lancaster, Wisc. Good crowds to draw from. Good terms, etc. Address at once, C. B. ZIEGLER, Secy. Grant Co. Agrl. Society, Lancaster, Wisc.

—: WANTED :—
A Carnival Company
For one week, August 8 to 13, under auspices of Fire Department. Address E. I. SLOAN, Chief, Lockport, Illinois.

Boston—Order Sons of Saint George. July 26-27. John W. C. Sargent, R. F. D. Route 1, Westminster, Mass.
Boston—Deutscher Order Harugari. First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.
Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth avenue, New York City.
Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
Boston—Postmasters' Assn of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsmand, 5 Boyleston st., Cambridge, Mass.
Boston — Biscuit and Cracker Manufacturers Assn. About July 20. Hartwell B. Grubbs, 107 Hudson st., New York City.
Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
East Northfield—Northfield Conference. Oct. 1. A. G. Moody, East Northfield, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Lawrence—Y. P. C. E. U. of the Universalis. Church. Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
Lenox—Lenox Dog Show Assn. Oct. 8. F. S. Delafield, Lenox, Mass.
Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C., Station A., Boston, Mass.

MICHIGAN

Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Battle Creek—G. U. O. of O. F., Michigan District. Aug. 9-11. Claude Evans, 31 Clyde st., Battle Creek, Mich.
Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.
Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
Detroit—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.
Detroit—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bible House, New York City.
Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit—American Philatelic Society. Aug. 16-18. H. S. Adair, Columbus, O.
Detroit—A. E. A. O. Nobles of the Mystic Shrine (Colored). Aug. —.
Detroit—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kan.
Detroit—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.
Detroit—American Association of Title Men. Aug. —. Varick C. Crosley, Webster City, Ia.
Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
Detroit—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 495 Fuller ave., St. Paul, Minn.
Detroit—Triennial International Conference of K. T. (Colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
Detroit—Grand Chapter O. E. S. (Colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michigan (Colored). Aug. 22. J. Frank Rickards, 125 Malcolm ave., Detroit, Mich.
Detroit—Windsor Running Meeting. July 16-30.
Detroit—Department of the Lakes Rifle Assn. July 25-30. Gen. L. W. Howard, Toledo, O.
Detroit—Blue Ribbon Meeting. Aug. 1-5. Geo. Dietrich, Cleveland, O.
Detroit—Assn. of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Funeral Directors Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—Gideon's Christian Commercial Travelers'. July 28-31. C. T. Bowers, Lincoln, Neb.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.
Detroit—The Gideons. July 22-24. W. B. Henderson, 601 Quincy st., Chicago, Ill.
Detroit—Order of Amaranth. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit, Mich.
Detroit—National Retail Jewelers' Assn. July 26-29. Claude Wheeler, Columbus, Mo.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth st., Detroit, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.

Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint, Mich.
Detroit—U. S. Brewmasters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas. H. Codding, Boston, Mass.
Detroit—Michigan Retail Jewelers' Assn. July 26-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.
Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
Detroit—International Assn. of Car Workers. Oct. 3-8. J. R. Humphreys, Albany, N. Y.
Detroit — State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald, Midland, Mich.
Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whittaker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
Fremont Lake—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.
Jackson—Walther League National Convention. July 17-21. Julius Liebman, 104 Pigeon st., Jackson, Mich.
Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.
Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.
Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 551 Trumbull ave., Detroit, Mich.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.
Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.
Sault Ste. Marie—Upper Peninsular Firemen's Assn. Aug. —. T. J. Flynn, Nagaumee, Mich.
Sault Ste. Marie—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Cold Water, Mich.

MINNESOTA

Blue Earth—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.
Cloquet—Fraternal Order of Eagles. Aug. 4-6.
Duluth—Swedish United Sons of America. July 27. John Noestrom, Calumet, Mich.
Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Newton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Merereise, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.
St. Paul—Brotherhood of R. R. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st., Chicago, Ill.
Wauconia—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College — Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
Benlah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
Gulfport—Woodmen of the World. Aug. 1. H. F. Simrall, Columbus, Miss.
Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Nuadar, Cassville, Mo.
Excelsior Springs—Mo. Bar Assn. July 27-28. Lee Montgomery, Sedalia, Mo.
Jefferson City—Mo. State Federation of Labor. Third Monday in September. John T. Smith, Labor Temple, 14th & Woodland ave., Jefferson City, Mo.
Jefferson City—Missouri Sunday-School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
Kansas City—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Fulton, Helena, Mont.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.
Kansas City—Nat'l Assn. Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Palmyra—Northeast Missouri Dental Club. Oct. —. R. M. Burgess, Paris, Mo.
St. Joseph—Amalgamated Assn. of Street Electric Railway Employes of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg., Detroit, Mich.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
St. Louis—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Mann, 622 Wyandotte st., Kansas City, Mo.
St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Person, 510 Pine st., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunyr, Scarit Bldg., Kansas City, Mo.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.
Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
Bozeman—Montana Bankers' Assn. Aug. 30-31. H. Yarger, Lewistown, Mont.
Butte—Sons of Sherman. Aug. 26-27. Imanuel Fische, P. O. Box 826, Helena, Mont.
Great Falls—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Lodge, A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz st., Butte, Mont.
Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.
Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.
Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.
Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.
Omaha—German-American Press Assn. of the West. July 20-22. Henry Heins, Muscatine, Ia.
Ohama—Saengerbund des Nordwesterns. July 20-23. Val. J. Peter, Howard st., Omaha, Neb.
Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
Manchester—First New Hampshire Veterans' Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
Manchester — Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Bessie P. Norris, 51 Irlington st., Portsmouth, N. H.
Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.
The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.
The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
Atlantic City—National League of Barbers. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg, Pa.
Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Philadelphia, Pa.
Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.
Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.
Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.
Atlantic—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Ia.
Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Llanerch, Pa.
Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.
Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bidgood, Dover, N. J.
Hoboken—State Camp of New Jersey, Patriotic Order Sons of Am. Aug. 16-17. J. W. Thom, Trenton, New Jersey.
Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
Leesburg—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.
Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg, 1074 William st., Elizabeth, N. J.
Ocean Grove—Women's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.
Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Trenton—New Jersey Elks' Assn. Sept. —. Edwin FitzGeorge, Trenton, N. J.
Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 260 Townsend st., New Brunswick, N. J.
Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 6, Gibson Bldg., Trenton, N. J.
Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J.
Trenton—N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

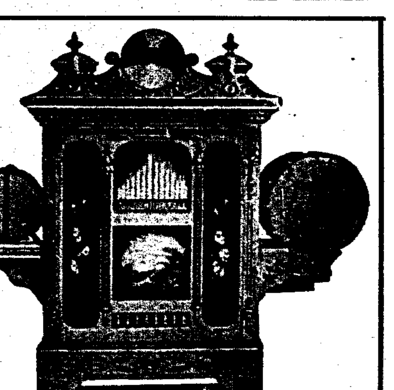
NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.
Deming—Grand Lodge K. of P. Sept. —. C. M. Bernard, East Las Vegas, N. M.

NEW YORK

Albany—National Bee-keepers' Assn. Oct. —. N. E. France, Plattsville, Wis.
Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thomas Knobel, Homer, N. Y.
Baldwinsville—Onondaga County Volunteer Firemen's Assn. July 27-28. F. J. Porter, Delphi Falls, N. Y.

(Continued on page 54.)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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked. . . . . . .

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

(Continued from last week.)

NEW HAMPSHIRE.

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.

Concord—Contonock River Park; W. F. Bay, mgr.; (1, 3).

Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massalesic; Manchester St. R. R. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem—Canobie Lake; Rand Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY.

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.;(1, 4); M. Rudy Heller books vaudeville.—Heinz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.

Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. & mgr.;, 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Hillside Pleasure Park; Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackel books vaudeville attr.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.

Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.

Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

Pattenburg—Bellwood Park; Lehigh Valley R. R., props. & mgrs.

Paterson—Ryle Park; Ryle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.

Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.

Pitman—Alcyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.

Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckle, commissioner; (2, 3).—Broad Street, White City; Charles J. Tury, receiver.

Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO.

East Las Vegas—Galinas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK.

Albany—Maple Beach Park; Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).

Amsterdam—Aikin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Auburn—Lakeside Park; Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.

Bay View—Bay View Beach Park; Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.

Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. E. Webb, mgr.; (1).

Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.

Coney Island—Steeplechase; George C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Am. Co., props. & mgrs.; (2, 3); Brighton Beach Am. Co., books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumperts, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumperts books attr.

Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira Power, Light & R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.

Far Rockaway—Idle Hour; Williams & Wolken, props.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).

Glens Falls—Glen Lake Park; Herbert Greason, mgr.

Gloversville—Sacandago Park; F. J. & G. R. R., props.; R. M. Holt, booking agent, Amsterdam, N. Y.; (3).

Greater New York—Staten Island, Happyland; South Beach Amusement Co.

Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.

Ithaca—Renwick Park; Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Middletown—Midway Park; Walkill Tran. Co. props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.

Newburg—Orange Lake Park; B. B. O'Dell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).

New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.

North Beach, Long Island—Gala Park; North Beach Amusement Co., props.; Sam H. Abrams, mgr.; (2).

Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 8, x).

Olean—Rock City Riverhurst; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).

Onondaga Valley—Fellows' Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); Jule Delmar books vaudeville.

Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichols Bros. book attr.

Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).

Rochester—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.

Schenectady—Forest Park; Traction Co., props.

Seneca Falls—Cayuga Lake Park; Geneva and Auburn R. R. Co., props. & mgrs.; (1, 3, x).

South Beach, S. I.—Happyland; Hergenhan Amuse. Co., props.; Albert Hergerhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).

Syracuse—Long Branch Park; The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Honold, mgr. and booking agent.

Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Rensselaer; Diamond Novelty Co.

Utica—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).

Waverly—Keystone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.

Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.

Goldsboro—Revilo Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).

Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).

Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.

Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.

Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston—Nissen Park; Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.

Alliance—Lake Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).

Cambridge—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).

Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).

Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.

Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).

Cincinnati—Coney Island Park; The Coney Island Co., props. & mgrs.; also mgrs. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local bands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; I. M. Martin, mgr.; also mgr. attr.; (1, 4).—Reichrath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodsdale Island Park; Frank Witte, mgr.; (2).

Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Jake Mintz, mgr.; also mgrs. attr.; (1, 3, x); book direct.

Columbus—Indianola Park; Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Helser, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).

East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.

Findlay—Riverside Park; City of Findlay, props.; (1, 3); A. P. Schoonover, mgr.; Jos. Oehlschlager, mgr. attr.—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).

Fostoria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).

Franklin — Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 13-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.

Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.

Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).

Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.

Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCollough's Lake; M. McCollough, prop. & mgr.; also mgr. attr.; (5).—McBeth Park; C. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only.

Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield—Casino Park; Mansfield St. R. R. Co., props.; O. R. Lindley, mgr.; (xx).—Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).—Luna Park; G. W. Statler, mgr.

Marietta—Fern Cliff; Parkersburg & Marietta Interurban Ry. Co., props. & mgrs.

Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.

Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).

Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia—Tuscora; Tuscora Park Co., props.; J. T. Diefenbacher, mgr.; (2, 3); manager books vaudeville attr.

Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.

Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).

Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop.

Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.

Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).

Toledo—Farm Park and Theatre; Lou Hanner, prop.—White City; White City Park Co., mgrs.—Lake Erie Park and Casino, Edson Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.

Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).

Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; . Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).

Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.

Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy. and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Luna Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).

Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).

Frederick—Electric Airdome; Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vaudeville.

Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.

Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.

McAlester—Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

Muskogee—Hyde Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

Nowata—Electric Airdome; H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.

Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa—Moccasin Park.

Sulphur—The Vendome; Vendome Amuse Co., props.

Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.—Rorney Park; H. R. Lynn, mgr.; (1, 3).

Altoona—Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Leo T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.

Ashland—Woodland Park; Schuylkill Ry. Co., props.; (1, 3).

Beaver Falls—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).

Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).

Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).

Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.

Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

(Continued on page 56)

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....

Name of Park ....

Proprietor of Park ....

Manager of Park ....

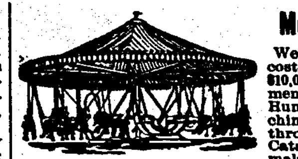
Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it on? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....



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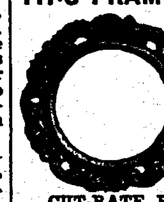

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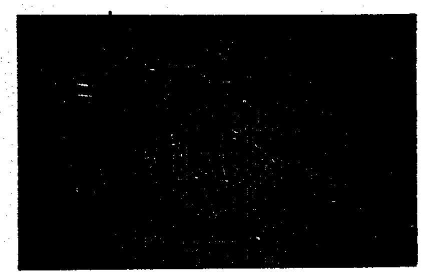

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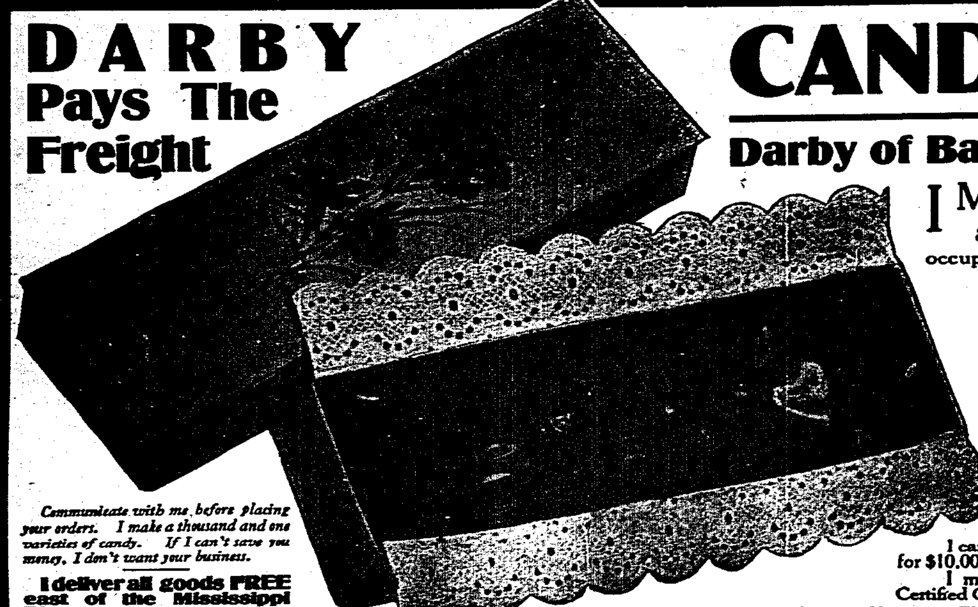

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I cannot afford to fill orders that amount to less than $10.00. If you cannot make up an order for $10.00, I am practically no good to you; likewise, your account would be too small for me. I make no C. O. D. shipments. Remit by Post Office or Express Money Order, Draft or Certified Check. (*Please mention "BILLBOARD" when writing or ordering.*)

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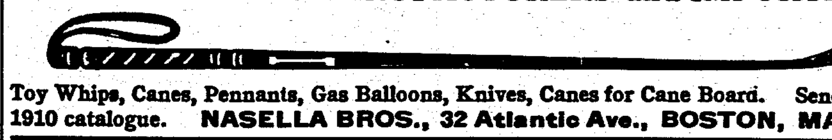

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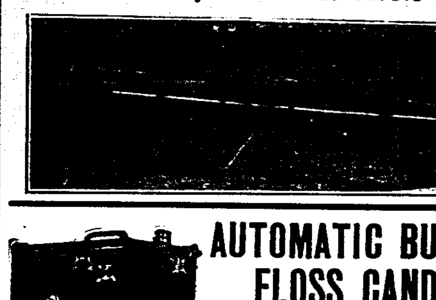

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

CONVENTIONS

(Continued from page 51.)

Binghamton—First Regiment Lancers of Scranton, July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
Binghamton—New York State Bartenders' Union. Oct. 11.
Binghamton—New York Asst. Postmasters. Oct. 10.
Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, 904 Findlay st., Cincinnati, O.
Chautauqua—Chautauqua Institution. June 30-Aug. 28. Percy H. Poynton, Chautauqua, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 5. George R. Hendrickson, 20 Ritters Lane, Yonkers, N. Y.
Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Far Rockaway—Grand Lodge State of New York K. of P. July 26. Alonzo Bedell, Haverstraw, N. Y.
Far Rockaway—Grand Temple No. 15, Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frerichs, 7703 Amboy ave., Bentley Manor, Staten Island, N. Y.
Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A Snider, Jr., first vice-president, 123 East Albany st, Herkimer, N. Y.
Johnstown—115 Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. DeGraff, Amsterdam, N. Y.
Lake George—Daughters of Liberty. Sept. 13-16. Mrs. Lottie A. McGlure, 968 Decatur st., Brooklyn, N. Y.
Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ganswvoot, Little Falls, N. Y.
Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.
New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.
New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Highie, foot W. 23d st., care C. R. R. of N. J., New York City.
New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal.
New York City—U. S. Subsiding Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Karlburg st., Pawtucket, R. I.
New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.
New York City—Empire Poultry Assn. Nov. 18-24. Leone D. Howell, Mineola, L. I., N. Y.
New York City—New York and New England Assn. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y.
Niagara Falls—National Grand Lodge of U. S., I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.
Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South, Utica, N. Y.
Niagara Falls—N. Y. State Blue Label League of the Cigar Makers' International Union. Sept. 19. W. R. Ferguson, Box 164, Oneida, N. Y.
Plattsburg—Catholic Young Men's National Union. Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa.
Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.
Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Rochester — Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.
Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Siegmann, 56 Pine st., New York City.
Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos P. Carey, 1 Broadway, Flat 7, Rochester, N. Y.
Rochester—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.
Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.
Rochester—American Order of Owls Ladies' Auxiliary. Aug. 9-11.
Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.
Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.
Rochester—Florists' Supply Assn. Aug. 16-19.
Rochester—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.
Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Kistenbroker, 1020 S. Desplaines ave., Oak Park, Ill.
Rochester—New York State Retail Monument Dealers' Association. Aug. 27-29. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.
Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Jos. Jacobs, 18 Webster st., Somerville, Mass.
Rochester—Canadian Christadelphian Fraterna. Assn. Sept. 4-5. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.
Rochester—National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill.
Rochester—Stationary Machine Supply Assn. Sept. 12-16.
Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y.
Rochester—New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett River, R. I.
Rochester—New York State Waterways Assn. Sept. —. Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.
Rochester—State Haymakers' Assn. Sept. —.
Rochester—State Patrolmen's Assn. Sept. —.
Rochester—American Civic Alliance. Sept. —. N. Lafayette Savoy, 507 Fifth ave., New York City.
Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montaneus, Springfield, O.
Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.
Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.
Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.
Rochester—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.
Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.
Saratoga—Am. Electro Therapeutic Assn. Sept. 13-15. J. D. Travell, 27 E. 11th st., N. Y. City.
Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, O.
Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Eifalis, Schenectady, N. Y.
Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.
Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware ave., Buffalo, N. Y.
Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John st., Illion, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Lairn, Woodville, N. Y.
Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.
Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Owego, N. Y.
Watertown—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.
Watertown—Daughters of America. Sept. 7. M. Ella Yeahel, 407 Jackson st., Syracuse, N. Y.

NORTH CAROLINA

Fayettesville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.

NORTH DAKOTA

Bismarck—Bar Assn of North Dakota. Sept. 7-9. W. H. Thomas, Leeds, N. D.
Grand Forks—The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D.

OHIO

Akron—Summit County C. E. Union. Aug. —. Miss Bessie Myers, R. F. D., East Akron, O.
Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College st., Akron, O.
Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.
Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.
Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.
Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill, Greenville, O.
Cedar Point—National Hay Assn. Aug. 23-25. J. Vining Taylor, Winchester, Ind.
Cedar Point—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.
Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Joel Kennedy, 944 Linn st., Cincinnati, O.
Cedar Point—State Council of Ohio, Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.
Cedar Point—County Auditors' Assn. of Ohio. Aug. 2-4. A. B. Peckinpaugh, State House, Columbus, O.
Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, So. Norwalk, Conn.
Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLear, Wilmington, Del.
Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.
Cleveland—National German American Teachers' Assn. July or August. Emil Kramer, 1334 Broadway, Cincinnati, O.
Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School st., Boston, Mass.
Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.
Columbus—O. P. I. A. Local No. 43 Sept. 25. Leon Porche, 2412 Varrick st., Columbus, O.
Columbus—Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.
Columbus—I. O. R. M. Great Council. Sept. 11. Thos. J. Irwin, 515 S. 3d st., Martin's Ferry, Ohio.
Columbus—International Order of Good Templars, Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.
Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.
Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.
Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O.
Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion O.
Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3d ave., Columbus, O.
Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler Bldg., Hamilton, O.
Mansfield—Daughters of Liberty State Council. July 26. Mrs. Laura Dickson, Mansfield, O.
Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.
McConnellsville—Muskingum Valley Chautauqua. Aug. 10-20. J. E. Torbet, McConnellsville, O.
Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 69 Chestnut st., Newark, O.
Newark—State Conference of Charities and Corrections. Oct. —. H. H. Shirer, 805 Harrison Bldg., Columbus, O.
Toledo—Ohio Fire Chiefs' Assn. Sept. —. D. K. Moser, Warren, O.
Toledo—Great Council of the U. S. of the Improved Order of Red Men. Sept. 12. Wilson Brooks, 234 LaSalle st., Chicago, Ill.
Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.
Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.
Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Youngstown—I. O. F. Sept. 20. B. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 31, Bridgeport, Okla.
Jefferson—Northeastern Oklahoma Veterans' Association. Aug. 10-13. P. A. Becker, Jefferson, Okla.
Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvelle, Chickasha, Okla.
Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.
Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Astoria—Grand Council of Oregon Imp. O. R. M. July 26-29. L. Carstensen, Room 6, Mulkey Bldg., Portland, Ore.
Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harugari. Second week in August. Henry Ullmicher, 2517 N. Bancroft, Philadelphia, Pa.
Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th st., Allentown, Pa.
Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.
Allentown—Grand Encampment of Pennsylvania, I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.
Barbara—Patriotic Order Sons of America. July 30. K. E. Heckman, 820 Second st., Juniata, Pa.
Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.
Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch sts., Philadelphia, Pa.
Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo. S. Ford, Box 766, Philadelphia, Pa.
Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.
Harrisburg—American Association of Park Superintendents. Between August 1 and 16. F. L. Mulford, Harrisburg, Pa.
Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 250 S. Fourth st., Philadelphia, Pa.
Pittsburg—American Lodge of True Ivorites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.
Pittsburg—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.
Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn st., Chicago, Ill.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Ezra A. Wyckoff, 2,800 Federal st., Camden, N. J.
Reading—Grand Chamber, Order of Knights of Friendship. Aug. 15-18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytele, 814 N. Broad st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Women. Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. —. (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
Shamokin—Eight-County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
South Bethlehem—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.
Spring Grove—P. O. S. of A. Annual County Convention. Aug. 13. A. E. Jacobs, Spring Forge, York Co., Pa.
West Grove—International Order of Good Templars. July 19. O. F. Westland, 429 Sixth st., Braddock, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Long, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—District Lodge R. I., No. 3. V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.
Providence—Atlantic Deeper Waterways Assn. Sept. —. Addison B. Burk, 816 Croser Bldg., Philadelphia, Pa.
Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 500 Chalkstone ave., Providence, R. I.
Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Greenville—Grand Lodge K. of P. of South Carolina. July 26-28. T. H. Henry, Columbia, S. C.
Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.

FOR SALE—Giant Octopus. A deep sea curiosity. Big money-maker. Complete outfit, $225. J. H. MILLER, P. O. Box 303, Silver Creek, New York.

FOR SALE, 2 BOX BALL ALLEYS AND TENT. A bargain if taken at once. Address GEO. McELROY, 323 South Main St., Mechanicsville, New York.

FOR SALE—A CURIOSITY
A Four-Eared Pig; 6 weeks old, at my farm, 4 miles southeast of Mason, Ill. W. S. Cornwell.

THEATRE FOR SALE in town of 8,000; seating capacity 450. Will be sold at a very reasonable price if sold at once. Address WESTE & MOE, Bijou Theatre, Albert Lea, Minn.

FOR SALE—A Dirigible Airship, with all equipments for show purposes; complete; also, large Tent; cheap. Address MRS. M. MOORE, 512½ S. Flower Street, Los Angeles, Cal.

PRUSSIAN BLUE—Soluable; as used for laundry bluing. 40 cents a pound, any quantity. GEO. WYATT CO., 314 Rockland Street, Lancaster, Pa.

SLOT MACHINES, amusement and gaming; ELECTRIC PIANOS. Send for list. Souvenir Postal Cards, $2.50 per 1000. McCUSKER, 212 N. 8th Street, Philadelphia, Pa.

FOR SALE, CHEAP
Empire Floss Candy Machine, complete, used 2 weeks, good as new; $40 takes it. C. O. D. on receipt of $10; money returned if sold. Also have M. P. Outfit for sale cheap, to quick buyer. RICHARD J. WATTS, Box 1, Canton, Pa.

FOR SALE OR LEASE
Sale preferred. If not sold quick will lease to responsible party, Moving Picture and Vaudeville Theatre in good Ohio city of 18,000. Only vaudeville house in the city; seats 300; fully equipped. Address M. A. W., care Billboard, Cincinnati, Ohio.

FOR SALE, AT A SACRIFICE—Three second-hand Horizontal Bars, with up-rights, in good condition, (no guy lines), for $30. Also Eb Alto Saxophone, brass, full keyed, with nice leather case included. Cost $90; will take $35. Send $5 to cover express both ways. Address, ALFRED SEGURA, care Roy E. Fox Minstrels, as per route in The Billboard.

For Sale, Gavioli 46-key Organ with Music Two black tents, complete, extra heavy, lined. Ferris wheel, 45 ft., 10 seats, steel, roller bearings. One Edison one-pin type B., Lubin, Power machines. 50,000 ft. film at one cent per foot; 50,000 ft. film at two cents per foot. Model B gas machines bought and sold. Edison and Lowen current savers at half price. Pathe h. c. Passion Play for rent or sale. Chemicals for gas machines. BEST FILM SERVICE, CHEAP. Send stamp for BIG list. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

WANTED—Young woman, experienced, good wardrobe, to perform pony act. Parks and vaudeville. State all in letter. Address EDWARD'S EUROPEAN CIRCUS, Indianola Park, Columbus, Ohio.

WANTED—SKETCH TEAMS, CHORUS GIRLS AND OTHERS for Independent Burlesque Companies. State lowest; long season. Address "M.," care Billboard, New York, N. Y.

I WANT A PIANIST!
Must be experienced in vaudeville. I give two shows a night; no matinees or Sunday shows. To the right party I will give good salary, but I do not want a booze fighter, chaser or "wise guy." If you can fill the bill, write or wire, quick, to R. S. PORTER, Mgr. The Grand, Paris, Kentucky.

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WANTED
FOR
CREATION OF THE WORLD
ATLANTIC CITY, N. J.
Describe act and state lowest salary.

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MONT WAKELEE
The Versatile Comedian
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Maysville, Oklahoma. J. C. write.

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At Liberty
At all times. 14 years' experience. Guarantees satisfaction. THE TENNESSEE BALLOON CO., Prof. Charles Swartz, Aeronaut Mgr., permanent address, Humboldt, Tenn. Ref.: Merchants' State Bank.

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Oriental Magicians and Musicians
Sword Fighters, Dancing Girls. Would like to hear from some good show people. Address N. TOOMAJAN, 101 S. Halsted Street, Chicago.

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. 1-3. J. Fred Olander, Pierre, S. D.

TENNESSEE

Chattanooga—American Bar Association. Aug. 30-Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.
Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn.
Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxton, Knoxville, Tenn.
Knoxville—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.
Memphis—Tennessee Pharmaceutical Assn. July 19-21. E. F. Trollinger, 16th and Grand ave., Nashville, Tenn.
Memphis—Tri-State Poultry Show. Sept. 27-Oct. 4. C. L. Baker, Memphis, Tenn.
Monteagle—Tennessee State Teachers' Assn. July 29-30. P. L. Harned, Clarksville, Tenn.
Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. B. Hartwell, 119 Seventh ave., N. Nashville, Tenn.
Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2806, Boston, Mass.
Nashville—Rebekah Assembly. I. O. O. F. Oct. 18. Miss Theresa A. Kramer, 730 Eighth ave., S., Nashville, Tenn.
Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Abilene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex
Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.
College Station—Texas State Horticultural Society. Last days of July. E. J. Kyle, College Station, Tex.
College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.
Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.
Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. R. Y., Chicago, Ill.
Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Tex.
Houston—Knights and Ladies of Honor. Aug. 2. G. Burgheim, Houston, Tex.
Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-6. Thos. T. Beene, Mexia, Tex.
Merkel—Western Texas Odd Fellows' Association. Aug. 12-13.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356, Denver, Col.
Waco—Daughters of the American Revolution. Nov. —. Miss Harriett Spalding. 331 Ross ave., Dallas, Texas.
Waco—Texas Woman's Christian Temperance Union. Sept. 28-30. Miss Fred A. Hailey, 2501 St. Emanuel, Houston, Tex.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.

VERMONT

Bellows Falls—Great Council of Vermont. I. O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st.
Bellows Falls—Funeral Directors and Embalmers' Assn. July 19-21. A. E. Hall, Bradford, Vt.
Burlington—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. E. D. Moore Bennington, Vt.
Cabot—Grand Lodge of Vt., I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.
Rutland—Vermont Sunday-school Assn. Oct. 11-16. H. A. Durfee, Burlington, Vt.

VIRGINIA

Alexandria—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.
Alexandria—National Christian Cayus Host of America. Sept. 8. John B. Moss, 6th & Ia. ave., Washington, D. C.
Alexandria—Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L. st., N. W., Washington, D. C.
Brattleboro—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.
Charlottesville—B. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. Clifford Godsey, Petersburg, Va.
Fredericksburg—High Tent of North America, Independent Order of Rechabites. Sept. 13. Jas. H. Dony, 727 Massachusetts ave., N. E., Washington, D. C.
Hot Springs—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 184 La-Salle st., Chicago, Ill.
Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115, Petersburg, Va.
Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st, Richmond, Va.
Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York City.
Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.
Roanoke—Rural Letter Carriers' Assn. Sept. 6. C. R. Conner, Lexington, Va.
Staunton—Virginia State Dental Assn. July 20-22. Dr. W. H. Pearson, Hampton, Va.

WASHINGTON

Bellingham—Washington State Bar Association. July 28-30. C. Will Shaffer, Olympia, Wash.
Everett—Washington State Dental Society. July —. Dr. F. W. Herget, 651 Colman Bldg., Seattle, Wash.
Olympia—Western Washington Woman's Christian Temperance Union. Sept. 30-Oct. 4. Mrs. Margaret Munns, 482 Arcade Bldg., Seattle, Wash.
Port Angeles—Washington State Elks' Reunion Assn. Aug. 9-11. R. L. Hodgdon, 202 Collins Bldg., Seattle, Wash.
Seattle—Northwest Electric Light and Power Assn. Aug. 26-29. Norwood B. Brickett. Cataract Bldg., Seattle, Wash.
Spokane—Dry Farming Congress. Oct. 3-6. Jno. G. Burns, 214 Huton Bldg., Spokane, Wash.
Spokane—Dry Farming Exposition. Oct. 3-9. W. H. Olm, supt., 214 Hutton Bldg., Spokane, Wash.
Spokane—Country Life Conference. Nov. 14-19.
Tacoma—Washington State Pharmaceutical Association. July 20-22. J. W. McArthur, Broadway Pharmacy, Spokane, Wash.
Walla Walla—Great Council of Washington I. O. R. M. July 19-21. J. P. Cass, Room 210, National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.
Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.
Charleston—A. O. U. W. Aug. —. Jos. M. Ward, Elkins W. Va.
Charleston—Elks' State Convention Sept. 28-29.
Charleston—Jr. O. U. A. M. Sept. 21-22. Brent Shriver, New Martinsville, W. Va.
Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va.
Hinton—West Va. Teachers' Assn. Nov. 24. Mrs. Helen J. Johnson Kimball, W. Va.
Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.
Parkersburg—Grand Lodge K. of P. (Colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Wheeling—West Virginia Mining Institute. Dec. —. Nell Robinson, Charleston, W. Va.

WISCONSIN

Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 2-5. I. J. Fleming Eau Claire, Wis.
Fond du Lac—Grand Encampment of Wisconsin, I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.
La Crosse—Independent Scandinavian Working Men's Assn. July 29-31. Adolph Mellsness, Eau Claire, Wis.
La Crosse — Wisconsin Bankers' Association. Aug. —. George D. Bartlett, 111 Mason st., Milwaukee, Wis.
Milwaukee—Catholic Knights of Wisconsin. July 19. John M. Callhan, 214 Jackson st., Milwaukee, Wis.
Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Maj. Gen. Arthur Stobbert, American National Bank Bldg., St. Paul, Minn.
Milwaukee—Supreme Lodge K. of P. August 1-10. R. L. C. White, Nashville, Tenn.
Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMillan, Wis.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie, Pa.
Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Wm. R. Brown, Wisconsin Veterans' Home, Wis.
Milwaukee—American Public Health Assn. Sept. 5-9. Dr. W. C. Woodward, Washington, D. C.
Milwaukee—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.
Milwaukee—Brotherhood Railway Carmen of America. Sept. —. F. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.
Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laflin 466 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection. Oct. —. G. Del-Vecchio, 1156, No. 159 LaSalle st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.
Oconomowoc—Wisconsin State Horticultural Society. Aug. 17-18. Frederick Cranefield, Madison, Wis.
Oshkosh—Wisconsin State Assn. Master House Painters and Decorators. Aug. 2-4. Leonard Forester, 59 32d st., Milwaukee, Wis.
Platteville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.
Watertown—Wisconsin State Federation of Labor. July 20. Fred Brockhensen, 553 Orchard st., Milwaukee, Wis.
Waupaka—Good Templars' Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 3 Carey Bldg., Milwaukee, Wis.
Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman Manitowoc, Wis.

CANADA

Berlin Ont.—Canadian Association Stationary Engineers. July 26-28. W. A. Crockett, Mt. Hamilton, Ont., Can.
Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. F. Tirdall, P. O. Box 283, Calgary, Alta., Can.
Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.
Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. I. Hiseler, Halifax, N. S. Can.
Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
London, Ont.—Sovereign Great Priory of Canada, Knight Templars. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.
London, Ont.—Ontario Vegetable Growers' Assn. Dates not settled (Sept.). J. Lockie Wilson, Parliament Bldg., Toronto, Ont., Can.
Montreal, Que.—Rebekah Assembly of Quebec. I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 666, Sherbrooke, Que., Can.
Montreal Ont.—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Poffer, Box 432, Montreal, Can.
Ottawa, Ont.—Eastern Ontario Dental. Aug. 31-Sept. 2. Dr. W. R. Greene, Ottawa, Ont., Can.
Ottawa, Ont.—Sons of England Benefit Society. Aug. —.
Park Hope, Ont.—High Court of Central Ontario. Aug. 24-25. R. J. Middrie, Creemore, Ont., Can.
St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison Sackville, N. B.
Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 75 Clinton st., Buffalo, N. Y.
Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Bldg., Montreal, Can.
Toronto, Ont.—Independent Order Odd Fellows. Aug. 10-11. J. B. King Room 63, Canada Life Bldg., Toronto, Ont., Can.
Truro, N. S.—Grand Encampment of I. O. O. F., Maritime Provinces of Canada Aug. 9. Mr. Melville McKean, Antigonish, N. S., Can.
Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.
Vancouver, B. C.—Photoraphers' Assn. of the Pacific Northwest. Aug. 2-5. W. G. Emery, Vancouver, Wash.
Vancouver — Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.
Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.

PANAMA

Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

Wanted an Experienced Man to run a Conderman Ferris Wheel
State experience and salary in first letter. Add. WALTER SAVIDGE, Mgr. Savidge Bros.' Amusement Co., Battle Creek, Neb., week July 11; Elgin, Neb., week July 18.

Six Flying Banvards
World's Greatest Aerial Act
Add. BERT BANVARD, Mgr., care The Billboard, New York City

—BIG OPEN AIR ATTRACTION—
Flying Baldwins
Aerial Return Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

THE LATEST AERIAL NOVELTY
Three Marvelous Mells
Original, Sensational Equilibrists, one lady two men, AT LIBERTY for PARKS, FAIRS, HIPPODROMES, etc. Doing two distinct acts for Fairs. Address care Billboard, Cincinnati, O.

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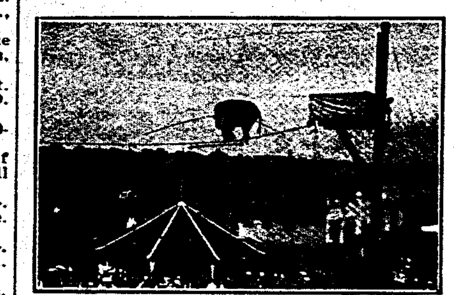
BIGGEST AND BEST ATTRACTION OF ITS KIND IN THE WORLD
Features: Front and Hind Foot Walking, Baby Cab Pushing, Waltzing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (48 feet of ladders), etc. As a free attraction, nothing better. For open time, address PROF. McFALL, care White Rats of America, 1553 Broadway, NEW YORK, N. Y.



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This cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa., Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

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PARKS

(Continued from page 53)

Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danielsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maurey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Trac. Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); John C. Jackel, 145 23d st., E., New York City.
Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5. x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. R. Peoples, prop. and mgr.; also mgr. attr.; (5).
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; L. H. Moundney, mgr.; J. F. Geiser, mgr. attr.; (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maysville; Shamokin and Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.
Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, props. & mgrs.; also mgr. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop.; R. W. Martin, mgr.; also mgr. attr.; (1, 3, x).

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Denits & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Bryan—West Side Park; C. G. Parsons, prop. & mgr.; (1, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cycle Park; Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Gainesville—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.

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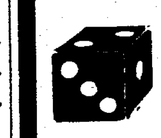

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Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; A. M. Tinsley, mgr. attr.; (1, xx); Fairman Vandeville Exchange books vaudeville.
San Antonio—Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, x, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Utahna Park; Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Considine Circuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).
Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON.

Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Couer d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr attr; (3).—Maneto Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA.

Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
Fairmont—Southside Park; Fairmont & Clarksburg Trac. Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3).—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.
Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence, books vaudeville attr.
New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr. (2, 3).—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).
Sistersville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
South Williamson—River View Park; Williamson Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park; J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park; C. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).—Coney Island; Uneeda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park; Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN.

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Mononegah Park; S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park; Green Bay Traction Co., props. & mgrs.—Helgemester's Park; Helgemester Brewing Co., props. & mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Klarr Bros., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Marinette—Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).
Milwaukee—Rovena Park; Theo. Thielges, mgr.; (1, 3, x); book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).
Oshkosh—Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.
Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.—Union Park; Trades & Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades & Labor Union books vaudeville attr.
Solon Springs—Solon Springs Park; D. B. Tanner, mgr.
Wausau—Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

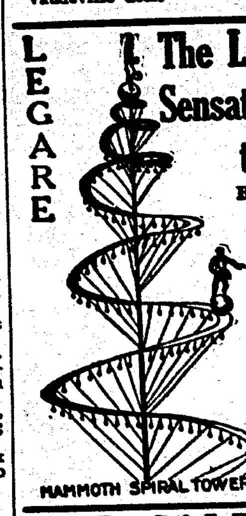
WYOMING.

Cheyenne—Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.
London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).—Alexander Park; S. W. Traction Co., props.; also mgrs.; (x, 5).
Montreal, Que.—Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont—Niagara Falls Park; W. Carl Flemming, gen. mgr.
Ottawa, Ont. — Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x).
Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City
Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. and mgrs. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, props.; also mgrs. and mgrs of attr.; (2, 3, local).—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3, local).
St. Thomas, Ont.—Pinafore Park; City of St. Thomas, props.; (5).
Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).
Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr
Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

L E G A R E



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Street Fairs

ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

DELAWARE.

Wilmington—Physicians and Surgeons Hospital Street Carnival. Aug. 1-7. Ferris Giles, secy.

ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Glipin, secy.
Assumption—M. W. A. Carnival. Aug. 29-Sept. 3. Otto S. Beilsmith, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Beardstown—Nineteenth Annual Free Fish Fry. Aug. 22-27. S. L. Von Fossen, secy., Beardstown, Ill.
Bellville—Turnverein Carnival. Aug. 18-20. Val Hirsch, secy., 515 N. Richland st., Bellville, Ill.
Bunker Hill—Carnival. Aug. 18-20.
Bushnell—Reunion of College Students. Aug. 4.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Glasgow—I. O. R. M. Pow Wow and Carnival. Aug. 18-20.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
Kewanee—Labor Week. Sept. 5-10. Robt. J. Wilson, 214 S. Elm st., Kewanee, Ill.
Livingston—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
Cumberland—Carnival & Home Coming. Sept. 1-3.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, secy.
Fairfield—K. of P. Band Carnival. July 25-30. J. F. Jericho, secy.; Famous Winslow Shows, attr.
Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.
Hartley — Celebration. Aug. 10-17. G. E. Knasck, secy., Hartley, Ia.
Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
Iowa City—Iowa Carnival and National Guard Encampment. July 18-23. Famous Winslow Shows, attr.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Remsen—Carnival. Aug. 23-25. Mathew R. Faber, secy.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Washington—Mid-Summer Carnival. July 18-23.
Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.

KANSAS

Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans.
Greenleaf—Greenleaf Annual Celebration. July 29-30. H. Vicory, pres., Greenleaf, Kan.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Jewell City—Big Celebration. Aug. 11. F. J. Schmitt, Jewell City, Kan.
Marysville—Marshall County Log Rolling. Aug. 3-5. A. B. Campbell, secy.
Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brelhan, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held .....

Name of Town and State where Street Fair is to be held .....

Dates of Street Fair .....

Name of Secretary .....

Attractions furnished by .....

McLeansburg—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansburg, Ill.
Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy., Swanwick, Ill.
Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louins, secy., Toledo, Ill.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Brownstown—Soldiers' Reunion and Home-Coming. Aug. 17-19. D. B. Vance, secy.
Clinton—Horse Show and Home-Coming. Aug. 17. J. F. Adams, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. B. M. Waddell, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 23, Fullerton, Ky.
Olive Hill—Carter County Soldiers' Reunion. Aug. 19-20. S. V. Boocock, Box 509, Olive Hill, Ky.
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MICHIGAN

Cheboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Clune, secy.; Barkoot Shows, attr.
Hancock—Eagles Mid-Summer Festival. Sept. —. Chas. E. Rollin, secy.; Barkoot Shows, attr.
Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hattam, secy.
Lansing—Mid-Summer K. of P. Festival. July 18-23. Chas. H. Hayden, secy.
Manistique—K. of P. Street Fair and Festival. Aug. 15-20. J. N. Forshar, secy.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Marquette—Maccabees of the World, Upper Peninsula Celebration. Sept. —. A. Libershal, secy.; Barkoot Shows, attr.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.
Owosso—F. O. E. Mid-Summer Festival. July —. Will Williams, secy.; Barkoot Shows, attr.
Petoskey—Eagles Mid-Summer Festival. Aug. —. T. A. Bremnceyr, secy.; Barkoot Shows, attr.

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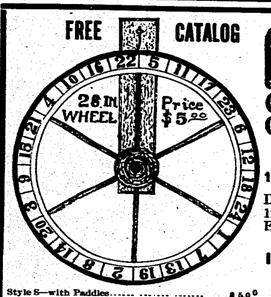

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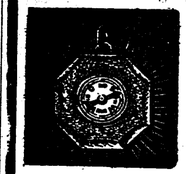
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J. P. FLIPPO, - - Circuit Secretary, Roanoke, Va.

MISSOURI

Calneseville—Annual Picnic. Aug. 9-12. L. Anderson, committee.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holiday, secy.
Cassville—Cassville Reunion. Aug. 16-19. Geo. Calloway, secy.
Downing—Carnival. Aug. 10-14. Dr. A. J. Drake, secy., Downing, Mo.
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.
Elsberry—M. W. A. Carnival. Aug. 18-20. M. P. Elsberry, secy.
Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson, Mo.
Pilot Grove—Carnival. Last week in August. F. G. Hockaday, secy.
St. Louis—Pythian Charity Carnival. July 25-31. John H. Holmes, chairman, 512 Commercial Bldg., St. Louis, Mo.
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
Leigh—Firemen's Tournament. Aug. 17-18. J. E. Stafford, secy., Leigh, Neb.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y.
Elmira—Eagles' Street Fair. Aug. —. G. P. Devine, 222 Baldwin st., Elmira, N. Y.
Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.
Huntington, L. I.—Carnival. July 18-23. John R. McCulloch, box 215, Huntington, L. I., N. Y.
Jamestown—Centennial Week. Aug. 29-Sept. 4.
Lockport—Lockport Old Home Week. July 24-30. Fiella Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
Walden—Old Home Week and Outing Days. Aug. 10-11. Wm. C. Hart, secy.
Waverly—Old Home Week Celebration. Aug. 21-28.
Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Asheville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Asheville, O.
Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.
Bellevile—Bellevile St. Fair & Home Coming. Sept. 13-16. Wm. Etz, secy., Bellevile, O.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 20. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Gallon—Street Fair. Sept. 21-23. C. F. Else, secy.
Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Boierjack, secy.
Kenton—News-Republican Carnival. July 23-28. Frank B. Wilson, secy.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.
Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.
Miamisburg—Carnival. Week July 18. C. S. Young, R. of P. Social Club, Miamisburg, O.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Perrysville—Anniversary and Home Coming. Aug. 8-13. Jas. B. M. Childs, secy.
St. Clairsville—Old Home Coming. Sept. 18-23. Frank Bryant, secy.
Washington, C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.
Davenport—Commercial Club. July 25-30.
Red Rock—Carnival. July 20-21. G. M. Grace, secy., Red Rock, Okla.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.
Yale—Anniversary Celebration. Aug. 3-4. A. R. Adams, secy.

OREGON.

Portland—First Harvest Festival. Sept. 1-10. O. W. Taylor, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 335 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tresper, Ocean City, Md.
Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.
Emlenton—Business Men's Celebration. Aug. 17. J. M. Grant, secy.
Homestead—Moose Gala Week. July 25-30. Smith Greater Shows, attr.
Monessen—Firemen's Exposition. July 18-23. Smith Greater Shows, attr.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Osterburg, Pa.
Palmyra—Old Home Week. Sept. 4-10. C. F. Schneider, secy.
Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Polster, chairman amusement committee, Ellwood City, Pa.
Scottdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.
Turtle Creek—Baseball Boosters' Celebration. Aug. 1-6. Smith Greater Shows, attr.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.
Gainesville—Confederate Veterans' Reunion. July 26-29. A. F. Graves, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WEST VIRGINIA

Benwood—F. O. E. Carnival. July 25-30. H. B. Wheele, secy., Box 311, Benwood, W. Va.

WISCONSIN

Ladysmith—M. W. A. Picnic. Aug. 27.
Stevens Point—18th Infantry and 12th Wis. Battery Reunion. Aug. 2-4. E. G. Hart, secy., Chilton, Wis.

CANADA

Morrisburg, Ont.—Scenic Centennial and Home Coming. Aug. 2-5. J. P. Gormeley, chairman, Morrisburg, Ont., Can.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

CARNIVAL MANAGERS—Want to book carnival, week Sept. 12-18, 1910. Show under auspices Volunteer Fire Department, which exempts you from all license fees. Agricultural Fair and Horse Racing four days; State Meeting Knights Pythias. Location secured. Prefer work on percentage. Communicate with M. F. DECKER, Box 15, Elkins, W. Va.

"Easy Mend Rivets"
A new household necessity. A great 25c seller. Costing you 3½c per box, each box containing 25 menders and a small tool. A selling outfit is given street men and demonstrators. Delivery prepaid on $5.00 order. Sample box, 12c, postpaid. H. N. BIDWELL, Mfr., Batavia, N. Y.

POW-WOW AND RACE MEET
At Wapello, Iowa, Aug. 9-10-11. Street Amusements, Horse Show and six races, for purses of $200 each; members of Southeastern Iowa Racing Circuit. Carnival Companies, Shows and others desiring concession, write secretary. We are in the market for some first-class Free Attractions. H. L. DAVISON, Secretary.

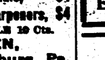
TOY and SOUVENIR WHIP MANUFACTURERS
E. W. HADLEY WHIP CO.,
Westfield, - - - Massachusetts.
Write for Catalog.

SOUVENIR GOODS
In ruby, ruby matt and gold, and green and gold glassware. SUITABLE FOR Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog. ORIENTAL GLASS CO., S. S., Pittsburg, Pa.

STREETMEN
Big profit; attractive package; meritorious dentifrice; 1,000 lots 1½c. We challenge you to buy elsewhere an article of equal merit at this price. We don't want to hear from idle, worthless, curious people, but from ambitious hustlers. PAUL'S GOLDEN SEAL CO., Valparaiso, Indiana.

Flash Watches and Silverware
Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue No. 820. Address the old reliable, R. S. WEER & CO., 84 Wabash Ave., Chicago

Portland, Oregon
POPULATION, 250,000
First Harvest Festival,
Race Meet, Live Stock and Industrial Exposition. Sept. 1-10, Inc. 1910. Address O. W. TAYLOR, care C. of C., Portland, Oregon.

AGENTS WANTED Allen's Knife of the World

Wood Handle, - - $4
Knife Sharpeners, $4
SAMPLE 10 Cts.
ALBERT L. ALLEN,
118 4th Ave., Pittsburg, Pa.

SPECIAL NOTICE
TO MERRY-GO-ROUND AND RINK MEN
I will make a business trip to Michigan in the near future, so if you are in intervening states, save time and freight by having me stop and repair your organ. Write at once. C. F. BATH, Organ Builder, Abilene, Kansas.

It is a fact that the
BIG ELI WHEEL
is one of the absolutely reliable, every day money getters among riding devices, improved down to date. One of our customers has just written us, June 21, that following are some of his daily receipts on a No. 12 wheel, adding that a day under $100 he don't count: $168, $122, $168, $112, $110, $123.15, $233.50, $162, $264, $304, $150, $189, $234.30, $170. These are facts and we have proof. Our catalog tells it all. SEND FOR IT. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

If you see it in The Billboard, tell them so.

KNIVES, CANES, NOVELTIES.
ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS. Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dusters, Slappers, Tinsel Pennants, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blowouts, Jap Canes, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles. Largest Novelty Supply House in Ohio. Thousands of satisfied customers. Orders shipped same day received. 1910 Catalogue FREE.
NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.

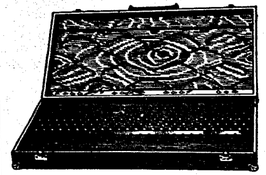
WE CALL IT
PINAFOUR

Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has the bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight. Three small wheels revolve in one direction, while the entire toy moves in the opposite, creating a pretty effect.
Samples to Streetmen and Dealers.
THE PINAFOUR TOY MFG. CO., - CANTON, OHIO.
Sells for 10 cents. $7.20 per gross.

Fastest Selling Novelties!
Toy Aeroplanes and Aerostats
Retail at 25 cents and 10 cents
Fly over 150 feet by their own power at any elevation or in any direction. Strong, Light, Durable. Size, 11 in. long, 9 in. wide.
Sample of both machines sent, postage prepaid, for 30 cents.
CARTER MANUFACTURING CO.
808 South Second Street, - - - ST. LOUIS, MO.

GET THE MONEY, FELLOWS
Other Agents, Streetmen, Carnival Workers, Paddle Wheel Men and Medicine Men are making a "killing" with our tremendous money-makers.
A new proposition ready every week or so. We keep our hustlers supplied with goods "up-to-the-minute." A postal to us will get the latest.
You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 17c, or with the 8" Tension Shears as a premium FOR 27c. By not getting busy then, you lost money.
Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit $20.00. His low mark is $10.00 a day. 'Nuf Sed.
E. M. Davis Soap Company, 411 Union Park Court, Chicago

KANSAS STATE FAIR
HUTCHINSON
September 10th to 17th, 1910
Greatest Fair in the Southwest. The Fair where Concessionaires always make the money. Write for space. 150,000 attendance. Grounds open day and night. For space in buildings or outdoors write
E. HUTTON, Superintendent of Privileges, Hutchinson, Kas.

H. C. EVANS & CO.
Have moved to 102-104 VAN BUREN ST., CHICAGO,
where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery
A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES

Price, $25.00.
"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one, anywhere, and will get a play everywhere. No experience required to operate. Price, Little Prize or Fair. We guarantee it big or little at will. Get it NOW while it is new! We guarantee it to please you.

Price, $25.00.
THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations. Big or little at will. Get it now. It's a "Tippin." to work perfectly. Get it now. It's a "Tippin."
Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

ATTRACTIONS WANTED—ONE BIG DAY. Union Fraternal Picnic, Aug. 2. (Give full particulars first letter). Address F. A. KAVANAGH, Secy.-Treas., Colchester, Ills.

WANTED—For stock show, dates Sept. 5-6-7-8-9-10, in good town; must have band and good free attractions. Address B. L. RICKARD, Tipton, Mo.

Wanted Attraction for Pit Show

Quick; balance season. Also good door talker and strong ballyhoo act. CAMPBELL'S ELECTRIC SHOW, South Beach, Staten Island, N. Y.

WANTED--MUSICAL COMEDY

and Stock Companies for People's Airdome. Large stage; seating capacity 1,200. Open time on and after July 12. Write or wire RAY HUMPHREY, Mgr. People's Airdome, Bridgeport, Ill.

Carnival Company Wanted

A Carnival Company with not less than 10 attractions, wanted at Ryan, Oklahoma, Sept. 7-8-9-10, for the Ryan Fair. All concessions for sale. H. OVERBY, Secretary.

METCALF, ILLINOIS. THIRD ANNUAL HOME COMING

Aug. 18-19-20, 1910. Wanted, Balloon Ascensions, Acrobats, Shows with band, and Merry-Go-Round. All clean concessions can address A. E. GLICK, Metcalf, Ill.

THE SECOND ANNUAL COUNTY FAIR will be held at LOUISVILLE, MISS., SEPT. 27 TO 30, 1910. Better and bigger in every way. Open for concessions, privileges, and attractions. Large attendance last year and much larger expected this year. J. D. DOSS, Pres.; W. C. HIGHT, Secy., Louisville, Miss.

WANTED GOOD UP-TO-DATE SHOWS

Must be clean. On percentage or on flat rate. Address, B. F. BEALS, Supt. of Privileges, Agrl. and Mech. Association, 1002 Main Street, Paris, Ill.

WANTED Experienced Aviator

with aeroplane, to give exhibitions and flights. We have about 800 ft. of space to get off the ground. Write quickly to M. F. BRAMLEY, Lessee of Luna Park, Cleveland, O. Give best terms. Only those knowing their business need apply.

COLUMBIAN AMUSEMENT COMPANY WANTS non-conflicting attractions, concessions, performers for stadium, musicians to enlarge to 50-piece white band, (also colored band men), sensational free acts. Other carnival people write. Reorganizing after 35 weeks successful tour. (Private cars). Playing a number of big picnics, then en route. Muscla, Tex., July 14-16; Grand Saline, 18-20. N. B.—Also want leading man, soubrette and tough character, all for western drama. If a "manager," organize one of your own.

The John R. Smith Shows Buffalo Ranch Wild West

WANT first-class electric show with own gas outfit "for towns where can't get current." Can use Ferris wheel and snake show. Greenville, N. C., week July 11; Robersonville, N. C., week July 18.

Free Attractions Wanted

FOR THE

SIXTH ANNUAL CARNIVAL BATESVILLE, OHIO

September 15, 16 & 17, 1910

PRIVILEGES TO LET

Address Dr. A. I. DORR, Secretary

WANTED—Four good men; 50 per cent. No boozers, skirt chasers or rough necks. Store open 365 days in the year. Address T. O. STEER, care Billboard, Chicago.

101 RANCH SIDE SHOW—Wanted for the Colored band, A-1 cornet player. Address JOHN EASON, Band Leader, Side Show Band 101 Ranch Wild West. Write or wire as per route: July 13, Putnam, Conn.; 14, Bristol; 15, Danbury; 16, Poughkeepsie, N. Y.; 18, Kingston; 19, Newburgh; 20, Newark, N. J.; 21, Newark.

WANTED—For the 12th Season of Hans Hanson Company

Opening in August. 37 weeks last season without losing a day. TRAMP COMEDIAN with specialty, to double tuba, trombone or cornet in band. ALSO GOOD AGENT. State lowest salary in first letter. Address LOUIS BEIS, 731 Jefferson Ave., Sheboygan, Wis.

WANTED—YOUNG LADY AERONAUT

with experience, to make parachute leaps for ten (10) weeks, commencing July 30. We have first-class new outfit, never been used. Will pay good salary to the right party. Work is at park. You do not have to furnish anything but your costume, we furnish everything else. Send photograph and best price per week in first letter. J. L. GRIBBLE, 547 First Street, Louisville, Kentucky.

If you see it in The Billboard, tell them so.

New Conventions

CONNECTICUT

Cheshire—Cheshire Poultry Assn. Nov. 15-17. C. H. Williams, Box 185, Cheshire, Conn.

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Del.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National River and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front st., Cincinnati, O.

FLORIDA

Daytona—State Union Allen C. E. League (colored). Sept. 7-11. Miss Pearl E. Anderson, Box 14, Ocala, Fla.

ILLINOIS

Cairo—Bankers' Assn. of Illinois. Oct. 26-27. Richard L. Crampton, 1030 The Rookery, Chicago, Ill.
Chicago—Great Mid-West P. & P. Stock Assn. Dec. 8-14. Theo. Hewes, care Inland Poultry Journal, Indianapolis, Ind.
Chicago—American Shropshire Registry Assn. Dec. 12. W. E. Troeger, Lafayette, Ind.
Springfield—State Grange of Illinois. Dec. 13-15. Miss Jeanette E. Yates, Dunlap, Ill.
Vandalia—Illinois State Assn. of Supervisors, County Commissioners and County Clerks. Oct. —. W. W. Kenny, Pontiac, Ill.

IOWA

Des Moines—Pythian Sisters Grand Temple. Sept. 6-8. Nellie B. Corlis, Independence, Ia.
Des Moines—American Life Convention. Sept. 13-17. T. N. Blackburn, 409 Paxton Block, Omaha, Neb.

KANSAS

Topeka—Kansas State Horticultural Society. Dec. —. Walter Wellhouse, Topeka, Kan.

KENTUCKY

Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.

MAINE

Bangor—Bangor Poultry & Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 759 Union st., Bangor, Me.

MARYLAND

Baltimore—Republican Editorial Assn. Dec. 13. J. Guest King, Box 147, Annapolis, Md.
Berlin—Maryland State Horticultural Society. July 27-29. C. P. Close, College Park, Md.

MICHIGAN

Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 26-31. J. A. Turner, Lansing.
Saginaw—Grand Lodge K. of P. Oct. 5. Will E. Hampton, Charlevoix, Mich.

MINNESOTA

Minneapolis—American Assn. for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C.
Minneapolis—American Chemical Society. Dec. —. Chas. L. Parsons, Durham, N. H.
Minneapolis—Minnesota State Grange. Dec. 13. Augusta J. Adams, 55 Cedar Lake Road, Minneapolis, Minn.

MISSOURI

St. Joseph—United Daughters of the Confederacy Missouri Division. Oct. 11. Mrs. Frank L. Bartlett, Clayton, Mo.

NEW HAMPSHIRE

Concord—New Hampshire State Grange. Dec. 20-22. Geo. H. Drake, Manchester, N. H.
Nashua—Grand Lodge K. of P. Sept. 22. Edw. K. Webster, 88 No. Main st., Concord, N. H.

NEW JERSEY

Atlantic City—American Street and Interurban Ry Accounting Assn. Oct. 10-14. H. E. Weeks, Davenport, Ia.

NEW YORK

Buffalo—New York State Real Estate Assn. Oct. 19.
Buffalo—International Alliance Billposters and Billers of America. Dec. 5. Wm. McCarthy, Room 636 Knickerbocker Theatre Bldg., New York City.
Rose—Reunion 95th New York Artillery. Aug. 3. Fred A. Tellman, 63 Wieting Block, Syracuse, N. Y.
Syracuse—Patrons of Industry State of N. Y. Dec. —. John F. Ross, Pennellville, N. Y.
Wolcott—Lake Shore Volunteer Firemen. July 20. L. W. Knapp, Wolcott, N. Y.

OHIO

Columbus—Ohio Federation of Labor. Oct. 11. N. D. Thomas, 717 Superior ave., Cleveland, O.
Hamilton—Ohio Retail Grocers and Butchers' Assn. Dec. 6-7. W. H. Cook, secy.
Wadsworth—35th Reunion 16th O. V. I. Sept. 27-28. Enis Pierson, Wooster, O.

PENNSYLVANIA

Sellersville—North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.

RHODE ISLAND

Wakefield—Jr. O. U. A. M. Oct. 11. Arthur W. Barrus, 235 Bucklin st., Providence, R. I.

SOUTH CAROLINA

Georgetown—Mary Ann Aide Chapter. Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.

TEXAS

Waco—Grand Lodge of Texas A. F. & A. M. Dec. 6. John Watson, Masonic Temple, Waco, Texas.

WEST VIRGINIA

Parkersburg—W. Va. State Medical Assn. Oct. 5-7. A. P. Butt, Davis, W. Va.

WYOMING

Laramie—Grand Lodge and Grand Encampment I. O. O. F. Oct. 11-13. Hugh Hynds, Laramie, Wyo.

CANADA

Guelph, Ont.—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.

SEA SHELLS For Fairs, Carnivals, Etc.

IN $10.00 AND $20.00 ASSORTMENTS

Will retail for more than double what they cost you. Names on shells and their prices if wanted. All kinds of small shells for wire workers, gold wire, tools, etc. Send for list. J. F. POWELL, Waukegan, Ill., U. S. A.

WANTED! WANTED! WANTED!

DIXIE UNITED SHOWS

Band of 6 to 8 pieces for Stadium Show.

Salary every week here. Can place few more clean shows that do not conflict. Concessions come on; no exclusives except confetti and candy wheel. Address A. G. RATLIFF, Mgr., per route.

WANTED Character Woman, soubrette, must do specialty, also Band and Orchestra Leader and a few Good Musicians, Cornets, Etc.

All winter work to right parties; must join on wire. No tickets to parties unknown. Two-car show. Very best of treatment. Ghost walks every Sunday. Can use a good Agent, no boozer, and must use a brush. Frank Dalton, write. THE RANCH GIRLS COMPANY, FRANK SMITH, Mgr., Route: Belfield, N. D., July 13; Richardton, 14; Glenullen, 15; Cleveland, 16; Valley City, 17-18; Enderlin, 19; Hankinson, 20.

WANTED IMMEDIATELY FOR W. R. MARKLE'S NEW SHOW BOAT

First-class Cornet, must be strong on street and able to handle standard music. Address, Geo. Givens, Director, Havana, Ill., 14; Chillicothe, Ill., 15; Spring Valley, Ill., 17; Peru, Ill. 18. All people engaged for New Sunny South Show Boat answer to Parkersburg, W. Va. Show opens August 1. Wanted, A-1 Musicians on all instruments. Those engaged send measure for uniforms. Those that wrote before write again as mail was lost. W. R. MARKLE, Parkersburg, W. Va.

.....WANTED FOR.....

M. L. Clark & Sons Wild West and Trained Animal Show

Agent that can handle and route Wagon Show, two more good Billposters. Wild West People, good Rube, troupe of Acrobats. Acts of all kinds, good Cook, Bosses in all departments, Asst. Cook, Canvas Boss, Boss Hostler, and Workingmen of all kinds. Write or wire. Address as per route, M. L. CLARK & SONS, Bland, Va., July 15; Burks Garden, Va., 16; Tazewell, 18.

Wanted--Ladies for Ballet and Marches

Those that can do an act in big show or concert preferred. Also candy butchers and four and six horse drivers, colored musicians for side show, or a small band. Address as per route.
FRANK A. ROBBINS' SHOWS.

BOBBY FOUNTAIN SHOWS Want Man for Punch and Magic

To take charge of side shows, make second openings. Harry Nuggent, Frank Lavelle, write. Woman to handle snakes who can do act in big show. Big show wants circus acts, man to break small bear act, sober boss canvasman, and workingmen. Accommodations and table the very best. Run all winter. Those who wrote before, write again. Mail lost. Write again, Brunswick, Ga.

AT LIBERTY A-1 CORNET PLAYER

Reliable. Can direct band. Furnish best of references. Also have good repertoire of music: double B. & O. Reliable mgr. Like to join musical comedy or repertoire; join on wire. Ticket? Yes. Address BOB. PATTON, 222 E. 4th Street, Cincinnati, Ohio.

AT LIBERTY Prof. CHAS. N. HAGEL

The Famous and Herculean Wonder; Marvelous Feats of Strength with Iron Weights and Chains, Indian Club Swinging act, and Chain Breaking act. Can be engaged for fairs, picnics, soldiers' reunions. Address, PROF. CHAS. N. HAGEL, 1125 Grinnell Street, Peoria, Ills.

O. K. STUART KING OF ALL AERIAL KINGS

Has some open time after July 30. Week of July 24 to 30, Lockport, N. Y. Address, 632 E. Washington St., Indianapolis, Ind., until July 20.

Carnival Companies, Circuses and Museums TAKE NOTICE

GEO. F. BEALL, Barnesville, O., THE LITTLE MAN, at liberty. 48 inches tall, age 58, weight 70 pounds.

FOR SALE, QUICK

SHADOW OF THE CROSS PAINTING, $250. Picture and case weigh 120 lbs. Deposit, express charges both ways, will ship on approval. Address W. McQUARRIE, 351 Pearl Street, Buffalo, New York.

FOR SALE JUNGLE SHOW

Banners, tents, etc., 20 fine cages and small animals all ready for exhibition, one 40x60 tent, one 30x50 tent, 4 animal banners, one entrance, one swell mandolin band organ and other show stuff for 4-in-1 or platform. Will sell all or separate. Address CHAS. HILLERT, Gen. Del., Pottstown, Pa.

FOR SALE, at a bargain, account of sickness, 40-passenger steam Parker Merry-Go-Round, located in Chicago. Answer quick if you want a bargain. DRENNAN, 1343 Jackson Blvd., Chicago, Ills.

$125.00 MADE

In one day with my "INVISIBLE FORTUNE WRITERS" "MAGIC WANDS" "NEW GLASS WAND" "GYPSY QUEENS" Invisible readings in English, German, Spanish, French and Italian. Illustrated circulars and sample readings free. Sample of new 20-page book, "Under Which Sign Were You Born?" 10 cts., prepaid. Can be worked with my outfits or separate.
S. BOWER, 117 Harman St., Brooklyn, N. Y.

Kenton County Fair

ERLANGER, KY., AUGUST 24 to 27, 1910.

Merry-go-round, soft drinks, candy stands, side shows, baby rack, cane rack, knife rack, and all kinds of PRIVILEGES FOR SALE. Address S. W. ADAMS, Secretary, 506 1st National Bank Bldg., Covington, Ky. Phone, S. 1722.

THE LARGEST AND BEST FAIR IN THE SOUTH.

GEORGIA STATE FAIR

OCTOBER 26 TO NOVEMBER 5, 1910.

101 Ranch Wild West will be chief attraction. A few more first-class top and platform shows can get in by applying quick. The right man can buy exclusive restaurant, lunch stands and roast beef privileges. Write quick to HARRY C. ROBERT, Secy. & Genl. Mgr., Macon, Ga.

BALLOON ASCENSIONS MANAGERS and SECRETARIES

If you want to book reliable Lady Aeronauts, The St. Clair Girls have some open time. In their great double leap. Write or wire, THE ST. CLAIR GIRLS, Thompsonville, Mich. Bank reference.

LEASE AND FIXTURES VAUDEVILLE HOUSE FOR SALE

PALACE THEATRE, WILMINGTON, N. C. On account of going on the road, offer for sale a completely equipped and paying vaudeville theatre. No opposition; city of 40,000 people; capacity 248; prices 15 and 20 cents. Address MAX S. NATHAN, Wilmington, N. C.

GIRL SHOW OUTFIT

FOR SALE OR RENT. Finest and most flashy portable outfit before the public. Address W. B. MALCOLM, Kedzie Avenue Theatre, Chicago.

FOR SALE—A fancy $950 Dunbar Peanut and Popcorn Wagon. A big bargain for $500. WM. J. GOEBEL, 206 E. Court St., Cincinnati, O.

Fair Workers' and Streetmen's NEW GOODS JUST OUT

WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.

Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best-selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7¼ inches. Per doz., $1.45; per gross, $16.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.
ALTBACH & ROSENSON, Wholesale Jewelers
The Home of Novelties
170-172 E. Madison St., Chicago, Ill.

PUTNAM COUNTY FAIR

CARMEL, N. Y.

August 31, September 1 and 2, 1910

Greater Than Ever

For space and privileges apply to

I. T. TOOUMEY, Treasurer, Brewster, N. Y.

PADDLE WHEELS

Handsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings, 32 in. in diameter; numbered from 1 to 60. Price complete with paddles, $10. CASH MUST ACCOMPANY ORDER. OTHER WHEELS AT $8, $15, and $20. We also carry a complete line of amusement and gaming devices, club room furniture, cards, dice and poker checks. Highest class workmanship; lowest possible prices. SLACK MFG. CO., 126 Franklin Street, Chicago.

STREETMEN

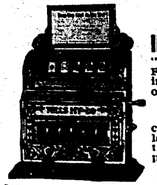
We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

Canes

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,
122 E. Fourth Street, Cincinnati, Ohio.

This Machine Took In $98.73 IN ONE WEEK.



"Rest on the Bars." Five Card Machines in one. Plays nickels or pennies. The MILLS NY-LO cannot be manipulated. Strong. Attractive. Gets fastest play.
Mills Novelty Co.,
Largest Mfrs. of Coin Operated Machines in the World
Mills Building, CHICAGO, U. S. A.

LOOK HERE!!

We are the lowest price wholesale Jewelry and Novelty House in America.

WRITE FOR CUT-PRICE CATALOGUE

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JEWELRY CUTLERY NOVELTIES

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199-201 E. Madison Street, Chicago, Ill.

New Fairs

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of July 9.

CONNECTICUT

Berlin—Conn. State Fair. Sept. 27-30. L. W. Gwatkin, secy.

LOUISIANA

Lake Charles—Calcasion La. Fair Assn. Nov. 22-26. Leon Chavanne, secy.

MISSOURI

Albany—Gentry Co. Fair. Sept. 20-23. S. W. Clark, secy.
Bowling Green—Pike County Fair. Aug. 9-12. H. M. Stoother, secy.
Brookfield—Linn Co. Fair. Aug. 16-19. L. W. Hummell, secy.
Green City—Fair. Sept. 6-9.
Harrisonville—Cass Co. Fair. Sept. 6-9. Duncan Russell, secy.
Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsey, secy.
Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.
Maysville—Mo. De Kalb Co. Fair. Sept. 21-24. E. A. Bunton, secy.
Mexico—Audrian Co. Fair. Aug. 16-19. E. H. Carter, secy.
Milan—Sullivan Co. Fair. Aug. 30-Sept. 2. Enoch B. Seitz, secy.
Pattonsburg—Davis Co. Fair. Aug. 23-26. R. E. Maupin, secy.
Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.
Shelbina—Shelby Co. Fair. Aug. 23-26. E. W. Sparks, secy.

OHIO

New Lexington—New Perry Co. Fair. Sept. 21-23. John R. Montgomery, secy.
Rock Springs—Meigs Co. Fair. Sept. 14-16. J. M. Lyman, secy., Pomeroy, O.

WASHINGTON

Centralia—Fair. Sept. 19-24.

Corrections and Changes.

WASHINGTON

Everett—Snohomish Co. Agrl. Assn. Aug. 29-Sept. 3. Louis H. McRae, secy.

BABY BEARS

Happy, healthy, playful little pets. First $80.00 gets this pair. LIXWOOD FLINT, care Porcupine Farm, North Wamsutta, Maine.

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—FOR—

CORRY RACES

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—AND—

BIG CORRY FAIR

September 13th, 14th, 15th, 16th.

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Can use three or four good Tent Shows at Fair.

$54.00 PER DAY

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And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit), — $35.00 —

Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day.
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155 Maiden Lane,
New York, N. Y.

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Will sell a few more good concessions for Mid-Summer Race Meet, July 19th to 22nd. Annual Fair and Race Show, September 13th to 17th. We work day and night. Write quick. J. P. McGAW, Secretary.

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Beautiful Cabinet, 5 assorted 25c perfumed toilet preparations, shampoo, face cream, etc. Actual value, $1.25. Circulars free. Sample, 20 cents.

PARKER CHEMICAL COMPANY, - CHICAGO, ILL.

WILKES-BARRE, PA., FAIR

August 29, 30, 31, September 1, 2, 1910.

—DAY AND NIGHT.—

PRIVILEGES FOR SALE. R. IRELAND, Secretary.

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Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

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We not only meet competitors' prices, but undersell them. Write for our free catalogue.

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WANTED, THE WEIDER AMUSEMENT CO., for the Kenton, Ohio, Home Coming and Mardi Gras, week July 18 to 23; free on streets around court house. WANT three first-class Shows; 25% this big week. $40,000 in prizes given away. Masked parades, drills, etc. Something doing day and night; 10 bands, etc. Loretta, Shields and other good ones come on THIS BIG WEEK. No percentage if not on the city square around court house. This is no shoe string outfit; everybody with this show has a pocket full of money. Why? Because we play the live ones. PRIVILEGES, no exclusives except confetti; just come on. Also want 20th Century Merry-Go-Round, Ferris Wheel, Human Roulette Wheel or Ocean Wave to join week of August 18 for long season South. WE FEATURE ALBERTI'S ROYAL ITALIAN BAND. Address quick, WILL H. WEIDER, as per route: Monroe, Mich., July 11-16; Kenton, O., July 18-23.

WANTED! WANTED! WANTED! Five Good Platform Shows,

Talkers, Free Attractions, Sister Teams, Singles, Piano Players, etc. If you have anything good, write or wire. Schuyler, Neb., week July 11; Marysville, Kan., week 18. Plenty of good ones to follow. Address, R. M. CRAMER, care Landes Bros.' Shows, per route.

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that do not conflict, for Iron Mountain, Mich., week July 18, and other good ones up North. Can also use a few more musicians and one free act. Shows can join at Portage, Wis. Address H. SNYDER, Portage, Wis., week July 11.

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Ferris Wheel, Shows and legitimate concessions. HEGEWISCH, ILL. Population Fourteen thousand. Pay week at big Car Works, week of 11 to 17, including Sunday.
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Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, $7.50 per annum.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago.

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St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.
Silas J. Conyne, 3508 McLean ave., Chicago.

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Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. A. J. Hart, 1127 Doemland st., Burlington, Ia.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

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AMERICAN TAILORS.
S. Niepage & Co., 166 Bay st., Toronto, Can.

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Herschell-Spillman Co., N. Tonowanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich st., N. Y. City
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Col.
Louis Ruhe 248 Crand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.
Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.
Sosman & Landis Co., 417 S. Clinton st., Ch'go.
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J. H. Hallberg, 30 Greenwich st., N. Y. City.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

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The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

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Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st.,

BOOKING AGENTS.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Cal. Light Co., 516 Elm st., St. Lou's, Mo.

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George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
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N. Shure Co., 220 Madison st., Chicago, Ill.
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G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

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Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

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American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

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CIRCUS WAGONS.
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Sullivan & Eagle, 15 Canal st., Peru, Ind.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.
Madison's Budget No. 12, $1, 1404 Third ave., New York.

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Fort Wayne Electric Works, Fort Wayne, Ind.

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A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

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A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

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Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
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Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

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DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.
National Tissue Mfg. Co., 52 Rockwell Place, Brooklyn, N. Y.

FILMS.
Manufacturers, Dealers in and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 1509 E. 57th st., Chicago.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
Murphy, C. J., Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco,
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

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Atlas Supply Co., Manayunk, Phila., Pa.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Antipyros Co., 170 Greene st., N. Y. C.

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Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
A. R. Marryatt, 32 Park Place, N. Y. C.
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M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

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N. Shure Co., 220 Madison st., Ch'go.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

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Beacons, Torches, for Circus and Tent Shows.
Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.
Stereopticons, Etc.
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Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
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MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
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MILITARY GOODS FROM GOVERNMENT AUCTION.
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Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kleine, 602 6th ave., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard, Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.
I. Brauneiss, 494 Flatbush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holliday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia.
N. Shure Co., 226 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
United Novelty Co., 395-K 6th ave., N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.
American Seating Co., 215 Wabash ave., Chicago.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.
Imperial Seating Co., 1347 State st., Chicago.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE.
The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.
C. F. Bath, Abilene, Kans.
A. Berni, 220 W. 14th st., New York City.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.
Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED.
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE.
S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.
Kingery Mfg. Co., Cincinnati, O.

PERFORATED MUSIC.
For Electric Pianos.
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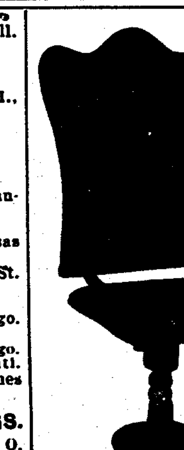

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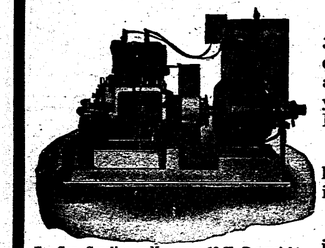

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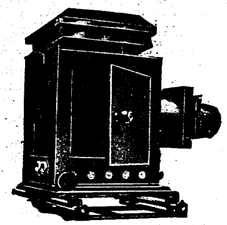

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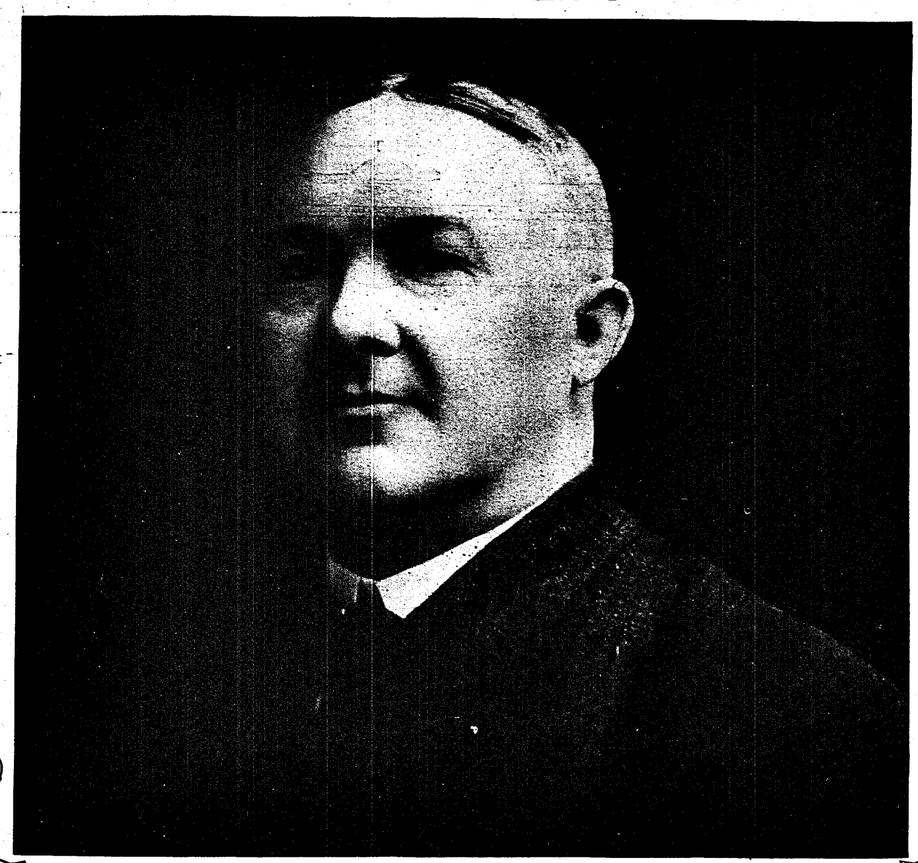
Volume XXII. No. 30. CINCINNATI—NEW YORK—CHICAGO July 23, 1910.



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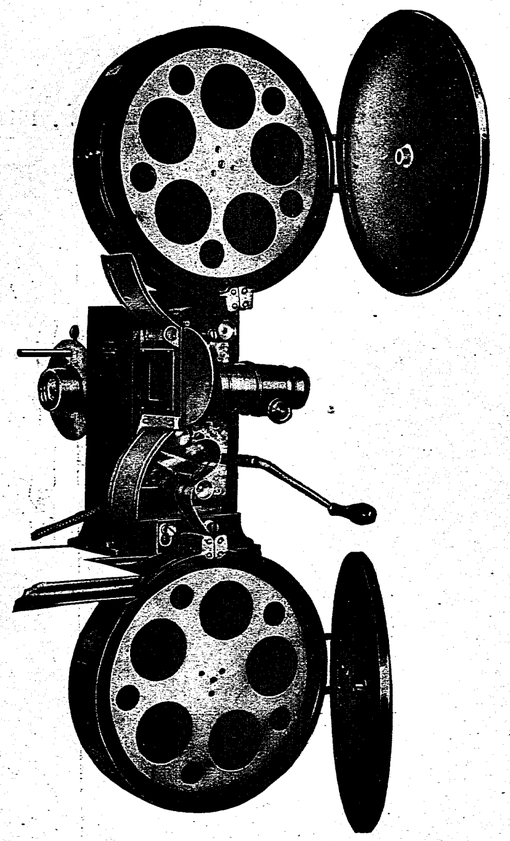

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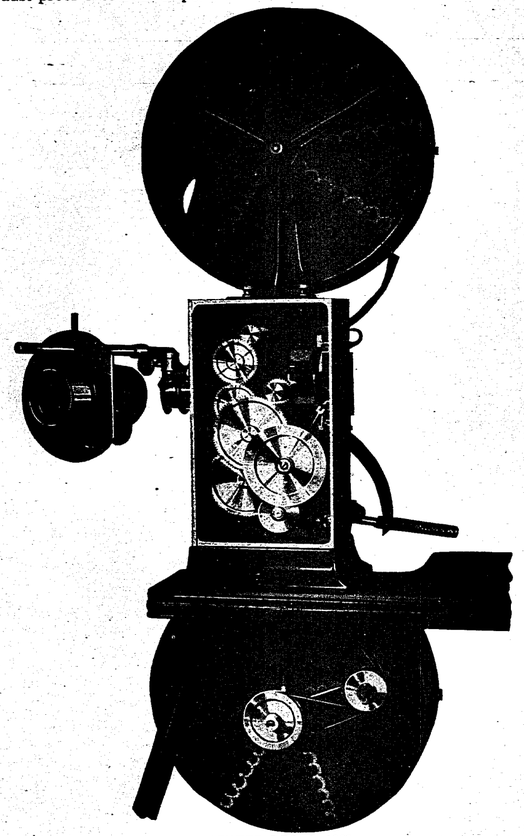
The above illustration shows in detail the construction of the mechanism and the simple method of threading the film.



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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 30. CINCINNATI—NEW YORK—CHICAGO July 23, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

A gentleman who is an actor by trade and a thespian of prominence in the profession, recently visited his relatives in the Monumental City. He was returning from an extended tour of the western states with a company which had disbanded for the season, and he was on his way to New York, where he will spend his summer vacation.

He had not seen his relatives for a long time, and, consequently, when he arrived there was quite a family reunion and a great reception for the prodigal.

One day, during his sojourn, he made a sight-seeing tour of the city. While strolling down Baltimore street, he chanced to meet some of his former friends and acquaintances and there was a scene of jollification. And, as customary under such circumstances, impromptu meetings result in visiting a cafe, to indulge in the liquid that cheers, so as to appease their friendly enthusiasm.

The actor, whose identity was not disclosed, has a reputation for his conviviality and over-zealously indulging in the cup that cheers. They visited McGraw's cafe, where they enjoyed the occasion to their hearts' content. They were seated at a table, discussing theatricals and indulging in repartee. The actor leaned forward to attract the attention of a member of the party, and, having on board a quantity of ballast which shifted, caused him to fall precipitately to the floor.

His friends, promptly to the rescue, were about to replace him on his chair, when he remarked:

"Set 'em up again, boys!"

Perhaps among Broadway's first-nighters little is known of that high-brow organization, celebrated in burlesque circles as "Billy Watson's Beef Trust." Suffice it that the members of the "Beef Trust" number sixteen, of whom the least ambitious physically weighs 160 pounds, with a pachydermic burlesque queen tipping the scales at 250 for the headliner. They display their art to the best advantage in a studio scene, wherein they all pose as models in fleshings, while Watson points out to his audience their principal charms.

To the costuming department of Henry Orange & Co., Watson went one day and arranged a contract for the wardrobe of his company. Orange gave him an estimate on the gross outfitting, never thinking, of course, that Watson's particular brand of drama ran largely to embonpoint. Imagine his discomfiture, therefore, when the sixteen members of the "Beef Trust" walked in to be measured. The smallest bust measure in the lot was 44, and the circumference of the various pairs of hips ran from 46 inches up.

"A few more contracts like that," said Orange, "and I should have to change the firm name to Lemon."

"While playing a small town," writes Hen Lueders, "I happened to drop into a vaudeville house, having nothing else to do until the evening. Directly back of me sat a young man who might have been the town clown for all I know, with a young lady who evidently was seeing a performance for the first time.

"The young man with a predilection for saying funny things was getting off some of the finest comedy I have ever heard. It was, in fact, so fine that I could hardly stand it. So, wishing to entertain myself until the curtain went up, I took a letter from my pocket, which had been sent me by a professional friend. The letterhead was one of those six-colored affairs with several half-tone cuts, and looked something similar to a Ringling Brothers' 8-sheet. The young man behind me peered over my shoulder and, after failing to read my letter, said to his companion:

"Well, what do you think of a gal that would write to a guy on a program?"

"The noise made by the curtain rising drowned the burst of laughter I was unable to suppress."

Billy Ahern, who, with his wife, Agnes, in their acrobatic act, are known as The Aherns, says that he was booked recently in a theatre of the Middle West. On the same bill was a knife thrower. This knife-thrower's act was a very cheap one, and had been booked by the manager simply as a time filler. The finish was, of course, the old conventional outline of a woman's form against the wall.

Now, it chanced that the woman in this act, being the wife of the knife-thrower, who had graduated from a small wagon show, could not have passed for a rival of Barnum's ten-thousand-dollar beauty. On the contrary, she was very materially lacking in pulchritude. One evening, when this woman had taken her rigid stand against the screen, and the first knife went to its place above her head, a small boy in the gallery shouted:

"O pshaw, Bill, he missed her."

"Jim" Coburn tells an amusing story of a couple of small-town opera house managers, whose competition he once had the pleasure to observe. One of these men conducted a general store, and the other, a livery stable. But during the affluent season of 1905-06, when traveling companies were more plentiful than theatres for them to play in, both these men acquired a notion to open theatres. The buildings were commenced about the same time and all the townspeople watched their comparative progress with interest. By some hook or crook, Si Smith managed to get his house completed first, and not waiting to move his store into the first-floor room, he booked a company in the hall upstairs. But, notwithstanding the interest the people of the town had manifested in the enterprise during the construction of the buildings, their patronage of the opening show fell far below expectations. Consequently, Si Smith's countenance did not wear the brightest look when he chanced to meet Rube Jones, whose theatre (?) had not yet been opened, on the street one day.

"Wal, Si," said Rube, "how's business?"

"Fine," replied Si, nonchalantly.

"Tell me, Si," said Rube, "how often do you expect to book a show in that there hall o' yourn?"

"Tri-weekly," replied Si.

"Si," said Rube, spitting a stream of tobacco juice over the curb, "how do you spell 'tri'?"

Not very long after this conversation took place, Rube Jones' hall was opened and, though he had booked the best repertoire company available in his territory, the opening business at his house was not any better than it had been at Si Smith's "opery house." The day after the opening of Rube Jones' hall he encountered Si Smith on the street.

"Well, Rube," said Si, with a twinkle under his bushy brow, "how's business?"

Recalling Si's own answer of a few weeks previous, Rube replied in the same terms, "Fine."

"Well, Rube, how often do you expect to book a company in your hall?"

Still following the trend of the previous conversation, Rube replied: "Tri-weekly."

"Rube," said Si, "how do you spell 'weekly'?"

Madge Carr Cook was walking through Union Square during her last visit to New York, when she observed a very distressed-looking tramp reclining on one of the benches. Almost unconsciously she realized that she had seen that same man in the same place every time she had passed through the park for several years. Her woman's curiosity was aroused. Probably, also, it was tempered by a touch of sympathy.

Approaching the unkempt lounger, she said:

"My good sir, what do you do sitting there on that bench day after day?"

"Well, mum," replied the hobo, "sometimes I sit and think, and again, sometimes I just sit."

SAVAGE SECEDES

Declares Independence from Theatrical Syndicate and Gives Reasons for Allying Himself with National Theatre Owners' Association

New York, July 16 (Special to The Billboard).—There is much discussion pro and con as to why Henry W. Savage has become an associate of the National Theatre Owners' Association, and contented himself with booking over their circuit. Mr. Savage issued the following statement as to the whys and wherefores:

"I have definitely and absolutely severed all connection with the Theatrical Syndicate, and my attractions will not appear in any house owned or controlled by that organization. My reason for this radical step is because I claim the privilege of offering my plays in the places that seem best suited to my interests, and those of the public at large, and because Messrs. Klaw & Erlanger are unwilling or unable to fulfill the agreement recently made with them by me, which stipulated that my production should play in the syndicate houses wherever they happen to have theatres, and in those controlled by members of the National Theatre Owners' Association elsewhere.

"After making that agreement I contracted to play the houses of the members of the National Theatre Owners' Association, laying out the routes in accordance with the time already assigned for my attractions by Messrs. Klaw & Erlanger in the Syndicate houses. But when it came time to make detailed contracts with the individual theatres booked by the Syndicate, delay followed delay, although upon my demand that Messrs. Klaw & Erlanger declare once for all their intentions and position, I was assured that absolutely no change had been made, and that the delay was merely an accident of the business. This was within the past week. On Monday, for the first time, the further excuse was made that the other producing managers for whom they act as booking agents were unwilling that I should have the right to book where I deem best, and that such a course was not to be allowed. Inasmuch as my booking arrangements had always been with Messrs. Klaw & Erlanger, and not subject to the approval of my competitors, it only remained for me simply to withdraw from all relations with the syndicate and its allies. By mutual consent this was immediately effected, all necessary papers having been signed and exchanged.

"My attractions will, however, be offered to the playgoing public in every city and town of theatrical importance throughout the country, and I shall specifically keep my contracts with the members of the National Theatre Owners' Association.

"In presenting my attractions I shall not have to resort to the use of tents, barns, lofts or other queer expedients, but shall have the use of commodious and comfortable and regular playhouses in all instances."

From the office of the Syndicate the following was gleaned as their side of the situation.

"On June 23, shortly after his return from Europe, Mr. Henry W. Savage issued a statement to the newspapers in which he said that hereafter his attractions would book direct with the National Theatre Owners Association wherever the Syndicate, represented by Frohman, Klaw & Erlanger, had no theatres, but otherwise would book with Frohman, Klaw & Erlanger

(Continued on page 41.)

BECK RETURNS

Nabob of Western Vaudeville Gets Back to New York After a European Trip Replete With Good Results in Vaudeville Affairs

New York, July 16 (Special to The Billboard).—Martin Beck, one of the most conspicuous factors in the vaudeville world, returned from Europe July 13, on the Kronprinzessing Cecile, of the North German Lloyd Line, feeling highly elated over recent accomplishments abroad, and greatly refreshed by his motor trips to the Continent and a rest at Kissengen Springs. Mr. Beck reports the addition of nine important new theatres to the circuit formed abroad under the corporate title of Variety Theatre Controlling Company, in which both M. Meyerfield, Jr., and he are interested, and which affiliates with the United Booking Offices, the Orpheum Circuit and the Kohl and Castle theatres in this country. The new theatre, or music hall in Berlin will be built at once, following plans which were approved by Messrs. Beck, Butt, Meyerfeld and DeFrece, early in June. With this theatre in operation in the German capital, this company will have theatres in London, Paris, Liverpool, Glasgow and Berlin, as well as in every important provincial town in Great Britain and on the Continent.

Mr. Beck states that a committee representing the peasant players of Oberammergau will come to America after the present season of the Passion Play abroad is at an end, to investigate the country surrounding East Aurora, which Elbert Hubbard has placed at their disposal, and if it is found suitable for the establishment of an American Oberammergau, and a replica of their own forest playhouse can be constructed, they will consent to present the sacred play in America in 1912, with many of the principals of this season's cast, including Anton Lang as Christus. Mr. Beck said in this connection: "It would be impractical to import the complete company of six hundred and ten peasants, as in doing this you would completely devastate the village, and practically leave it without a single inhabitant. The choruses and some of the small parts can easily be supplied here, as I think the greatest interest is attached to seeing Anton Lang, Ottilie Zwink, Johann Zwink, Marie Mayer, and the others in the leading parts. The reason our proposition—that of Fra Elbertus and myself—appealed where others had invariably failed, was due to its being devoid of any theatrical elements. We proposed providing the same environments as those they have at home, by constructing a replica of their own romantic natural amphitheatre, and I think when they have looked over the Roycroft Farm and forest of East Aurora, that they will be entirely satisfied with what we intend doing for them here."

Mr. Beck is very eager to begin work on his new theatre in New York for trying out new acts, which he proposes building on the Forty-seventh street property he purchased just before he left for Europe. This miniature theatre will be completely equipped in every way, and every applicant with a new offering will be given a trial performance with every facility scenically and electically.

He is also enthusiastic over the outlook in vaudeville for the coming season, saying that the programs in the Orpheum houses this com-

(Continued on page 41.)

L. M. MILLER

Manager Princess Theatre, Wichita, Kansas.

For Equable Show Licenses

Bridgeport, Ill., July 14, 1910.

Editor The Billboard,
Cincinnati, O.

Dear Sir:—Recently the Cotton Belt Railroad placed in effect a minimum charge of $40 for the handling of a two-car show and in addition a freight charge for the tents, poles and fixtures which would make all moves amount to $45 to $60. I filed a complaint with the Railroad Commissioners at Little Rock, Ark. On July 6 they gave me a hearing and directed the Cotton Belt Railroad to handle us on a basis of $25 minimum and handle our tents, poles and fixtures as baggage.

Now the commission has set a hearing for August 3 and notified all roads in the State to be present and have requested us to notify as many show people as possible to be present to protect our side of the affair. If we come with enough proof we will get a still further reduction on the minimum. Now let every one interested be there. It is not right that one or two should stand all the expense and do all the fighting and the rest stand back and get the benefits of it.

Mr. A. C. Allen, Joe Becker and myself were all that attended the July meeting. W. I. Swain was ably represented by Attorney Morris Cohn, who is one of the leading attorneys of the State and will gladly look after the showman's interest.

(Continued on page 41.)

TO LIVE ON THEATRE ROOF.

Miss Marion Baxter, who is playing in Girlies at the New Amsterdam Theatre, New York, has solved, she believes, the sleeping question for the summer. She lives in New Jersey, and for years has slept in the open air, summer and winter, on the veranda of her father's home, protected only by wire screening. Recently she found the train schedule would not permit her to reach her home after the close of the theatre.

With three recruits from the Girlies Company she got permission to live on the roof of the theatre in the aerial gardens. The other members of the fresh air community are Jessie Piper, May Doherty and Josephine Arnold.

They have erected a shelter from the sun and they have all the breezes that are blowing, and a fine view over the housetops. If Miss Baxter has her way she will continue on the roof even when the snow is whirling about. She declares her good health is due to this practice, and she is looking for more converts among the members of the Girlies chorus.

Secretary Charles A. Walker, of the Knoxville Fair and Race Meeting, Knoxville, Ill., states that this season's fair will eclipse all previous events. This year's dates are August 20 to September 2.

Beulah Poynter Gets Divorce

Chicago, Ill., July 14.—On July 6, Beulah Poynter was given a decree of absolute divorce from her husband, Burton Nixon, who for the past four years in conjunction with Burt & Nicolai has managed her. Last December Mr. Nixon severed his connections with Burt & Nicolai and retired from the theatrical business, but by the terms of her contract Miss Poynter has still another year under Burt and Nicolai's management and will open the coming season early in August in her new original play, The Little Girl That He Forgot. Her supporting company includes John Bowers, Joseph Kelvin, Edwin Dale, Chas. Phipps, Edwina Levin, Nettie Loudin. Harry J. Jackson will manage the company and Oliver Martell will be in advance.

NEW CORT MUSICAL COMEDY.

New York, July 18.—Announcement is made by John Cort that in October he will produce a new musical comedy, entitled Jings Boo. The book is an adaptation from the German by Leo Dietrichstein and has been presented as a farce under title of There and Back. In its musical form the lyrics will be supplied by Vincent Bryan and the music by Arthur Prior.

Adolf Philipp to Leave Stage

New York, July 16.—Adolf Philipp, the well-known actor-manager, and author of Alma, Wo Wohnst Du? the German musical comedy, will forsake the stage after the coming season, and devote his time to writing. It is the intention of Mr. Philipp to build a new theatre in New York next year, devoted exclusively to giving the American theatregoers his own plays, and the best musical and dramatic successes that have scored big hits in Germany. In September Mr. Philipp will launch forth his latest musical offering, Therese, Don't Be Angry, in both English and German. Alma, Wo Wohnst Du? will be sent to California with a German company, while the English version is presented at Weber's Theatre, with Kitty Gordon and Charles Bigelow as the stars. The Girl's Name is Adele, The Woman Who Likes to Laugh, and The Bank Cashier are three other plays from the German, which will be given in English, and are scheduled to open before the snow flies.

SIRE SUES SHUBERT.

New York, July 18.—Henry B. Sire, the theatrical manager, has entered a suit against Lee S. Shubert, for $1,500, alleging that Shubert failed to give him the use of a box at the Casino Theatre three times a week, as agreed.

William Morris in Kansas City

Kansas City, July 14.—Permission to E. Shukert to build a new theatre at 1113 McGee street was contained in an ordinance introduced in the lower house last week by Alderman Carmean. The lot has a frontage of thirty-two feet, and a depth of 132 feet. The stage will have a depth of twenty-five feet, and, according to the ordinance, be protected by a fire wall.

When Mr. Shukert was interviewed he said he was not building the new show house for himself, but for Jacob Weil. Mr. Weil has been in business in Kansas City for twenty-five years and now owns the London moving picture theatre on Twelfth street near Grand avenue. Mr. Shukert said he did not know what kind of a show house M. Weil would operate.

When Mr. Weil was seen he was reluctant to talk about the theatre. When asked if it was to be a vaudeville house, he admitted that it was. Asked what vaudeville circuit would show here, he preferred to delay making any statement, but finally, when the list was gone over, said the William Morris circuit probably would be billed at the new house.

About one year ago the Morris people tried to get into Kansas City by operating the Auditorium theatre. Just one week's bill was given, with Harry Lauder, the Scotch comedian, as the big feature. Then Martin Lehman of the Orpheum Theatre leased that play house from over the heads of the Morris people, shutting them out for a time. It is believed now that Weil has made a deal with that branch of vaudeville, and that it will yet have a playhouse in Kansas City.

OPEN IN DAYTON.

Chicago, Ill., July 16.—The Winning Miss, with Max Bloom, will open its season at Dayton, Ohio, at the National Theatre, September 5. The show has been booked solid over the Stair and Havlin time.

Boyle Woolfolk will manage the show and George F. White will act as business manager. Max Bloom will appear in the feature role, the same as last season. Percy Chapman, formerly of the Blond Typewriters, and Loraine Lester have been engaged for two of the principal parts. Thomas Grady will put the show on. The rehearsals will begin at Louisville about August 1.

RETURNS TO THE METROPOLITAN

Minneapolis, Minn., July 15.—After a six weeks' vacation at his summer home near Minot, N. D., Eddie Tunstell, assistant treasurer of the Metropolitan Opera House is back at his old post in the box-office. Speaking of the failure of the crops in the Dakotas, Mr. Tunstell says: "We were unusually lucky at Minot as we had some local showers, but it was a narrow escape. Des Lacs, the little town which was completely destroyed by fire, is but eight miles from my place."

NEW CIRCUIT FORMED

Rival for the Stair-Havlin Combination Springs Up Unexpectedly, or at Least Without Being Heralded by Those Promoting it.

New York, July 18 (Special to The Billboard).—The entire theatrical world, excepting the promoters of the scheme, will be astonished to learn that a new circuit of popular-price houses, embracing no fewer than 40 theatres, has been formed, and will be ready for business before the end of the month. Behind this enterprise is L. Lawrence Weber and a number of theatrical men, who for the present prefer to be known as "Mr. Weber's associates." They have organized a corporation, to be known as the Popular-Price Amusement Company, and the capital stock of $250,000 has already been subscribed.

It is doubtful if even Stair and Havlin, for so many years the controlling factors in the field of popular-price amusements, have been aware that a movement toward the formation of a new circuit was under way. Mr. Weber and his associates, however, declare that they are not attempting in any manner to combat Stair & Havlin, but rather are hopeful of entering a field to which recently the latter have been giving but comparatively slight attention.

Until the articles of incorporation have been filed the promoters are not willing to disclose the details of their scheme. Certain facts, nevertheless, have become known. The circuit embraces only the larger cities, known as week stands.

In general it will be conducted on exactly the same principles as the burlesque wheel, of which Mr. Weber was one of the chief promoters. Forty popular price shows—and this classification includes musical pieces and farces, as well as melodramas—will each play a season of 40 weeks.

The route will be laid out and awarded by lot, exactly as they are to the managers of the Columbia Amusement Company, although the new circuit is in no way to be associated with the burlesque wheel.

Mr. Weber and his fellow stockholders have long been of the opinion that other branches of theatricals could be conducted on the same system as the Eastern Burlesque Wheel, which has proven immensely successful. By lease, or by booking arrangement they have arranged for 40 theatres, and, what is still more important, they know where the 40 attractions to fill them are coming from.

This movement takes from an overcrowded market 40 houses which otherwise might have either an indefinite or an unprofitable policy, or both, and it adds 40 attractions to the curriculum of amusements.

BIG LAND SHOW

Event on the Order of Mammoth Land and Irrigation Exposition at Chicago to be Held in the City of Pittsburg

Pittsburg, Pa., July 14.—Since the phenomenal sucess of the mammoth Land and Irrigation Exposition, held recently in the Coliseum in Chicago, quite an interest is being shown in exhibitions of this kind, which proved to be one of the biggest drawing cards the vast Chicago stadium has ever seen. With the co-operation of several of Pittsburg's bigger local dailies, a similar exhibition is being organized, to be held in that city October 17 to 29 next. The Duquesne Garden has been secured for this purpose and the committee of Pittburg business men is working energetically in its promotion. The show will consist of real estate and irrigation exhibits from all parts of the United States include models of agricultural developments, besides samples of the growing products of the various sections exhibiting. Among the exhibitors will be chambers of commerce and commercial clubs from all parts of the country, besides the exhibits of a number of the industrial and immigration departments of the various railroads. The amusement features will include gorgeous decorations and illuminations, band concerts and a program of appropriate acts. The exposition will be under the general management of Francis C. McCarty, who has appointed Sidney Wire as director of publicity. Mr. McCarty is well known in amusement circles, and was formerly connected with a well-known vaudeville agency. He has had considerable experience in the promotion of indoor exhibitions of all descriptions, and, with the aid of his hustling staff of co-workers, is sure to make the big Pittsburg venture a glorious success.

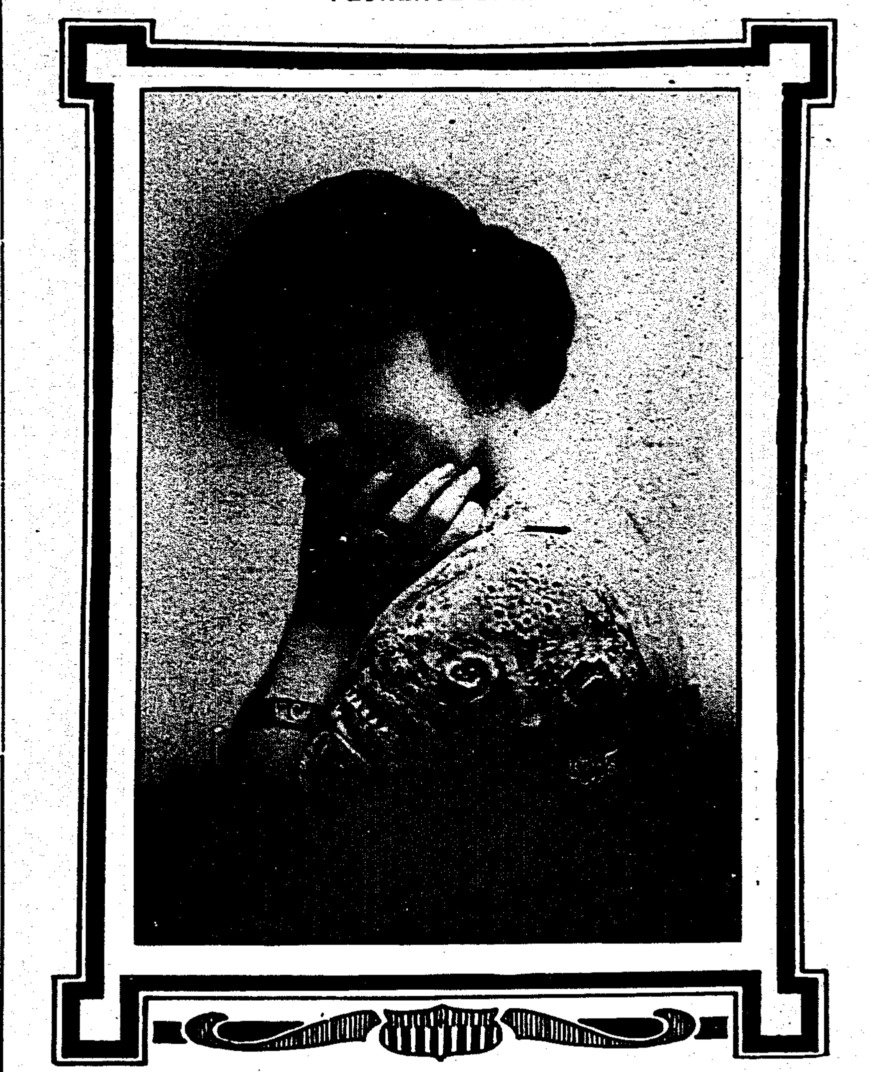
UP AND DOWN BROADWAY POLISHING UP.

New York, July 18 (Special to The Billboard).—Eddie Foy, Emma Carus and the other members of the Up and Down Broadway Company, to be seen at the Casino Theatre on Monday, July 18, arrived on Sunday, July 10 on a special train from Boston, which also brought the entire scenic equipment for the sixteen different scenes and hundreds of special "properties" for unique stage effects. The Messrs. Shubert have determined to devote one week to a final polishing up of the production under their own immediate supervision before submitting it to the judgment of the metropolitan public.

$10,000 FOR A SHAKESPEARE.

At a sale at Sotheby's, London, recently, of valuable books a very rare first folio of Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, portrait on title by Martin Droeshout (cleverly repaired by text intact), with verses opposite (remargined but text unimpaired), otherwise perfect and genuine throughout, printed in 1623, sold for $10,000.

FLORENCE BARKER



Leading lady of the Poli Players, Hartford, Conn.

PERRY OPENING DATES.

Hudson, Wis., July 14.—Opening dates of the attractions controlled by the Perry Amusement Company are announced as follows: Panama Company (Western) Art Williams, manager, opens at New Prague, Minn., August 7; Panama Company (Eastern) Ned Barrington, manager, opens at Rush City, Minn., August 24; The Village Postmaster (Eastern) opens at New Richmond, Wis., August 15, with W. W. Budde as manager. Specialty teams will be carried by each company.

Train Kills Chorus Girl

Portland, Ore., July 14.—Miss Marjorie Mahr, a chorus girl with the Armstrong Musical Comedy Company, playing at the Lyric Theatre, was overtaken by a train on a trestle near Fulton, and her left leg cut off above the knee. The right foot was mangled so badly that it will probably be necessary to amputate it if she survives, which is not probable. Miss Mahr begged that her right leg be spared by the doctors.

Miss Mahr and three other members of the company were crossing the trestle and did not hear the train coming swiftly from behind them until it was almost upon them. All except Miss Mahr reached places of safety. In attempting to run for the edge of the bridge, Miss Mahr stumbled and fell across the tracks. The engine and three cars passed entirely over her. The train crew put her aboard the train and hurried to the Good Samaritan Hospital. Here Miss Mahr regained consciousness sufficently to tell her right name, which is Mrs. Marjorie Hurtig, wife of Lewis Hurtig, who is playing vaudeville in San Francisco. She is nineteen years old. Manager Armstrong endeavored to get in communication with her husband.

At the hospital physicians said that her injuries would probably result fatally.

HENRY W. SAVAGE RE-ENTERS GRAND OPERA.

New York, July 18 (Special to The Billboard).—An announcement was issued from the offices of Henry W. Savage that he had obtained the sole American rights in English for Puccini's grand opera, The Girl of the Golden West and that when this work was produced it would mark his re-entry into the grand opera field. Mr. Savage, who examined the completed work while he was abroad, says that he thinks The Girl of the Golden West the composer's greatest opera, more colorful and dramatic than Madame Butterfly, and superior also to Manon Lescaut, La Boheme, or La Tosca. The composer in the main has followed the original story of the Belasco play, but the third act has been amplified for operatic purposes, and the finale so arranged as to provide for a fitting musical climax.

No announcement of the cast or the time of production was made.

LEASE GLOUSTER HOUSE.

Glouster, O., July 14.—The Glouster Opera House has been leased by C. E. Duncan and W. A. Craft. The theatre is the largest in Athens County and has stage room ample to stage any production that plays towns of 10,000 population. Gloucester is a mining town.

Mabel Valenteene Mooree, muscle poser, is on the S. & C. time.

Jake Wells With K. and E.?

New York, July 16.—The following statement was issued from the offices of Klaw & Erlanger: "Klaw & Erlanger have taken a temporary lease of the Orpheum Theatre in Atlanta, Ga., and will play all attractions represented by them in that house the coming season until the new theatre, which Mr. Joel Hurt is erecting for them in that city is completed. This following closely the arrangements made with Jake Wells for the direct booking of all the attractions they represent in this circuit comprising Richmond, Norfolk, Lynchburg, Roanoke, Augusta, Montgomery, Chattanooga, Evansville, and other points, gives all attractions going South the same advantages that they have had during the past twenty years."

FIELDS AND SHUBERT ARRANGE BENEFIT.

New York, July 18 (Special to The Billboard).—Lew Fields and Lee Shubert are arranging for a benefit performance to be given at Arverne, L. I., on July 24 in aid of the Sanitarium for Poor Children. The sanitarium is located at Far Rockaway, and about 1,600 children are cared for daily. The program for the benefit has not yet been announced.

New Writer of Successful Playlets

Now that Steel, the industrial playlet written by Mr. Peyton Boswell, of the Daily Socialist, is being presented, the author has two new ones soon to appear before the public, The Burglar and the Baron and Grafters, which deal with modern social and political conditions.

A great bit of advertising was donated to Steel by its prohibition at Gary, Ind., the home of the Illinois Steel Company. The plot depicts the ruthless butchery of employes by corporation industry. On the particular day of the story seven victims have been claimed at a certain steel plant, through the owners' greed and lack of protection to the laborer. Among this number of victims is one American, who has been severely crushed about the legs. The superintendent of the company seeks his death through an overdose of anaesthetics. In order that the company may be saved the suit. The corporation doctor, a young scientific fellow of strong up-to-date convictions, decides to comply with the request not on the grounds of saving expense to the company, but to deliver him from his suffering. Immediately after the victim passes away, the doctor learns he has just chloroformed his long-lost brother.

The plot is consistent throughout and stirring in the extreme, which fact affords the explanation of its refusal at the steel town.

W. F. Kelley has opened a new airdome theatre in Ironwood, Mich., playing stock.

Needlewomen Get Actor's Fortune

New York, July 10.—(Special)—It was ordered by the Apellate Division of the Supreme Court, that a special trust be created to carry out the will of Henry Howard Paul, an American actor, who died in London, England, bequeathing a legacy to "poor needlewomen." His bequest read:

"The sum remaining I desire my executors to divide among such American charities they may think well of. I would like these sums to be given to any society that assists poor needlewomen (seamstresses), whose toil is so poorly requited. If no such organization exists the money to be divided for the benefit of incapacitated sailors and their families."

Mr. Paul left $35,542 on deposit with the Union Trust Company, New York City, and named Harrison Grey Fiske and Henry Tyrell as his executors.

Mrs. Isabelle M. Manley, his sister, brought an action asking that the estate be divided equally among the three relatives. In denying this request and upholding the will Judge Miller said:

"I see no difficulty in the way of upholding this provision for the assistance of poor needlewomen. That purpose may be accomplished through the medium of an incorporated society. It is the duty of the attorney general to see that this trust is administered properly."

BLANEY-SPOONER CO. GETS NEW THEATRE.

New York, July 18 (Special to The Billboard).—When the beautiful new theatre in Jersey City is open it will be devoted to high-class stock and directed by Mrs. Mary Gibbs Spooner. Edna May Spooner will be the star and an exceptionally strong company has been engaged to support her.

This is but one in the link of theatres that will soon be controlled by this corporation. Brooklyn will soon have a Spooner theatre where the Spooner family made their first success. Harlem and the Bronx will be added and possibly a theatre near Fourteenth street. This will give the Blaney-Spooner Amusement Co. five theatres within twenty minutes of the Times Square and by following one production at each house, a most elaborate staging can be made.

Cecil Spooner will play Spring seasons each year after her regular road tour. Young and ambitious authors will be given a chance to see their plays produced as the director, Mrs. Spooner, says she will produce at least ten new plays each year and the balance of the season will be devoted only to the big standard New York successes.

The first theatre to open will be their new Jersey City house, just finished for them at a cost of nearly one-half million dollars by the Phoenix Realty Co. It opens about September 1.

FROHMAN AROUSED

International Impresario Announces that He Will Take His Stand Against the Independent Movement—Details of His Decision

New York, July 18 (Special to The Billboard).—Ever since the National Theatre Owners' Association was organized, the attitude of Charles Frohman has been carefully observed, but even the most caustic comment as to his apparent indifference did not break his sphinx-like silence. Throughout the various changes, Mr. Frohman has remained non-committal. Shortly before his return from abroad he announced that he would declare himself, and on July 11 the following statement was issued from the Frohman offices:

"As far as I am concerned, I do not care anything about these small-town managers. Unless they can bring their audiences to their meetings in New York, what they do does not in the least interest me. What I am going to do may interest them. I consider them all my servants, just exactly as I am the servant of their publics, and we are going right on to play in their towns when and where we like, because we are not going to have their publics lose the fine entertainments we have to give them.

"The real recompense that comes to our actors from traveling to those towns is the great response that they get from the wonderful audiences in them—and they are wonderful. The little managers of these towns do not know how wonderful their audiences are, for they know nothing about the performances. They never are there. They take no interest in either, because they are busy all the evening, looking at and counting up the large moneys the entertainments bring them. But we who do know these audiences and who believe in actors and in plays must step in and protect these publics. Now, as a matter of fact, there isn't any theatrical situation or trouble at all. I only wish to speak of the publics of these towns and assure them that the poor little gentlemen that manage their poor little theatres will not deprive them of seeing our plays and our players. I play my attractions only with the theatres that are a part of our system, just like the railroad stops at the cities that are a part of its system. And those that do not come into my system must travel narrow-gauge. But my plays will be produced in those towns I want to play them in just the same. I am not going to disappoint any public that looks to me for my entertainments. There must be but one banner, and that's mine. The public is my client; not the little theatres'. I will disappoint the big little managers, but I will not disappoint their public.

"I have found no difficulty in placing my plays along the Thames, the Seine, the Rhine and the Hudson, so I hardly expect to find much difficulty in placing them along the Erie and the Missouri. The only problem in the theatrical situation in America to-day is for the big little managers of the towns to get together and find out how they can run their theatres without good attractions. It is a question of demand and supply. They must have the best that is to be had, and that, of course, means me.

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DETAILED REPLY

Representative of the National Theatre Owners' Association Attempts to Correct Impression Which Chas. Frohman Tried to Create

New York, July 18 (Special to The Billboard).—"Mr. Charles Frohman seems to have a very vague conception of the purpose of the theatre owners," said one of the officers of the National Theatre Owners' Association, at the general offices of the new organization in the Knickerbocker Theatre Building. "Why he should even suggest that his attractions or those of any other producer are, or will be, barred from the open-door theatres is a mystery. By the open-door policy, we mean exactly what the words imply. Our theatres are open to all meritorious attractions, and we stand ready at all times to give time to such.

"This independent movement is not one to deter the progress and profits of the theatrical business, but to advance them. Our policy is not that which the theatrical syndicate adopted for several years, but absolutely in opposition to those methods which barred the attractions of the Messrs. Shubert, Liebler and Company, and all others who wished to play their attractions where it suited their best interests. The syndicate forced Mme. Sarah Bernhardt to play in a tent rather than allow many theatre owners throughout the country to play an attraction thousands of high-class play-seekers were willing to play almost any price to see. This one move deprived numerous theatre owners from winning the profits they naturally would have derived had they been permitted to play Mme. Sarah Bernhardt in their houses. The National Theatre Owners' Association was formed to prohibit such unbusinesslike methods, and to allow all attractions to play in the theatres they desired.

"Mr. Frohman's personal booking agent has found no difficulty in placing his own attraction, Just Out of College, in open-door theatres, and it is positive the owners of those theatres are just as willing to accept Maude Adams, John Drew, Billie Burke, Ethel Barrymore, William H. Crane, and other stars of Mr. Frohman, so why should that gentleman entertain such an idea that he might resort to a portable stage? Mr. Savage does not have to. Why Frohman?

"There is a section in our by-laws which reads: 'Every member of this association is required to book or engage theatrical companies or attractions, and to make contracts therefor, only with the producing managers owning such attractions, or with the accredited representative of such producing managers. Every producing manager who operates through a representative shall be required to notify the secretary of the association in writing of the appointment of such a representative.'

"This section of the rules was adopted to prevent the creation of any monopoly in the business of booking and engaging theatrical companies, entertainments or attractions of any kind whatever, and generally to do all things which may be of mutual benefit to the members of the association.

"It must not be construed that by this we refuse the attractions of any producer. The object of that rule is to prohibit any man or firm from gaining control of the theatrical situa-

(Continued on page 40.)

ADOLF PHILIPP

Well-known German author and comedian who will produce Therese Don't Be Angry. The Girls' Name is Adele, and The Woman Who Likes to Laugh, in English next season under Klaw & Erlanger's direction.

Henry B. Harris's Latest Engagements

New York, July 18 (Special to The Billboard).—Henry B. Harris has engaged Shep Camp for a prominent part in support of Robert Edeson when the latter opens this coming season in his own play, Where the Trail Divides.

Frank Mills has been engaged as leading man for Elsie Ferguson in A Matter of Money, which has its premiere early in September and, a few weeks later, comes to New York, where it will be seen at a prominent Broadway theatre.

Austin Webb has been engaged for one of the leading roles in Between Two Fires, the new play in which he will launch Helen Ware as a star, and which opens at the Hudson Theatre early in September.

Stanley Wood will originate an important part in Edgar Selwyn's new play, The Country Boy, which opens en tour early in September and comes into the Savoy Theatre in October for a run.

Richard Sterling has signed to originate an important part in support of Miss Elsie Ferguson in A Matter of Money, which will have its premiere early in September on the road and come into New York for a run a few weeks later.

Jane Sylmuth will create a character part in Between Two Fires, the play that Mr. Harris has selected as a starring vehicle for Helen Ware.

Joseph R. Gary will appear in an important role in A Matter of Money.

Jane Marbury, who will portray the heroine in Winchell Smith's new comedy, Bobby Bumps, in which Mr. Harris will feature Wallace Edinger, is playing a summer engagement as leading woman with a stock company at Hartford, Conn.

FIELDS ENGAGES CHORUSES.

New York, July 18 (Special to The Billboard).—Forty-first between Broadway and Seventh avenue on Monday, July 11, was packed with those sweet bits of femininity which only a Ned Wayburn call can produce.

Hundreds of young women of various types clamored for admission to the stage of the Broadway Theatre where Lew Fields was busy recruiting his many companies for next season. From two to seven they crowded past the door-seeking for an opportunity to register under the Fields' banner.

Immediately after the selection of the girls they were turned over to Ned Wayburn, general stage director, who passed them to the musical directors and the dancing masters. Many of the girls have appeared in the productions Fields has put on in the last year, so his task was relieved of a good deal of its difficulty. The voices were tried, the girls demonstrated their ability as dancers or lack of it, and then were accepted or rejected.

The girls will be placed in the No. 1 Midnight Sons Company, which probably will be the first to open in the latter part of August. That will be followed by Blanche Ring in The Yankee Girl and by Tillie's Nightmare, to resume in the Herald Square on August 11, although The Jolly Bachelors may open before that time. There are several No. 2 companies in the Fields list.

Frohman Secures Bernstein Play

New York, July 18 (Special to The Billboard).—Charles Frohman states that the correct title of Henri Bernstein's latest play is After Me, The——. The piece will have its first performance in France under the title of Apres Moi at the Comedie Francaise in October. It will thus be the first Bernstein play ever given State recognition by a performance in the literary theatre of France. M. Bernstein has endeavored to make this his masterpiece, and, though he has the reputation of being a very rapid worker as a playwright, has devoted an entire year to it. Mr. Frohman will produce After Me, The—— for the first time in English in New York, next January. He also controls the play for London, where it will be produced later in the season.

GEORGE H. BRENNAN'S PLANS.

New York, July 18 (Special to The Billboard).—George H. Brennan has announced his plans for this coming season. Among the more important productions are The Sins of the Father, a new play by Thomas Dixon; Bill Truetell, a comedy by Lee Arthur and Mr. Brennan; a revival of The Traitor, by Channing Pollock and Thomas Dixon, and a revival of The Clansman.

Josephine Brown Stars with Gillette

New York, July 18 (Special to The Billboard).—In less than two years Miss Josephine Brown, the ingenue and violinist, has won popular favor and her success has been so phenomenal that she will appear next season with William Gillette.

Miss Brown has but recently returned from London, where she continued her violin studies with Miss Angove, of the Royal Academy, Piccadilly. Mr. Charles Frohman, who engaged Miss Brown to support Gillette in his repertoire, is particularly anxious to secure a good dramatization which will enable Miss Brown to show her talents as a violinist.

Josephine Brown, who is a cousin of Irene Bambrough, wife of Dion Boucicault, began her stage life with Arnold Daly two seasons ago, playing next with Mary Mannering and then with George Fawcett.

While she was doing Clara Gilroy in Miss Patsy in Chicago last season, Mr. Gillette, who for two seasons has been off the stage, went as far as that city to see her and engaged her the same evening for Secret Service, Held by the Enemy, Sherlock Holmes, The Admirable Chrichton, Too Much Johnson, etc., in which the author-actor is to close his playing career.

ARMY TOURNAMENT

Big Chicago Event Held During Ten Days from July 4th Proves a Big Success from Every Point of Consideration

Chicago, July 18 (Special to The Billboard).—The big military tournament which was in progress at Chicago from July 4 to 14, was indeed a success from every viewpoint. The attendance far exceeded expectations. The following was printed in the newspapers, and indicates how generously the people responded to the call of the event:

	Afternoon.	Evening.
July 4	200,000	130,000
July 5	35,000	45,000
July 6	40 000	50,000
July 7	45,000	60,000
July 8	55 000	60,000
July 9	60,000	50,000
July 10	Sunday	*75,000
July 11	50,000	**40,000
July 12	**40,000	20,000
July 13	65,000	85,000
July 14 (estimated)	50,000	50,000
Total	640,000	590,000

* Visitors. **Rain.

Of the foregoing total, 90 per cent. were free admissions.

Frank Brunner handled the publicity work in a masterly manner and broke into print consistently with good stuff pertaining to the affair. Frank will sojourn for a while at Delevan Lake, and will then return to New York and arrange his theatrical route.

GET RICH QUICK WALLINGFORD OPENS SEPTEMBER 5.

New York, July 18 (Special to The Billboard).—George M. Cohan's new comedy, Get Rich Quick Wallingford, a dramatization of the greatest financial adventure of George Randolph Chester's popular business buccaneer, will be given its first presentation at the Gaiety Theatre, New York, on Monday, September 5. Clayton White will play the title role. Those who have followed the career of Get Rich Quick Wallingford, in the columns of the Saturday Evening Post, will undoubtedly be interested in seeing how Mr. Cohan presents the amiable adventurer upon the stage.

FRANK A. SMALL IN TOWN.

New York, July 18 (Special to The Billboard).—Among the prominent visitors from across the pond this summer is Frank A. Small, representative for J. Calvin Brown's enterprises, whose head office is at White City, Manchester, England. Mr. Stall will spend a few weeks in New York and vicinity looking over the season's attractions at the park with an idea of taking some of them abroad to be installed in the new park at Paris, the plans for which J. Calvin Brown is at present perfecting.

Western Theatrical Managers Meet

Chicago, July 18 (Special to The Billboard).—At a meeting recently held in the Lexington Hotel by the Western Theatrical Managers' Association this organization announced its independence and decided that in the future they would have a say as to what kind of productions would be booked in their theatres. This action, in a measure was similar to that recently taken by the National Theatre Owners' Association.

PATRONS OF THE SAVOY WRECK LOBBY.

New York, July 18 (Special to The Billboard).—Several hundred patrons of the Savoy Theatre, which has, since the season closed, been operating under the management of Jerome Rosenberg as a pop. vaudeville and picture house, stormed the house, wrecked the lobby and display signs and demanded the return of their money.

The trouble arose over a general misinterpretation of a sign which read: "Extra Attraction —Jeffries-Johnson Fight Pictures." The crowd, to a man, believed that moving pictures of the fistic encounter at Reno were to be displayed, and when the fight pictures, which had been billed like a circus, were flashed upon the screen, they were as inanimate as the rocks of the Palisades. As soon as the first picture appeared a cry of fake was raised, and with one accord the crowd rushed from the theatre.

Outside they streamed, the shouting of "fake" swelling at every step.

From the cashier, Miss Eleanor Arthur, they demanded the money which they had paid for admission. She refused and called Mr. Rosenberg. He tried to explain that he had not advertised motion pictures, and therefore was not to blame, but the crowd was insistent in the demands for the return of their money, and when he refused to refund any money a general fight followed between the ringleaders of the crowd and the employes of the management, in which glass signs in front of the theatre were smashed and the ticket booth overturned and rolled about the pavement.

Back into the theatre they swarmed, asking for their money. Those who had saved their seat coupons were reimbursed, after an hour's delay. Hundreds had thrown away their coupons or never had received any, and remained around the theatre several hours demanding the return of their admission fee.

COHAN'S THEATRE READY SEPTEMBER 15.

New York, July 18 (Special to The Billboard).—Geo. M. Cohan's own theatre, now building at the southeast corner of 43rd street and Broadway, will be delivered to Messrs. Cohan and Harris on September 15 ready to open its doors. Mr. Cohan and his Royal Family will open the new Geo. M. Cohan Theatre on or about October 1, with a new musical play by Mr. Cohan. Tom Lewis, Emma Janvier and other popular players will be in the cast.

THE SWEETEST GIRL

Title of the Play With Which Harry Askin Will Open the Regular Season at the La Salle Opera House, Chicago

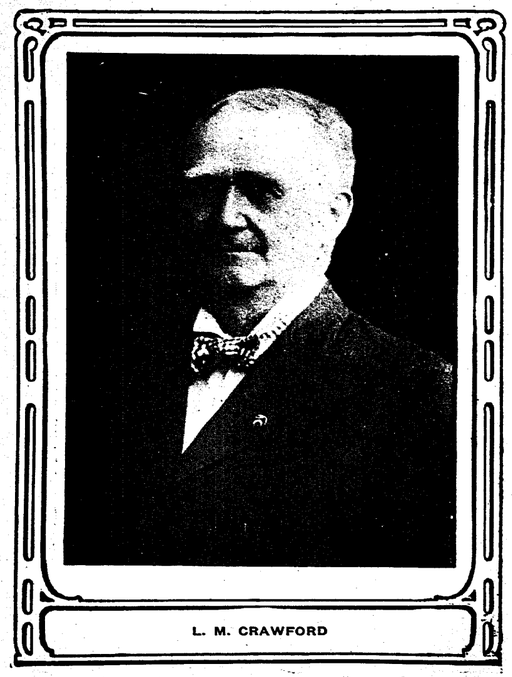
Chicago, July 18 (Special to The Billboard).—The announcement is made through the Chicago headquarters of Mr. Harry Askin that the production with which he will open the renovated LaSalle Opera House will be billed as The Sweetest Girl in Paris. The new show will have music by Joe Howard, and the book and lyrics are claimed by Addison Burkhardt and Collin Davis. Gus Sohlke will personally direct the various novelty numbers. Mr. Askin was in New York last week arranging for various players. It is said that John E. Young will be the principal comedian. There has been much legal warfare in the troubles of Mort Singer, which resulted in a court decision, which gave the rights to Mr. Askin and his associates. The LaSalle Opera House Company took possession of the theatre last week, and a large force of men were put to work redecorating the auditorium and lobby. The stage is to be entirely remodeled, and the dressing rooms will be put under the stage and equipped with every modern convenience. The old stair-case will be removed, and in its stead will be a gradual incline. The Chicago debut of The Sweetest Girl in Paris, is expected to take place about August 22. Manager Askin intends to make the LaSalle Opera House a real home for real musical comedy, and will spare no effort in his purpose. We are told that a beauty chorus of the highest standard will be one of the many features of the plays to occupy the house with its new name. Mr. Sohlke is now busily arranging active rehearsals, and has already given his call for voice trial.

L. M. CRAWFORD.

He has been in the billposting business since 1868, and has lived in Topeka, Kan., since November, 1888. He built the first billboards in Topeka, and has had boards on most all the prominent corners of the town. He is now manager and a part owner in some ten or more billposting plants, all of which are in the National Billposters' Association. He is also director and manager of twenty-five or more theatres, and interested in the ownership of about ten theatrical properties. He is also a member and director in the National Theatre Owners' Association, recently organized.

L'ENFANT PRODIGIE WILL APPEAR.

New York, July 18 (Special to The Billboard).—Madame Pilar Morin, who owns the rights of the silent drama l'Enfant Prodigie for the United States and Canada, will give a special performance of the play under the auspices of the Society of the Building of Arts of Bar Harbor, Me., on August 15, afterwards playing several of the important summer resorts under the auspices of well-known society people. She has engaged an American company for the piece. The latter part of August a special matinee will be given in New York City.



L. M. CRAWFORD

Director and manager of a number of theatres, and owner of billposting plant in Topeka, Kan.

Marjorie Wood Marguerite Clark

Chicago, July 18 (Special to The Billboard).—Miss Marguerite Clark, who has been with Baby Mine at the Princess Theatre since that show opened there, is now in St. Louis, playing with a stock company. Miss Clark had signed contracts with the St. Louis company before she entered into an agreement with Mr. Brady to appear in Baby Mine. The part she played is temporarily being assumed by Marjorie Wood.

HEDWIG REICHER IN NEW PLAY.

New York, July 18 (Special to The Billboard).—Henry W. Savage has announced that he has purchased a new play by Mr. Ramsey Morris, entitled The Vagabonds, in which Miss Hedwig Reicher will play after her tour in On the Eve.

FROHMAN GETS VICKERS.

New York, July 18 (Special to The Billboard).—Harold Vickers, for several years musical director for George Edwardes at his Gaiety Theatre, London, has been engaged by Charles Frohman to conduct the orchestra of The Dollar Princess during its season, which opens in Chicago on September 12.

Haymarket Joins Legit. Theatres

Chicago, July 18 (Special to The Billboard).—The Haymarket Theatre, which for a number of years has been devoted to vaudeville, will open on August 21 with Henry Blossom and Victor Herbert's musical comedy, The Red Mill. This production will be followed by The Time, The Place and the Girl, and B. C. Whitney's attraction, The Broken Idol.

ADDED TO FOLLIES OF 1910.

New York, July 18 (Special to The Billboard).—Taylor, Kransman and White, who have made such a decided hit in vaudeville and who enjoy the sobriquet of Those Californian Rag Slingers, joined the cast of The Follies of 1910, on Monday, July 11. They received quite an ovation and scored heavily.

COPE AND GREY FOR THE CONCERT.

New York, July 18 (Special to The Billboard).—John W. Cope and Jane Grey have been engaged by David Belasco for important roles in The Concert. Leo Ditrichstein's adaptation of a German play.

Lou Wall Moore at Theatre Beautiful

Chicago, July 18 (Special to The Billboard).—The orchestra at the Colonial Theatre has been enlarged to meet the requirements necessary for the interpretation of the dances which are being given at the "Theatre Beautiful" by Miss Lou Wall Moore. It was not without considerable trouble that the management of the Colonial Theatre succeeded in procuring Miss Moore as she was to be one of the features of the Syrian players at the University of Chicago, however, after a conference of the managers, Mr. Wallace released the dancer from her contract with him which left her free to appear at the Colonial.

SAID AND SEEN ON CHICAGO'S RIALTO.

Chicago, July 18 (Special to The Billboard).—It is said that the producer of Alma, Wo Wohnst Du promises a production of an English version of Therese, Don't Be Angry, in Chicago sometime in September. This is a musical play with eighteen songs but no chorus.

Mr. James C. Marlowe, who played the role of stage manager in Miss Nobody From Starland, and who will appear in The Aviator, which is to immediately follow the success of The Fortune Hunter in New York, is now enjoying his vacation sailing his yacht along the Atlantic seaboard, making his headquarters at Nantasket, Mass.

At the afternoon performance on Sunday, Mr. Guy Coombs succeeded Walter Seymour as leading man of the stock company now holding forth at the Bijou Theatre. Anne Bronaugh (Mrs. Coombs) interprets the leading female roles.

It is reported that the Lyric Theatre will open in August with The Midnight Sons. The cast will include George W. Monroe, Harry Fisher, George A. Schiller, Denman Maley, Joseph Ratliff, Maud Lambert, the Marvelous Millers and others.

Jack Gardner left the Madame Sherry Company, now holding forth at the Colonial Theatre on Wednesday, last. The role he formerly interpreted is now being assumed by Fletcher Norton.

The executive staff of the Bijou Theatre is as follows: Geo. Middleton, president; William Roche, general manager; Ralph T. Kettering, general representative; E. E. Stringfellow, treasurer; Abe Cohen, assistant treasurer; B. F. Murphy, advertising agent; H. W. Simm, musical director; J. W. Cassidy, carpenter; Chas. Stanley, property man, and C. J. Hodgers, electrician.

Mr. John C. Carity's many friends are pleased to learn that he has landed safely across the pond. Mr. Carity, who for many years was connected with the various concessions at White City, is now in Doubs, France.

Swann and Roberts are being featured in Harry M. Rittner's musical comedy, A Night in a Bohemian Garden.

N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

AMERICAN MUSIC HALL.—J. J. Corbett, the ex-heavyweight champion who assisted Jim Jeffries in training for his recent encounter, told in his usual entertaining manner his impressions of the Jeffries-Johnson fight. His talkalogue was filled with snappy remarks and caustic criticisms. Though the female contingency of the audience shifted impatiently for the passing of the act, Corbett received quite an ovation from the boys. Repeated curtain calls delayed the program. Trixie Friganza was the big noise on the bill. Her repertoire of new songs and her original way of getting them over gave Miss Friganza a welcome which even Mlle. Hajos envied. She certainly was a popular girl with the crowd if applause is an indication. Charlie Case and Fifi Ronay also pleased. The Barnyard Romeo occupied the second half of the program.

HAMMERSTEIN'S.—Savo, the juggler, has several clever balancing numbers but he is a trifle slow in his manipulations. His twelve-foot ladder chin balancing stunt carried the house by storm. Considering his size, Savo is a wonder. Chas. DeHaven and Jack Sidney were better in their dancing number than their singing. The Dancing Waiter and the Guest, which they feature as part of their act, adds nothing to its novelty or originality. LaMaize, Bennett and LaMaize, comedy acrobats, pleased. Edwards, Murray and Finney, a set of newcomers, scored heavily right from the start. An excellent repertoire of popular melodies keeps the audience in a congenial state throughout. The rendition of Italian Love and Thomashefsky scored most heavily. These boys are destined to be one of the most popular trios on the United time. Mlle. Polaire again presented her sensational one-act play, Le Visiteur; although in its sixth week the act is still a drawing card. Jack Johnson, the present champion heavyweight, made his first public appearance since the fight. He gave an exhibition of bag punching, gave an exhibition three-round bout with Walter Monahan, and made a speech. The Seldoms, in Living Marble Art Studies, created the same sensation which they did at the Fifth Avenue. This is one of the best acts of its kind ever presented in vaudeville. Bedini and Arthur continued their burlesque on Mlle. Polaire and won rounds of applause. Maximo, billed as the drunk, gave a clever exhibition of balance on wire.

BRIGHTON BEACH MUSIC HALL.—At the Waldorf, with Mone Brooks and Ben Mulvey at the head of an excellent company, created a sensational hit. Belle Blanche, with her impersonations of Bert Williams, Eva Tanguay, Eddie Foy and other Broadway celebrities, won popular favor. Charles and Fanny Van and Charles T. Lewis presented The Stage Hand in a most effective manner. The act scored heavily. Mallia and Burt, The Victoria Quartet, Campbell and Yate, Lee Brothers and Allen pleased.

NEW BRIGHTON THEATRE.—Master Gabriel scored his usual success. His sketch, Little Tommy Tucker, is particularly adapted to portray the qualifications and genius of this pocket edition of amusement and he made the most of every opportunity the lines afforded. Curtain call after curtain call attested the captivation of his audience. The Charles Ahern Troupe were most favorably received although this act has played the vaudeville houses in New York the visitors to the sea shore seemed to enjoy the antics of these cycle experts even if they had seen them before. The eight Geisha girls, with their pretty looks and pretty frocks, rendered a pleasing offering. Their singing and dancing was above the average for an act of its kind. Elizabeth Brice and Charles King entertained with their song and dances. Jack W. Connelly and Margaret Webb, in a trick piano and singing number, received quite an ovation. The Two Musical Hodges charmed with their harmony and extensive repertoire of popular and classical numbers. Josie O'Meers, the wise artist; Bothwell Browne, the female impersonator, and Lynch and Zellar, novelty jugglers, helped in a most effective manner in rounding out a uniformly excellent bill.

KEITH & PROCTOR'S FIFTH AVENUE.—Mrs. Eva Fay was held over for a second week. Her usual program was not changed for the second week, and she held her audience in awe at the mysticisms of her cabinet work and her marvelous art in Thaumaturgy. Chas. L. Gill and his assistants, Harry English and C. H. O'Donnell, gave an excellent interpretation of The Devil, the Servant and the Man. This sketch of domesticity interests throughout. An exceptionally fine offering for the heated period, when that ever present attitude crops up of I-dare-you-to-make-me-laugh is Jack Wilson. Ada Lane and Frank Ratie. They again succeeded in pleasing. The good-natured gibes and the original bickerings and travesties on preceding acts won for Wilson many hearty rounds of applause and much laughter. It is an exceptionally clever act, and never fails to make good. Una Clayton and Co. enacted a sketch entitled Local Color. While there is plenty of good material in the offering, it needs much dressing and attention. Miss Clayton entered into the spirit of the play with much vigor, but the plot needed some looking over. Mr. and Mrs. Stuart Darrow, in their shadowgraphs, smoke and sand pictures, scored heavily. The act is most original. Linden Beckwith is offering a singing number. Her method of delivery is much out of the ordinary, and she has a pleasing personality and a certain degree of magnetic force which win for her the popular approval of her audience. The Three DuBall Bros., in their wooden shoe number, have many steps which put the act in a class by itself. Harry Fox and Millership Sisters scored their usual hit.

THIS WEEK'S BILLS.

(To be reviewed next week.)

BRIGHTON BEACH MUSIC HALL.—Lasky's The Love Waltz, Bixley and Fink, tramp comedians; Loney Haskell (that rascal Haskell); Ward, Klare and Ward, in their original comedy skit; Gordon Eldrid and Company, one-act comedy; Spissell Brothers and Company, comedy acrobats; Williams and Segal, singing and dancing comedians, and Frank Wilson, a daring bicyclist.

KEITH AND PROCTOR'S FIFTH AVENUE THEATRE.—Laura Burt and Henry B. Stanford, in a sketch, The Order of the Bath; Matthews and Ashley appeared in The Burglar and the Cabby; Avery and Hart, colored comedians; Belle Davis, assisted by her Crackerjacks, Ethiopian melodies and dances. The Charles Ahern troupe of Cycling Comedians; the Three Donalds, ring experts.

NEW BRIGHTON THEATRE.—Nora Bayes and Jack Norworth, Baseballitis, a comedy; Harry Fox and the Millership Sisters, in a singing diversion; the Italian Opera Company, in choice selections; Leo Carillo, monologist; Minnie St. Claire, comedienne; Benham and King, minstrel men; Vittorio and Georgetti, European equilibrists; Di Bio's Comedy Circus.

MYRA JEFFERSON

She will be featured the coming season in a new musical comedy, Dan Cupid, and will tour under the direction of J. K. Vetter.

PACIFIC COAST VAUDEVILLE.

It is definitely stated that one of the new theatres now in course of construction in San Francisco, will be devoted to burlesque shows, and from indications should prove a big paying proposition.

The Howard Sisters, after a successful season of ten weeks in Honolulu, playing under the direction of I. N. Cohen, returned to San Francisco and was booked at once for a Coast tour.

At the Majestic Theatre, Denver, week of July 17, are Cocoran and Dixon, Wolfe, Moore and Young, Burleigh's Balloon Girl, Matt Keefe and Joe Bruno, Wilton Bros. and Fields and

Pantages' Los Angeles Theatre, now under construction, is scheduled to open September 11. It will contain nearly 2,000 seats.

Barnold's Dogs are coming to the Coast again over the Pantages' Circuit, after which he makes a tour through Australia.

(Continued on page 44.)

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

The White Rats held a scamper at the Castle Inn Hotel last week, at Delaware Water Gap. Davenport and Francis, Nicol and Holland, Col. Mack and Co., and Bennet Dean and Co., also John Donavan, Miss Baily and Minnie Minerva were among the party. A grand supper was served, and several of the party entertained with songs and stories. Walter C. Mack was absent on account of coming to New York to engage an orchestra for his summer theatre at the Water Gap. This week the following acts are appearing: Will and Pauline Loyd, Gordon and Gordon, Francis Gerard, Corbett, the Ventriloquist, and others. A scamper will be held every Friday night hereafter. Col. Mack is busy breaking in a new act for next season.

Cliff Gordon, the German Senator, while bathing off the Iron Pier, at Arverne, L. I., last week, was almost drowned. While out bathing he went beyond the life lines, and becoming exhausted, he was caught in an under current and carried way beyond the pier. Sim Collins, of Collins and Hart; Brown, of Collins and Brown; Dr. Alexander, and a few others, tried to reach him, but gave up the attempt, finally, the life savers, who were a short distance away heard the shouts for help, and put off to save Cliff, and after a struggle he was brought to shore unconscious. After a while he became conscious, and the first remark he made was, "I'll bet Larry Weber will be pleased to hear this."

Aria Hathaway, late leading man with Lew Fields' Jolly Bachelor Co.; Ethel Kelly, who did a specialty with Al. Leach's Rosebuds, and Joe Mack, late of the Jolly Bachelors, also, have joined hands and will shortly appear in vaudeville, playing the big time. The act was tried out at one of the leading theatres in New York, and was a pronounced hit. Splendid singing and dancing was the main feature in the act, which scored a grand round of applause. In the line of costumes the trio has made no mistake, as they were very neat and attractive, and certainly show the act up well.

Sam Roman, one of the popular boys on Broadway, has returned from a pleasant trip up to the mountains at Dover Plains, N. Y., where he and a party of friends were camping. While there Manager Hunt came to town with his One Horse Circus, and the whole camping party, which consisted of over a hundred, paid their admissions and were loyally received. The party also visited the Famous Seven Wells and the Old Stone Church.

Rosey and Mack have returned after a very successful season's tour through the Western and New England States, where they made a tremendous hit with their comedy skit, entitled The New Partner. They are under the management of Gus Sun, and they have decided to lay off for the summer months and will return on the circuit again early this fall, having received contracts aplenty for the whole season.

Harry Blair, the original don't hurry, take your time stage manager at Proctor's 23d Street, and his worthy assistants, Ed. Mittag and Teddy Byers, are being praised by the performers that play there, owing to the courtesies that they extend to them on these warm days. Teddy has been very proud these last few weeks because his wife presented him with a bouncing baby assistant property boy.

Miss Betty Gray, the dainty, charming young miss, with her pleasing voice and personalities, is breaking in a new act in vaudeville, having refused several offers for musical comedies for next season with which she has been identified with for the past few seasons. Miss Gray thinks she can do better in vaudeville. She will try out her act this week at one of the leading theatres in town.

George Leonard, who was one of the hits playing the Inspector with Joe Welsh's Ellis Island Co., will open with a Broadway production this season. He will not state which it is until later on. George has been known as the gay old sport, and has been one of the best characters seen in vaudeville in some time.

Billie and Maude Keller, in their comedy sketch, The Matrimonial Agent, are going along nicely, and have been meeting with success, playing some of the small time and also the larger houses. Miss Keller has an exceptionally good voice and knows how to use it, while Billie does the comedy. The act is a riot.

Miss Helen Odelon, a sweet bit of femininity who is gracing the boards of small time houses, is destined to become one of America's most foremost comediennes. Miss Odelon is a chic little body, and her act has won one long round of applause wherever she appeared. As a soubrette, Helen is a wonder.

St. James and Dacre, in The Same Old Story, by Chas. Burnham, are rusticating for the summer months at their country home at Oyster Bay, L. I. They are negotiating putting out the Strike, adding some more people in the cast, for next season. Forty laughs in sixteen minutes belongs to them.

Miss Gertie Hart, who has been with The Bowery Burlesquers for the past six seasons, has been engaged to play one of the principal parts with W. B. Watson's Girls from Dixie Show this season. Miss Hart is an all-around performer, and will be seen in character and principal boy's parts.

Miss Lillian Price wishes to announce that she has moved from the Long Acre Building and has opened up a new suite of booking offices at 145 West 45th street, where she will be glad to see her friends in the profession. Miss Price will be one of the leading club booking agents this season.

The Samson Trio are showing their skill at the small time Proctor houses, but can not stand doing the five shows a day, so they have cut out several of the big tricks, especially lifting the piano. The trio will sail for Europe in a short while under the direction of Mr. Marinelli.

Billy Barlow was in an awful hurry one day last week. He had just got in town after playing a week at Philadelphia, and was on his way home when Harry Shea asked Bill to go to the Hippodrome and do a turn. Bill consented, and was a riot, his extemporaneous song did the trick.

Miss Bunny Abbott is making the hit of her life playing the small time houses in and around New York. Miss Abbott has no trouble in making good, as her voice is pleasing and her dancing excellent, and in a short time will no doubt be in demand on the larger time houses.

Chantrell and Schuyler, after a successful season of fifty-three weeks, thirteen of which were on the W. S. Cleveland time, have returned to New York, and are now rusticating at their summer home. They will open in September, again playing vaudeville.

Frank LaDent, some juggler, will return to America shortly and will open at Brighton Beach, at the Brighton Beach Theatre. LaDent worked under the title of Bolo while out in London, but on his return to America he will use his own name again.

Doblado and his sheep are going to be at the White City Park in Philadelphia, all season. A special platform is being built over the water, so that when the sheep bucks him he falls into the water and several girls save him with a boat hook.

Frank Bush, for the first time in many years, appeared in New York at Gane's Manhattan Theatre last week. He was welcomed with rounds of applause at every show. Frank had a good line of talk, which kept the audience in laughter all the while.

Those two musical comedy boys, Hickman and Bentley, have been signed with The Parisian Widows Co., to play principal parts and also to do their act in the olio. The act has been playing around New York in vaudeville and making good.

LeRoy and Cahill have just returned to New York from an extended trip through the West, and are now enjoying themselves around the beaches. They will shortly start rehearsing with one of James H. Curtin's burlesque shows.

Harry Wise, the man with the baritone voice, has often been commented upon on account of the hit he made while in burlesque. Mr. Wise is one of the few straight singers that plays this class of houses and makes good.

(Continued on page 44.)

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

ALL CHICAGO VAUDEVILLE BILL WEEK JULY 11.

A—Brandon and Taylor, Kid Act.
Grand, No. 4, Full Stage and In One.
B—Edna Phillips and Co., Comedy Sketch.
Majestic, No. 4, Full Stage.
C—Elmore and Raymond, Nonsense.
Wilson Ave., No. 4, In One.
D—Tunney and Ralston, Comedy-Dramatic Sketch.
Virginia, No. 5, In Three.
E—Grace Childers, Juvenile.
Ashland, No. 2, In One.
F—Six Musical Spillers, Instrumentalists.
Wilson Ave., No. 5. Full Stage and In One.
G—Top O' Th' World Dancers.
Majestic, No. 6, Full Stage.
H—Kaufman Bros., Singing and Talking.
Majestic, No. 5, In One.
I—Russell Bros., Comedietta.
Majestic, No. 9, Full Stage and In One.
J—Kaufman-Verdna Troupe, Bicyclists.
Majestic, No. 10, Full Stage.

With the hot weather closing the doors of several more of the big popular variety theatres last week, and condensing several of the big acts into what are hardly acts at all when seen on a two by four stage, the lists from which the All-Chicago bill is chosen have been practically narrowed down to about a dozen theatres. Some confliction, under these conditions, is inevitable.

For example, on this week's pick of the lot, there appears the names of two juveniles, both girls, but the one, Miss Childers is so good that she could easily overcome the disadvantage of following a similar character. She has few peers, and comes as near perfect in this branch of the profession as is possible to find. The other, Miss Brandon, of the team of Brandon and Taylor, has the advantage of working with a chap, who helps her more than fifty per cent, and offers an entirely different style of characterization.

Headliners this week were not so easy to choose, but again it seems that the Russell Bros., who held that honor on the Majestic are the strongest, and win the position on points. No other act in Chicago could compare with the Kaufman-Verdna Troupe when it came to closing the show, nor with the Kaufman Bros., when it came to preceding that imperishable farcical comedietta of the Russell chaps. The Top o' the World Dancers, who are a good vaudeville show in themselves, would fit in G very nicely with The Six Musical Spillers leading the way. To avoid too much comedy, Tunney and Ralston, with their semi-dramatic skit, called The Headliner, fill a rather shaky spot with an opportune entertainment for an offering like this. Edna Phillips with her Lost—A Kiss in Central Park, would start the comedy early and strong, and Elmore and Raymond, by their record-breaking success made at the Wilson, seems ably adapted to fill the breathing spell to follow.

But wait until the American Music Hall, Academy, Star, Marlowe, Bush Temple, and several other big time houses open up in full blast with their fall bookings, and a merry war will permeate the "all-star" atmosphere. With about forty acts as candidates for each and every position on the bill, there will be real all-Chicago bills offered which, if placed upon a stage, would come close some weeks to being all-American ones, for in the Windy City, when the vaudeville breezes blow, you can always find the best of them.

WILSON AND WILSON, COMEDY SKETCH.

Ashland Theatre. No. 3. Full stage. Fifteen minutes. Seen evening, July 11.

Several characteristics are noticeably lacking in the offering of Wilson and Wilson, but the most prominent of all is the lack of ginger which a sketch like theirs needs above everything else. The male end of the combination makes a good comedy messenger boy and the girl, who has a very pleasing appearance, has little trouble in keeping her end of the diversion on an equal plane, but combined, they don't seem to pull as well as one would judge from their single efforts. The only sane conclusion to be reached is that they don't give the audience the double worth at the same time, as each does in their single turn. Add enough dash to eliminate the lag moments, which constitute about one-third of the act, and it will be ready for featuring.

The messenger boy, with his imitations on the violin, was the most appreciated part of the offering, and still they were the old imitations, which have made many of his predecessors. The sketch carries no plot.

SIX MUSICAL SPILLERS, SINGERS AND INSTRUMENTALISTS.

Wilson Avenue Theatre. No. 6. Full stage. Eighteen minutes. Seen evening, July 12.

The Five Spillers have added a girl, a singer, and in doing so have made the addition of "singers" to their billing, that branch of their musical ability having become strong enough to theatre. They still manipulate the saxophones—now as a sextette—the xylophone, and the cornet and trombone as a band. The new girl sings Way Down South in Dixie Land, and is supported by "the entire company" through the choruses.

The Six Spillers, had there been any acts to follow, would have certainly "stopped the show." The North Shore audiences seemingly could not get anywhere near a "sufficiency," with the result that the act worked overtime every show.

RENEE, EUROPEAN INSTRUMENTALIST.

Majestic Theatre. No. 8. In one and full stage. Fifteen minutes. Seen matinee, July 11.

Other than the seeming strain under which the "Ma'mselle" works, her's is like most single instrumental acts. She is an adept at the saxophone, piano and French horn, and wends her way artistically through a carefully selected repertoire of musical gems, which, combined with her own ability, makes her the recipient of ample applause.

Renee works in spot on the cornet—a condensed spot, and magnifies the fact that she is working. She does not need to rely upon this for a hand, however, for her general appearance makes her a favorite, and were she to display ease with the instruments, she would undoubtedly go still "bigger." She was placed rather low on the bill for a single, but her position helped the smoothness if not the strength of the program.

GEORGE DREWEY HART

Leading man with the Empire Stock Company, Hoboken, N. J.

ELMORE AND RAYMOND, IN NIFTY NONSENSE.

Wilson Avenue Theatre. No. 5. In one. Fourteen minutes. Seen evening, July 12.

Funny Face revealed Miss Raymond in a baby hood of blue and cape to match, with Elmore, in a dashaway, on the other end of this conversation melody. With the exit of his partner, Elmore rambles through a cleverly selected routine of jokes, which made him an instantaneous favorite. A ballad allows him to rest and gives her a chance to make the same impression, from which point they work as a team, gaining results as they go.

Theodore Morse's Phoebe and Jane was booked into popularity several notches by this clever team, for never in Chicago has this number been heard like it was at the Wilson last week. And they didn't stop with Morse. Ted Barron, manager of Witmark's Chicago office, smiled with glee when he heard You Don't Know How Much You Have to Know in Order to Know How Little You Do Know, and when they made their exit with Flippity Flop, Jules Von Tilzer applauded louder and longer than any one in the house.

MAJESTIC.

One of the greatest and grandest entertainments ever offered on one bill in Chicago, and deserving of the loudest and most flattering praise. It was half of the All-Chicago bill, a fact in itself of sufficient strength to reveal the value of the material, which went to make up Manager Glover's last week's bill. The Russell Brothers, who are strong enough in themselves to allay any fears which might arise concerning the ability of the remaining acts in or-

(Continued on page 44.)

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

The Mills Vaudeville Theatre is now being booked by William Morris, and is running under the management of Guy Mills. Last week's feature attraction at this Sans Souci house was Steel, a new act by Peyton Boswell, which gave its initial performance the week before at one of the smaller west-side houses. It is a labor-question playlet which, because of its reality, was forbidden at Gary, Indiana, the home of the Illinois Steel Company.

Bobby Bennet, who serves The Billboards at the Palace Hotel, Chicago, is one of the most versed and educated men behind a counter. A graduate of Boston Technical University, with an E. E. appelled, he chooses to stay at home with his family and, in a business all his own, feel assured of retired content. Bobby has more theatrical friends than any one in Chicago, and catching many items of interesting news, ever stands ready to keep The Billboard posted as to the happenings of the performers on the north side. Go and see Bobby and get acquainted.

The Academy, which opens with vaudeville the early part of August, will be one of the best of the big-time houses. The bill will be made up of ten of the best acts which Mr. Kohl, Jr., can pick from the Orpheum books, and with prices ranging from ten to seventy-five cents, it is little wonder that Manager William Roche is looking forward to an extremely successful season. The Haymarket, which, last season, was one of the biggest of the western vaudeville houses, will this year be a dollar house, with such productions as The Red Mill, The Time, the Place and the Girl, and Broken Idol.

Jeanette Lee is working minus her little aeroplane, and rumor has it that there is a reason. When she next appears with it, it is said, she will be able to make a real flight out over the high foreheads. She has substituted That Zulu Rag for Take Me Up With You, Dearie, and, although her act has in no way been bettered, it makes a very good temporary number, and has pulled Miss Lee several encores at the Apollo.

Pettrof, he of animal fame, and his friend, Captain Dohn, the strong man, are in the city and are taking things easy until the heavy work in a few weeks. Pettrof is an artist with the brush, as well as a performer, and has been turning out some mighty clever paintings and settings, which will augment the billing of his comedy circus materially.

Chris Lane, of Lane, Goodwin and Lane, who has worked about every good house in Chicago, and who has decided to try his luck in the East, has met with the limit of success. He hardly landed, says E. Warren Hatch, when he was booked up for the entire summer. Mr. Hatch is now writing a new act for Chris, which will be even better suited to the Miss Goodwin than the present vehicle.

While on his vacation, Walter D'Oria, of the W. M. V. A., spent a week with Ad Wolgast, and just before Walter left Ad made him a present of one of the most handsome bulldogs ever notched. The bull is rated as being worth at least two hundred dollars. With the return of Walter D'Oria, starts the vacation of Tommy Burchill. He is some where in the region of Muskegon.

Elmore and Raymond, on last week's all-Chicago vaudeville bill, have not missed a week in two seasons. They just closed a twenty-six weeks' engagement on the Hodkins Circuit, which they worked following their winter term on the Pantages. They are now working for Doyle and are making a riotous hit at every house.

Princess Olga, who has been reported as with the Gentry Shows, is now working for Doyle, and states that news item to have been in error. She is working her snake dance with pretty effects and is proving a feature at several of the Doyle houses. She will be with the Hurtig and Seamon productions next season.

Phil Lang has decided to double with a "Jew." The new act will be ready about the first of August, and will take to the Pantages' time. Phil, who is still working single, is featuring Witmark's Just For a Girl, and when last seen at the Virginia was boosting that number into popularity several notches daily.

Morey Stern, who is now the western representative of the Harry Von Tilzer Music Company, is working wonders with the new music from the New York shop. Nearly every act in the city is using one or more of Morey's numbers, and his Hurray for the Summertime looks like the biggest hit of the season.

Azalia and her Australian Dancers will be at the White City Casino until September, after which they will, in all probabilities, join one of the burlesque circuits. They opened their engagement at this park last Saturday, and give promise to be one of the strongest features at the south-side resort.

Brandon and Taylor have made good in the West with a vengeance. Mr. Matthews thought so well of them that a term of fifteen weeks on the Morris time is their lot. They will start in and work all the Morris parks, and return to Chicago in about six weeks to play all the local Morris houses.

Robert Hildreth, who, with his company of players, was one of the features at the Century last week, starts soon for the East, via Cleveland and Columbus. This was a new act to Chicago, but it made a little more than good, and Mr. Hildreth was nightly the recipient of houses of applause.

Jolly Ruth Garnold reports that the prospects of her winning the auto contest in the Chicago Evening American are growing brighter daily. If she wins there is a great time in store for her many professional friends and she is so close to the top now that the time is opportune for real support.

The Cort Theatre will be vaudeville one week. It happens the week of July 31st, and Julian Eltinge's Road Show will hold the boards. Along with the star female impersonator, will be found such acts as Riccanbon's Horses, Amount and Dumont, Middleton and Spellmeyer, and the Five Columbians.

The American Music Hall reopens August 8th, with the same style of all-star vaudeville as seen at this house last season. Mr. Thompson will remain in the city and attend to the managerial reins, while Jack Lait will continue to swing the press matter, for which he is so well known.

Lombardo, the bandmaster, with his band of forty musicians and grand opera singers, has three more weeks at White City, before leaving for his return engagement at Ravina Park, Milwaukee. All of Lombardo's singers are furnished by the Jerome K. Remick Music Company.

Elsie Harvey and Mike Crow are married. It all happened at Crown Point, last Tuesday, July 12th. Frank Peck, of Fox, Peck and Franks, was the best man. They will take a two-weeks' honeymoon before returning to Chicago, where they intend making their home.

Prof. J. M. Kayne, who is touring all of the Morris parks and who was one of last week's features at the Sans Souci Theatre, has gone into the oral and motion business and is, because of his ventriloquial ability, particularly suited to this line of work.

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GEORGE DREWEY HART.

There is probably no more appreciated actor in the Empire Stock Company at Hoboken, N. J., than Mr. George Drewey Hart and justly so. New Jerseyites think his fame is due to this side of the water but as a matter of fact he is as well-known throughout the country as he is here, having appeared as leading man in such companies as Baldwin stock, Nashville stock, Dauphine stock, New Orleans stock, Auditorium stock of New Orleans, Imperial stock of St. Louis, People's Stock Company of Chicago, and has of late been affiliated with Joseph Jefferson, Rose Coughlin, Virginius Drew McDowell and only three weeks ago played leading man in The Rosary. Mr. Hart has come to stay and it is expected before the close of the stock season he will sign with a well-known New York playwright to appear as leading man.

BIG TOWN AMUSEMENT NEWS IN BRIEF

BROOKLYN, N. Y.

Many Theatre Managers on Vacations. Several Houses to Open in August.

The mid-summer season is here, and most of the Brooklyn theatrical managers are enjoying a vacation at the various summer resorts. In another week some of the managers will begin to renovate and redecorate their theatres. Several of the shows will open the middle of August.

The American Music Hall at Rockaway Beach, which is under the management of William Trinborn, is presenting excellent bills and drawing capacity crowds.

Frank C. Bostock's big wild animal show at Coney Island is doing the largest business in its history.

Luna Park continues to draw big crowds and all attractions are doing well.

George C. Tilyou's Steeplechase Park at Coney Island has many novelties and is as popular as ever.

All the big attractions at Dreamland are doing excellent business.

David Robinson's new Brighton Beach Theatre is breaking all records, and the bills are the best ever seen at the seaside resort.

Brighton Beach Park is as popular as ever.

Brighton Beach Music Hall at Brighton Beach, is presenting the usual attractive vaudeville bills.

Howard S. Starrett's shows are doing well on Long Island.

GEORGE H. HAKES.

BALTIMORE, MD.

Managers of Luna Park Will Begin Reconstruction at Once.

Owing to the receivership pending at Electric Park, Mr. Ed. Bussey, the general manager, tendered his resignation, in that capacity, to the the amusement company operating the park last week. Mr. Bussey is held in high esteem by President Waters and he was deeply touched when he received the epistle containing the information. Mr. Bussey was requested to reconsider his action, as his services are regarded as indispensable, in view of the present state of affairs. Mr. Bussey has rendered invaluable service to the welfare of the park and whatever success it has attained has been chiefly through his efforts. The company fully appreciates his worth and deprecates his action in parting with them. Mr. Bussey retires from the field of activity with the deepest regret of all the people at Electric Park.

It was previously stated in these columns that Messrs. Grape and Geigleta are men "who know how" to run a summer park, and they have demonstrated their ability in this capacity during the past two weeks. Luna Park is a new enterprise which was opened this season on scheduled time in spite of many obstacles that the promoters had encountered in formulating their plans. The park was opened May 30 and, despite the unpleasant weather conditions that prevailed, business was encouraging. As the weather became warmer, the prospective future of the park grew brighter and success was assured. With every prospect of a great season, their success came to a climax July 5, when, shortly after midnight, a fire broke out which almost wiped the park out of existence and also threatened considerable damage to surrounding property. In view of such calamities most men do falter and retire, discouraged, from a field of enterprise. But not so with these two gentlemen. The ruins of the night previous had no chance to cool before they announced that the park was open to the public the next day. Although a high wind prevailed during the fire, enough was saved to make a good showing the next day. Only the big administration building, with its numerous amusement features and some concession stands were totally destroyed. By a strange coincidence the bar in front of the big building was the only part saved and that remains intact. Business was resumed as though nothing had happened.

The big theatre which is being erected for moving pictures and vaudeville was not affected, but is being used temporarily as the dance hall. The big carousel remains intact. The racer dip, which was destroyed by lightning early the early part of the season, will soon be ready for business. Aki-aza is an interesting feature and is attracting much attention. Reptiles and Bill, with his cohort of reptiles, is a great feature at the park. The local press has given much valuable space in chronicling this attraction. The big band stand, where a well-known Italian band renders music for the amusement and enjoyment of the multitude of patrons, remains intact. The park has become very popular with the natives and large crowds are present every night, as the weather has been sweltering.

The work of rebuilding will begin at once and the park will be in good shape for business in about four weeks. The proprietors will take advantage of the opportunity to make many improvements and introduce several innovations which were overlooked at the start.

The weather during the past week has been very hot and very little amusement was had and on sea, has been overtaxed. The crowds that go to River View have been so large that it was impossible for them to Run up. Luna Park attracts many people, as it affords a long car ride, but it is rather expensive, as it costs 30 cents for a round trip. The Bay Shore can be reached for a nickel, except Gwynn Oak, which is owned by the railway company and the double fare is charged. It is keeping up the dignity of the place. The other parks afford a longer ride and only cost a nickel. Baltimoreans are more fortunate than people in other cities in spending the summer, as there are so many places that can be reached with great convenience, so as to afford much pleasure. Trips down Chesapeake Bay on fine steamers, afford the chief pleasure for many people. Daily excursions on the Western Maryland Railroad to Pen Mar, up in the Blue Ridge Mountains, afford another great attraction. Week-end trips to Atlantic City, Ocean City, Old Point Comfort and resorts in West Virginia and Western Maryland come in for a great share of interest. Those who are obliged to remain in the city during the heated term find much pleasure at the above resorts and other places too numerous to mention.

A delegation of 200 Elks from this city, which is the largest that ever attended a national convention, has gone to Detroit. Its object is to bring the convention to this city in 1914.

The Electric Park and Exhibition Company, which is the owner of Electric Park, has again assumed control of the property. Judge Duncan, of the circuit court at Tyson, signed an order directing the receivers to turn the property over to the owners. The United Amusement Company, which leased and operated the park, could not pay the rent. The park will remain open.

John Kelly, for many years proprietor of Kelly's Hotel, 9 North Eutaw street, died at Congress Hall, Ocean City. His place was the rendezvous for all prominent theatrical and sporting men who visited this city. He was 62 years old.

John Nixon, who conducts Nixon's Hotel, adjoining Ford's Opera House, on Fayette street, will build a new structure on the site, consisting of a larger hotel and a handsome cafe. His place is popular with theatrical people.

Messrs. Pearce and Scheck, proprietors of the Victoria Theatre, offered a prize to the holder of the greatest number of checks for a period of six weeks at the matinee performances. Mr. Frank D. Carson, of this city, was the winner and he was awarded a handsomely engraved silver service. Mr. A. S. Goldsborough, secretary to Mayor Mahoney, was chosen to make the presentation speech. The audience entered into the spirit of the occasion and demanded speeches from every one connected with the event. The winner was loudly applauded, and Messrs. Pearce and scheck were highly commended for their enterprise and public spirit.

Plans for the Moose convention are in progress and they are very elaborate in detail. The officials have plans to erect a court of honor, to occupy the entire block fronting the Maryland Theatre.

SYLVAN SCHENTHAL.

ALBANY, N. Y.

Much Speculation as to the Future of the Clinton Theatre.

The weather in this city for the past week has been the kind the summer park men pray for—hot and rainless, and the outdoor amusements have prospered accordingly. But some conditions have not affected the big attendance of the Bert Lytell Stock Company at Harmanus Bleecker Hall. No matter how hot the night was there was a big audience, and the popularity has usually been either "Last row" or "Nothing left."

The farewell night, July 30, is to be a redletter one in stock company history. Already the house is about sold out.

Mr. Lytell will take his vacation motoring through Maine in his Maxwell car. Elsie Esmond and Inez Buck go to Atlantic City; Frank Base to his cottage at Rockaway Beach, and Jack Sennett will go fish in the St. Lawrence.

A supplementary season of four weeks of stock during August will keep Harmanus Bleecker Hall open right up to the start of the fall and winter season in September. Manager Gilbert Gordon states that this company will comprise some well-known people who are under contract to Mr. Shubert.

Manager Carlin, of Maple Beach Park, has certainly put new life into old Altro Park. He presented Miss Alba and her troupe of Polar bears with four weeks of July 11, and this, together with free opera and vaudeville served to draw large crowds. The Elks will hold their field day here, August 5. The old Incubator has been turned into a home for the pony ballet, which is a big part of the operatic attraction, and the girls live there like a happy family.

No one has claimed the automobile given as a gate prize and Manager Carlin is waiting for the owner to come and claim it.

The future of the Clinton Theatre, now partially built, gives rise to many rumors. H. H. Jacobs, who started to build it, found financial difficulties in his way and work was abandoned for a time. Since then rumor has had William Morris in control with a plan to present vaudeville in Albany. Henry B. Harris has been mentioned as a possible lessee, but no way has been found to verify either of these stories.

Meanwhile Mr. Jacobs states that he will be the manager and book syndicate attractions. At the same time he is advertising in local papers as wishing to dispose of his share in the enterprise. So the situation is, at least, confusing.

At Eleven O'clock, every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest.

Don't delay---SEND YOUR COPY EARLY.

Manager Gilbert Gordon, of Harmanus Bleecker Hall, will bring his famous motor boat, The Cheese, up from Jamaica Bay and seek cool breezes on the Hudson during August.

WM. H. HASKELL.

KANSAS CITY, MO.

T. M. A. to Give Lawn Fete. Barnum & Bailey Coming.

Kansas City is now nearly all for the parks. The Shubert Theatre will close a very successful six weeks' engagement of Lyman Howe's motion pictures, Saturday, July 23. Notwithstanding the warm weather there was always a large and interested crowd at both afternoon and evening performances. Mr. Earl Steward, resident manager of the Shubert, and one of the most popular theatrical managers in the country, will leave Kansas City immediately with the close of the theatre for New York City, and he will spend his limited vacation there and at coast resorts, returning to Kansas City for the opening of the Shubert, the first of September.

The Empress is cooled with electric fans and a specially installed cooling plant, which constantly renews the air, and keeps it in circulation. At all times it is comfortable in this theatre. The manager, Mr. Daniel F. McCoy, is always so pleasant and courteous, and a visit to the Empress is certainly one of the pleasures of the summer season.

Kansas City Lodge, No. 13, T. M. A., will have an ice cream social on the lawn of the new club house, corner of Eleventh and Central streets, the evening of July 29. Friday night of each week is given over to an entertainment of some sort at the club house.

A ball team, headed by Chas. Storrs and made up of members of the T. M. A., left last week for a summer camp on the Frisco R. R. at Ly Cyne, Kansas, between Kansas City and Fort Scott, Kan. The team has hanged what should be interesting games with local teams in that section of Kansas, and our boys expect to make a thorough "clean-up." The camp will be open a month, and other members of the T. M. A. will go to the camp from time to time.

The week of July 11 was the third and last week of Ferulio and his excellent band at Electric Park. Kansas City is very partial to Ferulio and during his stay here the pavilion was taxed to its utmost capacity. The week of 17, the American Band commenced a two weeks' engagement at Electric park, and is proving quite a success. The name is very dear to us all, and the music is proving just as much so. There are no finer musicians in Electric Park that it is difficult to write of them all at one time. Every amusement device that is new and entertaining is installed at Electric Park is rightly named the Coney Island of Kansas City.

Special preparations are being made for the big second annual Fair of the Missouri Valley Fair Association, of which Mr. M. G. Helm, owner and manager of Electric Park, is treasurer. Last season Mr. Helm donated his big park to the association and this year he will do the same. There is to be a larger and better fair this year, and Kansas City all know that last season's was one of the best and most successful fairs ever held in Kansas City. This is the annual Bench Show, Poultry Exhibit, and the Motor Trades will have their annual meet. A strong circus is to be given free daily during the park, an enlarged Manufacturers and Merchants' Exhibit. The big exhibit of agricultural and horticultural products, textile and culinary exhibits etc., will be features. This fair takes place shortly after the close of the park.

The week of July 10 was the last of Beckless Bessie at Fairmount Park in "Trail of Terror." There is free vaudeville at Fairmount and bathing and boating in its beautiful natural lake. Mr. Thos. Taylor, manager of Fairmount park says he is very well satisfied with Fairmount's success this season.

Band concerts, free vaudeville, rides, etc., are drawing the crowds at Forest.

Sells-Floto's big shows spent two days in Kansas City, Monday and Tuesday, July 18-19, with two performances each day. The price of admission being twenty-five cents caused capacity for the afternoon, and the evening performances. Kansas City is very fond of the circus, and always turns out in big numbers for the parade and the "big show."

Barnum and Bailey and their big retinue of performers and animals are billed for two performances in Kansas City, Monday, July 25. Barnum and Bailey are favorites in Kansas City.

John T. McGuire, treasurer of Electric Park, and last winter treasurer of the Gayety Theatre, Kansas City, Mo., leaves August 7 for New York City, where he will join Thos. Hodgeman, last season manager of the Gayety. Mr. Hodgeman will be manager and Mr. McGuire secretary of the big Prince of Pilsen revival which Henry W. Savage will send out.

WILLIAM W. SHELLEY.

PROVIDENCE, R. I.

Local Parks, Especially the Two on the Bay, Enjoying Big Business.

The intense heat which has held this city in its grasp for the past two weeks is causing a falling off among the several theatres which have kept open for a summer season.

Bullock's Theatre, which closed its doors on Saturday, July 9, will reopen on Labor Day. Several important changes will be made in the front of the house, among them being a new entrance and stairways.

The Empire Theatre Stock Co. closed its season July 9. The house will reopen about August 22, for the opening of its regular season.

Keith's Theatre, with the Albee Stock Co. as its attractions, is the only theatre in this city which does not show a falling off in business. Big houses at each performance show that Mr. Lovenberg's judgment in the selection of the company is greatly appreciated by the many patrons.

Mr. Foster Lardner, assistant manager of Keith's Theatre, has just returned from a two-weeks' vacation trip through Nova Scotia. Mr. Lardner took his camera along with him, and brought back several charming views of the picturesque Nova Scotia country.

The Westminster Theatre, which is now devoted to vaudeville and motion pictures, and doing a tremendous business in spite of the heat, will close for two weeks about August 1, for a thorough cleaning. The regular full season of burlesque will open Aug. 13.

Among the many attractions booked to appear at the Empire Theatre the coming season, which are to be offered for the first time in this city at popular prices are Paid in Full, Checkers, The Thief, The Chorus Lady, The Wolf, Polly of the Circus, The Man of the Hour, Cecil Spooner in a new play; Ward and Vokes in a new musical comedy; The Girl from Rector's, In Old Kentucky and Thos. E. Shea in a new repertoire.

Mr. M. J. Reilly, manager of the Bijou Theatre, and wife, have just returned from a two-weeks' wedding trip, during which they visited New York, Coney Island, Norfolk, Baltimore and Washington.

Among the many beautiful gifts received by Mr. M. J. Reilly, on the occasion of his recent marriage was a green leaf, bronze, electric portable lamp, given by the attaches of the Bijou Theatre.

Royden Heights, the pretty little amusement park just down the river, is again under new management, and seems to be making good. Mr. Otis Perry, of Boston, is the new manager, and genial Tom Walsh is press representative. New attractions have been added, and an increasing business is expected.

Mr. R. B. Royce, manager of the Casino Theatre, reports excellent business at the new house, which will be kept open during the hot months, and a big bill will be offered for the fall opening, on Labor Day.

Two capacity houses at the Empire Theatre, Wednesday, July 6, testified to the popularity of Business Manager Sol Brandt and Treasurer Sam Kaufman, at the benefit extended to them by the management. Messrs. Spitz and Nathanson, in addition to the regular production of Man's Enemy. There were several other features which were donated by other houses.

Mr. Tom Gibbons and Miss Lucille met with instant success with their rendering of the new patriotic songs during the week of July 4, at the Bijou Theatre.

Vanity Fair Park, at East Providence, under the management of Leo S. Meyer, had its second opening this season on July 4. Business is fair.

Col. R. A. Harrington, proprietor and manager of Rocky Point and Crescent Park, is well pleased with the amount of business being done at his two shore resorts. Forest Casino, at Rocky Point, and the Crescent Theatre, at Crescent Park, are devoted to vaudeville and moving pictures, and are doing capacity business. The vaudeville is as popular as ever, and throngs of people partake at every house.

Mr. W. J. Mahoney, who has been located at the Bijou Theatre during Manager Reilley's vacation, has returned to his old post as assistant treasurer at Keith's Theatre.

W. E. GREENE.

NASHVILLE, TENN.

Torrid Weather Drives Large Throngs to the Summer Parks.

In spite of the hot weather business has not falled off at the theatres. In fact, the attendance has been even greater than ever before. Manager Halsted states that all his concessions within the grounds are flourishing, reaping a rich harvest, and that never a day passes but what each attraction upon the grounds receives its share of the patronage. The Coliseum skating rink still continues to play to good business, and each evening as well as Sundays, finds it filled with pleasure seekers. The music which is being rendered by the Rose Orchestra, is still a big feature at this rink.

The vaudeville theatres, Grand, Fifth Avenue, Lyric and Princess, continue to draw the sweet open air theatre, had good bills last week.

Mr. C. C. Colonberg, manager of the Warlote Film Company, has put in five moving picture machines. Three of the machines are of the Edison type, while the other two are of the Motiograph type. Mr. Holmberg says his business has increased wonderfully. Mr. Holmberg has recently purchased a Ford automobile, Tom says Jennie is the car's favorite. In addition to transporting his films to the depots, as here-tofore he has always had a switch chief with them. The Ford, he says, will save him a great deal of delay and expense.

Mr. M. A. Whitely, spieler, is now connected with the Curlos, an attraction which is creating a great demand at Glendale Park. This attraction is getting the money. Mr. Whitely states that he no doubt will be connected with one of the attractions at the Appalachian Exposition, which will be held in Knoxville, September 12-October 30.

SAN FRANCISCO, CAL.

Ordinance Passed Making Circus License Prohibitive.

In order to prevent circuses from coming to Sacramento during the week of the State Fair, and competing with the attractions provided by the State Agricultural Society, City Trustee Carragher introduced an ordinance at the meeting of the Board of City Trustees, July 5, raising the license fee of circuses to prohibitive figures. Carragher said the County Board of Supervisors will be asked to pass a similar ordinance, and the Yolo County Board will also be asked to raise circus license to prevent big three-ring shows from pitching their tents across the river in Broderick. During the past few years during the State fairs, the big circuses have come to town and have proved strong counter attractions. Last year Ringling's Circus was at Sacramento on Governor's Day at the fair. The ordinance provides that a circus charging an admission fee of ten cents must pay a license of $500 a day, or $3,000 a week; a circus charging from ten to twenty-five cents, $2,500 a day, and a circus charging more than twenty-five cents, $3,500 a day.

This office is in receipt of all the Honolulu papers, and each devoted columns of praise to the Casino Musical Comedy Company, which opened a season of nine weeks at the Hawaiian Opera House, June 27, under the personal management of J. C. Cohen. The productions were commented upon as being exceedingly clever in their respective lines, and Frank Blair is specially mentioned as being the best producer ever seen on the Islands. Referring to Miss Maud Rockwell, the prima donna of the company, The Honolulu Advertiser comments: "It has been a long time since Honolulans have heard a voice to compare to the soprano of Miss Maud Rockwell. She is appropriately billed as a nightingale. Miss Rockwell sang a solo, II Bacio, and when the final note rang through the opera house, there was such a storm of applause as must have startled the very rafters. Miss Hockwell chose as an encore number the everlasting Coming Thro' the Rye, but she sang it in a key much higher than is usually used, and in one place used a long sustained trill which caused her to respond to another encore. Miss Rockwell's voice is very clear and her enunciation good.

Clarence Ravlin, who for the past eight years has been treasurer at the Orpheum, resigned his position last week on account of continued ill-health. He will go to Oregon, where he has purchased an apple ranch on the Hood River. Ravlin was presented with a gold watch by the Orpheum management in recognition of his faithful service. Mr. Hugo Hertz, who has been associated with him in the box office, has succeeded him.

Mrs. Charles Hagerdorn, formerly Miss Ruby Gilman, sister of Maybelle Gilman-Corey, wife of the steel magnate, died at her residence last week after an illness of a few weeks. Mrs. Hagerdorn was married a year ago, and was twenty-four years old. She was formerly a cashier at the Chutes, where she met and married Hagerdorn, who was also employed there.

In addition to the regular production of Man's Enemy. There were several other features which were donated by other houses.

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Put On Your Slippers, You're in for the Night, You're the Fellow That's Been Running After Me, When Rosalie Sings Chitvibiri, made instantaneous hits. Gideon's improvisations on the piano were capital. Arnoldo's performing Leopards, Joe Morris, Georgia Gardner and Co., and others, completed the bill.

Alle. Bedini and her trained horses, are the talk of the Mission district, where she is appearing at the Wigwam Theatre as the headliner. Others on the bill are The Strength Brothers, Rogers, Stewart and Ellwood, Haverly and Wells, The Holdsworths, Dick Crolius and Co. This week, John L. Sullivan and Jake Kilrain are appearing at this house.

The American Theatre last week offered Romano Bros., The Longworths, Arthur Trout, Dalle Molle, Walker and Jones and James Post Co.

At the National last week were Excella and Franke, William Brothers, Six Roma Girls, Fitzgerald and O'Dell, Boris and Darley, and Tim McMahon's Watermelon Girls, making in all six excellent acts.

The Portola Theatre presented Hickman and Lydston, Peerless Trio, Carless Fritz Vos, Schrader, Jackson and Olson. Madam Wanda's Dogs, and Florence Trio, and four reels of moving pictures during the week, to splendid attendance.

IN OAKLAND.

William Collier and Co. held the boards of the Macdonough Theatre, July 4-9. Ferris Hartman's Comic Opera Company opened July 10, for several weeks in repertoire.

At Ye Liberty Theatre the excellent stock company presented Hoyt's A Black Sheep to appreciative audiences.

At the Orpheum Vesta Victoria made a glorious triumph. Others were The Finney Sisters, swimmers; Donald and Carson, Lewis McCord and Co., Clown Zertho Canine Comedians, Warren and Blanchard, H. Franklin and Standard and Griggiatta's aerial ballet.

Sam J. Curtis and Co., Phil Staats, Three Navarros, Emilie Benner and Smith and O'Brien are at the Bell.

Weber's Band is the attraction at Idora Park, where crowds flock this pleasant weather.

Seven thousand people attended the performances at Antigone at the Greek Theatre, given by Margaret Anglin and company.

The Broadway Theatre this week offered The Bocoacla Quartette, Bruce and Calvert, Trask and Montgomery, Leon Hall, Kate Kelly and several reels of moving pictures.

A state auxiliary fair will be held at Idora Park September 17-24, inclusive, under the auspices of the Oakland Chamber of Commerce, in conjunction with the State Agricultural Society.

RUBE COHEN.

ST. LOUIS, MO.

Continued Rains Make Park Attendance Impossible.

Rain almost every day has made this season anything but profitable for our summer parks. The attendance this year will fall below last. There is a collection of importance last week, in regards to stars, was the appearance of Mr. Frank Keenan, at Suburban Gardens, in his special vehicle, The Texas Steer. That he scored again need not be said, as he was simply great in his old character. Next week we are to see him in The Girl of the Golden West.

Prof. Roy Stuyvesant is successfully making his balloon ascensions and parachute leaps, at Creve Coeur Lake, in addition to his offering at Suburban Garden. He has materially increased the attendance at this resort.

The programs of performers at the various gardens last week were Forest Park Highlands, Fred Hamel and his Three Rathing Beauties, Cooke Family, Emilia Hawthorne, Three Dolce Sisters, Delmar Garden, Colby and May, Le Clare and Sampson, Tolson Sisters, Ida Heights, Zeta Clayton, Bert Rozke and Edna Wayne, Manning and Boyle, George C. Clark, Elsie Haviland.

The programs will be changed at Lemp's Park, from vaudeville to musical comedy. The opening number will be My Georgia Rose, with principals and a beauty chorus. In the cast are May Davis, Virginia Dale, Fred Clark, John A. Flynn and Charles W. Coleman.

David Kessler and his all-star Yiddish company, from Thalia Theatre, New York, gave one performance at the Olympic Theatre here July 10, the play being God, Man and the Devil. The attendance was good.

Manager D. E. Russell, of the Imperial Theatre here, announces that the policy of his theatre will change from stock, as last year, to the best of the Stair and Havlin bookings. Contractors are already at work redecorating the theatre, which will open on August 14.

Manager William Garen will this year put a stock company in Havlin's Theatre, giving the road attractions to the Imperial. The house will be opened as soon as the contractors have finished the many improvements, which will be about August 14.

The Stanley Stock Company, at Eclipse Park is drawing a nice business. Why Girls Go Wrong was the attraction last week.

The Pythian Charity Carnival, to be held here week of July 25, is going to be a winner. The Pythian lodges of this city, which are 7,000 members strong, are working as at no other time and it is expected that upwards of 70,000 tickets will be sold. The attractions that will be furnished will be above the average of anything St. Louis has ever seen. The grounds, now under construction, are laid out in horseshoe shape, and will be lighted with 4,000 16-candle-power incandescent lamps, with a dozen or more arc lights, making it a fairyland of electricity. The city is billed as a circus, and the largest and most extensive carnival ever held here is in preparation.

Mr. Harry O'Brien, who has been here all summer under instructions from James Gabriel, left this week for Sturgeon, Mo., where he will look after the rolling stock of Mr. Gabriel and prepare it for the road next spring. It is Gabriel's intention to put out a ten-car wild west show in the early coming spring. His picture show has made him much money.

The A. G. G. O. Theatrical Club, which is composed of the employes of the American, Century, Garrick and Olympic theatres, gave their annual picnic July 10, at Normandy Grove. The attendance was immense and much money was made. The prizes for athletic events, which were donated, were both numerous and good.

Palm's Battle in the Clouds will be put on here for one week, beginning August 2. The paper is up and, being the first attempt in this sort for four years, should be a high success.

J. J. Todd is in the city building a new act for the great Develo, called the Whirl of Death. He expects to have it ready for the fair season.

Word comes to me from Dubuque, Ia., of the great success of The American Gypsy Girls at Union Park, there. Their act was the feature the week when this concern had as easily one of the best singing acts in vaudeville.

Carl Haydn, of the Delmar Garden Opera Co., made the hit of his St. Louis engagement in the production of Fra Diavolo, which was sung last week at Delmar Garden.

WILL J. FARLEY.

MINNEAPOLIS, MINN.

Change Made in Personnel of the Lyric Theatre Stock Company.

Manager A. J. Rainbridge, Jr., of the Lyric Theatre, announces a radical change in the leading roles of the Lyric Theatre Stock Company. Corliss Giles and Francis Neilson, leading man and lady, respectively, left the cast and have been succeeded by Lee Baker and Edythe Evelyn, who are reappearing before the patrons with whom they won so much favor last season. This week, Maxine-Elliott success, Her Great Match, is the offering.

Workmen are busily engaged on the alterations of the lobby of the Metropolitan Opera House, installing marble doors and sides, set in with numerous beveled mirrors. The porch will be removed and a portecochere with forged iron work and ornamental hanging lanterns will be installed.

Manager R. E. Raymond, of the Orpheum Theatre, will probably follow the fashion adopted by most of the Orpheum Circuit houses and employ young ladies as ushers next season.

At a recent sale of the Van Horn & Son Costume Company, of New York and Philadelphia, T. E. Price, of the Minneapolis Costume Company, purchased a large number of costumes and armour employed by Sam S. Shubert in his productions of Henry V., Peer Gynt and Richard III.

Bert Harrell, the popular treasurer of the Unique Theatre, who was recently operated for appendicitis, has been removed from St. Mary's Hospital to his home where he is on the high road to recovery.

For the first time in this city, Miss Grace Hayward's dramatization of Ishmael is being produced by the Grace Hayward Associate Players at the Metropolitan Opera House. This piece was produced upon the road during the past season with excellent results and is proving a drawing card here.

On Sunday, matinee and evening, July 17, the Yiddish Operatic and Dramatic Company appeared at the Bijou Opera House, presenting My Wife's Friend, in the afternoon and The Expulsion of Kier in the evening.

Manager Jack Elliott, of the Unique Theatre, is living up to his reputation of furnishing the best possible bills to be obtained, at his theatre. This week's attractions are especially worthy of mention including such acts as Kari Hewitt and Company, in a comedy sketch, All on Account of Elaine; Madame Jennie's Cats and Monkeys, and the Venetian Street Musicians.

For the week of August 1 Mr. Elliott will have no exhibition at the Unique, a 250 horse power biplane, in the shape of an indoor air buggy, which is being brought to Minneapolis by Prof. Burleigh, the English inventor. This machine will be driven by a young lady.

L. E. Lund, the courteous and efficient manager of the Lund chain of moving picture houses, including the Isis, Novelty, Wonderland and Majestic, has just returned from a ten days trip to Rochester, N. Y., where he enjoyed reviewing old time friends.

Luck smiled on Jack Elliott, manager of the Unique Theatre, and Bill Raynor, local representative of Sullivan & Considine, when they bet a champagne dinner on Jack Johnson with Tony Forches, of the Palace Cafe. Jack and Bill declare that they enjoyed a dinner accompanied by the sparkling vintage but good authority asserts that pork chops and beer formed the principal items upon the menu.

RODERIC STE. FLEURE.

DENVER, COLO.

Largest Picture House in the West Being Rapidly Constructed.

The real summer weather seems to have come to stay. All the parks are doing a big business and making up for lost time.

At Elitch's Gardens the stock company is the big attraction and the class of plays produced are a No. 1. The week of July 10, The Barrier was put on, this being the first time in Denver, and was a great drawing card. The Monitor and Merrimac concession is again open to the public and drawing big crowds daily. This attraction is one of the biggest in the West. All the other concessions are doing nicely.

The White City people are enjoying a big patronage daily, and the Casino—being known as The Girly, Girly Show—are putting on some clever comic operas. The concessions such as the skating rink, dancing hall, shoot-the-chutes, roller coaster, etc., are doing a great business.

But at Luna Park the crowds continue to go, and we are informed there has been a noticeable increase in the patronage the past few weeks. The big concert continues to be one of the chief attractions, while the skating rink, dancing pavilion, coaster, come in for their share of patronage.

The bicycle races are the big attractions out at the Tullerics, and large crowds are in attendance every Saturday and Sunday.

The Tabor Grand has Lyman H. Howe's travelogues for the summer season, and though this is the first season for this attraction, the patronage is encouraging. The pictures are the very best possible.

The Majestic Theatre is one of the cool spots along Theatre Row, and its hundreds of electric fans. The bills that Manager Bronson is giving the public are all high-class.

Manager Weston, at Pantages, is enjoying a good summer business, and the remodeling that he has been doing will not interfere in any way with the performances. When the fall season opens, there will have a very attractive theatre. The bills that are put on at Pantages' are first-class and are very pleasing. The bookings that he is arranging for the future will include some big acts for his patrons.

The picture shows are all doing a nice business.

The Broadway is being thoroughly renovated, and will present a brand-new appearance in the fall.

Work on the American Music Hall (Morris Theatre) is progressing very nicely, and from all indications will be ready for occupancy by the middle of October. The steel work is being placed very rapidly.

The contractors have promised to have the new Shubert building ready for occupancy about December 1, and in the meantime we are advised the Shuberts will use the Auditorium.

The steel work for the biggest picture show in the West, which is being erected on Curtis street, along Theatre Row, by the Princess Amusement Co., of Denver, is about finished, and no doubt the house will be ready for early fall. This house will cost about $50,000 and will have a seating capacity of 1,200. It will be known as the Princess.

Ben Elder, the popular treasurer of the Orpheum Theatre, was second in the most popular man contest run by the Denver Times Publication Co., and received as a prize a free trip to Reno to witness the Jeffries-Johnson fight. Mr. Elder continued to San Francisco and will visit there, as well as other California points of interest before returning to Denver for the fall season of the Orpheum.

The Orpheum will present a new appearance in opening this fall, as the house is being thoroughly cleaned and the painting retouched.

JULIAN HELBER.

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LOS ANGELES, CAL.

Vaudeville Principal Attraction. Stock Company Cast Change.

The bill at the Orpheum the past week was, as a whole, above the average. A singular feature, however, was that only one woman appeared on the bill. Lyons and Yosco, sons of Italy, offer a delightful musical act, which went well. Hal Merritt does some clever work with crayons, accompanied by a lively patter of original and new jokes. Frank Stafford and Co., in A Hunter's Game, was an act with an excellent setting, and was well received. Fiddler and Shelton are clever colored comedians. Le Toy Brothers, comedy acrobats, went well.

Sullivan and Considine, at the Los Angeles, offered a bill of pleasing diversions the past week. Kara, who juggles anything, heads the bill, and is one of the most clever ever seen in Los Angeles. Vienna Verdi and Brother do some good work on the violin and cello. Wolfe, Moore and Young do a song and dance act far above the average, and were a big hit. Richardson's posing dogs, and Moredock and Watson complete the bill.

The Belasco Stock Company was seen to good advantage the past week in The Wolf, but the play is a decided melodrama, and Belasco audiences do not care for melodrama. The settings were very good. The next bill will be a big scenic production of Via Wireless, which has not been seen in Los Angeles.

This week closes the second week of Pierre of the Plains at the Burbank. Richard Bennett as Pierre, is a great drawing power, and the support was excellent. This week Mr. Bennett and the Burbank Company will produce, for the first time on any stage, Edgar Selwyn's new play, The Country Boy.

The past week, The Girton Stock Company, at the Grand Opera House, has drawn well with the sensational melodrama, The Counterfeiters. The next offering will be Dangers of Paris, featuring the Apache Dance, by a specially engaged company.

The Mason Opera House closed for the season with Margaret Anglin, in The Awakening of Helena Richie, the past week. Miss Anglin is a very clever actress, but local audiences were not enthusiastic about her present vehicle. The Mason will be closed until August 15th, when Thais Magrane and the original New York company will open in The Spendthrift. Miss Magrane was formerly the leading woman with the Belasco Stock Company, which produced The Spendthrift last season for the first time on any stage.

The Majestic, after being dark for two weeks, will be opened again by Virginia Harned and Company, for a stock engagement. The first piece will be An American Widow, week of July 17. Owing to the big hit of Miss Harned and Company at the Alcazar, in San Francisco, her Los Angeles opening was delayed one week.

Harry Mestayer, who, for six years, has been with the Burbank Stock Company, left, Sunday, the 10th, for New York, to enter Cohan and Harris' forces, and will be with the company opening the new George M. Cohan Theatre. Mr. Mestayer will be greatly missed, as he is one of the most popular players in Los Angeles. His place will be taken by Harmon McGregor.

Nat Goodwin, who came from London to see the fight at Reno on the 4th, arrived in Los Angeles the past week and will spend a time at his beach home at Santa Monica.

EUGENE d'INGOMAR.

SAVANNAH, GA.

Theatre Closes Suddenly, After Four Weeks' Run.

The Bijou Theatre, of this city, closed a successful season of twenty-eight weeks on July 9. It will reopen again about the first week in September, with the same company. The Bijou Stock Company will remain intact, this being one of the best companies available, and, under the personal direction of Mr. E. A. Schiller, a better company of capable players would be hard to find. All the members of this company have left for their homes to take a much-needed rest, and the house is now dark for the first time since the opening, which occurred Christmas night, 1909.

The closing of the Liberty Theatre, after four weeks of life, was somewhat of a surprise to the theatre-going public of this city, but the management, Messrs. Frank and Hubert Bandy, of this city, announces an early fall opening, though it is not known just what attractions will be seen at this house in the future. The Liberty Theatre is a handsome structure, well fitted for any form of entertainment, large or small, and some surprises are looked for at this house. Members of the Liberty Players left for New York a few days ago, though it is not known whether or not the same company of players will be seen in this city at the reopening, which will be in September.

The Orpheum Theatre is the only house that is open here now, and it is getting its full share of attendance, and is presenting excellent vaudeville bills, booked by the Inter-State Circuit of Chicago. The acts last week consisted of Payne and Lee, who are quite an original team of singers and dancers; Coe and Boyd, clever exponents of the musical art; Laura Roth, a protean artist; and Espe and Company, the best duo of cannon-ball jugglers ever seen in this city. The failure of Joseph Callahan to appear on the bill at the Orpheum was a keen disappointment to the management, but it is understood that this act will shortly be seen at the Orpheum. Mr. Harry C. Austin, the popular leader of the Orpheum Orchestra, is taknig a much-needed rest at his home in Jackson, Miss.

The big attraction at the Casino at Thunderbolt is Van Osten and his band of thirty musicians, who are pleasing big crowds with their excellent music. Mr. J. E. All and Mr. Thomas W. Lane are the soloists of this band.

Barbee's Park, at the Isle of Hope, is making them sit up and take notice. Crowds are increasing every day, and all records for attendance were broken last Sunday. This resort is becoming very popular, with many concessions.

Miss Lorena Atwood, who recently closed with Mr. Dodson, in The House Next Door, is visiting Mrs. W. G. Austin, of this city, who was formerly Miss Blanche Shotwell, well known in northern theatrical circles.

ARTHUR M. ROBINSON.

TRENTON, N. J.

Best Vaudeville Bill of the Season at the State Street Theatre.

The State Street Theatre, managed by H. Wahn, continues to do very good business despite the extremely hot weather. The entire show at this house for last week pleased the patrons more than any other combination that Manager Wahn has presented for some time. Every act was a winner. Franklyn, Wilson and Co. had a great comedy drama that held the audience from start to finish. Frank Dodson gave a lot of pure, rapid-fire comedy. He was also "there" with several good parodies. He was about the best single turn that has held the boards this season. The jumping act put on by the Mac Aleavey Marvels was so far ahead of any similar act ever shown here as to be in a distinct class by themselves. The Sweeney Sisters pleased with their songs and dances, character changes, etc. Last half of the week: Harry Holman, comedian; Adder Trio, world's greatest club jugglers; Hazel Lynch, singing comedienne.

Taylor's Opera House, of which Montgomery Moses is manager, presented for the week of July 11, Louis Leon Hall's Stock Company in The Two Orphans, which was revised by Louis Leon Hall and his associate players into a beautiful and entertaining dramatic production.

The Two Orphans was staged by Mr. Hall in an elaborate manner. Friday afternoon Mr. Hall held his regular weekly reception, at which time souvenirs were given to all who attended. Refreshments were also served.

Mr. Hall has proven very popular to Trenton's theatre-goers. They like his acting and better still they like him as a man. At every performance he has had curtain calls for a speech, to which he invariably responds with his irresistible smile and literally bubbling over with wit and humor.

Harry C. Taylor, former manager of Taylor's Opera House, sailed July 9, on the Anchor Line for Glasgow. He will remain abroad until Oct. 10.

Lester S. Bingley's splendid baritone voice was heard and thoroughly appreciated by the patrons of the Engleside, at Beach Haven, Sunday evening, July 10. His favorable impression resulted in an engagement for a recital next month.

James Whelan, of New York City, stage manager of the Savage Merry Widow Company, is visiting his brother, Patrick Whelan.

The great social feature of the Spring Lake season will be the horse show and carnival, which will begin Aug. 7 and will continue three days. This affair increases yearly in size and interest. It is one of the best social events of the year in the East. Ex-Mayor Welling G. Sickel, of this city, one of the most prominent citizens, is one of the many who make it successful.

ST. PAUL, MINN.

Stock Company Begins Eleventh Week of Successful Engagement.

The Neill Company, of the Grand, begins its eleventh week of summer stock with the presentation of Merely Mary Ann, born of the wonderful genius, Israel Zangwill, and created in stage form by Eleanor Robson. Miss Edith Chapman will be the Mary Ann, which appeals and is generally conceded to be one of her best achievements. Thurlow Bergen will be the Lancelot. Mr. William Bernard, thoroughly familiar with every requirement of the play, promises the usual Neill standard of completeness in cast and stage pictures.

The bill at the Majestic last week was varied and a good one. The headliner was Vinos, a musical act. They made a decided hit; Louis Stone, up-side-down dancer; Roberts Duo, in a sketch called The Doll Moker; Archie Faulk, singer of high-class ballads; Inskeep and Zone, presenting a western playlet, called A Bit of Romance; Josephine Osborne, singer of popular ballads; and the Majesticograph, concluded the bill.

The Gem Theatre continues to do excellent business with the latest motion pictures, illustrated songs and with full orchestra.

Wonderland, the Twin-City amusement park, continues to draw good patronage. For the week of July 10, some of the leading vaudeville stars were engaged. Lottie Mayer, diving queen; Rauza and Amor, European eccentrics; Fields and La Adelia, singing comedians; Malone and Malone, wooden shoe dancers; Bobby Robison, balladist, were on the bill. Concerts were given by the Minnesota State Band, A. L. Snyder, director.

The Princess Theatre, which is added to the many theatres in St. Paul, is very attractive. It opened Monday, July 18th, with three refined acts of vaudeville and moving pictures.

The Unique Theatre continues to draw excellent patronage.

The new Palace Theatre, with its moving pictures and vaudeville, entertains many crowded houses. The Gaiety continues to attract large audiences, with their up-to-date vaudeville, accompanied with the full orchestra.

The Crystal is closed to make room for the new Empress Theatre, now being built by Mr Seifert.

H. P. WINTERHALTER.

TROY, N. Y.

A Noticeable Increase in Attendance at Parks.

The Hellkvists, in their high fire diving act, is the free attraction at Rensselaer Park this week and it is drawing large crowds at each performance.

Hunter's Wild Animal Arena outfit is stationed at the park for a short time.

Proctor's Theatre continues to have a packed house at each performance; the policy being five acts of vaudeville and moving pictures.

The attendance at the nickelodeons has decreased some during the hot weather, but still they have a fair patronage.

The pleasure boats which ply between Albany and Troy, on the Hudson River, every twenty minutes, are taxed to their utmost every evening by hundreds of persons.

William S. Canning, treasurer of Rand's Opera House, has accepted a position as manager of the Academy, a leading theatre of Saginaw, Mich. and will assume his duties there about the middle of August. Mr. Canning has been a Trojan four years, and his departure from Troy will be regretted by the many friends he has made here during that period.

Wishing success to Billy Boy, I remain

Very truly yours,

TED PRATT.

PORTLAND, ORE.

Several Theatres Still Open and Doing Good Business.

The Baker Stock Company gave its last performance at the Baker Theatre, July 4, preparatory to its being demolished.

The Armstrong Musical Comedy Company still continues to draw good business at the Lyric Theatre.

With Mrs. Fiske's engagement at the Bungalow Theatre will be terminated all bookings of traveling attractions.

The Orpheum, Grand and Pantages' have been doing unparalleled business these days.

Liberati's Band terminated its engagement at The Oaks Amusement Park, July 8. Thavieu and his Russian Band will give two concerts, July 9-10, followed by the Navassar Ladies' Band for an indefinite stay.

Workmen are on the job day and night on the New Baker Theatre. The time of reopening of this theatre has not been definitely announced.

WM. J. ENGLISH.

SPOKANE, WASH.

First-Class Attraction Promised for Next Season by John Cort.

Many good shows for Spokane next season is the promise made by Jno. Cort during his visit in Spokane July 9. He states that should Klaw & Erlanger start a theatre here now, with the Spokane and the Auditorium already established and the Morris theatre in operation the whole theatrical business in Spokane would simply simmer down to the survival of the fittest.

The Love Route was the attraction at the Spokane Theatre week of July 10, by The Sandusky-Lawrence Players. The week of July 17, they will put on Uncle Tom's Cabin.

The Orpheum had an attractive bill headed by the Gus Sohlke's Rama Rama Girls, in Torshop Pastimes, with Jimmie Lucas-Josephine Fields, who introduce a number of new songs, followed by six other good acts. The Washington and Pantages' have the usual good bill.

George Paker, of Portland, is in Spokane in the interest of the Baker Stock Company, which will open a six months' engagement at the Spokane Theatre, September 3. Mr. Baker states that Franklin Underwood will be the leading man.

The Sandusky and Lawrence Stock Company who are playing a summer engagement at the Spokane, will go on the road in Going Some.

Sam McCracken, contracting agent for Barnum and Bailey, is here. The big circus will appear here August 15.

D. I. Lynch, of Buffalo Bill Show, is also here. They are booked for September 5.

The Ancient Order of Hibernians held a benefit on the night of the 14th at the Auditorium Theatre. The following performers took part: Miss Jessie Shirley and George D. McQuarrie, in a playlet, entitled A Timely Awakening; Miss Pauline Sain and Mrs. H. W. Gilbert, in a sketch entitled, Just Life; others were Miss Adelaide Laird, Racy Kilmer, Mrs. George W. Manning, Hugh Windus, Mrs. C. C. McEachran and John Gorman.

Bob Fitzsimmons and wife will appear at Pantages' week of July 24.

E. AXELSON.

MONTREAL, CAN.

Howe Great London Shows Well Received in Canada.

Howe's London Circus entertained the people of Montreal one day, having matinee and evening performances. They drew capacity business at both performances.

The parks are the proper solution of the warm spell we are having.

Sohmer is doing capacity business; Dominion, on the banks of the old St. Lawrence River, draws thousands seeking the cool breezes.

Royal Edward is now coming in for its share of patronage.

NEIL W. SHANNON.

TORONTO, CAN.

Antinarelli's Band Makes Big Hit at Hanlan's Point.

At Hanlan's Point, Antinarelli's famous Italian band is drawing large crowds and this attraction is a big success.

The Four Jordans are a big drawing card at Scarboro Beach. The Sunday band concerts given by Raven's fine band are a big hit at this popular resort.

Miss Maud Proctor, of the Western Paid in Full Company, spent a brief vacation in town.

Popular variety at the Yonge Street Theatre and Griffin's Agnes Street are doing well.

JOSEPH GIMSON.

MARRIAEGS.

RUSSELL-GRIGGS. Mr. William A. Griggs and Miss Madge Russell-Schuester, both members of the Whittaker Stock Company, were married in Amarillo, Texas, July 7.

GRIFFIN-GIBBONS—Mr. Tom Gibbons, an old-time performer, was married to Miss Mary Griffin, of Knoxville, Tenn., July 9, at Newport News, Va. The ceremony was performed by the Rev. Thomas C. Darst, of St. Paul's Church. H. H. Olmsted, of the team of Houston and Olmsted, gave the bride. The couple will be known professionally under the name of Tom and Dixie Gibbons.

DEATHS.

LANGLEY.—Frank L. Langley, for twenty years a trouper connected with various carnival companies in different parts of the country, died at the home of his sister in Denver, Colo., on July 6. Mr. Langley died suddenly of a hemorrhage, the third of a series brought on by a cold contracted in Kansas early in March, until which time he had been in excellent health. About three weeks previous to his death he went to Denver from Wichita, Kan., but failed to derive any benefit from the climate. He leaves a mother, two sisters, and a brother in Denver and another brother at Long Beach, Cal. His wife and his little four year old daughter, Iowa, are both well known to professional troupers. The burial was at Crown Hill Cemetery. The floral offerings from his associates at Luna Park and from many Denver friends were numerous and beautiful. At the time of his death Mr. Langley was in his forty-third year, having been born on September 9, 1867, in Illinois. He was a direct descendent of Miles Standish. His grandfather was a famous abolitionist, and his father and three uncles served with distinction through the Civil War, one of his uncles being colonel of the 125th Illinois Volunteers and his father being breveted to a commission in spite of his extreme youth.

SPRAGG.—Mrs. Emily Spragg, mother of George Spragg, of the Spragg Amusement Company, Bellaire, O., died at her residence at West Alexander, Pa., Monday, July 11, at the age of 76 years.

LEE—Barbara Wernsen Lee, wife of A. C. Larivee (Larivee and Lee), died in Montreal, Canada, on Sunday, July 10, at 10:20 a. m., at the "Hospital for Incurables," of tuberculosis of the throat. She was 28 years old and of Norwegian birth. She had been in the profession for seven years, working with her husband, under the title of "The Candy Kid and the Girl."

PLAYHOUSE NOTES.

Manager R. W. Wilson, of Wilson's Opera House, Beloit, Wis., has returned from a trip to New York City and his old home at Hudson, N. Y. His wife and daughter accompanied him.

The Dixon Opera House will be managed by S. E. Baker the coming season. K. & E. attractions will be booked. The house is being remodeled and will be opened about September 1.

The Bijou Theatre, Anderson, Ind., is now under new management, George Roos having assumed charge.

Jack Ellis and wife (Helen Castle) have been re-engaged by Mr. Henry B. Harris for the coming season, Mr. Ellis for Miss Ware's new piece, The Deserters and Miss Castle with The Third Degree Company. Mr. and Mrs. Ellis but recently received a flattering offer from the well-known English manager, Mr. Herbert Sleath, to appear at the Lyceum Theatre, London, in a big revival of A White Man (The Squaw Man).

John B. Connors, Jr., manager of the Bijou Theatre at Huron, S. D., will soon leave for New York on a month's vacation. He will stop in Chicago a few days to arrange for next season's bookings.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

Miss Frances Gerard, who has been appearing in the East in a straight singing act, billed as The Real Balladist, opened her new act at the Lyric Theatre, Hoboken, N. J., week of July 11, in a monologue, with songs interpolated. Miss Gerard has the sweetest voice of any singer heard at this house this season, and had to respond to numerous encores. This act is booked on small time for the summer and will open on the big time in New York late in August.

Harry Evans, formerly of Evans and Lee, and Audrey Hamilton, formerly of Miss Molly May, have teamed together, and opened their new act at the Washington Park Theatre, Bayonne, N. J. This team works together excellently and made a tremendous hit. The feature of the act is a composite dance, billed as The Dance DeLuxe, which brings down the house. This act will rest for a few weeks, and then open in the West on Orpheum time.

Vaudeville theatres controlled by the Michigan Vaudeville Managers' Association will open their season early in August and the Sunday towns will all open on Sunday with matinee and the new bill. Most of the houses will confine themselves to fourteen and seventeen shows weekly. They are all operated about the same and are booked by Mr. C. S. Humphreys, of the Western Vaudeville Managers' Association.

Kenneth J. Boyd is spending his summer vacation at his home on Lake Oelwein. He intends to open early in August in a new act, entitled The Kid from Coney, using special scenery and effects. He will be supported by a company of two. Miss Ruth Higley, his former partner, will be with the trio. S. & C. will book the act.

Mme. Arnold, the mind reader, has rejoined the H. Bernstein Show after several weeks' absence, due to illness. With the show are the following: Henry Bernstein, manager; Mrs. Harry Bernstein, treasurer; Great Arnold, magician and illusionist; Mme. Arnold, mental telepathy; Charles Baker, comedian.

Alvino and Rialto will spend their summer vacation at Mrs. Alvino's home in Montgomery, Ala. This is the last season for Alvino and Rialto as a team. Next season the act will be known as the Alvino-Fisher Family, and will be composed of six people. They will open on the Pantages' Circuit, September 1.

Morgano, devil stick manipulator and club juggler, has joined hands with Richardson (the boy who juggles out loud), and will play parks and fairs this summer. They open their act at Eldrige Park, Elmira, N. Y., and will be known as Morgano and Richardson, comedy jugglers.

W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Company, spent July 14 in Detroit at the big Elks parade, leaving that night for New York, where he will remain until August 1, shaking hands with old friends and looking after vaudeville bookings.

Miss Mae Ellwood and Jas. S. Devlin sailed July 13, on the Oceanic for England, opening at the Palace Theatre, London, in The Girl from Yonkers. August 15 they return to this country to open week of November 7 at P. G. Williams' Alhambra Theatre, New York.

While playing Minot, N. D., June 23, The Three Lucases had the misfortune to lose all their nickel-plated rings and cradle rigging, two rigging trunks containing other aerial apparatus, by fire. They were compelled to lay off week of June 27.

The Greenville Musical Amusement Association, Incorporated, with George T. Flowers, president; F. A. Russell, vice-president; A. L. Lancaster, Greenville, Tenn., secretary is now running the Greenville Music Hall, playing vaudeville and pictures.

Anna Nitchern Buckley and her dogs were a feature at Oak Summit Park, Evansville, Ind., last week. Miss Nitchern was formerly assistant treasurer at the New Majestic Theatre, Evansville, and was accorded a welcome return.

Clever Conkley lost his dog, Roots, at Minneapolis, recently, and all efforts to find the canine were futile. Boots was twelve and one-half years old, and had been on the road continuously with Conkley for ten years.

Ada Warner Tanandez and her Juvenile Minstrel Company are making good in the southern states, just playing the Gulf Coast towns on the Empire circuit. The Tanandez children are Earl, Isabel, Mervin, Pearl and Everett.

DeVerne and Van and Hedge and Dottie Holmes are spending their vacation at the home of Chas. A. Savage, Miss DeVerne's brother, in Huntsburg, O., where they will remain until the opening of the season.

The Musical Tremaines have just finished six weeks for Jeff Davis in and around Boston, and have accepted five weeks from Wm. Morris' Boston office for Maine parks and piers, returning to the Hub, Boston, in August.

Jimmie Lucas and Josephine Fields are with Gus Sohlke's Rama Rama Girls. The act opened on the Orpheum time this week. One of the special features is a number called The Comet, a Sohlke creation.

Florence Ellsley, of Ellsley, Ottke and Ellsley, was taken seriously ill in Shreveport, La., and was forced to lay off for some time, but is now slowly improving. The act is playing Billy Ellwood's circuit.

William Gross and Gladys Jackson close their summer engagement with the Yama Yama Girls in Greenville, Texas, July 23, and will rest at their home in Chicago until the middle of August.

Stanley and Scanlon (Have You Seen Gladys?) have sold their property at San Bernadino, Cal., and are spending the summer months with Mr. Stanley's brother at his ranch in Corona, Cal.

Mrs. Katherine Woodford has closed a deal for the use of the Yazoo Theatre, Yazoo City, Miss., opening July 18. This move places Mrs. Woodford in charge of three theatres.

Breese E. Pell, mentalist, has closed with the Perkins-Thomas-King Comedy Co., and has gone to Oklahoma City, Okla., having acquired an interest in the Maye Airdome there.

The vaudeville theatres at Kalamazoo and Battle Creek, Mich., close on July 30, when all the vaudeville houses in Michigan, outside of Detroit, will be closed for the season.

The Calvert-Parker Company has closed a season of twenty-four weeks on the Griffin Circuit and the members returned to their home in Portland, Me., for a summer's rest.

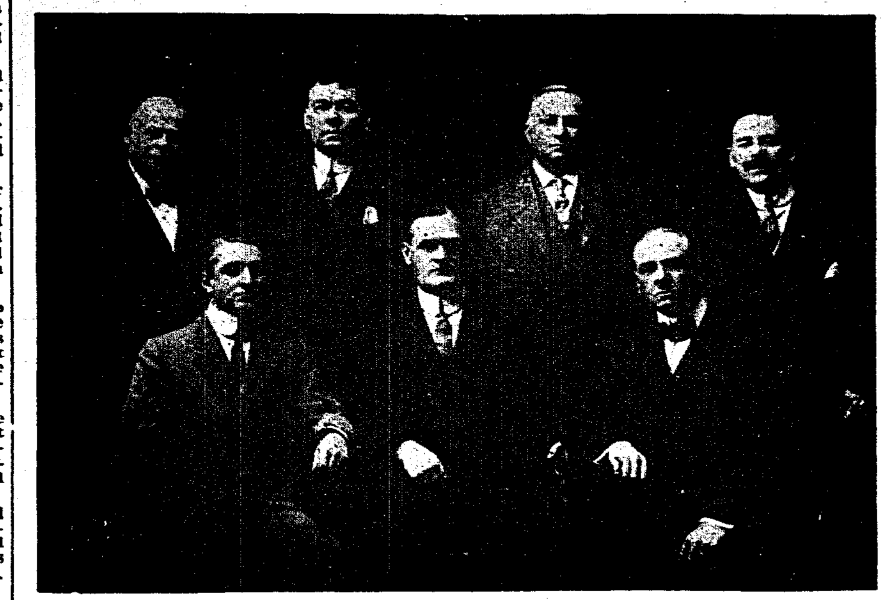
Don Barclay is closing an eight weeks' engagement over the Sullivan and Considine time, and opens on the O. T. Crawford Circuit in St. Louis, July 17.

W. S. Butterfield has purchased F. W. Bryce's interest in the Bijou Amusement Company, which controls the Jeffers and Bijou theatres, in Saginaw, Mich.

"Parson" Joe Durning is character comedian with the Imperial Musical Comedy Company, playing a summer engagement at Doling Park, Springfield, Mo.

C. Porter Norton has just completed a sixteen weeks' engagement over the Hodkins time.

DIRECTORS OF THE COLUMBIA AMUSEMENT CO.



Top row, left to right: Chas. Barton, Chas. Waldron, R. K. Hynicka and Jules Hurtig. Lower row, left to right: L. Lawrence Weber, treas., Samuel A. Scribner, secy. and gen. mgr., J. Herbert Mack, pres.

and is sojourning at his summer home in Paw Paw Lake, Mich.

Eugene Wolffheim's Living Bronze Statues have seven more weeks of Keith & Proctor time to play, after which they go West, opening September 5.

The Three Deloys have just finished six weeks for Burt Pittman, in Colorado, and are now on the way East. They expect to be in New York in September.

Fielding and Carlos have July 25 to August 10 booked as vacation time. They are now concluding a fifteen weeks' tour of the Morris park time.

The Leighs, jugglers, write that they are spending the months of July and August camping in the Rocky Mountains in Southern Colorado.

Reiff, Clayton and Reiff close a season of forty-seven weeks July 23. They open on the Orpheum Circuit September 5, in a new act.

Herome and Leroy, comedy acrobats, write that they are doing well with their new act. They are now playing through South Dakota.

Jean and Jacques Senzell, an eastern aerial team, are playing the Western states presenting a Roman ring and muscular posing act.

John White, Jr., has put together a new mule act. It is now being handled by Miss Zue McClary for her fairs and parks.

The Lynnvall Sisters have finished the R. J. Weber time, which circuit will be followed by a tour of the Thompson airdomes.

Brown and Wilmot, Gray and Graham and Valdare and Varno, all American acts, are going big in Australia.

The Amsterdam Quartet is playing a return date at the Lyric Theatre, Chattanooga, Tenn., this week.

Fred Wyckhoff has signed to play the part made famous by Burt Baker in The Honeymoon Trail.

Dr. A. L. Fetterling has closed his season in vaudeville and is now enjoying his vacation.

Atlantis and Fisk have just finished a twelve weeks' tour of Billy Fairman's Circuit.

Howze Sisters and Elsie May Willson are spending a few weeks in Soo, Michigan.

BURLESQUE WORLD

Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

Great preparations are being made for the coming season and several Western Wheel shows have already started rehearsals. The general run of the shows will begin rehearsals about the first of August while by the end of that month the season will be in full swing with every show on both wheels open. There has been less trouble this season in the engaging of choristers and most of the shows have already signed as many girls as they will need. There is very little hustle to be noticed about the offices in the Columbia Theatre Building and the various offices breath an atmosphere of comfortable tranquility. Quite a number of the managers and producers are still on their vacations but every day is bringing sunburned arrivals, most of them with their anecdotes of personal adventure in the Arcadian wilds or of Munchausenlike fish stories that are manufactured to be swallowed with a grain of salt only.

I was up in the Shean & Gallager offices the other day and dropped in just as Ed. Gallager was trying out one of Richard K. Harris' very latest—and say: that boy Gallager has some voice. Al. Shean was there and was taking things easy in a cool suit of summer flannels and was enjoying the gentle zephyrs of a line of battle electric fan which was humming away directly over Al's big wicker rocker.

The Shean & Gallager show is to be called The Big Banner Show and will be manager by Frank Livingstone, who was last season ahead of The College Girls. Frank will be assisted by Sammy Clark, who will blaze the trail for the new show. Sam was last season with the Jersey Lillies and should make good in his new position. Frank Livingstone is a bright and energetic young manager who was had a deal of experience as an agent in burlesque and who is fully capable of taking care of the new attraction.

✣

In spite of all reports to the contrary, the Alahambra, Chicago, will be retained as an Eastern Wheel stand for this coming season, at least until the new Gayety is completed. There is no reason why the Alhambra should not be made a paying house if a few changes could be made in the managerial policy of the house. A new and progressive young manager is needed and the house could stand for redecorating and cleaning.

✣

I am back again in Pittsburg and expect to stay here for awhile at least. Johnnie Kurtzman is here and is making all preparations for an early opening at the Gayety, which has been entirely repainted and redecorated for the coming season. With the exception of the Star and Garter, the Gayety here is decidedly the best managed theatre owned by the firm of Hyde & Behman.

✣

Aurelio Coccia will stage the numbers for Louis Robie's Knickerbockers and Waldron's Trocaderos. Coccia is one of the best ballet masters in the business and was for many years the right-hand lieutenant of Imre and Bolossy Kiralfy. It was he who arranged all of the ballets for the stupendous spectacles which those enterprising brothers produced in Europe some few years ago.

✣

Dave Marion's new show will be called the Green Room, although the old vehicle will be used in the first part. There will be a few changes in cast and material. The Dreamland Burlesquers will be owned entirely by Dave this season as will The Follies of the Day by Barney Gerard.

Venetta Presslar, the good-looking blonde who made such a stunning appearance as the model with The Follies of New York and Paris last season, has signed with the Big Banner Show for this year.

✣

Sim Williams' Imperials will be the first show out on the Western Wheel this season. The show is already rehearsing and will open the season at Altoona, Pa., July 27.

✣

Miss Edith Crawford, a member of W. B. Watson's Big Company, was married in Binghamton, N. Y., June 29, to P. J. Schreiber, a Pittsburg publisher.

✣

Bill Campbell and Rose Sydell moved into their new Brooklyn residence last week. The house is on State street facing that of the "give me credit kid."

✣

Frank Weisberg will again manage the Star & Garter Show, which will commence rehearsals next week.

✣

Harry Armor and Kitty Howard have signed with Charlie Robinson's Crusoe Girls for the coming season.

✣

Max Spiegel's new show will be called The Queen of Bohemia and will be managed by Phil Isaacs.

✣

Georgia Cunningham has signed with The Girl From Rector's for next season.

STOCK COMPANIES CLOSE.

Hoboken, N. J., July 16.—Both the Empire Stock Company and the Gayety Stock Company, playing at the Empire Theatre and Gayety Theatre, respectively, have closed. Both houses will remain dark for the summer. The Empire will open in the fall with first-class vaudeville, while the Gayety, which formerly played Eastern Wheel burlesque, will probably open again with stock, as the Gayety Stock Company has had a very successful season.

WITH THE STOCK COMPANIES.

Willis and Violette Van have joined the Edward Russel Stock Company, managed by W. G. Campbell, for the summer. They will play permanent stock, alternating between Charlevoix, Petoskey and Mackinac Island, all in Michigan. Mr. Van has just closed a preliminary season in vaudeville with Darwin Karr, and Mrs. Van closed with the Lillian Maxwell Stock Company, in Owosso, Mich., to accept the engagement with the Russell Company.

LeRoy and Hazleton write: After being out forty weeks in opera houses, they closed their season at Wacoma, Ia., and open their big airdome at Fort Atwinson, Ia. The roster is as follows: Wm. LeRoy, manager; Daisy Hazelton, soubrette; Amelia McConnell, juveniles; Lawrence McConnell, leads; Joe Bryant, juveniles; Andrew Ness, heavy; Joe Oliver, characters; Wm. LeRoy, comedy; Perle Bryant, treasurer; Jack Barber, canvasman.

The roster of the Adams and Guhl Musical Comedy Company is made up of the following: Gus Adams, George Guhl, James Hazleton, W. H. Davis, R. W. Hunt, Michael Curran, Harry Thornton, Emma Wagner, Etta West, Virginia Stewart, Grace Golden, Anna Gould, Carrie Lawrence, Mollie Walsh, Ethel Edwards, Gertrude Amber, Hattie Boudinier and Minette Livingston.

The Orphium Theatre, Alliance, O., opened with summer stock July 7, the Howard Stock Co. being the attraction for the summer. The roster of the company is as follows: W. R. Hines, lessee; Jack Hall, manager; Hugh Harper, stage director; Messrs. Osborn, Wagner, Harrison, Moody, Eyster and Meyers, Misses Virginia Baird, Emma Earl and Etta Gray.

G. Walter Thompson has just closed a stock season with Grace Hayward Associate Players as heavy man. Mr. Thompson received especial press comment for interpretations in The Wolf, Graustark, House of a Thousand Candles, etc. He will summer at Marshalltown, Iowa, with his wife, Miss Fannie E. Johnson.

Roster of the Burgess Stock Company, now playing Roy Crawford's Airdome Circuit, includes Wm. Buckley, manager; Jay Ray, director; Frank L. Kirkland, Jack Simmons, J. H. Cooper, Frank R. Norton, The Great Alvini, Edith May Buckley, Edna Foy, Maude F. Bainard and Fannie Kershaw.

Van & Robinson's Comedians are playing the Airdome Circuit in Kansas, Oklahoma and Missouri to big business. Following is the roster: Harry Van, J. P. Robinson, the Fay Sisters, Master Jimmie, Mrs. Robinson, the Three Vans and Baby Maxine. They go to California in September.

Ed Redmond, manager of the Theatre Jose, San Jose, Cal., used Zaza as the production to introduce Verna Felton as new leading lady week of July 4. Miss Felton made a splendid impression. She was able supported by Kernan Cripps and Chas. Yule in the leading male roles.

Kelly and Sherman's big stock company will play the Western time the coming season. Miss Ruth Gale has been engaged for leads and will be supported by a company of first-class artists. Mr. Sherman is now in Chicago choosing a new play for Miss Gale.

Miss Fannie E. Johnson, who was featured the past season by W. F. Mann, in Her Dark Marriage Morn, will have a new play next season, as yet unnamed, dealing with political life in St. Petersburg. Miss Johnson's part is that of a Russian spy.

SUMMER ENGLAND

How Denizens of Small Inland Towns Find Amusement During the Summer Months---Boat Show Differs from Floating Enterprises in America

Things generally are very quiet this week so I am going to write to you on a subject quite out of the ordinary run. I want to tell you about the way a typical English inland town manages to amuse itself during the summer months.

For my purpose the town of Bedford would be as suitable as any. Let me give you a slight description of the place. A quiet, old-fashioned town, it lies fifty miles from London and has about 40,000 inhabitants. Through the center of the town runs the river Ouge, about 150 feet wide. I mention this specially because it plays so great a part in the life of the place. There are no industries worth speaking about; market day once a week is the chief commercial factor. Everyone has plenty of leisure and everyone knows pretty well every one else. Anyone hurrying would be regarded with some suspicion. A new building is an event; perhaps this is as well because the town contains some beautiful old-world buildings which it were a pity to jar one or disturb. Old-fashioned inns abound; you can go into some of them, sit down on eighteenth century chairs, look up at the ceiling crossed by great old beams blackened by smoke, drink beer out of silver tankards without handles, look at the old sporting prints and china on the walls, and imagine yourself back in the days of a century and a half ago. Nothing essential has changed. And there doesn't seem to be any reason why it ever should.

And yet Bedford is different from the majority of English towns of this type because its population is continually being increased from outside. This is due to the fact that numbers of retired army officers, most Anglo-Indians, make a point of living there as soon as they go on half pay. This is partly due to the fact that the cost of living in the town is exceedingly cheap, partly to the fact that the Bedford grammar school is one of the cheapest of the great schools of England and specializes in training boys for the examinations for the army and the various Indian services.

It is this military section that largely constitutes the social life of the place. Naturally it is like all military society in that its members spend most of their limited incomes on dress, have an insatiable curiosity in regard to their friends, never pass over the faults of the latter and devote their time to creating an effect and keeping up an appearance. Ultra-punctilious as to etiquette, supremely disdainful of anyone "not in the service," their lives pass gently amid the serenest heights of self-complacency.

During the summer months the life of the place centers around the river. One well-known firm has the monopoly of hiring out boats of all kinds, but nearly every family has its own private punt. In no way can a day be passed in so absolutely lazy a fashion as lying full length, surrounded by cushions, in these flat-bottomed craft, and the people of the place have the knack to perfection. Moreover, the girls of the town, an uncommonly good-looking lot, know very well that the English maiden never looks better than when handling the pole in a punt, and they lose no opportunities.

With the town assembled on the river naturally the amusement providers have to make for the river also. Consequently one entertainment party has established itself on the river itself hard by to a first-rate little picturedrome on the bank, while a rival organization gives its shows in a fine new skating rink building on the other side of the river. Round this part of the river gathers the entire amusement-seeking population.

The show on the river is called The Blue Birds, and is, I believe, the better of the two. The performance takes place on a large punt fixed up as a stage with awnings around the back and the two sides and across the top, and the front is decorated with colored electric lights. The punt is moored to an island about thirty feet from the bank and the audience therefore not only comes up in punts and boats but can also hear well by standing on the riverside. Three performances are given daily at 3 p. m., 7 p. m. and 9 p. m., each lasting about 75 minutes. That given at 9 p. m. is easily the best and attracts far and away the biggest crowd. At this time of night, when the weather is fine, the scene is really pretty. The lights on the punt light up the river and show a couple of hundred punts moored together in front of the stage, mostly filled with girls attired in the colors of the rainbow, while on the bank, amid the shadows cast by the overhanging branches of the trees, one sees another dense mass of people, mostly with only the faces visible, and with all eyes strained in the direction of the gaily-lighted punt out in the stream.

The performance is of the kind that one has been accustomed to associate with, The Follies in London, that is a particularly light and essential English form of vaudeville and burlesque. It must of necessity be innocuous because of the number of children always present, but on the other hand it has to be sufficiently clever to meet with approval from those who are able to institute comparisons with the London standard. For the success of this party much credit is due Mr. Walter Champney, the principal comedian. Gifted with a particularly dry sense of humor added to a particularly large repertoire he works exceedingly hard and practically carries the show on his back. The lady soubrette is also good while the rest of the company pass muster. Taken altogether, it furnishes an exceedingly pleasant out-of-doors entertainment and is exceedingly popular in the town. The only drawback to its prosperity is that the takings depend on voluntary collections, although this in itself is of considerable amusement to the onlookers who watch the proceedings with the closest interest in the hope that the collector, sooner or later, will find himself in the water jumping from one punt to another.

Close by is the Picturedrome, just recently erected by the firm that hires out the boats. This is one of the best built and most complete little theatres of the kind that I have yet seen. Built throughout of stone it is practically fireproof while exits abound everywhere. The performance is a particularly good one, the pictures now showing of King Edward's funeral being as good as any I have come across in London or elsewhere. Excellent business is being done, and when in wet weather the Blue Birds interpose their performance between the pictures the place is packed to suffocation.

But the indoor show housed in the skating rink on the other side of the river is of quite a different type to that given out of doors. Known as The Black Cats, it is of the purely vocalist and ballad singing order, while with its rival the comedian element largely predominates. It posesses one exceedingly capable lady singer and she has to make up for the deficiencies of the rest. In some respects, however, it is much more fortunate than its rival on the river in that it can charge admission prices and also has a bar inside. Naturally on wet nights this gives it an enormous pull, although when it does happen to be fine and warm, not often in this climate, it hasn't a look in with the opposition merchants on the river.

One thing that surprised me was the entire absence of the ordinary amenities between the two shows. I suppose each looked on the other as a pirate and treated it accordingly. Emissaries of each party are busy at work counting the numbers present at each performance of the other show, and during the intervals, when people are "walking up," insults are freely hurled across the river by the medium of a megaphone. I don't suppose these little side shows have any effect on the respective attendances but at any rate they gave me huge delight and struck me as the most humorous event that Bedford has yet shown.

The theatre, a very good one, being shut up during the summer, and the skating rink being also at rest, these three shows constitute the amusements of the place. I was only wondering the other day whether something a little more vigorous in the shape of amusement would not be more acceptable to the inhabitants, once they got used to it. It seems to me that a town of 40,000 could support at least a small amusement park of its own, even although no one in the place is over-burdened with dollars. Of course, the same difficulty exists, perhaps in a larger degree here, as in every small place in England social distinctions are so distinctly drawn that if one class patronizes any form of entertaiment the other classes consider it their duty to avoid it, unless, of course, the "upper circles" can be carefully segregated from "the masses." Still there is no reason why this difficulty should not be gotten over, and taken altogether, I think Bedford is one of the places where an enterprising American showman, who would take the trouble to study the prejudices and dislikes of the people, should make money.

MARIE LLOYD

A London favorite.

BELOW EQUATOR

Amusements in Australia Where the People Are Now Enjoying Midwinter While We Swelter Here in the Midst of Summer's Heat

Matters in all of the amusement lines are good, but nothing to rave about. But there is no cause for complaint. The Australians are a funny lot in the way of amusements, as they will pack a theatre like sardines when the mercury is almost to the boiling point, and then, in the winter time, when they could sit in absolute comfort, they prefer the ball room and the skating rinks to the theatre. The picture shows do not do so well in the cold season as they do in the summer months.

Mr. J. C. Williamson is in Europe, and there are rumors afloat that his health is very far from satisfactory. But of this I am not in a position to say anything authoritatively.

AT THE THEATRE ROYAL.

The Julius Knight-Katherine Grey Company is still presenting The Third Degree to fair business, so I am informed, but this is to give place to Henry of Navarre on Saturday next, the 11th, and for this production Mr. Williamson has imported two bells, specially made for this production. They have been on view in the vestibule of the theatre. If Mr. Wilkenson, who was out here with Andrew Mack, as business manager, should see these lines, will he kindly communicate with Sig. Arpante, in care of the Masonic Club, as his letters to him have all been returned and he is anxious to hear from him on important business. All the boys send their best wishes to Mr. Mack, and hope to again see him out here soon.

At Her Majesty's Theatre, Mr. J. C. Williamson presents to his patrons nightly The Dollar Princess, and I learn that it has taken on well. But, in the writer's case, no courtesies are ever extended and, on principal, I do not visit his theatre, no matter how anxious I may be to witness a production. Therefore, all that I have to say about this firm's productions is based on the reports of others. If the firm can stand it, I can do the same, but I have letters from the States asking me why I have so little to say in regard to this firm's productions, and I give this explanation to save answering so many inquiries in the future. Mr. Williamson, like the writer, is a native-born American, and deems it wise to pursue this course with me and I am not inclined to ask that it be otherwise.

At the Criterion Theatre, Messrs Clarke and Maynell are presenting to their audiences nightly Pete, with Matheson Lang and Hudson Britton in the star parts. Business is a good-paying one, but has not caught the public like the Oscar Asche-Lily Breyton Company did, but, all the same, the company is doing a good business. Mr. Harry Roberts, with another company, opened in Auckland, in this same piece, on the 4th, to big business, under Clarke and Maynell's management, and the season bids fair to exceed the Sydney engagement from a box-office point of view.

The Oscar Asche-Lily Breyton season at the Royal, in Melbourne, is booming and Shakespeare has spelt anything but ruin in this part of the world.

At the Tivoli Theatre, the headliner is Carter, the Great, and Mendel, the wonderful blind pianist. The Howard Brothers in thought transmission; Billy Williams, the man in the velvet suit; and Godfrey James, the singing collier, are also on the bill. Fred Bluet, the Huxum Trio, Johnny Gilmore, The Banyards, Con Moreni, Alma Lyndon, Tim Ritson, Fanny Halle, Hilda Lane, Fanny Powers, Dorothy Swift, Little Kitty and the Two Donnellys make a feast of fun to please the most exacting of patrons. The Two Howards are in their last two nights at this theatre, but will be on Mr. Rickard's circuit for a few weeks, when they will be in the States for engagements, and letters for them can be addressed to the care of The Billboard, at Chicago, till their advertisements appear in this paper. These will be sent forward by the next steamer, but they are not sure as to the time they will start for the States.

At Brennan's National Amphitheatre. This house is constructed with the seats on three sides of the building and was once the home of boxing and athletic performances, but some of the discontents could not rest until they got the license swept away and then Mr. Brennan got his hair off and went into the vaudeville business. Now I guess that those who could not or would not stick to their own business wish they had done so, as they have good cause to wish they had laid low. This theatre will seat more than any other theatre in this city, and it is simply packed every night. Mr. J. C. Bain is business manager and he looks well after his patrons, while Mr. Syd. Brennan sees the coin stowed in a place of safety every night.

The headliners at this place are Gardner, Rankin and Griffin, who have just arrived direct from America, and who have made good in a comedy musical act; Cleopatra, snake charmer: Boniti, a child of the plains, assisted by Cleo, the human target; Valdare and Varno, comedy trick cyclists; Morris and Wilson, Australian acrobats; and the Three Midgets, who are really great in their act and have the making of an acrobatic team far and away above the average. Then, there are a host of names that go to make up a strong bill, and one that gives good satisfaction to all, ending up with the great Miorama pictures. It is one of the shows that I make it my business to see once a week, if any new turns are added to the bill.

Jules Garrison and his two Roman Maids are on this circuit, and are, at the present time, at the Gayety Theatre in Melbourne. They are going strong. They have forty weeks' engagement with Mr. Brennan at a big draw every week. But that does not cut any ice if they pull the dollars into the theatre at the box office.

Wirth's Circus which has been in this city for some months, has gone on the road and is now up the northern rivers, playing to good business. They will be in this state until September, when they will make for Melbourne for the Cup. Just at the present time we have Mme. Calve with us in this city and she will give three more concerts this week, then her season finishes as to Sydney dates. Following her, on the 25th, we are to have Antonio Delores. She is the biggest favorite that visits these shores, so you see that while we are at the jumping off place of God's creation, we do get some of the good things of this life in the way of amusements that are top-notchers.

West's Pictures, at the Palace for their winter season, are doing a good and a paying business, but the best money-making game at the present time on all counts is the rink business. Skating is humming. However, returning to our muttons, the picture business shows no signs of being a back number, and with all the good things that will be provided for the future, it, to my mind, has got to be reckoned with, in the future, as one of the things that will have a cut at the receipts of the regular theatres. Wests have many more hands that find constant employment under their banner than any other M. P. firm on this earth. They have the best music, by very long odds, of any picture show in Australia, and that is the strong point in the success of their business.

At the time of this writing there are four theatres in the builders' hands, and all have to be ready to open on November 1. So you see there is something doing in the building line. The way that bricks and mortar are being piled up now shows a good healthy outlook for the future. But, after a storm there always comes a calm, so, in the matter of a few years, there must come a calm in the building trade. Spencer's new theatre is to be out of the theatre district, but the business of the city is fast going that way, and it is only a matter of a few months, when that will be the theatre district. All of the new theatres will be in the same district and not three hundred yards from each other.

One of the reasons for Spencer building is that he has to be too much under the thumb of the "sky pilots" and have his films censored too severely. The Lyceum was left to the Methodist Church, and they would censor the Master if they had a chance to do so. Then, again, he can not have it for Sundays, as they want it then for howling in. They would not allow Spencer to give a show on the Lord's Day, as they might miss some of the stray bits that were knocking around loose from the collections on Sunday. So, taking it all in all, he is heavily handicapped by these so goody, goody people. With all of his handicap, he is playing on a good wicket all the time and the coin flows right his way daily.

(Continued on page 40.)

AN AGENT'S VIEWS

Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

By TOM NORTH.

There's a youngster over in Indianapolis by name of Charles Bemis (sixteen years of age) that is a marvel in the line of handcuff kings This lad can get out of a strait-jacket or a milk can so easily that it seems no trick at all. Handcuffs are mere playthings. He has a great future before him.

✤

F. M. Shortridge, formerly a well-known and popular one-night-stand advance agent, has given up the road for good, unless he changes his mind. After a disastrous tour with a tent show last summer, he located in Des Moines, Ia., and opened a cigar store. From a small beginning he has built up an extensive wholesale and retail trade and his agent friends say that he pays no attention to the show business, and won't even read a dramatic paper.

✤

Fred Tolliver thinks the one-night stands are all right. When he struck Chicago last week he was offered a job at $40 a week for 40 weeks next season, but he turned it down because he thinks he has a better thing with C. S. Primrose's The Prince of Sweden. Tolliver just recently closed with that show and was on his way to Oshkosh, Wis., to spend the summer. The show ended its tour at Nelson, Neb., May 18, and the season turned in a substantial profit for Primrose.

See "Married Life" at the Airdome to-night —(Atchison, Kansas, Globe). I went to Galena, Kansas, that night.

✤

A chap asked me if I knew that $34.59 was my share of the money in circulation. I told him I knew it was that June 1st, but since then I stopped at the Seelbach hotel, in Louisville, one day.

✤

That was sure same benefit tendered "Red" Deacon at the Lyceum Theatre, Pittsburg, recently. "Red" is "some popular," believe me. It's worth going up to his window and buying a ticket, just to hear him say "thank you." He's a regular treasurer.

✤

Jake Wilk is back among the old folks in Minneapolis. Would like to hear him tell 'em about Ole Virginia. 'Twas his first time through. He goes ahead of The Dollar Mark the coming season. Mighty clever boy.

✤

George H. Hickman is sure the idolized child of Nashville. He deserves all the good things that are now coming his way. Has worked hard and achieved success. Here's luck.

✤

Dan Fishell has installed a new trick switchboard in his "15 minutes from anywhere" theatre, the Princess, in St. Louis. Am more than anxious to get back to St. Louis to see Dan and his pretty house. It's a cinch winner. Can't help from being, cause Dan is the manager.

✤

J. J. Flynn and D. J. Maloney were featured in Pirates of Penzance, Louisville, recently. Get those names?

✤

F. P. Furlong now has made the Lyric Theatre, Nashville, the most popular in that city. Recently opened for summer season. This Furlong boy is a real example of a hustler. Here's to you, old chap, and much of it.

✤

Now comes Fabacher's Restaurant, down in New Orleans, with after-the-show vaudeville. Victor Smalley books 'em.

✤

One of those queer ones in Kansas the other day asked me which airdome the Gentry Shows were going to in. Beat it? Only in Kansas.

✤

All of we'uns ahead of tented aggregations this summer (or, I mean this wet season) have to doff our caps to Frank Winch, of the Two Bills' Show. Great work, Frank. Congratulations.

✤

That's going to be some fair, believe me, at Nashville, Sept. 19 to 24. Watch it.

✤

Beats all how that force around Leffler-Bratton offices takes to the ponies. Harry Hopping is now in advance of Downie's Dog and Pony Show. However, while on the subject just can't help from stating that there is only ONE dog and pony show. What?

✤

Miller Brothers and Ed. Arlington got a real man to take charge of their opposition when they got Walter Murphy.

✤

For feature acts, I guess the Gentry Shows have them this season. Look 'em over: Bonesette Troupe, Marcell and Lenett, Paul Brachard and wife, Four Kellys, Latell Sisters and Capt. Don Beauclaire and his den of snapping, snarling beasts.

✤

I understand Edw. L. Moore now has a five-year lease on Wysor Grand, Muncie, Indiana. Won't it seem peculiar to go into Muncie and not meet clever, big-hearted Harry Wysor?

✤

Speaking of Muncie, Indiana, calls to my memory that that is Herb Matty's home, that is, a letter addressed Muncie, Indiana, will reach him, all right, but it will be delivered at No. 1 Fire House. Matty is the regular Fireman's Child. He's something large up his sleeve for this winter. Watch him grow.

✤

Who is the Billy Clifford playing Ted Sparks' Circuit out of Kansas City?

✤

Lou Williams is attracting more attention wherever he goes this season than an aeroplane. Everybody remarks about the smile he always has. Wonder why? Just kind o' ask about the phenomenal business the Gentry Shows are do'ng. Here I go again. "There's a BIG reason!"

H. B. Gentry, one of the famous Gentry Brothers, has a six-year-old daughter. Catherine by name, that recently came forward, with an original idea, called "A Circus Party." It is a pleasure for me to use same in this column, and I take great pleasure in giving little Catherine much praise for her originality. Here's the story.

"It is more fun than one can tell to have a circus party. Better arrange to have it in the afternoon in the attic, or somewhere else where you can be all by yourselves and in no danger of disturbing anybody, for you must have lots of confusion and a good deal of noise to have real fun in the party.

"Get together all the woolly, wooden and tin animals that you and your brothers and sisters and cousins own, and arrange them all around the room, labeled 'The Fierce Tiger of Bengal,' 'Royal Ostrich,' and so on. If you do not own a toy tent, you can easily make one out of old muslin and a few sticks and strings. Beg and borrow all the go-carts and musical things you can find, and use them for the parade. Some of you dress up as clowns and others prepare to act as musicians.

"Charge pins for admission and invite the neighbor children in. After the parade have the show, and charge to everything—two pins at the lemonade stand, two pins at the taffy stands, two at the peanut stand, five at the Wild West show, etc. This means great fun."

SIG. SALVATORE ORUINNO,

Director Royal Artillery Band, now playing at Riverview Park, Baltimore, Md.

SIG. SALVATORE ORUINNO,

Director of the Royal Artillery Band at Riverview Park in Baltimore, Md. He is a musician of distinction and he has risen to his present rank by his earnest efforts and hard work. He is a trombone soloist of rare ability and he has achieved great success throughout his career.

His association with this band has been very pleasant and he has done much to improve the artistic efforts of his men with whom he is very popular. The band is now enjoying its eighth season at this park and is good for many more. The park management has attempted to replace the band with other organizations but the people will not permit the "just as good" brand to be served and the Royal Artillery Band has become one of the fixtures at the park for summer amusement. The band has also achieved great success at Young's million-dollar pier at Atlantic City. Mr. Joseph DeVito is the manager.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

Keller Mack and Frank Orth are getting good results from their new summer song hit. It is being sung and played at all the principal resorts throughout the country. The song is titled Down Where the Sea Breezes Blow. Chorus:

Down, down, down where the sea breezes blow,
blow, blow,
One place in the summer to go, go, go;
You don't care for money, your brain becomes fickle;
No sooner you land there, than, zip, goes a nickel;
Down, down, down where the breezes blow, blow, blow.

✤

Back to My Old Home Town, the big march ballad success of the Norworth Publishing Co., has sprung up into popularity in record time. Such a song can only add fresh laurels to the already brilliant record of its well-known composers, Nora Bayes and Jack Norworth. William Geller, who is now with the firm, is some hustler, as he has a score of acts using the songs, and knows how to teach them. The following words are in the chorus of the above hit. Refrain:

Back to my old home town,
Where everything is real,
With its quaint old church and shady lane,
If you only knew how glad I'd feel
Just to go there once again.
It is there a friend is a real true friend,
Where they'll help you up if you are down.
I'd give the world if I could go once more
Back to my old home town.

✤

Justin Ring and Fred W. Hager have put over another comic song, which is very popular, entitled, We're All Here to See You Off. Chorus:

We're all here to see you off,
See you off, see you off. Blow your horns and jingle bells,
Jingle bells, jingle, jingle, jingle,
Merrily we roll along, roll along, roll aong;
We're all here to hip, hip, hip, hoo-ray, and see you off.

Harry Wilson is making a big hit singing Honey, I Will Long for You, which is published by the Jos. Morris Music Publishing Co.; words by Arthur Longbrake; music by Ed. Edwards. Different quartettes and singing acts are using the big hits also. Chorus:

Honey, my heart will pine for you,
When the toil of day is through,
Every little star blinking from afar,
Will be shining just for you.
My little honey, each breeze will sigh for you;
Birds be singing for you, too.
I will hum an old love tune every morning, night and noon.
Oh, my honey, I will long for you.

✤

The Gotham-Attucks Music Co. have put over a new hit entitled, Way Down East, by Cecil Mack, J. Irving Young and Harold Norman. Chorus:

Way down East, that's where I long to be,
Way down East, there's some one waiting for me.
I have bought that little band of gold;
Soon I'll hop the first express, my love to unfold,
And when my honey meets me by the choo. choo train,
Arm in arm we'll stroll to Parson Lane.
When the knot's tied then we will reside way down East.

✤

Barry Bonehead Barry is another comic song by the same firm. Chorus:

Barry Bonehead Barry, we love every bone in his head;
Barry Bonehead Barry, solid ivory through and through,
Says nothing, knows twice as much, got no brains at all;
Barry Bonehead Barry, with a head like a billiard ball.

✤

Billy L. Geller is certainly one enterprising young pianist. While spending a vacation a short time ago in the mountains near Catskill, he was thinking what to do to while the hours away, as he was tired of fishing, etc., so he took his pen in hand and says, I am going to write a song that will make a hit. So he sat down, and when through he made good, as the song made Bill the same as the Schlitz that he drinks made Milwaukee, "Famous."

✤

The Musicians' Publishing Co. informs us that Mr. Fred Elliott, tenor soloist with Shannon's Band, is featuring their song, You Are the Queen in the Kingdom of My Heart, at Woodside Park, Philadelphia, for four weeks, beginning July 16. We feel perfectly assured of Mr. Elliott's success, considering his magnificent voice, and the popularity already attained by this song.

✤

Miss Bunny Abbott is certainly becoming one of the shining lights in vaudeville. Her act is going big. She has one song in her act, entitled Come Along My Mandy, published by The Norworth Pub. Co., which without a doubt is one of the hits of her act. As it is her closing number, it always calls for several encores.

✤

The Big American Four are featuring those tuneful songs of the Jos. Morris Music Co., We're All Here to See You Off, I'm Longing for To-morrow When I Think of Yesterday, and Honey, How I Long for you.

✤

Edna Virginia Laurence, and her eccentric kids, are using three of Theo. Morse's song hits with wonderful success. They are When a College Boy Meets a College Girl, Phoebe Jane, and Good-bye, Betty Brown.

✤

Singing Bird and Honey, I will Long for You are being used by The Musical Huehn's, who are now playing the summer parks throughout the country, and are meeting with great success with these two numbers.

✤

The Temple Quartette is featuring I Am Longing for To-Morrow When I Think of Yesterday, and finishes with that new waltz song, Waltz Me Till I'm Weary, Dearie, which is the hit of their act.

✤

Miss Lillian Silver, the charming gal with the high-class voice, is featuring the big song hit, My Love Will Find the Way, published by Norworth. She is now playing the United time with success.

✤

George J. Green, who was formerly connected with the Music House of Laemmle, is now connected with the Jos. Morris Music Pub. Co., where he will be glad to see his many friends at any time.

✤

Joe McShane, at the Hippodrome, 57th street and Eighth avenue, is singing Mandy, and certainly is making good with this song as the crowds have him repeating the chorus several times.

✤

Ed. Lariviere, at Keith & Proctor's 23d Street Theatre, is making a big hit singing Jos. Morris Publishing Co. hits, entitled Honey, I Will Long for You, and You for Me When Wife's Away.

✤

Bill McDonald, in the Blacksmith, is featuring I Am Longing for To-morrow When I Think of Yesterday, and also that new sensational comedy song, We're All Here to See You Off.

✤

Clara Senora Trio, The American Girl in Italy, with her novelty act, has been using I Am Longing for To-morrow When I Think of Yesterday, with great success.

(Continued on page 40.)

FAIRS AND CARNIVALS

Forecast of Many Agricultural Events for What Promises to be One of the Most Successful Seasons in Their History---News of the Carnival World

OKLAHOMA STATE FAIR.

Oklahoma City, Okla., July 18.—The fourth annual State Fair of Oklahoma, which will be held at Oklahoma City, Sept. 27 to Oct. 9, will show new improvements valued at $75,000. Practically all of this money will be put into new buildings to accommodate the various departments, grown beyond present facilities. It the list of new buildings, the most important is the great live stock pavilion, costing $50,000, seating 3,000 people.

Other new buildings under construction, to be complete by the opening of the fair are the dairy building, mineral resource building, women's and children's building. To this might be added a 100-foot extension to the agricultural building.

A complete system of sanitary toilets has been installed.

The Strobel airship will make three flights, daily, from the grounds.

The famous six-horse team of Morris & Co., packers, will be on exhibition for the second time at the State Fair.

Patterson's Shows and ten other special attractions are billed.

Prospects are bright for an increased number of county agricultural exhibits, owing to growing interest and favorable crop conditions.

With the advent of two $3,000,000 packing plants in Oklahoma City, the live stock departments of the State Fair are expected this year to start on a career of unprecedented growth.

The management estimates a total attendance of 200,000 people for the coming season.

GREAT AVIATION MEET.

St. Louis, July 15.—Not only will virtually every successful type of flying machine known be on exhibition at the St. Louis National Aero Show at the Coliseum next October, but the greatest gathering ever seen of inventions of every known variety will be on view also.

So great is the interest in the coming exhibition that G. L. Holton, manager of the show, is receiving hundreds of communications from inventors of air crafts, each of whom states he has designed the only perfect machine.

Each of these inventors wants to show his models at the exhibit. Most of them are in search of an "angel" to put up a few thousand dollars to develop their ideas. Some of the men with ideas merely desire to obtain standing room in the Coliseum so as to be able to explain their plans, in the hope of interesting some one.

Visitors to the show will be able to view many kinds of motors designed especially for aerial use, as well as planes of all types. When they have tired of looking at machines that can fly, they may wander to models of machines that would make the dreams of Jules Verne look tame, should they prove successful.

Many of the designers of unexploited flying machines have submitted their plans to the Aero Club of St. Louis. The club is desirous of helping inventors, but even if a dozen millionaires are included in the exhibition, it can not finance the scores of persons with ideas for the "greatest machine ever."

MINNESOTA STATE FAIR.

Minneapolis, Minn., July 15.—The Board of Managers of the Minnesota State Fair, are holding weekly meetings regularly to arrange for the details of this year's fair, which promises to be the largest ever held in Minnesota. The prizes and purses amount to more than $100,000, and among the special attractions offered will be the Wright Brothers, Glenn Curtiss, Barney Oldfield, The 101 Ranch and Gregory's Fireworks. A magnificent display of fruits and flowers will be exhibited in the pavilion formerly used for agricultural and horticultural collecting, and fifteen counties in the state have already applied for space in the agricultural building. All roads have been surfaced and a lagoon system inaugurated, having a large number of canals equipped with launches, on which visitors may take trips throughout the grounds. In the manufacturing exhibits will be included a felt plant and a furniture plant in full running order, also a general display of crafts and industries such as the making of pottery, shoes, cigars, brooms, printing of newspapers, etc. Among the vaudeville acts engaged for appearance upon the stage before the grandstand is included Miss Violet La Velle, a cousin of ex-President William McKinley, who is a bicyclist of no mean ability, and there are twenty-two other vaudeville acts carrying from three to seven people each.

THE SPOKANE FAIR.

Spokane, Wash., July 15.—The spectacular side of the Spokane Inter-State Fair, which ranks fifth in point of attendance of all state fairs in the United States, has been well looked after for the week of October 3-9, 1910. Interest will center in the dramatic reproduction of the famous Battle of the Clearwater, one of the bloodiest clashes between General O. O. Howard's troopers and the hard fighting savages under the Wily Chief Joseph during the Nez Perce Indian campaign. The battle will be fought nightly and is relied on as one of the biggest drawing cards of the fair. About 800 actors, among them 300 Indians from Washington and Idaho reservations, will take part in this spectacle.

Another big card is Francesco Fernilo and his band of fifty pieces, which is making a big hit at Oakland, Cal., this summer. A fine racing card is assured by the fact that $29,000 in purses has been hung up. For the Midway the best features of last year have been booked again, with new attractions from other great fairs.

The attendance last year was 110,000. Negotiations are now under way with Glenn Curtiss and the Wright Brothers for an aeroplane contest that will go down as one of the biggest events in the history of aeronautics. Eight to ten circus and vaudeville acts will be put on daily in front of the grandstand. Among the acts already booked are those of the Steiner Troupe, foreign acrobats, and a herd of trained goats.

This year's live stock exhibit will be fully up to the standard. The fifth International Dry Farming Congress in Spokane the same week will help swell the attendance.

NORTH CAROLINA STATE FAIR.

Raleigh, N. C., July 18.—The management of the Great North Carolina State Fair will hold a Home Coming in connection with the fair. The fair management has in course of construction a large concrete, fire-proof building on the grounds, 60x150 feet, which is under bond for completion in time for the fair this fall, to be used exclusively for the display of agricultural and horticultural exhibits. On the top of the building will be constructed a handsome pagola or roof garden, overlooking the race track and commanding a fine view of the grounds. This building is the first of a series of five fire-proof buildings of concrete construction to be erected on the grounds from year to year, until all of the old wooden buildings are replaced by those modern handsome fire-proof, concrete buildings.

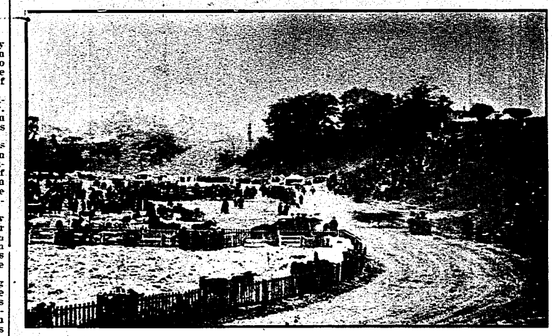
Next year it is our purpose to add about fifteen to twenty additional acres of space to the grounds.

The boys' corn contest this year will be a new feature, and it is expected to be the red letter feature of the fair, as several hundred North Carolina farmer boys will compete for liberal prizes.

FAIR AND POULTRY SHOW.

Beaumont, Texas, July 8.—Plans are well advanced for the fourth annual event of the Southeast Texas Fair Association. Several departments will be added and the premium lists considerably increased. The annual show of the Southeast Texas Poultry Association will be held at the same time and in connection with the fair. The officers of the association for this year are as follows: W. F. Keith, president; J. M. Conley, first vice-president and chairman concessions and amusement committee; L. F. Gilbert, second vice-president and manager automobile parade; A. E. Brock, treasurer; T. W. Larkin, secretary and general manager; S. S. Solinsky, assistant secretary and superintendent. The executive committee consists of the following gentlemen: E. A. Fletcher, (Mayor) W. P. Hobby, J. J. Nathan, Dr. Wil. T. Williams, H. W. Gilbert.

FAIR GROUNDS, STREBISVILLE, ONT., CANADA



The fair will be held at these grounds on Oct. 8.

BIG STAKE RACE.

Lexington, Ky., July 18.—At the Blue Grass Fair the week of August 8 to 13, the richest saddle horse stake to be contested in the United States will be seen. It is a ring of one thousand dollars for five-gaited saddle horses. In addition to the thousand dollar stake, two three hundred dollar stakes are offered during the week of the fair.

The amusement features of the fair have been splendidly looked after. Thatcher's Band will furnish the music, and the Herbert A. Kline Shows will furnish the carnival attractions.

A SPLENDID PLANT.

Parkersburg, W. Va., July 15.—The West Virginia Fair Association will hold its third fair here September 20-23. The Parkersburg plant is conceded to be one of the best half-mile plants in the United States.

The plant covers sixty-five acres which is all enclosed and all the buildings are new and up to date. The grounds are magnificently lighted with electricity as well as the race track and this year there will be racing every night by electric lights. One of the greatest attractions for former years has been the midway, which runs night and day. Three harness races and one running race will be given each day. The purses for the harness races range from $250 each and for the runners, $100. Two free attractions will be booked. Barney Oldfield will be here July 21. The fair officers are: Reese Blizzard, president; W. E. Caskey, secretary, and C. B. Brown, assistant secretary and manager of privileges.

ATTRACTIONS AT LONDON FAIR.

London, Ont., Can., July 16.—Preparations are now well under way for the Western Fair, to be held here September 9-17. The prize list is printed and ready for distribution. One thousand dollars has been added to the list this year in the live stock departments.

Among the attractions will be the band of the 91st Regiment Canadian Highlanders, The Marriott Twins, Flying Jordins, Adelaide and Ernest Trio, Piotz-Darelles Sisters, The Baltons, Four Albas, The Zello Troupe, Billy LaMothe and Perry's trained monkeys. Pyrotechnical displays will also be a feature.

KING KELLEY FEATURED.

Wheeling, W. Va., July 16.—Arrangements for the annual fair to be given by the West Alexander Agricultural Association at West Alexander, Pa., Sept. 20-22, are progressing rapidly and this year it promises to eclipse all previous efforts.

The racing purses have been increased over former fairs as well as prizes in the various other departments. The free attraction will be King Kelley the aeronaut.

EAGLES TO HOLD CARNIVAL.

Beaver Falls, July 16.—A street fair will be held at Beaver Falls, Pa., the week of August 8, under the auspices of the Aerie of Eagles No. 749, F. O. E. The event will be known as a mid-summer gala week, and the Smith Greater Shows will furnish the attractions.

101 SHOW AT GEORGIA STATE.

Macon, Ga., July 16.—A contract has been closed by the Georgia State Fair Association with 101 Ranch Wild West Show for the appearance of the wild west show for five days at the Georgia State Fair, Macon, Ga., from November 1 to 5, inclusive. Miller Brothers and Arlington will bring their entire show and will give two performances each day, afternoon and night, and give a full parade through the city each day.

One afternoon every orphan at orphans' homes in the county will be admitted free.

The fair association has also closed with Pains' Fireworks Company for a five nights' show of their spectacle, Battle in the Clouds, from October 26 to 31, excepting Sunday, October 30. On the afternoon of Saturday, October 29, which is Children's Day, there will be a daylight display of Pains' Fireworks, arranged especially for the amusement of the children, and on the same afternoon a goat, wagon and harness will be presented to some child.

The capacity of the poultry house will be doubled and equipped with new show coops. A new exhibition hall, 200 by 60 feet, will be erected. All old buildings will be repaired and repainted.

FEATURES AT MILLERSBURG.

Millersburg, Mich., July 15.—The Presque Isle County Fair is a comparatively new organization. The Society owns forty acres of ground, twenty of which are improved. A race track is under construction but will not be of use this season. Prof. Homer Hazard, aeronaut, has been contracted with for ascensions every day of the fair. A series of ball games will also be arranged. Prize winning exhibits of grain, vegetables and fruits will be sent to the Michigan State Fair at Detroit. Band concerts each day are a feature. Attendance last year averaged 600 per day and double that number is expected at this year's fair, which will be held September 7-9.

WANTED—Three Oriental Dancers, all kinds of Song, Dance Acts. State lowest salary. Will wire ticket. Address C. G. MORROW, Kokomo, Indiana.

WANTED—Rippel Show wants single acts and musicians, cornet player to lead. RIPPEL SHOW, Winamac, Ind., July 20; Star City, 22; Royal Center, 23; Lucerne, 25.

WANTED—At the Benton County Fair of 1910, Ten-cent Attraction, on per cent or ground rent; would like a Carnival company without carousel. H. G. KEUSE, Secretary, Vinton, Iowa.

RIPLEY, O., FAIR, AUG. 2-5, 1910
Ocean Wave, Ferris Wheel and Shows wanted. Get busy and write L. H. WILLIAMS, Secy.

: FOR SALE :
A fine Wagon Show. Will sell one-half interest to experienced man. For particulars, address, T. R. BALLARD, Atchison, Kan.

WANTED—A-1 Vaudeville Stock Company for picture house; seating about 200, for about 10 weeks. Change twice a week. Must be good. Fine proposition to high parties. IDLE HOUR THEATRE, Colorado City, Colo.

PICNIC ATTRACTIONS WANTED for big annual affair. Acrobats, balloonists, musical specialists, merry-go-round, etc., wanted. What is your act and price? DR. J. H. DONOVAN, Windsor, Ills.

WANTED—CARNIVAL COMPANY
to play town of 2,000. None last year. Address CARROLL N. SUTTON, P. O. Box 172, Winchester, Ills.

— WANTED —
A Few Pay Shows
For Fair, Sept. 20-23 inclusive. Address R. V. LUCAS, Secretary, Bedford, Iowa.

Wanted--Good Carnival Company
With six or eight attractions and band, for Street Fair at Tipton, Mo., week of Sept. 5-10. Good, wet town. Address B. L. RICKARD, Tipton, Mo.

— WANTED —
Shows and Attractions
for Marion Fair, Sept. 6 to 9. Also have all kinds of privileges for sale. Choice locations. Address EARNEST FERREE, Secretary, Jonesboro, Indiana.

WANTED--A CARNIVAL CO.
or Circus for our annual early autumn Fun-Fest; ten nights and nights, Sept. 1-2-3-4-5-6-7-8-9-10, 1910. THE NORTH ALABAMA STATE FAIR. E. L. Pulley, Secy., Huntsville, Ala.

WANTED---SMALL BAND
A good Cook, used to wagon shows; Performers who double brass. Write full particulars and salary. Address BONHEUR BROS., care Bill board, Cincinnati, O.

Wanted--Flying Machine
or Aeroplane attraction for Cattlemen's Carnival, first week in Sept. This city is ripe for a big carnival. Large crops and big surrounding country to draw from. Address B. F. SIMONDS, Garden City, Kans.

Wanted--Open-air Attractions
Shows of all kinds. Must be clean and up-to-date. Also a clean Merry-go-round. No gambling or games of chance permitted. The Scioto Co. Fair and Agricultural Assn. Fair dates, Aug. 24 to 27. Address A. S. MOULTON, Secretary, Lucasville, Ohio.

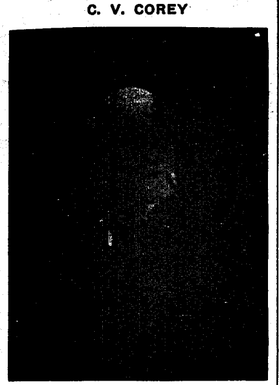
WANTED
Experienced Aviator
with aeroplane, to give exhibitions and flights. We have about 800 ft. of space to get off the ground. Will deal directly to M. F. BRAMLEY, Lessee of Luna Park, Cleveland, O. Give best terms. Only those knowing their business need apply.

WANTED--SHOWS
For 9th Annual Free Fish Fry and Soldiers' Reunion, Aug. 3-4-5, Ferris Wheel, Vaudeville, Motion Pictures, Minstrel, Free Acts, Fairies, and Girl Shows. Address J. P. TODD, Browning, Ill.

—: WANTED :—
Aeroplane Attraction
or any other high-class Shows or Free Attractions. Also have Concessions for sale. The Boswell Fair, Aug. 23 to 26. Add. LOYD CHRISTLEY, Secretary, Boswell, Ind.

WANTED
FERRIS WHEEL, MERRY-GO-ROUND, TENT SHOWS
and Concessions and Amusements of all kinds for the Hanover Fair, Hanover, York County, Pa. Great crowds, beautiful grounds, good racing. Address A. R. BRODBECK, Chairman Privileges, Hanover, Pa.

C. V. COREY



Secretary Worcester South Agricultural Society, Sturbridge, Mass.

WEST ALA. (TUSCALOOSA) FAIR.

Tuscaloosa, Ala., July 18.—The West Alabama Fair Association, which is an enlargement of the Tuscaloosa County Agricultural Fair Association, has just bought a twenty-acre piece of property on the city limits and work will begin at once in fencing this property in as well as erecting commodious buildings to accommodate the manufacturing, industrial, agricultural and live stock exhibitions. Last year the fair was limited to one county and over fifty thousand people entered the gates. This year the fair will include eight counties within its territory. This is looked upon as one of the most successful fairs of its kind in the South. The dates are October 24 to 29.

F. B. Blair is president, P. B. Hughes is vice-president, E. L. Clarkson is secretary and treasurer as well as manager of the fair.

TULSA'S FIRST FAIR.

Tulsa, Okla., July 14.—Tulsa is to have its first fair this year. From indications it will be a success. Tulsa is a city of 26,000 people, a rich farming community, with wonderful producing oil wells. The local merchants and manufacturers have taken a great interest in the fair, as the management has now sold over forty exhibit booths in the opposite building. The fair association is not holding this fair to raise money to build the fair grounds, as it already has one of the most complete and best equipped fair grounds in the Southwest. A race meeting was held on the grounds last year for twenty days, and a summer meet of twelve days is now being concluded.

POUGHKEEPSIE FAIR.

Poughkeepsie, N. Y., July 15.—The Dutchess County Fair anticipate a very large attendance this year, as last season many did not have the opportunity to attend owing to the Hudson-Fulton Celebration, which took place during the week of the fair. Special exhibits will be featured, and the poultry exhibit will be the largest in New York State outside of the State Fair. A special midway show has been engaged. This season the fair will also be held at night.

A COUNTRY SCHOOL EXHIBIT.

Austin, Minn., July 18.—The Mower County Fair Association has added a country school exhibit which means a thousand dollars in premiums. Also will have free vaudeville acts, music and streets illuminated at night. Over $3,000 has been expended in permanent improvements in 1909 and the association expects to add about $1,000 in new buildings this season.

The fair of this year will be held September 22-24.

TOURNAMENT COMMITTEE MEET.

Nashville, Tenn., July 12.—The Executive committee, of the Nashville Military Tournament met at the Board of Trade, July 8, to wind up the financial affairs of the tournament. Manning Wakefield, cashier of the Board of Trade, has been busy on the books since the closing of the tournament, and is now ready to make his report.

BICKETT FAMILY ENGAGED.

Newton, Ia., July 15.—The 1910 Fair at Newton, Iowa, promises to be the best ever held here. The track was made over last year, so that the association now has one of the best half-mile tracks in Iowa. A new swine pavilion will be built this summer. The Bickett Family and other free attractions have been engaged.

FAIR CALLED OFF.

Columbus, Ga., July 16.—In order to have proper time to erect buildings, etc., the Chattahoochee Valley Interstate Exposition has called off its fair, which was to have been held here October 18-29.

MANY NEW BUILDINGS.

Athens, Ala., July 11.—The Limestone County Fair Association is letting contracts this week for an additional 100 feet of grand-stand, a large floral hall and 200 feet more of box stalls and a number of open stalls in order to be ready for the annual fair of 1910, October 18-21. A Fourth of July celebration was held with mattinee races and notwithstanding the fact that rain had poured down for two weeks and the farmers were behind, there were 1,500 people in attendance, the admission price being fifty cents.

Capt. T. E. Welles, owner of the celebrated John A. (race record 2:03¼) and other fast horses, is president of the association and he has assurances that a splendid bunch of horses will be here in October. A number of other horses will enter the night horse show program.

Contracts for free acts have not yet been closed.

EWING'S ZOUAVES A FEATURE.

Bloomington, Wis., July 18.—For one of the main attractions at the Blake Prairie Fair, Ewing's Juvenile Zouave Band of twenty-six pieces, has been engaged. Senator LaFollette has consented to speak at the fair September 8. A new floral hall will be erected and other extensive improvements made. There will be more running than harness races, and the purses for the runs will be from $100 to $150, and for the trots $250. There will be a couple of good baseball games, and another feature that is expected to cause considerable interest is a township tug of war, to be taken part in by ten men from each of the eight townships in this immediate vicinity. The dates of the fair are Sept. 7-9.

STROBEL A FEATURE.

Wellsville, N. Y., July 18.—The management of the Great Wellsville Fair is putting forth its best efforts to make the Wellsville Fair of 1910 a greater success than ever before. The race program will consist of ten harness and four running races. The purses amounting to $3,500. One of the big attractions will be a Strobel airship, which will make daily flights. Other good attractions have been booked, among which are the Five Flying Dordens. The privilege department is under a new head. The dates are Aug. 23-26.

BALLOONIST INJURED.

Aberdeen, S. D., July 13.—John Belnore, a balloonist, working at Tacoma Park, Aberdeen, S. D., sustained a fractured skull and numerous bruises when his balloon failed to rise. The balloon rose a few feet after being released and the wind carried it along the ground for some distance, when it brought Belnore in contact with a heavy wooden post, fracturing his skull, bruising his face, also breaking his knee and arm. He was immediately removed to a hospital at Aberdeen. There is little hope for his recovery.

EVENING SHOWS NOT BOOKED.

Rush City, Minn., July 16.—The Chisago County Fair will be held September 14-16. The evening show programs have not as yet been completed.

A new race track and ball grounds will be completed before the fair, together with an office building, poultry building and a women's building.

The attendance last year was about 14,000.

GOVERNOR WILL ATTEND.

Bloomfield, Ia., July 16.—The Davis County Fair Association has enclosed its grounds, repainted its buildings, and made other improvements. Contracts have been made with Prof. Nassar to make daily flights with his dirigible airship. Horse and auto racing will be featured. Governor B. F. Carroll, of Iowa, and Secretary J. C. Simpson, of the Iowa State Fair, have promised to be present.

GROUNDS BEING IMPROVED.

Gulfport, Miss., July 18.—The grounds of the Harrison County Fair Association are now being cleared and graded. Under the contract, the work is to be completed by the first of September, in time for the fair, the dates of which are November 9-16. It is proposed by the management to hold a very comprehensive agricultural, live stock, poultry and industrial fair.

PROSPECTS ARE GOOD.

Winchester, Tenn., July 16.—The present prospects for the fifth meeting of the Franklin County Fair look unusually good. The premiums in all the various departments are up to the usual standard. In the class of special premiums offered by public-spirited citizens, the fair of this year is well in the lead. August 17-19 are the dates of the fair.

FINE ATTRACTIONS SECURED.

Worcester, Mass., July 15.—Everything in the way of arrangements for the New England Fair, to be held here Sept. 5-8, is progressing favorably. A new building and many new stalls for horses and cattle are being erected. The fair association has contracted for a fine array of vaudeville acts besides other star features.

NOW FOUR-DAY FAIR.

Berlin, Wis., July 18.—The Berlin Fair will be distinctly a four-day fair this year, Monday, Sept. 19, will be entry day and Tuesday will have a regular program instead of being entry day as heretofore. The extended show makes the extra day necessary. Each day will have its own features that will not be repeated on any other day.

PREMIUM LIST REVISED.

Osgood, Ind., July 16.—The thirty-sixth annual fair of the Ripley County Fair will be held August 2-5. For this meeting the premium list has been revised and new departments added. Wednesday, August 3, will be Soldiers' Day, and Thursday, August 4, will be Home-coming Day. Many free attractions have been engaged.

Great Daviess County Fair
OWENSBORO, KY., OCTOBER 4-9
WANTED—Concession People and Clean Front Shows. 150,000 people to draw from. For further information address S. B. LEE, Secretary.

Rochester's Big Free Carnival
Commences Monday, August 15, closing Sunday Night, August 21, at Bay View
300,000 to draw from and you can run on Sunday. WANTED, SHOWS OF ALL KINDS ON PERCENTAGE; also good Free Attractions. CONCESSIONS OF ALL KINDS FOR SALE. Would like to hear from Merry-Go-Round and Ferris Wheel. Address,
P. H. GALVIN, 18 State Street, ROCHESTER, N. Y.

WANTED For the Eighth Annual Nelson Fruit Fair
NELSON, B. C., September 28, 29, 30.
First-class Carnival Co., Free Attractions, Aerial Acts, Comedy Acts.
G. HORSTEAD, P. O. Box 392, NELSON, B. C.

SEPT. 5-15 CANADA'S GREAT FAIR SEPT. 5-15
DOMINION EXHIBITION, ST. JOHN, N. B.
DOMINION, CITY, PROVINCIAL and PRIVATE GRANTS
The city is now grappling with the problem of handling Tens of Thousands of Strangers expected daily during this BIG FAIR.
No Races or other opposition to the MIDWAY
The MIDWAY
PRESENTS UNEXCELLED OPPORTUNITIES
For GOOD SIDE SHOWS
(No Strong Games) AND CONCESSIONS
THIS WILL BE THE BEST MONEY-MAKER OF 1910
Communicate immediately with F. G. SPENCER, St. John, N. B.

TULSA, OKLAHOMA
FIRST FAIR AND EXPOSITION
August 29-September 3, inclusive
Every day and night. Free gate after 6 p. m.
WANTED
High-class Shows, Free Acts and Concessions
and we want plenty of them, and the best, as this is a maiden and a rich one. Good Carnival Company write. Would like to hear from Blitz, Shields, McHenry, big snake; Ament, Doc Turner, Bobby Cane, Ed. Rodgers, DeKreko Bros., or any other good ones from the old or new school.
M. A. YOUNKMAN, Secy.

NOTICE—Free Acts give lowest in first letter; no time for correspondence. Shows that are right will give exclusive. Concessions open. Everything goes but rough or real strong joints, confetti or slap sticks.

NINE BIG DAYS, 1910
MISSISSIPPI STATE FAIR
JACKSON, MISS., October 25 to November 3, Inclusive
Half Rates on All Railroads Two Million People to Draw From Within 200 Miles. Country Prosperous. People Liberal. Four Million Dollars to be Expended on Paved Streets and Roads Leading Into Jackson.
WANTED---CONCESSIONS OF ALL KINDS
Foat cards, official souvenirs and badge boards, wire workers, baby balloons, photo cannon, photo post cards, bird whistles, shell stand, photo gallery, souvenir canes, pennants, novelty stand, oriental goods, jewelry stands, curiosity shop, optical goods, glass engravers, burnt leather, card writing, country store, rolling chairs, cushion seats, camp stools, check room, vending machine, lunch stands, hamburger stand, Chinese restaurant, ice cream cones, hokey-pokey, soft drinks, candy floss machines, novelty shooting gallery, rifle range, dart gallery, fish ponds, spot boards, box and ball alley, Japanese bowling alley, hoop-la, knife racks, cane racks, bowling alley, monkey dodgers, baby racks, bell boards, African dodgers, African dip, high strikers, weighing machine, pool alley, laughing gallery, and candy wheel.
For Terms, Contracts, Conditions, Etc., Write
MISSISSIPPI STATE FAIR, JACKSON, MISS.

STORY OF JUMBO

Numerous Inquiries Received Regarding the History of This Notorious Pachyderm Prompt The Billboard to Review His Life

Many of our readers will recall the series of articles published in The Billboard during the latter months of the year 1906, in which the history of Jumbo, the largest elephant ever held in captivity, was brought up for discussion. At that time the photograph of the monster pachyderm was printed, illustrating an article intended to give a correct history of the most famous circus attraction the world has ever known. This story contained a number of inaccuracies, however, which courted criticism, and a number of circus agents and others familiar with the story of Jumbo immediately and gratuitously contributed, in articles, their knowledge of Jumbo. Since the institution of the readers' column, The Billboard is in receipt of many communications soliciting information concerning Jumbo. These interrogations indicate that a number of our readers are not entirely familiar with the story of the big bull, and, for their benefit, we are publishing in this article a few excerpts from the several previously printed articles, together with other data which has lately been brought to our attention.

The first that we know of Jumbo is that he was captured when very young by the Hamaran Arabs, who brought him from Abyssinia and disposed of him to a Bavarian animal collector named Johan Schmidt. At this period of his existence Jumbo was not more than four feet high. In 1861 he was obtained by the Jardin des Plants, Paris, where he remained for a number of years, or, until he was transferred to the Royal Zoo, at London. Nothing is known of his history before acquisition by the Arabs, and, as zoologists have observed that the African elephant grows most imperceptibly for many years of its youth, no accurate knowledge of his age can be obtained.

The manner in which he was acquired by Barnum and Bailey has been the subject of many stories. One reader claims that Mr. Barnum knew nothing of Jumbo's existence at the time his agents were sent to Europe in search of new sensations, and that it was Mr. Bailey who originated in America the idea of carrying a menagerie or animal show with a circus.

Another writer contends that Mr. Barnum was in no way responsible for the purchasing of Jumbo, but that Mr. Bailey had sent Joel B. Warner to Europe in search of new material, without Mr. Barnum knowing anything of the procedure.

This writer further states that, upon Mr. Warner's return from abroad, Mr. Bailey jokingly asked him:

"Warner, what's the biggest thing in Europe to-day?"

"Jumbo," replied Mr. Warner.

"What is Jumbo?" inquired Mr. Bailey.

"Oh, an elephant in the London Zoo." Mr. Warner was perpetrating a standing London joke; Mr. Bailey was in earnest.

"How big is he?" inquired Bailey.

Warner took a cane and, standing on a chair, reached as high as he could on the wall.

"As big as that?" asked Bailey.

"Bigger, if anything."

"Can he be bought?"

"Yes, for two thousand pounds."

"Go right back and get him," said Mr. Bailey, as if it were around the block at the price of ten cents.

Warner started back to London at once, agreed with the London managers on the price, and cabled the result to the New York office.

Jim Davis, another agent of the show, was dispatched with the money to bring him over.

This version of the acquisition of Jumbo by Barnum and Bailey is the correct one, as Mr. Joel B. Warner and Tody Hamilton authenticated these statements in articles written for The Billboard concerning the history of Jumbo.

"When Mr. Warner returned to London the second time," says Tody Hamilton, "he immediately began negotiations with 'The Fellows,' a board of fifty men, who controlled the affairs of the London Zoo."

It was agreed that Mr. Warner could have Jumbo as he stood for $10,000. The difficulty they had in getting Jumbo aboard ship was told in the London papers, and the sentiment of the London public was quickly aroused. A number of prominent Londoners made futile attempts to have Mr. Bailey release the Zoo from the contract. His reply to one cablegram was something to this effect:

"Release from contract impossible; fifty million people in America waiting to see Jumbo."

A reporter of the London Telegraph wrote a pathetic story of how reluctant the animal was to leave dear old London for faraway America, which caused much comment and quite stirred up the thousands of children who had derived enjoyment for several years past by riding upon him. Subscriptions poured into the office of the paper to repay the price obtained and keep the old favorite in the Zoo.

During this excitement in London, Mr. H. M. La Sage, the editor of the Telegraph, cabled to Barnum and Bailey, in New York, in effect asking if they would "accept return of money paid and permit Jumbo to remain in the Zoo. Reply paid." The concluding words of the cablegram were the undoing of Mr. La Sage, for P. T. Barnum happened to be in the office when the cable was received and, actuated by his characteristic sense of humor and his well-known desire for notoriety when it cost him nothing, sent a reply to Mr. La Sage that was almost a pamphlet in number of words. It occupied a half column in the paper when it was printed next day in London. Mr. La Sage, however, never winced at the expense, but he must have been amazed at Mr. Barnum's nerve in sending him such a long cable.

In the course of time, Jumbo was shipped at London and arrived in New York. He was met at the steamer and escorted up Broadway by a team of ten horses, drawing the wagon bearing the box and the beast, aided by two elephants behind pushing it.

Thus was Jumbo safely placed in Madison Square Garden.

The total expense of buying the elephant, with transportation and landing fee, was about $18,000. The receipts the first week he exhibited were $30,000. For two years he was, without doubt, the greatest living attraction ever known in the show business, realizing nearly if not quite $800,000 during that period of time over and above all previous receipts of the show.

What subsequently befell Jumbo is also matter of history. Mr. Bryan V. Rose was master of transportation of the show. Jumbo was carried in a car especially built for him. It was higher in the roof than the ordinary car and was built down in the center to within six inches of the rails, for the beast required a car twelve feet six inches in the clear. At Chatham, Canada, where the show was giving exhibitions, Mr. Rose was informed by the officials of the Grand Trunk Railway that the tracks would all be torn to load, that evening. Relying upon this information, Jumbo was confidently walked down the tracks with the dwarf elephant, in the direction of the special car. Suddenly an unscheduled special freight train loomed up. The headlight of the locomotive nearly blinded man and animals, and before they could get out of the way Jumbo was struck on the head by the engine of the train, and his skull was fractured in two places. The dwarf elephant was thrown down an embankment and sustained a broken leg—"pushed aside by Jumbo, out of harm's way," it was said, by an eye-witness to the casualty. Jumbo was killed, but he died game, for he derailed the engine and the cars.

The Grand Trunk Railway paid the show $10,000 cash for this accident, and agreed to transport the show another year in Canada, free of cost.

That don't look as if the animal was killed by the show people, as has been erroneously stated by some.

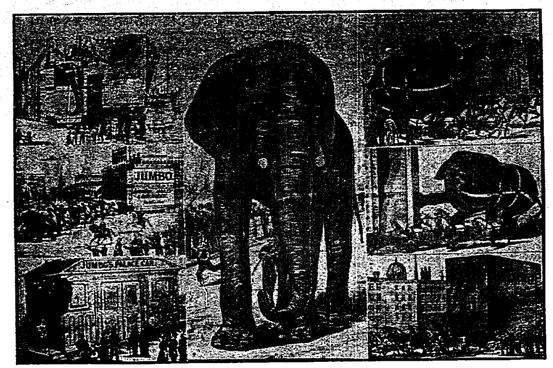
The following winter Professor Ward, of Rochester, mounted Jumbo's hide and the skeleton separately, so that the next year the show exhibited the two Jumbos, one represented by the hide and the other by the bones.

These exhibits were afterward given to scientific institutions—one to the Museum of Natural History, New York City; the other, to Tufts College. Should any one care to see the two fractures in Jumbo's skull, they may do so by looking at the skeleton in the museum.

Jumbo was so magnificently advertised that his very name was conscripted into our "American language" to denote bigness. It is not infrequently used now as a synonym for gigantic or Titanic. How the word was first applied to Jumbo, or why, has never been explained. In fact, its very derivation is unknown; but this much is pretty well established: the appellation, Jumbo, whether originally intended to convey an idea of immensity or not, was subsequently employed to indicate bigness, because it was borne by the tallest animal ever known.

Jumbo's death occurred at Chatham, Canada, on September 15, 1885.

JUMBO



The largest elephant ever held in captivity.

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OUR SPECIAL DRAMATIC TENT

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A Complete Theatre Under Canvas AT VERY REASONABLE PRICES

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BAKER & LOCKWOOD MFG. CO., Kansas City, Missouri.

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GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT, MICH.

Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.

Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Polar Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. R, Yardley, Bucks Co., Pa.

Phone Canal 3664. Established 1865.

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CIRCUS TENTS

TENTS FOR RENT.

816 East Pearl St., CINCINNATI, O.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, - St. Louis, Mo

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.

ENKEBOLL ART CO., Omaha, Nebr.

SNAKES.

Choice Pythons in all sizes; also pine or turtle beads, 4 to 6 feet long, Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,

Monster Snakes and Birds of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

BABY BEARS, MONSTER ALLIGATORS, PRAIRIE DOGS, SQUIRRELS, BABY WOLVES, FOXES.

Putnam's Wild Animal Store, 490 Washington St., Buffalo, N. Y.

SHOW PAINTINGS

E. J. HAYDEN & CO.,

106-10 Broadway, BROOKLYN, N. Y.

PORTABLE LIGHTS FOR ALL PURPOSES

THE BOLTE & WEYER CO.

8 E. Michigan Street, CHICAGO, - ILLINOIS

WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 153 Michigan Avenue, Chicago.

TENTS

80x160, 80x120, 50x80, 30x60, 30x50, 20x50 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 613-615 Metropolitan Ave., Brooklyn, New York.

THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street COLUMBUS, OHIO

TENTS!

For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.

SANDERS-GLOVER TENT CO., Rome, Ga.

IMPROVED ACETYLENE

For Tents, Circuses, Parks, etc.

THE MILBURN LIGHT

THE ALEXANDER MILBURN CO.

507 W. Lombard St., Baltimore, Md

SideShowPaintings

SIEGMUND BOCK

723 Blue Island Ave., Chicago, Ills.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for $10.00 each; also two Bear Cubs at $45.00 each. W. T. HODGEN, Box 232, Campbellsville, Ky.

WILLIAM BARTELS CO.

Dealers in Wild Animals,

160 Greenwich Street, New York City.

FOR SALE—Badgers, coyotes, all kinds of foxes, prairie dogs, peccary, ant eaters, etc. Write for prices. FRITZ LANDES, Springfield, Ohio.

CIRCUS & JUGGLING APPARATUS.

Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

If you see it in The Billboard, tell them so.

ONE OF THE OLD-TIME SHOWS.

Fowler, Colo., July 5, 1910.

The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen—Seeing in your last issue (July 2) a letter from Hardella Brothers in regard to the Charles Hunter Show and the good old "Hey-Rube" days of long ago, I think I can refresh his memory some as to things that transpired many seasons before Messrs. Hardella Brothers donned knee pants, and I can give the complete route and roster of the show, from its initial performance to the close of the show in 1887.

In the year 1879, De Hearn and Dutton started a railroad show out of Chicago, which had two cars. The roster of the show was Jim Robinson, rider; Pete Conklin, clown; Charley Lowery, hurdle; Dan Rice, Jude Webb and Barnum were in charge of canvas; Charlie Hunter, Mrs. Hunter, Nettie DeBonnaire and Mike Austin joined, and through some misunderstanding Hunter left the show in Mississippi and started the De Bonnaire's Great Persian Exposition, consisting of Charles Hunter, Nettie De Bonnaire, Lewis De Bonnaire. One car team transported the show, season of '80. The show had four or five wagons the season of '85, and was one of the best-equipped wagon shows on the road, and the Lewis De Bonnaire, trapeze; S. B. Call (now of Lewis De Bonnaire, trapeze; S. B. Call(now of Springfield, Mass.), George Jennier, Sebastian Moncayon, Lew Williams and your humble servant. In the year '83, Hardy Bale, now of Hardella Brothers, joined the show at Carlisle, Ark., and left at Marietta, Ark. In the fall, the show closed the season at Fort Smith, Kans. The season of '84 opened at Pittsburg, Kansas, with the following roster: Joe Tinkham, Homer Hobson, Frank Bust (now of the Golden West Girl Co.), Capt. C. D. Hobson and Ed. Murphy. It was one of the largest wagon shows on the road, and went under the name of Hunter Consolidated Shows, consisting of twenty baggage wagons, eight cages of animals. They closed the season at Pittsburg, Kansas. The show went by rail during the season of '85, consisting of four cars, with the following roster: Joe Tinkham, Lucifer Bros. (now Bardella Bros.), Lew La Clede, Charles La Clede, Charles Brown, Billie Wheeler (now the clown preacher, of Texas), Tom Ball and Dock Miller. This was the only season but what the writer was with the show. I was with James T. Johnson on this occasion, and at Scranton, Kansas, there was a musician with the company and I wrote a letter to Charles Hunter to take him with the show. He remained with the show during the seasons of '85 and '86, and that was no other than George Smith, or Carle Clare, of Grenelle, Iowa, that was so long with the B. B. Show. Now, dear old friend, Hardy, after all these long years of separation, if I could only get a friendly grasp of your hand, only a yell could make me relax my hold. And I would state further, that I am the oldest gymnast in harness to-day—fifty-four years of age and never was sick a day in my life. SIG HARRIS.

HEAVY SHOW LICENSE.

Sacramento, Cal., July 14.—At the meeting of the Board of City Trustees, held July 5, an ordinance was introduced raising the license fee of circuses to prohibitive figures in order to prevent circuses from coming to this city, during the week of the State Fair, September 8-10, and competing with the attractions provided by the State Agricultural Society. The County Board of Supervisors will also be asked to raise the circus licenses to prevent big threering shows from pitching their tents across the river in Broderick.

During the past few years during state fairs, the big circuses have come to town and have proven strong counter attractions

The ordinance provides that a circus charging an admission fee of ten cents must pay a license of $500 a day or $3,000 a week; a circus charging from ten to twenty-five cents, $2,500 a day, and a circus charging more than twenty-five cents, $3,500 a day.

COL. LA VELLE MAKES STATEMENT.

Chicago, July 18 (Special to The Billboard).—Col. La Velle, who until recently has been associated with the Young Buffalo Wild West Show, was busy last week in Chicago assuring his friends and the show people in general that if there had been billing which concerned him in what was apparently a flagrant trade on the reputation of Col. Cody it was entirely unintentional on his part.

Col. La Velle bears a striking resemblance to the one and only original Buffalo Bill. He harbors the impression that billing and announcements made by the Young Buffalo aggregation fostered this point and used it as capital in a misleading manner. Col. La Velle says that in his contract it was clearly specified that his name was to be prominently featured in the billing. He states, however, that in his opinion these articles of agreement were not lived up to in spirit. Col. La Velle professes a warm personal friendship for Col. Cody and wishes to make the statement that it in no way was his intent to take advantage of his resemblance to that famous man and that if this has been done he wishes it to be known that the responsibility it not with him.

As to who is who, and who is right in this controversy between Col. La Velle and the Young Buffalo Show may only be determined by those who hear both sides of the story. Certainly, however, in Col. Cody justified in his action in the matter.

RINGLING ADV. CAR NO. 1.

The roster of Ringling Brothers' advertising car number one is as follows: Geo. W. Goodhart, car manager; Tom Goodhart, boss billposter; Ed. Wachter and Gene Staats, lithographers; E. Mehaffey, N. J. Nary, F. S. Trulson, Jess Caldwell, "Slim" Faulkner, Jno. Finger, "Babe" McDonald, Harry Goodhart, Philip Carter, Wm. Mahler, Fred Penfound, Chas. Albert Whalen, "James Francis Marmaduke Kolfage," Buck Collett, Abe Stanley, A. Kugler and Chas. West, billposters; Chas. A. White, press representative.

101 RANCH PERFORMERS ENTERTAINED.

Boston, Mass., July 15.—July 1 will long be remembered by the performers with the 101 Ranch Wild West, who were fortunate enough to be present and partake of the hospitalities and banquet given by George H. Hobbs, an old-time cowboy, and at present a successful business man of this city.

At the close of the afternoon performance at Lynn, Mass., the party entered barges and were driven to the railroad where a special car conveyed them to Boston. Here barges were again entered and the party proceeded to Mr. Hobbs' factory. After inspecting same, the performers and invited guests were treated to a very elaborate spread.

Before the gathering broke up, Fred Burns, for the company, made a few appropriate remarks and Mr. Hobbs feelingly responded. Singing and dancing were next in order and later the company returned to the show grounds where the evening performance was witnessed by a large audience.

L. F. Foster, an old-time cowboy, was also among those who were present.

BILLPOSTERS FISH IN MICHIGAN.

Owosso, Mich., July 12.—Several members of the crew of Ringling Brothers' advertising car number one, spent Sunday, July 10, fishing in the Shiawassee River at Owosso, Mich. The largest catch was made by Ed. Wachter, who landed an extra fine black bass.

Deacon Dellmore, the well-known announcer, has the Venice Theatre at Waldameer Park, Erie, Pa. Mr. Dellmore was the official announcer with the Cole Bros.' Show last season.

THE TWO BILLS' SHOW BAND

WARNING TO SHOWMEN

WE HEREBY SERVE NOTICE

That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.

JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.

22-28 North Desplaines Street, CHICAGO, ILL.

WANTED FOR

Campbell Bros.' Annex

Musical act, lady contortionist, bag piper, oriental and colored musicians. Any act suitable for side show wire or write Thos. W. Ryan, mgr. Route: July 20 Casselton, N. D.; 21 Perham, Minn.; 22 Brainerd; 23 Duluth; 25 Virginia.

JUST RECEIVED

500 RHESUS MONKEYS

ALL SIZES

Monster Regal Python Snakes, - - - - - $400

Dark-tailed Pythons, - - - - - $10 to $300

Light-colored Pythons, - - - - - $18 to $100

Chacma Baboons, etc., etc.

LOUIS RUHE, - 248 Grand Street, NEW YORK CITY

MURRAY & COMPANY

(INCORPORATED)

One repertoire tent, 70x85, 10-ft. side wall. Top, 8 ounce drill. Side wall, 6½ ounce drill; thoroughly roped; used three weeks. Price, $220.00 Poles and stakes, $40.00.

640-648 Meridian Street, CHICAGO.

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

TENTS NEW or SECOND-HAND

U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

GREAT PARKER SHOWS!

CON T. KENNEDY, General Manager.

ROUTE—Grand Forks, N. D., July 18th to 23rd; Minot, N. D., July 25th to 30th.

On Account of Enlarging the

PATTERSON ANNEX

en route with the GREAT PATTERSON SHOWS, I want to hear from all FREAKS

Long season and sure salary. Send photos which will be returned if requested. Address, J. J. BRIANO, Manager Annex, care Great Patterson Shows, Winnipeg, Man., until July 23; Fargo, N. D., State Fair, July 25 to 30.

JOSEPH V. SHERRY

Principal Producing Clown

Season 1910 JOHN A. SPARKS' SHOW

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Haile	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50
Chas. Blotcky	1.00
G. Wilhelm	2.00

CIRCUS GOSSIP.

The roster of Sun Brothers' car number one is as follows: Senator Geo. B. Beckley, car manager; Bert Moore, in charge of paper; F. Bowen, F. Florida, C. Higgins, T. Riley, H. Lausch, C. Williard, B. Henson, billposters; P. Shields, lithographer; D. Dorney, banners; J. Jacke, programs; H. Wainwright, paste maker; H. Hildebrant, chef.

John Marinella, Nate Goetz and Sam Fisher, the trio of "men with steel muscles," are one of the specially announced features in the big top performance with the Sun Bros.' Shows. It is a physical culture number with new ideas, and from reports received, the act is well received at each performance.

Fourth of July with the Hagenbeck-Wallace Show was celebrated at Red Oak, Ia. Bert Cole, Fred Jenks and Bert Delno were the chief operators of the beautiful displays. Hundreds of town folk turned out to see the patriotic circus celebration.

Senator Geo. B. Beckley, manager of car number one of the Sun Bros.' Show, wishes to be remembered to his many friends with the white tops and theatrical attractions.

Cliff Wodetsky, circus contracting agent and hall show manager, joined the Wortham-Allen Carnival Company when they opened, May 30. Wodetsky is assistant manager and press agent.

Mr. and Mrs. Al. G. Harris, circus performers and comedy sketch artists, joined the Sun Bros.' Shows at Dunbar, Pa., a few weeks ago. Both are meeting with gratifying success.

Lew Mitchell has closed with Campbell Bros.' Circus as manager of their up-town wagon, in order to accept a position with the Yale Amusement Co. of Kansas City, Mo.

Lewis Morlan, the Finland giant with the Hagenbeck-Wallace Show, was called home July 13 on account of the death of his father. He expects to return shortly.

C. Jones, caterer of privilege car with the Mighty Haag Shows, is highly spoken of by all connected with the show for the excellent treatment accorded them.

William Jameson, also Flat Iron, are still working tract numbers and earning big laughs at every performance with the Forepaugh-Sells Brothers' Show.

Ed. Walton and Jack R. Harris, with the Forepaugh-Sells Bros.' Show, have been engaged with the Rhoda Royal Indoor Circus for the coming winter.

Hazel Dearhammer has left the Young Buffalo Wild West, and after resting at her home in Beloit, Wis., for a few days, joined the Two Bills' Show.

The Aerial Cromwells have closed with the John H. Sparks Circus and are now at their home in Galt, Ont., Can., for a much-needed rest.

Billy Bennett's Tent Show at Milaca, Minn., which has been playing the eastern part of Kansas, left for their country home last week.

The Sun Bros.' Shows played Toledo, O., their home city, July 12, to two large audiences. They used the big Door street circus grounds.

Chas. Ward, after nursing a broken hand for the past four months, caused by falling, has joined the F. J. Rogers Modern Shows.

The Laffertys, contortionists, trapeze and flying rings, are making a big hit with the Forepaugh-Sells Brothers' Show.

Mrs. Joe McMann and Mrs. Hollister were visitors at the Hagenbeck-Wallace Show at Crawfordsville, Ind., July 13.

Wm. I. Binenger, late of the Forepaugh-Sells Bros.' Circus, is playing heavies with the Lyceum Stock Company.

J. Conley has the side show with the Famous Robinson Shows. He has ten acts and a colored minstrel band.

Stoddard and Wallace, clowns, recently joined the comedy section of the Sun Show and are both making good.

E. Littleton, of the number one car of John Robinson's Ten Big Shows, was a Billboard caller July 11.

Dickey Bros.' Wild West Show disbanded in Evansville, Ind., after a short engagement beginning June 30.

Bob Reed is still working the "hat gag" with the Forepaugh-Sells Show, and making good as usual.

The Mighty Haag Shows are now touring Muskoka territory, "The Highlands" of Ontario.

Wanted--Boss Canvasman and Assistant

Good pay. Long season. Cowboys, Ropers and Riders, Musicians for Band, Two Cooks, 6- and 8-horse Drivers.

MGR. JONES BROS.' BUFFALO RANCH WILD WEST, Inc. GREENPORT, N. Y.

WANTED FOR THE

M. L. CLARK & SONS' WILD WEST SHOW

Contracting Agent, Performers in all lines, Rube, Boss Canvasman, Seat Man and Assistant, Man to handle Bolte & Weyer Lights, Cook to run cook house, two Oriental Dancers for annex. Answer by wire at once if you want work. No boozers or kickers need write. Tazewell, Va., July 20; Graham, Va., July 21; Princeton, W. Va., July 22; Petertown, W. Va., July 23; Union, W. Va., July 25. Wire at my expense. Address, M. L. CLARK & SONS.

WANTED-- FOR THE AL. G. BARNES BIG 3-RING WILD ANIMAL CIRCUS

First-class Animal Trainers, Performers and Musicians. Moose Jaw, Sask., week of July 18; Brandon, Man., week of July 25.

POUGHKEEPSIE, N. Y., FAIR

SEPTEMBER 27-28-29-30. 30,000 PEOPLE DAILY ATTENDANCE

WANTED, all kinds of **SHOWS** and **PRIVILEGES**. Either rent or percentage basis. This is the place to get the money. Address HENRY MEYERHOFF, Superintendent of Privileges, 1402 Broadway, New York.

FIRST ANNUAL FAIR, FARMERS' INSTITUTE AND DRY FARMING CONGRESS, at HARLOWTON, MONTANA.

One whole week commencing Monday, September 12, 1910. We want Acts of all kinds; also want to hear from the largest Carnival Companies at once. This will be one of the largest and most extensive Fairs in Central Montana. A new town, in a new country, on the new Chicago, Milwaukee, & St. Paul Railroad. Crops the best. Money plentiful. A big time assured. Address,
J. V. KELLY, Secretary, Harlowton, Montana.

NOT DEAD NOR SLEEPING, BUT WIDE AWAKE AS USUAL

NIGRO AND LOOS SHOWS

FURNISH ALL ATTRACTIONS FOR

FREE STREET FAIR, MARSHALL, MO.

WEEK OF JULY 25-30; AUSPICES EAGLES.

Can place one more Tented Attraction or Platform Show that does not conflict. Want to hear from Musicians and Free Acts that do two or more acts; also Pianists, Talkers, and Plantation People. CONCESSIONS TEN DOLLARS. Write or wire what you have. Address,
NIGRO & LOOS, Managers, Week of July 18, Centralia, Mo.

LOOK! WANTED! LOOK!

The Krause-Maxwell Hippodrome Shows

WANT 2 A NO. 1 SHOWS

Plantation Show, Merry-Go-Round and Ferris Wheel, Free Acts, Concession people, write. Man for cook house, A No. 1 man to work Queen Contest and Program and look after the press; must be a hustler. Windy George write H. L. Tucker. Going South? Yes. Fair secretaries, look us up. Route: Cambridge, Ohio, week July 18; Washington, Pa., week July 25. Address BEN. KRAUSE.

WANTED IMMEDIATELY

Coburn's Greater Minstrels

Must Join August 1st

COMEDY ACROBATIC OR FEATURE ACT, STRONG SINGLE OR DOUBLE NOVELTY, COMEDY OR STRAIGHT MUSICAL ACT, PRINCIPAL COMEDIAN, HIGH TENOR, SOLO CORNET, CLARINET, B. & O., INSIDE ENDS, DANCERS or others doubling band; BARITONE double string. Answer quick; state all first letter. I pay all expenses.
J. A. COBURN, 260 W. 44th Street, NEW YORK, N. Y.

WANTED- FOR THE BIGGEST EVENT OF KANSAS -WANTED

The Merchants and Manufacturers Fair Ass'n

AT KANSAS CITY, KANS., SEPTEMBER 4 to 11, Inclusive

WANT--Complete Carnival Company, Aeroplane Attraction, Fire Show, Big Novel and Sensational Out-door Free Acts and Attractions of All Kinds.

CONCESSION PEOPLE—DON'T MISS THIS ONE BIG SHOW OF KANSAS FOR THE BANNER BUSINESS OF YOUR SEASON.

Over 500,000 people in the two cities to draw from. Over 300,000 paid admissions in five days was the business at the last Street Fair. To be held under the auspices of THE MERCANTILE CLUB, with 1,000 members. All live wires. Address all communications to
WILLIAM FIRSTENBERGER, General Manager,
215-16 Portsmouth Building, - - - - - KANSAS CITY, KANSAS.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

AT LIBERTY

After July 23rd

RUBE TEAM

For PARKS, FAIRS or CIRCUS

— ADDRESS

MR. AND MRS. LEO. BRUNSWICK,
807 Third Ave., New York City.

CIRCUS AGENT AT LIBERTY

Twenty years' experience as General Agent and Railroad Contractor. Address CIRCUS AGENT, care of The Billboard, Cincinnati, Ohio.

Pianist at Liberty

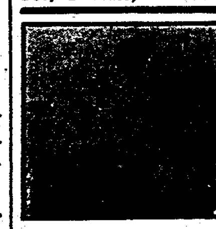
Owing to closing of theatre here, am at liberty Aug. 1. Sight reader, transpose; A. F. of M. Experienced in vaudeville and picture work. Address PIANIST, MANRING THEATRE, Middlesboro, Ky.

Singer at Liberty

For comic and popular songs in spotlight or illustrated or anything; baritone. In business five years. Will act as manager if wanted. A. SINGER, 4547-A Relmar, St. Louis, Mo.

SLEEPING CAR FOR SALE

Pullman type, steel tired wheels, two staterooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, $900. NEW JERSEY CAR & EQUIPMENT CO., Passaic, N. J.



Herrguth Bros.

AERONAUTS

Have Open Time for Fairs, Parks, etc. For further information write **Leslie, Michigan.**

UNEQUALED FACILITIES

For arranging and handling Aviation Meets. Highest connections. AVIATION MEET SYNDICATE, care of Billboard, 1440 Broadway, New York City.

BASE BALL POKER

The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM

Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

AT LIBERTY

Chas. Curtiss, violin; Joe Thomas and J. A. Jennings, cornets. A-1. sober and reliable. Tickets? Yes, 1506 Michigan Ave., Kansas City, Mo.

X. I. T. RANCH IN STORM.

A letter from the manager of the X. I. T. Company states that two weeks ago they had a narrow escape during a terrific thunderstorm when one man was killed and two girls and one man knocked insensible. The accident threw a gloom over the camp and no performance was given that evening. The rain and hail poured hard on the tents, and for a time it looked as if the whole outfit would be wiped out. On the same day, Coleman, of the Coleman and Mexis rifle experts, paid the show a visit, and was heartily welcomed as an old and popular member of Mr. Kennedy's show. Fern Kennedy's horse fell during a cowgirl race, while going at full gallop, but the lady had a miraculous escape from injury. She wears a black eye and swollen cheek as a result of the accident.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialists Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter of the Peerless Potters, from the Howe's Great London Shows:

Jerry Mugivan	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	William Tessier	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs. Kellogg	1.00	John Smith	.50

Members Al. G. Barnes' Circus:

Max French	2.00	G. (Shrimp) Settler	1.00
Wm. Tafe	2.00	Tote Ducrow	2.00
Jas. A. Morrow	1.00	Mr. & Mrs. Wm. Crooks	2.00
Harry Parrish	1.00	Harry Ebbets	2.00
Ben Beno	1.00		
Harry Moore	1.00		
Harry Haile	1.00		

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and Iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co.
214 S. CLARK ST. CHICAGO

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

Showmen's Headquarters—Don't forget, while in St. Louis to make your headquarters at "Jake's Place," 1525 Market St. Troopers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

TENT FOR SALE, CHEAP—60x90; bail ring top, 10-ft. side wall, 12 lengths seats, stage, scenery, lights, proscenium arch, reserved seat netting, stake puller, everything ready to set up, and all wired for electric lights. Entire outfit, $250 cash. Add. W. E. SAYLES, Gen. Del., La Grange, Ills.

BERNARD BRUSH CO.

Rector Building, CHICAGO.

Ex. Ex. Straight Bore Circus Brush, $3.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

WANTED—A CIRCUS

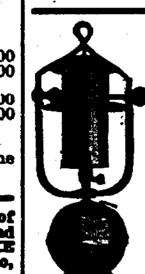
On percentage basis, for the middle of September; good show town. SOCIETY CIRCUS, care The Billboard, 1440 Broadway, New York City.

SIDE-SHOW MEN

Big special attractions for Platform or 5-in-1—Chinese Paluca and painting, $40; six-legged Pollymoozuke and painting, $40; the Manodile, $45; the Moloko, $45; Wonder Child, $25; Demon Child, $25; Fish Child, $25; Platform Top and Side Wall, red and yellow stripes, for 16x18-ft. platform, almost new, $15; new list free. WM. NELSON, 6 Van Norden St., N. Cambridge, Mass.

TENTS C.G.

CARNIE GOODIE MFG. CO.
Kansas City Missouri
Write for Our Show Tent Catalog



BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT

LEADING FEATURE

Robinson's Famous Shows, Season 1910

STODDARD & WALLACE

Still Getting a Good Laugh With Sun Bros.' Shows. Regards to Friends.

WANTED FOR GOLLMAR BROS. SHOW

EXPERIENCED No. 2 CAR MANAGER and EXPERIENCED CIRCUS BILLPOSTERS

FRED GOLLMAR, care Wellington Hotel, CHICAGO.

AL. F. WHEELER'S SHOWS

WANT SOBER BOSS CANVASMAN

BOSS PROPERTY MAN, and sober Workingmen in all departments. If you don't appreciate decent treatment, keep away. Join as per route. Can place Strong Outside Attraction with light apparatus. Hamburg, N. Y., July 20; North Collins, N. Y., 21; Gowanda, N. Y., 22; South Dayton, N. Y., 23; Randolph, N. Y., 25; Salamanca, N. Y., 26; Allegany, N. Y., 27.

PERFORMERS and ACTS

—WITH THE—

Barnum & Bailey Show--1910

James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY.

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

WINSTON'S Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

JOHN F. ADAMS
Great Carnival Spanish Clown

Prince Youturkey
The Japanese Wonder
—In His—
High Wire and Slide for Life.

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

PERFORMERS WITH

Gentry Bros. All New Feature Shows

BONESETTE TROUPE
European Acrobatic and Risley Act

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid Fire Bar Act

W. E. WELLS
Equestrian Director

Paul Brachard & Wife
Contortion Hand-Balancing

A. WINDECKER
Manager Gentry Bros. Annex

Ralph Connors
Ventriloquist

ACTS AND PERFORMERS with the

HOWE'S GREAT LONDON SHOWS

—1910—

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

Merritt Belew
Six Horse Act and Comedy Mule Hurdle

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

George (Monk) Allard
The Real Copper that Never Sleeps on His Beat

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Harry Oberfield's New Empire Show, now touring through Ohio and Pennsylvania, carries a sixty-foot round top with a thirty-foot middle piece, twenty-five people, and a band of six pieces, under the direction of Prof. Dietz. The performance consists of Harry Oberfield, assisted by his brothers, Wm. and Chas. and his wife, Lena, and Chas. Johnston, in aerial acts. Geo. Conway is stage manager, assisted by Windy Wiggens, Ed. Marshall, Dave Wilson and Geo. Lashly. Wm. Chambers has charge of the canvas.

Roster of advance car number one of Gentry Bros.' Shows: Frank B. Harris, car manager; Wm. Perkins, manager of paper; S. Stough and Wm. Potter, special agents; James J. Jones, Howard Hendricks, Geo. Cable, W. H. Johnson, Jack Henderson, Otis Oleymeyer, Robt. Smith, billposters; Earl Mabey, in charge of banners; Happy Holmes, lithos; C. A. Logue, programs; Grant Keeny, chef, Willie Jones, porter, and Jerry Keller, checker-up.

Geo. H. Embree, assistant manager of Coulter and Coulter Shows, Harry and Miss Clara Bray, Prof. Jack Zwickery and Seth Cox visited friends with the Yankee Robinson Circus at Elandreau, S. D., July 9. In the evening C. W. Buchanan, Art Elldirig, Mr. Root, the treasurer and Mr. Kelly, with the Yankee Robinson Show, visited the Coulter and Coulter Show in Coleman. The two shows were but fourteen miles apart.

Equestrian director Dave Castello, Sr., with the Frank A. Robbins Shows, celebrated his fiftieth birthday at Mars, Pa., July 7. Dave received many presents and congratulations from his numerous friends with other shows as well as a very handsome gold-headed umbrella, a pair of military brushes mounted with sterling silver, and many gifts from the performers with the Robbins Show.

The Frank A. Robbins Shows are now commencing their tenth week in Pennsylvania. Business has been very satisfactory and all conditions point to continued success in that State. Visiting day at Ellwood City, July 8, found Dan Robinson and Walter L. Main the guests of Mr. Robbins, and all enjoyed a very pleasant afternoon.

Johnny Rooney, of the Riding Rooneys, was obliged to take a short lay off on account of straining the ligaments of his leg. He is now back with the Forepaugh-Sells Brothers' Show.

The Hines-Kimball Troupe, with the Forepaugh-Sells Brothers' Show, are meeting with success with their act. Mrs. J. G. Hines joined the show after burying her mother.

Felix Ortaney with family, six in number, four ladies and two gents, Misses Annetta, Helena and Julia, equilibrists and tight-wire artists, and Mrs. Constans on running globe, are with the Forepaugh-Sells Bros.' Circus. This troupe was in Mexico last season. They are old-timers in the business as is shown by their act.

The J. H. Eschman European Railway Circus, which opened at Minneapolis, Minn., in May, is doing an excellent business in the Northwest. The band with this show will be augmented, as it is the intention of the management to make it one of the finest ever carried with an organization of this character.

The line-up of the baseball team with the Forepaugh-Sells Brothers' Show is as follows: Derlo, C. A. Worth, P. F. Morse, 1b.; Tow (Japanese), 2b.; Jameson, Sb.; Metzeotto, C. F. C. Rooney, r. f.; Flat Iron, l. f.; Banvard, s. s. This team is out to meet all comers, especially the Barnum-Bailey team.

J. F. Weltzel (Chinney), formerly with the Campbell Brothers' Show, has thirty-six men on props., as follows: Jim Brown, Frenchy Barnum, Mottaufin, rope men; Skinner, Baldy, Charley Smith, Arnold, Joe Miller, property men. This troupe is with the Forepaugh-Sells Brothers' Show.

The Forepaugh-Sells Brothers' Show did the biggest business since leaving winter quarters during their trip through the State of Maine. On the 4th, 5th and 6th of July it was turn-away business. The last place visited was Portland, where they played to capacity business at both performances.

Mlle. Equinas and J. D. Cramer have left the Yankee Robinson Shows, and will put out their own show under canvas, the same as last year. They will play the parks and fairs, including the Toronto Exposition at Toronto, Can. All the time has been booked.

D. D. LaRue, general agent Jones Bros.' Buffalo Ranch Wild West, who has made his headquarters in New York for some time, visited advertising car number two last Wednesday at Glen Cove, N. Y. Mr. LaRue left Thursday for Chicago.

Prof. Geo. Pisano, the human stretcher, with the Forepaugh-Sells Brothers' Show in the side show, had the time of his life during his visit in Maine, particularly at Bath, where his friends gave him a fine automobile trip through the woods and around the city.

The Thomas May Colored Band, in the side show of the Forepaugh-Sells Brothers', under the management of H. L. Rawles, is meeting with success, and is pleasing large crowds. The manager, Mr. Rawles, sends regards to the Hagenbeck-Wallace Shows.

The many friends of J. A. Wriggins will be glad to learn that he has fully recovered his voice and has resumed charge of the Barnum & Bailey black top. For the past several seasons Mr. Wriggins has managed the black top with the Ringling Bros.' Show.

Roster of the Annex with Tiger Bill's Wild West and Col. Geo. W. Hall's Trained Animal Shows: J. H. Irwin, manager; Mme. Irwin, mind reader; Mlle. Zola, snake charmer; Prof. Hayes, Punch and magic; Albert L. Stadler's troupe of trained lions.

Wm. Oberfield, Ed. Marshall and Geo. Conway, with Harry Oberfield's New Empire Show, are framing up an act. They will be known as the Litten Bros. and will be with the Empire Show until September 15, when they play vaudeville time.

The following clowns are with the Forepaugh-Sells Brothers' Show: Bert Sutton and Albert Johnson, Max Dillae, Minert Deorlow, the original cop; W. E. Donahue, acrobatic clown and his pad dog, Jack.

Broncho John's Wild West No. 2 will only give night exhibitions until the fair season commences, at which time Broncho John will combine his number one and two companies.

Fritz Rowden, billposter, for the past two years with the San Antonio, Tex., Billposting Company, is now connected with the Utah Billposting company, Salt Lake City.

Advertising car number one, of the John Robinson Ten Big Shows, with twenty-five men, transferred from the Big Four to the C. & O. at Cincinnati, July 11.

Richard's Concert Band, with the Forepaugh-Sells Brothers' Show, is delivering the best class of music heard for a long time by any band seen with a circus.

The Alveyys, balancing trapeze artists, with the Forepaugh-Sells Brothers' Show, are certainly delivering the goods at every performance.

George Sweeney is the equestrian director of the Famous Robinson Shows. He was formerly with the Hagenbeck-Wallace Shows.

The Two Franks are holding the audiences with their fine work on the trapeze. They are still with the Forepaugh-Sells Brothers' Show.

The Aerial Fosters, trapeze artists with the Forepaugh-Sells Brothers' Show, are pleasing large audiences with their high-class act.

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
Featuring a Reproduction of Teddy Roosevelt in Africa.
Baby Elephant playing part of Teddy.

WM. DE MOTT AND MILLIE EUNICE
Equestrians Par Excellence

Burk's Wild West
AND
Cake Walking Horses
Direction GEO. M. BURK.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

GEO. B. BECKWITH
The Famous English Circus and Pantomime Clown, Producer and Principal Clown of the Show.

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

HAL NEWPORT
English Clown and High Stilt Walker
DOING FINE. THANKS!

GOLLMAR BROS.' SHOWS
En Route Season 1910

CECIL LOWANDE
NO CHAMPION BUT MAKING GOOD

The ROBERTOS
SENSATIONAL KNIFE THROWERS MAKING GOOD

CARL NEMO
BARREL JUMPER AND EQUILIBRIST

MLLE. CLIFFORD
CELEBRATED SWORD SWALLOWER

BURNS, BROWN AND BURNS
Comedy Bar Act

ZIP
Feature of Freakdom

GUS LIND
UNSUPPORTED LADDER AND FOOT JUGGLING

Prof. Homer Butler's Band and Georgia Minstrels
ANNEX FEATURE

PERFORMERS WITH
BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

KRAO
The Missing Link

"BABY VICTORIA"
(RICHE.) (Copyrighted.)
"QUEEN OF ALL FAT GIRLS"
Address en route or care of Billboard.

MAUD D'AULDIN and DELNO FRITZ
The World's Greatest Sword and Electric Light Swallowers.

BARTIK RUSSIAN BALLET TROUPE
Feature of the Big Show

MEXICAN TRICK ROPERS
Chief Mexican Joe

PLANCK
Original One Man Orchestra. Character Comedian.
Act 13 to 14 minutes in one.

★ BRADBURY FAMILY
MUSICAL ARTISTS
SEASON 1910 ★

. . PERFORMERS WITH . .
GREAT HAGENBECK-WALLACE SHOWS, 1910

The Savoys
With their Acrobatic Bull Terriers

Riding Conners

Elmer Querry
"THE FROG MAN"

JACK SUTTON'S Tasmanian Van Dieman Troupe
Third Season

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

CHAS. CROOK
EQUESTRIAN DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Carmen Troupe
HIGH WIRE CHAMPIONS

"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

RUTHERFORD'S Tasma Troupe
Featuring TASMA, THE FIRST

Anita Conners
Single Aerial Act

Lillian Van Aiken
and Her "Educated Pigs"

Chas. Marvelle
Novelty Contortionist and Equilibrist

★ John Helliote
ANIMAL TRAINER ★

PERFORMERS WITH....
Ringling Bros.'
World's Greatest Shows—1910.

6--Flying Nelsons--6
FLYING RETURN ACT

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and His Dog Bobby

MR. M. IRANI
Mgr. of the Four World-Famous Freaks from British India.
All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supromani, Burmese Pigmy—Gondio, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible Equilibrist

2-O'DOIES-2
WIRE RUNNERS JUMPERS AND CAKE WALKERS

SEVEN MONTROSE TROUPE
EUROPEAN ACROBATS

THE FOUR NEVAROS
The Marvelous Tight Wire Equilibrists

THE 5 ALEX TROUPE
World's Greatest FLYING TRAPEZE ACT
First time in America

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING CONTORTIONIST

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

JOHN R. AGEE
America's Champion Rough Rider

John F. Slater
Clowning and Chair-Driving

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

INDEPENDENT MOTION PICTURE ALLIANCE

Convention Held at Niagara Falls July 16 and 17 Replete with Results Advantageous to the Cause. Important Questions Discussed and Determined---Sales Company Contract Not Ready.

By LYNN MILBURN.

Buffalo, N. Y., July 18 (Special dispatch to The Billboard).—The meeting of the National Independent Moving Picture Alliance, held at the Imperial Hotel, Niagara Falls, N. Y., July 16 and 17, ended in a feeling of great harmony. Twenty-one representatives of exchanges and thirteen manufacturers were present during the two-day convention, although only one meeting was held, which lasted from 8 to 12 p. m., July 16. Sunday was devoted almost exclusively to pleasure seeking.

The following representatives of exchanges were present:

R. G. Bachman, Great Western Film Service, Chicago; W. E. Green, Boston; Mr. Gorman, Boston Film Rental Company, Boston; Exhibitors' Film Company, New York; L. Rossett, New York; John Manheimer, Paramount Film Company, New York; William Steiner, Steiner Film Exchange; A. Kessel, Empire Film Exchange; L. Kessel, Great Eastern Film Exchange, New York; H. A. Fitzgerald, Consolidated Amusement Company, Baltimore; James Reilly, American Film Service, Pittsburg; H. A. Davis, Independent Film Company Pittsburg; Thomas Reilly, Southern Film Exchange, Cincinnati; J. McMahon, Cincinnati Film Exchange, Cincinnati; G. Aber, Buckeye Film Exchange, Dayton, O.; A. J. Smith, Victor Film Service, Buffalo; C. R. Plough, Anti-Trust Film Company, Chicago; Eugene Cline, Chicago; A. Wagner, Wagner Film Exchange, St. Louis, Mo.; C. J. Scherer, Bijou Film and Amusement Company, Kansas City, Mo.; William H. Swanson, Chicago.

The manufacturers represented were: C. O. Bauman, New York Motion Picture Company; Herbert Miles, Atlas Film Company; Harry Rauer, Motograph Company; William Steiner, Yankee Film Company; P. A. Powers, the Powers Company; Mark Dintenfass, Champion Film Company; A. G. Wythe, the Wythe Company; Edwin Thanhouser, Thanhouser Company; David Horsley, Nestor Film Company; Tom Cochrane, Independent Motion Picture Company; William H. Swanson, Defender Moving Picture Company; G. Magee, Kinetograph Company; Adam Kessell, Bison Moving Picture Company.

President Bachman made a neat little speech at the beginning of the meeting on the evening of July 16, making the following remarks:

"The object of this meeting is to restore confidence amongst exchange men, many of whom have come a long way to learn the situation as it stands between ourselves and the Motion Picture Distributing and Sales Company; also to ratify the original Sales Company agreements. I assure you that the Sales Company will prove a smooth-working organization and will do everything reasonable to assist and benefit the members of the Alliance."

Mr. Aber, of the Buckeye Film Exchange, thanked the officers and members who had stood up and fought in the struggle to maintain the rights of the members, and expressed the opinion that a bright future lies before the Alliance. From now on it should be an organization working with one aim only, to accomplish the best possible results.

Mr. McMahon, of Cincinnati, expressed himself as pleased with the work done, but did not like the idea of admitting new members under the existing terms. However, it was decided to admit new members under the present rates up to August 15, after which a new plan and membership fee will be adopted.

Mr. Gorman, of Boston, made a speech on general lines, pointing out several minor evils that could be overcome by co-operation.

Mr. Eugene Cline and William H. Swanson also held the floor for a while.

It was announced that the Motion Picture Distributing and Sales Company had not had time to prepare a charter and contract for the Associated Independent Manufacturers, but agreed to have same in readiness by Friday, July 22, and will present them at the next meeting, date and place of which will be decided upon within the coming week. This meeting will take place about the end of July.

The main point noticeable during the convention was the appearance of perfect harmony which seemed to reign among the exchange proprietors and the manufacturers. The members of the Alliance realize that sufficient results have been obtained to warrant further efforts along the lines of working in conjunction with the Motion Picture Distributing and Sales Company, especially as the Sales Company promises to uphold and assist them in every possible way and to produce only films of a high class. No more cheap or trashy subjects will be placed on the market. Censorship, in several of the larger cities, makes this essential. In a way, the meeting was a disappointment, because the Sales Company had not prepared a contract, as promised, therefore, the real object of the convention was not attained. Every one had come prepared to get the matter disposed of and the two days would have been devoted entirely to business had there been any documents produced to work upon. However, it seems assured that the next meeting will be a hummer, and that events will take a more satisfactory course thereafter, as every one is now in the best of humor.

Under the new agreement, the manufacturers will promise not to sell films to parties outside of the Alliance for less than fifteen cents per foot and, furthermore, they will not start exchanges of their own, or assist in starting them in territory now thoroughly canvassed. If adhered to, this proposition will have the effect of keeping out a lot of undesirable competition, as the field is already becoming overcrowded in many of the larger towns. This point alone was responsible for much of the good fellowship noticeable about the corridors and parlors of the Imperial Hotel.

The officers of the Alliance announced that the Alliance factory, at Coney Island, will open for business some time within the next week, and will have a capacity and output of greater enormity than that of any other similar enterprise in the world. Work on the Owl Company plant is being rapidly pushed, and when complete they will have a very fine studio, in fact, the best-equipped in America.

Most of the members had their wives with them, and in some cases other members of their families were brought along. All proceeded to have a most enjoyable time about the Falls on the seventeenth, and it was with great regret that the last detachment left the village of Falling Water on Sunday evening.

THE EDENGRAPH.

This picture machine is now being offered for sale to all licensed exchanges and exhibitors licensed by the Motion Picture Patents Company.

About the year 1900, Frank Cannock, a mechanical expert, constructed a model which embodied many features never before used in a picture machine, and placed it in the Eden Musee, New York City.

Among the features used in the Edengraph at that time, and which is embodied in the present machine almost without change, is a dust-tight oil box, in which are placed the shaft, cam and star wheel, which actuate the intermittent sprocket.

Although the Eden Musee has projected motion pictures on an average of ten times daily since 1900, the original oil box, containing the original shaft, cam and star, is still in use, and has never been changed, regulated or altered.

From time to time, Mr. Cannock made duplicates of his original machine for friends in the business, possibly three or four, all told. Beyond this the machine was not placed upon the market for sale.

The first Edengraph that received a public exhibition, other than the above, was in use at the Delmar Gardens at St. Louis, during the World's Fair, at the exhibitions given by Count d'Hauterives, who is well known to the trade as having the largest individual stock of special hand-colored films of any one in the United States, and whose reputation is that of projecting as perfect a moving picture as is possible with the most advanced appliances.

Count d'Hauterives operated his one machine and, being very much impressed with its efficiency, C. B. Kleine made inquiries as to its origin, who its maker was and what were the prospects of obtaining it for the market. The Count was reticent and would give no information. Mr. Kleine had previously heard of the Edengraph that was in operation at the Eden Musee at New York, and suspected that the Count's machine was of the same style, but could not confirm the fact until later.

In the fall of 1907 he met Frank Cannock in Montreal, and inspected, closely, a modified sample of the original Edengraph, which he intended to place upon the market.

Shortly afterward a company was formed, called the Edengraph Manufacturing Company, for the purpose of manufacturing and exploiting this machine. The chief stockholders were Mr. Hollaman and Mr. Cannock. The inventor transferred to the company his patents embodied in the Edengraph model, other patents then applied for, and agreed to assign to the company any improvements that he might make thereafter in apparatus for taking or projecting motion pictures.

Early in 1908, the Edengraph Manufacturing Company, issued advertisements offering the machine for sale. An error was made by the company, however, in attempting to save time, in that they contracted to have the work done in shops which they did not own or control, instead of giving the requisite time to the installation of their own factory.

In the spring of 1908, Mr. Kleine contracted for the Kleine Optical Company, through Messrs. Hollaman and Cannock, to take the exclusive western selling agency, having been thoroughly convinced by that time that the Edengraph had more points in its favor than any other projecting machine known to him.

Owing to the great mechanical accuracy required in the construction of the machine, and the impracticability of having it manufactured in a shop not owned by themselves, the Edengraph Manufacturing Company withdrew its tools, models, jigs and parts of machines that had been made in the outside shop, and Mr. Hollaman, finding himself unable to give the necessary time to the handling of this venture, offered to sell to Mr. Kleine the entire capital stock of the company held by himself and his friends, which Mr. Kleine purchased in August, 1908. Mr. Cannock continuing as a stockholder and director.

A complete manufacturing plant was installed at 35 West Third street, New York City, and the Edengraph machines have been manufactured in the factory at that address ever since.

The original machine did not admit of framing by either changing the position of the film gate aperture or of the mechansim, and framed by moving the objective lens up and down, after the manner of older French machines, like the Lumiere Cinematograph. On pointing out to Mr. Cannock the desirability of keeping the objective lens in a fixed position for optical reasons, he devised a new system of framing the film. He evolved a mechanism which permitted the shutter to remain in a fixed position, which required a width only large enough to cover a single picture, instead of the customary shutter, which moves when the picture is being framed, and which must, therefore, be much larger to cover the aperture when in all positions. This reduced the flicker very materially and gives the Edengraph its reputation for producing a motion picture upon the curtain which is practically flickerless with the machine running at ordinary speed.

Any exhibitor wishing to test the relative merits of the Edengraph and other projecting machines is invited to set them up, side by side, turn on the light and project a disc upon the curtain without a picture. This is the severest test to which a machine can be put to test the absence of flicker, that is to say, with only a disc of light upon the curtain, and the shutter revolving in place, as when projecting a picture. The shutter is located in close proximity to the film gate, not more than three-eighths inches distant. The purpose of this construction is to permit the use of extremely wide angle lenses, whose rear lens falls very close to the film when in focus. Such lenses are used when projecting from behind the curtain, or when the machine must be placed at a very short distance from the curtain, and to project a large picture; it will accept lenses for the shortest to the longest distances.

The machinery for the manufacture of the Edengraph having been installed in the fall of 1908, an efficient staff of mechanics was engaged and, in the course of time, Edengraphs were finished and sold to various exhibitors and exchanges in the United States and Canada.

The experience of many years in marketing projecting machines had taught Mr. Kleine conservatism in advertising the Edengraph for delivery before quantities of them were finished and in hand. A limited number of exhibitors and exchanges, who were well acquainted with the model, took them off our hands as rapidly as they were offered, and not having an advance supply in hand, the machine was not advertised.

The Edengraph Manufacturing Company is now practically ready to fill all orders. A number of applications have been received for selling agencies, but none have been granted as yet, excepting to the Clune Film Exchange, which has exclusive territory in southern California, Arizona and New Mexico, and the Amalgamated Film Exchange, of Portland and Seattle, which controls Washington and Oregon, to facilitate deliveries to far western customers.

An illustrated catalogue will be received from the printer within a few days, and will be mailed free on request.

The Edengraph is licensed by the Motion Picture Patents Company.

JEFFRIES-JOHNSON FIGHT PICTURES SHOWN.

New York, July 16 (Special to The Billboard).—At 11:40 a. m., on Saturday, the much-talked-of Jeffries-Johnson Fight Pictures were given a private exhibition at the Crescent Theatre, Brooklyn. The exhibition was for the purpose of enabling the lecturers who had been selected for the public exhibitions to become familiar with the details of the pictures and to agree upon the style of lectures to be given. Among those who were present, and who were designated as lecturers, were Joe Humphreys and Terry McGovern. "Pop" Rock and Tom O'Day, who were at Reno, at the arena, when the pictures were taken, were also present, and explained in detail each feature as it was thrown on the screen.

From a photographical standpoint, these pictures are the best that have ever been taken of a fistic encounter. Every feature of the fight has been brought out in its best phase, and there is not a movement made by the two men that is not depicted in life-likeness upon the screen.

Probably one of the strongest features of this film is the pictures of Jeffries' training quarters and the prominent men of the sporting world who were assembled in Reno the day of the fight.

The film, in detail, is as follows: Jeffries and Eddie Leonard playing hearts in Jeffries' training quarters; Tim Sullivan at Jeffries' camp; Jeffries and his dog; A newsboy who beat his way from New York in twenty-one days and who became a favorite in Jeffries' camp; A road scene showing Jeffries sprinting; Jeffries and his trainers; excellent pictures of Tommy Burns, John L. Sullivan and Jim Jeffries; the old guard of the Corbett-Sullivan fight; John L. Sullivan punching the bag; Jeffries and Berger sparring; Jeffries skipping rope; Jeffries walloping the leather; Jeffries sparring with Joe Choyinski; Governor Dickinson, of Nevada, greeting Jeffries; scene at Reno railroad station; arrival of sporting special from Chicago; arrival of Bob Fitzsimmons; crowds on the streets of Reno; street scene in Reno, showing gambling joints; arena nearing completion; outside the arena on the day of the fight; stakeholders of the big bets; christening the ring; panoramic view of crowd in the arena between 12 and 1 o'clock on the day of the fight; Jordan, the announcer; introduction of Battling Nelson, Sam Langford, Tex Rickard, Tim Sullivan, John L. Sullivan, Bob Fitzsimmons, Tom Sharkey, Jack O'Brien, Jack Gleason, Tom McCarey, of Los Angeles; James Coffroth; Johnson going to his corner; Jeffries taking his corner, and then the fifteen rounds of the fight. The running of the reels took about one hour and a half. The consensus of opinion of those who saw the pictures is that they are the best pictures of a fight ever taken. One thing which was particularly noticeable was the sprinkling of women through the crowd at the ringside, and the orderly manner in which the crowd remained throughout the fight. There was not the slightest evidence of the gore or blood of the fight brought to light, this part of the film evidently having been eliminated.

From a general standpoint, there is no reason to believe that the featuring of this film will in any way incite the audiences to any demonstrations or disturbances.

Public exhibitions were held Saturday night at the Alhambra and the Bronx, in New York, and at the Crescent in Brooklyn.

FIGHT FILMS IN THEATRES.

New York, July 16.—Heeding the world-wide clamor against exhibition of the moving pictures of the Jeffries-Johnson fight the affiliated companies controlling the films announced that the pictures would be exhibited only in "stage" theatres, and that children will be barred from attending. Women may attend if they see fit, but they will be warned in advance of the character of the performance.

The Jeffries and Johnson corporation, composed of the nine moving picture concerns which have an interest in the fight films, has refused large offers from roof gardens and vaudeville houses in New York to be allowed to present the pictures.

NO FIGHT FILMS IN WASHINGTON

Washington, July 12.—One of the indications of the sentiment of both races against the Jeffries-Johnson fight pictures was evidenced when a religious organization representing 20,000 Baptist negroes in Washington publicly commended the District Commissioners for barring the fight films here.

FIGHT REPRODUCED IN CHICAGO.

Chicago, July 18 (Special to The Billboard).—The Jeffries-Johnson fight was reproduced for moving picture purposes last week at Forest Park, Chicago. Chas. Cutler posed as Jeffries against a dusky battler who calls himself Chas. Diamond and who did his best to impersonate the King of his race, Jack Johnson. Paul Howse was the official announcer, "Smooth" Dwyer acted as Rickard and an army of other character portrayers were grouped for the pictures. The motion pictures which are the result of this enterprise are handled by the Sports Picture Company of Chicago with Arthur McMillan as the director. Mr. McMillan has a wealth of picture experience, much ability and many friends who wish him well in his new venture.

FIGHT PICTURES IN ENGLAND.

London, July 11.—The British government has no power to prevent the exhibition of pictures of the Johnson-Jeffries fight, according to a statement which Winston Churchill, the secretary of state for home affairs, made in the House of Parliament in reply to a question put by Sir Howell Davies. There seems to be little disposition in England to exhibit these pictures. The leading London music halls have declined to show them.

'FRISCO BARS PICTURES.

San Francisco, July 16.—The Municipal Board of Censors has adopted a resolution instructing the chief of police not to permit the exhibition of the Jeffries and Johnson fight pictures in San Francisco. A similar resolution referring to prize-fight pictures in general was adopted.

NO FIGHT PICTURES FOR MANILA

Manila, July 11.—In fear of the effect which they might have upon the Filipinos, the Municipal Board of Manila has resolved to prohibit the exhibition of the Johnson-Jeffries fight pictures.

THEY MADE GOOD.

When Pathe Freres first proposed to make-pictures in this country, exchange men and exhibitors awaited their first American release with interest, for they knew that, if Pathe Freres could produce good American subjects with the same photography and finish that they placed in their French films, they would have some great features for their audiences. They were not disappointed. The first release of an American production by Pathe Freres was The Girl From Arizona, on the 16th of May. This was followed by some fine features, the best of which have probably been The Flag of Company H, The Great Train Holdup and White Fawn's Devotion. But Pathe Freres, with their well-known energy and push are never satisfied, and are always striving for something better. They are now announcing for early release some American productions that they state far excel those mentioned above. The most pretentious is Under Both Flags, announced for release on Wednesday, August 3. This is a tale of the Civil War portrayed in the most realistic manner and staged regardless of expense. The story is a good, interesting one and the battle scenes are most vividly shown. They will release on Friday, July 22, a Western drama, The Cowboy's Sweetheart and the Bandit, which is full of snap and go, and which is as good a Western picture as was ever yet projected on the screen. Two full-reel comedies are also slated for release. Tommy Gets His Sister Married will appear on Friday, July 29, and The Latest Fashion in Skirts

HOLD CONVENTION

Delegates of The International Alliance of Theatrical Stage Employes Meet in Washington, D. C. John J. Barry Re-elected President.

Washington, D. C., July 18 (Special to The Billboard).—The International Alliance of Theatrical Stage Employes of the United States and Canada, affiliated with the American Federation of Labor, held a convention in the Capital City from July 11 to July 18, inclusive. Resolutions and the usual routine business were carried on, and a number of new suggestions were adopted. The Grievance Committee had its hands full, disposing of numerous communications. Frank Morrison, secretary of the American Federation of Labor, and W. F. Spencer, secretary of the building trades department of the A. F. of L., delivered addresses to the assembled delegates. Mr. Morrison invited them to visit the offices of the A. F. of L. and to inspect them.

President J. J. Barry, of Boston, Mass., presided, and appointed the finance and grievance committees.

At one of the afternoon sessions the New York local was fined $250 because members threatened to strike in 1908, when traveling Alliance hands were employed at a theatre in that city.

The Brooklyn local paid a fine of $100 for contempt growing out of the New York local's suspension. The Brooklynites, it is charged, issued a circular refusing to recognize the suspension. The fine was paid under protest.

Election of officers occurred at the Friday night session, which lasted until 2:05 a. m., Saturday. Mr. John J. Barry was re-elected president.

The results of the election are as follows:

President—John J. Barry, 108; James Lemke, 81½. Moved by Delegate James Lemke, and seconded, that the election be made unanimous.

First Vice-President—John F. Kieley, 89½; James H. Screws, 96. Moved by Delegate Kieley, and seconded, that the vote be made unanimous.

Second Vice-President—Charles F. Schlegel, 106; Germain Quinn, 83½.

Third Vice-President—Charles Malloy. Moved by Brother Charles Shay, and seconded, that the election be made unanimous.

Fourth Vice-President—Charles Shay, 114½; Leslie Thurman, 52½; Gorman, 21½.

Fifth Vice-President—Samuel Loughrey, 81½; Frank E. Lemaster, 17; L. C. Thompson, 84.

Fifth Vice-President—Samuel Loughrey, 91½; L. C. Thompson, 95.

Sixth Vice-President—Lewis Bullman, 8; Chas. F. Hellin, 73; Carl M. Taylor, 97½. Delegate Bullman desired to withdraw.

Seventh Vice-President—Merrill, 150½; Johnson, 9; Scroggins, 19. Johnson makes Merrill unanimous.

General Secretary-Treasurer—Lee M. Hart, 102½; M. C. Higgins, 89. Moved by Higgins that the vote be made unanimous.

Delegates to American Federation of Labor—Philip Kelly declined to accept.

First Ballot—P. T. Barry, 72½; Lee M. Hart, 90; Higgins, 88; J. J. Barry, 65½; C. H. Brown, 56; J. Lemke, 64; O. Scheck, 72½; B. W. Tozer, 2.

Second Ballot—P. T. Barry, 95½; O. Scheck, 69½.

Delegates—Lee M. Hart, P. T. Barry, and Mc-Higgins declared elected.

Convention Cities—Niagara Falls, 73; St. Louis, 31½; Milwaukee, 42.

Owing to the many important matters requiring attention, the convention was not adjourned on Saturday, as was intended, but the delegates met Monday, July 18, and disposed of business they were unable to handle the previous week.

Owing to lack of space, we are unable to print a detailed report of the convention, but members desiring a full report may secure the minutes in pamphlet form from the secretary.

TWO NEW PLAYS

The Fighter, Produced at Toronto, Receives Favorable Comment---Up and Down Broadway Opens at Casino with Eddie Foy in Leading Part

THE FIGHTER PRODUCED.

Toronto, Ont., July 12.—For the first time on any stage, The Percy Haswell Players, headed by George Fawcett, presented, on July 11, at the Royal Alexandra Theatre, The Fighter, a dramatization of Albert Payson Terhune's famous novel, Caleb Conover. In reviewing the premiere production the Toronto World said:

"The Percy Haswell Players, now appearing at the Royal Alexandra Theatre, presented George Fawcett in a new play, The Fighter, adapted by Hilliard Booth from Albert Payson Terhune's popular novel Caleb Conover. In its general lines it follows Granton & Co., the strong drama of modern life in which Mr. Fawcett made so marked a success two seasons ago. But notwithstanding the distinctly melodramatic situations developed in the last two acts of The Fighter, it has closer human interest than the earlier production, and certainly has the power of arousing stronger popular interest.

The drama may be taken as a satire on the social ambitions of a certain strata of United States society. Conover, although a typical political boss, and ruthless in his methods, has yet a healthy human side and even despises the social conventionalities into which he has been introduced. His daughter has married an Italian prince, and has been disillusionized, his son has married a New York chorus girl that old Conover traces and exposes. But he is not without a genuine, if rough, affection that is prepared to yield even when it appears most indifferent."

UP AND DOWN BROADWAY AT THE CASINO JULY 18.

New York, July 18 (Special to The Billboard).—The Messrs. Shubert announce that their new summer revue, Eddie Foy, in Up and Down Broadway, assisted by Emma Carus, will begin an indefinite engagement at the Casino Theatre on Monday evening, July 18.

This piece, which is said to be the first American production of a typical French Revue, may be described as a more or less incoherent resume of recent events with numerous comedy scenes, burlesque episodes, up-to-date songs, travesties of plays, elaborate chorus numbers and an ever changing vista of scenery, showing localities as diverse as the summit of Mt. Parmassus and the cafe D'Lobster on Broadway. Up and Down Broadway requires sixteen different sets of scenery, thus establishing a new record for lavishness in this respect.

Though the story is of minor importance, it hinges on a central idea which is carried out consistently. The muses and immortals who belong to the High-Brow Club on Mt. Parnassus, have been distributed by reports of worldly doings which have reached their ears. First, they decide to send Memus, the club janitor, to investigate conditions, but later they all follow him down Broadway, where they take part in many experiences not chronicled in any mythology. The characters are divided into mortals and immortals, Mr. Eddie Foy appearing as Menus, the High-Brow Janitor of Mt. Parnassus, and Miss Emma Carus, the jolliest women, appearing as Melpomene, the Muse of Tragedy, whose self elected mission to high-browise is largely responsible for all that occurs.

The book of Up and Down Broadway is by Edgar Smith, the famous librettiest, and the lyrics and music by Jerome and Schwartz, widely known as Piff, Paff, Powff. Mr. William J. Wilson has staged the production for the Messrs. Shubert, and Meville Ellis designed the costumes. Twenty-two musical numbers are introduced into the entertainment.

In addition to Mr. Eddie Foy and Miss Emma Carus, the principals in the cast are Vilda Whitmore, Phyllis Gordon, Ricca Allen, Eva William, May Donnough, Anna Wheaton, May Dealy, Jessica Worth, Marguerite St. Claire, Sylva Clark, Peggy Merritt, Gloria Pierce, Marie Flood, Millicent Ten Eyke, George Anderson, Martin Brown, Hans Roberts, Frederick Powell, James B. Carson, Harry MacDonough, Jr., Ernest Hare, Jack Diamond, Robert Milliken, Henry Holt, George Lyman, Harold Robe and Ray Dodge. The chorus, which is unusually large, has been recruited from the girls who distinguished themselves last season in musical comedy companies.

AERIALIST INJURED.

Toledo, O., July 14 (Special to The Billboard).—Harry Robetta, of the team of Robettas, playing the Arcade last week, fell from the top bar in a casting act, to the stage, breaking his wrist. The fracture will keep him out of the act for some weeks.

on Saturday, August 5. Both of these are crackerjacks and full of original situations that are sure to please. This last film is especially good and has won great praise from some of the film men who have seen the sample.

MOVING PICTURE LICENSES.

Baltimore, Md., July 16.—Proprietors of moving picture exhibitions are protesting against the provisions of the new law which, they say, imposes burdensome conditions upon them and causes losses to their business.

The chief provisions of the law against which complaint is made are those which demand that all operators shall be 21 years of age and that a year's experience is necessary before being eligible for a license.

It was stated that a movement is afoot for the proprietors to take the matter to court, with the idea of having the law declared unconstitutional.

Mr. Edward L. Anzmann, owner of a parlor at 314 North Broadway, complained to Governor Crothers for some redress from the refusal of the examining board to give him a license. Mr. Anzmann has been in the business ten months, and said he hod invested $6,000 in his business. The trade does not justify the employment of an operator in the summer, and in the past Mr. Anzmann has operated his own machine.

CLINE EMPLOYS McDONALD.

Chicago, July 18 (Special to The Billboard).—Eugene Cline has now associated with him in his moving picture business Mr. D. McDonald, who until recently was connected with the Royal and Globe Companies of Chicago. Mr. Cline is optimistic as to business conditions and is perfecting his organization and in other ways backing up his convictions.

PICTURES OF WRECK.

Dayton, Ohio July 16.—Moving pictures of the scenes following the collision of the Big Four limited train and a C. H. & D. freight train at Middletown, Ohio, on July 4th, in which 24 lives were lost, are being exhibited at a Dayton, O., theatre. The exhibition caused a protest from W. B. Calloway, General Passenger Agent of the C. H. & D. Railroad. He sent a telegram Friday to Mayor Burkhardt asking that the films be barred. The pictures were taken an hour after the wreck.

TOM O'DAY PASSES THROUGH CHICAGO.

Chicago, July 18 (Special to The Billboard).—Tom O'Day, the man of the hour in the fight picture business, passed through Chicago last week en route for New York. Mr. O'Day was very reticent and non-committal in the matter of the future plans of the company handling the Jeffries-Johnson fight pictures, and had little to say on this subject for publication. Mr. O'Day is a man of deep plans and quick unswerving action. His recent coup in the picture business is but a sample of the shrewd things which have made his reputation on the coast. He is a big man and will continue to be a factor.

ESSANAY'S ATTRACTIVE GUIDE.

The Essanay Guide, dated August 1, is an artistic little booklet of some twenty-four pages and contains besides its regular film descriptions, a number of neway articles which should prove of live interest to the exhibitors. There is an illustrated article on "With Essanay Out West," the moving picture story of the Jeffries-Johnson fight, "Essanay Personalities," and the article announcing the Essanay's $100 name contest. The booklet is artistically illustrated and typographically attractive.

The Square Garden Theatre, Alliance, O., was opened July 15 with pictures as the policy. Special vaudeville acts are booked in at stated times. F. A. Hartzell, owner and manager of the Lyric Theatre, also controls the Square Garden.

Higgins and Croninger have opened the Majestic Motion Picture Theatre at Pottsville, Pa.

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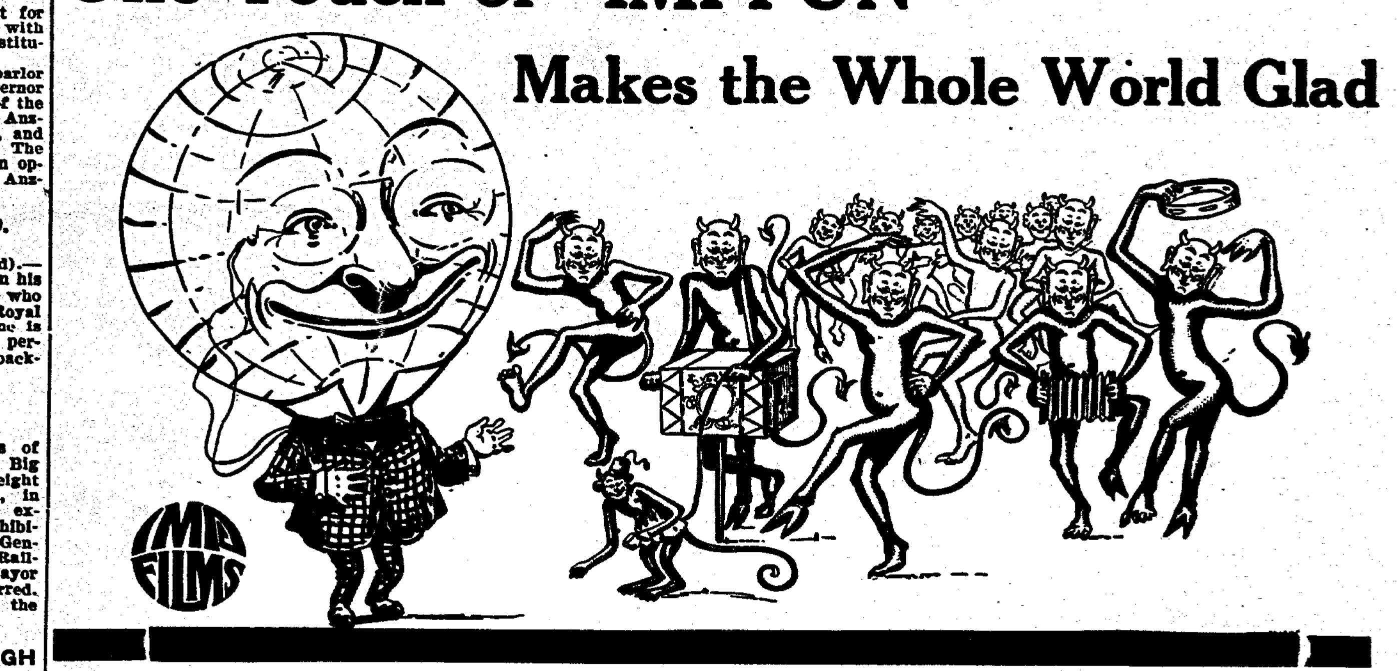

ANOTHER IMP COMEDY

"TWO MAIDS"—Released Monday, July 25th. Length about 990 feet. This is clear out of the beaten path of moving picture comedies and will be joyously welcomed by the keenest critics among your patrons. Wait until you see the two heroines disguise themselves as waitresses; then you see why we say this is one of the cleanest, richest, highest-class films ever produced by anybody anywhere, anytime. Begin to ask for it NOW.

A GREAT IMP DRAMA

"BEAR YE ONE ANOTHER'S BURDENS"—Released Thursday, July 28th. About 975 feet long. A gripping story of a young broker, his treacherous partners, his wife and baby. In this film we show a fire scene which we predict will create a tremendous sensation. It is a fitting climax to the absorbingly dramatic plot. It is the kind you will want for a return date. Remember the release date—July 28th. You simply MUST have it.

INDEPENDENT MOVING PICTURES CO. OF AMERICA
111 E. 14th ST., NEW YORK, CARL LAEMMLE, President

ALL IMP FILMS SOLD THROUGH
THE SALES CO.

FILM REVIEWS

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

POWERS.

COHEN AND MURPHY (Drama; released July 23; length —).—Jake Cohen and John Murphy are proprietors of a Western hotel. Though continually quarrelling, they are devoted friends. A Western "bad man" shoots up the hotel, killing Murphy. Cohen goes after the "bad man," captures him and suggests to the cowboys that they give him his just deserts, which they promptly do.

OUR HOUSEMAID (Farce; released July 23; length, —).—Katie, the housemaid, is a mischief maker of the worst sort. A minister and an old maid making love; a sleepy boarder; a dude boarder, and the cook are enmeshed into many difficulties because of Katie's prowess as a practical joker. At the finish, though, Katie is made to pay for her fun.

THE MISSING BRIDEGROOM (Drama; release July 26; length, —).—Roberts is in love with Clarice Moulton. George Stamford meets Clarice and wins her love. When Roberts learns of their engagement he decides to avenge himself. It is the day of the wedding of Clarice and Stamford, but the bridegroom does not appear. The picture shows Roberts and his valet enter Stamford's room, chloroform him, and take him to Roberts' home, where they chain him to the wall in the cellar. Months pass. The girl, believing that Stamford has willfully deserted her, accepts Roberts. Meanwhile Stamford has finally released himself and rushes to the church in time to prevent the marriage of Clarice to Roberts.

GAUMONT.

(George Kleine.)

JUPITER SMITTEN (Legendary farce; colored; released July 16; length, 648 feet).—A semi-humorous account of an incident in the days when the gods from Mount Olympus often took upon themselves human forms and visited the earth.

THE JOLLY WHIRL (Trick comedy; released July 16; length, 312 feet).—Several young men are enjoying an especially happy hour at lunch in a cafe when one announces that he is possessed of mediumistic powers. His companions challenge him to display his ability in affecting inanimate objects. This serves to introduce a series of remarkable exhibits in which he thoroughly mixes chairs, tables, carts and people.

THE FAILURE OF SUCCESS, OR, THE DOCTOR'S DOWNFALL (Drama; released July 19; length, 975 feet).—This film tells of a doctor, who, during the course of his researches, makes a great discovery. He becomes famous through this, and is invited into society. At a society function he is captivated by the charms of a noted actress, who, however, does not return his infatuation. He meditates suicide, but the sight of a convent child leads him back to his wife and children.

THE PRINCESS AND THE FISHBONE (Grotesque comedy; colored; released July 23; length, 580 feet).—A princess is breakfasting heartily when she swallows a fishbone. Hearing that an eminent physician is living in the woods, two messengers are sent out to fetch him in. A wood-cutter is mistaken for the physician, but despite his protests he is compelled to go before the unhappy princess, who suddenly laughs, thereby releasing the bone. There is general rejoicing, and eventually the princess marries the wood-cutter.

THE FOXY LAWYER (Comedy; released July 23; length, 430 feet).—A study in facial expression, introducing a French comedian in the role of a criminal lawyer. We see him pouring forth his eloquence in court, nothing stopping him. After a few hours of it, the court being in peaceful slumber, our lawyer quietly allows his client to go.

THE BEAUTIFUL MARGARET (Burlesque; release July 26; length, 410 feet).—A Burlesque on Faust, the well-known play by Goethe. The various parts are played by puppets in the hands of clever and careful operators.

AN ANGLER'S DREAM (Mystery drama; release July 26; length, 315 feet). Reciting the grotesque dreams of a fisherman who has fallen asleep. He is captured by a school of fish and suffers at their hands (or fins) the very hardships they would have suffered at his in case he had been able to capture them. Suddenly he awakes to find that he has hooked a fish of such magnificent proportions that it makes away with his line.

MAKING WOODEN SHOES (Industrial; release July 26; length, 225 feet).—This series presents the various stages of development leading from the block of wood to the finished shoe. The method of shoeing oxen by swinging them entirely free from the ground is a novel sight to any American audience.

THE SCULPTOR'S IDEAL (Classic drama in colors; release July 30; length, 530 feet).—Arias, a famous sculptor, is seeking a particular type of model. At last he finds such a type in a girl coming to the slave market. He buys her and takes her to his home. A friend of his, however, falls in love with the maiden, and later, when in the act of declaring his love is detected by the sculptor. Arias, enraged, orders him from the house and returns the model to the slave market. Later, the lover finds her there and purchases her freedom.

THE FORBIDDEN NOVEL, OR, DON'T DO AS I DO, BUT DO AS I SAY (Comedy; release July 30; length, 440 feet).—A happy and decidedly animated discussion of the peculiar progress of painfully Puritan people in the process of proving perfectly the pure principles practiced by them.

URBAN-ECLIPSE.

(George Kleine.)

THROUGH THE ENEMY'S LINE (Drama; released July 20; length, 550 feet).—An officer in camp calls for a volunteer to carry dispatches. On his journey the carrier is met by the enemy, is shot and left for dead. The little Goatherd, hearing the shots, runs to the spot and discovers the wounded soldier. The brave boy offers to try to get through the lines, but falls in with outposts, who, not satisfied with his explanation, arrest him and start for camp. The goatherd waits his opportunity and pushes his captor over a precipice. He arrives safely with the papers and receives commendation for his bravery.

PEKIN, THE WALLED CITY (Tour; released July 20; length, 440 feet).—This film contains some very interesting pictures of Pekin, the imperial city.

THE ART-LOVER'S STRATEGY (Drama; release July 27; length, 580 feet).—A pathetic story told in a happy way. It praises kindness without seeming to sermonize.

MEXICAN DOMAIN (Travelogue; release July 27; length, 325 feet).—Deeply interesting views of Mexican daily life and traffic are interspersed with pictures illustrating the varied recreations of a pleasure-loving public.

MELIES.

A POSTAL SUBSTITUTE (Drama; released July 21; length, 950 feet).—Stirring riding picture of the old days of the pony express, showing how a girl substituted in the service of Uncle Sam.

THE WOMAN IN THE CASE (Drama; released July 28; length, 950 feet).—A snappy story of a company on its "last legs," and how it was saved by a discovery of a beautiful woman.

THANHOUSER.

THE GIRLS OF THE GHETTO (Drama; released July 19; length, 1,000 feet).—Belle and her two emigrant sisters live with an uncle and aunt in one room in a poor New York tenement. The smallest of the sisters, while playing on the sidewalk, one day, gets lost, and suddenly finds herself in Chinatown. She is weeping bitterly when found by John Magic, a settlement worker, who takes her safely to her sweatshop home. John is at once attracted to Belle, whom he meets for the first time. He does the family many little kindnesses, and induces the girls to attend the classes at the settlement. While teaching one evening John is suddenly attacked with a fever. All his pupils flee from him in fear except Belle. Upon his recovery John makes Belle his wife, and they take up together the work of bringing knowledge and happiness to the poor of the East Side.

THE PLAYWRIGHT'S LOVE (Drama; released July 22; length, 1,000 feet).—John Russell, an unsuccessful playwright, is in straightened circumstances, but is generous despite his poverty. When a poor woman falls exhausted at his doorway he takes her in, and after her death, he cares for her child. This kind action seems to bring him luck, for a play that he has been unable to dispose of, is sold at a good sum, and he starts on the high road to prosperity. Ten years later, when the girl has grown to womanhood, John finds that he loves his ward, but does not betray his passion, believing that it is hopeless. His eyes are opened, however, by Will, who is in love with Grace, and is told by her when she refuses him that she loves John. When John hears this he promptly proposes, and is as promptly accepted by the girl.

PATHE-FRERES.

MISTAKEN IDENTITY (Drama; released July 18; length, 495 feet).—An interesting and exciting drama with a sensational finale.

AN AWFUL SMYPHONY (Trick comedy; colored; released July 18; length, 426 feet).—A nondescript band stands in the street giving vent to the most unearthly row. Deafened by the discordant noise the inhabitants throw water over the musicians, who immediately dissolve and disappear. Suddenly huge humid spots appear on the wall, take the shapes of the musicians, form into solid bodies, and once again the musicians recommence that awful refrain. Marching further along the street they seize some gaudy colored unbrellas. After a number of startling changes the musicians return to their shanty and continue to play their awful tune.

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MANON (Drama; released July 20; length, 738 feet).—Lescaut, a soldier, who is a rollicking good fellow, fails to meet his sister when she arrives in Paris. She is at a loss what to do until Des Grieux comes forward and offers to be her escort. They fall violently in love with one another. A marquis, a friend of the brother, also falls deeply in love with her. He has Des Grieux kidnapped and placed in a monastery. Manon then agrees to marry the marquis. Meantime Des Grieux has taken the holy orders. Manon is present when he delivers his first sermon and after congratulates him in the vestry. Their old love refuses to be smothered, and the marquis finding them together uses his influence and has Manon deported.

CATCHING LOBSTERS (Educational; released July 20; length 216 feet).—The film opens with views showing the construction of the large wicker spots or traps with which the succulent lobster is caught. Placed on board a fishing boat we set sail, to the banks, where, after being baited, the pots are thrown overboard. The lobster catcher returns the following day, when he is rewarded with a fine haul. Rendering the strong claws powerless, he heads his boat for shore, and strides away to sell his spoils at the local market.

THE COWBOY'S SWEETHEART AND THE BANDIT (Drama; released July 22; length, 909 feet).—A dramatic Western film full of thrilling incidents. Sensational from start to finish, full of gunplay, yet not a shot is fired.

MORE OF BETTY'S PRANKS (Comedy; released July 23; length, 426 feet).—The second story in which Betty has appeared. The film is full of rollicking fun.

PETE HAS A GOOD TIME (Comedy; released July 23; length, 476 feet).—A most amusing farce in which the hero and the police match wits.

SELIG.

THE PHOENIX (Drama; released July 18; length, 1,000 feet).—Leslie Blackburn, a gambler, was disinherited by his father and the fortune willed to his half sister Sadie. Blackburn endeavors to do away with Sadie but she is rescued by the Salvation Army and grows into womanhood under their care. Sadie is saved from insult by Carroll Graves who is searching for Blackburn. Blackburn robs him of some papers. A few years elapse during which Sadie becomes a great singer and Blackburn, not knowing who she really is, becomes infatuated with her. On Graves' wish she makes an appointment with Blackburn, where he is met by Graves and a detective. On presentation of the serious charges against him, he attempts to end his wretched life.

MAZEPPA (Drama; released July 21; length, 1,000 feet).—Mazeppa, the infant son of a Tartar chief, was captured by the Poles and grew into manhood in the Polish land, never knowing his true parentage. He falls in love with Olinska, the daughter of a Polish noble, but their marriage is against the plan of the noble, who has made preparations to marry her to Count Premislas. Mazeppa forced a duel with his rival in which the latter is seriously wounded, and the enraged noble, as a punishment to Mazeppa, has him tied to the back of a wild and desperate horse. The helpless Mazeppa finally reaches the Tartar camp, where, by a mark on his breast, he is recognized by the Tartar chief as his son, and proclaimed his father's successor. Mazeppa, with several of his followers, disguise themselves and make off for the home of Olinska's father. At the opportune moment the Tartar overpower the house and release Olinska who is once more reunited with Mazeppa.

A MAD DOG SCARE (Comedy; release July 25; length, 690 feet).—A city chap sees an opportunity to wake up Sleepy Hollow. Accordingly he enlists the aid of the town pump comedian and they tie tin cans to the two most ferocious looking dogs in the village. The canines at once start on a rampage, running over people and creating much excitement. The town constable kills one of the dogs and has it shipped for examination. Three days later a telegram is received that the dog had no hydrophobia, but only suffering from a case of fleas.

A SLEEP-WALKING CURE (Comedy; release July 25; length, 310 feet).—A spinster hits upon a plan to cure sleep walking, and accordingly places a tub full of water at the foot of the stairs. Everyone falls in but the right one. Finally it serves to catch a burglar and proves the efficiency of the old maid's idea.

THE COWBOY'S STRATAGEM (Drama; release July 28; length, 995 feet).—Bob loves Mab and his love is returned. Mab is jealous, however, and when she spies him speaking to another lady, she immediately returns the engagement ring. Bob hits on a happy scheme to square matters with Mab and it is this plan that gives this picture story its name, A Cowboy's Stratagem.

EDISON.

OLD LOVES AND THE NEW (Drama; released July 19; length, 1,000 feet).—John Stanley is in love with Ethel Winslow and they become engaged. Stanley goes to South Africa and while away Brooks Austin meets and falls in love with Ethel. Stanley, in South Africa, learns to love Helen Jones. With this situation confronting him Stanley's father steps in with the result that matters are arranged to the complete satisfaction of all.

A FRONTIER HERO (Drama; released July 22; length, 450 feet).—The action of this story takes place on the frontier of Kentucky in 1800. A child of one of the settlers is kidnapped by an Indian, but after a number of exciting incidents is restored to its parents.

LAZY FARMER BROWN (Comedy; released July 22; length, 550 feet).—Farmer Brown is one of the indolent sort whose places are always over-run with weeds. While Brown is slumbering a bright idea strikes one of the farmers—they will pursuade Brown to work by making him believe that a treasure is buried on his grounds. Brown does start to work seeking the treasurer. The climax causes a double laugh in the manner in which the point is turned against the practical jokers, as Brown does really finds a treasure.

LUBIN.

ROSEMARY FOR REMEMBRANCE (Drama; released July 18; length, 960 feet).—Rosemary loves Dick Holding. She refuses the proposal of honest Tom Burrows for Dick's sake. One evening Dick guides a party of "joy riders" to the hotel of the village. The merry-makers induce Dick to drink with them and soon he is under the influence of his potations. His father sternly drives him from home, and Dick, to avoid facing the comments of the towns-people, goes to the city. Rosemary gives him a sprig of her name-plant "for remembrance." Dick means well, but his duties are many and Rosemary inquires in vain at the post office; though even Tom renews his proposal and shows that the prosperous Dick is about to marry his partner's daughter, she remains true to her pledge. But the shock of the discovery has its effect and the repentent Dick arrives too late.

JOHN GRAHAM'S GOLD (Drama; released July 21; length, 925 feet).—Mrs. Vaughn has been "playing the market" and has lost. She borrows money from John Graham, whose regard for the daughter, Eunice, has been his reason for lending money without security. Graham demands the return of the money or Eunice's hand, and the daughter, who loves a young lawyer, consents to marry Graham to save her mother. Graham is a miser at heart and Eunice finds life more unpleasant than she had feared. Eunice is preparing to leave Graham's home to return to her parents, and Graham, hearing the noise, supposes a burglar is in the house. He catches up his revolver which is accidently knocked from the desk and is discharged. The noise alarms the household and when the door is broken in Graham is found dead.

BIOGRAPH.

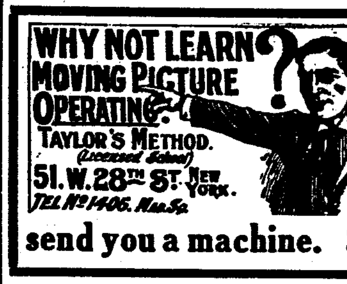
THE CALL TO ARMS (Drama; release July 25; length, 994 feet).—A story of the period of Mediaeval and dealing with the powerful influence of covetousness.

UNEXPECTED HELP (Drama; release July 28; length, 968 feet).—An episode of the old fields of California.

CHAMPION.

A ROMANCE OF AN ANVIL—(Drama, released July 20; length, 1,000 feet). A will provides that Grace marry young Carson, so they both inherit great riches. Should she refuse, he is cut off; but should she die without being married, he gets the estate. Carson sets out to treacherously bring about her demise. He bribes a blacksmith helper to meddle with the shoe of her saddle horse, then causes the horse to run away. Not only is he unsuccessful, but the

(Continued on page 46)



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AMUSEMENT PARKS

The Week's Happenings at the Resorts of the Various Big Cities in all Sections of the Country--Notes of Concessions and Park Events

CONEY ISLAND NOTES.

LUNA PARK.

Luna Park's aeronautic sensation To Mars by Aeroplane. is one of the most popular of the two score and ten attractions in the Court of Luna. The reason for this is not hard to see, as everybody nowadays is more or less interested in aviation, and for those who have not been privileged to witness any one of the recent sensational aerial flights, the Luna Park Trip to Mars furnishes a remarkable realistic object lesson. The Mars airship embarks supposedly from Governor's Island, and sails over greater New York, and thence through the clouds to a port in the planet Mars. The passengers are instructively entertained throughout the flight by a lecturer, who describes the intricacies of aerial navigation, and the astronomical phenomena encountered in transit. The ship has accommodations for two hundred passengers. The installation of this up-to-the-minute attraction represents an investment of upwards of $50,000, and in its construction Frederic Thompson has far outdone his former illusion, A Trip to the Moon.

Other new attractions in Luna are Minia Vita, a novelty trick show that has immediately caught the crowds, and the Baby Rides (Miniature motor cycles), which can be ridden and propelled by children without the slightest degree of danger.

The Pneumatic Tube has firmly established itself as a perfectly safe thriller, and The Mountain Torrent, The Dragonite Gorge, The Chutes, The Virginia Reel, and The Tickler are always crowded. The elephants, Gyp and Judy carried over 9,000 people during the past week, which is the seven-day record of the pachyderms, and other hall shows are each doing a capacity business, and the boxes and bleachers surrounding the free circus arena are continually packed with children and grown-ups, watching the greatest array of talent ever shown in a single ring.

GREATER DREAMLAND.

Greater Dreamland has taken a still bigger hold on popular favor with the tremendous throngs that have come to Coney Island during the run of real summer weather. The park has been crowded every day, and the Saturday and Sunday attendances have broken all records known to the popular park by the sea. The bathing beach has proved one of its greatest attractions. The boardwalk and the cool and comfortable accommodations for basket parties have all been crowded. Among the attractions which continue to draw are Alias Kid Allen, The Diving Girls, The Borneo Village, Around the World and Beautiful Melodia. The rides are all run to their utmost capacity, while the boats of the Chutes have known no rest. The free circus and a number of other open-air entertainments are going on at all times for the amusement of the crowds. Manager Gumpertz, following his policy, is planning new attractions, so that Dreamland will always present a novelty every week.

Greater Dreamland, Manhattan's favorite playground; the only park directly on the ocean; preeminently popular; always advancing an avalanche of amusing and astonishing attractions.

The Willard Family is meeting with good success, presenting its unique entertainment, entitled Beautiful Melodia, introducing more novel melodious instruments than ever presented under roof, canvas or indoor.

The Girl and the Bandit Notes—Stanley Fraser, the electrician, goes with Miss New York, Jr., Company. This is his second season with the show.

John Flemming and wife are playing the leading parts with The Girl and the Bandit. They start in rehearsing the latter part of July for the new Hippodrome Show in New York.

LEO YOUNT

General manager and secretary and treasurer of Electric Park Association, Joplin, Mo.

Frank Murphy is exchanging the tickets, and keeps busy doing so. Rhodes Nichols is lecturing on the inside. Ali Sami and assistants are presenting the Hindoo basket as a free outdoor attraction. Wm. Segur is manager and is certainly playing to good business.

Our friend Eddy is the announcer and assistant manager.

Violet Gray is leading the orchestra at Ben Hur. Good for her.

Ben Prighoff is still popular among the ladies at the Whirlwind, giving out the souvenirs.

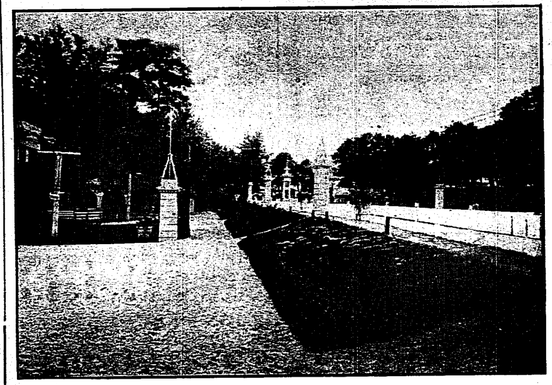
Joe Jones is a regular motor man since he has been connected with the Ben Hur.

The little bartender with the big hands is one of the main attractions at Harry Weinberg's Japanese Bar; and also on account of the big increase in business, Harry sent for his brother Isadore, to help him out; also, Gus Roberts is on the job.

The Infant Incubator is doing nicely, showing what advanced science is doing for childhood. The Donnybrook Fair is still handing out a lot of laughs.

The Great Divide, the peach of a ride, Wm. Segur, manager, has no trouble in getting the visitors to take this wonderful ride, with its grand scenery and dips. The crowds yell with laughter. Doc Neville, with his "some ride" spiel, is always on the lookout to see that the crowds are well taken care of.

ELECTRIC PARK, JOPLIN, MO.



View showing the magnificent flower beds which adorn this park.

The streets of Venice are the same favorites as ever.

The Turkish Theatre, where the dances of the Sultan's domain are shown by native girls of wondrous beauty, introducing the newest of Oriental sensations, the Turkish Twist. It's a hummer.

The most daring alligator hunter in the world, Alligator Joe, is presenting an army of alligator man eaters to constant color-changing chameleons, shown among the everglades and moss-o'erhung rivers of their native haunts in a perfect and picturesque production of Florida Fairyland never before seen in or near Manhattan. Ed. H. Bell does the spieling on the front and is some talker.

STEEPLECHASE PARK.

The crowds never before have reached at Steeplechase Park such proportions as this season. All of the novelties are now in full swing, and they are of great variety and ingenuity.

There are over fifty of these in the pavilion of fun, so that even with its floor space of 200,000 square feet, there is something on all sides that affords diversion and amusement. The Golden Stairs that reached a height of over fifty feet; Niagara, which is located next to it, and which affords as strenuous a descent as the first-named, does in an upward journey, are two of the popular attractions of the place. And if a more rapid and thrilling experience is desired, it can be gained by a slide that makes up the third feature of its combination. The drop is at such an angle that the trip is accomplished almost as soon as it is begun, the terminal being in what resembles a big soup bowl. With a dozen or more persons struggling to regain their footing to get out, and new arrivals shooting down in a steady procession, and thereby adding to the confusion, scenes that are provocative of much laughter are enacted.

Outside of the pavilion there are various attractions in the park that are more adapted for women and children. The Sunken Garden and the Rose Garden produce pretty scenes.

At Henderson's Music Hall the following acts are billed this week: Field Bros., El Cota, Clemons and Dean, Mysterious Lora, Gus Edwards' Kountry Kids, Hawaiian Four, Arturo Bernardi, Chas. McDonald, Crawford and Montrose, Pederson Bros., and others.

John C. Creighton, who is appearing at Dreamland, Coney Island, mourns the loss of his trick rooster, which died a short time ago. Creighton claims it was the only trick rooster in existence, and the oldest, as he had him for fourteen years, and played all the principal theatres in the country, and other large exhibitions, fairs, carnivals, etc. Mr. Creighton will try and get another rooster and train him immediately for the coming season.

NEW YORK PARK NOTES.

GALA PARK, NORTH BEACH, LONG ISLAND.

Gala Park, since its opening, last May 30th, under the management of S. H. Abrams, who has surrounded himself with a capable and affable staff, has proved to be a great success, and the park is drawing larger crowds than ever before. L. Booth is the assistant manager. The chutes are drawing big patronage daily, as well as all the other shows. As a free attraction, working over the water, the Famous Bendettos appear in their marvelous revolving ladder act.

The automatic race course at Palisades Park, owned and invented by Richard J. Brenner, has proved to be a huge money getter. Business has been exceptionally brisk since the concession opened and if it wasn't for the short hours during which the park is operated, Brenner would clean up a good bit more every day. The race course is constructed entirely different from the old-style race course games. The objective, single slot has been dispensed with and a new and novel idea employed. The course is so arranged that the horses are set back by a starter, who drops the flag and raises the barrier. Every horse runs his own course, changing from inside to outside, across the board and back again. Once a paddle is handed out it is a hard job to get it back again. They repeat until the game is shut off. As a money getter it's a winner.

PALISADES PARK.

While The Billboard representative was over to Palisades Park, one day last week, he got the following conversation between Billy Green, the general manager of the New York Carnival Co., and Tom Deer, the Indian we book.

It seemed Prof. Bill Green was sore over something, as Tom came over with a bunch of papers in one hand and his hat in the other and said: "Professor, they have beat us to it. The

HARRY S. MITCHELL

Amusement manager and press agent, Electric Park, Joplin, Mo.

The vaudeville theatre at Forest Park is becoming quite popular and is offering some very good bills.

WHITE CITY.

Lombardo's Symphony Band and Opera Chorus are offering the patrons of White City a musical program of merit that is appreciated by them. Regardless of the warm weather wave that has struck Chicago, the dance hall at this southside resort is patronized by a large number of the youngest people. Many of those who love excitement find great pleasure in riding the Races and the New Ride, while those of a quieter nature find considerable entertainment in The Wizard of Wiseland.

LUNA PARK CLOSED.

Did the Jeffries-Johnson prize fight win so much money for Jim O'Leary that he decided to close his Luna Park and take a vacation? This question has been asked by many in Chicago who had knowledge of O'Leary's winnings when the announcement was made that during week days the gates of Luna Park would be barred. Whatever may have been O'Leary's reasons for the move the fact remains that Luna Park was closed and present conditions indicate that it will not be very active again this season. From one who is in a position to know we have the information that on Saturdays and Sundays the park will be thrown open to the public with the hope that some earnings will be made in a manner that will minimize the expense of operations. Capt. Montague tells us that the park may open again for week runs during which time it will house such circuses and carnivals as they will be able to obtain.

FOREST PARK MAKING GOOD.

Kansas City, Mo., July 18.—Under the capable management of Mr. J. H. Koffler, the new owner and manager of Forest Park, this pretty east end resort is more than making good this season. Mr. Koffler has surrounded himself with an able staff of co-workers, including Mr. Chas. White, assistant manager; Mr. Walter Hafferkamp, secretary and treasurer, and Miss Marion Barnaby, press agent. In the park is to be found a large and most up-to-date dancing pavilion. This park also boasts the largest swimming pool in the city. The joy rides, scenic railway and scrambler vie with each other in trying to get top money. On the Pike will be found a new striking machine, recently installed, and the only one of the kind in the city. Mr. Walter

E. T. HELMS

Manager, "Oaks," Boise, Idaho.

Willman, who has been several seasons with the Big Parker Shows, has several concessions, and is getting the money. Free vaudeville, booked by the Ted Sparks' Amusement Company, is one of the many free attractions, while the band concerts given by Stanard's Band, score a hit.

For the Fourth of July the bill was specially arranged as a fitting celebration of the national holiday. The big fight returns were received by direct wire from the Kansas City Post, and announced by megaphone on the lawn. In the evening a gorgeous display of fireworks was given on the lawn.

MINNEAPOLIS PARK NEWS.

Minneapolis, Minn., July 17.—At the Longfellow Gardens Manager R. F. Jones has arranged for an especial treat in the shape of the Rugg Brothers and their airship. The Rugg Brothers are local boys, and this airship was constructed by them in California, and will have its first exhibition at the Gardens. They will attempt to fly from the Gardens to Fort Snelling and back, a distance of about three miles. A large consignment of rare monkeys arrived at the Gardens this week to augment the already large collection of animals in the Zoo.

Bobbie Robison, in his illustrated songs, continues to take a big hit at the Airdome of the Twin City Wonderland Park, where he is also acting as stage manager, while his wife, Hazel Robinson, is at the piano. The Minnesota State Band, under the direction of A. L. Snyder, is furnishing the concert programs. A new Fun Factory has been erected next to the Airdome, and Manager F. H. Camp, of Wonderland, has offered a cash prize to the persons suggesting a name most suited to this device.

Forest Park has closed its moonlight carnival which began the 11th and lasted until the 17th. This carnival was something of a novelty, and brought many patrons to the grounds. The open-air theatre, electric fountain and dancing pavilion are proving popular entertainers at this park.

The new Riverview Park, located down on the banks of the Mississippi River, is also gaining patronage. A roller coaster and carousel form the principal means of entertainment at this park, which also has a large refreshment pavilion and the Minneapolis Cadet Band in concerts.

AT NEW INLET PARK.

Atlantic City, N. J., July 16.—Charles H. Tompkins' Western attractions are here playing to capacity business at the new park. They are in their second week and expect to remain for one more. The park is the most stupendous site in the city. So perfect is it lighted that the arena, at night, is as bright as daylight. Last week, as added features they had Captain Jack Smith, expert pistol shot. The Sensational Harkers, high divers, and Henry Howard, high wire walker. A band of twenty-five pieces is in attendance. The roster of the Western Attractions is as follows:

Charles H. Tompkins, promoter; Tom Fay, announcer; Charlie Robbins, Nebraska Bill, Jack King, Charlie Aldridge, Miss Mabel Hackney and high school horse, Miss Florence King, Miss Nellie Robbins, Miss May Bronson, Miss Bounding Fawn, Miss Tillie Winger, Miss Buff Harding, John Franze, Fred Flannery, Charlie Shelby, Cy Compton, Jack Harding, John Baldwin, Tex Dowd, Jim Grinder, Jim Wright, Bill Harder, Hontis Jones, Henry Gross.

BIG SEASON AT CONEY.

The season at Coney Island, Cincinnati, so far this year, has been a triumphant one and the inauguration of the weekly free outside attractions given at the new race track arena, has met with much favor and commendation from all sides. The highest salaried and most sensational, up-to-date acts only are employed.

For the week beginning July 17, Capt. Sidney Hinman and his world-famed crew of life-saving dogs, and the Guthries, celebrated gymnasts and acrobats, constitute the free outside attractions, while upon the vaudeville stage are seen the following acts: John Goss, bone soloist; the Four Grohvinis, contortionists, foot jugglers, acrobats and iron-jaw artists; the Mystical Mc-Tavish, Tom Brantford, human band; Onetta, the Arabian Dervish, whirlwind dancer, and Harry White in impersonations and character comedy.

BINGO DEAD.

New York, July 16.—"Bingo," Luna Park's circus horse, and probably one of the most famous trained animals in America, died at 9:15 p. m., June 29. Bingo did his "turn" in the Luna Park free circus ring in the afternoon and was apparently in the best of health and spirits, but when the time of his evening performance arrived he was suddenly stricken with cramps. The Luna Park veterinary was immediately summoned, but the animal was beyond human control, death was superinduced by age. He was just past the 23rd mile post when he gave up the race forever.

Bingo has been a circus horse since he was three years old. He made his debut in 1903 at the Hippodrome and came into stellar prominence three years ago in Polly of the Circus. He was the big "ring feature" in Polly for three years, playing in all the larger cities throughout the country, and was proclaimed by all the high-browed critics as one of the greatest actors of the quadruped variety of his time. Bingo was a great favorite and every one in Luna Park mourns his sudden taking off. "Rabbit" McGuire, his groom for seventeen years is completely prostrated, and Elsie St. Leon, the Luna Park equestrienne, who has ridden the animal bare-back for four years, says there will never be another Bingo. He will be succeeded in the Luna Park free circus arena by "Barbarian," an Arabian thoroughbred, who was Bingo's understudy in Polly of the Circus and his stable companion for years.

PARK HIPPODROME CLOSES.

Pittsburg, Pa., July 16.—Kennywood Park will discontinue the Hippodrome as has been running for the past month; musical comedy will be installed instead, and Elsie Williams Musical Comedy Company, in Topsy Turvey Flats, will be the opening event. The Aerial Racer is the feature here and is the principal drawing attraction.

Manager Audley Ingersoll, of Luna Park, San Jose, Cal., reports the largest attendance of the season on July 4. Every concession is doing a fine business. A prize waltz, given in the large dance pavilion, was the means of packing it to the doors.

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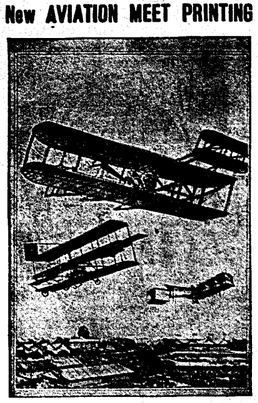

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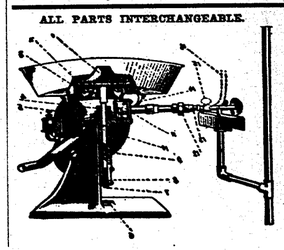

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given, the week of July 18-23 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Aherns, The: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Alvin & Zenda: Box 365, Dresden, O.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Anderson & Ellison: 3603 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Auer, S. & C. (Syndicate Halls) London, Eng., July 11-Oct. 8.
Austin, Joe: 714 W. 5th st., Dayton, O.
Austin & Klumker (O. H.) Hopkinsville, Ky.
Arns, The (Empire) Altus, Okla., 21-23.
Adair, Art (Airdome) Alton, Ill.; (White City Park) Dayton, O., 25-30.
Arnolds, Chas. (Horne's Pavilion Theatre) Piqua, O., 18-30.
Appleby, E. J. (New Sun) Springfield, O.; (Arcade) Toledo 25-30.
Amorita Sisters (Bijou) Racine, Wis.
American Newsboys Quartette (Airdome) Chattanooga, Tenn.
Apdale's Animals (Orpheum) San Francisco, 18-30.
Alexander & Scott (Orpheum) Des Moines, Ia.
Archer, Lou (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.
Allen, Billy: Coffeyville, Kan.; Tulsa, Okla., 25-30.
Amsterdam Quartette (Lyric) Chattanooga, Tenn.
Alvino & Rialto (O. H.) Boone, Ia.; (Airdome) Clarinda, Ia., 25-30.
Avery, Drew (Riverside Park) Hutchinson, Kan.
Addison & Livingston (Amuse U) Jacksonville, Fla.
Alquist & Clayton (New Star) Pawtucket, R. I.; (Orpheum) New London, Conn., 25-30.
Atlantis & Fisk (Standard) Stamford, Tex.
Anglo-Saxon Musical Trio (Atlantic Garden) Atlantic City, 18-30.
Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barker, Bobby: 119½ So. High st., Columbus, O.
Barry & Richards: Dingmans Ferry, Pa.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Barto & McCue: 819 N. 2nd st., Reading, Pa.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed. (Dominion Park) Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
Blessings, The: Moss & Stoll Tour, England.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenon, Downing & Co. (Majestic) Johnstown, Pa.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: 2 Lynde st., Boston.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burke & Snow: Lamont, Iowa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Benton, Elwood (Family) Detroit.
Bretanne, May, & Co. (Niagara) Niagara Falls, N. Y.; (Peerless) Bradford, Pa., 25-27; (Dreamland) Olean, N. Y., 28-30.
Barnes & King (Bijou Park) Albany, N. Y.; (Keith's) Phila., Pa., 25-30.
Bedini, Mme. (Los Angeles) Los Angeles.

Bogert, Jay (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 25-30.
Boynton's Dog Circus (Clyffside Park) Ashland, Ky.
Burke, John P. (Flood's Park) Baltimore.
Brott, Ferry L., & Co. (Orpheum) Franklin, Pa., 21-23; (Exposition Park) Conneaut Lake, 25-30.
Braun Sisters (Four Mile Creek Park) Erie, Pa.
Burt, Laura, & Henry Stanford (5th Ave.) N. Y. C.; (Keith's) Boston 25-30.
Barclay, Don (West End Heights) St. Louis.
Burns & Constance (Orpheum) Bisbee, Ariz., 27-Aug. 30.
Black & McCune (Majestic) Seattle, Wash.
Bootblack Quartette (Fontaine Ferry Park) Louisville; (Ingersoll Park) Des Moines, Ia., 25-30.
Burns Sisters, Three (Republic) Chicago; (Oak Summit Park) Evansville, Ind., 25-30.
Bloudini Bros. (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich., 25-30.

Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, Kay C.: 224 Security Bldg., Los Angeles.
Cleveland, Claude & Marion: 597 9th ave., Long Island City, N. Y.
Clipper, Jesse & Della: 6119 So. 1st st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Conkey, Clever: Wausau, Wis.
Cordua & Maud: care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: care Norman Jefferies, 9th & Arch sts., Phila.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Paulette (Star) St. Johns, N. F., Can.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Chiyo Japanese (Airdome) Chattanooga, Tenn.; (Majestic) Birmingham, Ala., 25-30.
Carre & Carre (Airdome) Parkersburg, W. Va., 18-20.
Carroll, Chas. (Casino) Danville, Va.
Carre, Mlle. (Buckeye) Boston.
Clifford & Burke (Orpheum) San Francisco, 25-Aug. 6.
Curtis & Arden (Grand) Columbus, O.; (Gayety) Louisville, Ky., 25-30.
Caine & Odom (Airdome) Ft. Wayne, Ind.; (Colonial) Indianapolis 25-30.
Chantecler Four (Palm) Leavenworth, Kan.
Clark, Chas. A., & Co., In a Son of Killarney; (Majestic) East St. Louis, Ill.
Cross & Josephine (Music Hall) Brighton Beach, N. Y.
Columbia Musical Four (Mt. Morency Falls Park) Quebec, Can.; (Dominion Park) Montreal, 25-30.
Copeland & Phillips (Pastime) Plymouth, Mass.; (Augusta) Augusta, Me., 25-30.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name________________________

Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

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Byers & Hermann (East End Park) Memphis, Tenn.
Burgess, Bobby, & West Sisters (People's) Owensboro, Ky., 25-27; (Majestic) Evansville, Ind., 28-30.
Bernard, Mike, & Willie Weston (Majestic) Chicago, 25-30.
Brown Bros., Five (Orpheum) Memphis, Tenn., 25-30.
Bennington Bros. (Oak Summit Park) Evansville, Ind.; (Colonial) Indianapolis 25-30.
Baader-LaVelle Trio (Grand) Youngstown, O.; (Hippodrome) Uniontown, Pa., 25-30.
Bisbee & Connelly (Royal) Manistee, Mich.
Bartholomew, Chas. (Pier) Old Orchard, Me.
Bohemian Quintette (Pantages') Vancouver, B. C., Can.
Burnham & Greenwood (Majestic) Birmingham, Ala.
Brantford, Tom (Coney Island) Cincinnati.
Cady, Hypnotist: 114 F. ave. W., Cedar Rapids, Ia.
Caicedo, Great: 4 Stone st., N. Y. C.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Canfield & Carleton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carmelos, Four: The Billboard, Cincinnati.
Caron & Herbert: Fair Haven, N. J.
Casad & Casad: 2955 Groveland ave., Chicago.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Charbinos, Three: 1553 Broadway, N. Y. C.
Charlotte-Hotaling Duo: 557 So. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.

Cressey, Will M., & Blanche Dayne (Orpheum) San Francisco, 18-30.
Calvert, Great (Carnival Court) Buffalo.
Clayton, Una, & Co. (Keith's) Boston; (Young's Pier) Atlantic City 25-30.
Courtney & Jeanette (Pantages) Denver.
Cleveland, Claude & Marion (Freebody Park) Newport, R. I.; (Globe) Boston, Mass., 25-30.
Crescent City Comedy Four (Orpheum) Kingston, Ont., Can.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
DeCoe, Harry (Hammerstein's Roof) N. Y. C.
DeGraw & DeGraw: 41 Western ave., Muskegon, Mich.
DeLamare, Julius J.: 101 E. Broadway, N. Y. C.
DeMora & Graceta: 233 Crystal ave., Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
DeVeaux, Wells G. (Pantages) Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
Diamond, Bella: Gen. Del., Pittsburg, Pa.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickinson, Richard: Melrose, Mass.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dixon & Nelson: Niles, Mich.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-27.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Lyric) Macon, Ga.
Duffey, Richard F.: 242 N. 9th ave., Homestead, Pa.

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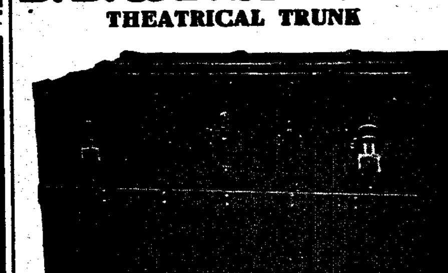
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Dunsworth & Walder: Dad's Hotel, Phila.
Durning, Parson Jo (Doling Park) Springfield, Mo.
Deloys, Three (Atchison Park) Atchison, Kan.
DeTrickey, Coy (Airdome) St. Louis.
Drew, Miss Frankie (Lyceum) Port Arthur, Can.; Fort William, Can., 25-30.
DeVilbis, Great (O. H.) Edinburg, Ind.
Darrow, Mr. & Mrs. Stuart (Morrison's) Rockaway Beach, N. Y.
Donita & Co. (Wenona Beach Park) Bay City, Mich.
DeVitt & DeVitt (Orpheum) Shenandoah, Ia., 18-20.
Davis & Moran (Park) Savannah, Ga.; (Park) Jacksonville, Fla., 25-30.
DeLion, Clement (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 25-Aug. 6.
Dallas, Beulah (Grand) Portland, Ore.
Dolly Sisters (Ramona Park) Grand Rapids, Mich.
Davis, Will (Pantages') Tacoma, Wash.
Diaz's Monkeys (Grand) Portland, Ore.
Don, Emma (Empire) Cardiff, Wales, Aug. 8-13.
DeOesch, Mamie B. (Hippodrome) Phila.; (Royal) Brooklyn, 25-30.
Dailey & Well (Grand) Clinton, Ind.
Eagon & Austin: National Hotel, Minneapolis.
ElBarto: 2531 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 So. 1st st., Richmond, Ind.
Elias, Harry: 915 W. College ave., York, Pa.
Ellises, The (White City) Chicago.
Ellsworth & Lindon: Chetek, Wis.
Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Ewings, The: 455 Telfair st., Augusta, Ga.
Eugene Trio (Luna Park) Cleveland, 18-30.
Edwarde & Clarendon (Orpheum) Hot Springs, Ark.
Excela & Franks, Misses (Wigwam) San Francisco.
Evers, Geo. (Grand) Columbus, O.; (Gayety) Louisville, Ky., 25-30.
Edenberg, Charlie (Majestic) Columbus, Ga.; (Orpheum) Savannah, 25-30.
Ehrendall Bros. & Dutton (Majestic) East St. Louis, Ill.
Evans, Bessie (Gem) Chicago, 25-30.
Fagan, Noodles, & Paxton: 108 So. Carolina ave., Atlantic City.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fairman, Farnum & Fairman: Room 53, Grand Opera House, Chicago.
Fanandez, Ada Warner (Lyric) Mobile, Ala.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fielding & Vann: 35 So. 7th st., Minneapolis.
Fineberg, Nannie, & Co.: 1149 So. 16th st., Phila.
Floydells, The: Gen. Del., Kansas City, Mo.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay & W. J.: Maize, Kan.
Frey, Henry: 1697 Madison ave., N. Y. C.
Frey Twins Co.: 134 W. 36th st., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23rd st., N. Y. C.
Frank, Joseph J.: Gen. Del., Mauquoketa, Ia.
Felton, W. T. (Crescent) Syracuse, N. Y.; (New Cortland) Cortland 25-30.
Fields, Will H. (Lyceum) Port Arthur, Can.; (Theatorium) Ft. Williams 25-30.
Fisher, Mr. & Mrs. (Grand) Sacramento, Cal.; (Wigwam) San Francisco 25-30.
Fielding & Carlos (Electric Park) Joplin, Mo.
Franklyn Kids (Lyric) South Bend, Wash.
Fernandez-May Duo (Park Casino) Akron, O.; (Park) Canton, 25-30.
Farnell, Hap (Winter Garden) New Orleans.
Fiske, Katheryn K., & Co. (Star) Marietta, O., 21-23.
Fields, Harry, School Kids (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.
Franklin, H., & Standards (Orpheum) Los Angeles.
Free Setters' Four (Washington) Spokane; (Majestic) Seattle 25-30.
Finney, Maud & Gladys (Orpheum) Los Angeles 18-30.
Forbes & Bowman (East End Park) Memphis, Tenn.; (Orpheum Park) St. Louis, Mo., 25-30.
Flechtl's, Otto, Tyroleans (Forest Park) Chicago.
Flatow & Dunn (Palace) Hazleton, Pa., 21-23.
Felsman & Arthur (Majestic) St. Paul.
Gardiners, Three: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorman & West: 4403 5th ave., Brooklyn.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Greene & Parker (Kentucky) Paducah, Ky.; (Airdome) Chattanooga, Tenn., 25-30.
Gage, Maybelle (West End Park) Duluth, Minn., 21-23; (Majestic) St. Paul 25-30.
Gruber & Kew (Forest Park) Kansas City, Mo.
Grimm & Satchell (Wildwood Park) Camden, N. J.; (Tumbling Dam Park) Bridgeton 25-30.
Gross & Jackson (Airdome) Gainesville, Tex.; (Airdome) Texarkana 25-30.
Gruber's, Max, Animals (Orpheum) Oakland, Cal., 18-30.
Georg, Walter & Davis (Airdome) Phila.
Granville & Rogers (Orpheum) Portland, Ore.

Gaylor, Chas. (Vaudeville) Albia, Ia.; (Vaudeville) Waterloo 25-30.
Girls from Melody Lane (Music Hall) Brighton Beach, N. Y.
Girard & Gardner (Park) London, Eng., 25-30.
Gilden Sisters: Albany, N. Y., 21-23.
Gorman & West (Johnston) Gardiner, Me.
Green & Weathers (Globe) Boston.
Gylleck: Dixon, Ill.
Gossans, Bobby: 400 So. 6th st., Columbus, O., 18-31.
Gould & Rice (Gaiety) Montreal, Que., Can.; (Thuotoscope) St. Johns, 25-30.
Guthries, The (Coney Island) Cincinnati.
Grohvinis, Four (Coney Island) Cincinnati.
Haey & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawley & Bachen: 1347 N. 11th st., Phila.
Hawley, E. Frederick: 55 11th st., Detroit.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Henry & Young (Shellpot Park) Wilmington, Del.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hill & Whitaker: 325 W. 34th st., N. Y. C.
Hill's, Mat, Dogs: Palisades Park, N. J.
Holden & LaTelle: Cayuga Lake, N. Y.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howard Bros.' Flying Banjos: 229 W. 38th st., N. Y. C.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Hudspeth & Barcklay: 442 N. Clark st., Chicago.
Huntings, Four: Fair Haven, N. J.
Hutchinson, Jack: 807 Main st., Beaumont, Tex.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyatt & LeNore (Casino Airdome) Charlotte, N. C.
Hawthorne, Hilda (Fontaine Ferry Park) Louisville; (Majestic) Chicago 25-30.
Hedge, John, & Wrestling Ponies (Bijou) Battle Creek, Mich.; (Majestic) Kalamazoo 25-30.
Harris, Grove, Milton, Pearce & Co. (Rolling Green Park) Sunbury, Pa.
Hamilton, Estella B. (Airdome) Chattanooga, Tenn.
Hartman, Gretchen: Yonkers, N. Y., 25-30.
Hefron, Tom (Family) St. Catherines, Can.; (Variety) Toronto, Can., 25-30.
Harvey-DeVora Trio (Orpheum) Spokane; (Orpheum) Seattle 25-30.
Hass Bros. (Robinson Park) Ft. Wayne, Ind.
Hessie, Al. (Family) Red Wing, Minn.; (Majestic) St. Paul 25-30.
Harvel's Marionettes (Airdome) Flint, Mich., 25-30.
Howze Sisters (Lyceum) Sault Ste. Marie, Can.
Hardy, James E. (Cedar Point) Sandusky, O.
Hoopes, Grace Dexter (Mannion's Park) St. Louis.
Hill & Kight (Recreation Park) Fresno, Cal.
Hayes & Patton (Park) Carson City, Nev., 18-30.
Hayman & Franklin (Oxford) London, Eng., 25-30; (Hippodrome) Bascombe Aug. 1-6; (Hippodrome) Southampton, 8-13.
Harrison, Leo F.: Ann Arbor, Mich.
Henderson & Thomas (Victoria) Phila.
Hendersons, The (Grand) Bismarck, N. D.
Hawes Sisters (Woodlake Park) Denison, Tex., 21-23.
Hyatt & LeNore (Theato) Richmond, Va.
Hawotson, R. Bryce: 6 Chattanooga st., San Francisco.
Hurley, Frank J. (Washington Park) Lowell, Mass.
Hinman's, Capt., Life Saving Dogs (Coney Island) Cincinnati.
Ingrams, Two: 1804 Story st., Boone, Ia.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ito, Mrs. K. (New Bedford) New Bedford, Mass., 21-23.
Ianess & Ryan (O. H.) Cleveland.
Inskeep & Zone (Majestic) Sioux Falls, S. D., 21-23.
Imperial Musicians (Orpheum) San Francisco 18-30.
Ioleen Sisters (Electric Park) Kansas City, Mo.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jeunets, The: 948 N. Western ave., Chicago.
Jewell, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Maud: 471 Lenox ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jackson, Bert & Flo (Four Mile Creek Park) Erie, Pa.; (Shea's) Toronto, Can., 25-30.
Jackson Family (Empire) Bradford, Eng., 25-30.
Jones & Gillam (Old Orchard) Orchard Beach, Me.
Jewel, Mildred (Palace) Boston; (Mechanics') Manchester, N. H., 25-30.
Kalma & LaFarion: 1337 E. 111th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kaufmans, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Inez (Variete) Munich, Ger., July 1-31; (Orpheum) Karlsbad, Austria-Hungary, Aug. 1-31.
Keating, Larry: 3143 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenner & Lewis (Belmont) Pensacola, Fla.
King, Violet: Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Elysian Grove) Tucson, Ariz.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kleis' Musical (Young's Million Dollar Pier) Atlantic City.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.
Kolar, Hazel: Maywood, Ill.
Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.

(Continued on page 34.)

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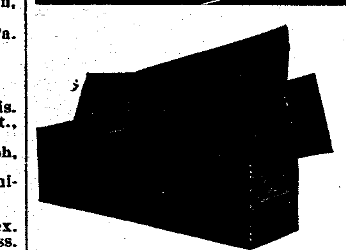
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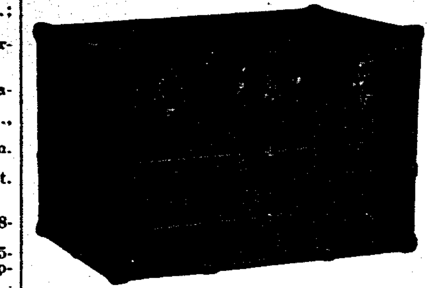
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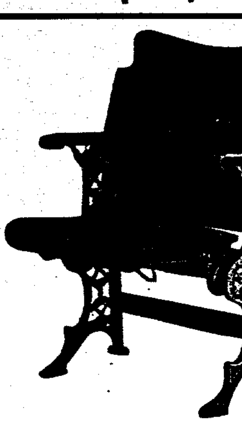
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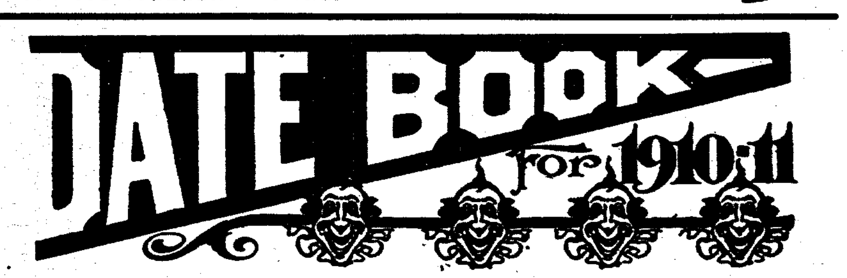

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FAIR NOTES.

The pride of Canada, the big Canadian National Exhibition, Toronto, Can., will be bigger and larger than ever this year. A Naval Review at Shipbend and a fight between a dreadnaught and an airship will be two of the big features presented in front of the grandstand. The celebrated English Grenadier Guards' Band, conducted by Lieutenant Albert Williams, will appear during the fair. There will be a model military camp in which the famous 65th Regiment, of Buffalo, and the 3rd Regiment National Guards of New York State, will take part and also a nightly military tattoo. There will also be an aviation meet. The popular Midway will have several taking novelties this year. Engaged so far for the big grandstand show are: California Frank, Great Golden Troupe of Russian Dancers, Three Bounding Pattersons, Billy Lamothe's Motoring Comiques, Hassan Ben Ali's Arabs and Albers' Polar Bears. Dr. J. O. Orr is the well-known and clever secretary and manager and Mr. J. K. Munro the up-to-date press manager of this, the biggest of all yearly exhibitions.

October 5 and 6 are the dates of the annual fair at Northampton, Mass. This year's meeting will mark the ninety-second yearly fair at Northampton. $2,000 in purses will be distributed, making the premiums will amount to $1,500. Two thousand children will be admitted free the first day.

The McPherson County Fair, McPherson, Kansas, has booked Rube Shields, the comedian, as their official announcer for their fair the week of August 22. Preparations are being made for the entertainment of a large attendance.

The Tri-County Fair Association, Tupelo, Miss., has overhauled its grounds and buildings for the forthcoming fair, which will be held September 20-23. A fine cooling stable has been erected.

The Box Butte County Fair Association, Alliance, Neb., has just completed forty-seven new stalls at its grounds, besides an additional grand stand with a seating capacity of 1,500.

The fair at Elk City, Okla., will be held August 30-Sept. 2. Elk City is a member of the Texas-Oklahoma short-ship circuit. The circuit begins August 16 at Frederick, Okla.

The Boone County Fair Society will hold their annual fair at Ogden, Iowa, September 7, 8 and 9. The usual free vaudeville attractions will be engaged.

The Avikl Family of Japs will be the free attraction at the Taylor County Fair, Bedford, Iowa, September 20-24.

A H.T. A. BURGOO AND PICNIC, Arensville, Ill., Aug. 3, 1910. Biggest annual event in Cass County. All kinds of concessions wanted. For rates, address B. J. HOAGLAND, Arensville, Ill.

ICE CREAM CONES—Best hand-rolled, flavored, sweet and crisp, packed 200 in corrugated, partitioned carton, $1.75 per carton, $8.50 per thousand. One-third cash, balance C. O. D. A. E. MABBOTT CONE CO., Richland Center, Wis.

21 BRAND-NEW MATCH-VENDING MACHINES, never used; equipped with magnet slug proof; $4.95 each. O. J. BUTCHER, 2903 Wallace Street, Chicago, Ill.

FOR SALE, RACING BALLOON—Gas Balloon, only used 3 times. Capacity 80,000 cubic feet. Considered the finest balloon in America. Can carry 8 or 10 passengers. Will sell cheap. H. H. McGILL, 124 W. 3rd St., Dayton, O.

CONDERMAN FERRIS WHEEL and four-horse Fairbanks Engine for sale. $815 cash. Or exchange for real estate or retail business. A. C. BYON, care Hotel Fisher, Greensburg, Pa.

FOR SALE OR EXCHANGE an undideable mule, a troupe of trained dogs, and a penny arcade or vaudeville show. Address R. N. LEAVITT, No. Calias, Vermont.

WANT TO SELL Ferris Wheel Privilege at Marion County Fair, Marion, Ohio, week of 27, 28, 29, 30. Have Merry-Go-Round. Will sell Ferris Wheel privilege for $35. WILSON BROS.' MERRY-GO-ROUND, Coshocton, Ohio.

FOR SALE OR TRADE—Ferris Wheel, 35 ft., and Gasoline Engine; large Orchestrion with drums; Moving Picture Goods with Tent; also St. Piano; will trade for swell Merry-Go-Round; answer quick. JOHN A. BOST, 204 Bedford Avenue, Canton, Ohio.

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All the scenery used in the enormous production of "THE SINS OF SOCIETY"; also, scenery, costumes and properties of "PEGGY MACHREE" to be disposed of at a bargain. A. W. DINGWALL, Times Building, New York City.

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For sale, the largest Airship in America. Equipped with 46 h. p. rotary engine; weight 125 lbs.; bag is 100 ft. long by 22 ft. in diameter; holds 40,000 cubic feet of gas; easily carry 4 or 5 passengers. Expressly built to be used by me in South American war. This outfit must be seen to be appreciated. Will sell same cheap. Carriage of ship, 64 ft. long. Address H. H. McGILL, 124 W. 3rd St., Dayton, O.

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Sept. 26 to Oct. 1. Free acts and some clean, good Shows on percentage or flat rate. All forms of concessions; no exclusives. Might use good carnival company. Address J. H. WILLIAMS, Secretary, Norwalk, O.

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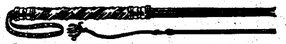
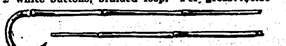


SOUVENIR WHIPS—Fancy celluloid handle, 2 white buttons, braided loop. Per gross..$6.50



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FITZGERALD'S LETTER.

JOE FORREST IS WINNER.

Chicago, Ill., July 16.—In a letter just received from Honolulu, the following account was given of the roller Marathon race which was skated at the Princess Rink last month:

"Joe Forrest, of San Francisco, Cal., just failed to establish a new world's record for the full Marathon distance, 26 miles 385 yards. Forrest cut out the first five miles in 17 minutes 16 seconds; ten miles, 35 minutes 35 seconds; twenty miles, 1 hour 12 minutes 25 seconds; and 1 hour 36 minutes and 25 seconds were consumed in covering the 26 miles and 385 yards. Thirteen skaters faced Starter Mayor Fern, and when the race was finished only four remained. Joe Forrest was first; Chas. Freitas, of Honolulu, second; Joe Freitas, third. The only flat floor mark on record, or claimed to have been made, was by Lester Bierwirth, of Oakland, Cal., who claimed to have skated the distance last year in 1 hour 32 minutes and 2-5 seconds. This record was supposed to have been made on a flat floor and on a large maple track, while Forrest's mark was skated on a cement track of 17¼ laps to the mile, surveyed by competent men, and this makes his performance a creditable one. There will be a 24-hour endurance race held at the Princess Rink in the near future."

HARLEY DAVIDSON AT FIGHT.

Word was received from San Francisco that Harley Davidson was at the big fight at Reno, Nev. Harley said he couldn't say what he would do to sav on paper about the fight, but he knew he had been to a fight. After a visit of a few weeks, Davidson will return to this part of the country in search of some more scalps.

LEO E. O. GONDOLF APPOINTED.

Leo E. O. Gondolf, who has assisted Secretary Fitzgerald the past season in the capacity of official time keeper, has been appointed assistant to secretary, to succeed Frank Kalteux, who, through his business connections with the bathing beach at Riverview Park, Chicago, has been unable to act in that position. The duties of an assistant secretary are many and one has to lay aside many pastimes in order to keep up with his duties. Mr. Gondolf is an athlete of no mean ability, a member of the Y. M. C. A., plays baseball in the summer months in the Masonic League, of which he is a member, and is a skating fan in the winter months. He is a general-all-round good fellow, and will be a great help to the secretary in the many duties he has to perform.

CHICAGO'S ARTIFICIAL ICE PALACE.

The final date of the opening of the new artificial ice skating palace, situated on the Metropolitan elevated railroad property, Van Buren, Paulina and Congress streets, which has been in course of erection for one year, will have its opening date set at a meeting to be held soon by the directors and skating enthusiasts, who are very eager for the opening of the beautiful palace. The date will be around the 15th of September, about the time the amusement parks begin to close for the season, and will once more give the skating fans something they have long waited for. Although it has taken a long time to complete the rink, still, when one thinks of its being the first of its kind ever built in this part of the country, and an amusement place that all Chicago can be proud of, the time elapsed will be forgotten when the band starts up on the opening night and the first pair of steel blades glides over the glassy surface.

JULIAN T. FITZGERALD.

NELLIE DONEGAN ILL.

Mrs. Earle Reynolds (Nellie Donegan), who was taken ill on board the Mauretania, and was operated upon immediately upon her arrival in London for fibroid, is recovering quite fast and will be out in a few days. The team canceled tow weeks at the Palace, and if Miss Donegan is strong enough, the act will open on July 18.

TOLEDO, O.

Short Personal Items of Theatrical People in Toledo.

Roy Bell, formerly treasurer of the Majestic Theatre, at Peoria, Ill., and now in the same capacity at the new Cort house, at Chicago, Ill., is home with his folks for a few weeks' vacation. Roy, since going to the "Windy City," is making the sports on little Broadway of Toledo (St. Clair street) sit up and take notice, with the latest in neckwear and a cane to match it. Roy claims his next move will be to dear old Broadway.

Chalie Schafer, of the Majestic Theatre, Peoria, Ill., is spending his vacation with his brother George, of the Auditorium on the lakes with a launch. Chalie will return to the field in August.

Johnnie Sullivan, of the Ringling Brothers' advance car, has thrown up the circus sponge and will live the rest of his days in a winter house in the advertising department. It looks very much as if John has a berth in our city with one of the local theatres.

Teddie Nicholas, one of the local boys, who recently entered the vaudeville world, arrived in the city after playing several weeks in northern Michigan. Ted says "the act went big, and all the local managers want return dates." After awaiting some eastern contracts, he will return to the road.

After a lot of waits in this city for the Johnson-Jeffries fight pictures, they are at last announced for the Lyceum Theatre this coming week, under the management of the Casino, who had the contract for same at a large price, but is minus a theatre at that resort.

Local No. 20, of the T. M. A., banqueted the delegates of the order in this city Tuesday evening. They are going to Mt. Clemens, Mich., where they are to select a lot for the erection of a costly home for the order.

Mac. McLaughlin, of the Valentine Theatre, is back from his vacation, spending a week at a fishing college in Michigan. He can converse very fluently in the fish language. Mac. says that John Runkle, of the Newsboys' Home, has nothing on him in telling the different specimens inhabiting the water.

Rube Rippon, the genial treasurer of the Empire Theatre, is said to be running a big hotel at Put-in-Bay for the summer.

Joe Pearlstein, of the Keith's, at Syracuse, N. Y., was in the city last week after closing up shop and making for northern Michigan resorts for a short time, and then back to a hut in the mountains of York state. Joe says that he had a big, profitable season, and that no one will be permitted to the hut that talks shop.

At the local house the business is fair. The low rates to the Elks' convention at Detroit seemed to take all Toledoans.

she is to meet Mr. J. M. Barrie and confer with him upon a design for a new Barrie comedy.

John W. Alexander, the painter, was also a passenger, with Mrs. Alexander, on the Mauretania. Mr. Alexander is going abroad primarily for recuperation from the surgical operation he recently had to undergo. Mr. and Mrs. Alexander are to spend the summer at a resort in the Bavarian Tyrol, after brief visits to Paris and Munich to see the galleries. Mr. Alexander's visit to Paris will have to do with the selection of the costumes for Chantecler, Charles Frohman having commissioned the painter to supervise entirely the selection of colors and costumes that will be used in the Maude Adams production of that play.

AL. WOODS PUTS OUT MELODRAMAS.

On July 23, Al. H. Woods will have fired his first gun for the season of 1910-11. The acquisition of the London Theatre for three weeks, gives him ample opportunity of feeling the pulse of the public as to the popularity of this type of production. His first offering will be The Peddler, followed by The Chinatown Trunk Mystery and The King of the Detectives. Woods contemplates a twenty-eight to thirty week season of melodrama over the Stair and Havlin time.

Arcade offered last week The Robettas, aerial teeth gymnasts; Gloria Fuller, character studies in song; Goldwin, Patton and Co., presenting a comedy dramatic satire, entitled Amnities; Donna Marya and Co., scenic singing novelty; Sam Harris, minstrel comedian; The Trolley Car Duo, a comedy acrobatic novelty, and moving pictures.

At The Farm, The Brixton Burglary was well attended. This week, My Friend From India.

Casino. The tent show that opened a week ago closed last Sunday. The attraction was about the limit. Manager Shapiro thought it would be advisable to save much expense and closed the troupe. They left for some of the Ohio one-nighters.

At the Valentine Theatre, the headliner was Marvo, Europe's marvelous jail breaker; the Twin City Quartette, Innis and Ryan, Auten and Wyman, and pictures.

At least one citizen of Toledo derived more pleasure and benefit from the visit of the Sun Brothers' Circus to this city July 12 than even the best of newsies and orphan guests who attended the afternoon performance.

The privileged person was the fine old mother of George and Peter Sun, proprietors of the show, now in her eighty-first year and a resident of Toledo for fifty years. George and Peter, who have won their strenuous ways from Toledo newsboys to the ranks of the best and most honorable hustlers in their chosen profession, turned over much of their work to subordinates and made it a holiday for themselves, their mother and a host of uncles, aunts and cousins who reside here.

Just as soon as the Sun boys could tear themselves away from the afternoon performance, they took for their private tent, where a special feast had been set in honor of mother, and with the other relatives as guests. And it was a feast of something more than food and drink.

The appearance of the Sun Brothers about the show grounds was one continuous reception of old friends, for the Sun Brothers were born and reared in Toledo and their acquaintance here is large. They showed their love for the old home town by the happy smiles and hearty handshakes.

MAUDE ADAMS SAILS FOR ENGLAND.

Miss Maude Adams sailed for Liverpool, Wednesday, July 13, on the S. S. Mauretania, to be gone until the beginning of her next theatrical season, early in October. The purpose of Miss Adams' trip is a search for a complete rest after a season of thirty-nine weeks in What Every Woman Knows, the longest tour she has ever played. The actress' final destination will be Dublin, Ireland, where she has taken a cottage near Trinity College and will spend the summer in absolute seclusion.

Miss Adams' trip to Dublin will be briefly interrupted by a short stay in London, where

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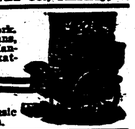
—: G. MINA :—



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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Kronco-Mansfield Trio: New Milford, Conn.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kovarick (Majestic) East St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 25-30.
Kaufman Troupe (Orpheum) Spokane, 25-30.
Kaichi Trio (Electric Park) Waterloo, Ia.; (Orpheum) Rockford, Ill., 25-30.
Kramers, The (Oak Summit Park) Evansville, Ind.; (Avenue) Louisville, Ky., 25-30.
Klein & Clifton (Majestic) Denver.
Kartello Bros. (Roof Garden) Aberdeen, S. D.
Kerr, Thomas (Actualidades) Havana, Cuba.
Kollins, Stuart, and His Banjo Girls (Majestic) Butte, Mont., 18-30.
Kurtis-Busse Dogs (Meyer's Lake) Canton, O.
Kramo & Normen (Grand) Columbus, O.
Kramer & Ross: 2541 E. 25th st., Cleveland.
LaBlanche (Luna Park) Wash., D. C.
LaClair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
LaDell, Gus & Rose (Riverside Park) Asheville, N. C.
LaEstrelita (Portola Cafe) San Francisco.
LaFord, Chas.: Muncie, Ind.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Lambiottes, The: Mt. Vernon, O.
LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Langdon, Lucille: 2431 Michigan ave., Chicago.
Langdons, The: 709 17th st., Racine, Wis.
LaRase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
LaRue, Bob D.: 518 N. New Jersey st., Indianapolis.
LaSalle & Lind: 135 Foote st., Johnstown, N. Y.
LaToska, Phil.: 135 W. 22d st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leffingwell, Nat: 2839 8th ave., N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leonora, LaBelle (Scenic Temple) Willimantic, Conn.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy, Vic: White Rats, N. Y. C.
Lester, Great (Hippodrome) London, Eng., Aug. 8-Sept. 3.
Light, Dick (Olympic) Oklahoma City, Okla.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 420 6th st., South, Minneapolis.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Luciers, Four Musical: Box 55, Onset, Mass.
LaMothe's, Billy, Motoring Comiques (Lyric) Dayton, O.; (Star) Muncie, Ind., 25-30.
Lively, Great (Grand) Clarksburg, W. Va., 21-23.
Licorice Sticks, Five, with Nettie Glenn (Grand) Hamilton, O.; (New Sun) Springfield 25-30.
Lawrence & Carroll (Lyceum) Pt. Arthur, Can.; (Theatorium) Ft. William 25-30.
Lucas, Hazel Heston & Co. (Bijou) Duluth, Minn.; (Unique) Minneapolis, 25-30.
LaVine & Inman (Grand) Vissalia, Cal.; (Regal) Los Angeles 25-30.
LeGrange & Gordon (Elite) Hutchinson, Kan., 18-20.
LaToy Bros. (Orpheum) San Francisco; (Orpheum) Oakland, 25-Aug. 6.
Laughing Horse, The (Rolling Green Park) Sunbury, Pa.
Lane, Joe (Majestic) El Dorado, Ark.; (O. H.) Ruston, La., 25-30.
LaMar, Miss Wayne (Star) Sault Ste. Marie, Can.; (Gaiety) Port Arthur 25-30.
LaRocca, Roxy P. (Washington) Spokane; (Majestic) Seattle, 25-30.
Lacey, Will (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 25-30.
LaRue, Eva (Oak Summit Park) Evansville, Ind.; (LaSalle) Chicago, Ill., 25-30.
Lucier, Fred & Bess (Grand) Cleveland.
LaBestoval (Lakeside Casino) Akron, O.; (Grand) Cleveland 25-30.
Linton's, Tom, Jungle Girls (Crystal) Milwaukee.
Linton's, Tom, Cannibal Maids (New Murray) Richmond, Ind.
Lawrence, Al. (Majestic) Seattle.
LaShe, Herbert: Mackinaw Island, Mich.
LaAdelia (Lyceum) Port Arthur, Can.; (Theatorium) Ft. William 25-30.
LaVone & Drew (Lyric) Junction City, Kan., 21-23.
Lingard & Walker (Colonial) Wilkinsburg, Pa.
Levina & Nelusco (Grand) Cleveland.
Lancelot, Jos. New Kensington, Pa.
LeNoir's Marionettes (Hippodrome) Asheville, N. C.
Lukushima Japs: Portsmouth, Eng., 25-30.
Lukos, Alix (Hippodrome) Ealing, Eng., 25-30; (Hippodrome) Putney, Aug. 1-6.
Leslie & Knade (Airdome) Dayton, Ky.
Lane & O'Donnell (Hammerstein's Roof) N. Y. C.
Levina, Dolph & Susie (Chester Park) Cincinnati.
Langtry Sisters: Lexington, Ky.; Frankfort, 25-30.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McLena & Bryant (Bell) Benton Harbor, Mich.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.
Macks, Two: 245 N. 59th st., Phila.
Mahoney, Thos. E.: 229 W. 38th st., N. Y. C.
Malan & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mansfield, Chas. H.: New Milford, Conn.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Martine & Carl: 463 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mason, Wilbur & Jordan: Revere House, Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: R. R. No. 8, New Castle, Ind.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Mazuz & Mazette (Empire) London, Eng., June 6-July 30.
Methven Sisters, Three: 12 Colton st., Springfield, Mass.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages') Victoria, B. C., Can.
Miaco, Steve (Million Dollar Pier) Atlantic City.
Milan & DuBois: Wellington Hotel, Chicago.
Millard Bros., Bill and Bob: Valley Brook Farm, Eagle Mills, N. Y.
Miller & Mack: 2513 Kimball st., Phila.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Milligan, Billy: 12 Jackson st., Akron, O.
Millman Trio: 1634 Michigan ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F. st., Muncie, Ind.
Moore, Tom & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mowatts, Five: 5381 Windsor ave., Chicago.
Mozarts, The: Snow Shoe Cottage, Hough's Neck, Mass.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Moller, Harry (Minnelli Bros.' Co.) Troy, O.
McNutt's, The (Gayety) Louisville.
Mooree, Mabel Valenteene (National) San Francisco.
Milton & DeLong Sisters (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 25-30.
Melrose & Kennedy (Orpheum) Spokane.
Mears, Sergeant (New Majestic) Evansville, Ind.
Meyers, Belle (Majestic) Jacksonville, Fla.; (Hippodrome) Asheville, N. C., 25-30.
Miller's Three Juggling (Pantages') Portland, Ore.
Morton & Keenan (Electric) Norwalk, O., 21-23.
Malle, Esnard (Airdome) Asheville, N. C.
Montrose, Belle (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.
Mote, Edith (Republic) Chicago 25-30.
Moneta Five (Bell) Oakland, Cal.; (Wigwam) San Francisco, 25-30.
Matthews, Harry D. (Crystal) Galveston, Tex.
Martinettie & Sylvester (Proctor's) Newark, N. J.
Murray, Marion (Orpheum) San Francisco; (Orpheum) Oakland 25-Aug. 6.
Merritt, Hal (Orpheum) Los Angeles.
Maxwell & Dudley (Majestic) Butte, Mont., 25-30.
Mitchell, Harry & Kate (Grand) Portland, Ore.
Morton, Mildred (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
Marlo-Aldo Trio (New Brighton) Brighton Beach, N. Y.
Mullen & Corelli (Ingersoll Park) Des Moines, Ia.; (Majestic) Chicago, Ill., 25-30.
Man from Minnesota, The (Pantages') San Francisco.
McNamee (Brittania-on-the-Bay) Ottawa, Can.
Metropolitan Minstrels (Wilson) Baltimore.
Mitchell & Cain: Leeds, Eng., 25-30; Blackpool, Aug. 1-6; Hull 8-13.
Moran & Wiser (Deutsches) Munchen, Bavaria, Ger., Aug. 1-31.
McBreen, Billy, & Murphy (Portola) San Francisco.
Mayne & Mayne (Lyric) Monmouth, Ill., 21-23.
Nannary, May: 1027 LaSalle ave., Chicago.
National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
Nazarro, Nat: 3101 Tracey ave., Kansas City, Mo.
Newton, Glayda (Lyric) Macon, Ga.
Newman, Harry: 112 Fifth ave., Chicago.
Niblow & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Noble & Brooks: Sherman House, Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, C. Porter: Paw Paw Lake, Mich.
Norton, Great: 944 Newton st., Chicago.
Nosses, Six: New Brighton, Pa.
Nibbo & Bordouex (O. H.) Olean, N. Y., 21-23; (Creston) Syracuse 25-30.
National Dancing Trio (Gayety) Louisville.
Neuss & Eldred (Temple) Detroit, 25-30.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Pantzer, Willy (Hippodrome) London, Eng., Augf. 1-27.
Owens, Billie & May (Lyric) Laramie, Wyo.
O'Neil, James (Fair) Madisonville, Ky.; (Fair) Henderson 25-30.
O'Neill Trio (Colonial) Indianapolis.
Orr, Chas. F. (Lyric) Chattanooga, Tenn.
Odiva (Morrison's) Rockaway Beach, N. Y.; (Music Hall) Brighton Beach 25-30.
Onetta (Coney Island) Cincinnati.
Parland-Newhall Co., 431 Russell ave., Covington, Ky.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Pearce Sisters, Three: 725 Lane st., Seattle.
Perry & Gannon: 906 N. 32d st., Omaha, Neb.
Personi & Halliday: Van Buren Hotel, Chicago.
Phelan, Geo.: 1605 4th ave., Birmingham, Ala.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Price & Diston: 143 W. 36th st., N. Y. C.
Pepper Twins: Lindsay, Ont., Can., 18-Aug. 1.
Pringle & Whiting (Orpheum) San Francisco; (Orpheum) Oakland 25-Aug. 6.
Pope & Dog Uno (Orpheum) Spokane; Seattle 25-30.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & Weis (Celeron Park) Jamestown, N. Y.
Quigg & Nickerson (New York Roof) N. Y. C.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Raymond, Frances, & Baby Isabelle: No. 3 Gardner Flats, Knoxville, Tenn.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed Bros.: 56 Saxton st., Dorchester, Mass.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31.
Rey, Billy K.: Care Jennings Show, Neosho, Mo.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Rianos, Four: Freeport, L. I., N. Y.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richardsons, Three (New York Roof) N. Y. C.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J., & Ethel: Hotel York, Indianapolis.
Robertson, Frank A.: Biddeford, Me.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Robinson, Bobbie & Hazel (Airdome, Wonderland Park) Minneapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers, Happy Bill: Box 254, Bessemer, Ala.
Roland & Francis: 31 Grand Opera House, Chicago.
Romola, Bob: 218 Turner st., Zanesville, O.
Rosenes, The: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Ruby, Ethel May: Bridgeport, Conn.
Russell, Grace M. & Flo: 706 10th st., N. W., Wash., D. C.
Royale & Stearns (Orpheum) Hibbing, Minn.
Rosards, The (Co. Fair) Griggsville, Ill., 19-22; (Street Fair) Stronghurst 27-30.
Russell & Davis (Orpheum) Pensacola, Fla.
Reiff, Clayton & Reiff (Airdome) Alton, Ill.
Redmond & Smith (Columbia) Baton Rouge, La.
Russells, Flying (Victoria) Phila.
Rex Comedy Circus (Fair Grounds) Winnipeg, Can.
Reynard, A. D. (Four-Mile-Creek Park) Erie, Pa.
Reed & Marlow (Electric) Keifer, Okla., 21-23.
Rippel, Jack & Nellie: Kewanee, Ind., 21-23.
Ryan & Douglas (Beach Crest Park) Helena, Ark.
Ranf, Claude (Wilson Ave.) Chicago.
Robison & Partlou (O. H.) Hillsboro, Ill., 21-22; (Airdome) Staunton 23-24.
Raber, Sam J. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 25-30.
Rocamora, Suzanne (Portola Cafe) San Francisco; (Levey's Cafe) Los Angeles 25-30.
Richard & Romain (Unique) Des Moines, Ia.
Ryan, Thomas J., Richfield Co. (St. Francis Hotel) San Francisco, 18-30.
Reed, St. John & Co. (Pantages') St. Joseph, Mo.
Rifner & Dove (Vandette) Olney, Ill., 21-23.
Roscoe & Sims (Virginia Beach) Peoria, Ill.; (Pekin) Pekin, 25-30.
Raymond, Frances, & Baby Isabelle (Kalbfield) Palatka, Fla.
Rajah, Princess (Marigny) Paris, France, 18-31; (Winter Garden) Berlin, Ger., Aug. 1-31.
Renshaw, Bert (Carlisle) Carlisle, Pa.; (Mystic Star) York, 25-30.
St. John & Bridges: 427 E. 58th st., N. Y. C.
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Stadium Trio: St. Charles Hotel, Chicago.
Stanley, Edmund: Care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. and Oak Lane, Phila.
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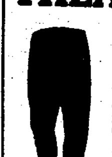

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Stutzman & May (Bijou) Oshkosh, Wis.; (Majestic) St. Paul, Minn., 25-30.
Smith & Ruston (Star) San Antonio, Tex.
Shields, Miss Sydney, & Co. (Orpheum) Salt Lake, U., 25-30.
Susanne, Princess (Pantages') Vancouver, B. C., Can.; (Pantages') Portland, Ore., 25-30.
Stokes & Ryan (Majestic) Butte, Mont., 25-30.
Senzell Bros., Flying (O. H.) Lewistown, Mont.
Smith, Chas. Cecil (Electric) Osceola, Ark.; St. Louis, Mo., 25-30.
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Sedgewicks, Five (Majestic) Eldorado, Ark.; (O. H.) Ruston, La., 25-30.
Spadoni, Paul (Orpheum) Salt Lake, U., 25-30.
Stuart, Helen (Bell) Oakland, Cal.
Solar & Rogers (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 25-30.
Stead, Emily (Orpheum) Bisbee, Ariz., 25-Aug. 21.
Stagpooles, Four (Orpheum) Ft. Worth, Tex.; (Royal) San Antonio 25-30.
Smith & Arado (Majestic) Denver.
Stanley, Harry S. (Majestic) Butte, Mont.
Symonds, Jack (Bijou) Augusta, Ga., 21-23; (Bijou) Chattanooga, Tenn., 25-30.
SmiLetta Sisters: Gen. Del., Chicago.
Shoenberger, Ralph (O. H.) Mt. Sterling, Ky.
Southern Duo (Tumbling Dam Park) Bridgeton, N. J.
Somers, Martin A., & Co.: Boston.
Taylor, C. Edwin: 316 South Franklin st, South Bend, Ind.
Sutton, Larry (O. H.) Alexandria, Ind.
Sugimoto Japanese Troupe (Lyric) Rome, N. Y.; (Dominion Park) Montreal, Can., 25-30.
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Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe: Elks' Temple, Spokane.
Tyrone, Wallace: Quanah, Tex.
Tann, Billy (Alps) St. Louis, Mo.; (West End Heights) St. Louis 25-30.
Tremaines, Musical (Comique) Lynn, Mass.; (Old Orchard Pier) Old Orchard, Me., 25-30.
Texana & Reynolds (Gem Airdome) Jackson, Miss., 21-23.
Tekara, Magician (Airdome) Rockville, Ind.
Thomas & Ryan (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 25-30.
Turner, Bert (Vaudeville) Ft. William, Can.; (Lyceum) Port Arthur, Can., 25-30.
Toney & Norman (National) San Francisco, 25-30.
Valentinos, Four Flying: The Billboard, Cincinnati.
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Vincent, John B.: 820 Olive st., Indianapolis.
Vindobonas, The (Empire) London, Eng., June 13-July 23.
Vontello & Nina: Continental Hotel, Chicago.
Valadons, Les (Hippodrome) Wildwood, N. J.; (Island Park) Easton, Pa., 25-30.
Voigt & Voigt (Grand Family) Grand Forks, N. D., 21-23.
Vynos, Musical (Majestic) Sioux Falls, S. D.; (Majestic) Fort Dodge, Ia., 25-30.
Viola, Otto (Orpheum) Cleveland; (Coney Island) Cincinnati 25-30.
Voce, Tom, & Co. (Comique) Buffalo; (Exposition Park) Cambridge Springs, Pa., 25-30.
Van Horn, Bobby (Springbrook Park) South Bend, Ind.
Vagges, The (Vaudeville) Fargo, N. D.; (Bijou) Winnipeg, Can., 25-30.
Vardaman (Lakeside Casino) Akron, O.; (Four-Mile-Creek Park) Erie, Pa., 25-30.
Valley Forge Comedy Four (Shea's) Toronto.
VanGofre & Cotrely (Grand) Searcey, Ark.
VanEpps, Jack (Majestic) Detroit; (Grand) Cleveland, 25-30.
Victoria, Vesta (Orpheum) Los Angeles, 18-30.
Vardelles, The (Niagara) Niagara Falls, N. Y.
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Wagner & Rhodes (O. H.) Lindsay, Ont., Can.
Williams & Sterling (Majestic) St. Paul; (Saratoga Hotel) Chicago 25-30.
Wentworth, Vesta & Teddy (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
Williams & Gordon (Ingersoll Park) Des Moines, Ia.
Withrow & Glover (Vinewood Park) Topeka, Kans.
Willard & Bond (Bell) Oakland, Cal.; (Wigwam) San Francisco 25-30.
Wentworth & Burns (Orpheum) Bisbee, Ariz., 25-Aug. 21.
Winchester, Ed. (Crystal) Goodland, Kans.; (Empress) Kansas City, Mo., 25-30.
Wade & Reynolds (Bijou) Chattanooga, Tenn.; (Bijou) Knoxville, 25-30.
Wanzer & Palmer (Majestic) St. Paul; (Bijou) Othello 25-27; (Virginia) Eveleth 28-30.
Whettens, The (Forest Park) Kansas City, Mo.; St. Joseph 28-30.
Wood Bros. (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 25-30.
Williams & Segal (Music Hall) Brighton Beach, N. Y.; (Keith's) Phila., 25-30.
White & Simmons (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 25-Aug. 6.
Wiseman's, Lillian, Dogs (Luna Park) Coney Island, N. Y.
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Yalto Duo (Pantages') Calgary, Alta., Can.; (Pantages') Spokane, Wash., 25-30.
Young, Ollie, & April (Orpheum) Owensboro, Ky.
Yeakle, Walter W. (Airdome) Newton, Kans.; (Airdome) Emporia 25-Aug. 6.
Zamloch & Billie: 1080 62d st., Oakland, Cal.
Zanettos, The (Pavilion) London, Eng., May 23-July 23
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Zingarella, Mlle. (Electric Park) Newark, N. J.
Ziegler Trio (Casino) Salt Lake, U.
Zee Rell (Family) Detroit; (O. H.) Warren, O., 25-27; Akron, O., 28-30.
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Alveres, The: Forepaugh-Sells Bros.
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Alpine Troupe, Five: Forepaugh-Sells Bros.
Amelia, Mlle.: Gollmar Bros.
Anderson Bros.: Ringling Bros.
Apollo Trio: Barnum & Bailey.
Araki's Troupe: Mighty Haag.
Arcaris, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
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Austin, Roy: Campbell Bros.
Avallons, Four: Forepaugh-Sells Bros.
Baracetta Bros.: Barnum & Bailey.
Barnett, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bayrooty Trio: 101 Ranch.
Beals, The: John Robinson.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bell, Miss O.: Ringling Bros.
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Berzac, Mme. & Cliffe: Barnum & Bailey.
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Bonesettis Six: Gentry Bros.
Borsini Troupe: Sells-Floto.
Bouclaire, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
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Bradley & Ward: Barnum & Bailey.
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Burbank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
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Burson, Arthur: Wiedemann Bros.' Shows.
Burtons, Four: Ringling Bros.
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Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
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Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
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Clacks, The: Bobby Fountain Shows.
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Clayton, Gerald: Sells-Floto.
Codona: Barnum & Bailey.
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Comrades, Four: Barnum & Bailey.
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(Continued on page 38.)

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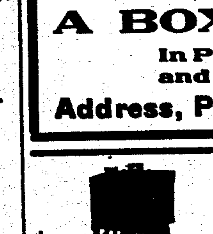

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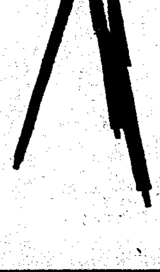

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Bernard, Mable
**Bigelow, Mrs. R. E.
Blanc, Elizabeth
Blondin, Miss Daisy
Bonamee, Amelia
Bond, Mrs.
Bonnell, Grace
Boyd, Mazie
Boykin, Mrs. Major
Boykin, Mrs. Major
Bracken, Mrs. Bertram
Breton, Bernice
Brown, Lena E.
Brown, Mrs. George
Bunton, Mrs. J. H.
Burdin, Cecil
Burke, Rosa
Burns, Mabel
*Burton, Grace
Butler, Miss Bessie
Butler, Miss Amy
Butterworth, Mabel
Byron, Henrietta
Cameron, Miss Ella
**Canfield, Violet
Carson, Mrs. Viola
*Carleton, Flavia M.
Carlton, Miss Birdie
Carson, Vera
Castle, Miss Dollie
**Chalmers, Marie
Chapman, Mrs., and Be-rule
Claire, Nell V.
Clark, Stella
*Clark, Dolla
*Clark, Gertie
**Clayborn, Dolly
Clayson, Jennie
Cody, Miss Louise
Cohn, Miss A. L.
Connelly, Mrs. L. L.
**Connelly, Grace
Cooper, Mrs. May
*Corson, Cora Y.
Courtland, Mrs. Grace
Coyle, Mrs. Jennie
Culbertson, Miss Leona B.
**D'Arville, Jeanette
Dailey, Sophia
Dairington, Mrs. M.
**Danner, Mrs. Rose
Davenport, Pearle
Davenport, Mrs. Orrin
Davenport, Norma
Daverne, Mattie
Davis, Jaunita
DeVere, Ethel
**De Vere, Marie
**Deane, Daisy
Dearmin, Mrs. W. H.
Delaney, Mrs. W. B.
Dobbs, Constance
Dolly Sisters
Dunlap, Mrs. Ella
Dure, Miss Nellie
Eddy, Miss Rosie
Edwards, Julia
Elliott, Miss Florence
Ellis Sisters
Elmore, Florence
Evans, May
Evans, Mrs. D. L.
Evans, Pearl
Ewing, Mrs. Charles
Fay, Eva
Fields, Marie
Floyd, Jewell
*Floyd, Jewel
Fontaine, Azalea
Forrest, Miss Pearl
Fowler, Miss Wanda
Francis, Mamie
Free, Mrs. Clara
Freeland, Muriel
Friend, Mrs. Laura
*Froso, Clara
Fulcher, Mrs. R. A.
*Fuller, Lole
Fuller, Miss Gloria
Gaffney, Miss Rena
Gage, Mrs. Roy
Garner, Mrs. M. L.
*Gauther, Zenobra
Gibson, Bertha
Goodmand, Augusta
Gordon, Mrs. W. M.
Gowndy, Mrs. Maud
*Graham, N. Gertrude
*Green, Mrs. W. C.
*Greenwood, Nellie
**Griffin Sisters
Hall, Miss Cora
Hammond, Mamie
Hannor, Miss Mamie
Harlan, Edna
Harrison, Rosemond
Harrison, Benella
Hatfield, Mrs. H.
**Hayden, Virginia
Hayden, Miss Virginia
Hayes, Miss
**Herbert, Cora
*Heywood, Josie R.
*Hilton, Cressie
Hobmaster, Nana
Hodge, Beatrice
*Hoffman, Daisy
**Holden, Agnes
Holperin, Miss Nan
Hollingshead, Mrs. Roy K.
Hombs, Ethelyn
Hord, Miss Ida
Howard, Miss Sadie
Howse, Mrs. Ida
Hullinger, Miss Rose
Hunter, Mrs. Anna
Huster, Miss Sadie
Ibes, Mrs. Dolly
Ingersoll, Bessie
Jackson, Bessie M.
Jackson, Edith
James, Ethel
Jewel, M.
*Jewell, Jessie
Johnson, Mrs. H.
Jordon & Co., Anna
Kennord Sisters
King, Maud
Kirby, Mrs. W. W.
Kroneskie, Miss M.
LaMarr, Miss Kitty
*La Monte, Harriet
Lang, Beth
Langton, Miss Marie
**Larrigan, Gladys
*Lawson, Lillian
Lee, Miss Harriett
LeRoy, Miss Loretta
*Lester, Pearl
Lester, Miss Pearl
List, Goldie
Littlejohn, Mrs. Maud
*Long, Bessie
Lorenz, La Reigua
*Lorenz, Mercedes
Loveland, Lelah
Lowery, Mrs. Flossie George
Lubins, Bess
*Lunette, Maud
Lynch, Mrs. Frank S.
Lynch, Miss Hazel
*McElegunn, Annie
MacFarland, Mrs. Anna
Madill, Marie
**Madison, Elsie
Mahara, Mrs. W. A.
Main, Florence
Manganellas, Dora
*Manning, Ruth Carrie
Manory, Effie
Mantell, Dot
Marantette, Madam
Marshall, Lelina
Mattison, Maurice
Mays, Anna
Melton Twin Sisters
Melville, Dot
Meyers, Mrs. George
*Meyers, Louise
Miller, Nina
Mills, Fannie
Milton, Jean
*Montague, Louise
Montgomery, B.
Moody, Maud
Moray, Lottie
*Morley, May
Morton, Miss E. B.
**Mulhall, Texas
Newman, Mrs. V.
*Newton, Gladys
*Nord, The Diving Beauty, Sere
Noxon, Kittie
Nuttall, Gertrude
Osborne, Anna A.
Owens, Minnie
*Page, Helen Mae
Pairl, Gussie
Pantzer, Blanche
Peping, Mrs. S.
*Perry Sisters
**Pierce, Lolita V.
Platt, Marie
*Rajah, Princess
Rana, Anna
Rayfield, Florence
Redfield, Reta
Reed, Ada
Resc, Mrs. G.
Rex, Mrs. Wm.
*Rica, Mrs. Millie
Richards, Mrs. T. D.
Riley, Lillian
Ritchie, Victoria
Robilland Sisters
*Robinson, Minnie
Rodgers, Mrs. B.
Romans, Dallas
**Ross, Mazie
*Sadne, Florence
Sandors, Cassie
Sanderson, Ethel
Savor, Jean
**Scott, Pearl A.
Shaw, Mrs. Maude
*Sheldon, Marie
*Smith, May
Smith, Bessie
Smith, Tabitha
Smith, Nellie E.
Smith, Alice
Southern, Alice
Spears, Emma
Spellman, Bessie
Spencer, Gretchen
Stantley, Minnie
Stech, Vilma
Stewart, Emma
Stewart, Bertha
Stewart, Mrs. Harry
*Stock, Mrs. John
Stoner, Mrs. Lillian
Sutton, Florence
**Swedish Ladies' Quartette
**Talcott, Cordia
Thornton, Cornelia
*Tilton, Luslie
*Trivly, Trixie
Uhl, Mrs. S. Jennie
Van Eppsas, Marguerite
Vaughan, Dorothy
**Vaughn, Dorothy
*Vernon, E.
Vincent, Muriel
Vincent, Viola
*Walters, Clara
*Wardell, Florenz
*Wardotte, Estella & Co.
Warner, Helen
Webb, Maddaline E.
Wendel, Grace
Weston, Charlotte
Wheeler Sisters & Mother
White, Florence
**Whittman, Fay
Wilmoth, Mrs. Lydia
Wilson, Daisy
Wilson, Gertrude
Wilson, Mrs. Chas.
**Wilson, Grace
Wilson, Helen W.
*Wilson, Trixie
Winters, Mrs. Mamie
Woehler, Mrs. Maude
*Wolf, Louise
Wood, Gretta
Worth, Mona
Yberri, Lola
*Zara, Millie

GENTLEMEN'S LIST.

Abbott, T. J.
Abe, Mr.
*Aboukia (Aviator)
Abraham, Odie
Abrams, Morris
Adams, Will H. (Curly)
Adams, John
**Adams & Lewis
Adams, Chas. H.
Addison, Ashford
Ahmat, Nimo
*Ahlbergs, Two
**Ahmat, Nimo
*Albas, The
Alberson, Frank
*Alberti
Alberto, Harry
Alberto,
Albini, H.
Albright, Dan H.
**Alchikes, Wm. K.
Alden, Bob
Alexander & Southern
*Alfred, Charles
Allen, Burt
*Allen, Curtice
Allman, Chas.
Allman, Dock
Alpine, Chas.
*Alting, Harry C.
Altman, Bob
Alvo, E.
Amberk, Hadji
American Vaude. Co.
Amor, Tomas
Anderson, Candy
Andersons, The Two
Andrews, Ed.
Andrews, Bert
Anton, Heannon A. P.
Apfell, Mr. and Mrs. G.
*Appleby, George I.
Araki, Tan
Archer, Lou
Arion, Dr.
Arnold, The Great
Arra, Frank
*Ashburn, Vernon
Australian Trio
*Auten Family
Avakian, Ohan
*Avery, Drew
Badgley & Lieber
Bailey, Geo. W.
Baker, Myron
Baker, Harry Baring, H. I.
*Bandy, G. W.
Brnta, Arthur
**Banyan
Barclay, Don
**Barlows, Breakaway
Barnes, Mac
Barry, James
Bartels, Albert C.
Barton, John A.
Bassage, Bert
**Bassey, Sig.
Bathurst, Wm.
Baum, Will
Baxter, Thomas
**Beane, Dr. Fred H.
**Beane, Fred H. (Doc)
Beard, Mr. & Mrs. Billy
Bears, Hubers
Beasley, Robt. Carl
Beck & Henney
Beck, Wm.
Becker, Chas. A.
Beecher, Chas.
*Beety Bros.
Belford, The, Troupe
*Belford, Geo.
Bells, Dancing
Bence & Gordon
Bender, Billy
Bender, Billy
Bennet's Billy, Show
Bennett, Will
*Bennett, Harry A.
Bennett Bros.
Bennett, Richard
Bennington, Louis
Benobdic, Kazaro
Bentham, Jack
Bergman, Henry
Berling & Urben
Bernard, Lester
Bernard, J. E.
Bernards, Original
Biblebock, Rule
Bickell, Chas.
*Bicknell & Gibney
Biddle, Fred W.
*Bigelows, The
Bigney, C. A.
*"Billy," Mr.
Bird, Jas.
*Birmingham, W. M.
Bisbee & Connelly
**Bischoff, Jos. F.
Blackstone, Chas.
**Blair, Sam
**Blair, Harry
Blasengame, Robert
Blevins, Foster
Blevins, H. F.
Bodine, Chas.
Bogard, Arnold
Bon-Air Trio
Booth, J. C.
Borgeson, Harvey
Borrill, Dutch
Bosse, Geo.
Boughton, Billy
Boultinghouse, Kirby
Bowers, W. H., Shows
Bowery Trio
Boyd, Clifton
Boyd, Bobby
Boyds, the Two
Boyer, L. Milton
Boyer, L. M.
Boyington, Uncle Dan
Boyle, J. L.
Boyles, William
Bozzell, Will
*Bradley, Will
Bradley, A. T.
Brady, Ed.
Bravo, Sol
Bray, Harry
Brenton & Runkle
Brinkman, Ernest
Broadwell, Dock
Browder & Browder
Brown, Sidney
Brown, Jess
Brown, Chas.
Brown, Alex.
Brown, Billie
*Brown, Bothwell
Brown & Brown
Brown & Cronin
Brown, T. E.
Brown, Geo.
Browning, W. B.
Brownlee & Reed
**Bruce, Malcolm
**Brulter, Thos.
Buechler, John
**Burdick, Clarence
Burg, Kinny
Burgess, Don
Burke, M. B.
Burt, Glenn
Burt, W. B.
**Burton, Roy
Burton, Richard
Busby, J. E.
Bush, Bert
Butler Bros.' Shows
Butler, W. S.
Butte, C. J.
*Byron, Milton
Caldwell, Gordon
**Callahan, Cal
Cameron,
Cameron, Ronald A.
Camp, Herbert
Campfield, Author
Cannon, C. E.
Caress, William
Carey, Doc
Carlo, King
*Carre & Carre
**Carr, Thomas H.
**Carroll, R. L.
Carroll Comedy Co.
Carroll, Coleman F.
**Carter, Chas. E.
Carter, Don E.
*Cates, Herman
Chambers, Will E.
Chameroys, The
Chapels, Chas
Chapels, Wm.
Chapman, J. H.
Charlien, Land
Chefalo, Nicholas
Chester, Geo.
Chester, Chas.
Cheuvront, C. C.
Chrisman, Robt.
Circle D Ranch
*Clair, Ina
Clark, Brad W.
Clark, Chas. E.
Clark, Talbott
Clark Bros. Comedy Company
Clark & Verdi
Clark & Ivey
Cleveland, Chas. C.
Cleveland, Si
Clifford, David B
**Clifford, Dave B.
*Clinton & Rabb
**Cochron, Jno.
Colcher, Harry
Cole, H. C.
Coleman & Garfield
Collier, Fred
Collins Shows
Collins, Billie
Coloway, Tom
Comacher, Geo.
Conan, James
Conklin, Harry
*Conklin, Harry
*Connelly, Frank A.
Conners, T. J.
Connors, T. J.
**Consolidated Amuse. Company
Conway, Joe
Cooper, F. B.
Corbin, Stewert
Coretto, Joe
Corey, M.
Courtney, J. N.
Courtney, C. H.
**Cousins, Jack
Cousins, Jack
Cox, Fred
Coy, Henry
Craig, Harry
Crain, W. E.
Craver, Will
Crawford, Wm.
Crawford, Ed.
*Cressy & Dayne
*Crimmins, Dan
Cristie, Joe
Cronin, Jack L.
Crow, Pat O.
Crownover, Clyde
Curran, James
Curtis, F. W.
Cutter, Frank J.
*Cutting, Chas. E.
**Cutting, Chas.
Dale & Dale
Dale & Caneg
Dallis Bros.
*Daly, C. A.
Dames, Merle
Damrosch, Frank
Danford, Carl
Dano, Frank
Danova, Ernest
Darro, E.
Dawson, Eli
Davenports, the Great
Davenport, A. M.
Davenport, Lew
Davineaux, W. H.
Davis, Richard L.
Davis, M. W.
Davis, Geo. C.
*Davis, Col. Lunford
Davis, Perry
Davis, Carl
*Davis, Jack, Co.
Davis, W. H., Shows
Day, Jos.
*Dayton, Geo. A.
De Been, Alex
De Forest, Fred
De Espa, Maurice
De Haas, Ed.
DeMain, Harry P.
De Rose, Fett
*DeRose, Pett
De Ross, Mr.
De Varo & Zemater
*DeVelda, Bert
De Vine, J. Art
Dean, Chas. R.
Dearmin, W. H.
Deaves, Harry & Co
Debonair, Louie
*Deer, Young
Delahoyde, E. M.
Delvallee, A.
Dennis Bros.
Denova, Fred
Dent, Wm.
Derhorn, George
Derrill, F. M.
Derrill, Frank
Desmond, Robert
Devinny, Henry A.
Devoe, Wm.
Dewar, W
Diamond, Curley
Diamond 4 & Indian
*Dillen, Wilson
*Dillingham, W. W.
Dillingham, W. W.
Divola, S.
Doble, Thos.
*Dobison, J. M.
Dodson, Guy
Donaetos, The Three
Donazette, L.
Donoghue, John W.
Donohue, Jack
Donovan, Geo.
Dorfile, Otto
Dorsey, J. G.
Dove, Johnny
Downey, C. H.
Downing, Will
Downs, Foster
Downs, James
*Downie's Dog & Pony Shows
**Drake, Will
Driscoll, Harry
**Drouilion, Frank
Droullion, Frank
Duble, C. E.
Dubois, F. M.
Dunkhurst, Ed.
Dunlap, John J.
Dunn, Tom
Durand, Paul
**Durant, Frank
Duronda,
Duross & Galvin
Dutton, Mr.
DuVall, Frank
Eagon, Kenneth Billy
Earl, Albert
Earl, Harry
Eckhoff & Gordon
Eckhoff, Fred H.
Edwards' Circus
Edwards, Holly
**Edwards, Mitten
*Edwards, Sam
Eichenlamb, E.
Elkins, Eddie
Elliott, Jimmie
Ellsworth, A. J.
**Elstun Bros
Emerson, Billy
Emmy, Karl
Engle, Prof. R. R.
*Epstein, Joe
Ergotie, Joe
Erickson, J. H.
Erwin, Vern
*Evans, Chas.
Evans & Ford
Evens, Herbert
Evans, Mr & Mrs. Chas.
Evans, Chas. H.
Evans, George
Eylward, Jim
Faddy, Fred
*Fagan, Noodles
Fairburn, Chas. & Jessie
Frushaw, Babteste
Fanton, Edward
Farley, Frank
Farley, Mr.
Farlow & Fowler
*Farnum, Manhall
Fearneto,
Feely, Jack
Fehersen, Claude
Feist, Leo
Felding, Bert
Felton, W. T.
*Fendell, Daniel
Fenelon, Chas. E.
Fenn, J. G.
Fenner, Geo.
Fenner & Lawrence
Fetzer, Adam
Field, Al. G.
Fields, Henry
Fields, Jesse
Find, N. E.
Finneran, James
*Fisher, W. R.
Fisher, W. A.
**Fiske, E. D.
Fleming, R. P.
Floydell, Floyd
Flowers, Howard
*Flynn, Tim
Ford, Vic
Forman, Al.
Foster, Robert E.
Foster, John
Foster, O. G.
Fox, John C.
**Foxes, the Two
Frank, J. J.
Frank, Chas. B. J. T.
Franklin, B. K.
Franks, E. W.
Frazee, A. G.
Free, Earl
French & Ewing
**Frenks, The
Friebus, Theo.
Frinks, The
**Frund, Otto
Fuller, Bert
Fuller, W. M.
**Gable, Frank P.
Gabriel, Jim
*Gabriel, W. J.
Galloway, Tanny
Galvin, F. W.
Galvin, Jas. A.
Galvin, Tomas
Garano, Prof. Robert
Garcia, Dan
Gardiner, Harry
Gardiner, George
Garrett, Lloyd
Gaust, Jacob
*Gaylor, R. H.
**Genestes, DeLa
*Geran, Mr. Jack
Gibson, A. W.
Gibson, James H.
Giles, Ferris
Gill, Jim
**Gilmore Family
*Gilmore & LaTour
Glenn, Ed.
*Glenn, Albert
Goldman, Abe
Goodwin, Joe
Gorden, Herman
Gordon, Harry C.
Gordon, Harry
Gordon & Bennett
Gordon Highlanders
**Gordon, Max
Gordon, Griffith.
Gorman, A. F.
Gosham, C. E.
**Gould, W. J.
Grabs, Louis
Grady, Edward
Graham, Joe.
Grahams, Four Novelty
Granberry, Vernon L.
Grant, Sam
Grant & Gibson
Granfogel, Geo.
Gray, Bernard
Gray, Bernard S.
*Gray, Harry
Green, Wm. T.
Greer, Jim
Grey, Norman
Griffith, F. M.
Grimes, Sam
Gross, Albert
*Gross, Albert
Guard, J. E.
Guedry, Frank
Guedry, France
Gulf Coast W. Animal Farm
Hadley, Dock
Hall, Leo
Hall, Art
Hall, W. A.
Hamilton, Lew
Hamilton, R. B.
Hammond, Norman
Haney & Long
Hannon Triplets
Haradan, C. F.
Hardenbrook, C. W.
Hardin, Ed.
Harding, Bert
*Hargraves, H. J., Jr.
Harkins, C. F.
Harper & Harper
Harper, Fred
Harrigan, Edw.
Harrington, Bill
Harris & Randell
Harris, Sam
Harris, Geo.
**Harris, H. V.
Harris, Alf.
Harris, E. L.
*Harris Bros.
Harrison, Horace
Harte, C.
**Hartz, Robert V.
Harvey, Doc Roger
Haskins, Ralph
Hasson, T.
Hathcott, Robert
**Hatsu, M.
Healy, Jack
Healy, Dan
Heaston, Billy
Heberts, The
Heinz, Ed. L.
Heitz, Harry H.
Held, Jule
Henke, Henry
Henley Family
Henley, J. H.
Henry, Hi.
Herman, Wm.
Herr, Prof. E. E.
Hershall, Fred
Hester, Le Roy
Hickman, Guy
Hicks, Earl
Hilderra & Dixie
Hillonians, The
Hillyard, R. W.
Hilton, John
Hoaglan Bros.
Hobson, H. P.
Hoffman, H.
Hoffman, Dave
Holland, Monte
Holstein & Sangster
Home, W. L.
Homer, Douglas
Hommewun, Prof. F. W.
Hooten, Eugene
Hopp & Brown
Hopp, M. S.
Howard, Martin
*Howard, Mr.
Howard, Frank
Howard, Prof. H. C.
Howe, B. H.
Hudson, Martin W.
Hughes, Frank
Hughes, J. S.
Hughes, Roy
Hulsizer, David
Hulsizer, Joe
Humphrey, Thomas
Hunter, Harry C.
Hunter, Chas.
Hunter, Clyde
Hylands, the Three
Hyslop, Jim
Idols, the Dixie
Imes, Frank
Jack, Eagle
Jackson, G. E.
Jackson, Bert & Flo
Jacobs, John C.
Jacobs, Burt
James, Frank
James, John
James, Billie
James, H. M.
James, Frank
Jay, Gee
Jefferies, Cesco
Jenner, Geo. S.
Jennings, Johnnie
Johnson, Dave
Johnson, Chas.
**Johnson, H. W.
Johnson, Ab.
Johnson, C. D. G.
Johnson, Carl M.
Johnson, Homer
Johnson, W. A.
Johnson, Hal
Johnston, Philip
Johnstone, Chester
**Jones, Frank E.
Jones, Ted E.
**Jones, Arthur
Jones, J. P.
Jones, Rollie R.
Julians, The 3
Kalin, Eugene
Kamplain & Bell
Kane, C. Francis
Kannell, William
Kasnya, T.
Keeley & Parks
Keen, R. L
Kellar, J. E.
Kelly, Sam & Ida
Kelly, T. H.
Kelsey, Joe C.
Kendall, Chas.
Kennedy, Chas. C.
Kennedy, Mike J.
Kennedy, John
*Kennedy, Eddie
Kerns, Leo
Kessely Marionettes
Kesters, The
Kesterton, Curly
Ketch, E. H.
Kieley, Robert
Kikuchi, R.
Kilbride, Percy
Kimball Bros.
*King, Burtin L.
*King, Walter
Kingsley, J. B.
Kinners, The
Kingsley, J. B.
Kirby, W. W.
**Kirschbaum, Harry
Kittridge, E. O.
*Kliment, Emil
Kline, Joe
Klippel, H. T.
*Kluting's Animal Show
Koerner, Bailey
Koerner, Wm.
Kohler, Lew
**Kohler, L. E.
*Kola, Fred
Kolman, W. F.
Konery, Jack
Kernan, T. P.
Kovarick
Kramer, Fred
Krause, Ben
*Kress, John C.
Krust, Albert
*Kudara, Japanese
Kunkle, Ed.
Kurtis, Wm.
La Celle, Billy
LaMarr & Siada
La Marr, Harry
La Marr, L. B.
La Mont, W. E.
LaMoure Bros.
La Rose Bros.
LaRoux, Prof.
La Salle, C. C.
La Vettes, The
La Vin, Jack
La Vone & Drew
Lamnardi, M.
Lambiottes, The
Lamke, Edw. C.
Lamont, Bert
Lamont, Stanley
Lemont, Boycie
*Lampe, Edward
Lamun, Owen
Lane, Frank D.
Lanell, Chas.
Lanham, Fred K.
Lano, Dock H.
Larke, Leonard
Larmer, Clyde
Larsen, H. B.
Law, "H. C.
Lawler, Thomas J.
Lawrence, Geo.
*Lawton, Fred H.
**Le Land, H. F.
LeRoy, Leon
Le Vere, J.
Leavelle, Lew
Leavelle, Lew
Lee, Ben
Lee, Sam
Lee, Dick
Lee, William H.
Leighton, Harry
Lejoe Troupe
**Leland, Harry
Leo, Fred
*Leonard, George F.
Leonard, High Jumper
Leonard, J. S.
Leonhart, Leroy
Leroy, F.
Lesley, Robert
*Leslie, The
Lester, Al.
Lewis, Clyde M.
*Lewis, R. W.
Lewis, J. Frank
Lewis, Dan R.
Lewis, H. F.
**Lienbrigger, Gus
Lighthawk, Earl
Liniger, Harry
*Linsley, Walter S.
Littlefield Fred
Lloyd, Joe
*Loard, W. F.
Loeb, S.
Logan, Robert E.
London, A. R.
Long, Leonard
**Long & West
*Lott, John N
Louie, Prince
Lubin, N.
Luigi, George
*Lukens, Harry
Lund, Dan
Lyman Twins
*Lyman, Howard
*McCaffrey, Hughie
McCall Trio
*McCann, H. C.
McClay, John F.
McClure, Carl
McCluskey, John L.
McCree, Tom
McCue, (Slats) Joe
**McCullough, Carl

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Benton, Cranley & West.
Cain, L. B.
Clark, Harry L. 2c
Collins, E. T. 1c
Cook & Rothert 2c
Deas, Reed & Deas 2c
Dixon & Hanson 6c
Don Tin Yaw 2c
Fentelle & Valorie 2c
Fitzgibbons, Marie 2c
Fuller, Ida 2c
Glick, Jas. B.
Gray, Bee 2c
Hoffman, Maurice 4c
Judge, Gertie 2c
Kohler & Adams 2c
McCrea, Adeline B. 2c
McKee-Weick Amt. Co. 2c
Quin, John M. 2c
Raymond, Ray 2c
Ricker, Wm. 2c

McDonald, Jos. F.
*McEntosh, Allen
McGonigal, Wm. J.
McGowan, W. C.
McGuire, Chas.
McHenry, C. W.
McIntire, Edw. F.
*McIntosh, Allen
McKee, Deep Stuff
McKee, Harry E.
McKinney, M.
McLain, Billy Star
McLaughlin, J. H.
*McMahon, Clyde
McNally, "Happy"
*McNamara, P. J.
McNeill, Dewart
MacNeill, Wm
McNutts, The
*McOwen, J. Bernard
*McVeigh, Johnnie
Mack, John
**Mack, Babe
Mack, J. E.
Mack, C. O.
Mack & Murray
Maco, Frank
Magee, Cason
Main, Albert E.
Mains, Chas.
Malone, Wilson H.
Manager Ladies' B. B.
Mann, Tom
**Marsh, Roy
Marshall, Wm.
Marshalls, The
*Martell Family Cyclists
**Martin, George C.
Martin, Harry
Martyne & Hardy
Marvello, Joe
**Masklin, Clarence
Matilde & Elvira
Matson, Roy
*Matsumoto, S.
Max, John
May, Slim
Mayer, John
Meeker, Matt
Melvin, James R.
Melvin, Frank
*Mens, J. M.
Meredith, Lionel E.
Merrill, Sebastian
Merrimans, Billy & Eva
Meyer, Clint V.
Miles, Billy
Millen, T. I.
Miller, John
Miller, W. J.
Miller, Harry H.
*Miller, J. C.
Miller, W. J.
Miller, Frank F.
Miller, W. E.
Milligan, F. S.
*Millman, J. D.
Mills, Jas. K.
Milmar & Morris
*Milton, Clyde
*Minturn, Joe
**Mohammed, Prof.
Monroe, Mark
Monroe, Chas.
Moon, Robert E.
**Moon, Robert E.
Moonham, J. H.
*Moore, Frank
Moore, Jimmie, Vaudeville Shows
Moore, Bob
*Morak, Chas.
*Moraks, Martin
**Moran, Chas.
Moresome, Almer E.
Morgan, Al. T.
Morris, Ike
Mortimer, Charlie
**Morton, I.
Moss, Thomas
Moyer, Jules
Mulhall, Zack
Mullen, M. A.
Muller, Tom
Muller, W. E.
Mulroy, James
Murphy, J. W.
Murphy, Joe B.
Musical Messenger
Myre & Hyott
Naill, C. W.
Nana, Manager
Nartin, Jas. H.
Nasser, K. M.
Natham Bros.' Shows
Nevada, Floyd
Newcomb & Williams
Newman, James B.
Nichols, B. L.
*Nichols Amt. Co.
Nicholson, Ted
**Noble, Horace V.
Nogle, Clinton L.
Nolan, Frank
Norton, J. B.
Nugent, James
*Obassany, Mr.
**Olejnik, John
Oliver, Billy J.
*Oliver, Perry
O'Neill, Joe
Orth, Percy
Osborn, J. O.
Owen, George
Owens, Wm.
Oyler, Doc
Palmer, W. E.
Palmer & La Rue
Parento, Geo.
Paris, Otto A.
Parker, Al. H.
Parks, Sam J.
*Parson, Walter
**"Pashma".
Patterson, Whitey
*Patterson, James
Pearson, W. L.
Peck, J. L.
**Peralta, V. F.
Perry, E. H.
Perry, H. H.
Phelps, W. H.
Pickrel, Karl
Pierce, Alfred
**Pierce & Mason
Pine, P. P.
Pinkney, Dick
Pirris, Two
Pitt, James A.
Plaintiff, John
Pollitt, W.
Poole, Roy
Potter, Bernie
Powell, Frank E.
Powell, Jas. E.
Powell, H. A.
Powers, Ed.
Prendergost, Jessie
Preston, George
*Primrose, George H.
Pullen, Francis F.
Quincy, Thomas
Race, Doc
Race, Fred J.
Race, H. E.
Rahner, Jack
Raines, K. C.
Rajan, John
Ralph, the Elephant-Skin Boy
*Ramsden, Wm. T.
Ramsey, W. A.
Randolph, James W.
Randon, A.
Rapoport, M. Y.
**Ream, Frank
Redmond, George
Redmond, Ralph
Reece, Happy
Reed, Charles W.
Reed, A. H.
Reese, Mark
Reid, A. J.
Reiss, Nat
Reno, Dell
Revere & Revere
*Rewelly, Hugo
*Reynaud & Melville
Reynolds, John D.
Rhodes, Harry H.
Rhodes, Dick
*Rice, John
**Rich, Benj.
Richard, M. S.
Richards, Thos. J.
Richardson, Geo.
Richardson, A. R.
Richie, Tom
*Rickerts, T. W.
*Rieney, Chas. E.
Riggs, A. B.
Rigney, J. A.
Rinehart, F.
Ring, Prof.
Ritter, Nat
Roberts, Stanley J.
Roberts, Edw.
**Roberts, George W.
**Roberts, Geo. W.
Roberts, Fred
Robinson, J. D.
Rogers, Frank
Rogers, Bert
Rogers, Emmet
Rogers, Roy
Rollins, Sidney
Roomey, Jas. J.
Rosedale, Great Al.
Ross & Daly
Ross, Stantley
Ross, A. J.
Rosson Midgets
Rossow Midgets
Root, Earl
Root, Ralph
Roughton, A. N.
Rouse, St. Claire
Royer & French
Rucker, Maurice
*Rudy, Frank W.
**Rundan, Jno. M.
Runtons, The
Russell, Bob
Russell, R. L.
Russell, Rube
Russell, E. G.
Ryan, Ed.
*Ryan, Frank W.
Sadler, J. A.
Sanger, Fred
Sardell, T.
*Sargent, F. T.
Saudeahs, Ramratta & Co.
Saunders, Tom
Schlossberg, Louis
Scollan, Lemuel
Selmar, Frank
Seymor, Pete, & Co.
Shady & Shad
*Shah, Manek
Shaw, T. J.
Shea, J. J.
Sheild, F. M.
Shelton, Worthy A.
Shipley, James
Shive, Otis
Shrodes, Two
Shults, Wm. G.
Silver, Bert
Silvers, Frank G.
Sims, Reouble
Sims, E. R.
Sinclair, Chas.
Singer, Everet
Sipes, Chas.
Sirk, W. J.
Sizemore, Prof. Arthur
Sizow, Morris
Slagle, James B.
Sloan, Howard F.
*Sloan, Harry
Small, J. C.
Smartwood, W. C.
Smith, Thelma & Charlie
Smith, Peter
Smiths, The
Smith, Perry
Smith, Will Z.
Smith, Mr. & Mrs. James
Smith, S. H.
*Smith, Happy Jack
Snapp, Sam
Snyder, Tom
Spalding, C. A.
*Spanish Song Bird
**Sparks, E. A.
Sparks, C. W.
Spears, Bert & Emma
Spedden, Sam
Speed, George
Spessardy, Paul
Stanby, Geo. J.
Stantley, Ed. R.
Stardi[illegible] [illegible]ert
Starr, Billy
Stat[illegible] [illegible]ert
*Stege[illegible] [illegible]ulius
**Stei[illegible] Bros.
Stephens, Paul
Sterling, Will H.
Stevena., Orin
Stevens, James
Stewart, Comedy
Stewart, Friday
*Stoneburner, C. M.
Stott, Geo.
Story, J. Herbert
Strauss, Harry
*Strickler, Leon
Strode, W. A.
Stuart, Gordon
Stuck, J. L.
*Stuckey, Pearl
Stule, Carl
Stull, Bert
Suter, Albert
Sutton, John F.
Swanson, C. V.
**Swastika Publishing Co.
Sydney, Jack
Taggert, Oscar
Tappan, Geo.
Trylor, Harry
*Telegraph Four
**Tenney, Harry
Texana & Reynolds
Thomas, Gay I.
Thompson, Doc. M. G.
Thorner, E. F.
Thumess, Chester E.
Todd Bros.' Show
Toelle, Carl B.
Tolin, Mathew
Tora Jap. Troupe
Tossell, Dick
Townsend, J. M.
Trask, Clarence
*Triberg, John C.
*Troubadours, Three
Trump, Geo.
Tryon, J. H.
Tschudi, T.
Tucker, Tom
Tudor & Tudor
*Turner, Jack C.
Turner, W. Y.
Turpin, Ben
Tuscano Bros.
*Tuscany Troubadours
Ulme, Art M.
Vallancourt, Fred E.
*Valadon, Paul
Valadone, Paul
Valane, E. O.
Van, Jack
*Van, Harvey
Van Epps, E. Lee & Co.
Van Gorder, E. L.
**Van Horn, Bobby
Vandry, Ed.
*Vardon, Frank V.
Vardon, Frank A.
Veda & Quintarow
Velde Trio
Veronee, J. D.
Vincent, J. W.
Vivian & Burdell
Vogle, Chris
Vokes, Ray
*Von Kaathoreen
*Wadell, Fred and May
**Wainwright, Wm.
Wakahama, K.
Wall, Chas. P.
*Wallace, Vesta
Wallett, W. F.
Walsh, Lynch & Co.
Walters, Huff
Walters & Claire
Wanda,
Ward, Chas.
**Ward, N. A.
Ward, Harry
Wards, Al.
Warner, W. O.
Washington, Dad
Watts, Bob
Weaver, Larry
Weaver, Raymond
Webb, W. G.
Webb, Thomas E.
Weber, Chas.
Weddington, Louis
Welch, Esse
Wemyss, Walter
Wenrick, Harvey
Werner, Harry S.
West, John L.
*Westphall, Sam
Whale Oil Gus
Wheel, Boob Co.
Wheelock, Roy
Wheller, Harry
Wherry, J. C.
Wheylou, Bill
White, Ed. & Rola
White, Doc
Whittaker, James F.
Whittaker, Frank I.
Wick, John
Wilbur, Al.
Wilks, Tommie H.
Williams, J. Billy
Williams, J. B.
*Williams Duo
*Williams & Gordon
Willis, J. R.
Wilson, Mr. and Mrs. F. D.
*Wolcott, S. E. or F. S.
Wolf, Jack
Wood, Prof. Caps.
Woods, W. G. English
Woodward, Harry
Woodyard, T. J.
**Wortham & Allen Shows
Wray & Ray
Wright, Harry
Wright, Fred W.
Wright, George
Wright, Wm. Wain
Wright, J. R.
Wright, Fred W.
Yacklay, E. Leon
Yagher, Eugene
*Yankee Comedy Four
Yates, W. S.
Yoakum, Shelly
Zartoon, H. S.
Zech & Zech
*Zeno, W. H.
Zern, Chas. A.
Zee-Pell, Frank
Zeva, Edwin

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—At Glasgow, Illinois—

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Can place one or two more good Shows and a few Legitimate Concessions. Address JOHN H. HOLMES, Chairman Ex. Com., 512 Commercial Building, or ST. LOUIS OFFICE "BILLBOARD," 803 Mo.-Trust Bldg., St. Louis, Missouri.

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ROBERT H. COSGROVE, 217 Hutton Block, Spokane, Wash.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

ROUTES

PERFORMERS WITH CIRCUSES.

(Continued from page 35.)

Correllis, Three: Barnum & Bailey.
Corrlettas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyles, The: John Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart. Dare Devil: John Robinson.
Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlzor Bros.: Gollmar Bros.
DeBolian Bros., Three: John Robinson.
Deckero, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCoupe, Zelda: Frank A. Robbins.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
Dekoes, Joe, Troupe: Barnum & aBiley.
Delavoye, Will: Howe's Great London.
Dellameads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wm. & Millie Eunice: John Robinson.
Denman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred.: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Desperado: Barnum & Bailey.
Devirnes, Great: Barnum & Bailey.
Diaz, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dieke Sisters, Four: Barnum & Bailey.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Dockrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Barnum & Bailey.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Shows.
Dudak, Herman: Hagenbeck-Wallace.
Duffy, Al.: Texas Bud's Wild West.
Dumitrescu Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Ekeid Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Ellet Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Ernests, The: Dode Fisk Shows.
Ernestonians, Flying: Dode Fisk Shows.
Faber, Anneta: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florences, Six: Barnum & Bailey.
Florenz Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Fuller, Francis F.: Robinson Famous Shows.
Galarmo Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardener, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Glasscock, W. D., & Family: John Robinson.
Goetz, Nat: Sun Bros.
Gomez, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Guice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hanley & Co.: Forepaugh-Sells Bros.
Harddigs, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helliott, Jno.: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Herberts, Flying: Sells-Floto.
Hermans, Five: Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Hiacki, Kama & Tatsu: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodginis, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Hollis, Daisy and Orrin: Campbell Bros.
Holzer & Goss: Mighty Haag.
Huling, Fred.: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Irani, M. K.: Manager India Freaks, Annex, Ringling Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardinetts, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Jones, Richard: John Robinson.
Josephas, Five: Barnum & Bailey.
Julian, Dallie: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc.: Ringling Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kemard & Kelly, Misses: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincade, Jim: Campbell Bros.
Konyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
LaFaille Troupe: Barnum & Bailey.
LaFayettes, The: Campbell Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
La Fleur, Joe. & Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheeler's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laundor Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Lewande, Cecil: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lindemans, The: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Liniger Trio: John Robinson.
Lipot, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorellos, The: Sun Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Loretta Twins Troupe: Dode Fisk Shows.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Riders: John Robinson.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
Luster, Carl: Ringling Bros.
Majors, Riding: John H. Sparks.
Manello-Marnitz Troupe: Ringling Bros.
Marcantonis, Three: Barnum & Bailey.
Marcell & Lenett: Gentry Bros.
Mardo Trio: Ringling Bros.
Maretta, Edna and Rosa: Sun Bros.
Marinella, Jno.: Sun Bros.
Marlowe Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martina, Juggling: John Robinson.
Marvelle, Chas.: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McIlyar & Hamilton: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Melrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Mijares, Gus, & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Milvos, The: Ringling Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Monti, Clara: Howe's Great London.
Montierre, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Mooney, Harry J.: Barnum & Bailey.
Moors, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nelliso, Herr: Gollmar Bros.
Nemo, Carl: Gollmar Bros.
Nevaros, Four: Ringling Bros.
Noblis Sisters: Barnum & Bailey.
Normans, Juggling: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
O'Doles, Two: Ringling Bros.
Ogden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
Oskazuma, Prince: Buffalo Bill-Pawnee Bill Wild West.
O'Wessney, Ray: John Robinson.
Patty Bros: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Peri's, Prof. B., Zouaves: Campbell Bros.
Peteskis, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pisano, Gen.: Forepaugh-Sells Bros.
Plumondos Bros.: Hagenbeck-Wallace.
Polo, J. C.: Howe's Great London.
Potter, Alden & Jos.: Gollmar Bros.
Powell & Daverne: Mighty Haag.
Princess Dixie: Ferari Animal Show.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wallace.
Ramones, Two: John Robinson.
Raymond, Ernst: John Robinson.
Raven Trio: Sells-Floto.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Russel & Nelson: Keller Bros.' United Shows.
Rutherfords, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Sauer, Edward: Hagenbeck-Wallace.
Savoys, The: Hagenbeck-Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schadel, Frank: Ringling Bros.
Scheich, Ed.: Gollmar Bros.
Sherwoods, Aerial: Ringling Bros.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smalletta: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Inez: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smiths, Upside-Down: Sells-Floto.
Snider, Capt.: Alf. F. Wheeler's.
Sonnestein, Ed.: John Robinson.
Stanley Sisters: Sells-Floto.
Stantz, Great: Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stewart & Hackett: John Robinson.
Stickney, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Fisk Shows.
Stump, Emily: John Robinson.
Sutaro, Hadjihara: Campbell Bros.
Sutton, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Taw & Ukichi: Forepaugh-Sells Bros.

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Thomas, Toby: Barnum & Bailey.
Transfields, The: Hagenbeck-Wallace.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Uyeno Family: Howe's Great London.
Val Bros.: Bobby Fountain Shows.
Valentinos, Ten: John H. Sparks.
Van Aiken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skaiks, The: John Robinson.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wallet, Wm.: Howe's Great London.
Wallins, The: Dode Fisk Shows.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Webb, Horace & Wife: John Robinson.
Wells, W. E.: Gentry Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wenzell, Miss L.: Sun Bros.
Wertzes, The: Gollmar Bros.
Williams Family: Dode Fisk Shows.
Wilson, Daisy: Sun Bros.
Winston's Sea Lions: Barnum & Bailey.
Wood Bros.: Gollmar Bros.
Woolley & Piers: Ringling Bros.
Wright, Earl: Howe's Great London.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Young, Walter E.: John Robinson.
Youturkey, Prince: Barnum & Bailey.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.
Zerado: Bobby Fountain Shows.
Zora: Sells-Floto.

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Aldridge, Chas. H.: G. W. Biester's Combineu Shows.
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Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Brody, Owen: Great Northern Shows.
Byrne-Golson Players: Matinee Girl Co.
Biggs, Jas. W.: Hart's Floating Theatre.
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Cairns, Roy: Stowe's U. T. C. Co.
Caton, Arthur: Jas. Adams' Show No. 1.
Cheyenne Charley: John R. Smith Shows.
Darrell, Lawrence: Texas Stock Co.
Denton, Texas: Curt Rae's Vaudeville Co.
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Hall & Pray: Bennett-Moulton Stock Co.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
Knisely & Reardon: Maxwell's Greater Shows.
LaRaub & Scottie: French's New Sensation.
Lindsay, Percy A.: Great Parker Shows.
La Zelldo & Leeson: S. W. Brundage Carnival Attractions.
Merriam, Billy & Eva: Merriam Merry Makers.
Mangels, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Race, Fred J.: Curt Rae's Vaudeville Co.
Reiniche, A. E.: Cowboy, Indian and Lady Co.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Stevens, Max: Guy Stock Co.
Sully & Phelps: Bennett-Moulton Stock Co.
Segura, Alfred: Roy E. Fox Minstrels.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Vann, Harry: Jas. Adams' Show, No. 1.
Winters, Musical: Cowboy, Indian and Lady Co.
Zeraldas, Up-Side-Down: Herbert Kline Shows.

CIRCUSES

Barnes', Al. G., Trained Wild Animal Show: Moose Jaw, Sask., Can., 18-23; Brandon, Man., 25-30.
Barnum & Bailey: La Salle, Ill., 20; Moline 21; Muscatine, Ia., 22; Centerville 23; Kansas City, Mo., 25; Junction City, Kans., 26; Beatrice, Neb., 27; Fremont 28; Grand Island 29; Kearney 30.
Boughton's, Billie, Overland Show: Milford, Ill., 18-23.
Buffalo Bill-Pawnee Bill Combined Shows: Flint, Mich., 20; Bay City 21; Saginaw 22; Big Rapids 23; Muskegon 25; Benton Harbor 26; Goshen, Ind., 27; South Bend 28; Logansport 29; La Fayette 30.
Campbell Bros.': Casselton, N. D., 20; Perham, Minn., 21; Brainerd 22; Duluth 23; Virginia 25.
Coulter & Coulter's Dog & Pony Show: Sanborn, Minn., 20; Springfield 21; Comfrey 22; Mountain Lake 23; Butterfield 24-25; Triumph 26; Sherburne 27; Welcome 28.
Downie's Dog and Pony Show: Lenberg, Sask., Can., 21; Cupar 22; Govan 23; Lanigan 25; Yorkton 26.
Eschman, J. H., European Shows: Minneapolis, Minn., 14-21; Linden Hills 22; Lake Harriet 24.
Fisk's, Dode, Shows: Hibbing, Minn., 20; Coleraine 21; Iron River, Wis., 22; Washburn 23.
Forepaugh-Sells Bros.': Bridgeport, Conn., 20; So. Norwalk, 21; Stamford 22; Mt. Vernon, N. Y., 23.
Gentry Bros.': Le Mars, Ia., 20; Ft. Dodge 21; Iowa Falls 22; Waterloo 23.
Gollmar Bros.': Kilbourne, Wis., 20; Berlin 21; Hartford 22; Chilton 23; Hancock, Mich., 25.
Hagenbeck-Wallace New Castle, Ind., 20; Wabash 21; Warsaw 22; Columbia City 23; Valparaiso 25; Plymouth 26; Rochester 27; Frankfort 28; Monticello 29; Rensselaer 30.
Honest Bill's Show: Wentworth, S. D., 20; Colman 21; Egan 22; Flandreau 23; Arlington 25; Volga 26; Bruce 27; White 28; Hendricks, Minn., 29; Ivanhoe 30.
Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Glen Cove, N. Y., 20; Huntington 21; Riverhead 22; Greenport 23.
Kennedy's, W. H., X I T Ranch Wild West: Iron Mountain, Mich., 18-23; Green Bay, Wis., 25-30.
Lambrigger Animal Show: Columbus, Ind., 18-23.
Lucky Bill's Show: Willmathsville, Mo., 25; Brashear 27; Hurdland 28; Locust Hill 29; Cherry Box 31.
Mackay's European Circus: Buffalo, N. Y., 4-23.
Miller Bros. & Arlington's 101 Ranch Wild West: Newark, N. J., 20-21; Elizabeth 22; Long Branch 23.
Ringling Bros.': Peoria, Ill., 20; Joliet 21; Benton Harbor, Mich., 22; Kalamazoo 23.
Robbins' Bank Robbery and Duke's Wild West Show, Frank A. Robbins, Jr., mgr.: (Young's New Million Dollar Pier) Atlantic City, N. J., July 10-Aug. 10.
Robbins', Frank A.: Girard, Pa., 20; Erie 21; Union City 22; Corry 23; Franklin 25; Oil City 26; Tionesta 27.
Robinson's, John: Paulding, O., 20; Celina 21; Union City, Ind., 22; Middletown, O., 23; Carthage 25; Covington, Ky., 26.
Sells-Floto: Kansas City, Mo., 18-20; Leavenworth, Kans., 21; St. Joseph, Mo., 22; Council Bluffs, Ia., 23; Omaha, Neb., 25; Lincoln 26; Fremont 27; Sioux City, Ia., 28; Worthington, Minn., 29; Mankato 30.
Starrett's, Howard S.: Cold Spring Harbor, N. Y., 20; Huntington 21; Kings Park 22; Smithtown 23; St. James 24; Stony Brook 26.
Sun Bros.': Sandusky, Mich., 22.
Silver's, Bert, Family Show: Otter Lake, Mich., 20; Millington 21; Moyville 22; Fostoria 23.
Tiger Bill's Wild West, No. 1, D. W. Perrine, mgr.: Warren, Ind., 20; Poneto 21; Berne 22; Willshire, O., 23; Convoy 25; Payne 26; Antwerp 27; Hicksville 28; Edgerton 29; Edon 30.
Wheeler's, Al. F., New Model Shows: Hamburg, N. Y., 20; N. Collins 21; Gowanda 22; South Dayton 23; Randolph 25; Salamanca 26; Allegany 27.
Wiedemann Bros.' American Shows: Goodland, Kans., 20; Colby 21; Hill City 22; Plainville 23.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, George B. Crapsey, mgr.: (Airdome) Mason City, Ia., 18-23.

MINSTREL

Dodson Bros.' Lady Minstrels: Dunkirk, N. Y., 18-23.
Fox's, Roy E., Lone Star: Matagorda, Tex., 18-20; Bay City 21-23; Palacios 25-28.
Harrison Bros.', J. M. Busby, owner: Carmi, Ill., 20; Harrisburg 21; Eldorado 22.
Long Bros.', W. E. Long, mgr.: Butlerville, Ind., 20-21; Holton 22-23; Osgood 25-26; Milan 27-28; Vallonia 29-30.

MISCELLANEOUS.

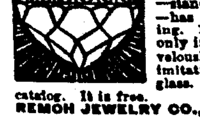
Adams', James, Vaudeville Show, No. 1, under canvas: Greenville, N. C., 18-23.
Aeronaut Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, Co., No. 3, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Alzeda's Hypnotic Comedy Co., Olson Bros., mgrs.: Cherokee, Okla., 18-23; Medford 25-30.
Barnum, Prof. J. H., Magician, under canvas: Logansport, Ind., 18-23.
Beauties of the Deep, J. A. Macey, mgr.: Centralia, Mo., 18-23; Marshall 25-30.
Dare-Devil Dale's Free Attractions, Chas. F. Dale, mgr.: Eldorado Springs, Mo., 19-22.
Duncan, Great, Show: Kirksville, Mo., 18-23; Springfield, Ill., 25-30.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Foote, Commodore, & Sister Queenie, Lilliputians: Crooked Lake, Angola, Ind., July 11-indef.
Gordner, Wonder of Australia Show: Regina, Sask., Can., 21-23; Brandon, Man., 25-29.
Herman's, Wm., Show: Brookneal, Va., 18-23; Altavista 25-30.
Heroda's Temple of Palmistry: Webster City, Ia., July 21-Aug. 21.
Jones Concession Co., A. H. Jones, mgr.: (Fair) Richmond, Ky., 18-23; (Fair) Lancaster 25-30.
Kidd & Healey Moving Pictures, Frank L. Kidd, mgr.: Emory Grove, Md., 16-23.
King & Queen, High Diving Horses, E. Seguin, mgr.: (Lincoln Park) Worcester, Mass., 18-23; Pittsfield 25-30.
Markle's, W. R., New Show Boat: Henry, Ill., 20; Lacon 21.
Newmann, Scientific Sensation: Duluth, Minn., July 2-indef.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Parc American Thea.) Brussels, Belgium, June 1-indef.
Ray, Billy: Summerfield, Kans., 20; Armour, Neb., 21; Virginia 22.
Rook's, Fred A., Mysterious Orient: Troy, O., 18-23.
Sibley's, Walter K., Superb Shows: Benton Harbor, Mich., 18-23.
Sutherland's, Fred, Novelty Show: St. Martins, N. B., Can., 18-23.
Thompson's Entertainers: Dorchester, Wis., 18-21; Milan 23-30.
Todd's, Wm., Vaudeville Co.: Canton, N. C., 18-23.

CARNIVAL COMPANIES

Abbott's Great Northern Shows, T. J. Abbott, mgr.: Honesdale, Pa., 18-23.
Barkoot, K. G., Carnival Co., No. 1, K. G. Barkoot, mgr.: Lansing, Mich., 18-23; Owosso 25-30.
Barkoot, K. G., Carnival Co., No. 2, J. C. Simpson, mgr.: Brackenridge, Pa., 18-23.
Brundage, S. W., Carnival Attractions: Ellis, Kans., 18-23; Oakley 25-30.
Cash & Hines Amusement Co., H. L. Hines, mgr.: Bisbee, N. D., 18-20; York 22-23.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: McCune, Kans., 18-23; Cherryvale 25-30.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Dixon, Ill., 18-23.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Iron Mountain, Mich., 18-23; Green Bay, Wis., 25-30.
Dixie United Shows: Dunkirk, N. Y., 18-23.

(Continued on page 42.)

Remoh Gems



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FROHMAN AROUSED.

(Continued from page 6.)

"Now, I am very fond of novelties. My experience has been that the theatre-going public is fond of novelties. So I have another one for them. From Austria I have secured a new patent—a stage that can handle attractions of any kind and which can be placed in any town or public hall. Let me explain to the little manager that this new combination stage is not a 'bus that runs from the depot to the theatre of a town, but a stage to act on when the theatres of towns are closed to me. A traveling performance possible to any theatre is possible to this new combination portable stage of mine, and in less than an hour after the performance it can be packed up and carried to another town.

"But the great novelty of this new Austrian invention—this combination portable stage—is in the fact that it will be a great novelty for the American public and a great novelty for me. It is going to be my way of disappointing theatre 'managers' in certain towns, and at the same time keep my appointments with the people who go to the theatres of these 'managers.' I am going to let all these big little managers close their theatres to me, but, with my new combination stage, I am going to show them that they can not cut me off from their theatre-goers. With my portable stage I think I am going to do a lot of special good, because, when I come to these towns, the regular theatres will be closed and then these big little managers will have a chance to come to see my plays that they could not previously see, because they will not be busy counting money, and not having money, I am going to give them each two tickets free to my performances on my new Austrian combination stage.

"In the meantime, these big little managers will find that new theatres will be going up in these towns—and a lot of old ones will be 'going up,' too."

DETAILED REPLY.

(Continued from page 6.)

tion to such an extent that it would again fall into the hands of another monopoly.

"As a result of the independent movement, the theatre owners of the United States and Canada find their time for the next season, 1910-1911, almost entirely filled with attractions which, in point of merit, are greatly superior to any they have had in the history of the stage.

"The following attractions have been booked over the open-door circuit for the season of 1910-1911:

"De Wolf Hopper, in A Matinee Idol; James T. Powers, in Havana; Jefferson De Angelis, in The Beauty Spot; Blanche Ring, in The Witching Hour; Gertrude Elliott, in The Dawn of a To-morrow; Wilton Lackaye, in The Battle; Arnold Daly, The Lottery Man, James K. Hackett, Viola Allen, in The White Sister; Louis Mann, in The Cheater; Frank Daniels, in The Belle of Brittany; Marie Dressler, in Tillie's Nightmare; Mme. Nazimova, Walker Whiteside, in The Melting Pot; Dustin Farnum, Mary Manning, in A Man's World; Dick Bernard, in The Girl and the Wizard; Lew Dockstader, The Honeymoon Trail, Margaret Illington, Vogel's Minstrels, The Goddess of Liberty, Margaret Anglin, The Flirting Princess, Thomas Dixon's The Sins of the Fathers, The Prince of To-night, The City, The Nigger, A Stubborn Cinderella an all-star cast in The Mikado, Going Some, Wright Lorimer, Girls, A Gentleman From Mississippi, Wildfire, The Cow and the Moon, Field's Minstrels, Tim Murphy, in a new play; The Merry Widow, The Love Cure, McFadden's Flats, Mlle. Modiste, Seven Days, Blanche Walsh, Beverly of Graustark, Buster Brown, Old Kentucky, The Newlyweds, Al. Wilson, Madame X.

"In addition, routes are now being arranged for a number of attractions of fully as great merit, which will be sent out later in the season."

BELOW EQUATOR.

(Continued from page 14.)

Mr. Spencer seems to have been born under a lucky star, for he has made good money when he had shows that were far from what I call good ones. But he gets there, all the same, and that is the main point.

A new theatre was opened last week in this city and is named The Empire Picture Theatre. It is located on the site of Mack Foy's old business place on Oxford street. It will seat about thirteen hundred people and was packed to the doors on the opening night. Mr. Chapman is manager of this theatre, but he can learn a lot when it comes to dealing with the press. He is way off the mark. But, he will get wise in a very short time, or he will find that his only hope is to keep sweet with the knights of the quill or else he will be short on live pars. in the home papers.

Mr. J. D. Williams, of the J. D. Williams Amusement Company, and also of the International Film Exchange, has entirely remodeled his theatre, the New Colonial, and has expended about ten thousand dollars in alterations and improvements. To-day he has one of the most comfortable places of amusement in these states, and, as he was the first to introduce continuous performances into the commonwealth he has suggested, by doing so, that it is only a matter of time when lots of others will fall into line. Then he has made the place so that no one need hesitate to take his wife or sweetheart into the place, where they will see a really good performance and get good value for their money. He has a ladies' cloak room all fitted up with the little things so dear to a woman's heart, and a young lady to look after their wants and to aid them in all ways in her power. When patrons go away they carry with them a good impression and send their friends to meet with the same treatment. It is these little things that tell, and they cost but little more to the management. To use a popular expression, you migh say "a sprat to catch a mackerel." How the landlord of this place must smile when he sees another's good money being freely expended in adding to the value of his property.

Mr. Williams has added an orchestra pit, and he has a good orchestra to play to the pictures, as well as an electric piano in the main entrance. The entire upper part of the building is occupied with his various other lines and on the first floor he has his International Film Exchange located. Here, also, you see the hand of the expert in all of the arrangements for the business of renting out films. The show room for the display of films for the inspection of renters is fitted up with all attention to detail that go to give the would-be renters comfort and ease.

Mr. Williams has secured the rights for Australasia to the films of the Johnson-Ketchel fight, paying a good round sum for the same. I have not heard him say if he was satisfied with the venture or not, but I guess I am right in saying that he will make good with them.

Associated with Mr. Williams is Mr. Leon Phillips, treasurer, and Mr. Williams' brother, Ed. Williams, together with a host of other Americans that make you feel that you are back in "God's country," from the quaint and terse Americanisms that are let drop during a conversation. In fact, it is a treat to hear English as it is spoken in America, where your scribe was born. The truest words that were ever sung are the words "there is no place like home."

Good old America. God made it the greatest country on His footstool. They may all boast of their lands and climes, but, to the true-born American, no matter where located in foreign lands, he always turns with longing eyes to the land of "Old Glory." God bless her, and may she be ruled by wise counsel and be the land of good and brave men and women as long as this mundane sphere shall stand.

Winter starts with us on the 21st inst., and on that date you will be on the summer weather. We had last night as cold a night as we will see this winter, and the thermometer got to within about six degrees of freezing, but we get no ice or frosts in this city, but we feel the cold as much as you do in midwinter.

DR. WILLIAM H. H. LANE.

NEW YORK MUSIC NOTES.

(Continued from page 15.)

The Druids Prayer, a new waltz by Gordon Dawson, which is now creating a furore in London and Paris, is now being played in this country at all important functions, theatres, concerts and ball-rooms. All the well-known leaders are unanimous in claiming that this number will be the waltz hit of the season. The publishing rights of this piece for America, have been given to Jos. W. Stern Co., by the well-known firm of Keith, Prouse, London.

HARP PLAYER
wanted for traveling dance orchestra. Steady job. C. S. MOREY, 1625 W. State Street, Rockford, Ills.

Wanted---Pianist
Double in band. Can use few more sober, reliable "Tom" people, men double in band. State salary. (We pay hotels). Address MASON BROS.' U. T. C. CO., July 23, Algonac, Mich.; 25, Milan; 26, Howell.

WANTED FOR
Cole & Rogers' Shows
Slide Trombone, Alto and Trap Drummer. Address O. L. Patton, Band Master, North Branch, Minn., July 21; White Bear, 22; Waconia, 23; Join quick. O. L. PATTON.

WANTED—Good, clean Pay Shows and Concessions. Crowds of 2,500 people or more. Come get the money. Sept. 15-16-17. G. P. ALLEN, Secretary, Powersville, Mo.

WANTED—Shows, Swings, Stands and all kinds of Concessions for Soldiers and Settlers' Reunion, Raleigh, Ill., Aug. 24-28. Write at once. W. E. LOWE, Secy., Raleigh, Ills.

Wanted--All Kinds of Shows
And Concessions for Farmers and Merchants' Carnival, Hurdland, Mo., July 27-29, inclusive. Want to hear from L. J. Davis' Fairies in Well Show. All come. SWANGO and WARFORD, Managers.

WANTED
Shows and Concessions
To join Great Monarch Shows at Fairbury, Ill., July 25. Good bookings to follow. Address, M. MITCHELL, Fairbury, Ill., week July 25.

WANTED
Shows --- Free Attractions
Week July 27, 1910. Ten to twelve weeks' engagement. UNITED AMUSEMENT CO., permanent address, in care Ackermann-Quigley Litho. Co., Kansas City.

RUNEY SHOW PRINTERS BLOCK, TYPE, ZINC Cincinnati, Ohio

BALL-BEARING MERRY-GO-ROUND
Now ready for Fairs and Parks; low price; money-maker. FLOWER MFG. CO., Cincinnati, O.

FOR SALE
NEW AIRDOME THEATRE
Adjustable Black Canvas Top, located in a hustling town near New York City. Seating capacity 1,200. Address LEW WARREN, care The Billboard, 1440 Broadway, New York.

FOR SALE—Mechanical Platform Show
Dissolving Stereopticon, Galveston Flood with moonlight and storm scene, dart gallery, set scenery, chairs, M. P. Miniature City, 2 Lecture sets slides, Lunette, doll racks. Will exchange for small tents, organ, crank piano, wax figures, mummy goods or what have you? W. J. COOK, 129 W. Main St., Richmond, Ind.

WANTED—40-ft. R. T.; other small tents, M. P. Machine, Films, Gas Outfits, bought and sold. FOR SALE—20 reels Film, A-1 condition, $10 per reel; Edison M. P. Machine, complete, $55; used three months. BOX 158, Purcell, Okla.

WIG Bargain, Human Hair, brand new. Black Soubrette .....$1.50 Character, Bald, Import..... 1.50 By mail, 10c more. G. KLIPPERT, 248 4th Ave., N. Y. City.

ONE OF OUR BURLESQUE COVER DESIGNS
On July 23rd our Program Circulars will be ready.
Don't fail to get your name in. It will save you from
$15.00 to $25.00. Write at once.
THE QUEEN CITY ENGRAVING CO.
418 Elm Street, Cincinnati, Ohio.

THE PREMIER LADIES BAND
OF THE WORLD.

35 GREAT ARTISTS 35
Including Vocal and Instrumental Soloists.
MARVELOUS SUCCESS EVERYWHERE
SCHUETZEN PARK, DAVENPORT,
obliged to increase seating capacity by the thousands nightly.
Press and Public unite in praises. THE GREATEST FEATURE BAND ever presented.
I have a few open weeks for this GREAT ATTRACTION.
WRITE or WIRE
COL. O. E. SKIFF, 115 Dearborn St., Chicago.

WANTED---FREE ACTS
Moral Shows, a Carnival Company, and 200 Concessioners at Harrisburg, Ill., Big County Fair, Sept. 12-16 inclusive, at White City Park. DAY AND NIGHT. Over 1,000 electric lights on grounds. 50,000 people will attend this year. You can't miss it. It is the biggest in the country. HARRISBURG FAIR & PARK ASSOCIATION, Dr. C. E. Byington, Secy.; M. B. GASKINS, Supt. Privileges, Harrisburg, Ills.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

SAVAGE SECEDES.

(Continued from page 4.)

theatres. In other words, as several of the papers put it, he was going to be on both sides.

"This was the direct contradiction of the statement signed on May 31 by him, David Belasco, Charles Frohman, Henry B. Harris, Frederic Thompson, Charles Dillingham, Cohan and Harris, Joe Weber, J. J. Woods, Joseph M. Gaites, August Pitou, Klaw & Erlanger, F. Ziegfeld, Jr., Daniel Frohman, Henry Miller, Harry B. Mittenthal and Brothers, A. S. Stern and Co., Maurice Campbell, George W. Lederer, Joe Weber, The Kirke LaShelle Co., Wagenhals & Kemper Company, William Harris and Jesse L. Lasky, stating that none of the attractions named in the list therein set forth would be booked through any of the various agencies comprising the National Theatre Owners' Association, but that the time would be booked as heretofore through the offices of Klaw & Erlanger. Mr. Savage's declaration has been held in abeyance until the return to this country of all parties interested.

"On the arrival of Mr. Frohman and Mr. Dillingham from Europe, on July 7, a conference of producing managers was held and on Monday, Mr. Savage was notified that his position was untenable, and that he would have to book exclusively with the National Theatre Owners' Association."

BECK RETURNS.

(Continued from page 4.)

ing season will be the finest vaudeville ever seen in America. Many notable Parisian and English artists, who have not been seen in this country will be brought over this coming season to appear in these theatres, notably Miss Ada Reeves, the favorite London Music Hall Comedienne; Mlle. Gaby Delys, known as the most beautiful woman in Paris; Anne Dancrey, the famous chanteuse, all of whom have refused all previous offers from American managers. In addition to these captures, an unusual number of European novelties will be imported this fall. For the Orpheum Road Show, Mr. Beck secured Mlle. Lang, who scored a success at the Palace Theatre, London, this spring in a dancing novelty, called The Sea Nymph, as well as Cecilia Loftus and a return engagement over the circuit of Alice Lloyd. Innovations of various kinds will be made in the Orpheum programs, as Mr. Beck has well-defined plans along new lines, and with these and the new facilities gained by active connection abroad, he hopes to make this brand of amusement surpass any popular form of entertainment in the world.

FOR EQUABLE SHOW LICENSES.

(Continued from page 4.)

Now let every showman that will be affected by railroad rates attend this meeting. It will pay you if you have to lay your show off for a day or two. Every one that will attend kindly notify me.

Respectfully,
J. M. BUSBY.
Pana, Ills.

Those upside down dancing boys have been booked to appear with the new Three Million Dollar Musical Comedy.

WANTED AT ONCE
Coulter : & : Coulter : Famous : Shows
Two Slide Trombones, A-1 Singing and Talking Clown, one Female Impersonator, a good Outdoor Attraction, one Camp Cook, Workingmen in all departments who can stand good treatment. Address W. H. COULTER, as per route: Springfield, Minn., July 21; Comfrey, Minn., July 22; Mountain Lake, Minn., July 23; Butterfield, Minn., July 24-25; Triumph, Minn., July 26.

Bobby Fountain Shows Want Man for Punch and Magic
To take charge of side shows and make second openings. Harry Nuggent, Frank Lavelle, write. Woman to handle Snakes, who can do act in big show. Big Show wants Circus Acts, Man to break small bear act; sober Boss Canvasman and Working Men. Accommodations and table the very best. Run all winter. Those who wrote before, write again. Mail lost. Write again, Brunswick, Mo.

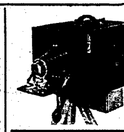
FIREMEN'S CONVENTION, AUBURN, N.Y., JULY 26-27-28
Central New York Volunteer Association. Absolutely biggest in state. Sixty-two companies pledged. 80 to 90 surely in line; 30 bands; big Marathon race, etc.; numerous night attractions; doings every day and night; city, 40,000; three steam, two trolley roads into city; excursions from all over Central and Southern New York. WANTED—Concessions. Big money. No strong joints, no shows. Conley, Nagle, Ike, Lemons, come on, if near. Address for Concessions. J. J. MURPHY, 32 State Street, Auburn, N. Y.

WANTED! WANTED!
First-Class PLANTATION PEOPLE
Salary sure. Also good Colored Cornet Player. Steady job and good pay. Prefer those that double band. Wm. Williamson, Wm. Godbow, Smally Moore, Mabel Adams, Leonard Green and wife, write. Room for good Concessions. Can use good Platform or other Shows; also good Vaudeville or clean Girl Show. Have complete outfit for string of fairs, then South for winter. Address BROWN'S AMUSEMENT CO., Nebraska City, Neb., 18-23; Red Oak, Iowa, 25-30.

ATTENTION! INDEPENDENTS! ATTENTION!
THE GREAT LEWIS COUNTY FAIR
October 5-8—JONESVILLE, VA.—October 5-8
W. M. Pollard Attractions Engaged
WANTED, INDEPENDENT SHOWS, CONCESSIONS, MERRY-GO-ROUND, FERRIS WHEEL, Circling Wave and any new Novelty Attraction. Special inducements offered to a Wild West Show with band; also want Vaudeville, Minstrel, Girl Show or Oriental Show, Juvenile Opera, Temple of Music, Illusions, Moving Pictures. Big money for Shows and Concessions. In the midst of the great Virginia coal and iron mining industry, working day and night forces. Everybody for twenty miles waiting for this occasion. Reached by L. & N. railroad, main line. Address all letters and propositions to W. M. POLLARD, 64 Perin Building, CINCINNATI, OHIO.

WANTED BURLESQUE HOUSE
To lease for term of years; Eastern or Western Wheel. Must be cheap. Will pay cash for same. State full particulars in first letter. Address quick,
J. M. ALLEN,
General Delivery, Niagara Falls, New York.

Downie's World's Best Dog & Pony Shows
Wanted to join at once for long season South. Experienced Contracting Agent that has had experience with three-car circus and knows the South well. Boss Billposter to take charge of paper and advance brigade; must be a good billposter; four Circus Billposters, two to lithograph and program; must join at once. State lowest salaries; pay your own hotel bills. Hustling Superintendent with the Show and Assistant Boss Canvasman and a good Seat Man. I want only sober, reliable, experienced people who are willing to work for sure salary and long season. Circus Acts of all kinds for big show. Comedy Acrobats, Revolving Ladder, Contortionist, Tight or Slack Wire, Trapeze Perch, Aerial Ladder, Rings, Bars or any novelty circus acts. All must do two turns. Clowns to put on good clown stuff for small show. Concert People. Man to make concert announcements and sell reserved seat and concert tickets and do concert turn; Musicians to enlarge band. Will stand half fares to join. Give letters or telegrams time to be forwarded. WANTED TO BUY, good January Wagon and Somersault Box.
ADDRESS
ANDREW DOWNIE
Care DOWNIE'S DOG & PONY SHOWS, Box 75, FLEMING, SASK., CANADA



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Daydark Specialty Co. 432 Temple Bldg., St. Louis, Mo.

JOHN **THE CARNES** MAUD
COMEDY AND NOVELTY MUSICAL ARTISTS
OPEN FOR VAUDEVILLE

PIANIST Who doubles Horn or Stage.
AGENT With Week Stand Tent Show Experience. Who can post bills.
TO OPEN ABOUT AUGUST 8th or 15th.
Address, WILLIAM TODD VAUDEVILLE SHOW, - - Canton, N. C.

LOCKPORT, N. Y., OLD HOME WEEK
JULY 25th to 30th.
Geo. E. Sangster's Shows on the streets. Six big days and nights; all special days. Can place a big Ferris Wheel on the big bridge in the center of the doings. Can also place one or two real Shows; 70-30. All Privileges $10. Wire to get this; have no time to write. GEO. E. SANGSTER, King Edward Hotel, Buffalo, N. Y., until July 24, 1910.

WANTED FOR THE MESA COUNTY FAIR
September 20 to 23, 1910.
Good Carnival Co. Privileges for Sale or Per Cent.
Day and night. Concessions of all kinds. Want Aeroplane, want good Free Act. Largest Fair in Western Colorado. Good circuit. Best transportation facilities; street and interurban cars right at the gate. CHAS. GASHO, Secretary, Grand Junction, Colo.; P. O. Box, 788.

WANTED FOR THE
St. Louis Amusement Co.
First-class Talker for Plantation Show
and a man that can make openings and knows the care of big snakes (Ben Karr wire), Concessions; can place Postal Card Gallery, Lunch Stand (exclusive). Balloon Rider wanted; have brand new outfit. Add.
E. W WEAVER, Manager
Maryville, Tenn., week July 18. Abingdon, Va., week July 25.

WANTED
The J. Frank Hatch Shows
Can place one or two shows that do not conflict, a good 5 in 1 show; also privilege people of all kinds for the liveliest stands in the Pittsburg district. Canonsburg, Pa., this week; Old Home Week, Benwood, W. Va., week July 25; Windber, Pa., week August 1. This is the first carnival in Windber in five years. Altoona, Pa., Firemen's Convention week August 8. Privileges, don't overlook the above. Address all communications W. L. WYATT, Manager, as per above.

WANTED ATTRACTIONS WANTED
PYTHIAN FALL FESTIVAL
September 5 to September 10, inclusive
TO BE HELD AT
Elwood, Indiana
Fifty thousand population to draw from, all on interurban lines, and one thousand Pythians to boost.
WANT
Three Free Acts, Dog and Pony Show, Illusions, First-class Shows and Freaks, Ferris Wheel or Ocean Wave, Good Carnival Company or Hippodrome Company that can draw six big well boosted nights.
No Carnival has been held in the city for eight years.
If you can produce the goods, write
M. ERNEST HURST,
Secy. Executive Committee
Room 1, Pythian Building, . . Elwood, Indiana

ROUTES

CARNIVAL COMPANIES.

(Continued from page 39.)

Excelsior Carnival Shows, W. S. Miller, mgr.: Rahway, N. J., 11-23.
Ehring, Otto, Amusement Co.: Miamisburg, O., 18-23.
Goodell Shows, C. M. Goodell, gr.: Columbus Junction, Ia., 18-23.
Gooding Amusement Co.: Wilmington, O., 18-23; Jackson 25-30.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Canonsburg, Pa., 18-23; Benwood, W. Va., 25-30.
Jones, Johnny J., Exposition Shows: Lock Haven, Pa., 18-23; Warren 25-30.
Juvenals, J. M., Stadium Shows: Lamar, Mo., 18-23; Holden 25-30.
Keppler's, C. J., Show: Houston, Miss., 18-23.
Kline, Herbert A., Shows: Clinton, Ia., 18-23.
Landes Bros.' Shows: Marysville, Kans., 18-23.
Laura Shows: Lindsborg, Kans., 18-23.
Maryland Shows, F. S. Wolcott, mgr.: Wilson, N. C., 18-23; Newbern 25-30.
Oderkirk & Roberts Consolidated Shows: Miners Mills, Pa., 18-23.
Parker, C. W., Shows, Ned Stoughton, mgr.: Sedalia, Colo., 18-23.
Parker, Great, Shows: Con T. Kennedy, mgr.: Grand Forks, N. D., 18-23; Minot 25-30.
Patterson, Great, Shows, Jas. Patterson, mgr.: (Exposition) Winnipeg, Can., 13-23; Fargo, N. D., 25-30.
Pollow Carnival Co.: Walla Walla, Wash., 18-23; Pendleton, Ore., 25-30.
Proctor's Western Shows, Geo. H. Proctor, mgr.: La Junta, Colo., 18-23.
Royal Amusement Co., H. H. Tipps, mgr.: Ackley, Ia., 18-23.
St. Louis Amusement Co.: Maryville, Tenn., 18-23; Abingdon, Va., 25-30.
Smith, John R., Shows & Buffalo Ranch Wild West: Robersonville, N. C., 18-23.
Smith Greater Shows: Monessen, Pa., 18-23; Homestead 25-30.
United Exposition Shows, J. Scharding, mgr.: Monticello, Ill., 18-23.
Weider Amusement Co., Will H. Weider, mgr.: Kenton, O., 18-23.
Winslow Shows: Washington, Ia., 18-23; Fairfield 25-30.
Wood's, J. L., Shows: Princeton, W. Va., 18-23.
Wortham-Allen United Shows: Moberly, Mo., 18-23; Columbia 25-30.
Young Bros.' United Shows: What Cheer, Ia., 18-23.

BURLESQUE.

Behman Show, Jack Singer, mgr.: (Columbia) N. Y. C., June 11-Aug. 6.
Casino Burlesque Stock Co., Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.
Gayety Burlesque Stock, John P. Eckhardt, mgr.: Phila., May 30, indef.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14, indef.
Antinarelli and his Band (Hanlan's Point Park) Toronto, Can., July 11-Aug. 7.
American Band and Orchestra, Howard Pew, mgr.: (Electric Park) Kansas City, Mo., 17-30.
Banda Roma, Sig. Sirignano, conductor: (Riverview) Louisville, Ky., June 19, indef.
Bellstedt and his Band, Arthur C. Brown, mgr.: (City Park) Denver, Colo., 3-29.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Sherman, Tex., 18-23; Denton, 25-30.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Chautauqua Band & Orchestra: Streator, Ill., July 4-Aug. 13.
Conway & His Band: Atlantic City, N. J., July 3-Sept.-24.
Creatore & His Band: (Sans Souci Park) Chicago, Ill., May 23, indef.
DeGrosz, Maxum, & His Band: (Electric Park) Waterloo, Ia., June 13, indef.
Edouarde, Carl, & His Band: (Woodside Park) Phila., June 27, indef.
Ellery Band: (Bismarck Garden) Chicago, Ill., June 13, indef.
Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: (Forest Lake Park) Palmer, Mass., 17-23.
Fischer & His Exposition Orchestra: Arlington Hotel, Petoskey, Mich., July 9-Sept. 10.
Ferullo's Band, Fortune Gallo, bus. mgr.: (Lakeside Park) Denver, Colo., 17-Aug. 14.
Gilliland's Black Hussar Band, Augustus J. Filliez, mgr.: Shamokin, Pa., July 2-Sept. 5.
Gregg's Imperial Band & Orchestra: (Fontaine Ferry Park) Louisville, Ky., May 1, indef.
Grella's Band & Orchestra, W. L. Waite, mgr.: (Blue Grass Park) Lexington, Ky., indef.
Havenor & His Band: (Luna Park) Chicago, Ill., June 6, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Dela., May 28, indef.
Innes' Band, J. H. Shunk, mgr.: (Zoological Garden, Cincinnati, O., 3-31.
Jewell & His Band: Barnum & Bailey Show.
Kryl and his Band Springdale, Ark., 20; Fort Smith 21; Siloam Springs 22; Carthage, Mo., 23; Pittsburg, Kans., 25.
Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (White City) Chicago, Ill., June 27-Aug. 6.
Liberatti's Band, Louis Cacca, mgr.: (Natatorium Park) Spokane, Wash., 10-24.
Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30, indef.
Morris Military Band: (Lake Minnequa) Pueblo, Col., May 15, indef.
Natiello & His Band: Long Branch, N. J., July 23-Sept. 10.
Neel's, Carl, Concert Band, under canvas: Greenville, N. C., 18-23.
Ohlmeyer & His Band: Coronado, Cal., June 20-Aug. 27.
Philippini, Don, Band, Ned Hanks, mgr.: (Lagoon) Salt Lake City, U., 17-28.
Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J., Royal Venetian Band No. 2: (Lakemont Park) Altoona, Pa., indef.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7, indef.
Royal Venetian Band: E. Lambiose, mgr.: (Young's Million Dollar Pier) Atlantic City, N. J., indef.
Ramos' Spanish Orchestra: Sterling, Ill., 19-20; New Albany, Ind., 22-24.
Rounds, H. O., Ladies' Band and Orchestra: Grand Island, Neb., 18-20; Kearney 21-24.
Spica's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28, indef.
Slafer and his Band: (Brighton Beach Hotel) Brighton Beach, N. Y., July 11-indef.
Tosso, Emile, & His Band: (West End Park) New Orleans, La., May 1, indef.
Ulivieri and his Band, Ed. F. Guzman, mgr.: (Ravenna Park) Milwaukee, Wis., 17-30.
Vessalla's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.
Weber's, John C., Band: (Idora Park) Oakland, Cal., 7-30.

MUSICAL

Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Dela., May 30, indef.
American Musical Comedy Co.: San Jose, Cal., June 12, indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: N. Y. C., July 4-indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30-indef.
Bonita Musical Comedy Co., Robt. J. Cohn, mgr.: Seattle, Wash., June 12-Aug. 27.
Bell Boy, T. J. Ealand, bus. mgr.: Chickasha, Okla., 18-23; Lawton 25-30.
Cann & Ware Musical Comedy Co.: (Nahant) Lynn, Mass., June 20, indef.
Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6, indef.
Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 19, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.
Delmar Opera Co.: (Delmar Garden) St. Louis, Mo., June 13, indef.
Euclid Garden Comic Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 6, indef.
Foy, Eddie: See Up and Down Broadway.
Follies of 1910, F. Ziegfeld, jr., mgr.: N. Y. C., June 20, indef.
Girl in the Kimono, Harry Chappell, mgr.: Chicago, Ill., June 25, indef.
Girlies, Frederic Thompson, mgr.: N. Y. C., June 13, indef.
Gladstone Opera Co.: (White City) New Orleans, La., June 27, indef.
Harvard Musical Comedy Co., Thaddens & Groff, props.: Pittsburg, Pa., July 2-Aug. 21.
Hutchison Musical Comedy Co., Jack Hutchison, mgr.: (Doling Park) Springfield, Mo., indef.
Imperial Musical Stock Co., R. W. Skinner, mgr.: Paducah, Ky., 11-23.
Jewell Musical Comedy Co.: Springfield, O., June 20, indef.
Kane's Musical Comedy Co., Robt. Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20, indef.
Lake Pavilion Muiscal Comedy Co., F. W. McAllister, mgr.: Manchester, N. H., June 27, indef.
Lincoln Park Opera Co., I. W. Phelps, mgr.: New Bedford, Mass., July 4, indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-Sept. 3.
Manhattan Opera Co., Henry Taylor, mgr.: (Rorick's Glen) Elmira, N. Y., May 30, indef.
Morton Comic Opera Co.: (Dorney Park) Allentown, Pa., indef.
My Cinderella Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, Ill., March 25-Sept. 3.
Phelan Musical Comedy Co., E. V. Phelan, mgr.: Portland, Me., June 20, indef.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Griggsville, Ill., 18-23; Mt. Sterling 25-30.
Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30, indef.
Smalley's Musical Comedy Co.: (Winter Garden) New Orleans, La., June 27, indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.
Up and Down Broadway, The Shuberts, mgrs.: N. Y. C., July 18, indef.
Ware Opera Co.: (Peak's Island) Portland, Me., June 27, indef.
Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10.
Wizard of Wiseland: (White City) Chicago, Ill., May 30, indef.
Yama Yama Girls Musical Comedy Co.: Palestine, Tex., 18-23; Texarkana 25-30.
Zinn Musical Comedy Co.: Coffeyville, Kans., 18-23; Winfield 25-30.

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STOCK COMPANIES

Allen's Stock Co.: Dixon, Ill., indef.
Aubrey, Helen, Co., J. Davis, mgr.: Sedalia, Mo., 11-23; Ft. Scott, Kans., 25-Aug. 6.
Arion Stock Co.: Fisk, Mont., 18-23.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2-indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23-indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., June 20-indef.
Arington Stock Co., Pueblo, Colo., March 13-indef.
Bailey-Lockwood Stock Co.: Lakeside Park, Joplin, Mo., 11-23; Pittsburg, Kans., 25-Aug. 6.
Bittner Stock Co., Bill Bittner, mgr.: Enid, Okla., 10-30.
Burgess Stock Co., Wm. C. Buckley, mgr.: Lawrence, Kans., 11-23.
Briant Bros.' Stock Co., Roy Briant, mgr.: Junction City, Kans., 11-23.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6-indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8-indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23-indef.
Brissac-Hallet Players: San Jose, Cal., July 4-indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18-indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Cutter Stock Co., Allen O. White, mgr.: Muncie, Ind., 11-23; Elwood 25-30.
Cash, Burleigh, Co.: Salina, Kans., 11-23.
Copeland Bros.' Stock Co.: Newton, Kans., 11-23; Emporia, 25-Aug. 6.

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WANTED—Amusements and Attractions for Fairfax Fall Festivities, Sept. 14-16. Address, CHAS. H. SCHOOLER, Chairman Entertainment Committee, Fairfax, Mo.

WANTED, GOOD CARNIVAL COMPANY with ten (10) paid attractions, for Street Fair, at Aurora, Ind. Wet town. Week Aug. 22. THE CENTRAL MUTUAL AID SOCIETY, Paul R. Tirster, Secretary.

Wanted to List First-class Attractions
for fall and winter. New scenery; house newly decorated. Big houses for good shows. T. R. BIGGERS, Mgr. Grand Opera, Bluffs, Ill.

Wanted--First-class Carnival
or Street Fair Co. for Cannelton, Ind., week of Aug. 14 to 20. Submit proposition. See map for surroundings. A wet spot in dry territory. Address J. L. IRVIN, Airdome, Cannelton, Ind.

Wanted for Road Show
Two and three day stands. Sketch team and black-face comedian that can sing illustrated songs, and are troupers. Address MANAGER PEERLESS SHOW, Fairmont, W. Va.

WANTED--GOOD UP-TO DATE SHOWS
For Edgar Co. Fair, August 29-Sept. 2.
Must be clean. On percentage or on flat rate. Address, B. F. BEALS, Supt. of Privileges, Agrl. and Mech. Association, 1002 Main Street, Paris, Ills.

Wanted--Concessions
Small Shows, Carnival Co., Free Attractions at the 14th annual reunion Southern Iowa Veterans and Old Settlers' Association, Bussey, Iowa, Aug. 24-25-26. Address M. H. DUFFY, Bussey, Iowa.

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WANTED — WANTED
A small band of six or seven for this park season up to October. All kinds of concessions and shows. NOTE—Vaudeville performers break your jump. Will give three days or week stand. Make salary low. Write or wire, quick. JACK LaBLANCHE, Casino Island, Fredericksburg, Va.

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Sheboygan County Fair Assn.
Plymouth, Wisc., Sept. 7, 8, 9, 10,
AT ONCE.

WE WANT GOOD ATTRACTIONS
—FOR THE—
SUFFOLK COUNTY FAIR
Address, HARRY LEE, Secretary, Riverhead, N.Y.

WANTED, CARNIVAL COMPANY for week ending Oct. 15, 1910. Liberal contract will be made with the right people. Address BUSINESS MEN'S ASSN., Golden, Ill. E. C. Pendleton, Chairman Amusement Committee.

—: WANTED :—
GOOD COMEDIAN AND WIFE;
lady to play organ. Mention salary. Join on wire. Address, W. W., Frankfort, Ind.

WANTED—A-1 Sketch Team and Novelty Man. Change for one week; work under tent. Stop at hotels. State all to WALTERS AND KIRBY, Troy, Ind., this week; week July 25, Tell City, Ind.

VAUDEVILLE PIANO PLAYER WANTED—Man; married and sober; sight reader and transposer. Work all year for first-class man. Evening work. Call at once. STAR FAMILY THEATRE, New Kensington, Pa.

WANTED IMMEDIATELY
BLACK FACE COMEDIAN, up in medicine biz; singer and dancer and organ faker preferred. Must change for week, and be RED-HOT ACT worker. Wire at once. J. S. MORGAN, Paradise, Kansas, week July 18.

Actors and Specialty People
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Top Mounter for three brother acrobatic. Weight not over 110 lbs. THREE HERBERT BROS., En route, Frank A. Robbins' Circus.

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Wanted for Oelerich Bros. Uncle Tom's Cabin Co.
People in all lines, piano player to double band, musicians for band. Address OELERICH BROS., 64 Perin Bldg., Cincinnati, O. P. S.—Managers in Indiana, Ohio, Michigan, and West Virginia wishing a first-class Tom Show, please send open time.

WANTED—Trapeze and Slack Wire Performers, Contortionists and Comedians for Honest Bill's Overland Dog and Pony Show. Can also use man to handle ponies and good Piano Player. Tell all in first letter. Eat at hotels and sleep on lot. Must be sober, reliable and able to stand prosperity. Answer as per route in Billy Boy. HONEST BILL.

WANTED QUICK
Lady Musicians
For Military Band. Wire or write, MISS SADIE ZALLINGER, Director, 97 Normandie Avenue, Columbus, Ohio.

Musicians Wanted, B. and O.
Trap drummer and doubles in string, brass or reed. Twenty-five to thirty-five dollars a month and maintenance. To join on wire. State all in first letter. F. B. BROWNLOW, Bandmaster Soldiers' Home, Johnson City, Tenn.

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A-1 experienced street comedian to work in Canada. Must be good loud singer and guitar player and have up-to-date stuff. Name lowest salary. I pay transportation after joining. Salary sure the year round. Address at once, HARRY BERNSTEIN, care London House, London, Ont., Canada.

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Must be able to do hand to hand stuff, and a good mounter for 2 act. No booze. Weight not over 125 lbs. State all in first. Send photo with all particulars to J. A. B., care Billboard, Cincinnati, Ohio.

WANTED QUICK, DRAMATIC PEOPLE in all lines for balance summer season and winter. Woman for general BIZ and some leads; must have wardrobe and appearance. Character Heavy Man, double brass. Sober, reliable Advance Man that can paste and double brass. Other useful people write. Must be sober and reliable. Old Reliable, Big CALLAHAN DRAMATIC CO., under canvas; 3-night stand. Fine equipped stateroom. 2-car show, playing to capacity business. Salary must be reasonable; you get it. Write or wire, Chenoa, Ill., July 21-22-23; Eureka, 25-26-27; El Paso, Ill., 28-29-30.

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at Horse Show, August 17-19. For space and terms, write FRANK R. MILLER, Clinton, Ind.

Stock Company Wanted
Medicine Shows and Repertoire Companies to play my new Airdome. Seating capacity, 1,000. H. E. BAUMGARTNER, Proprietor, Osage, Ia.

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THE MAJESTIC THEATRE, Andersen, S. C., population 18,000, wants good vaudeville acts, sister team or novelty, or small repertoire company for Home Week, Aug. 1-6. Write best terms, percent, first letter; describe acts fully. Only theatre. GEO. L. WILSON, Proprietor, Box 434, Anderson, S. C.

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Coburn Players, Chas. D. Coburn, mgr.: Hendersonville, N. C., 20-21; Charlottesville, Va., 22-23.
Craven, Ruth, Harry L. Beck, mgr.: Columbia Falls, Mont., 20-22.
Chauncey-Keiffer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30-indef.
Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-nidef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2-indef.
Cook, Oscar F., Stock Co.: Battle Creek, Mich., indef.
De Roame, Truman, Associate Players, F. W. Hay, mgr.: Sherman, Tex., 18-23; Denton 25-30.
Dorothy Stock Co., M. A. Reid, mgr.: Kearney, Neb., 11-23; Grand Island 25-Aug. 6.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20-indef.
Dorner Stock Co., (Electric Park) Newark, N. J., July 4-indef.
Eckhardt Co., Oliver J. Eckhardt, mgr.: N. Battleford, Sask., Can., 21-23; Prince Albert 25-30.
Elitch-Long Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12-indef.
Empress Stock Co.: Victoria, B. C., Can., indef.
Farm Stock Co.: Toledo, O., June 2-indef.
Flynn, J. J., Stock Co.: (Lakeview Park) Lowell, Mass., June 27-indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 13-Aug. 20.
Franklin Players: Stamford, Conn., indef.
Gordon Associate Players, Jack Gordon, mgr.: Excelsior Springs, Mo., 11-23; Jefferson City 25-Aug. 6.
Graham Stock Co., Oscar Graham, mgr.: Chanute, Kans., 11-23; Independence 25-Aug. 6.
Ginnivan Dramatic Co. Hudson, Ind., 18-23.
Garrick Stock Co., Albert C. Pegg, mgr.: Alpena, Mich., June 20-indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 8-indef.
Girton Stock Co.: Los Angeles, Cal., June 26-indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., July 15-Sept. 3.
Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15-indef.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.
Hall, Don C., Repertoire Co.: Amherst, Wis., 18-23; Bancroft 25-30.
Halliday Stock Co., Chas. E. Whitney, mgr.: E. Liverpool, O., 18-23.
Henderson, Maude, Co., Jos. Parent, mgr.: Har-
Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Garner, Ia., 11-20; Clear Lake 21-23; Osage 25-30.
Hickman-Bessey Co., Guy Hickman, mgr.: Hot Springs, Ark., 18-30.
Hickman-Bessey Co., Harry G. Lihou, mgr.: Ardmore, [illegible] 18-23; McAlester 25-30.
Horne Stock Co.: Piqua, O., 18-30.
Hutchison [illegible] mgr.: Iola, Kans., 18-23; Atchison 25-Aug. 6.
Hall, Helen, Stock Co., [illegible] mgr.: Hutchinson, Kans., 11-23.
Hollingsworth Twins Stock Co.: Childress, Tex., 18-30.
Hall, Louis Leon, Stock Co.: Trenton, N. J., indef.
Harvey Stock Co. (Eastern): Kalamazoo, Mich., June 13-indef.
Harvey Stock Co. (Western): Dubuque, Ia., June 19-indef.
Haswell, Percy, Players, L. Solman, mgr.: Toronto, Can., June 6-indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29-indef.
Hayward, Grace, Associate Players, Geo. M. Gatts, mgr.: Rockford, Ill., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20-indef.
Hudson Stock Co.: Union Hill, N. J., May 23-indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-indef.
Indiana Stock Co.: Moline, Ill., indef.
Kelly & Sherman Stock Co., S. L. Kelly, mgr.: Bloomington, Ill., 18-23; Macomb 25-30.
Klark, Gladys, Co., J. E. Balfour, mgr.: Bucksport, Me., 18-20; Castine 21-23.
Kemble & Sinclair's Lyceum Comedy Co.: Troy, O., 18-23.
Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30-indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19-indef.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
King, Chas., Stock Co.: San Diego, Cal., June 18-indef.
Klimt & Gazzolo Stock Co.: Chicago, Ill., July 3-indef.
Lewis-Oliver Stock Co.: Ft. Scott, Kans., 11-23; Springfield, Mo., 25-Aug. 6.
Lyceum Stock Co.: Nebraska City, Neb., 11-23.
Laurence Lyceum Stock Co., G. L. Laurence, mgr.: Falls City, Neb., 11-23.
Lewis Stock Co., Wm. F. Lewis, mgr.: Oconto, Neb., 18-23.
Leonard & his Players, Wm. R. Leonard, mgr.: Bradley, S. D., 21-23.
Latimore & Leigh Stock Co.: Des Moines, Ia., indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20-indef.
Lincoln Park Stock Co.: Worcester, Mass., June 20-indef.
Lindsay-Morrison Stock Co.: Boston, Mass., June 20-indef.
Lois Stock Co.: Seattle, Wash., March 13-indef.
Lyceum Players: Rochester, N. Y., June 27-indef.
Lyric Stock Co., Wm. Koening, mgr.: Feb. 20-indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21-July 30.
Maher, Phil, Co., Leslie E. Smith, mgr.: Newcastle, Pa., 18-23; Braddock 25-30.
Morey Stock Co., F. A. Murphy, mgr.: Waco, Tex., 18-23; Denison 25-30.
Metropolitan Stock Co.: Hastings, Neb., 11-23.
Majestic Stock Co., Roy M. Brooks, mgr.: Grand Island, Neb., 11-23.
Majestic Stock Co.: Harrisburg, Pa., May 9-indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18-indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11-indef.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29-indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9-indef.
Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29-indef.
Murat Players, Harry W. Bell, mgr.: Indianapolis, Ind., July 11-indef.
Myrkle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-indef.
Nickerson Bros.' Stock Co.: Springfield, Mo., 11-23; Lakeside Park, Joplin 25-Aug. 6.
Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26-indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1-inedf.
North Bros.' Stock Co.: Topeka, Kans., indef.
Orpheum Stock Co., Edw. Doyle, mgr.: Benton Harbor, Mich., July 4-indef.
Orpheum Stock C., Grant Lafferty, mgr.: Phila., Sept. 13-indef.
Orpheum Stock Co.: Watertown, N. Y., May 23-indef.
Parkinson-Farr Stock Co., under canvas: East Radford, Va., 18-23.
People's Stock Co., Jack Hutchison, mgr.: Atchison, Kans., 11-23; Excelsior Springs, Mo., 25-Aug. 6.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29-indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7-indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli Stock Co.: Bridgeport, Conn., May 16-indef.
Poli Stock Co.: Hartford, Conn., June 27-indef.
Poli Stock Co.: Scranton, Pa., May 16-indef.
Poli Stock Co.: Springfield, Mass., May 2-indef.
Poli Stock Co.: Waterbury, Conn., May 9-indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9-indef.
Poli Stock Co.: Worcester, Mass., May 2-indef.
Richardson, Lewis, Stock Co.: Delta, Colo., 17-20.
Reeves, Dorothy, Stock Co., Eugene J. Murphy, mgr.: Beatrice, Neb., 11-23.
Rush, Edmund, Stock Co., Gay I. Thomas, mgr.: Fremont, Neb., 11-23.
Rentfrow's Stock Co., J. M. Rentfrow, mgr.: McAlester, Okla., 11-23.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3 indef.
Rose Stock Co.: Scranton, Pa., May 3-indef.
Rod Stock Co.: (Fairview Park) Dayton, O., May 30-indef.
Rod Stock Co.: (Spring Grove Park) Springfield, O., May 30-indef.
Spence Theatre Co., Harry Sohns, mgr.: Manhattan, Kans., 11-23; Junction City 25-Aug. 6.
Stahl Stock Co.: Independence, Kans., 11-23; Iola 25-Aug. 6.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: Ottawa, Kans., 11-23; Junction City 25-Aug. 7.
See, Wm., Stock Co., Harry L. Beck, mgr.: Bonners Ferry, Ida., 18-23.
Schiller Players, E. A. Schiller, mgr.: (Ocean View Casino) Norfolk, Va., April 11-indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24-indef.
Stanley Stock Co.: St. Louis, Mo., May 7-indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30-indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15-indef.
Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6-indef.
Taylor Stock Co., H. W. Taylor, mgr.: Homestead, Pa., 18-23; Washington 25-30.
Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Emporia, Kans., 11-23.
Taylor, Albert, Co., E. J. Lasserre, mgr.: Hot Springs, Ark., 11-23.
Tempest Stock Co., J. L. Tempest, mgr.: Worcester, N. Y., 18-23.
Travise & Hayden Comedy Co.: (Hover Park Airdome) Lima, O., indef.
Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30-indef.
Van & Robinson's Comedians: Webb City, Mo., 18-23; Columbus, Kans., 25-30.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Seymour, Ia., 20-29; Mystic 30.
Vance, Will J., Players: Mt. Vernon, O., June 6-indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20-indef.
Whitman, Velma, Co.: Tulsa, Okla., 18-23.
Whyte Dramatic Co.: Jefferson City, Mo., 11-23; Sedalia 25-Aug. 6.
Wolford Stock Co., E. L. Paul, mgr.: York, Neb., 11-23.
Wieting Stock Co.: Syracuse, N. Y., May 23-indef.
Ye Colonial Stock Co.: Pittsburg, Kans., 11-23; Chanute 25-Aug. 6.

FOR SALE—Somersault and trick dogs and doves, CRANK PIANO, KINAGROO DOG. Will exchange for Films or anything I can use in park, restaurant, pool room. PROF. HARRY SMITH, Gratz, Pa.

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Good business. 100,000 people to draw from. Pay 20% for lease, power and light to street car company. Car every 3 minutes. 40,000 to 50,000 people every Sunday. Lease expires 1917. F. HALDEMAN, 1027 E. Tus. St., Canton, O.

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Extinguisher	" 9.00,	"	3.00
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About 18 yards Red Coco Matting (new)	$0.65	"	.40

Finely located M. P. room for rent. Complete Theatre, capacity 700, for rent.
SAVOY THEATRE, - Springfield, Ohio.

For Sale, Gavioli 46-key Organ with Music
Two black tents, complete, extra heavy, lined. Ferris wheel, 45 ft., 10 seats, steel, roller bearings. One Edison one-pin type B., Lubin, Power machines. 50,000 ft. film at one cent per foot; 50,000 ft. film at two cents per foot. Model B gas machines bought and sold. Edison and Lowen current savers at half price. Pathe h. c. Passion Play for rent or sale. Chemicals for gas machines. BEST FILM SERVICE, CHEAP. Send stamp for BIG list. DIXIE FILM EXCHANGE, 509 W. 4th St., Owensboro, Ky.

DRAMATIC

Anglin, Margaret: See Awakening of Helena Richie.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Oakland, Cal., 18-20; San Jose 21; Stockton 22; Sacramento 23.
Baby Mine, with Marguerite Clark, Wm. A. Brady, mgr.: Chicago, Ill., June 6, indef.
Collier, Wm.: See Lucky Star.
Fiske, Mrs.: in repertoire, Harrison Grey Fiske, mgr.: Portland, Ore., 21-23; Seattle, Wash., 25-30.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26, indef.
Girl and the Ranger, J. A. Norman, mgr.: Strong, Neb., 20.
Girl of the Mountains, O. E. Wee, mgr.: Halifax, N. S., Can., 21-23.
Hackett, James K., in repertoire: San Francisco, Cal., July 11-Aug. 20.
Harned Virginia, in repertoire: Los Angeles, Cal., July 11, indef.
Keenan, Frank: (Suburban Garden) St. Louis, Mo., July 11-30.
Lucky Star, with William Collier, Charles Frohman, mgr.: Seattle, Wash., 17-23; Spokane 25-26; Wallace, Ida., 27; Missoula, Mont., 28; Butte 29-30.
Missouri Girl (Merle H. Norton's): Freeport, L. I., N. Y., 21; Babylon 22; Center Moriches 23; Patchogue 25; Bayshore 26; W. Hampton 27; Good Ground 28; Southampton 29; E. Hampton 30.
Runaway Banker: Waldoboro, Me., 22; Demariscotta 23; Kennebunk 26; N. Berwick 27; Greenland, N. H., 28.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Spendthrift, The, Frederic Thompson, mgr.: Atlantic City, N. J., 18-23.
Sis Perkins (C. Jay Smith's Eastern) Ed. Kadow, mgr.: Montague, Mich., 20; Hart 21; Pentwater 22; Ludington 23.
Uncle Tom's Cabin, (Terry's): Richmond, Ill., 20; Palatine 21; Woodstock 22; Harvard 23; Capron 25; Evansville, Wis., 26; Madison 27; Mt. Horeb 28; Linden 29; Mineral Point 30.
Uncle Tom's Cabin (Austin's): Wellsboro, Pa., 20.
White Squaw: Billings, Mont., 20; Miles City 21; Glendive 22; Dickinson, N. D., 23; Mandan 24; Bismarck 25.

—: FOR SALE :—
Healthy Black Baby Bear with collar and chain, swell traveling cage. First $35 takes this. BERT SWAN, Carnival Court, Buffalo, N. Y.

FOR SALE—RIDING GALLERY
With or without electric motor. 149 Schuyler Ave., Kankakee, Ills.

GAS BALLOON for sale. 33,000 cubic ft. Gas Balloon, with basket and net, complete, in excellent condition. Will sell cheap. H. H. McGILL, 124 W. 3rd St., Dayton, O.

—: FOR SALE :—
Armitage & Guinn Circling Wave, new. Best park in city. Reasons for selling. ROSEY, 27 E. 6th St., Cincinnati, Ohio.

FOR SALE—Model B. Light Outfit, 1 little Jewel Piano, also 1 2½ h. p. Detroit gasoline Engine. Will trade for Films or Edison one-pin machine. F. WAYNICK, Gibsonville, N. C.

PRUSSIAN BLUE—Soluable; as used for laundry bluing. 40 cents a pound, any quantity. GEO. WYATT CO., 314 Rockland Street, Lancaster, Pa.

BARITONE FOR SALE—J. W. York (Besson model); silver plated; low pitch slides. Used only on three jobs. Sell for $40. FERGUSON, 235 East 27th Street, New York City.

MOTION PICTURE OUTFITS bought, sold and exchanged. We want a few more late model machines. Have several bargains in electric and gas outfits on hand. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOR SALE—New Circling Wave; Armitage & Guinn make. On account of death will sacrifice for $800 cash. A bargain. Come at once. M. E. EYER, Rocky Glen Park, Gen. Del., Scranton, Pa.

MOVING PICTURE MACHINES
$95.00; Stereopticons, $7.00; Arc Burners, $2.00; Acetylene Generators, $2.25. Catalogue. L. HETZ, 302 E. 23rd Street, New York.

FOR SALE—Merry-Go-Round; Herschell-Spillman 20th century machine, almost new. 24 galloping horses, double cylinder engine, Tonawanda organ. Everything in good condition. $800 cash takes it. HERMAN STIEG, Pt. Wash., Wis.

Three Simplex Name Plate Machines, repaired and revarnished, nearly good as new. Money-maker, good street location or resort. Quick; price $20 each. MUTUAL COIN MACHINE CO., Syracuse, N. Y.

FOR SALE—Tent; 50 ft. round top, 30 ft. middle piece, 10 length seats, 8-tier, scenery, 2 wagon cars. $150 takes it; a bargain. Must be sold at once. Address MRS. ELIZABETH FITE, 112 N. Lincoln Ave., Goshen, Ind.

FOR SALE—Troupe of performing Ring Doves; do ten acts. Anyone with instructions can work them. Will sell for $20, including complete outfit. Hurry if you want them, for am going away. H. RIVENBURG, Box 37, West Boylston, Mass.

LIVE WIRE—Moving Picture Theatre, lot, building and my own electric light plant for sale. Heart of booming oil field; making big money. Easily arranged to play road attractions. $3,000, part cash, balance payments. A. E. NICHOLS, Keifer, Okla.

FOR SALE, CHEAP
Empire Floss Candy Machine, complete, used 2 weeks, good as new; $40 takes it. C. O. D. on receipt of $10; money returned if sold. Also have M. P. Outfit for sale cheap, to quick buyer. RICHARD J. WATTS, Box 1, Canton, Pa.

CLOSING OUT BALL GAMES
Send for description. Flying Lamp Trick, cheap. STOCK NOVELTY CO., 1346 Broadway, Cincinnati, Ohio.

FOR SALE—Post Card Machine. Make post cards while they wait, outdoors, anywhere. Extra large and roomy; solid copper tanks; 5-ply oak veneer; brass bound all around. Cost $65 made to order; sell for $20. Sent subject to examination upon x. agent's guarantee of charges both ways. GEO. E. SCHULZ, Calumet, Mich.

ILLUSIONS FOR SALE—1 Spider and Fly, $12; one Living Head on Chair, $11; one Artist Model, bust size, $22; one Black Art, $25; one Box Mystery, $16. These illusions are all in good condition. Am selling for less than one-half cost of building. G. W. ALLEN, 2306 7th Ave., New York City.

FOR SALE—ADVERTISING PROGRAMS
of the Jeffers Theatre, playing vaudeville, three performances daily, and the Bijou Theatre, playing dramatic stock, two performances daily. Both at Saginaw, Mich. Population 70,000; 100,000 to draw from. Address W. S. BUTTERFIELD, General Manager, Battle Creek, Mich. Only cash proposition considered.

BALLOONS
NEW AND SECOND HAND
Write for Price List
J. LINDER, Mgr.
560 Walnut St., Kansas City, Mo.

FOR SALE

Dr. J. W. Rossiter, - - Fostoria, Ohio.

FOR SALE
—FAMILY—
Bijou Theatre
ANN ARBOR, MICH.
Population of city 20,000 with 5,000 student population. Open year around. Seating capacity 300. 10-cent admission. 3 shows nightly, 2 matinees. Only down town theatre playing vaudeville. Acts booked to September 15th. Reason for selling, am framing tent show.
$1,200 CASH TAKES IT.
DEAN M. SEABOLT,
BIJOU THEATRE, ANN ARBOR, MICH.

AT LIBERTY
Experienced Trap Drummer
A. F. of M.
P. W. LEE, R. D. No. 1, MASSILLON, OHIO.

AT LIBERTY
Strong Cornet
Experienced in all lines. Must have ticket. Add. "CORNETIST," care Madison House, Jackson, Tennessee.

WANTED—150 Folding Chairs, a few reels of good feature Film, small Piano or Concert Graphophone, also good hustling Partner for tent show, with two hundred. Open Aug. 1. Wanted, Piano Player, Singer, A-1 Operator that understands gas making machine, also Trap Drummer. Year round job. Address L. W. DePUY, Duluth Minn., Gen. Del. Open Aug. 1.

GRENLOCK & BYRD

"The Boy with the Forty Horse-Power Voice and the Inimitable Wop."

Who just finished sixteen weeks of the best Southern time, and are now invading the North. Address in care of The Billboard, Chicago.

PACIFIC COAST VAUDEVILLE.

(Continued from page 8.)

The following is a list of acts now playing the Orpheum Circuit on the Coast: Annette Kellermann, Clifford and Burke, Four Cliftons, Miss Sydney Shields and Co., Harry Atkinson, Boynton and Bourke, Bert and Lottie Walton, Carson Bros., Godfrey and Henderson, Carleton and Terre Co., James Thornton, Edward Davis and Co., Apdale's Animals, The Imperial Musicians, Forbes and Bowman, Signor Travator, Fanny Rice, Pringle and Whiting, Harry L. Webb, Fentelle and Valoria, Siegel and Matthews, Cline, DeMarest and Cutler, Chas. Wayne and Co., La Loie Fuller and Co., Capt. Maximillan Bruber and Miss Adelina's Equestrian Show.

NEW YORK VAUDEVILLE CHATTER.

(Continued from page 8.)

John Ford and Jerry Hart are at Lake Mohopac, N. Y., where they will spend their time on the lake fishing and boating. Ford will return in a few weeks to start in rehearsing, as he opens with The Echo Company.

The Echo Singing Four, Currie C. Chase, Arthur Fox, Ford Eckerson and Roscoe Fox, are meeting with success playing the summer parks, with their singing, dancing and pianologue. This week they are at Sagandaga Park.

Ed. Lariviere is still the same favorite at the 23d Street house and seems to be in right, as he has no trouble in getting the crowds to join in the choruses with him while singing the latest hits of the day.

ROBERT HILDRETH

Robert Hildreth & Co., presenting the protean comedy-dramatic sketch entitled, "The Four-Leaf Clover," are now working their way eastward, and will, undoubtedly, make the success there which they have had around Chicago. Address, care Billboard, Chicago.

CHICAGO PATTER.

(Continued from page 9.)

The Diamond Comedy Four, who are now working the park time for William Morris, are one of the best singing features on that circuit. The quartette consists of Chris. Sorensen, manager; Eddie Jacobie, first tenor; "Bob" Richards, bass; Will Hearst, second tenor. Chris Sorensen will be remembered as a member of the Quaker City Four.

Miss Katherine Andrews, who is singing out at Forest Park, will be found in an act of her own this fall. She is featuring Ted Snyder's melodies out at the west-side amusement resort right now, and is considered one of the most popular entertainers over there.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

der to make the bill a strong one, carried the headlining honors, but had they been compelled to have been absent for some unaccountable reason, the program would still have been a record-breaker from the standpoint of ability. The Russell Boys, the imperishable comedians, have not changed a word of their time-defying act, and next to closing made the audience howl just as loud as any previous appearance of theirs.

The Kaufman-Verdna Troupe of Bicyclists, who close the bill, was of next importance. They ride in every manner excepting normally, and the feats which they perform brought applause by the houseful. The Top o' th' World Dancers, with their collie ballet and big human polar bear, in spot F, made everyone feel that the best of dancing had been witnessed; "Screaming" Welch and his two acrobatic partners, Mealy and Montrose, played a burlesque game of baseball, which was funny in spots; Mlle. Renee, a European instrumentalist, who is new to Chicago, preceded The Russells (see New Acts); The Kaufman Brothers, in some tuneful originalities, lived up to their billing, and were almost as big a laugh as Lost—A Kiss in Central Park, the old favorite offered by Miss Edna Phillips, and an excellent cast of five; The Juggling DeLisle opened the show and juggled the enthusiasm of the audience at will, and Miss Braggins, who followed amused with her dainty, chubby style of entertainment, particularly with her German version.

WILSON AVENUE THEATRE.

No exception to the list of the best bills in the country. Charging popular prices, Manager Burch finds little or no trouble in selling out every house, and accordingly in affording the highest priced acts, which are obtainable from the Chicago Vaudeville Managers' Association.

The Six Musical Spillers, closing the show, went up the ladder of success as many rungs as is possible in one week by scoring one of the biggest hits of their career. (See New Acts.) Although this sextette of musicians has three good comedians, the comedy end of the program was put on the shoulders of Mr. E. Warren Hatch and Co., presenting Miss Cupid, and they bore up under the strain wonderfully well. Laugh, spelt with capital letters, wouldn't begin to tell the story. It was a riot at the Wilson. Edith Melba and Co., in a stage upon a stage, in a new act, opened the show; see corresponding column. Evelyn Kincaid, the song story girl, and Elmore and Raymond, in Nifty Nonsense, were the acts in one, with the latter in the preferred position. Miss Kincaid entertained with Tom-boy, Bandy Legs and other kid songs, while Elmore and Raymond used the novelty variety (see New Acts).

Ethel Whiteside and her Picks are billed as the feature for this week, after a week's absence from the city.

NEW ACTS IN CHICAGO.

MARY MINNIE STOKES AND HER FUNNY LITTLE FOLKS, ASSISTED BY TONY BERNARD.

Wilson Avenue Theatre. No. 2. Full stage; special setting; 15 minutes. Seen evening, July 12.

In a stage upon a stage is the billing which greets one's eye upon the program, and it is aptly chosen. Tony Bernard, in the garb of an old, time-bent fortune teller, reads the palm of a down-and-out girl, and when the hand is crossed with silver, places in her charge a wishing necklace. To test the power of the charm, she wishes, like Maxine Elliott and others, to have her own theatre. Immediately it appears, and Miss Stokes and Mr. Bernard, with puppet bodies, make comedy, music and other enjoyable diversions, in exchange for laughs and enthusiastic applause.

Their singing is a feature, and it won for them most enthusiastic applause. Mr. Bernard's

Flea Theatre

Complete; to sell at once on account of sickness. **PRICE—$500.00.** My Flea Circus is well-known in all America, therefore don't write but come on. **A. BROWN,** 135 Ocean Ave., Atlantic City, New Jersey.

Wanted, Quick

Good Sister Team. Must change 3 nights **Piano Player,** must read and fake. Permanent address, De Ridder, La. LONDON'S BIG TENT SHOWS.

$15 buys a platform or pit show consisting of Alligator Boy and 6x8 painting. $15 buys 12x18 foot striped top, suitable for pit or refreshment stand. $10 buys 12 wax heads of criminals and 6x20 painting. 40 foot round top tent, $20. Canopy, 25x40, $15. Wax Figure Jesse James and new 6x12 ft. painting, $30. LOCK BOX 178, Jamestown, N. Y.

For Sale--one 3 year old female lion

A fine animal; $200 cash. Can be seen with the Smith Greater Shows. Will buy Sun Bear or trade lioness for same. Address THE SMITH GREATER SHOWS, Monessen, Pa., July 18; Homestead, Pa., July 25.

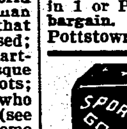
FOR SALE, CHEAP—Electric Peerless, Style D. Piano, little over year old, been well cared for. PEERLESS, care Billboard, Cincinnati, Ohio.

GREATEST LIVING FREAK—A three-legged Calf, one year old, in healthy condition. For sale for best offer. Address LLOYD MOOSE, Dansville, N. Y.

ROLLER SKATES—We have about 200 pairs Richardson Rink Skates and some other supplies to sell cheap. FRED C. STEVENS, Ottumwa, Iowa.

FOR SALE—2 Deer, 8 small horses, 6 large Horses. Suitable for Merry-go-round or Carousel. Also Friction Jack, Stud Wheel, Cable. Other M. G. R. parts, cheap. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Jungle Show—Banners, Tents, etc., 20 fine Cages and small Animals; all ready for exhibition; one 40x60 Tent, one 30x50 Tent, 4 Animal Banners, one entrance, one swell Mandolin Hand Organ and other show stuff for 4 in 1 or Platform. Will sell all or separate at a bargain. Address CHAS HILLERT, Gen. Del., Pottstown, Pa.



Free Catalog of Pointers SPORTING GOODS

Special Cards, 50c pk.; Special Dice, $2.00 set; Set Spindle, $15.00; Upright Paddle Wheels, $5.00 to $15.00; Doll Racks, $20.00 to $200.00; African Dip, $50.00 to $125.

KERNAN MFG. CO., 185 Dearborn Street, Chicago.

FOR SALE—ONE COMBINATION DAM FAMILY BASEBALL THROWING GAME, 12x12, worth $25 daily at parks, fairs, etc., consists of eight figures and eleven dolls; just repainted; cost over $100; sacrifice, $34, cash. One Conyne's Adv. Aeroplane with cord; cost over $18; sacrifice, $7, cash. Have few hundred copies Official Moving Picture Guide and Directory (copyrighted), price $1; will sacrifice, 20c copy, silver. Have several sets secret directions only, covering hand-cuff act, trunk mystery, sack mystery, rope ties, altogether ten secrets; sacrifice at $1 per set of ten, worth $5 to $25. E. HAYDON BOZEL, Fredericksburg, Virginia.

Wanted at Once---Piano Player and Singer

In 5c theatre, lady or gent. Don't write unless you do both. No matinees or Sunday work. No attention paid to correspondence where salary not mentioned. CHAS. HOUSER, 39 Main St., Franklin, O.

SHOWMEN, LOOK!—Wild Boy, $15; Cave of Horror, $45; Devil Child, $15; Alligator Boy, $15; Pig Child, $15; Sea Serpent, $18; Two-Headed Giant, $30; Indian Woman with Two-face Child, $25. C. H. HOOD, 6 Van Norden St., North Cambridge, Mass.

FOR SALE—One complete Armitage & Guinn Circling Wave Swing. Will sell at almost half price. For further particulars address GEO. CARVER, Gen. Del., Kewanee, Ill.

Make Big Money Outdoors
Own a Proctor Portrait Camera

The biggest bonanza in money making to-day is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without canvassing. All you have to do is to set your camera up any place where there is a crowd; at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, &c., and the money pours in as fast as you can handle it. One man made $1,000.00 in one month. Camera is complete—entirely automatic—instantaneous developer—new and novel—costs very little and will make you a fortune this summer.

Read This Offer.

We sell the Proctor Portrait Button Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for $15.00.

Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of $50,000.

THE CEE-BAP MFG. CO., 655 W. 43d St., New York

FOR SALE

NEW ROLAND THEATRE; seats 1,160; electric; one block from public square and in the heart of the city. For further information and terms, address C. F. ROLAND, Marion, Illinois.

LUNETTE AND CABINET, $23; P. Play 2,850 ft., $45; new, $175 M. P. Machine, $55; 10 others cheap; Films, new M. P. Light, equal to calcium, costs only 5c per hour to run, simple; send for circs. and price; bargain lists, stamp. F. L. SMITH, Amsterdam, N. Y.

AIRDOME FOR SALE

Buildings of cement; seats 1,200; raised floor; now doing good business. Business interests in Seattle call me west. Address 806 E. MAIN STREET, Marshalltown, Ia.

SCENERY

DESIGNED, BUILT AND PAINTED. GOOD WORK. LOWEST PRICES.

PICTORIAL STREET FAIR FRONTS

F. M. CHAMBERS, 1931 Broadway, - NEW YORK.

FREAKS --- WANTED
White City
CHICAGO

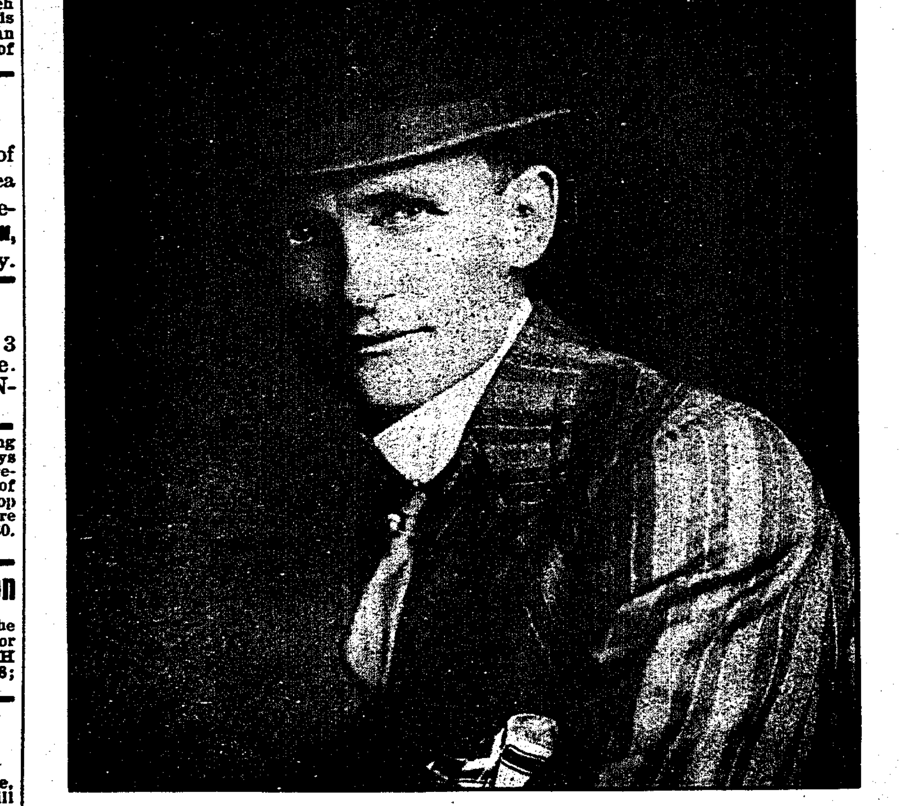
FRANK B. FERGUSON

Wanted for Merchants' Free Street Fair and Carnival
BROOKVILLE, IND.

August 15 to 20. Six or eight good Tent Shows with good fronts, Merry-Go-Round, Ocean Wave, Ferris Wheel, all on a good percentage. Also one or more good Free Attractions. This Fair will draw more people than any other event in this part of the state. Write or wire,

MAJOR GEORGE, Secretary.

HENRY EMGARD,



Manager of Privileges with SUN BROS.' WORLD'S PROGRESSIVE SHOWS, The Tented Exhibition with 1911 Attractions.

tenor, in particular, hit the right spot of the north shore patrons, and only when the last number had been repeated three times were they allowed to leave the stage. The miniature stage effects were good, even to the announcement cards, which carried the names of such prominents as Lillian Russell, Rose Melville, Caruso, etc.

ROBERT HILDRETH AND COMPANY, PRESENTING THE FOUR-LEAF CLOVER.

Century Theatre. No. 5. Full stage; special setting; 17 minutes. Seen evening, July 13.

Mr. Hildreth plays all the male characters in the cast, and there are four, which, however, does not conflict in the slightest in the smooth-running of the story. A farm in mortgage, a skinflint owner who finds gold in one pasture, and the love affair of two rube juveniles, go to thread the needle, which has sown a pretty plot.

Mr. Hildreth, as the tramp, furnishes us with comedy; as the owner of the farm and as the father, real acting, and as the rube kid, more comedy. His changes are lightning-like, and win him considerable applause, and the sketch, as a whole, seems to be just the right sort of a vehicle to carry such a change artist as Mr. Hildreth.

A farm is about to go back to the owner on a mortgage, the last effort to raise the money proving fruitless. The owner, fearing they will raise the money, and desiring part of the farm in a hurry, agrees to allow them to be freed from debt to him, be he allowed to work one-half of the farm. This half, in the four-leaf-dover field, he knew to possess a wealth of gold. The rube kid, however, got wise to the scheme and—etc.

TOP O' TH' WORLD DANCERS.

Majestic Theatre. No. 6. Full stage; special setting; 18 minutes. Seen evening, July 11.

A big musical comedy production, consisting of premier foot artists and the original famous "collie ballet" in Kris Kringle's Dream. The following cast held up the reputation of the bigger show, and in spots were enthusiastically applauded for their single efforts:

Doll Princess	Vivian Ford
Peppermint Kid	Harry All
Jock-in-the-box	Walter Burke
Polar Bear	Harry Hewitt
Kris Kringle	Paul Holton

One Girl, song and dance by Walter Burke, Paul Holton, Alex. Sparks, Harry All, assisted by Marie Savage, Rita Walker, Isabel Russell, May Lawless, Lillie Ludlow, Goldie Stover, Emma Steadman and May Callan.

Collie Ballet, Goldie Stover and "Tip," Rita Walker and "Bebe," Lillian Ludlow and "Jim," May Lawless and "Snow," Goldie Stover and "King," May Callan and "Collo."

Harry Hewitt, as the Polar Bear, probably deserves the most credit, for, in an arctic costume of the heaviest fur, he worked as hard and as well as if he weren't perspiring at all, and yet, the thermometer stood exactly at 90 in the shade, on the outside. The collie dogs made a pretty effect, while the musical numbers proved in the whistling class and aided materially in the success of the skit as a summer diversion.

ELEANORE OTIS AND CO., COMEDY DRAMATIC SKETCH.

Bush Temple Theatre. No. 9. Full stage. Eighteen minutes. Seen evening July 14.

A dressing room skit, which is as cleverly acted as the lines are cleverly written, and in each case it was superbly handled. A pretty little story, which is an exponent of reality at every turn, tells of an aspirant for the opera stage, who is grasping at the last straw to appear in public. A chorus girl, who has a language, which is a revelation in its truth, puts the little girl from the West wise to what she has still to learn, and when opportunity arises, proves that even a chorus girl has a character, which is to be commended. The singer, whose place the novice has to take, appears at the last moment, robbing the little Westernite of her last chance to show. The rough and ready maid, who tripped the light fantastic at eighteen a week, however, hears all, and staggering forth, presumedly intoxicated, from her dressing room, takes the penalty of discharge in an effort to provide the opening for the stage struck maid, whose story had appealed. Tears intermingled with comedy to just the right degree of diversion, makes this one of the best sketches of the season.

Miss Otis made the most of her every line, and could not be better suited to the part. Her original style of comedy could hardly be improved upon, and her efforts, together with the pretty voice of the young prima donna, made the act the recipient of a storm of applause. This offering is good enough to appear on any bill and in most any position.

THE DISCOVERY OF THE NORTH POLE, SCENIC PRODUCTION.

Bush Temple Theatre. No. 2. Full stage; special setting. Thirteen minutes. Seen evening, July 14.

As a vaudeville sketch this has few if any possibilities, and the management would do well to return to the concession world, from which they came. The scenery set is a pretty one, which in being strange to the stage crew as it would ever prove to be, took up about an hour's time, and the lecturer, who stands to one side and reads the story of Peary's thrilling journey northward, took up too much of the audience's time for the value received.

The set, which is all of the act, shows a view of Cape Sheridan at sunset, showing a moon, the Aurora Borealis and an apparent applause getter—the stars and stripes fanned from the North Pole. White City, where this concession was housed until recently, evidently thought the same of the creation as the Bush Temple coterie.

GRENLOCK & BYRD, SINGING AND TALKING COMEDIANS.

Bush Temple Theatre. No. 4. Olio in one. Fourteen minutes. Seen evening, July 14.

The chap with the forty horse-power voice and the inimitable "wop," is the billing of these two youngsters, and with few exceptions they lived up to it in each case. They proved welcome intruders, and were loudly applauded, a fact in itself of sufficient manifestation that they are good, for the Bush on Thursday night is one of the most critical audiences in existence.

To the End of the World With You allowed the forty horse-power voice to show, and Go On, Gooda Bye, the other to display his dialect, which in both cases is good. The jokes in their talking do not come quite fast enough, however, and should be interspersed with some new material, despite the fact that they have a dash to their dialogue which relieves the monotony. They close with Mary, You're a Big Girl now, the "wop" using a fake tenor for the harmony.

PICKERILL AND LECLAIRE IN CAUGHT IN HIS OWN TRAP.

Bush Temple Theatre. No. 5. Full stage. Fifteen minutes. Seen evening, July 14.

Mr. Pickerill is a saxophone artist, a fact evidenced on several occasions, and thereby the sketch gets the billing musical comedy. Hubby would go to a masquerade and deceive his wife, whom he considers easy, but she in turn works on his jealousy by preparing to spend the evening elsewhere. Her ruse works and hubby professes that the whole matter was a joke, and promises to take his better half along to the masked celebration and be better in the future.

The lines are in many cases incoherent, and both parts need bolstering considerably, but when down to a smooth runing plane, Caught in His Own Trap will prove an interesting comedy diversion. As it stands, it looks good enough as a feature on the small time.

F. PEARSON KIRK, SINGING AND TALKING COMEDIAN.

Bush Temple Theatre. No. 8. Olio in one. Twelve minutes. Seen evening, July 14.

F. Pearson was a surprise. Received skeptically owing to the merit of the preceding acts, the audience was at first loath to acknowlege a comedy make-up to be worth applause. He soon showed them, however, the folly of their ways, and was not long in manufacturing laughs, titters, and enthusiasm. He works the silly kid very sillily, and sings such songs as Skinny, Old Doctor Brown, and Always in the Way, B'gosh, all which won him the distinction of being a good single for any of the popular priced circuits.

ALLEN SISTERS, SINGERS AND DANCERS.

Erie Theatre. No. 5. Olio in one. Twelve minutes. Seen evening, July 14.

Another sporting offering, which savors strongly of the Rossiter shop of music, but avoids the idea of song plugging nicely. In costumes of a lurid red, they opened with When Teddy Comes Marching Home, and danced accordingly. An audience song on the part of one and Meet Me To-Night in Dreamland, by the other, as singles, gave each an opportunity to make a change of wardrobe and appear for their closing numbers. When the Balmy Breezes Blow was the feature melody at this point, and in spite of the fact that there were only a few of the more faithful who "stuck" for all of the last show, the girls were given a good round of applause, and received the stamp of extreme satisfaction.

A little more team work, which will be accomplished by more rehearsing and performances, is about all this sister team needs to be made a feature song and dance offering. One makes the mistake of keeping her eyes on her partner's feet, where a little self-confidence will do the work she herself feels is necessary toward the bettering of their appearance as a team.

COMET ART CO., COMEDY SKETCH.

Bush Temple Theatre. No. 4. Full stage. Twelve minutes. Seen evening, July 14.

The time of this act might have been longer, but Stage Manager Charles Gardner thought they had annoyed the audience long enough and the curtain slipped noiselessly down on what appeared to be a fruitless effort on the part of a brush artist to prove his questionable ability. Phone calls by the thousand, the reading of business mail in an artist's studio, and the appalling silence accompanying a long-drawn-out bit of painting, all made enough amusement to deserve the billing "comedy sketch," but it was all in the wrong direction.

WANTED—FOR COMING SEASON—High-Class Companies, Musical and Dramatic, in best show-town in Louisiana. Address E. L. STERNBERGER, Amite, La.

— WANTED —

FOR THE BIG NORTH VERNON DAY AND NIGHT FAIR

Fair and Home-Coming Week, July 26-29, a few high-class shows with good fronts. RALPH GARST, Secretary, North Vernon, Indiana.

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Week preceding Wheeling, W. Va. WANTED—Clean Pay Shows and Concessions; no gambling; tell all in first letter. Address JOHN S. SCOTT, Secretary, Fairmont, W. Va.

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Ax Lace Pins	9.00
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Large Shell Purses	11.00
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Fresh Gas Balloons	3.25
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	Gross
Knife Sharpeners	$ 4.80
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Stick Pins	.50
Silver Purses with Chains	10.50
Novelty Slipper Knives	4.00
Gilt Chains with Charms	3.00
Paper Fans	1.50
The Neu Wa Buttons (gross cards)	3.00
	per 100
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Film Review

(Continued from page 27)

hired man goes back on him. Seeing that the helper can not be driven from a course of blacksmith, he murders him and tries to lay the blame on the blacksmith, and would succeed, too, had it not been for a little girl who was picking flowers near the scene of Carson's crime, and who comes forward to tell what she saw. Needless to say, Carson gets his deserts, while Grace and the brawny young smithy are started on their world of happiness.

THE COWBOY AND THE SQUAW (Drama; release July 27; length, 1,000 feet).—The Cowboy and the Squaw tells a breezy Western story full of wholesome heart interest, showing the rough manly cowboys performing deeds of heroism, that will thrill you and make the blood leap faster through your veins.

The story opens with the sheriff posting a reward for the capture of Jake Simmons, a rustler and all around bad man. Jake happens to be in the crowd unknown to the others.

Mary Loring, a product of the West, rides along and Jake, who is in love with her, presses his suit.

Mary is in love with Jim Durkin, a manly young cowboy on a neighboring ranch.

As Jake is pressing his suit, Jim rides up, and he and Mary ride off together.

Wild with rage, Jake swears revenge on both of them and he, with a couple of his band, lie in wait for Mary to make her prisoner.

Mary is captured but manages to dash away but Jake gallops madly after her and when he gets abreast of her picks her bodily out of her saddle, galloping at full speed, swings his horse around and gallops to his hiding place.

Red Wing, an Indian squaw, who is a great friend of Jim Durkin, on account of Jim having once saved her life, sees signs of Mary's struggles on the ground and rides for Jim, tells him what she saw and they gallop in pursuit.

When Jim and Red Wing come upon Jake and his gang, Jake points a revolver at Mary's head and tells Jim he will shoot if he comes a step nearer.

Jim, in deathly fear for his sweetheart's safety, offers himself a prisoner in exchange for her freedom.

Jake accepts the exchange, and taking Jim further into the foothills, ties him to a wild broncho and sends him galloping to his death.

But Red Wing, his faithful friend, strikes on Jim's trail, sends for the posse, and when Jim is galloping to his death, Red Wing gives pursuit and after a mad ride, rescues him but cutting the ropes and he falls to the ground unhurt.

Jim then mounts Red Wing's pony with her and they both dash back to Jake's camp.

Jim fights a duel, with Bowie knives, with Jake and conquers him as the sheriff's posse arrives and takes him prisoner.

FILM RELEASES

BIOGRAPH.

May—	Feet
26—A Knot in the Plot (Comedy)	980
28—Ramona (Drama)	995
30—The Impalement	987
June—	Feet
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	950
9—A Victim of Jealousy (Drama)	987
13—In the Border State	990
16—The Face at the Window	997
20—Never Again (Comedy)	590
23—May and December (Comedy)	984
27—The Marked Time Table (Drama)	996
27—A Child's Impulse (Drama)	994
30—Muggsy's First Sweetheart (Comedy)	982
July—	Feet
4—The Purgation (Drama)	988
7—A Midnight Cupid (Drama)	997
11—What the Daisy Said (Comedy-drama)	987
14—A Child's Faith (Drama)	986
18—A Flash of Light (Drama)	996
21—As the Bells Rang Out (drama)	437
21—Serious Sixteen (comedy)	535
25—The Call to Arms (drama)	994
28—Unexpected Help (drama)	968

EDISON MANUFACTURING COMPANY.

May—	Feet
24—All on Acount of a Laundry Mark (Comedy)	450
24—Fortune's Fool (Comedy)	530
27—Mid the Cannon's Roar (Drama)	1000
31—The Mule Driver and the Garrulous Mute (Drama)	980
June—	Feet
3—The Piece of Lace (Drama	990
7—The Shyness of Shorty (Drama)	750
7—Mr. Bumptious on Birds (Comedy)	250
10—The Bellringer's Daughter (Drama)	1000
14—The House on the Hill (Drama)	745
14—United States Life Saving Drills (Educational	250
17—A Central American Romance (Drama)	1000
21—Bootles' Baby (Drama)	990
24—The Judgment of the Mighty Deep (Drama)	1000
28—The Little Fiddler (Drama)	990
July—	Feet
1—The Stars and Stripes (Drama)	1000
5—The Tale of Two Coats (Comedy)	425
5—Equal to the Emergency (Comedy)	575
8—A Wireless Romance (Drama)	995
12—Out of the Night (Drama)	950
15—A Vacation in Havana (Scenic-comedy)	680
15—How Bumptious Papered the Parlor (Comedy)	320
19—Old Loves and the New (drama)	1000
22—A Frontier Hero (drama)	450
22—Lazy Farmer Brown (comedy)	550
26—Peg Wollington (drama)	990
29—An Unexpected Reward (drama)	750
29—Bumptious as an Aviator (comedy)	250

ESSANAY.

May —	Feet
25—Tin Wedding Presents	560
26—Where is Mulcahy?	400
28—The Brother, the Sister and the Cow-Puncher	989
June—	Feet
1—Levi's Dilemma (Comedy)	780
1—Henry's Package (Comedy)	205
4—Away Out West (Drama)	1000
8—Burty Bill (Comedy)	989
11—The Ranchman's Feud (Drama)	980
13—A Honeymoon for Three (Comedy)	1000
18—The Bandit's Wife (Drama)	
22—A Victim of Hate (Drama)	
25—The Forest Ranger (Drama)	
29—C-h-i-c-k-e-n Spells Chicken (Comedy)	
20—Pat and the 400 (Comedy)	

July—	Feet
2—The Bad Man's Last Deed (Drama)	

GAUMONT
(George Kleine.)

May—	Feet
28—The Messenger's Dog	506
28—Pete Has Nine Lives	498
31—The Little German Band	375
31—Won at Last	300
31—Jarnac's Treacherous Blow	340
June—	Feet
4—The Office Seeker	525
4—Beneath the Walls of Notre Dame	380
7—A Night On the Coast	600
7—Moonstery in the Forest	400
11—The Marriage of Esther	695
11—Lerin's Asset on St. Honorat's Island	285
14—At the Dawning, or The Fear of the Comet (Drama)	815
18—Esther and Mordecai (Drama; Part II)	645
18—The Spanish Frontier (Scenic)	325
21—The Princess and the Pigeon (colored drama)	400
21—Hercules and the Big Stick (comedy)	505
25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy)	535
25—Lakes at Eventide (scenic)	405
28—The Elder Sister (drama)	720
28—The Unlimited Train, or The Sewing Machine That Traveled (comedy)	295
July—	Feet
2—On the Threshold (Drama)	835
2—Motoring Among the Cliffs and Gorges of France (Scenic)	315
5—The Clink of Gold (Farce)	520
5—Life in Senegal Africa (Travelogue)	425
9—The Invincible Sword (Mystery-drama)	880
9—Ruins of Mediaeval Fortifications in France (Historical)	125
12—The Hidden Serpent (Drama)	537
12—In the Realm of the Czar (Tour)	438
16—Jupiter Smitten (legendary farce; colored)	648
16—The Jolly Whirl (trick comedy)	312
19—The Failure of Success (drama)	975
23—The Princess and the Fishbone (comedy; colored)	580
23—The Foxy Lawyer (comedy)	430
26—The Beautiful Margaret (burlesque)	410
26—An Angler's Dream (mystery drama)	315
26—Making Wooden Shoes (industrial)	225
30—The Sculptor's Ideal (classic drama; colored)	530
30—The Forbidden Novel (comedy)	440

KALEM COMPANY.

May—	Feet
27—Friends (Drama)	
June—	Feet
8—The Price of Jealousy (Drama)	
10—The Exiled Chief (Drama)	
15—Mistaken Identity (Drama)	
17—The White Captive of the Sioux (Drama)	
22—The Wanderers (Drama)	
24—The Cheyenne Riders (Drama)	
29—The Miner's Sacrifice (Drama)	
July—	Feet.
1—The Colonel's Errand (Drama)	
13—Grandmother (drama)	
15—Corporal Truman's War Story (drama)	

LUBIN MANUFACTURING COMPANY.

May—	Feet
26—The Brave Deserves the Fair (Drama)	700
26—The Sisal Industry in the Bahamas (Industrial)	300
30—A Veteran of the G. A. R. (Drama)	950
June—	Feet
2—Percy, the Cowboy (Farce)	925
6—Grandfather's Gift (Drama)	710
6—Officer Muldoon's Double (Comedy)	275
9—The New Boss of the X Ranch (Romance)	950
13—The Wild Man of Borneo (Comedy)	390
13—On Panther Creek (Drama)	600
16—Red Eagle's Love Affair (Comedy-Drama)	975
20—The Road to Happiness (Romance)	600
20—Poetical Jane (Farce)	350
23—The Motion Picture Man (Comedy)	955
27—Apache Gold (Drama)	950
30—Faith Won and Lost (Drama)	960
July—	Feet
4—His Child's Captive (Drama)	850
7—Perdie's Vacation (Comedy)	950
11—The Highbinders (drama)	635
11—The Almighty Dollar (comedy)	350
14—The Adopted Daughter (drama)	980
18—Rosemary for Remembrance (drama)	960
21—John Graham's Gold (drama)	925

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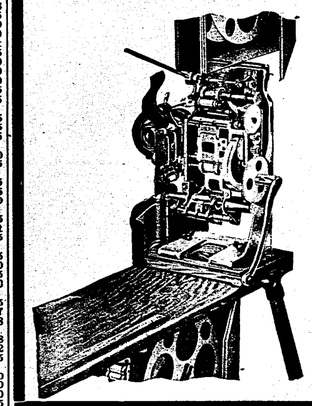

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PATHE-FRERES	
May—	Feet
27—Mirror of the Future	311
27—A Prince of Worth	590
28—A Sailor's Friendship	987
30—Down With the Woman (Comedy)	804
30—Insula, Caucasian Mountains (Scenic)	374
June—	Feet
1—One Can't Believe Ones Eyes (Comedy)	440
1—Ines de Castro (Historical Drama)	544
3—The Two Portraits (Drama)	984
3—Lilliane and Anetta (Acrobatic)	144
4—Macbeth (Drama)	997
6—The Flag of Company H	918
8—The Empty Cradle	607
8—Lucy Consulta the Oracle	341
10—Dimitri Donskoj	706
10—24-Hour Automobile Race	270
11—An Unexpected Friend	626
11—Floating to Wealth	361
13—Lilliane and Anetta (Comedy)	548
13—Micro-Cinematograph-Sleeping Sickness (Educational)	354
15—The Bone-Setter's Daughter (Drama)	813
15—The Barry Sisters (Acrobat)	133
17—Poor, but Proud (Drama)	495
17—Max Makes a Touch (Comedy)	423
18—White Fawn's Devotion (Drama)	950
20—Reconciliation of Foes (Drama)	948
22—Perseverance Rewarded (Comedy)	443
22—Riding School in Belgium (Educational)	535
24—A Curious Invention (Trick Comedy)	472
24—Catching Fish With Dynamite (Scenic)	450
25—The Great Train Hold-Up (Drama)	950
27—Caesar in Egypt (Colored Drama)	456
27—Save Us From Our Friends (Comedy)	479
29—Napoleon (Historical)	910
July—	Feet
1—Rebellious Betty (comedy)	897
1—Inside the Earth (colored spectacular)	918
3—Max Foils the Police (comedy)	571
2—Riding Feats by Cossacks (educational)	838
4—The Runaway Dog (Comedy)	3[illegible]
4—The Rhine from Cologne to Bingen (Colored Scenic)	52[illegible]
6—Love Ye One Another (Colored drama)	502
6—Tinks Has Its Shooting Mania (Comedy)	446
8—Bighearted Mary (Drama)	977
8—Col. Roosevelt Reviewing French Troops (Topical)	180
9—The Champion of the Race (Comedy)	950
11—Just For Good Luck (comedy)	554
11—The Faithless Lover (colored drama)	337
13—The Overland Coach Robbery (sensational)	692
13—Verona (scenic)	256
15—A Political Discussion (comedy)	613
15—Please Take One (comedy)	348
16—A Good Loser (dramatic-comedy)	699
16—Algerian Study (colored educational)	379
18—Mistaken Identity (drama)	495
18—Awful Symphony (colored trick)	426
20—Manon (drama)	758
20—Catching Lobsters (educational)	216
22—The Cowboy's Sweetheart and the Bandit (drama)	909
23—More of Betty's Pranks (comedy)	426
23—Pete Has a Good Time (farce)	476

SELIG.	
May—	Feet
26—In the Great Northwest (Drama)	1000
30—After Many Years (Drama)	1000
June—	Feet
6—The Barge Man of Old Holland (Drama)	
9—The Range Riders (Drama)	1000
13—Romeo and Juliet in Town (Comedy)	1000
16—Caught in the Rain (Comedy)	1000
20—Opening an Oyster (Educational)	1000
23—Our New Minister (Drama)	1000
27—The Long Trail (Drama)	1000
30—The Fire Chief's Daughter (Drama)	1000
July—	Feet
4—Go West, Young Women, Go West (comedy)	
7—The Red Man's Way (Drama)	1000
11—The Hall-Room Boys (comedy)	1000
14—The Sheriff (Drama)	730
14—A Hunting Story (Comedy)	270
18—The Phoenix (drama)	1000
21—Mazeppa (drama)	1000
26—A Mad Dog Scare (comedy)	990
25—A Sleep Walking Cure (comedy)	310
28—The Cowboy's Stratagem (drama)	995

VITAGRAPH.	
May—	Feet
27—Auntie at the Boat Race (Comedy-Drama)	977
29—Love of Chrysanthemums (Drama)	990
31—The Peacemaker (Comedy-Drama)	900
June—	Feet
3—Davy Jones' Parrot	922
4—The Majesty of the Law	972
7—A Modern Cinderella	977
10—Over the Garden Wall	973
11—The Altar of Love	995
14—The Russian Lion	948
17—Davy Jones' Landladies (Comedy)	935
18—Ito, the Beggar Boy (Drama)	962
21—The Little Mother at the Baby Show (Drama)	975
24—A Family Feud (Comedy Drama)	998
26—By the Faith of a Child (Drama)	885
28—When Old New York Was Young (Comedy Drama)	950

July—	Feet.
1—Saved by the Flag (Drama)	970
1—William's Wife's Countenance (Comedy)	427
2—Old Glory (Drama)	945
5—A Boarding School Romance (Comedy)	998
8—Between Love and Honor (Drama)	917
9—Becket (Drama)	998
12—Nellie's Farm (Drama)	985

URBAN-ECLIPSE
(George Kleine.)

June—	Feet
1—Her Life for Her Love	720
1—Making Salt	220
8—The Nightmare	224
8—The Mountain Lake	196
15—The Gum Shoe Kid (Comedy-Drama)	428
15—A Trip Through Brazil (Travelogue)	572
22—A Child of the Squadron (Drama)	545
22—An Excursion Into Wales (Travelogue)	430
29—St. Paul and the Centurion (Semi-Religious Drama)	955

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July—		Feet
6	A Russian Spy (Drama)	688
6	Tropical Java of the South Sea Islands (Educational)	312
13	The Wicked Baron and the Page (Drama)	570
13	The Moonlight Flitting (Comedy)	415
20	Through the Enemy's Line (drama)	550
20	Pekin the Walled City (tour)	440
27	The Art Lover's Strategy (drama)	580
27	Mexican Domain (travelogue)	320

IMP.
(Carl Laemmle.)

May—		Feet
30	A Reno Romance	
June—		Feet
2	A Bachelor's Love	
6	The Nichols on a Vacation (Comedy)	
9	A Discontented Woman (Drama)	
13	The Way to Win	
19	A Policeman's Son	
20	In the Mesh of the Net (Drama)	
23	A Self-Made Hero (Comedy)	
27	The Brothers' Feud (Drama)	
30	A Game for Two (Comedy)	965
July—		Feet
18	Summertime (comedy)	
21	The Mistake (drama)	

POWERS.

June—		Feet
7	His Duty	975
11	Her Romance (Drama)	500
11	Limburger and Love (Comedy)	400
14	Wenonah	990
18	Her Dad's Pistol (Drama)	500
18	The Phrenologist (Comedy)	400
21	Nevada (Drama)	970
25	A Plucky Girl (Drama)	
25	Why Jones Reformed (Farce-comedy)	
28	Mother and Daughter (Drama)	
July—		
2	The Man Behind the Curtain	
2	The Lady Doctor (Drama)	
5	On the Border (Drama	
16	A Jealous Wife (drama)	
16	The Tattler (comedy)	
19	A Game of Hearts (comedy-drama)	
23	Cohen and Murphy (drama)	
23	Our Housemaid (farce)	
26	The Missing Bridegroom (drama)	

THANHOUSER.

May—		Feet
27	The Winter's Tale	1000
June—		Feet
3	The Girl of the Northern Woods (Drama)	935
4	Her Portrait (Drama)	500
4	Oh! That Indian! (Comedy)	400
7	The Two Roses	
10	Writing On the Wall	1000
14	Taming a Woman Hater (Comedy)	1000
17	The Little Hero of Holland (Drama)	1000
21	Thelma (Drama)	1000
24	The Governor's Daughter (Drama)	1000
28	Tempest and Sunshine (Drama)	1000
28	His Revenge (Drama)	600
28	The Amateur Hypnotist (Comedy)	300
31	The Crack Shot (Drama)	900
July—		Feet
1	The Flag of His Country (Drama)	1000
4	Gone to Coney Island (Comedy)	
5	Booming Business (Comedy)	
8	The Girl Strike Leader (Drama)	1000
12	The Lucky Shot (drama)	1000
15	The Converted Deacon (drama)	1000
19	The Girls of the Ghetto (Drama)	1000
22	The Playwright's Love (Drama)	950

MELIES.

May—		Feet
26	The Paleface Princess (Drama)	920
June—		Feet
2	The Padre's Secret (Drama)	950
9	Love's C. Q. D. (Drama)	950
16	A Texas Joke (Comedy)	960
23	White Doe's Lovers (Drama)	670
23	The Stranded Actor (Comedy)	280
30	The Ruling Passion (Comedy-drama)	950
July—		Feet
7	The Little Preacher (Comedy)	950
14	The Golden Secret (drama)	950
21	A Postal Substitute (Drama)	950
28	The Woman in the Case (Drama)	950

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May—		Feet
26	Don Carlos	
June—		Feet
2	Vitellius and Heliogabalus (Drama)	

CHAMPION.

July—		Feet
18	Abernathy Kids to the Rescue (sensational drama)	1000
20	A Romance of an Anvil (drama)	1000

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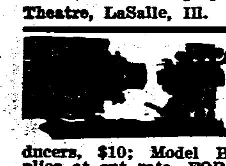

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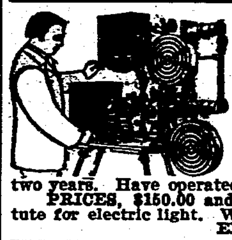

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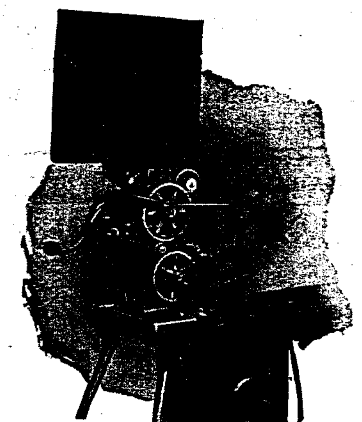

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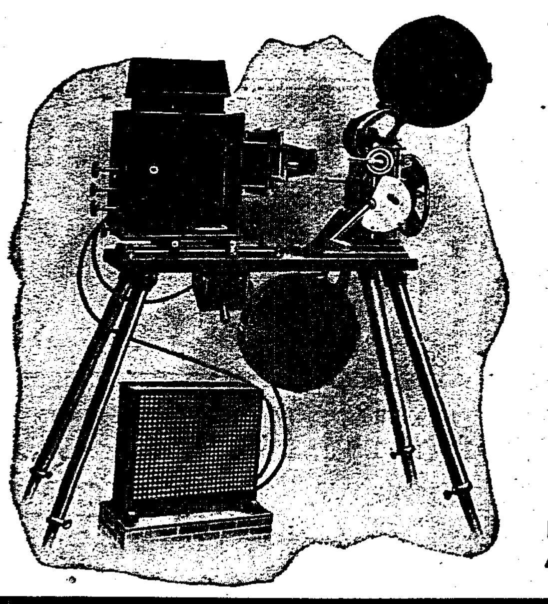

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EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

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Name of Assn. or Society under whose auspices the fair is held ....

Name of town where fair is held ....

State ....

Date ....

Name of President ....

Name of Vice-President ....

Name of Secretary ....

Name of Treasurer ....

Name of Manager ....

What Circuit? ....

Percentage Games? ....Special or Buy Back Privileges..........

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

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GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Busaenkill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland Vt., secretary of circuit.

GREAT WESTERN CIRCUIT—Ft. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

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NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

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(Continued on page 52.)

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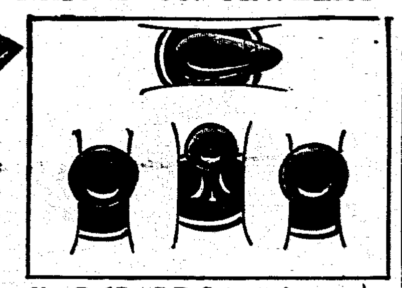

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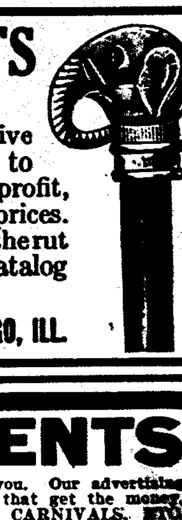

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

(x) No Circuit.
(1) Park plays Vandeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park; Anniston Electric and Gas Co., props.; R. L. Band, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr attr.; (1, 3); also opera and musical comedy.
Gadsden—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., rops. & mgrs.; (1, 3); M. L. & R. R. Co. books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props. & mgrs.
New Decatur—Oakland, North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield & Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1, complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donavan, mgr. attr.; (x, 5).
Phoenix—East Lake Park, Phoenix Ry. Co., props.
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Am. Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).
Eureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attr.
Helena—Beach Crest; G. W. Greenway, prop. and mgr.; (1, 3); Wm. Morris books vaudeville.
Hot Srings—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.
Little Rock—Forest Park; L. R. Ry. & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Main sts.; J. Frank Head, mgr.
Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park; Citizens' Light and Transit Co., props.
Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; B. L. Hulburd, mgr.; (1, x, 9).
Walnut Ridge—Airdome; H. W. De Arman, prop. and mgr.; (2, 3).

CALIFORNIA.

Bakersfield—Hudnut Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Weshon, mgr.; (1, 4).
Hanford—Athletic Park; Athletic Park Co., props.; Jos. Corey, mgr.; (x, 4).
Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park; East Shore and Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park; Sacramento Electric Ry. Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. of park; (1, 3).
San Bernardino—Urbita Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attr.
San Jose—Luna Park; Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).
Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.
Englewod—Tulleries Park; Tulleries Amusement Co., props.; W. R. Gilpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).
Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1); plays local bands only.
Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.
Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Consolidated R. R. Co., props.; R. P. Lee, supt.; (1, 3); R. P. Lee books vaudeville attr.
Middlebury—Lake Quassapaug Park.
New Britain—White Oak Park; The Connecticut Co., props.; L. S. Risley, supt.; also supt. attr.
New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point; East Shore Am. Co., props. & mgrs.; (x, 2, 3).
Orange—Suburban Park; T. G. MacDermott, mgr.
Putnam—Wildwood Park.
Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.
South Norwalk—Roton Park.
Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Plimmer Booking Co.
Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attr.
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1, 3).

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas S. Horn, prop. & mgr.; also mgr. attr.; (3).

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....

Name of Park ....

Proprietor of Park ....

Manager of Park ....

Manager of Attractions ....

Does this Park Play Vaudeville? ....

What Circuit is it on? ....

Does it Play Bands? ....

Who Books the Vaudeville Attractions? ....

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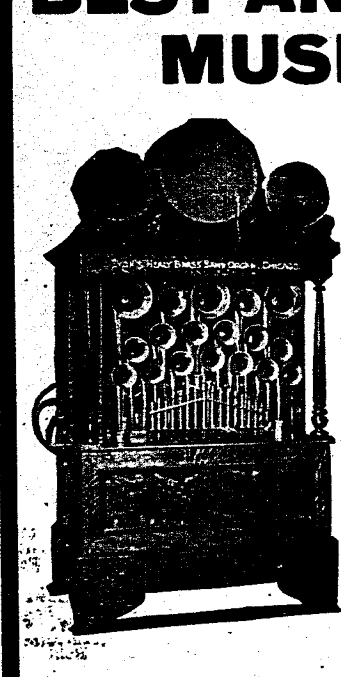

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Wilmington—Shellpot Park; Henry & Young Am. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co., books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., props. & mgrs.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Sistrunk, mgr.
Augusta—Lake View Park; Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.
Blakely—Court House Park; City of Blakely, props.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore, books attr.
Columbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).
Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.
Rome—De Soto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino; Savannah Elec. Co., props.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attr.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Elec. Co., props.; W. J. Whiteman, mgr.; also mgr. attr.; (1), and minstrel (3).
West Point—Robinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside; Schmelzel & Pyle, props. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. & mgrs.; (2); local bands only.
Belleville—Priester's Park; Star Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).—Winkleman's Park and Fair Grounds; William Winkleman, Prop.; Fritz Tellman, mgr.; (2, 4). (2,4).
Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.
Charleston—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).
Chicago—White City; Morris Beifeld, mgr.—Forest Park; Paul D. Howse, mgr.—Luna Park; Jas. O'Leary, mgr.—Riverview Exposition Park; P. W. Cooper, N. P. Valerius and W. M. Johnson, mgrs.; also mgrs. attr.; (1, 3); Paul W. Cooper books vaudeville.—Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy mills books vaudeville.—Bismarck Garden; Eitel Bros., mgrs.; (3).
Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Faries, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 3).
Elgin—Trout Park; Elgin Development Co.; R. W. Thornton, mgr.; (2, 3).
Freeport—Highland Park; Freeport Amuse. Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).
Galesburg—Highland Park; Galesburg Ry. and Light Co., props.
Harrisburg—White City; Harrisburg Fair Assn., props., Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Hoopeston—McFerrin's Park; J. S. McFerrin, mgr.; (5, x).
Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.
Kankakee—Electric; Kankakee Park Amuse. Co., props.; B. M. Roller, mgr.; John McGrail, 81 Adams st., Chicago, mgr. attr.; (1, 3); McGrail books attr.
Kewanee—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.
Marion—Coal Belt Electric Park; (1, x).
Mattoon—Urban Park; Mattoon City Ry. C., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet A. Willoughby, mgr.; also mgr attr.; (1, 3); book direct.
Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only.
Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher books attr.
Peoria—Pfeifer's Palm Garden; Mrs. R. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.
Peru—Ninewa Park; Star Union Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x 3).
Piasa—Piasa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr; (1, 3); Western Vaudeville Assn. books vaudeville.
Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwindner books attr.
Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; (1, 3); William Morris, Inc., books vaudeville.
Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secy. & treas.; (3).
Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.
Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).
Sterling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA.

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).
Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x).
Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).
Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).
Crawfordsville — Airdome; Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessear, mgr.; also mgr. attr.; (2), x, 3).
Evansville—Oak Summit Park; Edw. Raymond, mgr.; (1, 3).
Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).
Indianapolis—Riverside Bathing Beach; E. B. Allen, secy.
Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Maichus, mgr.; also mgr. attr.; (2, x, 3).
La Porte—Airline Park; Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluff Side Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinely's Island; T. Kinely, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).
Michigan City—Washington Park; South Shore Amuse. Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).
Montpelier—Montpelier Fair & Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith, books attr.
Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3)—Magic City Gun Club; Wm. Farrell, mgr.
New Albany—Glenwood Park; Louisville and Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attr.; (2, 3).
New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.
South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).
Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); books direct.
Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA.

Albia—City Park; City of Albia, props.; (2, 3).
Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—Coliseum Park; F. J. Riling, mgr.; (3).
Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).
Clear Lake—Bayside Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.
Clinton—Eagle Point Park; Clinton St. Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).
Council Bluffs—Lake Manawa Park; Omaha and Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).
Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).
Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.
Fort Madison—Airdome; Lee Moses, Burlington, Iowa.

(Continued on page 54.)

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For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down, inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application.
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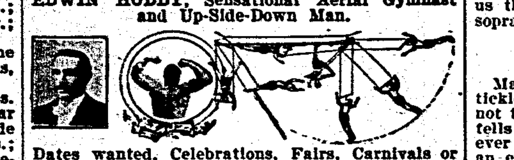

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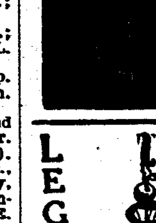

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The Largest OPEN AIR **Sensational Act in the World.**
Best day grand stand attraction.
Best and most brilliant night feature
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Contains many original and startling feats that imitators dare not attempt.
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100 FOOT DIVE INTO 5 FEET OF WATER
Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS. WILLIAMS, 2652 Rutger Street, St. Louis, Mo.

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In ruby, ruby matt and gold, and green and gold glassware. SUITABLE FOR Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog. ORIENTAL GLASS CO., S. S., Pittsburg, Pa.

JUST AS PREDICTED
THE
American Band of Providence
HAS OUTDONE ALL OTHERS THIS YEAR

Luna Park, Cleveland, gave us this letter:
Luna Park, Cleveland, July 2, 1910
Howard Pew, Manager American Band.
Dear Sir: At the close of your period at our park, I desire to express our sincere thanks for your business-like engagement with us, and beg to state that, in my opinion, you have furnished us the best band the park has ever had. Your soprano soloist is unexcelled.
Very respectfully yours,
M. F. Bramley, Lessee.

Management of Riverview Park, Chicago, tickled half to death. Secretary Johnson will not tell me, for fear of a raise in price, but he tells others: "This is the best band the park ever had, and we will give them twice as long an engagement next year."
This is the way Riverview advertises: "You never saw such a jam of people in your life. Yesterday's crowd shot all former records to pieces. That American Band of Providence is the musical sensation of the year, and Bowen R. Church, conductor, is the greatest cornet player in the world. The crowds rose in their seats and cheered."
And again, in another advertisement:
"AMERICAN BAND OF PROVIDENCE, R. I.
Recalled with pride by every New Englander as the oldest and most popular band on the Atlantic Coast.
BOWEN R. CHURCH, Cornet and Conductor
If you remember Arbuckle and Levy, you will recall Church, greatest cornetist of all."
AND WHY NOT? WE HAVE
BOWEN R. CHURCH, Premier Cornet Soloist of America.
CLAUDE SPARY, Celebrated Trombone Soloist.
FRED PADLEY, Unequaled Flute and Piccolo.
JOS. LeMAIRE, Unexcelled Clarinet Soloist.
These and many others have belonged to this band for many years. Also, great hit being made everywhere by
MME. DEXTER, of Boston, Prima Donna Soprano, formerly sang at Rockefeller's Church.
This is the best possible band for conventions, fairs, parks, etc. No other in the world can give you equal satisfaction. If you want the best music, the musical sensation, great players and musical features that will entrance everybody, send me your possible open time, and I will see what we can do. Reasonable union prices for this year.
HOWARD PEW, Manager,
121 West 42nd St., New York, or care Electric Park, Kansas City, till July 31.

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You can make $10 to $20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 300 finished pictures an hour. Prices of Machines, $7.50 and $15.00. Send for free circulars describing same. We are headquarters for supplies of all Minute Picture Machines. AMERICAN MINUTE PHOTO. CO., Dept. K, 720-728 W. 12th St., Chicago, Ill.

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FAIRS

(Continued from page 49.)

burg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swain, Malvern, Ia., president of circuit. B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Flippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Manston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA

Athens—Limestone County Fair. Oct. 18-21. R. H. Walker, secy.
Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov 5. J. F. Williams, secy.
Huntsville—Fair. Sept. 3-10. E. Pulley, secy.
Montgomery—Alabama Agrl. Assn. Oct. 17-22. E. E. Winters, secy.
Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.
Conway—Faulkner Co. Fair. Oct. 4-7. Frank Farris, secy.
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.
Fayetteville—Washington Mounty Fair Assn. Oct. 4-7. E. L. Nettleship, secy.
Hot Spring—Arkansas State Fair Assn. Ot. 10-15. Geo. R. Belding, secy.
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Delta—Fair. Sept. 13-16. E. Stone, secy.
Denver—Interstate Fair and Exposition. Sept. 3-17. G. C. Fuller, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.
Greeley—Fair. Sept. 27-30. D. J. March, secy.
Montrose—Montrose Western Slope Agrl. Fair. Sept. 20-23. S. V. Hobaugh, secy.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT

Berlin—Conn. State Fair. Sept. 27-30. L. W. Gwatkin, secy.
Chester—Fair. Sept. 14. D. F. Hood, secy.
Colchester—Fair. Sept. 15-16. C. E. Staples, secy.
Danbury—Danbury Agricultural Society Fair. Dates not set. N. T. Bulkley, secy.
Guilford—Guilford Agrl. Fair. Sept. 28-30.
Hartford—The Connecticut Fair Assn. Sept. 5-10. Walter L. Goodwin, secy.
Harwington—Fair. Oct. 5. D. K. Bentley, secy.
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.
Naugatuck—Naugatuck Agrl. Fair. Oct. 10-15.
Naugatuck—Veacon Valley D. and A. Assn., Inc. Oct. 12.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA

Ocala—Marion Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.
Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

GEORGIA

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.
Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Columbus—Fair. Oct. 18-29. R. L. Camp, secy.
Dalton—Fair. Oct. 11-15. T. S. McCanny, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Colored State Fair. Nov. 10-20. Maj. R. R. Wright, pres., 610 New st., Macon, Ga.

IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.
Mountain Home—Elmore Co. Fair Assn. Sept 28-30.
Montpelier—Montpelier Fair. Sept. 4-7.
Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2. Frank H. Kroh, secy.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2. Myron D. Perkins, secy.
Bradford—Fair. Sept. 27-30. John Code, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ben H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 26-Dec. 3. B. H. Heide, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 6-11. W. S. Burgett, secy.
Carlinville—Macoupin County Fair. Oct. 11-14. C. W. York, secy.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Danvers—McLean County Fair. Sept. 6-9. John S. Popple, secy.
Elwood—Fair. Sept. 14-16. Marion Elb, secy.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.
Galena—Jo Daviess County Fair. Sept. 20-23. Geo. C. Blish, secy.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Greenup—Cumberland County Fair. Sept. 6-10. Jas. C. Travis, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16. A. V. Cook, secy.
Joslin—Rock Island County Fair. Sept. 13-15. F. J. Whiteside, secy.
Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.
Kewanee—Henry County Fair. Sept. 12-16. A. R. Huckins, secy.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9. F. T. Gelvin, secy.
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaefer, secy.
Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9. J. B. Morse, secy.
McNabb—Putnam County Fair. Sept. 27-30. Edwin O. Gunn, secy.
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Platt County Board of Agriculture. Aug. 16-18. J. C. Tippett, secy.
Morrison—Whiteside County Central Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal. M. Feezer, secy.
Mt. Sterling—Brown County Fair Assn. July 26-29. E. W. Gerschwinder, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. B. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Paris—Edgar County Fair. Aug. 29-Sept. 2. W. E. Redman, secy.
Peotone—Fair. Sept. 21-23. Fred Carstens, secy.
Petersburg—Menard County Fair. Sept. 6-9. D. W. Frackelton, secy.
Petersburg—Menard County Fair. Sept. 6-9.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Will County Fair. Dates not set.
Princeton—Bureau County Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Saybrook—McLean County Fair. Dates not set.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3. Marsh Wiseheart, secy.
Sterling—Fair. Aug. 30-Sept. 2. Carl S. Coe, secy.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Vienna—Johnson County Fair. Dates not set.
Warren—Jo Daviess County Fair. Sept. 6-9. J. W. Richardson, secy.
Wenona—Marshall County Fair. Sept. 14-16. Alfred Judd, secy.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry County Agricult. Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Association. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison County Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Fair. Sept. 20-23. T. H. Bodine, secy.
Crawfordsville—Montgomery County Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville—Crothersville Fair Association. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson County Fair. Aug. 31-Sept. 2. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth, secy.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.
Indianapolis—Indiana State Fair. Sept. 12-17. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair. August 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. August 9-13. Estal G. Bielby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Logansport—Fair. Aug. 9-12.
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug 2-5. F. A. Wisehart, secy.
Montpelier—Blackford Co. Fair. July 26-29. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. August 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joell W. Hiatt, secy.
North Manchester—North Manchester Fair. Sept. 6-9. Chas. Wright, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Pine Village—Warren Co. Fair. Sept. 23-24. F. B. Ogborn, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Rushville—Rush County Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Salem—Fair. Sept. 6-9. Chas. R. Norris, secy.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. J. Morrison, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.
Valparaiso—Porter County Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox County A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug 30-Sept. 3. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, Secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allamakee—Allamakee County Agricultural Society. Sept. 20-23. A. C. Larson, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.
Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 13-16. S. C. Curtis, secy.
Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.
Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.
Bloomfield—Davis County Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Britt—Hancock Co. Agrl. Society. Sept. 20-23. F. B. Rogers, secy.
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Wonneshiek County Fair. Sept. 13-16. L. L. Caldwell, secy.
Des Moines—Iowa Dept. of Agrl. August 25-Sept. 2. J. C. Simpson, secy.
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donnelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.
Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Forest City—Winnebago Co. Fair. Dates not set. C. K. Nelson, secy.
Garnavillo—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luehsen, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.
La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek County Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. 7-10. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Monticello—Jones Co. Fair Assn. August 29-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant—Henry Co. Fair. Aug 16-19. O. N. Knight, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnavillo, Ia.
Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Oelwein—Oelwein District Fair. Dates not set. C. H. Knos, secy.
Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point—Strawberry Point Dist Fair. Sept. 6-9. R. W. Schug, secy.
Sutherland—O'Brien County Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.

Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.
Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy.
West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Atchison—Atchison Co. Horse & Fair Assn. Sept. —. G. W. Searles, secy.
Baxter Springs—Interstate Reunion Assn. Aug. 29-Sept. 3. Chas. L. Smith, gen. mgr.
Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbuthnot, secy.
Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Chetopah—Fall Fair. Oct. 5-8.
Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton—Fulton Fair. Sept. 14-15. F. H. Niles, secy.
Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Monney, secy.
Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 21-25. Elmer E. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moran—Allen County Moran Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Oskaloosa—Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
St. Mary's—St. Mary's Racing Assn. August 23-25. John T. Hoy, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Stockton—Rooks County Fair Assn. Sept. 6-9. Chas. Riseley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug 18-19. J. M. Osborn, secy.
Wichita—Fair. Oct. 17-22. Chas. Mosbacher, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barboursville—Knox County Fair. Aug. 31-Sept. 2. J. F. Hawn, secy.
Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford—Trimble Co. Fair. Oct. 7-8. E. B. McCain, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brodhead—Rockcastle County Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville—Cumberland Co. Fair. Aug. 16-19. C. W. Alexander, Jr., secy.
Carrollton—Carroll County Fair. Dates not set. R. M. Barker, secy.
Cynthiana—Harrison Co. Fair. Dates not set. Wade H. Lail, secy.
Danville—Fair. Aug. 2-5. I. Dunn, secy.
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Kenton County Agrl. Soc. Aug. 24-27. S. W. Adams, secy., Farmers and Traders' Bank Bldg., Covington, Ky.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
Hardinsburg—Breckenridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Hartford—Ohio County Fair. Dates not set.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgenville—Larne Co. Fair Assn. Sept. 6-8.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. L. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.
Liberty—Casey County Fair Assn. Aug 23-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Madisonville—Fair. July 26-30. J. A. Franceway, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne—Newport Driving Park & Fair Assn. Aug. 9-14. C. Pinguel, secy.
Middlesboro—Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy.
Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kitlinger, secy.
Mt. Sterling—Montgomery Co. Fair. July 19-23. W. C. Hamilton, secy.
Newport—Newport Fair & Driving Assn. Aug 10-13. Clarence Pinguely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris—Bourbon County Agricultural Soc. Sept. 6-10. Chas. A. Webber, secy.
Perryville—Perryville Fair Association. Aug 17-19. H. C. Mullins, secy.
Providence—Providenc Agrl. Fair. Aug. 2-6. A. O. Williams, scy.
Russell Springs—Russell Co. Fair. Aug. 9-12. Robt. Ingram, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Scottsville—Fair. Sept. 15-17. W. D. Gilliam, secy.
Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgeway, secy.
Shelbyville—Shelby Co. Fair. Aug. 23-26. T. R. Webber, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.
Sparta—Randolph County Fair. Oct. 4-7. A. A. Brown, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set.
Taylorsville—Spencer County Fair. Aug. 9-12.
Thompkinsville—Thompkinsville Fair. Sept. 1-3. A. Richardson, secy.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Vanceburg—Vanceburg Fair. Aug. 10.
Versailles—Woodford County Fair Assn. Aug 3-6. Fleming Meck, secy.
Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

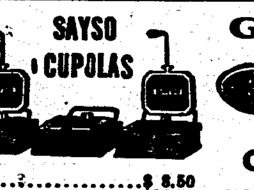
LOUISIANA

Benton—Fair. Oct. 25-28. W. J. Dawson, secy.
Calhoun—North LaCamp Meeting Fair. Sept 28-30. F. S. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Crowley—Crowley Agrl. Fair. Nov. 16-20.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Dilland Hulse, secy.
Jeanerette—Jeanerette Fair Assn. Oct. 6-9. S. R. Roane, secy.
Lake Charles—Calcasieu La. Fair Assn. Nov. 22-26. Leon Chavanne, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.
Mansfield—DeSoto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.
Many—DeSota Parish Fair. October 18-21. J. G. Belisle, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover—Northern Oxford Fair. Oct 5-8 Jno. F. Talbot, secy.
Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.
Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dicky, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls, Me.

(Continued on page 56.)



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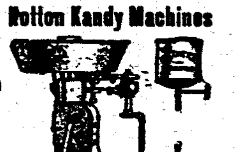

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A new proposition ready every week or so. We keep our hustlers supplied with goods "up-to-the-minute." A postal to us will get the latest.

You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 17c, or with the 8" Tension Shears as a premium FOR 27c. By not getting busy then, you lost money.

Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit $20.00. His low mark is $10.00 a day. 'Nuf Sed.

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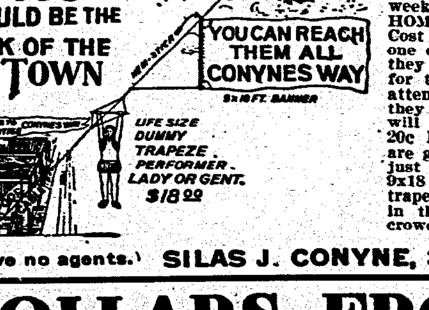

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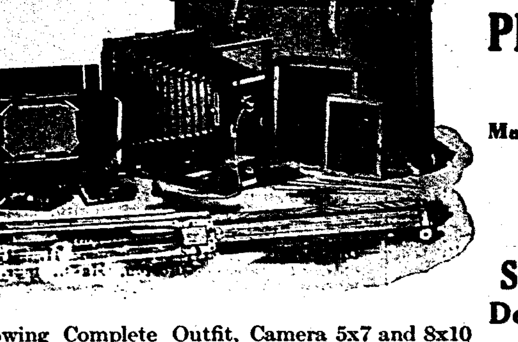

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PARKS

(Continued from page 51.)

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).
Sioux City—Crystal Lake Park; S. O. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. O. Traction Co., props.; L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
Villisca—Tyler's Park; P. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).
Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS.

Atchison—Forest Park; Forest Park Am. Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 2, x); C. L. Baird, books attr.
Baxter Springs—Reunion Park; C. L. Smith, mgr.
Caney—Lyric Park; J. B. Tackett, prop.; C. W. Slater, mgr.; also mgr. attr.; (5, x).
Fort Scott—Fern Lake Park; Fern Lake Park Co., Will Hafer, mgr.; also mgr. attr.; (5, x).
Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, 2).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park; City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3; x).
Lawrence—Electric Park; Lawrence Amuse. Co., props.; (1, 3).
Leavenworth—Airdome Theatre; Chas. L. Keane, mgr.; (xx, 1, x).—Association Park, C. A. Sparrow, secy.; (2, x).—People's Park, M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Orpheum Circuit; Geo. G. Hultquist books attr.
Ottawa—Forest Park; City of Ottawa; props.; (x, x); plays local bands only.
Parsons—Electric Park Theatre; Chas. Moorhead, prop. & mgr.
Pittsburg—Idle Hour; Idle Hour Park Co., props.
Topeka—Garfield Park; City of Topeka, props.—Coca-Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vinewood; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 5); Crawford, Kearney, Wells Circuit; C. C. Matthews books vaudeville.
Wichita—Wonderland; J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nuttle, books attr.

KENTUCKY.

Ashland—Cliffeside Park; Cliffeside Park Am. Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.
Bellevue—Queen City Beach; William E. Kroger, mgr.; (2, 4).
Central City—North Highlands; Jas. R. Dempsey, prop. & mgr.; Edw. De Groote, mgr. attr.; (1, 4); Edw. De Groote, Atlanta, Ga., books vaudeville.
Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).
Henderson—Theatre; Cyril Dadswell, mgr.; (3).
Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., props.; Tony Landowich, mgr.; also mgr. attr.; (1, 2); Western Vaudeville Assn. books vaudeville.
Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman's; S. C. Ray, mgr.; (1, 3, x).
Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.
Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
Monroe—Forsyth Park; City of Monroe, props.; Glen Fleming, mgr.; also mgr. attr.; (1, 2, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for fair week only.
Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; Supt. books attr.—West End; City of New Orleans, props.; Jules Bistes, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Audubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.
Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; C. F. Berry, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McElwey's Circuit; (3).
Old Orchard—Sea Side; Maine Investment Co., props.; Wiley G. Smith, mgr.
Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Am. Co., props.; (1, 3).
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND.

Baltimore—Flood's; J. T. Flood, prop.; William Truebardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner & Co. book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmett, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Webster's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Charles Vaund, prop.; Geo. Van, mgr. also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; George Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); Globe Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Walters, gen. mgr.; E. E. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1,4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; Unified Rys. & Electric Co., props.; James R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Co.; props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Joseph Gelles, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Park; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, props.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens, George Cook, prop.; Louis M. Angelis, mgr.; (1, 4); J. T. McCaslin books vaudeville.
Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.
Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Braddock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.—Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS.

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Auburndale—Norumbega Park; Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.
Boston — Wonderland; Suffolk Leashold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalon Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Ry. Co. props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer E. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Labbatia Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; George Goett, mgr. attr.; (1, 3); Gorman's Circuit.

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This cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Grand Villa, Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

May Gordon & Co., who are presenting their latest comedy sketch, "The Jockey," 15 minutes of good wholesome laughs, intermingled with just enough pathos to make it one of the most enjoyable diversions in vaudeville.

Now Booking Parks and Season of 1910-11.

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Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN.

Battle Creek—Goguac Lake; Goguac Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).
Bay City—Wenona Beach Park; Lew Holcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (5, 1); Gus Sun Circuit.
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).
Flint—Thread Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (2, 4, x).
Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; J. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague's Park; Jackson Amuse. Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., props.; L. J. White, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Railways, props.; D. F. French, mgr.; also mgr. attr.; (1, xx, x); books direct.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Conway, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.
Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Lake Rudolphia Park; R. H. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); R. J. Karrer books attr.
St. Joseph—Silver Beach; Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo. J. Sievers, mgr. attr.; (2).
Saginaw—Riverside; Saginaw Valley Trac. Co., props.; Dailey Bros. & Co., mgrs.; also mgrs. attr.; (1, 3); H. E. Newcomb books vaudeville.

MINNESOTA.

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).
Duluth—Joyland Park; The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).
Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahn, mgr. attr.; (3). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha tod Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).
Minneapolis—Riverview; National Advertising & Amusement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).
Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnet, mgr.; also mgr. attr.; (2, 3).—Harriett Island; City of St. Paul, props.; Dr. Renn, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armsan, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI.

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Sessums, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Sessums, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 3); Empire Theatrical Co., Atlanta, Ga., books vaudeville.
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (1).
Meridian—Airdome; John Woodford, mgr.; (1, xx).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).

Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI.

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, circuses, minstrels, etc.
Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Helns' Park; Dan Helns, prop. & mgr.; also mgr. attr.; (5, x).
Carthage—Lakeside Park; Southwestern Mo. Electric R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
Grant City—Houser-Verpoek Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schifferdecker Electric Park; Schifferdecker Electric Park Co., props.; Leo Schifferdecker Electric Park Co., props.; Canada Amusement Co., props.; Leo. Yount, mgr.; Harry Mitchell, mgr. attr.; (1, 3); Wm. Morris books vaudeville. Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, xx); Bell, Olendorf & Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; Park Amusement Co., prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Beck, prop.; Jos. L. Vasfe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, props.; O. C. Scruggs, mgr.; (2).—Crystal Lake Park; Theo. Belchel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Belchel books attr.
Nevada—Lake Park; J. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Gardens; C. C. Jannopoulo, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Railways Co., props.; Sol & Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); books direct.
Sedalia—Liberty Park; City of Sedalia, props.; H. C. Lnedermann, mgr.; Liberty Park Board, mgrs.
Springfield—Doling Park; Doling Park Amusement Co., props.; Wm. H. Jexard, mgr.; also mgr. attr.; (3). This park plays opera.—Central Park, White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 24 st., mgr.; (2, 3, xx); Bell-Olendorf and Ballard Circuit.

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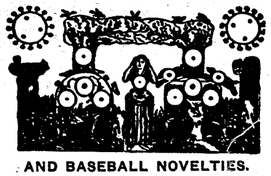

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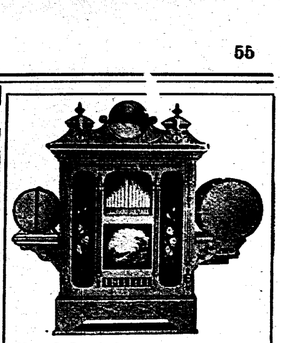
MONTANA.

Anaconda—Washoe Park; Elec. Light & Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA.

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Nelson, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua; Chautauqua Park Co., props & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee & mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

(To be continued next week).



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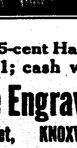

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FAIRS

(Continued from page 53.)

Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Coop, secy.

Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.

East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.

Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.

Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.

Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D., No. 3.

Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.

Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.

Freeport—Freeport Agrl. Soc. Dates not set. Willis Snow, secy.

Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.

Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.

Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.

Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.

Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.

Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.

Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.

Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.

New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.

North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy. Nicolin, Me.

Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.

Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.

Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.

Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn, Me.

Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.

Redfield—Kennebec County Fair. Dates not set. Cevil Freer, secy.

Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.

Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.

South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.

South Winson—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.

Springfield—North Penobscot Fair. Sept. 13-15. R. D. Vverill, secy., Prentiss, Me.

Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.

Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.

Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.

West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D., No. 2, Woodfords, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.

Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.

Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.

Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.

Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.

Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.

Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.

Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.

Tolchester—Tolchester Fair. Aug. 30-Sept. 1. G. E. Noland, secy.

Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.

Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.

Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.

Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.

Barre—West orcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.

Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.

Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.

Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy.

Bridgewater—Fair. Sept. 14-15. J. H. Leonard, secy.

Brockton—Brockton Fair. Oct. 4-7. Perry G. Flint, secy.

Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.

Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.

Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.

Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.

Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.

Greenfield—Franlin County Fair. Sept. 21-22. J. H. Murphy, secy.

Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.

Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.

Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.

Marshfield—Marshfield Fair Assn. Aug. 24-26. L. H. Hatch, North Marshfield, Mass.

Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.

Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphy, secy.

North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.

Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.

Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.

Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.

Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.

South Weymouth—Weymouth Agrl. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.

Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.

Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.

Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.

West Tisbury—Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

Worcester — New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.

Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.

Alpena—Alpena Fair. July 26-29. R. H. Collins, secy.

Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.

Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.

Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.

Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.

Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.

Berlin—Fair. Sept. 20-23. Michael Hines, secy.

Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.

Cass City—Cass City District Fair. Sept. 27-30. W. J. ampbell, secy.

Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.

Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.

Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.

Deckerville—Deckerville Agricultural Association. Sept. 13-15. John Baird, secy.

Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.

East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.

Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.

Evart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.

Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.

Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.

Gaylord—Fair. Sept. 20-23. H. Van Doren, secy.

Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.

Greenville—Greenville Fair Assn., Ltd. Sept. 20-23. C. E. Grabill, secy.

Hart—Oceans County Agricultural Society. Sept. 20-23. F. H. Mack, secy.

Harrisville—Alcona County Fair. Sept. 28-29.

Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.

Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.

Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.

Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.

Imlay City — Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.

Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.

Ironwood—Gogebic County Fair. Sept. 13-15.

Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.

Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.

Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.

Marquette—Marquette County Fair. Sept. 5-8. M. E. Asire, secy.

Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.

Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.

Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.

Millersburg—Presque Isle County Fair. Sept. 7-9.

North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.

Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.

St. Johns—Fair. Aug. 23-26.

St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.

Standish—Arenac County Fair. Sept. 15-17. C. R. H[illegible]en, secy.

Vassar—Tuscola County Agrl. Society. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.

Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.

Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.

[illegible]—Beltrami County Fair. Sept. 14-16. W. R. Mackenzie, secy.

Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.

Blue Earth—Faribault County Fair. Sept. 15-17. J. Frank Barnes, secy.

Brainerd—Crow Wing County Agricultural Society. Sept. 28-30. J. H. Sandberg, secy.

Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.

Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.

Carver—Carver County Fair. Sept. 22-24. C. E. Funk, secy.

Clinton—Fair. Sept. 21-23. J. C. Bender, secy.

Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy.

Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.

Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.

Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.

Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.

Hibbing—St. Louis County Fair. Sept. 15-17. T. J. Godfrey, secy.

Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.

Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.

Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.

Lake City—Wabasha Agricultural Association. Sept. 14-16. E. R. Paterick, secy.

Long Prairie—Fair. Sept. 22-24. Joe. Dennis, secy.

Madison—Lacqui Park County Agricultural Society. Sept. 14-16. H. L. Lokensgard, secy.

Mankato—Mankato Fair and Blue Earth Co. Agricultural Society. Sept. 19-21. J. A. Johnson, secy.

Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, secy.

Mora — Kanebec County Agricultural Society. Sept. 14-16. Willis Fairbanks, secy.

New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.

Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.

Northome—Fair. Sept. 12-13. T. L. Duncan, secy.

Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.

Owatonna—Steele County Agricultural Society. Sept. 15-17. F. A. Dunham, secy.

Park Rapids—Hubbard County Agricultural Society. Sept. 14-16. F. A. Vanderpul, secy.

Pine City—Pine County Fair. Sept. 19-21. W. W. Clark, secy.

Preston—Fillmore County Agrl. Society. Sept. 13-16. Frank J. Ibach, secy.

Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.

Rush City—Chisago County Fair. Sept. 14-16. C. M Johnson, secy.

St. Charles—Winona County Agrl. & Ind. Fair. Assn. Sept. 13-16. W. E. Spencer, secy.

St. James—Waronwan County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.

St. Peter—Nicolett County Agricultural Society. Sept. 13-15. E. E. Miller, secy.

Skakopee—Scott County Fair. Sept. 15-17. Jos. Witt, secy.

Thief River Falls—Red Lake County Fair. Aug. 3-5. Daniel Shaw, secy.

Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.

Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.

Wadena—Wadena County Agricultural Society. Sept. 15-17. J. W. Whipple, secy.

Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.

Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.

Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.

Winona—Winona County Fair and Driving Assn. Sept. 20-23. Lee H. Bierce, secy.

Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.

Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.

Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.

Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.

Corinth—Delta Fair Assn. Oct. 12-15. R. M. Striplin, secy.

Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.

Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.

Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.

Houston—Fair. Oct. 3-6. J. W. Hamilton, secretary, Houlka, Miss.

Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.

Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest, Miss.

Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.

Natchez—Miss.-La. Agrl. Fair. Dates not set.

Philadelphia—Neoshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss.

Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.

Starkville—Starkville Agrl. Fair. Oct. 4-6.

Tupelo—Fair. Sept. 20-23. R. H. Mullin, secy.

MISSOURI

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.

Albany—Gentry Co. Fair. Sept. 20-23. S. W. Clark, secy.

Bounceton—Fair. Aug. 24-26. F. C. Betteridge, secy.

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.

Bowling Green—Pike County Fair. Aug. 9-12. H. M. Stoother, secy.

Brookfield—Linn Co. Fair. Aug. 16-19. L. W. Rummell, secy.

California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.

Cape Girardeau—Fair. Oct. 11-15. G. R. Engleman, secy.

Carthage—Fair. Sept. 15-18. G. W. Asendorf, secy.

Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.

Columbia—Columbia Fair. July 26-29. R. E. Hatton, secy.

Creve Coeur—Fair. Sept. 15-18. Geo. R. Roles, secy.

Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.

Fayette—Fair. Aug. 2-5. Willard Smith, secy.

Green City—Fair. Sept. 6-9.

Herman—Fair. Sept. 2-4. Louis Haberstock, secy.

Harrisonville—Cass Co. Fair. Sept. 6-9. Duncan Russell, secy.

Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsey, secy.

Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.

Jacksonville—Fair. Sept. 13-15. Geo. W. Butler, secy.

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.

Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.

Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.

Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.

La Plata—La Plata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.

Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.

Memphis—Fair. Aug. 25-26. J. C. Kinney, secy.

Monroe City—Fair. Aug. 9-10. T. M. Boulware, secy.

Monticello—Fair. Sept. 27-30. Ben Alderton, secy.

Maysville—Mo. De Kalb Co. Fair. Sept. 21-24. E. A. Bunton, secy.

Mexico—Andrian Co. Fair. Aug. 16-19. E. H. Carter, secy.

Milan—Sullivan Co. Fair. Aug. 30-Sept. 2. Enoch B. Seitz, secy.

Newark—Fair. Sept. 6-9. J. C. Gallaghan, secy.

Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.

Paris—Fair. Sept. 6-9. W. L. Crawford, secy.

Pattonsburg—Davis Co. Fair. Aug. 23-26. R. E. Maupin, secy.

Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.

Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.

Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.

Shelbina—Shelby Co. Fair. Aug. 23-26. E. W. Sparks, secy.

St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.

Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.

Trenton—Trenton Race Meet. July 26-29. Jno. W. Schooler, secy.

Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.

Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

Washington—Fair. Sept. 8-10. Louis F. Pues, secy.

Wright City—Warren County Fair. Sept. 6-9. Geo. Blattner, secy.

MONTANA

Anaconda—Fair. Sept. 22-24. W. E. Coleman, secy.

Boseman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.

Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.

Chinook—Fair. Oct. 3-5.

Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.

Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.

Great Falls—Northern Montana Fair Assn. Sept. 19-23. Calvin E. Hubbard, secy.

Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

Joliet—Fair. Aug. 22-24. J. M. McShone, secy.

Kalispell—Fair. Sent. 11-14. W. D. Rhoades, secy.

Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.

Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.

Alliance—Boxbutte County Fair. Sept. 21-23. E. D. Mallery, secy.

Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.

Auburn—Nehema County Fair. Oct. 4-6. D. E. C. Long, secy.

Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.

Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.

Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.

Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.

Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.

Bladen—Webster County Fair. Sept. 26-30. A. E. Coxe, secy.

Big Springs—Deuel County Fair. Sept. 20-22. C. A. Eiker, pres.

Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.

Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.

Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitmann, secy.

Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.

Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.

Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.

Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.

Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.

Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.

Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.

Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.

Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.

Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.

Harrison—Sioux County Fair. Dates not set. Ralph B. Schnurr, secy.

Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.

Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.

Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.

Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.

Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.

Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.

Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.

Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.

McCook—Redwillow County Fair. Aug. 31-Sept. 2.

Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.

Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.

Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.

Neligh—Fair. Aug. 17-19. W. W. Cole, secy.

Nelson—Nuckolls County Fair. Sept. 20-23. Geo. Jackson, secy.

Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.

Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.

Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.

Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.

Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.

Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.

Pierce—Pierce County Fair. Aug. 24-23. A. H. Backhaus, secy.

Rushville—Sheridan County Fair. Dates not set. C. L. Maves, secy.

Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.

Stanton—Stanton County Fair. Sept. 20-23. J. Schindler, secy.

Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.

Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.

Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.

Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.

Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.

Wisner—Cuming County Fair. Sept. 13-15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.

Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.

Red Band—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.

Salem—Fair. July 27-29. L. F. Smith, secy.

Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.

Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.

Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.

Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.

Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.

Ballston Spa—Saratoga County Agricultural Society. Aug 23-26. Geo. W. DeRidder, secy.

Bath—Steuben Co. Agrl Soc. Sept. 27-30. Chas. A. Shults, secy.

Batavia—Genessee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.

Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.

Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.

Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.

Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.

Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.

Cairo—Green Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.

Cambridge—Cambridge Valley Fair. Sept. 5-9. Eliot B. Norton, secy.

Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.

Canton—St. Lawrence Co. Agrl. Society. Sept. 13-16. George A. Adams, secy.

Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezengremel, secy.

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.

Carrollton—Carrollton Agrl. Fair. Oct. 4-7.

Cattaragus Reservation—Iroquois Agrl. Society. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.

Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.

Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.

Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.

Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.

Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.

Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.

Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.

DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.

Dongan Hill—Richmond Co. Agrl. Soc. Sept. 5-10. A. C. Nellis, West New Brighton, N. Y.

Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.

Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.

Ellenville—Ulster County Agrl. Society. Aug. 23-26. W. S. Doyle, secy.

Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.

Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.

Franklinville—Franklinville Agricultural and Driving Park Association. Aug. 30-Sept. 2. R. L. Farnham, secy.

Fredonia—Chautauqua Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.

Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.

Genoa—Fair. Sept. 24-26. A. L. Wright, secy.

Goshen—Fair. Aug. 16-19. C. G. Mills, secy.

Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.

Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.

Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.

Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.

Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rasbach, secy.

Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.

Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.

Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.

Islip, L. I.—Fair. Sept. 4-8. E. J. Robbins, Bayshore, L. I., N. Y., secy.

Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.

Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.

Little Valley—Cattaragus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.

Leroy—Fair. Aug. 30-Sept. 1.

Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.

Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.

Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Halloway, secy.

Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.

Margaretville—Catskill Mountains Agrl. Society. Aug. 16-19. Wm. E. Hastings, secy.

Middletown—Orange County Agrl. Soc. Aug. 30-Sept. 2. David A. Morrison, secy., Newburgh, N. Y.

Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.

Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.

Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.

Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.

Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.

Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.

Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.

New York City, Richmond Borough—Great Interborough Fair. Sept. 5-10. A. C. Nellis, secy.

New City—Rockland Co. Industrial Association. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.

Norwich—Chenango County Fair. August 30-Sept. 2. Lester Smith, secy.

Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.

Oneonta—Oneonta Union Agrl. Society. Sept. 19-22. Shirley L. Huntington, secy.

Oneida—Fair. Sept. 23-26. H. J. Vollmer, secy.

Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.

Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pembleton, secy.

Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.

Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.

Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.

Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.

Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.

Poughkeepsie—Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.

Reed Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.

Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.

Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.

Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.

Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.

Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.

Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.

Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.

Troupsburg—Southern Steuben Agrl. Society. Dates not set. E. H. Austin, secy.

Troy—Rensselaer County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.

Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.

Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.

Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.

Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays secy.

Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.

Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.

Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.

Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.

West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.

Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.

White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.

Whitney Point—Broome Co. Agrl. Soc. Aug. 9-12. Wm. Denning, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C.

Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.

Fayetteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.

Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.

Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.

King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.

North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.

Salisbury—Yadkin County Fair. Dates not set.

Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.

Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

Winston-Salem—Piedmont Fair. Oct. 5-8. G. E. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.

Bottineau—Fair. Aug. 3-4. D. A. Jones, secy.

Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.

Fargo—North Dakota State Fair. July 25-30. J. E. Finfrock, secy.

Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.

Grand Forks—Grand Forks Co. Agrl. Soc. July 12-2[illegible]. M. C. Bacheller, secy.

Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.

Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.

Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.

Larimore—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.

Leeds—Benson County Fair Assn. Aug 2-4. F. E. Wood, secy.

Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.

Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.

Pembina—Pembina County Fair and Exhl. Aug. 2-4. John Rock, secy.

Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.

Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Evart, secy.

Amelia—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.

Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.

Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.

Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.

Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.

Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amelia, O.

Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.

Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.

Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.

Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.

Canal Dover—Tuscawaras Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.

Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.

Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.

Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.

Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.

Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.

Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.

Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.

Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.

Cincinnati—Coney Island Harvest Home, at Coney Island. Aug. 25-27. M. W. McIntyre, secy.

Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.

Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, O.

Dayton—Montgomery County Fair. Sept. 5-9. G. K. Cetane, secy.

Eaton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.

Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.

Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.

Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.

Greenville—Great Darke County Fair. Aug. 22-26. Frenk Plessinger, secy.

Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.

Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.

Harrison—Fair. Oct. 4-6.

Jamestown—Jamestown Driving Park Assn. Sept. 21-26. W. J. Galvin, secy.

Jefferson—Ashtabula Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.

Kenton—Hardin Co. Agricultrural Society. Aug. 23-26. F. U. Jones, secy.

Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.

Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.

Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.

Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.

Lisbond—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.

London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.

Lucasville—Fair. Aug. 24-27. A. S. Moulton, secy.

Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.

Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.

Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.

Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.

Mason—Fair. Aug. 4-6. Wm. Thacker, secy.

McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.

Medina—Medina County Agricultural Society. Aug 30-Sept. 1. O. O. VanDensen, secy.

Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.

Mt. Vernon—Knox County Fair. Sept 13-16. Howard C. Gates, secy.

Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.

Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.

Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.

Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.

New Lexington—New Perry Co. Fair. Sept. 21-23. John R. Montgomery, secy.

Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.

Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.

Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.

Piketon—Piketon County Fair. Aug. 10-12. J. F. Bateman, secy.

Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.

Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.

Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.

Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.

Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.

Rock Springs—Meigs Co. Fair. Sept. 14-16. J. M. Lyman, secy., Pomeroy, O.

Richwood—Richwood Tri-County Fair. Aug 2-5. R. A. Lenox, secy.

Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.

St. Clairsville—Belmont Co. Fair Assn. Sept. 20-22. J. H. Taylor, secy.

Salem—Canfield Fair. Sept. 26-30. R. L. Manchester, secy., R. F. D. No. 4.

Sandusky—Erie Co. Agricultural Society. Sept 13-16. F. H. Zerbe, secy.

Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.

Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.

Seville—Guilford Westfield Township Fair. Sept 13-15. M. E. Frazier, secy.

Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.

Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy.

Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.

Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.

Tiffin—Seneca Co. Agricultural Society. Sept 6-9. Morgan E. Ink, secy.

Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.

Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.

Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.

(Continued on page 60.)

THE CASEY, ILLINOIS, BUSINESS MEN'S ASSOCIATION
will hold a HOME COMING AND RACE MEETING, August 18-19-20, 1910. 20,000 people to draw from. Horse men and privilege correspondence solicited. All purses to be hung on the wire. R. B. FITZPATRICK, Secretary.

Large Merry-Go-Round WANTED
For Greenville, Pa., Harvest Home, Thursday, Aug. 18. ABE HESSE, Chairman.

THE NEW FAIR—Runs Day and Night— Second Year—Sept. 20-23, at Waverly, Iowa—4 railroads. Attendance, first year, 20,000. It will greatly increase this year. Want 1 or 2 good Pay Shows, Animal preferred. State all in first letter.

THE SECOND ANNUAL COUNTY FAIR will be held at LOUISVILLE, MISS., SEPT. 27 TO 30, 1910. Better and bigger in every way. Open for concessions, privileges, and attractions. Large attendance last year and much larger expected this year. J. D. DOSS, Pres.; W. C. HIGHT, Secy., Louisville, Miss.

The Washington County Fair
Will be held at Springfield, Ky., August 24-27, 1910. WANTED—Clean Pay Shows and Concessions. No gambling. Address THEO. C. CAMPBELL, Secy., Springfield, Ky.

The Polhill Amusement Company
can place Shows and Concessions at all times. Permanent address, Matteawan, N. Y.

Ninth Annual Fair Appleton City, Mo.
Aug. 31 to Sept. 2 inclusive. Privilege Men wanted. We have the crowds.
FRED LUCHSINGER, Secretary.

Danbury Fair
DON'T FORGET IT—AUG. 3-8
The Largest Exhibition in New England.
For space, apply to
N. T. BULKLEY
Supt. Booths & Stands, Danbury, Conn.

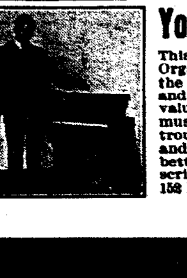
NOTICE!
MEDICINE AND GIFT SHOW MEN
We are headquarters for flash SILVERWARE, WATCHES, etc., suitable for prizes. STAGE JEWELRY. Also Grease Paints, Cold Cream, Burnt Cork. Best in the market. Send for catalog No. B-20. The Old Reliable.
B. G. UHER & CO., 84 Wabash Ave., CHICAGO

CENTENNIAL HOME COMING
Wilmington, Ohio
WANTED—Merry-go-round, Ferris Wheel, Ocean Wave, Human Roulette or any riding devices. All kinds of concessions and privileges for sale on grounds. Write quick to T. W. HOCKETT, Wilmington, Ohio.

WANTED GOOD SHOWS FOR THE GREAT
Wellsville Fair
August 23 to 26. Privileges and concessions of all kinds (except gambling) for sale. Address O. E. JONES, Secretary, Wellsville, N. Y.

Portland, Oregon
POPULATION, 250,000
First Harvest Festival,
Race Meet, Live Stock and Industrial Exposition, Sept. 1-10, Inc., 1910. Address O. W. TAYLOR, care C. of C., Portland, Oregon.

DO YOU SELL **LEMONADE?**
If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, $2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.



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This world's famous Folding Organ is a sure success, draws the crowd, captivates the people, and wins the day. It is of untold value to traveling companies, musical choruses, concert troupes, orchestras and thousands of other purposes. Nothing better known. Send for full description. BILHORN BROS., 158 E. Lake St., Chicago, Ill.

FAIRS

(Continued from page 57.)

Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Boggers, secy.
Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baggers, secy.
Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.
Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.
Xenia—Green County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.
Zanesville—Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.
Canton—Blaine County Fair Assn. Aug. 23-26. A. B. Hodgson, secy.
Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.
El Reno—Fair. Sept. 20-23. H. S. Engle, secy.
Frederich—Big Race Meet. Aug. 16-19. N. H. Green, secy.
Hobart—Kiowa County Fair. Aug. 16-20. F. T. Mann, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
Tulsa—Fair. Aug. 29-Sept. 3. M. A. man, secy.
Watonga—Fair. Sept. 13-16. J. P. Roetzel, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy.
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.
Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

PENNSYLVANIA

Altoona—Fair. Oct. 5-8. D. J. Fike, secy.
Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.
Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.
Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.
Bellefonte—Center County Agrl. Exhi. Co. Oct. —. De Laun Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy., Floradale, Pa.
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Brookville — Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.
Carmichaels—Green Co. Agrl. & Man. Society. Sept. 20-23. Geo. L. Hathaway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.
Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molyneur, secy.
Gratz—Gratz Fair. Oct. 11-14. T. S. Kliner, secy.
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.
Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolf, secy.
Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Mercer—Merecr Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy.
Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.
Mount Morris—Fair. Sept. 27-30. John T. Long, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. F. Stevens, secy.
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.
Port Royal—Juinato County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept 12-15. Jas. S. Wood, secy., Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.
Westfield—Cowansque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyal, secy.
Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Bennettsville—Marlboro Poultry Assn. Nov —. C. E. Crombie, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Greenville—Greenville County Fair. Dates not set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.
Brookings—Brookings County Fair. Sept. 20-23.
Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaine, secy.
Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.
Kimball—Brule County Fair. Sept. 21-23. J. J. Winn., secy.
Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.
Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherton, secy.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy.
Franklin—Fair. Sept. 1-3.
Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
Morristown—Morirstown Fair Assn. Sept. 28-30. J. F. Gookson, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.
Rome—Fair. Sept. 8-10.
Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Roht, secy.
Tullahoma—Colored Fair. Sept. 2-3. T. B. Spencer, secy.
Union City—Fair. Sept. 14-17. J. W. Woosley, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secretary.
Greenville—Fair. Aug. 17-20.
Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

UTAH

Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, pres.
Bradford—Fair. Aug. 24-26. G. M. Marshall, secy.
Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secy.
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
Tunbridge—Union Agrl. Soc. Sept. 26-28. Geo. L. Swan, sec., North Tunbridge, Vt.
Tunbridge—Fair. Sept. 6-8. G. L. Swan, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Jonesville—County Fair. Oct. 5-8. H. H. Pridemore, secy.
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
Taxley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Southwestern Washington Fair. Sept. 19-24. G. R. Walker, secy.
Centralia—Fair. Sept. 19-24.
Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.
Everett—Snohomish Co. Agrl. Assn. Aug. 29-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
Spokane—National Apple Show (Inc.) Nov. 14-19. Rem H. Rice, secy.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont, W. Va.
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy. boro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.

Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy.
Boscobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorschel, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Friendship—Fair. Sept. 21-23. J. W. Purvis, secy.
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Hillsboro—Fair. Aug. 17-20. E. V. Wernick, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
Lancaster—Grant Co. Fair. Sept. 14-16. C. B. Ziegler, secy.
Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuberb, secy.
Menomonie—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Mineral Point—Southwestern Wis. Fair. Aug. 16-19. T. M. Priestley, secy.
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
Oconto—Fair. Sept. 6-8. J. B. Chase, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 8-10. Otto Gaffron, secy.
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurlen, secy.
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
Westfield—Marquetta County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Arnprior, Ont.—Fall Fair. Sept. 4-6.
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Bedford, Que.—Missisqui County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
Bruce, Algoma—Bruce Mines Agricultural Society. Sept. 28. F. W. [illegible], secy.
Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Cornwall, Ont.—Cornwall Fair. Sept. 8-10. M. D. Cline, secy.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Fredericton, N. B.—Fredericton Exhibition. Sept. —. W. S. Hooper, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Gravenhurst, Ont.—Gravenhurst & Muskoka Agrl. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.
Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
Midland, Ont.—Fair. Sept. 22-23. E. C. Gould, secy.
Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
Newboro, Ont.—North Crosby Agrl. Assn. Sept. 3-5. J. A. Moriarty, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keitte, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oakville, Ont.—Oakville Fair. Sept. 29-30. Jas. Z. Hewson, secy.
Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Port Chateau, Que.—Agricultural Society of Soulanges. Sept. 20. Geo. R. Werinier, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Regena, Sask.—Regena Agrl. & Ind. Exhi. Assn., Ltd. Aug. 2-5. L. T. McDonald, secy.
Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Renfrew, Ont.—Renfrew Fair. Sept. 21-23. W. E. Smallfield, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
St. John, N. B.—Dominion of Canada Fair. Sept. 5-14.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
Ste. Martine, Que.—Agricultural Society County of Chateauquay. Sept. 6. Nap Mallete, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
Streetsville, Ont.—Toronto Twp Agricultural Society. Oct. 8. W. J. Graydon, secy.
Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair.
Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennoy, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Woodstock, Ont.—Woodstock Agrl. Fair. Sept. 21-23. W. Shaver, secy.

New Fairs

ALABAMA

Tuscaloosa—West Alabama Fair Assn. Oct. 24-29. E. L. Clarkson, secy.

COLORADO

Canon City—Fremont County Fair. Sept. 14-16.
Ft. Collins—Northern Colorado Fair. Sept. 20-23.
La Junta—Farmers' Festival. Sept. 21-28.
Longmont—Fair and Races. Sept. 1-2.
Pueblo—Colorado State Fair. Sept. 19-23.
Trinidad—Las Animas Co. Fair. Sept. 12-15.

INDIANA

Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter.

IOWA

Rock Rapids—Lyon Co. Fair. Aug. 30-Sept. 2. G. H. Watson, secy.

KANSAS

Manhattan—Manhattan Agrl. Fair Assn. Oct. 11-14. C. E. Diemer, secy.

MAINE

Union—North Knox Fair. Sept. 20-22. H. L. Grinnell, secy.

MINNESOTA

Garden City—Blue Earth Co. Agrl. Soc. Sept. 1-6. W. A. Roberts, secy., Lake Crystal, Minn.
Herman—Grant County Agrl. Assn. Sept. 23-24. D. Arneson, secy.
Morris—Stevens Co. Agrl. Soc. Oct. 4-6. Geo. W. Beise, secy.
Warren—Marshall County Agrl. Assn. Sept. 14-16. Julius J. Olson, secy.

MISSOURI

Higginsville—Fair. Aug. 23-26. Jas. P. Chinn, secy.
Sullivan—Frisco Log Rolling Assn. Aug. 11-13. S. H. Sullivan, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July 20 to end of season. R. C. Carlisle, secy., 547 129th st., New York City.

PENNSYLVANIA

Center Hall—Encamp. and Fair P. of H. Sept. 10-16. Leonard Rhone, secy.
Chester—Chester Co. Agrl. Assn. Sept. 6-9. Fred Du Rose, secy.
Milton—Milton Fair and Northumberland Agrl. Assn. Sept. 20-23. Wm. G. Murdock, secy.
Philadelphia—Philadelphia Hort. Soc. Nov. 8-11. D. Rust, secy.

TENNESSEE

Chattanooga—Fair and Expo. Week Sept. 19. F. Spielberger, secy.
Cookeville—Putnam Co. Fair. Sept. 15-17. A. P. Barnes, secy.

WEST VIRGINIA

Clarksburg—Fair. Aug. 30-Sept. 2. Jas. N. Hess, secy.
Elkins—Fair. Oct. 4-7. M. M. Smith, secy.
Morgantown—Fair. Aug. 16-19. W. W. Keener, secy.
Wheeling—Fair. Sept. 12-16. Geo. Hook, secy.

WYOMING

Cheyenne—Frontier Days. Aug. 18-20.

Corrections and Changes.

GEORGIA

Macon—Georgia State Fair. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho State Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.

ILLINOIS

Carmi—White Co. Fair. Sept. 6-10. C. M. Barnes, secy.
El Paso—Woodford Co. Fair. Sept. 12-16. H. J. Tegtmyer, secy.
Marion—Williamson Co. Fair. Sept. 20-23. Geo. C. Campbell, secy.
Newton—Jasper Co. Agrl. Board. Sept. 12-16. Isaiah Stewart, secy.

INDIANA

Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. J. F. Richardson, secy.
Boswell—Benton Co. Fair Assn. Sept. 13-16. H. Bright, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. F. E. Wickenhiser, secy.; Ed. Harter, mgr.
Marengo—Crawford Co. Fair Assn. Aug. 23-26. M. M. Terry, secy.
Marion—Grant Co. Agrl. Assn. Sept. 6-9. E. F. Ferree, secy.
Rockport—Rockport Fair Assn. Aug. 23-26. C. M. Partridge, secy.

IOWA

Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. M. M. Clark, secy.
New Sharon—New Sharon Dist. Fair. Sept. 20-23. C. F. Monger, secy.
Newton—Newton Fair. Sept. 12-15. F. E. Meredith, secy.
West Liberty—Union Dist. Fair. Aug. 22-25. W. H. Shipman, secy.

KANSAS

Kingsman—Cattlemen's Picnic. Aug. 9-12. H. C. Leach, secy.
McPherson—McPherson Co. Agrl. Fair. Aug. 22-29. Carl A. Grant, secy.

MICHIGAN

Benton Harbor—Southern Mich. State Fair. Sept. 27-30. Fred Felton, secy.

MISSISSIPPI

Gulfport—Harrison Co. Fair. Nov. 9-16. C. J. Barrow, secy.

NEBRASKA

Albion—Boone Co. Fair. Sept. 21-23. H. L. Brooks, secy.

NEW MEXICO

Farmington—Colo.-New Mexico Fair. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Wellsville—Great Wellsville Fair. Aug. 23-26. O. E. Jones, secy.

NORTH CAROLINA

Raleigh—North Carolina State Fair. Oct. 17-22. Jos. E. Pogue, secy.

OKLAHOMA

Ryan—Jefferson Co. Farmers' Institute. Sept. 7-10. H. Overbey, secy.

SOUTH CAROLINA

Walterboro—Colleton Co. Fair. Nov. 8-11. W. W. Smoak, secy.

TENNESSEE

Lewisburg—Marshall Co. Fair. Aug. 3-6. W. T. Cheatham, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 27-30. W. H. Young, secy.
Parkersburg—West Virginia Fair. Sept. 20-23. W. E. Caskey, secy.; C. B. Brown, mgr. privileges.
Pennsboro—Ritchie Co. Agrl. and Fair Assn. Aug. 23-26. Will A. Strickler, secy., Ellensboro, W. Va.

WISCONSIN

Berlin—Berlin Blue Ribbon Fair. Sept. 20-23. E. Greverus, secy.
Darlington—Big White Fair. Aug. 23-26. F. E. West, secy.

THERE WAS A YOUNG GIRL FROM YORKVILLE, WHO SAID TO HER SWEETHEART: "DEAR BILL"

PLEASE GIVE ME A SLIDE, A GLIDE AND A RIDE IN THE BOATS OF "YE OLDE RED MILL"

OPPORTUNITY for a LIVE ONE

FOR SALE—The ONLY Portable Olde Red Mill in United States. Shown last Fall first time. Got top money. Have letters from all big fairs begging to come. Set up 14 hours; knock down 4 hours. Elaborately equipped. Can be seen running in New York. Can't take out this Fall on account of new patent I am handling.

R. M. BRONNER,
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Managers of Fairs, Carnivals and Home Coming Celebrations, send for particulars regarding our system of advertising your celebration, twelve days, FOR ONLY $5.00

This is just a hint. Your ad will fall from the clouds our way. (Aerial novelties for all celebrations). BRAZEL NOVELTY CO., 1700 Ella St., Cincinnati, O.

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A number of excellent concessions remain to be let at the Berlin Blue Ribbon Fair, Sept. 20-23. Four days of fair; entry day is on the 19th. A good chance. Write C. L. BRYDEN, Supt. Concessions, Berlin, Wisc.

WANTED
Shows and Concessions
for Central Wis State Fair, Marshfield, Wis.
Aug. 23-26, 1910. John Seubert, Secy.

CONCESSIONS FOR SALE

Exclusive for Merry-go-round, Ferris Wheel and Circling Wave. Shows and other Concessions wanted. Biggest Fair in Eastern Indiana, Rushville, Ind., Aug. 30-31-Sept. 1-2, 1910.
W. L. KING, Secy.

SNAP FOR CONCESSIONS

Sixth Annual McKean County Fair and Races, Smethport, Pa., Sept. 6-7-8 and the 9th, the day the auto is given away. We draw big crowds from Olean, Bradford and the lumber camps. GUY McCOY, Secy., Smethport, Pa.

WANTED, MERRY-GO-ROUND,
Shows and Balloon, also Privilege Men, for East Enterprise Fair, Aug. 17-20. JOHN M. DAVIS, Secretary, Rising Sun, Ind.

CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for $40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, $2.25 per lb., prepaid. Sample (gallon) package 10c.
We also make Lemonette, Raspberry Cider, Strawberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. We make Cres-Cola, Sherbet-Ale, Peachette, Pep-Fruits and Pineapple Cider in liquid form, an ounce makes 2 gallons of the liquid. Price $2.50 per 16-ounce bottle. Sample of any one kind, 10c, postpaid. We sell Coolers, Glass Jars, Tumblers and Tumbler Carriers at lowest prices.

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

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St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.
Silas J. Conyne, 3508 McLean ave., Chicago.

AERONAUTS.
Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.
Prof. A. J. Hart, 1127 Doemland st., Burlington, Ia.
Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.
Box 78, Madison Square, New York City.

AMERICAN TAILORS.
Niepage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES.
Herschell-Spillman Co., N. Tonowanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich st., N. Y. City
Linwood H. Flint, North Waterford, Me.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Col.
Louis Ruhe 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ARC LIGHTS.
Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago
Botanical Decorating Co., 310 Fifth ave., Ch'go.
J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS.
Sosman & Landis Co., 417 S. Clinton st., Ch'go.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 30 Greenwich st., N. Y. City.

AUTOMATIC MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BADGES, BUTTONS, ETC.
De Moulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 So. 4th st., Minneapolis, Minn.

BALLOONS, HOT-AIR.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.
Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

BAND INSTRUMENTS.
Fillmore Music House 528 Elm st., Cincinnati.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BAND MUSIC.
Fillmore Music House, 528 Elm st., Cincinnati.

BANNERS.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.
Bennett's Dramatic Exchange, 59 Dearborn st.,

BOOKING AGENTS.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.
The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Cal. Light Co., 516 Elm st., St. Lou's, Mo.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chi'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.
Madison's Budget No. 12, $1, 1404 Third ave., New York.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

COSTUMES.
Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Fritz Schoultz & Co., 75-77 E. Lake st., Chicago.

DECORATORS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

ELECTRIC FANS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ELECTRICAL STAGE EFFECTS.
Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.
DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.
National Tissue Mfg. Co., 52 Rockwell Place, Brooklyn, N. Y.

FILMS.
Manufacturers, Dealers in and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 1509 E. 57th st., Chicago.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
Murphy, C. J., Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco.
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.
Atlas Supply Co., Manayunk, Phila., Pa.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Antipyros Co., 170 Greene st., N. Y. C.

FIREWORKS.
Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
A. R. Marryatt, 32 Park Place, N. Y. C.
Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.
M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.
S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.
Spindles, Club House Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GASOLINE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.
Make-Up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.
Oaks Novelty Co., Oshkosh, Wis.

HARNESS.
Plumes and Trappings for Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

ICE CREAM DISHERS.
Kingery Mfg. Co., Cincinnati, O.

INDIANS AND INDIAN COSTUMES.
W. H. Barton, Gordon, Neb.

INSURANCE.
Mingle & Wood, 165 Broadway, N. Y. City.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY.
For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chi'go.

JUGGLERS' GOODS.
Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

KNIVES.
Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Ch'go.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.
Beacons, Torches, for Circus and Tent Shows.
Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.
Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.
Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangles Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.
Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.
American Film Brokers, 157 4th ave., New York.
America Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kleine, 662 6th ave., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard, Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.
I. Braunelss, 494 Flatbush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia.
N. Shure Co., 226 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
United Novelty Co., 395-K 6th ave., N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.
American Seating Co., 215 Wabash ave., Chicago.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goodie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.
Imperial Seating Co., 1347 State st., Chicago.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE.
The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.
C. F. Bath, Abilene, Kans.
A. Berni, 220 W. 14th st., New York City.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.
Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED.
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE.
S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.
Kingery Mfg. Co., Cincinnati, O.

PERFORATED MUSIC.
For Electric Pianos.
U. S. Music Co., 1939 N. Western ave., Chicago.

PHOTO BUTTON MACHINES.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halsted st., Chicago, Ill.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, New York.

PHOTOGRAPHERS.
Young & Carl, N. W. Cor. 7th & Vine sts., Cincinnati, O.

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, Station B, Milwaukee, Wis.

POP CORN.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Ch'go.
Ruckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago, Ill.

POP CORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

PORTABLE PIANOS.
The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

PRINTERS.
Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

"SAYSO" CONE BAKERS.
A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.
And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. City.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee, Wis.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Ch'cago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurffiein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 1939 N. Western ave., Ch'go.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Glaha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.
W. Odell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
T. E. Hubbs, 264 William st., New York City.

SONG SLIDES.
For Illustrated Songs.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SOUVENIRS.
H. C. Wood & Co., 112 Fifth ave., Chicago, Ill.

SPECIAL SLIDES.
For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clark st., Ch'go.

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th, N. Y. C.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
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Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Lou's, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
L. L. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

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REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 31. CINCINNATI—NEW YORK—CHICAGO July 30, 1910.

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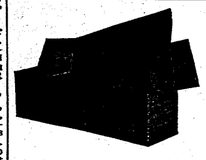
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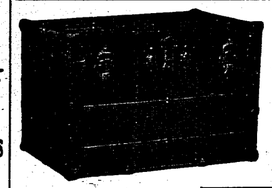
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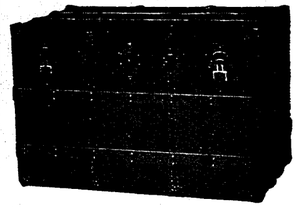
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The Billboard
AMERICA'S LEADING AMUSEMENT WEEKLY
ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 31. CINCINNATI—NEW YORK—CHICAGO July 30, 1910.

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

Harry C. Brace, in a communication to The Stroller, tells the following anecdotes:

Not long ago, I worked on the bill with a Jew comedian, whose name is Billy Kahn. Billy had just received 500 new letterheads, with the usual number of half-tone cuts, lithographic embellishments and lurid illuminations that go to make up a performer's writing paper. Of course, Billy was proud of these beautifully-colored sheets, and that they might be inspected by the curious stage manager, or employes, he left his trunk open, with the letterheads on top. Presently the Heck manager came into the dressing room, and, spying the letterheads, he picked them up, and handing them to his stage manager, ordered that they be distributed around town.

"Gol ding if them ain't fine dodgers," he expostulated to Billy, upon said performer's return to the dressing room. Billy is cussing yet.

On another occasion, Mr. Brace was booked at a small town, and, upon arriving at the theatre, met the manager and asked him what time the piano player would be around to rehearse. The manager made this reply:

"If it rains, you can rehearse most any time; but if it's pleasant all day, you can't meet the piano player until after six o'clock. He drives the sprinkling cart."

Wells Hawks, personal representative of Senator Reynolds, of Dreamland, and who handles the press work for that Coney Island resort, was dictating a letter to a young friend of his who had written him a melancholy epistle, breathing of disappointment and discontent. This young friend had started out hopefully but, not being of extraordinary ability, and having encountered the obstacles that bestrew the paths of all in great cities, he had become discouraged.

Hawks was advising him to make a fresh start. "Don't sit down and brood over your mistakes," he dictated, "but make a fresh start, burn your bridges behind you, plunge in again and all will come out right in the end."

Hawks kept the original of this letter and is passing it around among his friends. The fluffy young stenographer, who was probably figuring out a new style of hair-dressing while the letter was being dictated, got it off like this:

"Burn your breeches behind you, plunge in again and all will come out right in the end."

Hawks says the only thing she omitted was to state which end.

Adgie, the lion tamer, was, not very long ago, attacked by one of her pets (?) and her arm was severely lacerated. A surgeon was called and while treating the wound manifested a cheerfulness that did not seem consistent with the work in hand.

"Do you think I will ever have the use of my arm again?" asked Adgie, anxiously.

"Oh, yes," replied the doctor, "it will be all right in a few weeks. Just as good as ever."

"Will there be much of a scar?" asked Adgie, regaining hopefulness.

"Not at all, if you take good care of the dressing and don't pull off the scab."

Adgie was beginning to feel something of his cheerfulness herself. "Do you think I will be able to play the piano?" she asked.

"Certainly, certainly," said the doctor, with professional suavity.

"I am glad to hear it," replied Adgie. "I have been trying all my life and have never been able to play a tune yet."

They had lost their pet monkey and the blow was a terrible one. Nothing would console them in their loss, and, in their grief, they wrote a letter to father. The Stroller begs leave to print this letter verbatim, which is as follows:

Jackson, Mich., Dec. 31, 1909.
5 p. m.

Dear Dad:

Suppose our telegram has reached you by this time. Jim died this morning, 11 a. m. I took him to the doctor. He said old age and consumption. You know, at Chicago, we did not use him, as it was so cold, and up here it's fierce. It was all right till we hit Michigan. The doctor said he could never stand this northern cold. I called Lee up by phone and then he rushed down to Doc, and there I was, crying, and have been all day, and he was trying to cheer me up. Just before the matinee, about twenty minutes, the boys and Mr. Rydelle came up to my dressing room and told me that they found Lee down stairs by the heaters, where Jim's box is, crying like his heart would break. He was all alone, so Mr. Rydelle made him come up stairs, and when they told me, that started me crying again. I told them I didn't know how I was going to get through the matinee, so I said I'd try my best, using Tony, the hand-organ man. But no more than Lee came out, his eyes filled with tears and he could not sing a line. I got through it, though. He just held his head down all through the song, and we had everybody around the wings crying. I took two or three bows alone. Mr. Rydelle stays with Lee, while his wife keeps talking to me. She and I dress together. Gee! we are certainly all broke up. We are having him stuffed. Write us a nice cheery letter. Dad, you can't imagine how hard it is to go on and work. Lee looks for Jim to turn over. Last night he worked both shows. We had no idea he'd go so quick. Everything fine here, but very cold. We will work Teddy if you will send him on to Flint, Michigan. We both have been crying all day. Write us at Flint, Michigan, Bijou Theatre.

With Love,
LEE AND KATHRON.

From Old Point Comfort, where Booth Tarkington and a few more gentlemen from Indiana are dividing their time between the surf and the automobile courses, comes this story:

Tarkington, in company with several congenial souls, among them a literary chap named Ferguson, grew weary of the landscapes and marine views around the Chamberlain Hotel and Fortress Monroe one evening last week, and decided to seek a change of scenery. They climbed into Tarkington's automobile and chugged over the Virginia peninsula to Newport News, where the ships of the navy come from, fifteen miles distant. Arriving at the Warwick Hotel about 2 in the morning, the party registered and retired. Shortly before 3 o'clock, a large, athletic-looking person, whose general appearance suggested that he had just been dragged from the debris of a train wreck, limped into the lobby of the hotel.

His hat was smashed, his coat was ripped up the back, his trousers were torn in strips, he was nursing a bleeding hand.

Approaching the office counter, he said to Night Clerk Bricker:

"Give me Mr. Ferguson's key, if you please."

The night clerk eyed him curiously, scratched his ear with a pen and cudgeled his wits. He was sure he had seen the man in front of the desk before, but, for the life of him, he couldn't recall his identity.

"Come, come. I asked for the key of 33. Mr. Ferguson's key. Will you give it to me, please," said the distressed one, impatiently.

"Isn't there some mistake here?" queried the clerk. Mr. Ferguson got his key from me an hour ago."

"I know he did," said the man in front, with a faint smile, "but he locked the door on the inside and fell out of the window."

THEY LOSE --- WE GAIN

Charles Frohman Succeeds in Inducing A. E. Matthews to Enlist Under his Banner; the English Comedian will, therefore, be seen in America

New York, July 23 (Special to The Billboard).—With the arrival from London of A. E. Matthews, one of England's foremost light comedians, it became known whom Charles Frohman has selected for the principal part in F. Anstey's romantic comedy, Love Among the Lions, which had a long career last season at the Vaudeville Theatre, London.

The American season in prospect for A. E. Matthews is decidedly America's gain and England's loss. Anybody that knows his London theatres knows that A. E. Matthews is another Charles Hawtrey, only with rather more precision of touch, finesse of manner, and, better still, an abundance of youth. This will be the comedian's first appearance on the American stage. There are very few of his kind either in London or America just now, and probably that is the reason why Mr. Matthews is being given all possible scope by Mr. Frohman. In fact, the American manager was only able to induce him to come to America by agreeing that he would present him afterwards in another play in London. It will be an interesting sight—the appearance of a typically finely finished, witty, rather than "funny," London comedian on a New York stage—a choice occasion to test how much truth and how much sentiment there is in the theory of hands across the sea. Certainly all the large fraction of New York that spends its week ends in London will take kindly to Mr. Matthews' style of comedy that on this side is covered after a similar fashion by the Jack Barrymores. The kind of parts once given to Charles Hawtrey for London first nights are now given to A. E. Matthews. It was for him that Hubert Henry Davies, author of the exquisite The Mollusc, wrote the comedy, Rovis, that had so long a career at The Haymarket. Distinction of manner, originality of method and a careful avoidance of over-dressing are Mr. Matthews' chief traits on the stage.

Mr. Frohman says that in bringing over Mr. Matthews and G. P. Huntley, and one other comedian, Lennox Paul, whom he now for the first time announces is to come later, an endeavor will be made to create a popular liking to this country for the best type of English-speaking straight comedy acting.

ASHLAND'S NEW THEATRE.

Ashland, Pa., July 16.—The Odd Fellow's Temple Association has decided to rebuild the Opera House, which was practically ruined by fire last January, and has already awarded the contract for the new building, which will cost about $20,000. It will be patterned after the Orpheum Theatre at Reading, Pa., and provides for a separate gallery that will not interfere with the balcony; a larger auditorium seating capacity, double loges above the floor level, and in all will be a vast improvement over the old building. It is expected to be in readiness for the initial performance in October.

ENID MAY JACKSON

Who has become prominent in theatrical circles in Lincoln, Nebraska.

Jim Fulton With American Agency

Chicago, Ill., July 23.—Mr. Hilliard Campbell, general manager of the American Theatrical Agency, announces that Mr. James Fulton has been placed in charge of the vaudeville and dramatic department of that concern. With his wide experience, there is little doubt that this move is a wise one on the part of the American. He has been connected with no less than a hundred different theatrical ventures, having been featured with such companies as The Prince of Tonight, The Squaw Man, Arizona, Miner's Burlesquers, and others, which have taken up 24 years of his life, but in doing so supplied him with invaluable data theatrically. He has already installed an excellent system of handling the performer to the best advantage all round, and with Mr. Campbell as the personal head of the operatic and musical comedy department, the prospects should remain as they have been from the first day of this concern, the brightest possible.

ACTOR SERIOUSLY HURT BY ELEVATOR.

Milwaukee, Wis., July 20.—Robert Dempster, of the Alhambra Company, one of the best-known younger leading men of the country, will never appear before the footlights again.

With his pelvis broken in two places, suffering from internal injuries, he lies in a hospital, the victim of an elevator accident. His condition is critical. Should he recover from his injuries, which is doubtful, it is believed that he will be crippled for life.

Dempster was caught by a descending elevator on the fourth floor of the Martin apartments. He was wedged between the descending car and the floor, which caught him across the hips. It was necessary to chop the car to pieces in order to extricate him.

Dempster was one of the most promising of the younger generation of leading men. He is a graduate of Cornell University and was Lulu Glaser's leading man in Mlle. Mischief. He also appeared in The Road to Yesterday as leading man for Minnie Dupree, was a member of Mabel Barrison's company in Lulu's Husband and in The King of Calona, with Marguerite Clark.

It is reported that he was engaged to Marguerite Clark, now playing in Chicago in Baby Mine.

Mr. Dempster was to be starred this fall by an eastern manager.

ACTRESS INSURES HER EYES.

New York, July 23.—Grace Tyson, of The Follies of 1910, has taken out a policy against the injury or loss of her eyes. She regards her eyes as being her main professional asset and none is at all inclined to deny that the young woman should rightfully value them. Her imitations of Nazimova, Julia Marlowe, Anna Held, and other famed actresses are made effective principally through the working of her artistic orbs.

Sullivan-Considine Enter Toronto

Toronto, Ont., July 24.—The Majestic Theatre, from which the William Morris vaudeville attractions were removed last spring, has been leased to Sullivan and Considine.

Under the new management, the house will be leagued with a score of other theatres playing vaudeville to popular prices. The admission scale will probably be 10c, 15c and 25c.

The policy of the house, which will likely open in August, will be to give a good range of vaudeville, keeping up the average of merit rather than presenting headliners. The price scale will be considerably less than any other vaudeville house in the city, and with the extensive theatrical connections of the new lessees, and an abundance of material to make up good programs, it is expected that it will turn out a good venture for the coming season.

MANAGER WRITES PLAY.

San Francisco, Cal., July 20.—Edwin T. Emery, the San Francisco actor-manager, who divides his time between making vaudeville productions of his own invention and writing and staging comic operas at the Princess Theatre, San Francisco, has just completed a new play called The Love Pirate, which he has delivered to Frederic Belasco of the Alcazar Theatre, for early production.

FOR OBERAMMERGAU

Gustave Frohman Takes Charge of Production of Mission Play of Early California --- Spectacle of Beauty---Company Numbers a Thousand

Gustave Frohman, after having completed the preliminary arrangements for his production of the great Mission drama of Early California, and which he, in conjunction with several prominent citizens of California, will offer at Riverside next December, has given out some interesting items about the contemplated production.

In an interview with Mr. Frohman the story of how the matter of making this production first reached the theatrical manager, was given forth. How he, while one day in conversation with Mr. Frank A. Miller, of Riverside, first heard of the event. For a long time Mr. Miller had cherished a desire to have placed in dramatic form, before the entire country, the wonderful career and achievements of the great Spanish Missionary, Junipero Serra, how the celebrated priest ruled wholly by his pleasant temperament, the savage and hostile red men. Mr. Miller had long sought to have the life-work and the noted missionary become the theme of the great "California drama."

It is understood that from the very inception of the thought of the production, Mr. Frohman expressed his great hopes and immediately saw the wonderful possibilities and opportunities in such an undertaking. He became even more enthusiastic over it than was Mr. Miller and lost no time in search of a playwright to undertake the dramatization of the life of Father Serra. He discovered, after a close inquiry had been made, and the foremost playwrights of this country had been approached with the subject, that the writer, who in his estimation was most thoroughly fit in a temperamental way, for the writing of the play, was Mr. Edward Elsner. Mr. Elsner, who has long been associated with the Frohmans, and one of the stage directors at the Maude Adams production of Shiller's Joan of Arc when it was produced at the Harvard Stadium last year was Mr. Frohman's choice of a dramatist. Mr. Elsner has but recently completed his manuscript and is now engaged in the finding of able stage managers who will act as his assistants in the staging of the pageant, for not only will he write the play, but will also be in complete charge of the stage management of the Mission play production.

Mr. Frohman is at present in the East and will return to the coast in a very short time and will immediately go to Riverside, where he will resume his work with the production. While Mr. Frohman is in the East, it is understood that he will select the players for the principal roles, and will also make arrangements to bring out several expert electricians, who will study the work of the electrical effects. The production will be made in the open-air and during twilight time. The initial presentation will be given next December and it is the intention of the projectors to repeat it annually thereafter. The Mission play will be seen only at Riverside.

H. Savage Makes a New Production

Hartford, Conn., July 20.—The Great Name, by Victor Leon and Leo Feld, adapted by James Clarence Harvey, one of Henry W. Savage's list of imported novelties, was produced July 18 at Parson's Theatre by the Hunter-Bradford Players. The production here is a formal trial preliminary to its production by Mr. Savage on Broadway. Henry Kolker played the part of the successful composer of light music, a role said to have been based upon the actual character of Franz Lehar, composer of The Merry Widow. Others in the cast were Burke Clarke, Walter Hitchcock, Marion Lorne, Margaret Green, Frances Gaunt, Frederick Tiden and Eugene O'Brien.

NEW THEATRE FOR GLOBE.

Globe, Ariz., July 19.—The new Elks' Theatre will open about August 15 with up-to-date vaudeville and pictures with Edward R. Keith, manager. The new Quinn Theatre, now being used as an airdome, is being built as fast as mechanics can work. The Frank Rich Musical Comedy Company opens at the Martin for an indefinite run, commencing July 21. Business is fair. Billie Friedlander's big musical comedy company, closed July 21, at the new Quinn and opened at Tucson.

Acrobatic Feats In Court Room

Hamilton, O., July 23.—An acrobatic performance was given in court here recently that a verdict of $1,500 against a railroad be allowed to stand. William Deonso, a trick jumper, was the performer, and Judge Murphy was audience and critic. Deonso, who was hurt in a railroad accident nine years ago, sued the company, winning $1,500 damages.

Deonso had been jumping in and out of barrels for a livelihood, but after the accident, asserted that he could no longer do that trick, and performed a new performance. The railroad sought to have the verdict set aside on the ground that the new trick was more difficult than the old one. Deonso thereupon performed his latter effort in court, and convinced the jury that while it seemed difficult, any child could do it with a little practice. The court took the matter under advisement.

CONKEY LOSES DIVING DOG.

Minneapolis, Minn., July 18.—Clever Conkey, the vaudeville juggler, who has been stopping at the National Hotel, Minneapolis, for the past few days, reports the loss of his high-diving dog, "Boots." While the animal is too old to appear in the act, it has been carried around with the performer for several years, as he is much attached to it, and he has canceled a week's engagement in order to hunt for his pet.

SUMMERING IN MINNEAPOLIS.

Minneapolis, Minn., July 18.—Miss Harriet Hiscock, prima donna of the Royal Opera Company, of New York, is spending the summer months with her parents, Mr. and Mrs. J. H. Hiscock, of 715 Thirteenth avenue, S. E., Minneapolis. Miss Hiscock sang at the reception given Monday evening, July 18th, by the local Knights of Pythias.

CLOSES FOR REPAIRS.

Pittsburg, Pa., July 23.—The Kenyon Theatre will close July 30 for thirty days. The owner, Mr. Thos. Kennyon, will have the theatre entirely renovated during the interval and at the same time will take advantage of the opportunity to tour through the East in his motor car. Mr. Kennyon will be accompanied on his tour by Mr. Harry Pollack, the successful manager of the playhouse.

The season has been a most remarkable one and will show an average attendance of 23,000 weekly; the fall and winter season will open late in August and a new schedule of prices will be installed, 10, 15, 20 and 25 cents. Vaudeville will be featured and pictures will be abolished.

LIBBEY AND TRAYER SCORE.

The success of J. Aldrich Libbey and Katherine Trayer secured them a two weeks' engagement at the Hippodrome, Young's Million Dollar Pier, Atlantic City.

T. M. A. CONVENTION

Grand Lodge Meets in Executive Session at Mount Clemens, Michigan---Proposed Home Comes in for Attention

The Executive Board of the Grand Lodge T. M. A., met in executive session July 11, 12, 13 and 14, 1910, at Mt. Clemens, Mich. Those present were: Grand President Wm. T. Butler, New York City; Chas. W. Schweitzer, Grand Vice-president, Cincinnati, O.; Robt. C. Newman, Grand Secretary-Treasurer, Toronto, Can.; Jas. J. Quigley, Memphis, Tenn.; M. J. Cullen, Newark, N. J.; M. P. Pickemy, Boston, Mass.; Committee on Laws, Appeals and Grievances, Robert F. Tumleson, Muncie, Ind.; Grand Tyler, Brother Harry W. Richardson, Trustee, of Cincinnati Lodge No. 33, was a guest. The Board met at the Addis House and the first question taken up was that of the proposed home. After the reading of considerable correspondence from Denver Lodge in behalf of Denver, Colo., and from Detroit Lodge in behalf of Mt. Clemens, Mich., the Board decided that inasmuch as the offers were not carried out according to the Grand Lodge mandate that they recommend that the question be referred back to the Grand Lodge meeting in Wheeling, W. Va., July 12, 1911, for final action, that no more be done in this matter until that time.

The next important question was that of the International Incorporation under the laws of New Jersey.

The opinion of several practitioners at law was given and their decision was that the charter secured from New Jersey is effectious, and that it is also proven that under the International Laws our incorporation is perfectly proper, correct and good and will stand the tests in all courts in the United States and Canada.

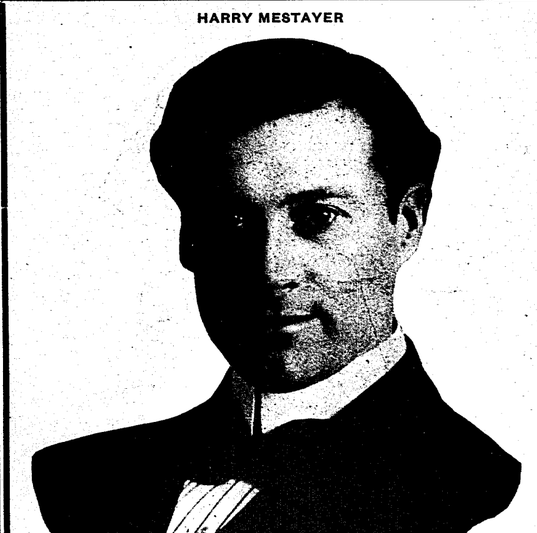
There were also questions raised of constitutional amendments and the way of helping build up the smaller lodges. The meeting was a very successful and pleasant affair and the subordinate lodges will no doubt be much benefited. During the session the Grand Lodge received an invitation from Toledo, O., Lodge No. 20, to visit them. The invitation was accepted and the members went to Toledo on Monday evening, where they were met by Bro. Ed. Snitley of Toledo Lodge. The members were tendered a banquet, after which speeches were made by all the Grand Lodge members and local members of Toledo. The meeting was crowded and everybody enjoyed themselves thoroughly.

Tuesday evening the members were entertained to a fish, frog and chicken dinner by Bros. Jas. J. Quigley and P. C. Newman at Lakeview, Mich. Wednesday evening the members were entertained by Grand President Wm. T. Butler and Bro. M. J. Cullen, at Maple Grove to an excellent repast.

Thursday evening the members were entertained by Bro. Chas. W. Schweitzer and M. P. Pickemy at the Addis House, at which Bro. Chas. W. Schweitzer acted as toastmaster.

(Continued on page 41.)

HARRY MESTAYER



Associated with the Burbank Stock Company, Los Angeles, for the past six seasons. He will open under the management of Cohan and Harris, next season.

Griffin Company Branching Out

Mr. John Griffin, of the Griffin Amusement Company, Toronto, Ont., is making a trip through Canada and Michigan. He has had several scouts on the road for him, looking up likely towns for theatres, and has seventeen new opera houses leased, ready to open September 1. The Griffin Amusement Company now controls the principal opera houses in Canada, and is heading toward Michigan. There is nothing to it! The Griffin Company is stepping high and is making a big success of every house it takes in hand.

Mr. Peter F. Griffin has made a few changes in his staff. Mr. Crosbie McArthur is now boss field man, and is recognized to be the best and highest-salaried man in this position. Mr. Bruce Fowler has been appointed assistant manager of the booking office; Mr. David Stewart is a valuable man to the vaudeville circuit, and there is some talk about sending him to the coast to look after a branch office there. The changes in the house managers are as follows: Hal Morgan, Griffin's New Orpheum Theatre, Kingston; J. Carre, Griffin's Opera House, Belleville; J. C. Green, Griffin's Theatre Royal, Guelph; J. Waid, Griffin's Opera House, Stratford; H. Holehan, Griffin's Theatre, St. Catherines; M. Griffin, Griffin's Agnes Street Theatre, Toronto; A. Glynn, Griffin's Hippodrome, Toronto; A. Norton, Griffin's Variety Theatre, Toronto; M. Curran, Griffin's Casino, Toronto; W. Shevrington, Griffin's Auditorium, Toronto; A. Bois, Griffin's Theatorium, Toronto; H. Stewart, Griffin's Airdome, Toronto.

All of the above towns are in the province of Ontario.

NEW THEATRE FOR NORFOLK.

Portsmouth, Va., July 18 (Special Dispatch to The Billboard).—The purchase by the Concord Realty Corporation of property on the west side of Granby street, north of the Colonial Hotel, Norfolk, Va., with a frontage of sixty feet from the Retail Merchants' Corporation for $81,000 effected some months ago, was consummated July 15 with the recording of the deed of bargain and sale, signed by L. W. Taxewell, president, and Allen G. Grandy, secretary. The purchasers have also acquired the Crow property on Boush street, for $25,000, which has a rear entrance to the Grandy street frontage, which may now well be used for the erection of a theatre as first proposed. While the new owners, the Messrs. Hofheimers, Albert Gerst and others are planning for large development, no definite plans have been announced as yet. This marks the sixth theatre for Norfolk.

NO SUNDAY SHOWS IN KOKOMO.

Kokomo, Ind., July 15.—Vaudeville theatres and picture houses, which for several years have operated here on Sunday practically without molestation, will hereafter be dark on the first day of the week. Mayor Puckett has announced that in the future operations of these places on Sunday will not be permitted. Formal notice has been given the several managers, and each, it is understood, has signified a willingness to obey the order.

New Musical Comedy Produced

New York City, July 20, 1910.—Dan Cupid is the name of the musical show which will open on August 18, and plays the middle west. The production is under the direction of J. K. Vetter, and the persons engaged are as follows: Myra Jefferson, Cora Steiner, Adilene Adair, Margarete Temple, Dorothy Howard, Blanche Ray, J. A. Weaver, J. D. Caylor, Al. G. Steiner and Roe Reeves, a chorus of ten people has also been engaged, contracts have been let to the Donaldson Lithographing Co., for an entirely new line of special paper. The play carries through three acts during which twelve musical numbers and nine complete changes of costumes are worked.

TROUSDALE BROS.' ATTRACTIONS

The Trousdale Bros.' companies playing The Man on the Box will all open the season the last week in August. Rehearsals will take place in Cedar Rapids, Iowa. There will be four companies, Western, Eastern, Northern and Southern. Each show will have a complete scenic production. The People's Theatre Stock Company, under the direction of the Trousdale Bros., will open the last week in September with high-class stock productions.

FOR LOWER LICENSE

J. M. Busby Cites Instance of Exorbitant Charge Made by Railroad for Moving Cars---Requests One and Two-Car Showmen to be Present at Hearing

Windsor, Ill., July 8, 1910.

Editor The Billboard,
Cincinnati, Ohio:

Dear Sir—Recently the Cotton Belt Railway charged me $45 for movement of my company and two cars, all other roads doing a like service for $25. I took the matter before the Railroad Commission at Little Rock, July 6. After presenting our case, the Honorable Commission issued a temporary order for the Cotton Belt Railway to handle us as other roads, and to handle our tents, poles, etc., without assessing a freight charge. They have set August 3 for another hearing, with a view to establishing a permanent and just rate. They have notified all railroads to be present and furnish as much data as possible as to the expense of handling outfits of our kind.

Now, it is necessary that all one and two-car showmen be present and put up a fight against any advancement. Mr. A. G. Allen, Joe Hecker and myself were the only ones to attend last meeting. W. I. Swain was represented by Attorney Cohen.

Furthermore, Mr. Allen has a suit on to knock out state and county licenses in Louisiana. If he wins the suit it will mean money to all of us. It is not fair to stand back and let Brother Allen put up all this expense. I have donated $15 and the shot bag is still open.

Come on, now, and help grease the wagon that carries you over.

Let me hear from all that will be at Little Rock. Respectfully,

J. M. BUSBY.

Pana, Ill.

THREE WEEKS PRESENTED UNDER PROTEST.

Utica, N. Y., July 20.—Three Weeks was thought by some to be an immoral play, consequently a protest was filed with the police to stop the same being presented at the Majestic Theatre, here, but as the play had been extensively advertised, and Miss Helen Grayce, a leading lady of former stock companies in Utica, had been engaged to assume the part of the Queen, the play was presented with most satisfactory results. The theatre being sold out at every performance, it being necessary to give special matinees Friday and Saturday, July 15 and 16. The play was somewhat cut down and proved to be rather tame.

THEATRE DESTROYED BY FIRE.

Aberdeen, S. D., July 23.—The Gottschalk Theatre, together with several other buildings, was destroyed by fire in the night of July 20 as a result of crossed electric wires. The entire loss is estimated at $75,000, with nominal insurance.

Nellie Revell Visits Chicago

Chicago, July 23 (Special to The Billboard).—Inquiries at the headquarters of the weather bureau as to what was the cause of a welcome atmospheric disturbance last week in Chicago brought to light the fact that Nellie Revell was in town. Everyone in the newspaper and theatrical field of the Windy City knows Nellie, and the few transients who knew her by reputation only were breeing it around in frantic haste so that they could meet her and complete their education. Dick Little was the master of ceremonies and was assisted by a volunteer corps of notables which would make the cast of The Stolen Story look like a home talent list on an amateur program.

Stories of Nellie's set-to with David Belasco's son-in-law had reached here before her. When interviewed on this matter she was modestly reticent but confirmed the news that she was a three-time winner in the bout and that her opponent was easily stowed away. Miss Revell dishes out publicity from New York for Percy Williams. Her efforts in this direction are far reaching. Her scope far exceeds the boundaries of that territory, and quite as far does her grasp on the situation exceed the reach of the ordinary press agent. The Olympic Theatre used to bask in the sunshine of her personal possession when that house was playing vaudeville. While at this stand she certainly did "put over" press stuff galore of the right calibre. She cinched her reputation then and there and has been adding to it ever since. A few days in the country this week and then about a fortnight saying "howdy" to her host of Chicago "pals," and then off she will go to—Quien Sabe? One thing you can gamble on, however, and that is, long after Chicago has been denrived of her flitting presence the villagers here will be able to hear her whis.

OSCAR HAMMERSTEIN RETURNS.

New York, July 25.—On board the Lusitania, when she docked at New York on July 15, was Oscar Hammerstein, the ex-impresario. Mr. Hammerstein did not appear to be in the best of health and many interrogations as to his plans for the future were answered in an offhand way. He gave out no information as to the reason for his return during the closed period, simply allowed himself as being pleased in being on American soil again. Most of Mr. Hammerstein's time spent abroad was in search of new acts for the Victoria. If he secured any new feature attractions he kept the information well under cover.

He is quoted as having said that last year's work and worry combined with the reaction of his operatic defeat racked his nerve system and he is returning at this time simply to try and get a much-needed rest.

The Hendersons closed on the Edw. J. Fisher time at Billings, Mont., July 17. The hot weather had caused nearly all the Montana Circuit of houses to close. They opened on the International Theatre, Cal. Agency's time at Cheyene, Wyo., July 25, with Laramie to follow.

U. B. Offices Not Affected

One of the booking officials with the U. B. O. is quoted as having said that in reference to waiving commissions, it is out of the question. "We will do business just the same as before and will only charge five per cent. Most of the acts are being booked direct so the out-side agents are not booking many acts for our houses.

"We will have 172 houses by next season so we can keep the acts busy for several years to come. William Delaney has a new circuit of fourteen houses. Mr. Delaney is connected with the family department in the United of which D. F. Hennessy is the manager. J. K. Burke, traveling representative; Walter J. Plimmer, Lester D. Mayne, Fred De Bondy and William Delaney are the booking representatives, and are now booking the intermediate time houses in the New England States, New Jersey, Delaware, Maryland, Ohio, Pennsylvania, West Virginia and New York.

The Four Kentucky Rosebuds have finished an eight weeks' engagement in Philadelphia, and have four more weeks to play in the Keystone State before going West. This act is under the management of Mrs. Lewis Seeker, featuring Little Bamudas.

FOY AT CASINO

Grotesque Comedian Scores His Biggest Success in Up and Down Broadway, a Smith-Jerome-Schwartz Collaboration

New York, July 23 (Special to The Billboard).—Up and Down Broadway, a musical revue, in two acts; book by Edgar Smith; lyrics by William Jerome; music by Jean Schwartz. Casino Theatre.

IMMORTALS.

Momus .. .. Eddie Foy
Apollo .. .. George Anderson
Erato .. .. Martin Brown
Nabba .. .. Harry MacDonough, Jr.
Vicius .. .. Ernest Hare
Terpsichore .. .. Vida Whitmore
Thalia .. .. Phyllis Gordon
Enterpe .. .. Mae Dealy
Calliope .. .. Jessica Worth
Pythagoras .. .. Marguerite St. Clair
Lucius .. .. Sylvia Clarke
Genius .. .. Peggy Merritt
Melpomene .. .. Emma Carus

MORTALS.

George Bumpkin .. .. Frederick Powell
Isidor Schlameil .. .. James B. Carson
Harry Write .. .. .. Harry MacDonough, Jr.
Harry Soakem .. .. Hans Roberts
Mrs. Shark .. .. Ricca Allen
Mrs. Bumpkin .. .. May Donohue
Miss Frite .. .. Anna Wheaton
Lazia .. .. Eva Williams
Vivian Bumpkin .. .. Jessica Worth
Bunco Bill .. .. Hans Roberts
Dutch McGee .. .. Robert Millikin

The first scene reveals a meeting of the High-Brow Club on Mount Parnassus, in which Mr. Foy, was Momus, a janitor, guilty of frivolity. Of course, he was condemned to go to earth, and the natural place for him was Broadway. He descended in an airship, in which he was comically pictured in the clouds. He was ordered to high-browize Broadway theatrical circles, and sooner or later all of his associates came to assist him, and it was well that they did, for instead of conducting a successful campaign of education, Momus was rapidly demoralized. In fact, at the moment of the appearance of Melpomene, muse of tragedy (Miss Emma Carus), Momus was just sitting down to a poker game with common mortals. It remained for Melpomene to convert the heathen of the gay White Way to modes of Grecian dress and thought, but even she was unsuccessful in the end, and fell a victim to the love of dress and the sensuous pleasures of life.

The first-nighters who remained loyal to their cause, and who braved the torrid weather of the past few weeks, were well repaid for their weary and super-heated vigil. Though the premiere of a summer show is hardly as auspicious an occasion as the opening performance of a mid-winter production, yet the attendance on the opening night of Up and Down Broadway was satisfying both from the managerial and professional courtesy standpoint. The management was pleased with the box-office receipts, the performers elated with the welcome they received.

Eddie Foy is the chief fun-maker of the show, assisted most ably by Emma Carus and a bevy of bewitching girlies.

While it is described as a more or less incoherent resume of current events, theatrical and otherwise; it sparkles with bits of humor

(Continued on page 41.)

THE CAT IS OUT

Oscar Hammerstein Reconsiders His Determination Not To Divulge His Opera Plans Until He Had Looked Over Situation

New York, July 25 (Special to The Billboard).—When Oscar Hammerstein landed in New York he did not intend to declare his intentions as to his opera plans until he had looked over the situation, but repeated requests for information are said to have brought forth the following interview:

"To correct what seems to be a popular error, I will state that I have not disposed of the Manhattan Opera House by sale or lease; it remains my exclusive property. In my arrangements with the Metropolitan Opera Company, I agreed not to devote the house to grand opera for a number of years. I also agreed not to interest myself in nor conduct grand opera in Philadelphia, Boston or Chicago, nor within a radius of twenty miles of such cities. Outside of that I am at liberty in respect to the conduct of grand opera.

"The causes that led to such a conclusion are many. The opera-going public was overfed, three institutions offering as many as sixteen operas a week. The audiences became more exacting in the matter of casts for operas, and only appeared at gala performances where a number of the highest-priced artists were presented. The losses to all ran into stupendous sums; both institutions arming themselves for a repetition of the combat for the ensuing season. Even old subscribers held aloof from renewing their subscriptions, believing it better to wait and purchase tickets for performances with great casts of stars. For the present I have settled on a policy for my Manhattan Opera House. It will become a home for comic opera in English on a scale never attempted before. The works I will present are new. I will employ singers to be measured by the standards of artists of the opera stage. The orchestra will number forty-five, and the chorus and ballet will be very large. The facilities of the great stage of the Manhattan Opera House will allow unrivaled scenic productions.

"I have secured four works so far. They are Hans, the Flute Player, at present running at the Apollo Theatre in Paris; Hashish, L'Etoile, and an opera by Victor Herbert and Rita Johnson Young, in which Mlle. Trentini, a former member of the Manhattan company, will appear.

"The first of the operas, Hans, will open the Opera House on Monday, September 12. Among the singers already engaged are Miss Sophie Brandt, well known on the comic opera stage here, who has been studying in Europe for the past year; Felicia Lyne, a young coloratura soprano; Robert Maitland, a baritone from Covent Garden; Mr. Chadel, a French baritone, and Frank Pollock, a tenor, formerly connected with comic opera. The opera requires fifteen singers.

"The Manhattan Opera House will undergo a process of renovation from top to bottom. The roof theatre will be finished at once, and in all probability be ready for presentation of plays while the comic opera holds the stage below."

AL. WOODS' ACTIVITIES.

New York, July 23 (Special to The Billboard).—The Prosecuting Attorney, a drama, will open in Chicago August 7, under the management of Al. Wood.

Victor Royal has been engaged by Al. Woods to appear in The Girl in the Taxi.

MAUD LAMBERT

With Lew Fields' production, The Summer Widowers, now running at the Broadway Theatre, New York.

Frohman Rehearsal Season Begins

New York, July 25 (Special to The Billboard).—Charles Frohman opened his rehearsal season Monday, July 18. Previously he had never attempted to begin his season actively until after the first of August, but this year, owing to the large number of productions planned, he assembled the companies for his first attractions fully a fortnight earlier. The first piece to be rehearsed was Love Among the Lions, at the Garrick, where it will open early next month. Both Mr. A. E. Matthews and Miss May Blaney, who have been selected to take the leading roles in this amusing farce, arrived on July 16 from England, in order to be on hand for the first call. Oddly enough, neither one of the principals knew who the author of the piece in which they are to play is, and when they asked Mr. Frohman his name, he smiled and said that he was going to keep it a secret for awhile.

At the same time rehearsals were opened in the Lyceum Theatre for Frank Anstey's romantic comedy, The Brass Bottle, which has had a successful run at the Vaudeville Theatre, London. This play will open in the same theatre in the middle of August.

Compared with Our Miss Gibbs Company, both of these companies seem small. When Thomas Reynolds, Mr. Frohman's musical stage director, called the roll for the new musical comedy, he found that Mr. Frohman had hired a chorus of over one hundred. None of the English actors who have been chosen for the principal roles were present, however, and the first days of the week will be devoted entirely to the work of the chorus.

At the end of the week second companies of both The Dollar Princess and The Arcadians will be formed and drilled. Mr. Frohman announces that by the end of next week he will personally be preparing the production of eight different attractions.

He will call within ten days the companies for Smith, with the which John Drew is to open the Empire Theatre early in September. He has not yet announced what the other two early fall productions will be.

GERTRUDE HOFFMAN FOR THE LEGITIMATE.

New York, July 23 (Special to The Billboard).—Unless her press agent has become unusually active, Miss Gertrude Hoffman is said to have announced, on her return from abroad, that she is going into the legitimate field to achieve for herself both fame and money. She is reputed as having said:

"This is my last year in anything but the legitimate. This season I shall present the usual revue, with thirty-five people, but next year that will be a thing of the past.

"Then I shall appear in a serious play by a French author. I intend to make a name for myself in the legitimate. The name of the play and the author I am not ready to divulge."

Max Hoffman wasn't either, and so that is all for the present about Gertrude's intentions.

Chanticlair Suit Finally Decided

New York, July 18 (Special to The Billboard).—Judge Giegerich of the Supreme Court in the suit brought by Charles Frohman against Wm. Morris, made permanent the temporary injunction issued against Wm. Morris in the use of the name Chanticlair.

In his opinion Judge Giegerich says that if the two plays of nearly similar name were permitted to be produced in the same city, each having barnyard animals as its principal characters, the public might be deceived and misled. Judge Geigerich holds that the question of copyright does not enter into the case, his decision being based upon the principle that the public is entitled to protection from any attempt at deception. Under the decision, if an aggregation of barnyard animals were assembled by a manager and he attempted to put on an imitation performance giving to each "animal" his own name, the Court would interfere if the title and the cast of characters were intended to deceive the public.

Soon after the suit was started Mr. Morris changed the name of his production from Chanticlair to A Barnyard Romeo.

Diamond and Beatrice, the well-known musical turn with harp and soprano saxophone, sailed July 16 for England, to fulfill engagements in that country.

Pals Added to Behman Show

New York, July 23 (Special to The Billboard).—The second week of the Behman Show at the Columbia was ushered in with a goodly throng to welcome the addition of Pals, a one-act play by Edmond Day. It was enacted by Lou Hascall, supported by Geo. Siegman, Lillian Herndon and Will J. Kennedy. The Courtney Sisters continued to prove a popular attraction. One of the biggest song hits of the show is Edna Davenport and her ten chorus girls arrayed in the original unique Bert Williams costume that he uses in rendering his big singing number, Play That Barber Shop Chord.

Miss Genevere Warner, who sang sweetly and accompanied herself on the harp, was an added attraction. She made good.

MADAME SHERRY AT NEW AMSTERDAM.

New York, July 23 (Special to The Billboard).—Henry W. Savage having decided to look through the open door, Madame X will not appear at the New Amsterdam next season to continue its successful run; in its place Madame Sherry, which has been running at the Colonial Theatre, Chicago, will open on August 29 for an indefinite run. In the cast are Lina Abarbanell, Ralph Herz and Ignacio Martinetti.

J. Calvin Brown Off to Paris

New York, July 25 (Special to The Billboard).—J. Calvin Brown, of Paris, France, Manchester, England, constructor and proprietor of a string of amusement parks in Europe, returned to Paris on July 16 on the Lapland. Mr. Brown was in New York for about a week and investigated about every amusement device at Coney Island and the various parks and beaches about the city and suburbs, with a view to introducing the best of them in his own parks. Before leaving, Mr. Brown invested in a number of shows and devices and entered into a working arrangement by which he will exchange all new attractions with one of the shrewdest and most wide-awake men at Coney Island.

In leaving, Mr. Brown expressed himself as delighted with his visit to his native country and with the result of his hunt for ideas to amuse Europeans on American lines. He found Coney Island keeping up to the minute and says it is the liveliest spot on earth and the most sober and best behaved crowds to be found in any part of the world. The Magic City, Mr. Brown's park in Paris, is to open next Easter, with all the best features of all the parks in America as well as a number of ideas from European inventors.

While at Coney Island, Mr. Brown spent considerable time at Dreamland, and before leaving accomplished a working agreement with S. W. Gumpertz, general manager of the big park, by which there will be an interchange of attractions.

STUBBORN CINDERELLA BOUGHT.

New York, July 23 (Special to The Billboard).—Chas. A. Goettler, formerly with the Askin Singer Company, of Chicago, and late manager of John Cort's Knee Deep Company, has purchased the A Stubborn Cinderella production from Mort H. Singer and will take a company over the Western Circuit, opening the season about August 21, in the Middle Northwest. Miss Hazel Kirke has been engaged as prima donna, to follow in the wake of Sallie Fischer, who created the part of Lady Leslie, and owing to the success the diminutive little Miss Lillian Goldsmith proved in the part of Lois with last season's Eastern Company, she has again been re-engaged.

NEW FROHMAN PLAYS.

New York, July 23 (Special to The Billboard).—Charles Frohman, it is said, now has in his possession the manuscripts for several new plays, some of which will be produced during the coming season. Among those scheduled for production are: The Foolish Virgin, The Sacred Forest, The Scandal, The Unknown Dancer, A Woman's Way, Henri Lavedan's Site, Le Mariage de Mlle. Beulemans' and A Bolt From the Blue.

WM. ROCHE MOVES

Announces that in Future He Will Direct the Affairs of the Kohl and Castle Theatres from His Headquarters in Haymarket Theatre

Chicago, July 23 (Special to The Billboard).—Mr. Wm. Roche, general manager of all Kohl and Castle theatres, west of the river, announces that his headquarters in the future will be at the Haymarket Theatre, where his entire executive staff will be shifted. Mr. Roche for the past ten years has been located in the Academy Theatre, from whence he took care of the affairs of both the Academy and Bijou. Under the new arrangement Mr. Roche will have charge of the Haymarket, Bijou, Academy and Star Theatres. The good generalship evinced by Mr. Roche in the past makes it evident that he will discharge his added duties in a manner pleasing to every one concerned and add to his already large host of friends.

The Haymarket will also have a new musical director when that house opens shortly. H. W. Sinn, formerly connected with the Lincoln J. Carter productions and composer of several musical productions, will direct the large orchestra necessary for the interpretation of the musical comedies which will be seen at this house. The Red Mill is announced as the opening attraction.

HIGH LIFE IN JAIL OPENS AT THE HACKETT.

New York, July 23 (Special to The Billboard).—Charles J. Ross, in High Life in Jail, will be the initial offering of the new theatrical season at the Hackett, opening about the middle of August. It is described as a musical farce in three acts by Walter Hackett, with lyrics by Ren Shields and music by P. D. Coster. Mr. Ross plays the stellar role of a banker who gets into jail under such comfortable conditions that he never wants to live anywhere else. In addition to Mr. Ross, the cast includes such players as Frank Byron, Louise Langdon, Ray Cox, Elsa Ryan, Robert Dailey, Sam Edwards, Grant Mitchell, Vivian Prescott, John Dugan, Althea Francis, David Bennett, Emma Lehr, Sol Solomon and Bertha Mann. The production is being staged by Wm. C. De Mit.

FLORENCE NASH FOR MISS PATSY.

New York, July 23 (Special to The Billboard).—Henry W. Savage has engaged Florence Nash to appear in Miss Patsy.

She is assigned to the role in which Josephine Brown appeared last season. Miss Nash was last seen in The Lily at the Belasco-Stuyvesant Theatre. At the conclusion of the run of Miss Patsy in New York, Miss Nash is to be featured in a new play, in which she will originate a new character designed to portray her unique style and pleasing personality.

MISS FLORENCE REED

Who has been re-engaged for next season by the Seven Days Company.

Cosmopolitan Shows Secure Bookings

Chicago, July 23 (Special to The Billboard).—Whilst the Great Cosmopolitan Shows were holding forth at Luna Park, Chicago, recently, Walter E. Kerns, general agent for this organization, hied himself to Milwaukee, where he succeeded in securing time for the above attraction the encampment of the K. of P. When in the "Cream City" he was tendered a banquet by Mr. J. R. Anderson and several other members of the K. of P. Lodge. The Cosmopolitan Shows now have ten weeks' advance bookings and Mr. Kerns is now lending his efforts through Georgia and other southern states towards getting time for the winter. It might also be mentioned that whilst in Chicago Mr. Kerns became a member of the Elks.

HUBER'S MUSEUM CLOSES.

New York, July 20.—When George F. Huber and Albert Luchow completed the transfer of the property at 106 East 14th street, it marked the passing of the greatest museum for freaks in this country. Where the crowds formerly assembled to watch the two-headed calf and marvel at the antics of Bosco, the man who ate them alive, and thousands of other freaks which George Huber secured and displayed in his curio hall, they will soon be seated at conspicuous and clean tables and partake of the meals which only Albert Luchow and his staff of world-famed chefs can prepare. Probably there is no one who regrets more keenly the passing of the museum than Prof Hutchinson, who was one of the fixtures of the place. Prof. Hutchinson is 83 years old and has been a museum lecturer the greater part of his life. There is many a star on Broadway to-day whose first bid for popular favor was made at this museum.

Mr. Huber does not know what will become of his large collection of war relics which were exhibited in the large hall, he may dispose of the lot together with the good will of the museum or he may auction them off. The museum has been closed since June and it is stated that most of the employes and freaks were told then that the enterprise would not continue. Mr. Huber is retiring from the show business.

IN THE WHITE MOUNTAINS.

Worcester, Mass., July 23.—Mr. John H. Burke, the popular manager of the Worcester Theatre, Worcester, Mass., is summering at the White Mountains, in New Hampshire. He will assume his duties about September 5, when the house will open with musical comedies and dramas. The house is under the management of P. F. Shea & Co.

Adam and Guhl Lose Suit

New York, July 23.—Adam and Guhl, who were engaged last season, in the parts formerly played by the Rogers Brothers' in Panama Company, brought suit against Al. Rich Production Company, owners of the above show, to recover two weeks' salary which they claim was due them, through breach of contract.

The case was called in the Third District Municipal Court, Borough of Manhattan City, of New York.

It developed during the trial that Adam and Guhl had left the show at the Court Street Theatre, Brooklyn, N. Y., on Saturday night without giving the management any notice and failed to appear for the first performance of the company at the Bastable Theatre, Syracuse, N. Y.

The Court dismissed the action of Adam and Guhl on the merits of the case and rendered judgment in favor of Al. Rich Production Co. for $148.31.

WILL PLAY BETTER TIME.

The Girl From Home, a Southern comedy in four acts with Miss Mary Carew will be seen in the better class on night stands during the coming season. The first production of this play was given at Albion, N. Y., September 18, 1909.

FOR CHICAGO OPERA

The Auditorium Which will House the Opera During Its First Full Season in Chicago is Being Redressed—Many Improvements Being Made

Chicago, July 23 (Special to The Billboard).—Preparatory to the opening of the Auditorium on November 3, for the first season of Chicago opera, this theatre is being remodeled and refitted. When the workmen have finished some of the noticeable improvements will be a semicircle of boxes, which besides being an attractive feature, will permit of an uninterrupted view of the stage. The entire house will have been redecorated, new draperies hung, new carpets laid and the entire floor seats will have been replaced by new ones. A new curtain will be hung and other improvements made on the stage.

A THIEF IN THE NIGHT.

New York, July 23.—Cosme Hamilton has completed for Frohman the adaptation of Le Costand des Epinettes, which will be produced in America under the title of A Thief in the Night, with Miss Marie Tempest in the title part. This thrilling drama of Parisian low life will be produced early in the fall in New York, by Charles Frohman.

JEAN ALWYN FOR OUR MISS GIBBS.

New York, July 23.—Charles Frohman has received word from London that he has secured for Our Miss Gibbs, the services of Jean Alwyn, the English singer of Scottish songs, who has appeared continuously for three years on the stage of the Gaiety Theatre, London, where she is said to have out-lauded Harry Lauder with songs of Scotland and the Scot. Miss Alwyn has refused all offers to appear in Music Halls in England and America and has only now agreed to come to America because Our Miss Gibbs is a London Gaiety Theatre play and allows of Miss Alwyn's leave of absence wherever it is produced.

JUSQU'A l'ETERNITE FOR MARGARET ILLINGTON.

New York, July 23.—An announcement has been made that the play in which Margaret Illington will star next season will be a drama taken from the French and called Until Eternity. The adaptation will be made by Edward Elsner.

The source of the new play, says Miss Illington, is Jusqu'a l'Eternite, which was the original of Clara Morris' drama, Miss Moulton. The first performance will be given at Tacoma on August 26, and the principal members of the supporting company will include Nina Morris, Lilla Vane, Ines Shannon, Florence Timponi, Zyllah Shannon, Walter Edwards, Edward Elsner, John D. Barry and Melville Rosenow.

A New York engagement will be played at Maxine Elliott's Theatre later in the season.

Marlowe Theatre To Present Stock

Chicago, July 23 (Special to The Billboard).—The Marlowe Theatre, which during the latter part of the season was devoted to vaudeville, will be opened in the fall with a stock company under the direction of Chas. B. Marvin, who for several years past offered this sort of entertainment at the Marlowe as well as other outlying Chicago theatres, amongst which were the People's and College Theatres. It is not known what the production will be but it is expected that everything will be in readiness about the third week in August.

NO SUNDAY SHOWS.

Denver, Col., July 23.—The Shuberts and John Cort, who have been negotiating for the Auditorium Theatre for twenty-five weeks, beginning November 15, will not be able to play in the house Sundays and Christmas and Holy weeks. These reservations are made in the contract, which the city sent to the New York theatrical magnates some weeks ago, and which has been signed, and is now on its way back to Denver for the mayor's signature.

Also the city reserves the right to regulate the prices to be charged for the Shubert attractions in the big theatre, likewise the right to turn down any attraction offered and to cancel bookings on two weeks' notice, in case the Auditorium is needed for public gatherings.

The Shuberts must put up $5,000 forfeit with the city treasurer to guarantee fulfilment of the contract to the letter. Today is new contract, the Shuberts and Cort will pay $800 a week flat rental to the city, and furnish first-class attractions at $1 as the maximum admission. There are a few engagements of stars who have contracts with the Shuberts to play for $2 down.

To meet this condition, some few seats will be set aside at $2.

HAS SUCCESSFUL FIRST WEEK.

Greeneville, Tenn., July 23.—The Greeneville Music Hall closed its first week as a 11-cent playhouse, July 11, with a good attendance during the week.

The attraction was The Colvin Players in talking pictures and refined vaudeville.

Mr. and Mrs. Colvin, Miss Black and Mr. Shaw pleased the audience in all their respective parts.

This new playhouse will do its own booking for the balance of the summer.

NEW ONE FOR KNOXVILLE.

Knoxville, Tenn., July 23.—A permit was issued last week to Frank Rodgers for a $30,000 vaudeville theatre, to be erected on Gay street.

Sodini Purchases Another Theatre

Rock Island, Ill., July 23.—Mr. H. A. Sodini, owner and controller of the Sodini Circuit of theatres, has added another playhouse to his circuit. Mr. Sodini has purchased from Jos. Hopp, Chicago, the Hopp Theatre, here. The Hopp, which will in the future be known as the Majestic, will be entirely remodeled and renovated and the stage fitted with complete new scenic settings, etc.

Joseph T. Quinn, who so successfully managed the Rock Island Family Theatre last season, will be placed in charge. There will be three performances daily at the new Majestic, all acts being booked with the Western Vaudeville Association.

Mr. Sodini, who now owns vaudeville houses at Moline and Rock Island Ills., and Clinton, Iowa, will open for the season, August 21. He will also open the Barrymore at Moline, with Chauncey Olcott, September 15.

THEATRE CHANGES HANDS.

Iowa City, Ia., July 23.—Will. S. Collier, manager of Greene's Opera House, at Cedar Rapids, has leased the Coldron Theatre at Iowa City for another term of years, contingent upon a failure of the administrators to sell the house at a private sale—as they failed to dispose of it publicly.

N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

AMERICAN ROOF GARDEN.—The Zanzibar Troubadours, in a singing musical and dancing number, held the opening position on the bill This was their first appearance in the metropolis, and they deserved the ovation they received. Stella Mayhew, with Billie Taylor, scored a sensational hit. The winning song number was Girls Who Want to Go Upon the Stage. If rounds of applause attest the popularity of this team, they would carry off the honors in any popularity contest by a large margin. Wila Holt Wakefield won her audience over with her unique act. Though she has appeared at this house times innumerable during the past season she is still welcome. James J. Corbett held over for a second week. He introduced many new quips on Jeffries' peculiarities, and proved to be as popular as ever. Molasso's pantomime, La Danse de la Robe de Nuit, which had its initial performance at this theatre some months ago, returned with little or no embellishments. It was well received.

VICTORIA.—Jack Johnson was held over for another week. He did not change the style of his offering for the second week—the three round sparring exhibition and bag punching. Mlle Polaire continued to prove popular in her sensational rendition of Le Visiteur. The Seldoms were retained for a second week in the living marble art studies; they scored heavily, as usual. Bedini and Arthur continued their burlesque on Mlle Polaire; Edward Murray and Tierney were also held over; Kessler and Lee in a new dancing act, received quite an ovation. Lane and O'Donnell, comedy acrobats, and Sid Baxter, Scottish wire walker, pleased.

KEITH & PROCTOR'S FIFTH AVENUE—The Valeria Bergere Players enacted a sketch, What Happened in Room 44. The theme is new to vaudeville and though quite dramatic at times, the finale affords a good laugh. Ruth Raynor as the girl who rented Room 44, who has to all appearances contemplated suicide, portrays her part in a most efficient manner. Edward Hemmer, as the landlord, hasn't much to do except to get excited, hand over a cool thousand, and get riled when he finds that the weapon of destruction owned by the girl is a trick fan. J. Fred Hallaway, as the bellboy, gets out of the lines all the comedy they afford. Probably a specialty by the boy wouldn't go amiss. Laura Burt and Henry Stanford reappeared with their successful offering of last season, The Order of the Bath. This comedy playlet contains more comical situations and witty lines than has been heard in any sketch seen here for some time. Both Laura Burt and Henry Stanford enact their parts to perfection, and the mirth-provoking little sketch scored an unusually big hit. Olive Walker, as Ligete, needs a little attention, as her French accent at times becomes really Americanized. Avery and Hart, billed as the dark spots of joy, have a talkalogue which is original with them. While some degree of impatience was evidenced by the audience at the time it took to get to the end of each joke, the material they use is good and gets by. The finale of the act is probably the strongest part of it. The Three Renards, in an original aerial novelty offering, succeeded in doing what many aerial acts have failed to do, they held the crowd until the curtain had dropped. Their work is far superior to any ever attempted or seen in some time. It proved to be one of the best numbers on the program, although it was used as a final act. The Three Donals, herculean gymnasts, opened the bill. They are perfect types of muscular development and introduced many gymnastic feats. Irene Romaine, in a song and piano offering, pleased. The Chas. Ahearn Troupe created the same sensational hit that they made at the Alhambra. There isn't a minute that this act is on that a laugh-getting number isn't put over. Ahearn certainly is a wizard at entertaining. Clay Smith and the Melnotte Sisters, scored heavily in their song and dance number. This act is the acme of refinement and entertainment.

BRIGHTON BEACH MUSIC HALL.—Chas. B. Ward, Kathryn Klare and Alice Lillian Ward won their audience over from the start. Their burlesque on Love Me and the World is Mine is an original piece of work, and is without doubt the big noise of the act. To say that they made a hit would be putting it mildly. Loney Haskell introduced some new material, but repeated calls brought out old favorites. Mack Williams and Ida Segal offered a song and dance number. The costumes and the dance steps call forth repeated rounds of applause. Jesse L. Lasky's Love Waltz continues in popular favor. Gordon Eldred, in Won by a Leg, has a sketch brimful of original comedy. Mr. Eldrid is supported by a company which most ably assists him. Edgar Bixley and Harry Fink continue to make good. Their Melba-Caruso number is a scream. Spissell Bros., in their pantomime, A Continental Waiter, get over in big shape.

THE NEW BRIGHTON THEATRE.—Nora Bayes and Jack Norworth, are the bright stars on a representative Broadway bill, which has been assembled for the week. The seaside visitors saw the musical comedy favorites in a repertoire of new songs rendered in a manner characteristic of the artists. Harry Fox and The Millership Sisters, entertained with a singing diversion; The Italian Opera Co. rendered some choice selections; Leo Carillo had a bunch of new Chinese dialect stories; Minnie St. Clair, the comedienne, pleased; Benham and King, the merry minstrels; good. Vittorio and Georgetti, marvelous European equilibrists; The DiBios Comedy Circus, appealing particularly to the children, completed a fine program.

HENDERSON'S CONEY ISLAND MUSIC HALL.—The following artists appeared week of July 18: Chester and Grace, Three Juggling Bannons, Lightning Hopper, Four Dancing Dolls, Swan and Bambard, Ryan and White, Cadets De Gascogne, Watson's Barnyard Circus, Mike Bernard and Willie Weston, and Hilda Carle's Military Suffragettes.

THIS WEEK'S BILLS.

(To be reviewed next week.)

BRIGHTON BEACH THEATRE.—Dr Herman, "the man who tamed electricity;" Eugene and Willie Howard, Clay Smith and The Melnotte Twins, in a one-act comedy; Harry B. Lester, singing comedian; Selma Braatz, woman juggler; Fred St. Onge and Company, in a comedy sketch; The Carberry Brothers, comedy acrobats.

NEW BRIGHTON THEATRE.—Sam Chip and Mary Marble in Anna Marble Pollock's vaudeville classic, In Old Edam; Maud Rochez's Monkey Actors, in A Night in a Monkey Music Hall; Frank Fogarty, "the Dublin minstrel;" Morton and Moore, late stars of The Merry Whirl, who will make their vaudeville debut in a singing and dancing specialty, One Thousand Pounds of Harmony; The Bellclaire Brothers, American acrobats and athletes; Priscilla, singing and dancing divertisement; El Cota, the Paderewski of the xylophone.

KEITH & PROCTOR'S AVENUE THEATRE.—Taylor Holmes is the headliner. Mr. Holmes' offering will be just a few stories, well told, and just a few imitations of well-known actors, well portrayed. Porter Emerson Browne's satire on department store life, The Duchess, enacted by Beatrice Ingram and her company; A House of Cards, presented by Miss Ethel Fuller and a supporting organization of three; Ferry, the human frog, in his contortionistic novelty, In the Lagoon; Ryan and White, dancers; Bixley and Fink, operatic comedians; Harry Richards, songs, dances and tomfoolery in Love a la Mode; Vallacita's Leopards, animal-training act.

MAUD ROCKWELL

Known from coast to coast as the California Nightingale, at present playing an engagement at the Orpheum Theatre, Honolulu.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Dan Ducrow, Edw. Flexmore and Ernest Dale have been booked at Steeplechase Park as new recruits to the fun-making brigade. They are doing some funny stunts; especially a mock rescue in the big swimming pool. Ducrow, by the way, is one of the Ducrows who were the Original Happy Hottentots, an act that was famous two decades ago in variety, not vaudeville, theatres, as they were called then. This was an acrobatic contortionist offering that found much favor, and was copied by several others. Some of the music that was used might also be said to have been the forerunner of present-day ragtime melodies. Ducrow, Flexmore and Dale have been with the Hippodrome for some time. Ducrow intends to return to vaudeville next winter, using an elaborate reproduction of the old act as his stage medium.

Nick Murphy, the comedian, returned from London and brought with him a picture of a group of White Rats and their friends, which was taken in front of the Palace Music Hall in London. He presented it to the White Rats, and it has been hung up in the club rooms.

Miss Ella Lawton Egan, known as Rummy, after a successful season with the Little Nemo Company, and also with The Four Huntings, is going to retire from the stage and settle down, as she is going to marry one of the prominent business men in Pittsburg in October.

The following acts appeared at Prospect Hall, Venetian Gardens: Len and Dolly Wills, singing and talking act; The Harringtons, gymnasts; The Great Kirbo, in Fun in a School Room; Fry and Allen, in songs and dances, and Grace Hedge, singing act.

The Aerial La Ports are becoming big favorites at Luna Park, Coney Island, havng been held over for two weeks more. That's going some for these clever boys. They sail shortly for Europe, where they have been booked for several years.

The Empire City Quartette. Cooper, Mayo, Tally and Cooper, were the hit of the bill given at the Strand Theatre, at Far Rockaway, last week. The boys are certainly some singers, and were compelled to respond to numerous encores.

Arthur Van and Harry Lyons have some act, entitled Fifteen Minutes in Vaudeville. The act is a winner, away from all others. Some good singing and talking is introduced throughout the act, which calls for rounds of applause.

Doc and Edna Roberts, presenting The Physical Director, have just closed a very successful season on the park time and hippodromes throughout the country, and are now rusticating for a few weeks, taking a much needed rest.

Miss Madeline Sack will present a violin recital act at the Circle Theatre this week. Miss Sack has just arrived from the West, where she was one of the hits in vaudeville, and no doubt will be the same in the East.

Hank and Lottie Whitcomb arrived in New York, and were hardly in town an hour before they received ten weeks' booking, opening immediately. They wish to send their best regards to all friends.

Price and Steel, in their Dutch and Irish comedy sketch, are one of the best comedy acts seen in some time on North Beach. They are making the crowds laugh, and even the orchestra joins in.

Billy Scheers will put on his new act at the Fifth Avenue Theatre this week. Billy is some character comedian, and no doubt will receive a bunch of contracts, as his coon singing is one big hit.

The Great Ringling was booked as one of the extra attractions at North Beach with his company of able assistants, and certainly held the crowds in amazement with their wonderful feats.

Blanchard Brothers and Randolph, the well-known musical act, have split, and now two of the boys are working together. They were one of the feature acts at North Beach last week.

Tascot, the great coon shouter, after an absense of six years, has returned to New York and played a week at the Strand, at Far Rockaway, and certainly more than made good.

Tom Patter Wilson is working for the United this week, at North Adams, Mass. Tom is never idle because he is a good entertainer and therefore has no time in being out of time.

Those funny fellows, the Austin Brothers, are certainly handing out the laughs with their comedy act, and are now playing the beaches around New York and vicinity.

This Quintette were one big hit at North Beach last week. They are making good and more than pleased the large crowds that saw their performance at the Meridian.

Lane and Stillman have joined hands again and will put on a new act, consisting of black and white face comedy; all up-to-date new material will be put in the act.

Bowers, Walters and Croker are such a big hit with the Girlies Show that Fred Thompson is thinking about starring them next season with a production.

Hawley Olcott and Co. are still the same big hit as ever, and have no trouble in booking time as the act has been declared by press and public a decided hit.

The Dunedin Troupe, who were one of the big hits at Hammerstein's, have gone to Sheepshead Bay, where they will rest up for the summer.

George W. Thompson, the clever singing comedian, is making good with his new line of material, and has no trouble in winning his audiences.

Frank Colligan just closed six weeks at the Loop Theatre at Nort Beach, having been one of the principal comedians with the stock burlesque.

Hugh Mack arrived from Pine Hill, where he has been spending his vacation, fishing and boating.

Adams and Guhl have returned and state that they had a very successful season at Wichita, Kansas, with their stock musical comedy company.

Yarick and LaLando, who bill themselves the grandest dressed act in vaudeville, are meeting with good success playing the summer parks.

Frank Maltese & Co. have just closed a successful season of forty weeks on the Pantages time, and are now rusticating for the summer.

As a special attraction The Vanderkooks, with their European novelty act, were one big success at Erbe's Casino, North Beach, last week.

Pete Lawrence, as soon as he arrived in town, after some absence, started in at the Fourteenth Street Theatre, and was a big hit.

Rose Dupree is scoring very big singing the latest up-to-date song success at McMahon's big Meriden Theatre at North Beach.

At Gala Park, North Beach, a large crowd appreciated the splendid exhibition given by Benedetto Brothers on the revolving ladder.

Gypsy and Julie Mooney, formerly with Ned Wayburn's Broilers, will play soubrette parts in one of Cohan and Harris' productions.

Will Frank W. Hawley kindly send his address to The Billboard, as there is something of importance waiting for him.

Will Yorke, no doubt, is going to be a comer, as his juggling act is making good and calls for numerous rounds of applause.

(Continued on page 44)

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

ALL-CHICAGO VAUDEVILLE BILL.
WEEK JULY 18.

A—Robert Demont Trio, Comedy Acrobats. Majestic, No. 4, Full Stage.
B—Mann and Franks, Comedy Singers. Ashland, No. 6, In One.
C—Joe Cook, Singer, Dancer, Juggler, Hoop and Ball Rolling. Ashland, No. 4, Full Stage.
D—Ethel Whiteside and Picks, Comedy Singers. Wilson Ave., No. 6, In One and Full Stage.
E—Jarrow, Trickster and Humorist. Majestic, No. 7, In One.
F—Hal Stephens, Impersonator. Majestic, No. 8, In Three and Full Stage.
G—Miss Leona Pam, Up-to-the-Minute Songs. Majestic, No. 5, In One.
H—EDWARD ABELES & CO., Dramatic Playlet. Majestic, No. 9, In Three.
I—Fairman, Furman & Fairman, Entertainers. Kedzie, No. 5, In One.
J—Onaip, Hindoo Illusionist. Majestic, No. 11, Full Stage.

Still the theatres continue to close their doors for repairs and reasons, and still continues the All-Chicago vaudeville to be a matter of difficulty in choosing. This week's offering, however, is an exceptionally strong aggregation and ranks among the highest of the all-stars, which is saying considerable, when one weighs the fact that only the Majestic, Wilson Avenue, Ashland and Kedzie of the larger theatres remain open.

Edward Abeles & Co. carry away the headline honors with little difficulty with their dramatic playlet, entitled Self-Defense, one of the greatest of great vaudeville sketches. Onaip, with his Hindoo mystery, who closed the show at the Majestic, was the only closing act in town last week, excepting The Five Largards, who have already been used on the All-Chicago bill, and are therefore ineligible for three months. Two "rathskeller" acts, Fairman, Furman and Fairman, and the Hedges Bros. and Jacobson, offered a rivalry for the ninth position, with the points slightly favoring the former, who closed the show in one at the Kedzie Airdome. At a big theatre they would prove a riot.

Leona Pam deserves a spot after her enthusiastic reception, which compared more than favorably with that tendered Winona Winter, who held the best place on the Majestic bill. Hal Stephens, with his Famous Scenes from Famous Plays, is the best of his kind in the business, considering his wonderfully elaborate scenery, and would fit in admirably between Miss Pam and Jarrow, the trickster, who makes you laugh and like him in spite of all protestations to the contrary. Miss Ethel Whiteside and Picks, and Joe Cook are almost a complete vaudeville performance in themselves, and in spots C and D meet very cordially.

The earlier acts of the program fall to the Robert Demont Trio, and Mann and Franks, the first on account of the excellent opening characteristics they possess, and the second on ability alone. Both offerings were the recipients of storms of applause on their respective bills last week, and made good with a vaudeville vengeance.

Could a bill possess much more variety than this? If so, it would be difficult indeed to find it in acts of merit, and next to impossible at this stage of the season. Only two or three weeks more remain until everything will start to reopen, at which time there will be an overabundance of material from which to choose, and an act will have to go the entertaining limit in order to find their names on the list of the best of the West.

HAL STEPHENS, PRESENTING FAMOUS SCENES FROM FAMOUS PLAYS.

Majestic Theatre. No. 6. In two and full stage; special scenery. Twenty-four minutes. Seen matinee, July 18.

Choosing as his repertoire of selections, The Merchant of Venice, Uncle Tom's Cabin, Rip Van Winkle, and Faust, Mr. Stephens portrayed admirably their corresponding characters, Shylock, Uncle Tom, Rip and his Satanic Majesty. Mr. Stephens makes all his changes in full view in a special parlor set in two, which arising, reveals a stage set behind to fit the occasion. These latter were marvelously authentic in augmenting the richness of the effect, drawing in each case a special round of applause.

He was at his best as Rip Van Winkle, and in three scenes from Joe Jefferson's vehicle, evoked ample applause to stamp him an exceptional artist in the branch of characterization. He closed as Mephisto in Faust, with a whirling scene of fire and all the horrors of Hades floating tortures. Mr. Stephens is assisted by Miss Isobel Allen and William Scanlon, who aid materially in their support of Shylock and Rip Van Winkle.

ONAIP AND HIS HINDOO MYSTERY.

Majestic Theatre. No. 11. Full stage; special scenery. Fifteen minutes. Seen matinee, July 18.

Apparently a combination of mental telepathy, hypnotism and supernatural power, defying the laws of gravitation—lifting, floating and revolving at fly-wheel rapidity, an upright piano and performer through space. All this is told on the program, with the mystery deepened in the actual performance of the trick by the passing of hoops around the subjects and the lifting of the back drop at the close of the act, revealing no possible chance of mechanical aid from that source. Closing the show, this puzzling feat held the audience until the last.

IHMS AND ZAY IN THE RAJAH OF BONG.

Erie Theatre. No. 4. Full stage. Fifteen minutes. seen evening, July 17.

What little merit this skit seemed to possess during the earlier moments of its production during the supper hour of Sunday, was ejected into oblivion when the "Geo. Washington dead? I didn't know he was sick" gag was served the unsuspecting, faithful few. With a musical comedy plot and arrangement, the team endeavors to amuse and entertain with the old, imaginary waiter, a parody on Marching Thro' Georgia, etc., but with not any too much success.

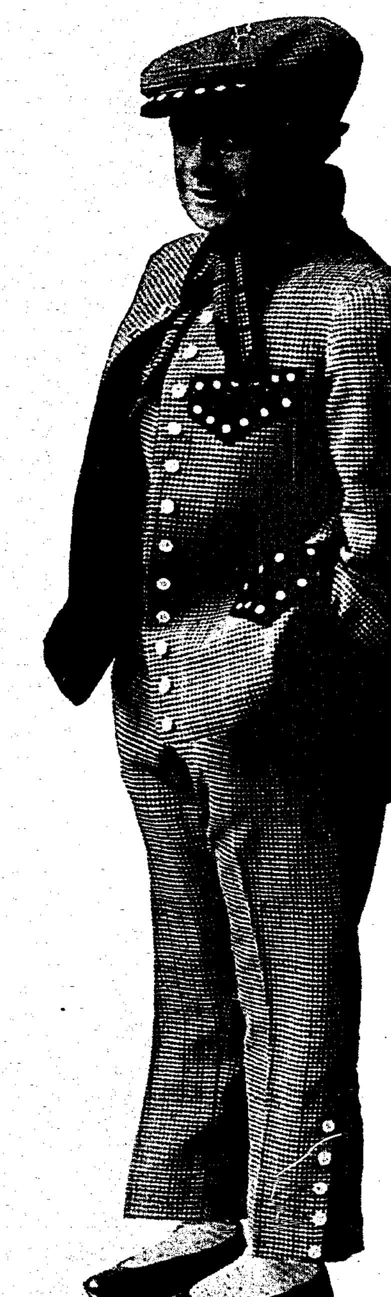
A tramp is substituted for the expected Rajah of Bong by the maiden, who fears a compulsory marriage to that individual, and immediately the plot is waived into insignificance. The lady is rather a clever actress, and has little trouble in being the recipient of applause on her single number, entitled Love is Like a Deck of Cards. This team would do well to go back to the old or select a new favorite, for in themselves they possess popularity, which is bound to wane when their names are connected with The Rajah of Bong.

MAJESTIC.

It was an astonishingly excellent program of novelties which was offered at the "only big house open" last week. Edward Abeles and Co., in the strong dramatic playlet, entitled Self-Defense, the same vehicle which helped bear him to fame last year at this house, headlined

(Continued on page 44.)

DAPHNE POLLARD



Playing vaudeville on William Morris Time.

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago--Notes of Their Plans, Prospects and Professional Doings

Winona Winter, who was next to closing at the Majestic last week, has been engaged to be the comedienne of Sam Bernard's Company next season. The part heretofore held by Miss Ethel Levy in the Bernard organization will be the vehicle which Miss Winter will utilize to retain her popularity this coming season. She will spend the summer months here in Chicago after a trip of more than 27,000 miles over the eastern, western, and southern vaudeville circuits, which amounted in time to about thirty-seven weeks. She is playing all this week in Grand Rapids, Mich., following which engagement, she will devote herself to golfing and boating here in Chicago until rehearsals for the Bernard show are called in New York, the early part of August.

W. L. Hall and Co. will shortly appear in a new act by Gus Kahn, entitled The Widow O'Brien, a comedy sketch, which, when seen at rehearsals, seemed to possess the qualities necessary for the best time. When seen by a Billboard representative, Gus announced that he was too busy to make any announcements at the present time relative to his connection with the Richard Carle production, which is to show at the Cort Theatre the first part of August, but that his brother Bull would be able to provide the ripe, current news. Bull Kahn, however, was not in evidence.

Mr. Edward Abeles who, with his company, headlined the Majestic bill last week, will play the title role in James Montgomery's new comedy, The Aviator, which opens in August. He will live at Minneola during rehearsals, where he will spend his leisure moments on the aviation grounds of the Aero Club of America, studying aeroplanes and aviators. Clifford Harmon, the milliodaire aviator, and Captain Baldwin have both promised to take Mr. Abeles on short flights, and James Montgomery has ordered a big Bleriot Eleventh (channel type) for use in the production.

The Tomita Jiu Jitsu Wrestlers, who were headlined at the Virginia last week, have signed contracts with the Morris offices, which will take them the rounds of the parks and back to Chicago again in about six weeks for a tour of about ten of the local Morris houses. Mr. W. V. Bitchburg, under whose management this offering is being produced, announces that his fall bookings are also under way and will be made known later.

Ina Claire, whose services have been frequently sought for musical comedy in the last year, could not withstand the solicitations of Mr. George W. Lederer, with the result that she has signed to appear and is now rehearsing in Richard Carle's new show, Jumpin' Jupiter, which opens here at the Cort Theatre, August 7th. Miss Claire will play an ingenue role and will feature two of the more prominent melodies.

Roger Lewis announces a new song, which appears to have all the ear marks of a good number for vaudeville. It is entitled Where's Kitty O'Brien? and is being published by Lewis himself. He declares that out of three hundred dollars' worth of notes which he holds against the defunct Thompson Music Company, he will get six per cent, which will be eighteen dollars—if he gets it.

The Great Charcot, King of Komedy Hypnotists, opened a several-weeks' engagement for Frank Q. Doyle this week at the Palace Theatre, 48th and Ashland avenue. Charcot has added an elaborate cycloramic drop to his act, a deep crimson, to match the remainder of his setting, with the result that the richness and value of the offering has been increased two-fold.

A rather poorly booked and arranged bill at the century last week was brought to light when the audience was made to wait three minutes between the last two acts, both of which were full stage offerings. One of the acts violated the child labor law nightly by using a juvenile of eight years as a principal in their burlesque production.

Fairman, Furman and Fairman, who are now working five weeks of parks for Eddie Hayman, will open on the Orpheum Circuit September 5, with a blanket contract for two years' time under the direction of Dolph Meyers and Pat Casey, to follow. They are in East St. Louis this week and St. Louis proper next week.

Davis and Dooley have returned to Chicago from the East after a most successful tour in and around New York for 26 consecutive weeks over the Nixon-Nirdlinger time. Their's was the feature act at the Arch Theatre the last half of last week, from where they will probably go to the Wilson for Frank Q. Doyle.

Johnny Leonard, of the Doyle offices, returned last week, after a vacation of a week in southern Illinois and up in Muskegon. Mr. Claude Doyle left for Muskegon, leaving a burden of responsibilities on Johnny's shoulders, which, however, was not too heavy for this chap, who bears watching in the booking world.

Wheelock and Hay, comedy bicyclists, another act to tour the Orpheum Circuit this fall, are at Winona Beach, Bay City, Mich., and Riverside Park, Saginaw, prior to their opening on the big time September 4th. Opening the Kedzie show last week, they were liked immensely and proved a strong drawing card.

Al. Warda, genial, jovial Al., is back in town again, working for Doyle, after a ten-weeks' layoff, owing to throat trouble, which, for a time, looked like the desertion of his voice. This coming season Al. will again be starred in the Widow Perkins road show, opening September 5th, in Des Moines, Iowa.

The Kedzie Amusement Company has leased, for 30 years, a piece of land fronting on West Madison street, on which it will erect a three-story brick and stone building at a cost of $100,000. The building will be completed September 15th, and will be devoted to high-class vaudeville.

Manager Walter P. Shaver just returned from a vacation which combined business and pleasure. The Bush Temple continues to be the try-out house every Thursday evening for the Western Vaudeville Managers' Association, with bookings from the ledger of Walter D'Oria.

Mr. W. B. Malcolm, manager of the Kedzie Theatre, on the west side, and who is at present spending most of his time in the building of a new theatre, has disbanded his girl show, with the result that he now has on his hands the whole outfit.

William McCabe, proprietor and manager of the A Trip to the Jungles and The Georgia Troubadours, closed his theatrical season July 18th and will rest the companies here in Chicago until August 1, from which time on they are booking up now.

Thomas F. Hanlon, who is featuring several of Ted Snyder's character melodies out at Riverview, will this fall have a vaudeville act of his own. It is already booked solid on the Doyle, Morris and Pantages circuits, in order named.

Harry Hall, who has been in all lines of the show business for the past twenty-six years, is still spieling for Mills' Vaudeville Theatre at Sans Souci. He is now assistant manager of the park vaudeville theatre, and is making good.

The roster of Thompson's Entertainers remains the same as two years ago, viz.: Frank and Grace Thompson, Chas. Yount and Chas. Sarontonio. They are now playing Wisconsin, but will be in Illinois for the winter.

BIG TOWN AMUSEMENT NEWS IN BRIEF

BROOKLYN, N. Y.

Burlesque Theatre Will Inaugurate Season on August 13.

The first theatre to start the new season in Brooklyn will be the Empire, which is one of the western burlesque wheel houses here. This theatre opens on August 13 with The Merry Whirl.

Harry Strouse's Lady Buccaneers is the regular opening attraction at the Casino here, which opens August 29.

Most of the Brooklyn theatres are being thoroughly renovated and redecorated for the coming season.

W. S. Campbell's big burlesque show, which bears the title of Rose Sydell and Her London Belles, is busy rehearsing at Saengerbund Hall, and, judging from the people engaged, Mr. Campbell will have one of the biggest shows in the Eastern Wheel.

Henry J. Pain, the fireworks king, has started a series of grand fireworks displays in the new music park, directly in front of the Manhattan Beach Hotel. Performances are given Tuesdays, Thursday and Saturday evenings. Coughlin's Band is a special attraction.

The American Music Hall at Rockaway Beach is drawing well.

Nora Bayes and Jack Norworth were the headliners at David Robinson's Brighton Beach Theatre last week.

Frederic Thompson's aeronautic sensation, To Mars by Aeroplane, has created a great sensation at Luna Park, and is drawing great crowds.

Manager Gumpertz, of Dreamland, is offering new attractions each week.

George C. Tilyou continues to add new attractions each week at Steeplechase Park.

Captain Jack Bonavita, the manager of the Bostock Show at Coney Island, has recently added several big sensational wild animal acts to the Bostock arena.

Creation, or the Fall of Man, Coney Island's greatest show, is attracting larger crowds than usual.

GEO. H. HAKES.

ALBANY, N. Y.

Last Week of Lytell Stock Company's Engagement.

The week of July 18 was the last, but one, of the stay of Bert Lytell and his stock company at Harmanus Bleecker Hall, and a rousing performance of The Genius was given. It was tastefully staged and acted throughout with a vim that gave no indication of the more than five months' hard work of these clever people.

Every night of the last week's engagement, when Brewster's Millions will be played, will be a gala one with special farewell speeches by the different members of the company. On Monday night a loving cup was presented to Mr. Lytell by admiring Albanians.

Miss Evelyn Vaughan and her mother are guests of Mr. Lytell. Miss Vaughan is leading lady at the Alcazar Theatre, San Francisco, and is on a vacation.

Manager Gilbert Gordon, of the hall, announces a four weeks' season of stock after Mr. Lytell's departure, when the Comedy Stock Company will hold the boards until the opening of the regular season, September 1. Miss Garla Maravlakj, well remembered for good work here last season, will be leading woman. Some of Mr. Lytell's company will remain for this season.

Manager Gordon has also booked Lew Dockstader and his Twentieth Century Minstrels for his annual mid-summer appearance in Albany, August 11.

The fine weather continues to profit Maple Beach Park. Palmer and Lewis, travesty stars; the Wangdoodle Comedy Four, musicians; the Cycling Brunettos, and the Mandys, male and female boxers, were the attractions last week.

Prof. Camp's show, The Universe, is a big drawing card at the park.

Florence Nash, an Albany girl and daughter of Philip Nash, has been engaged by Henry W. Savage for Miss Patsy.

Manager Gordon, of the Hall, promises a very fine list of attractions this season, owing to the many new enlistments under the Shubert flag.

WM. H. HASKELL.

BALTIMORE, MD.

Savage Productions Will Be Seen at Auditorium Henceforth.

The Shuberts will continue to use the Auditorium Theatre next season, in fact, they have leased the house for five years and their bookings will be seen at this house for four more years.

The public is indifferent and manifests no interest in the factional fights prevalent among theatrical managers, but great anxiety prevails as to what kind of attractions will be presented next season. Of course, everybody wants to see all the new and latest comedies, dramas and musical productions. Although it is rather early to make definite announcements, yet the theatre-going public is always ready to give attention and is eagerly waiting for the attractions for the coming season.

Charles Frohman, Henry W. Savage, Henry B. Harris, C. B. Dillingham, David Belasco, Cohan and Harris, and other managers have offered many excellent shows in the past seasons and the theatregoers are keenly interested in their productions for the coming season.

The only important change in bookings that have been announced, will be that the Savage productions, heretofore were seen at Ford's Opera House and next season they will appear at the Auditorium.

The Academy of Music is under lease to Nixon and Zimmerman and this theatre and Ford's Opera House will have the bookings this season as in the past.

The Knickerbocker Amusement Company of New York, has purchased the buildings at 404 and 410 East Baltimore street, which were formerly occupied as the Lubin Theatres, and will erect one large theatre on the site. It is not known what price was paid for the property but is must have been a large sum as the location is one of the most valuable sites on the main thoroughfare. The present buildings will be razed at once so that the new house will be ready by the latter part of October. The new theatre will have a seating capacity of 1,800. Mr. Simonson, of New York, is the architect preparing the plans for the new theatre.

The Arlington Amusement Company was organized last week, which has leased Electric Park from the Electric Park and Exhibition Company, and will conduct the affairs of the park in the future. Robert W. Beach, a well-known lawyer, is the president; B. J. O'Brien is the secretary and treasurer, and W. H. Gore is general manager. The company has been incorporated and will manage the park for the balance of the season.

Ed. Bussey, former business manager of Electric Park, has flown to Boston, where he was lured by the delicious brown beans for which the Hub has gained international fame.

Hermann's Park, on the Belair Road, is a very popular resort as is indicated by the large crowds. John T. McCaslin, who is known throughout the European continent as the Fixer, furnishes the best attractions that keeps the public interested in this park. The park is supported by the foundations and the foundations are what the people drink, so the waiters get busy to support the foundations.

The Suburban on Park Heights avenue is operated by the famous August Fenneman, and his resort is the center of interest. Those who were there last week to add to the fame of this resort were Harry Thompson, Mayor of the Bowery; Hallman and Parnell, in bits of comedy; Adeline Francis, doing artistic singing; Bonners and Powers, comedy entertainers; The Manning Trio, fun makers. The very best vaudeville is presented and very large crowds derive much pleasure at this place enjoying the refreshing breezes.

Luna Park is enjoying great prosperity and the crowds are very large. The work in rebuilding the burnt structures goes steadily on and soon all will be well in this quarter of the town. There is a populous territory surrounding the park and it satisfies a long felt want. Messrs. Grape and Geiglein are enjoying the fruits of their labor.

SYLVAN SCHENTHAL.

MINNEAPOLIS, MINN.

Cornetist Falls Heir to a Large Fortune.

At the convention of the International Alliance of Theatrical Stage Employes in Washington, July 10-16; Germain Quinn, a local theatrical stage employe, was elected second-vice president of the order.

E. J. Kilpatrick, brother of Charles Kilpatrick, the well-known one-legged cyclist, spent a few days in the Mill City last week. Kilpatrick is well remembered here as being the man who first introduced the loop-the-loop to Minneapolis, featuring it here as a part of the Elks' Carnival of eight years ago. In his attempt to ride the loop at that time, he sustained a fall that severely injured him. He has since been successful in featuring this attraction and recently took it to Australlia, where he married and has resided for some time.

Good news was brought to the home of Jacob F. Goodyear, cornetist at the Unique Theatre last week, when Henry Woehnig, also of the orchestra, rushed in with a German newspaper which announced that Goodyear had fallen heir to a large fortune left him in Germany by his father. Goodyear was much surprised to hear of his good luck as he supposed his father had only been in moderate circumstances. He says that he will retire from active duties and buy a farm for himself his wife and his nine children.

Manager A. J. Bainbridge, of the Lyric Theatre, has made another change in the cast of the Lyric Stock Company. Miss Helen Wilton, ingenue, has left to join her mother, Miss Kate Blanke, who is resting in a sanitarium in Ohio and her place has been filled by Cora Armon Tooker, wife of William Tooker, also of the cast.

Manager George Gatts, of the Grace Hayward Associate Players, now appearing at the Metropolitan Opera House, returned last week from an extended combined business and pleasure trip to Chicago and New York. Manager Sackett of the Rockford, Illinois, Opera House, where the Grace Hayward Company formerly appeared, accompanied Mr. Gatts on this trip.

Miss Anna Collins, of the Unique Theatre box-office, is enjoying a two weeks' vacation.

During her absence the honors are being divided between Manager Jack Elliot, S. & C. representative; Bill Raynor and Treasurer Bert Harroll, who has now sufficiently recovered from the effects of his operation to be back at his post.

Miss Maude Ste. Fleure, assistant representative of The Billboard in the Mill City, has just returned from an enjoyable trip to Chicago.

At the benefit concert given by the Lyngblomsten Society's Old People's Home Fund at the Auditorium Theatre last Wednesday, Miss Beatrice Gjertsen, prima donna of the Royal Opera at Weimar, Germany, gave several selections. Miss Gjertsen is spending the summer months at the home of her parents, Mr. and Mrs. J. Gjertsen, here, and is under a five-year contract at the Weimar Opera.

Andrew M. J. Campion has left the concession at the Twin City Wonderland Park and is back at his former station as bally-hoo for Manager L. E. Lund at the Wonderland Theatre.

RODERIC STE. FLEURE.

WORCESTER, MASS.

Proposed New Vaudeville Theatre Considered a Blessing.

Much interest is being shown by Worcester theatregoers in the announcement made by Edward W. Lynch, proprietor of the Pleasant St. Theatre, of his intention to build a new vaudeville theatre in the heart of this city, where the Lincoln Hotel now stands. E. J. Frost, owner of the Lincoln House. disposed of all furniture and other accessories at auction on July 15. Mr. Lynch has engaged a well-known vaudeville director as resident manager, although he would not make his name known. An orchestra of ten pieces will be installed, and all help will be members of the C. L. U. The seating capacity of the house will be about 3,500. Added interest is the fact that Worcester will at last realize its hopes in good legitimate vaudeville, because the house is to be booked by Wm. Morris, Inc. "At last," states one of the daily papers, "we will be favored with the best the world can supply, and not cheap stuff at exhorbitant prices, as in the past."

Miss Bessie Donavan, the popular treasurer of the Worcester Theatre, at Worcester, Mass., is on her vacation, and will assume her duties September 5.

Mr. Joseph McCarty, assistant manager of the Worcester Theatre, Worcester, Mass., is ruralizing, and all of his friends will welcome him back to his position about September 5.

Robert Clark, advertising agent and lithographer for the Worcester Theatre, at Worcester, Mass., is resting at his home, 55 Pleasant street, this city. He will resume his duties about August 18. At present he is in the best of health, and, as he puts it: "I am anxious to get back on the job."

NASHVILLE, TENN.

Vaudeville Continues the Principal Attraction at the Theatres.

The Grand Theatre continues to play to capacity business each week, and the shows that Manager Hickman are giving his patrons rank with the very best to be seen in any vaudeville house in the city. This week's bill includes such headliners as Herbert and Willing, a team of the cleverest black-face artists in vaudeville. Others are Julian and Dyer, Tutz McGuire, Young Buffalo, America's champion rifle shot; the Grand's Alt-O-Graph pictures are always more appreciable because of the valuable accompaniment of suitable music by the unequaled and "Only" Prof. Rudolph, who is there with the harmony to fit any scene shows upon the sheet.

The celebrated Imp pictures, with Miss Florence Lawrence, "the girl with a thousand faces," posing in the leading role, continue to draw capacity houses at the Crystal Theatre every Tuesday and Friday, when these films are shown. The "Imp" pictures now rank with the highest-class moving pictures ever manufactured. These celebrated pictures have been made famous by Miss Florence Lawrence, who now occupies a position in the moving picture world similar to that of the most prominent actress in the dramatic world.

Manager F. P. Ferlong is now giving his patrons all they are looking for in the amusement line, his two theatres, the Fifth Avenue and the popular open-air playhouse, the Lyric, are presenting the best bills obtainable.

Mr. E. P. Farlong, manager of the Fifth Avenue Theatre, has been entertaining his father, Mr. James Furlong, a very prominent hotel man of Shreveport, La. The elder Mr. Furlong is making an extended summer trip, which will include visits to other members of his family at Chicago and Niagara Falls.

The season at popular Glendale Park is now in full swing. Thousands of people who pack this park each day, have enjoyed the many interesting features the park has to give. Manager W. A. Halstead, with his untiring efforts, has every reason to be satisfied with the results. He now wears a regular "Roosevelt smile" ("Delighted!"), for since the park has been under his management it has been a great success in every way.

The Dixie and Elite moving picture theatres are showing some of the best films this week ever seen. Business still continues to be good at all times. These cozy little picture houses have been thoroughly equipped with electric fans, which make everything as cool as one could wish.

The May Festival Committee met on July 14, to formulate plans to relieve Prof. Franz J. Strahm of the financial embarrassment caused by loss on the last May music festival. A shortage of some $1,700 resulted. It is probable that an entertainment as a benefit will be arranged.

The Woman's Department of the State Fair is one of its most important branches, and has proved to be, from year to year, one of the greatest drawing cards. The object of the Woman's Department is to make the fair helpful and profitable to the women of Tennessee, not merely to make a display of exhibits, but to make them better home-makers, and increasing their knowledge along practical lines, such as cooking, sewing and domestic subjects. Mrs. W. L. Arnold has been appointed chairman of West Nashville, and it is a safe saying that this busy woman, who has captured many diplomas, will be well represented at the State Fair.

An addition to the present building of the Grand Lodge, State of Tennessee F. and A. M., is soon to be erected, the building permit having been issued. The time called for the permit is six months, and the cost will be $20,000. The addition is to be used as an auditorium.

The Air Dome, West End's popular open-air theatre, has been enjoying good business all during the past week. Manager Billy Bordeiser has been adding good attractions each week to strengthen his bill, and he now has one of the most up-to-date outdoor theatres in the city. Mr. White, the popular clerk of the Warioto Film Company, who has been chief moving picture operator at this theatre, has been very sick the past week, but from last reports Mr. White is getting along very nicely, and will soon be back again at his post.

W. R. ARNOLD.

PROVIDENCE, R. I.

Vanity Fair Park Discontinues Charging Admission.

Adam Forepaugh & Sells Bros.' United Shows gave two performances on July 18, which taxed the capacity of the big top. Getting onto the lot early Sunday gave everybody a chance to clean up and take a much-needed rest. The parade was the most gorgeous given here in many years.

The regular season of burlesque at the Westminster Theatre will open August 13 with Robie's Knickerbockers.

The management of Vanity Fair Park has at last heeded the advice of the public and taken off the admission price to the park, and in consequence the park was thronged from morning till night with the eager and curious crowd.

Manager Royce, of the Casino Theatre, had some difficulty in allowing Everton, the hypnotist, to appear at that house, owing to a slight misunderstanding with the Board of Police Commissioners. However, the matter was quickly adjusted and Everton appeared at the matinee on Monday.

Mr. Tom Giblin, the popular baritone at the Bijou Theatre, will take a two weeks' vacation in August, and visit Norfolk, Va.

The Boston Film Rental Co. is opening a branch office in this city at the Case-Mead Building, under the management of Mr. Geo. Wallace, assisted by Mr. Joe Denault. This exchange was inaugurated through the efforts of Manager R. B. Royce, of the Casino Theatre, who is using the films.

MILWAUKEE, WIS.

Several Theatres have Announced Their Opening Dates for next Season.

The Empress Theatre, Milwaukee, Wis., which is under the management of William Gray, is meeting with heavy patronage, presenting the best in vaudeville. The booking is under the direction of Sullivan & Considine Circuit, who control the house. Some very clever publicity work is being done in the newspapers of late. Since the home of other vaudeville has closed, a catchy line appears in all local newspapers which has caught the eyes of the public, "100-minute vaudeville shows." This line proved catchy enough for the newspapers of the city to place in heavy type, and as a result the Empress has been meeting with close to capacity business. The Crystal opposition house is overhauling their building and expect to open in August. The Star, home of western burlesque opens July 30, with The Lady Buccaneers. The stock company at the Alhambra has moved over to the Majestic theatre since its closing for the summer with vaudeville. The Columbia and Empire open late in August as usual with vaudeville. The Gayety, Eastern Wheel burlesque, makes the announcement that they will open the last week in August, with one of the leading burlesque attractions on the Eastern Wheel. The other houses remain in doubt as to when the openings occur. Improvements amounting to several thousand dollars are going on at the Davidson.

J. H. YEO.

At Eleven O'clock, every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest.

Don't delay---SEND YOUR COPY EARLY.

SAN FRANCISCO, CAL.

Orpheum Theatre Becomes a Link in the Chain of 27 Houses.

The Orpheum last week made public the fact that they have affiliated with the Alfred Butt, Walter Gibbons and Walter de Frece circuits, now known as The Variety Theatres Controlling Company. The list of houses controlled are as follows: Palace Theatre, London; Victoria Palace, London; Alhambra Theatre, Paris; Alhambra, Glasgow; Hippodrome, Liverpool; Hippodrome, Brighton; Hippodrome, Leeds; Hippodrome, Hull; Hippodrome, Birmingham; Hippodrome, Portsmouth; Hippodrome, Bedminster; Hippodrome, South End; Hippodrome, Margate; Hippodrome, Boscombe; Hippodrome, Southhampton; Hippodrome, Sheffield; Hippodrome, Colchester; Hippodrome, Bolton; Hippodrome, St. Helena; Hippodrome, Nottingham; Hippodrome, Blackburn; The Pavilion, Newcastle-on-Tyne; The Palace, Manchester; The Empire, Wolverhampton; Opera House, Tunbridge Wells; The Grand, Bristol; The Empire, Aberdeen, making in all twenty-seven houses, and also a proposed house in Berlin, Germany. With this advantage, it will be possible for the Orpheum to give artists four weeks in Berlin, four weeks in Paris, a month at the London Palace, and a tour of the English provinces, and then send them to America for a tour of the Orpheum Circuit from New York to San Francisco. This is some circuit, and both the public and the artists will appreciate it.

News comes form Portland, Ore., that Marjorie Mahr, a chorus girl from San Francisco, who is with Armstrong's Musical Comedy Company, was run over by a Southern Pacific train on a high trestle south of the city, on the evening of July 10, and had both of her legs cut off below the knees, and it is thought she can not survive. Miss Mahr, with two other girls and a young man had gone for a stroll after the matinee performance. Two of the party cleared the trestle when the train came along; the other girl escaped by climbing down the framework, but Miss Mahr was panic-stricken, started to run, fell, and the train soon overtook her. In private life, Miss Mahr is Mrs. Lewis Hurtig. Her husband is in vaudeville in San Francisco.

July 21, the Musicians Union No. 6 gave its annual musical festival at Shell Mound Park. A band of two hundred musicians gave continuous concerts throughout the day and night.

The White Rats of America held its first initiation this week at the rooms of the Press Club. Thirty members were added to the order in the presence of a large number of members now playing the various theatres here and Oakland. Edward Keogh and John Delmore conducted the ceremonies. They came direct from New York for the purpose. After the ceremony some hundred people, men and women, sat down to a banquet, where entertaining was in order.

(Continued on page 40.)

KANSAS CITY, MO.

Plenty of Attractive Amusements Offered at Parks and Theatres.

All the parks are doing record-breaking business, and the theatres that are yet open are not suffering from lack of patronage. Indeed, it is remarkable how Kansas City enjoys the novelty of summer theatres, and even when the sun is hottest, it is a relief to go to the cool theatre.

The Shubert Theatre closed Saturday, July 23, for a brief summer rest, and is now in the hands of the renovators and decorators. Mr. Earl Steward, resident manager of the Shubert, is in New York, where, together with the surrounding summer resorts he will put in the time until the Shubert opens again early in September. One person who was very glad when the Shubert closed was Mr. Fred Steward, the genial treasurer of the theatre, for he says it has been "most terribly warm in the box-office."

Consul, "born a monkey, but educated a man," is the headliner at the Empress Theatre the week of July 24. This is that wonderful monkey we have heard so much about and Kansas City is all going Empressway this week. And then, too, the balance of the bill is decidedly worth while. Mr. Daniel F. McCoy, manager of the Empress, is giving Kansas City Sullivan-Considine vaudeville, and, therefore, some very excellent bills have been seen so far at the Empress, with better in store.

The Grand Opera House will open early this season. The 1910-11 season will be ushered in at the Grand the evening of Saturday, August 20, with The Flirting Princess for the opening attraction. The Grand is a popular playhouse of Kansas City, and it is generally capacity at every show there.

(Continued on page 40.)

CLEVELAND, O.

What's Doing in the Ohio Metropolis Told in Brief.

At the Colonial Theatre, summer stock is the attraction. In spite of extremely hot weather, this company has played all week to crowded houses. Last week, A Friend of the Family was the offering.

The Euclid Garden Comic Opera Co. closed a successful season on Saturday, the 16th, at the Euclid Garden. Week of July 18, Amelia Bingham and Co. in Mrs. Jack.

Keith's Prospect played to fair houses week of 11. The hit of the bill was Walter H. Bedell and Co., the Denman Thompson of vaudeville, in Uncle David. The program also included Edith Doyle, Gruet and Gruet, Four Musical Forrests, and the Ishikawa Japs, sensational equilibrists.

The Grand, playing at Opera House. Attendance large throughout entire week. Program includes Harry Corson Clarke and Co., Billy A. Falls, The Bellefonts, The Four Grohvinis.

The Orpheum's program consisted of Knapp and Lisette, Martin Howard, Miss Burnie Burnett and Co., presenting the Derby Winner, Elmo and Bob, magician and trained dog, Florence Getz, closing with Ed. Dunkhorst and Co. in Mama's Cry Baby.

The Grand Theatre, vaudeville, which is showing at the Opera House while undergoing repairs will be ready for occupancy about August 15.

The People's Theatre, East 37th and Woodland avenue, Harry Bernstein, manager, is being enlarged, and when completed, will have a seating capacity of 1,300. Shows are being held just the same while the work is being done. This is the second enlargement of this house within the past two years. Its original seating capacity being 350. It was then enlarged to 600. This is the only Yiddish theatre in Cleveland. Moving pictures and stock, changing bill three times a week.

Mantel's Minstrels opened at Forest City Park Sunday, the 17th. Ollo includes Lannigan and Covert, dancers; Billy Broad and Larry Boyd. Larry Boyd is well-known in vaudeville booking circles and was formerly field manager for Verbeck and Farrell. Show will play one or two local dates and then jump East..

(Continued on page 40.)

ST. PAUL, MINN.

Report of Good Business Received From all Managers.

The Neill Company, at the Grand, in summer stock, is presenting Raffles, the Amateur Cracksman. Thurlow Bergen, the popular leading man of the Neill Company, has been cast in the part of the gentleman burglar. The role of the detective, well nigh as important and as interesting as of the thief, will be taken by James Neill. Miss Eleanor Montell has the leading feminine role. Miss Edythe Chapman is not in the cast this week. Next week's attraction will be entitled Alabama.

The Majestic has for its headliners this week, Felsman and Arthur, who expose numerous tricks of professional magicians; Miss Mabel Palmer adds the charms of her undeniable good looks to the audience with a comic sketch called Stung. associated with Arthur Wamzer; Billy Williams and Miss Nono Sterling make a hit with their chatter songs and patter; Beny and Hack, Olympian athletes, perform athletic features; Miss Jeannette Tate, singing and talking comedienne; Miss Josephine Osborne, contralto singer of illustrated songs, concluded with motion pictures.

The Gem is very original in showing the latest motion pictures. For the week they have Corporal Truemen, dramatized from the Civil War. Another very interesting picture, A Vacation in Havana. Jos. Kelly sings illustrated songs.

(Continued on page 40.)

ST. LOUIS, MO.

Several Local Playhouses Announce the Date of Opening.

With the month of July nearing its close we, here in St. Louis, are already being told of the opening of our down-town theatres. The first of the winter openings is that of Havlin's Theatre, which will open with a stock company headed by Miss Jesaline Rodgers. Manager Wm. Garen has made a happy selection in this actress. When the late Col. John D. Hopkins first brought her here to head his company several years ago, she enjoyed a popularity that has never since been equaled, and it is safe to state that she will be received again with much favor. The first production will be At Cripple Creek, and the opening of the theatre will be on August 7.

Messrs. Denison and Cadwallader will become the stage director and scenic artist, respectively, of Havlin's Theatre this season, they having come to St. Louis with Manager Wm. Garen.

James Gabriel is to direct the Congress of Rough Riders at Cheyenne, in September, and leaves about the 15th of August for this, his home city.

The following were the bills at the various gardens last week: Suburban Garden: Frank Keenan, in The Girl of the Golden West; Delmar Garden, A Chinese Honeymoon. The following vaudeville is now playing the gardens: Highlands—Henry Horton and Company, Columbia Comedy Four, DeRossi's Models, Marseilles, Arthur Rigby. Delmar—The Four Singing Girls, Evans Lloyd and Graclyn Whithouse, Clayton, Jenkins and Jasper; Tom and Edith Almond. West End Heights—Walter Davis and Mabel Thorndyke, Doran and Doran, Bert Roxey and Edna Wayne, Kitty O'Brien. Mannion's Park—Jack Hawkins and Company, Lester and Moore, Eddie Mack and Dot Williams and Dagmar Dunlap.

The paper is all over the city announcing the appearance for two weeks, August 2 to 13, of Pain's Aero-Spectacle, Battle of the Clouds. They will be the first to use the new University Park, and as it is one of the best adapted parks for this class of entertainment it is expected that good business will be done.

Conductor Pete Cavallo, of Cavallo's Band, is again repeating his former success this year at the Highlands, and the immense crowds that circle his stand every evening, only prove that to his excellent programs and the efficiency of his band, has a large part of the Highlands success been attained.

The Dowthitt and Jones Musical Comedy Company are making a success of their musical comedy stock at Lemp's Park, here. This week they are presenting In Gay New York, with much success. Virginia Dale and May Day are a popular hit of the company.

Rube Dalroy, the man with the human wig, as he is better known, is now in St. Louis and making good with his characters. He and H. G. Meyers are booking many fair dates for this fall.

The Stanley Stock Company are this week

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LOS ANGELES, CAL.

New Play Produced. Parts Admirably Interpreted to Good Company.

The Country Boy, the latest Edgar Selwyn play, had its premiere production at the Burbank Theatre, Sunday, July 10, with Richard Bennett in the title role. While the acting of Mr. Bennett and the Burbank Company was excellent, the play itself was somewhat of a disappointment, after Pierre of the Plains. However, throughout the week it drew capacity and seemed good for a second week, but the past week closed Mr. Bennett's engagement for this year. He is to return next year for a stock season at the Burbank or Majestic. This week the Burbank Company will offer the William Collier success, Caught in the Rain, with Harmon MacGregor in the leading part.

The Belasco Stock Company the past week gave an immense scenic production of Via Wireless, which had not been seen previously in Los Angeles. This is one of the best pieces, from a scenic standpoint, seen this season, and the Belasco Company was seen at its best. It has drawn capacity throughout the week and a second week has been announced.

Miss Vesta Victoria, at the Orpheum, is probably the most widely advertised attraction seen at this house. Her style is inimitable, and she wins her audience. She, however, lacks what is strongest in Miss Lily Lena, the English comedienne, magnetism. She was not the success, locally, that her advance press notices would indicate. The Orpheum bill as a whole, week of July 11, was very satisfactory. Grigolati's Aerial Ballet was the artistic spot on the bill, and went big. Lyons and Yosco, the Harpist and the Singer, were well received. Others on the bill, H. Franklin and Standards, Hal Merritt, The Code Book, Paul Spadoni and Warren and Blanchard, got their share of applause.

Virginia Harned arrived in Los Angeles early in the week, from San Francisco, and with her Company, will open a four weeks' stock season at the Majestic. Her first offering, An American Widow, proved her greatest hit in 'Frisco. William Courtenay, in the supporting company, comes with a fine record as a leading man, and received much praise while in the Golden Gate City.

(Continued on page 40.)

PORTLAND, ORE.

Benefit to be Given for Unfortunate Show Girl.

Miss Margery Mahr, one of the show girls with the Armstrong Musical Comedy Company, met with a most distressing accident last week. Accompanied by two other members of the company, they went for a stroll towards the southern part of the city, and in order to get to their destination had to cross a long piece of trestle work used by the west side division of the Southern Pacific R. R. While crossing the trestle a train, coming at a very high speed, bore down on the party of three. Miss Mahr tripped and fell, the train passing over her, cutting off both limbs of the young lady, the other members of the party barely escaping with their lives.

At the hospital it was said that in order to save the young woman's life it would be necessary to amputate both limbs, one above the ankle, the other above the knee.

It was not expected Miss Mahr would live through the awful ordeal, but her courage and grit have pulled her through.

A monster benefit is in progress, and from indications it will be the biggest thing of its kind occuring in this city. She was considered the prettiest girl in the chorus, and the patrons of the Lyric Theatre are considerably grieved over the sad affair. Every one is in sympathy with the little girl, and it is not only hoped, but expected that a handsome sum will be realized for the poor unfortunate.

A fire occurred in the old exposition building, which destroyed $20,000 in scenery, belonging to the Baker Amusement Company. In addition to this calamity, the Apollo Skating Rink, under the management of Wm. H. Jones, was destroyed with all its equipment. Mr. Jones sustained a loss of $2,000, which was not covered by insurance.

This same fire burned 188 horses and a number of expensive vehicles. A Percheon stallion, valued at $4,000, was among those lost. The King Hill Dog Kennels, where a number of valuable dogs were being taken car of were also burned. The Multnomah Athletic Club, its clubhouse and grandstand were destroyed. The grandstand just having been erected at a cost of $35,000.

William Collier, in A Lucky Star, gave four performances at the Bungalow Theatre, July 10-13. The Bungalow Theatre is now in the open-air class, it having been necessary to cut away one side to remodel it.

Mrs. Fiske gave Becky Sharp and Pillars of Society, July 21-23, with Margaret Anglin underlined in The Awakening of Helena Richie.

At the Lyric Theatre, Dooley's Troubles was presented by the Armstrong Musical Comedy Company, July 18-24.

At the Orpheum, Grand and Pantages' the usual good vaudeville bills to good houses was the rule this week.

Council Crest Park is the popular hot weather resort, and is constantly adding new attractions.

WM. J. ENGLISH.

TRENTON, N. J.

New Jersey's Capital Now Considered More Than a One-Night Stand.

"So long as the public continues to patronise the house in hot weather, so long will good shows for the money be run," said Manager Wahn, of the State Street Theatre in speaking of the most excellent bills that are being presented at that popular theatre. The acts are all from the best vaudeville circuits of the country. At the present time when prevailing prices are so high for the necessities of life, it is pleasing to note that there is one place where one can get so much for such a small sum, and that is at the State Street Theatre.

Lewis P. Randall, assistant secretary of the great Trenton, N. J., Fair, was made secretary of the Big Fair Circuit at the recent meeting of the directors of that body. The Big Fair Circuit includes Lebanon, Allentown, Bethlehem, Hagerstown, Mount Holly and Trenton. H. B. Schall, of Allentown, Pa., was the retiring secretary, he having tendered his resignation. Mr. Randall was the instant and unanimous choice of all the voting members present.

Mr. Randall has been one of the most energetic and valuable members of the Big Fair Circuit Association ever since its organization. Many of his suggestions have proved profitable to managers of fairs in general, and it is considered that as secretary of the Big Fair Circuit, his usefulness will be increased.

Miss Pearl Andrews, a well-known young girl of this city, who has won considerable fame as an actress, having played two years with T. McMahon's Watermelon Girls, was married recently to Clif. Crisp, a well-known musician of this city, and a member of the State Street Theatre Orchestra. The couple have known each other since childhood. Before accepting the position at the State Street Theatre, Mr. Crisp was a teacher of the piano, and Miss Andrews was one of his pupils.

George "Buck" Conner, formerly secretary of the Buffalo Bill-Pawnee Bill Shows, and who was in charge of their winter quarters here, left July 20 to join Miller Bros.' 101 Ranch Wild West. While in Trenton "Buck" became a friend to many, and he counts among his friends some of Trenton's wealthiest business men.

It will be recalled that Mr. Conner's resignation from the Two Bills' Show was the outcome of his romantic marriage to one of Trenton's most beautiful belles last April. After his resignation took effect, "Buck" and his bride toured extensively in the West, visiting his many friends in Nebraska, South Dakota, Montana and Oklahoma. During the past winter when he was in charge of the winter quarters he endeared himself to all of the inhabitants of Bromley Place by using the Two Bills horses and men to break roads through the heavily drifted snow, in order that children might attend school, and the workingmen be on their jobs at the different factories.

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SAVANNAH, GA.

Plans for Next Season's Attractions Well Under Way.

With the summer season in Savannah well advanced, local theatregoers are experiencing a real dull atmosphere as far as amusements are concerned, due to the fact that all the playhouses, with the exception of the Orpheum, have closed until September. The Orpheum, under the able management of Mr. Jos. A. Wilensky, is cleaning up during this dull season, and the bills offered at this house are way above the average. Last week's bill consisted of Pollard, the juggler, one of the best ever seen here; The Three California Girls, whose excellent work in the musical line was more than a treat; Miss Ruth Burnette, a classy single act with little drops, and last, but not least, Harry W. Fields and his Kountry Kids, the act which scored the most tremendous hit of any act presented at this house, drawing capacity attendance at every show. Austin and Tape continue to be a popular essential.

Van Osten's Band, which gives nightly concerts at the Casino at Thunderbolt, continues to prove a popular feature. The concerts by Van Osten is an able director, and has created a tremendous success with his thirty-piece band. An orchestra of twenty-five play at this resort for dancing nightly.

Bandy Brothers' new Liberty Theatre will reopen about September 15. No announcement has yet been made in regard to the class of attractions to be offered at this house.

The Bijou will continue as a stock house during the fall season, and many of the favorites of the Bijou Stock Company will return for the opening.

Mr. Arthur Lucas, general manager of the Savannah Film Exchange, has moved to Atlanta, having a suite of offices in the Rhodes Building at that point. The Savannah Film Exchange has been absorbed by the Sunny South Film Co., of which concern Mr. Lucas is at the helm.

The moving pictures of the Jeffries-Johnson fight can not be shown in Savannah as Mayor Tiedeman has issued orders to that effect. Too bad, for all the fans are disappointed.

It is learned through good authority that a new theatre will be opened here about August 1, to be devoted exclusively to moving pictures. The promoters of the divulge this to Mr. Lucas, the new house, but it is understood that same will be on Broughton street, the main thoroughfare.

Mr. Harry Lucas, late treasurer of the Liberty Theatre, is spending a vacation here, and will in all probability return to Dubuque, Ia., shortly, to resume his engagement, which was brought to such a sudden end by the destruction of Jake Rosenthal's Bijou Theatre, last April. Mr. Lucas served in the capacity of private secretary and press representative while with Mr. Rosenthal. He is well known in this section, having held several very important managerial positions during the past five years. Here's success to Harry.

Mr. Harry Austin, who has been spending a two weeks' vacation in Jackson, Miss., has returned home, and is still on the job as leader of the Orpheum Orchestra, which position he has held since the opening of this house, three years ago.

ARTHUR M. ROBINSON.

A PROMOTER AND MANAGER'S REPLY.

Rockford, Ill., July 19, 1910.

Editor of The Billboard,
Cincinnati, O.

Dear Sir:—Noticing in your valuable paper of last week, a letter written by Mr. W. H. Johnson in regard to concessionaires, just a line to let you know how I feel in the matter.

I have been a promoter and manager of amusement companies and carnivals for the past ten years, and I wish to state that some of Mr. Johnson's remarks, of course, are true, but there are always two sides of a story, and I am going to give you just a little bit of my experience in dealing with concessionaires and independent shows.

I have promoted what I call some first-class towns, and I yet have the time to claim that I have promoted an entire bloomer, but they have not all been good ones by any means. I was promoted for a little town last spring by the name of Winamac, Ind. The committee, composed of business men, called on me at Hartford City, where I was conducting a show, and closed a contract with me to furnish attractions for their annual fair and carnival. I went into their little town about a week before the show, to look it over, and without a doubt it certainly was one small one, but I made up my mind that I would take one chance. I got out and hustled, worked up a contest, got the merchants of the town and a number of other specialties in advance to my opening of the fair.

Of course it was necessary for me to insert an ad in your valuable paper, known as "The Billboard," and a number of replies came from all over the country. I picked out what I considered a good, clean line of shows and concessionaires. On Sunday they started to arrive. The first one arriving was Al. Pierce, with his up-to-date Merry Widow Show. When he got off the train, he made a rush for the hotel where I was stopping, with his mind made up to give me a first-class hailing out. Of course, I let him go, and finally when he cooled down, I told him that the town was small, but that I would guarantee him and promise him faithfully that if he didn't make his expenses, I would pay them, so he finally consented, and opened up his show. I will say that his receipts were over $800, but he gave them one good ten-cent show, and he was very well satisfied.

When the other shows started to arrive, I placed them in good locations on the thoroughfare of the little town, and on Monday afternoon by four o'clock one would be surprised to see the streets, the rigs and wagons coming in from all directions to view the opening of their annual fair.

The concessionaires, after the first day, started to fix up, wake up and open up, as they should have done. Consequently, they had one big week. I have had concessionaires to deal with, and my experience in the past will show you how some will treat a promoter.

A promoter starts out with a small bank roll, we will say. He pays his railroad fare, he goes into a town a stranger, knowing no one. First he has to get acquainted with the city officials and when he has to interest some responsible organization in his proposition, he finally does it after waiting several days, with a hotel bill and a number of incidentals, treating committees and getting on the right side of them. After he has closed his contract and intends to stay and work the town himself, he has to get acquainted with the newspaper people and meet a number of the city merchants. He treats to suppers, automobile rides and entertainments. Finally when he gets their confidence, he starts to advertise and, of course, that requires paper which he stands responsible for. He employs a band and a couple of good free attractions, which, of course, he has got to stand. Then when the opening day comes, here comes his concessionaires and show people. They set up in a good location.

Now, I am not speaking of all of them, but I am going to speak of a few whom I have had dealings with. I have seen concessionaires come into town dirty, ragged, dusty, broke, hungry and tired, come to the promoter and fourflush like he has a bank roll as big as a banker. Of course the promoter takes interest, puts him in a good location. He sets up a little 10x12 stand of some kind, and then sets down, takes a cigarette out and a dime novel, or his paper and pencil and starts to write to a fair damsel whom he had the opportunity of meeting in some other town, and he sets there until somebody concessions up to him and asks what he has for sale, and then he gets up with a disgusted look as though he had been disturbed and tries to sell them some article. If the purchaser does not see fit to buy his goods, he goes back and sets down on his little box. Then when the promoter comes about the middle of the week to ask him for his money, the concessionaire without doubt, will say he hasn't it. He gets up and calls the promoter a number of names and bulls him out, knocking the town, claims it is the worst he ever saw in all his life, blames the promoter for bringing him to such a town, and that is the way a lot of concessionaires look at things.

Now, on the other hand, I will give you an example of a concessionaire who is making money and has money. Mr. William Ramsden, the King of Candy Wheels. I have promoted several towns where I have had Mr. Ramsden come, and I want to tell you his method of doing business. He writes a letter to the promoter or manager and engages space, and in his letter will always say, "enclosed you will find a deposit," which seldom is done in concessionaire's letter. He comes in, he asks for his location, he opens up his wagon, he has a very pretty display, he turns on an electric light and his little wife and himself start to concession. He gets acquainted with the business people of the town, he is polite, educated and a gentleman from A to Z. Before he leaves the town he has made hundreds of friends. You can always find him in the same humor, never angry, never shows his impatience to the public. He always has a kind word for everyone, poor or rich. The promoter goes around the middle of the week and says, "Mr. Ramsden, I have called for the rest of the money." Mr. Ramsden, with a quick reply, says: "Why, certainly; you could have had it sooner if you wished." That is all the words exchanged in a business way. Consequently, Mr. Ramsden is making money. In some towns, without a doubt, he makes more than he does in others, but if you talk to him, he always has a good word for every town he leaves, and everyone he meets.

Now, that is what I call a concessionaire. If promoters or managers could have concessionaires to deal with like that, they could go into a town and promote and work and put their best efforts into their work and feel like they are going to make money.

Now in regard to some of the show people. Mr. Jack Shields, of the Lunette Show, for instance. He commenced in a town where he has contracted for from the promoter. He asks for his location. He puts up, and when the time comes for the opening, his son, Artie, and his performers, are always on the bally-hoo at the stated time. They work with heart and soul to please the public and give them a good show for the small admission of ten cents. They make friends in every town they go. They have plenty of recommendations from mayors, councilmen and business men. They do not let their performers go up and down the street looking tired, dirty, filthy and hungry, or the girls run around the street flirting with the boys and having remarks passed upon them. They stay by themselves and mind their own business, and when they are ready to leave the town on Saturday or Sunday, they have friends grasp them by the hand and say: "We certainly would be glad to have you come to our town again." That is what I call showmen.

Just a few names of some of the concessionaires and show people that a lot of people who are in the carnival business should take example from: Mr. Blitz, manager of the Little Prince; Mr. King's Wild West Show, F. Fenn's Animal Show, Lewis' Dancing Doll Show, Billy Williams' Mamie Show, Delgarian Oriental Show, Rollins' Animal Show, Buckskin Ben's Wild West Show.

Now I will give you just a few names of some of the concessionaires who are making money and who conduct their stand in a business-like way and with a system. There is William Ramsden, Rubin Gruderg, Avery with his Shooting Gallery, Mr. Louis Green with his Strikers, Jim Passmen with his souvenirs.

I could go on and name others, but I do not want to take up the room in your valuable paper, but I do honestly believe if the managers of the concessionaires and show people would follow these examples they would stand a better show for making money and lots of it, and be more successful.

I notice in Mr. Johnson's article where he claims a promoter has nothing, owns nothing. I notice where he says that a promoter can take his little grip, jump on a train and leave his show people in a town stranded. I vouch to say that is false. A promoter can do that, but has he a reputation, has he ability, experience in being a promoter? I want to say that a promoter who does those things can very easily be caught up with and more than can be done the promoter in a town where he promotes by a small article in The Billboard or a telegram to the chief of police that he is willing to take a chance on, and if the concessionaires or show people are stranded, that is not the promoter's fault. If a flood or a cyclone strikes a town, that is not the promoter's fault. If the electric lights go out, that is not the promoter's fault. If concessionaires steal, put up a crooked game or rob someone, that is not the promoter's fault.

I am sure if concessionaires and show men take this into consideration, they will see where I am right. I must say that I have been successful in the carnival business. I might also say that I am getting along very nicely. I own my farm down in Kentucky, where I go and spend by leisure weeks. I owe no one, and I am trying to be an upright, honest, forwardly showman, which I think can be done. I have plenty of recommendations from mayors, councilmen and business people of different cities around this country.

If there is anyone who has any dispute to make on this article, which I have written, I would be very glad to receive a letter from him. You can always find me, in care of The Billboard Publishing Company, Cincinnati, O.

Yours sincerely,
A. P. GORMAN.

EXTENSIVE ADVERTISING.

Shreveport, La., July 24.—What promises to be about the biggest advertising campaign ever inaugurated by a State Fair in the South had its conception here when Secretary Brueggerhoff, of the Louisiana State Fair Association, signed contracts for 25,000 sheets of posters to be placarded all over Louisiana, Arkansas, East Texas and South Arkansas, advertising the big ten days' fair that will be held in November. By August 1 he will have 1,000 billboards erected under Mr. Seaman, billing all of the towns and cities in this territory from which people will come to the Shreveport Fair.

After August this whole territory will be one grand panorama of bright colored reproductions of sights that will gladden the eyes at this year's fair, the greatest in the history of Louisiana. Some of the posters will be 35 feet long and 9 feet high.

In addition, Secretary Brueggerhoff will have 25,000 heralds ready when the billposters start, and these will be scattered broadcast through every town which the billmen visit. Fifty thousand postcard booklets will also be mailed, telling of the wonders of this year's fair.

But probably the most novel of all the advertising that the Fair Association is to do will be the monster kite which will fly over the towns that Mr. Seaman visits in the advertising crusade. Attached to the kite string will be the name of the town, and the kite will turn over and over, performing many marvelous trapeze stunts as the kite sways in the breeze. Just below the dummy will be a huge banner with the advertisement, "State Fair of Louisiana, Shreveport, November 2-12," inscribed thereon in letters large enough to be read at a great distance.

All the merchants and commercial men in the city will be asked to advertise the fair on their stationery, and last, but probably foremost, will come the newspapers. A large number of country papers and all city papers of the section will be channels through which the public will learn of the fair.

The advertising campaign will not stop there, however, for all of the railroads entering this city will run excursions into Shreveport and will advertise the fact along their lines. Each road will get from 5,000 to 10,000 flyers that will be hung in each railroad station in Louisiana, East Texas and South Arkansas.

Fifty styles of posters have been selected, and Mr. Seaman will go to St. Louis and Milwaukee to personally arrange the orders.

After the fair of 1910 is history, Secretary Brueggerhoff will immediately begin his advertising campaign for next year. His first step will be the distribution of 10,000 calendars. These have already been selected and are attractive, having a good-looking horse's head gazing over a fence as the chief design.

This year's advertising is to be the largest the fair has ever done, the advertising appropriation being much larger than ever before.

EXPRESSES SURPRISE.

Council Grove, Kansas, July 15, 1910.

Editor The Billboard, Cincinnati, O.

Dear Sir:—I was very much surprised at an article in a recent issue of your paper, signed by Wm. H. Johnson, criticizing Mr. C. F. Sturm and his management of the Blue Ribbon Carnival Company. I am over sixty years old and have been actively engaged in the show business since the age of twelve and I want to say that around the street flirting with the boys and having remarks passed upon them. They stay by themselves and mind their own business, and when they are ready to leave the town on Saturday or Sunday, they have friends grasp them by the hand and say: "We certainly would be glad to have you come to our town again." That is what I call showmen.

Just a few names of some of the concessionaires and show people that a lot of people who are in the carnival business should take example from: Mr. Blitz, manager of the Little Prince; Mr. King's Wild West Show, F. Fenn's Animal Show, Lewis' Dancing Doll Show, Billy Williams' Mamie Show, Delgarian Oriental Show, Rollins' Animal Show, Buckskin Ben's Wild West Show.

Now I will give you just a few names of some of the concessionaires who are making money and who conduct their stand in a business-like way and with a system. There is William Ramsden, Rubin Gruderg, Avery with his Shooting Gallery, Mr. Louis Green with his Strikers, Jim Passmen with his souvenirs.

I could go on and name others, but I do not want to take up the room in your valuable paper, but I do honestly believe if the managers of the concessionaires and show people would follow these examples they would stand a better show for making money and lots of it, and be more successful.

I notice in Mr. Johnson's article where he claims a promoter has nothing, owns nothing. I notice where he says that a promoter can take his little grip, jump on a train and leave his show people in a town stranded. I vouch to say that is false. A promoter can do that, but has he a reputation, has he ability, experience in being a promoter? I want to say that a promoter who does those things can very easily be caught up with and more than can be done the promoter in a town where he promotes by a small article in The Billboard or a telegram to the chief of police that he is willing to take a chance on, and if the concessionaires or show people are stranded, that is not the promoter's fault. If a flood or a cyclone strikes a town, that is not the promoter's fault. If the electric lights go out, that is not the promoter's fault. If concessionaires steal, put up a crooked game or rob someone, that is not the promoter's fault.

I am sure if concessionaires and show men take this into consideration, they will see where I am right. I must say that I have been successful in the carnival business. I might also say that I am getting along very nicely. I own my farm down in Kentucky, where I go and spend by leisure weeks. I owe no one, and I am trying to be an upright, honest, forwardly showman, which I think can be done. I have plenty of recommendations from mayors, councilmen and business people of different cities around this country.

If there is anyone who has any dispute to make on this article, which I have written, I would be very glad to receive a letter from him. You can always find me, in care of The Billboard Publishing Company, Cincinnati, O.

Yours sincerely,
A. P. GORMAN.

BIRTHS.

James Aitken and his wife, Edna, are rejoicing over the arrival of a baby boy, born to them on July 7.

Born to The Kirbros, Phil and Maude, a son, June 28, in New York City. Mother and baby doing well. Billy is now the father of two boys.

DEATHS.

LAVELLE.—Mrs. Lew Lavelle, wife of the well-known promoter and carnival agent, died in Johnstown, Pa., July 15.

MUSIC AND VAUDEVILLE AT FAIR.

The Interstate Fair Association, of Marion, Iowa, is planning for a better fair than ever this year with good music, four big vaudeville acts and three good races each of the last three days. The agricultural, fine arts and live stock display bids fair to excel all previous records. The attendance last season was about 13,000 for the three days, and at the race meeting, July 4-5 the total attendance was 12,000 for two days. This would indicate that the association is growing in favor. The management is also contemplating having automobile races and display on Labor Day.

BURLESQUE WORLD

Gleanings of News Interest From Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

There seems to be some kind of awakening in Western Wheel Circles, and the Empire managers are beginning to put forth real energy in their work of preparing for the coming season. The arrival of several newcomers in the Empire Circuit's ranks appears to have acted as a sort of stimulant to the usually lethargic condition of the Western Wheel show owners, and it looks as though there is to be a decided improvement in the quality of burlesque productions this season. Harry M. Strouse is rehearsing in Chicago, and promises to surprise all of the old-timers with his new show, while the Gordon and North people are sure to stagger the conservatism of many of the old-time go-as-you-please owners of the old-fashioned burlesque wheel.

Dave Marion, Barney Girard, H. P. Dixon, Butler, Jacobson and Cooper's crew are all getting busy with the organizing of the new shows, and it is hinted that there will be many changes and improvements in the standard and quality of all departments of the new attractions.

A deal of ill-feeling exists among many of the old-timers on the Wheel, who naturally begin to feel uneasy at the presence of the newcomers, and it is with reluctance that they welcome any revolution that points to better productions. It is, however, a certain fact, that the old-time methods of many burlesque owners will have to pass, and that a general cleaning up will soon take place with all of the western shows. It is the good shows that the people want, and the good shows are the ones that will get the money. The cheap show may live for a little while, but the fittest will survive, and in only a question of time when the demand for good, clean and up-to-date attractions will have forced the old-time show entirely from the burlesque stage.

◆

The Dunedin Troupe of Cyclists have signed with Weber and Rush for the season. Jimmy Donegan is the manager of the troupe, and is a fine old man with many years of show experience in Australia, Europe and the States. I had the pleasure of working two seasons with The Dunedin Troupe, when with the Captain Paul Boyton Shows during the seasons of 1893 at Earl's Court, London, and during the summer of 1894, at the Exposition of Antwerp, in Belgium. It was at Antwerp that Nellie Donegan met and married her first husband, William Andre, who was considered the finest trick high diver ever known.

◆

There seems to be a big demand for small musical comedy shows on the small vaudeville circuits, and I know of at least several of the benefits on the road. H. R. Polack, the well-known agent, is now rehearsing a show of this kind, which is to open over one of these circuits in time in the East, and which will carry eleven people all told. The show is called The Princess of Panama, and is under the management of Al. F. Harris, who is also the principal comedian. The other principals are A. H. Stepe, Sig. De Pinna, Carola Proy, Alice Mayde, and six chorus girls.

◆

It is surprising what a number of burlesque performers are investing in real estate. Mitch Cooper is a regular wizard at real estate investments, and has cleaned up quite a piece of money in the past few seasons. Quite a few burlesquers and other show people are buying at Massepequa, a delightful spot on Long Island Sound, and consisting of forty-five minutes Broadway. I was out there myself a few Sundays ago and enjoyed a pleasant afternoon. I met quite a starrful of burlesque talent roll out there, and a number of us took lunch at the fine hotel.

◆

Marie Sparrow, the Celtic comedienne, has been engaged by Ed. Rush as an extra attraction for the Parisian Widows next season. Marie Sparrow, the modern Maude Allen, as they call her, will play her last vaudeville engagement, week of August 8, for the United. This week Marie is flying in the Temple Theatre, Detroit, Mich. Flying away with the comedy honors.

◆

The following well-known people have been engaged for Shean and Gallagher's Big Banner Show: Al. Shean, Ed. Gallagher, Edna Davenport, Fern Melrose, Anna Goldie, Mabel Leslie, Venetia Pearl, Cora Pearl, Comet Easy and Jack Carmondy. The show will open a preliminary season at Long Branch, Aug. 25, with Burlington, N. J., and Pottstown, Pa., to follow.

◆

I dropped into the Academy of Music, Pittsburg, Pa., the other day and was surprised at the neat appearance of the house. A crew of painters and decorators were putting the finishing touches to some overly artistic work, which was being supervised by our genial friend, Hayes Cherry, the treasurer of the house.

◆

Harry Thompson will manage the Rice and Cady Show. Harry was formerly with C. B. Arnold's Serenaders, and was for some time treasurer of the Gayety at Louisville. Last season Harry had the management of Abe Leavitt's Rentz-Santley Show.

◆

"Blutch" Cooper is hard at it getting his Jersey Lilies into shape for the coming season. Blutch has signed Leon Errol, Alf James, Robert Algiers, Marty Regan, Symphony Quartette, Stella Chatlain, Kate Pryor and James and Louie Cooper.

◆

The Gayety Theatre, Pittsburg, Pa., will open on August 18 with Hurtig & Seamon's Bowery Burlesquers, headed by the inimitable Benny Jacson. Max Spiegel's College Girls will follow them on the 20th.

◆

The Academy of Music, Pittsburg, opens Sept. 4, Aug. 27, with Sim Williams' Ideals. The show will play the Saturday night house, and will open on the following Monday for the entire week.

◆

Benny Harris has got a new suit of summer togs. They look pretty swell and bear a strong resemblance to a suit once worn by Ed Rush. It looks as though Benny had been copying styles.

◆

Bert Ross, the well-known character singing comedian, has just finished a season of vaudeville, and is talking of framing up a "turkey" for the Pennsylvania one-nighters.

◆

Burlesquers will soon be able to send their names in for the route list. Just the name of the theatre, city and state, whether on a postal, marked routes, will be sufficient.

◆

Ines Weber, late of Billy Watson's famous Beef Trust, is spending her vacation at her home in Detroit. Ines Weber will return to the big show at the opening of the season.

◆

The roster for Rice and Cady's Beauty Trust is as follows: Rice and Cady, Fred Bohler, Ethel Kirk, Lew Dunbar, Arthur Thalasso, Ethel Lesler, Stella Raymond, Jennie Ross.

◆

Harry Emerson will be with Gus Hill this season. Lena La Couvier, Gladys Sears, Welch and Maitland, and The Creighton Brothers have also signed with Hill.

◆

The Gayety, Detroit, has been open during the Elks' convention, and has made quite a nice little piece of money. Leave it to Manager Ward.

◆

Maudie Robinson has signed with Shean and Gallagher for their big banner show. Maude was last season with Max Spiegel.

◆

Humes and Lewis have signed with Pat White for the coming season.

ADELAIDE THURSTON

Who will star, next season, in the new comedy, Miss Ananias, under the direction of Francis X. Hope.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

In a letter written to Chicago from New York, by Mr. Ben Atwell, we are told something more concerning the plans of the Russian dancers, Anna Pavlova and Michael Mordkin, who have been breaking into print so much recently. Mr. Atwell is listed on the letterheads as "press representative," which is sufficient explanation of the immediate vogue these dancers attained and the frequent notices of them which have appeared in the newspapers. Pavlova and Mordkin came over to this country for four weeks last March with the Metropolitan Opera Co. The Metropolitan will present them six weeks this season, in their new comedy, Miss Ananias, under the direction of Francis X. Hope.

At a successful season in vaudeville, The Two Lafayettes have reached Oshkosh, Wis., where they will spend a couple of weeks in their fishing camp on Lake Butts de Mort. They expect to play the Western time this coming season, in their comedy sketch, My Cousin Sal is a Circus Gal. All mail addressed to them at their home at 785 Graham street, Oshkosh, Wis., for the next four weeks, will reach them.

Roster of Gifford and Milton's Vaudeville company, under canvas: Prof. Robert Gifford, magician; Roberts, the boneless wonder; Raymond Gifford, contortionist; Nellie Gifford, rolling globe, acrobatic dance and trung mystery; Fred and Nona Milton, comedy sketch team; Elsie Milton, song and dance; Fred Milton, black face, talk and specialties. The show closes with moving pictures and illustrated songs.

Barber and Palmer write they are at their home enjoying a rest, having lately finished an extended Eastern tour. They have added two new dogs to the act, which will relieve their acrobatic dog, "King," who made his last appearance on July 4. We are always glad to hear from old friends, and our route can always be found in The Billboard.

Harry Ellas, who is spending the summer with his sister, Gypsy, in Cleveland, will leave New York July 28, and begin rehearsal with John W. Vogel's Minstrels. His sister opened at the Fifth Avenue Family Theatre, Pittsburg, on July 23, for a tour through the East. After this season they will work together, and will be known as Coyne and Ellas.

Frank Cork, who has been spending the summer with his parents in Clarksburg, W. Va., leaves about July 25 for Atlantic City, when he will join the No. 2 company of Three Twins, with which show he is engaged as drummer. While in Clarksburg Frank was very busy making acquaintances with his many friends of both sexes. Take notice B. C.

S. Alvarado's Trained Goats were the feature attraction at the Grand Fourth of July Celebration at Cerro Gordo, Ill. Alvarado's season will open on Eastern time early in August. He has a number of added features in his act and will carry about 1,000 pounds more baggage. The rigging is all new and he will have additional goats.

Gus Reid, trick cyclist, left Toledo last week for New York, where he is his fortnight week, having played only the best houses during the season. He will spend his vacation at Babylon, Long Island, N. Y., and while there will frame up a new act. Gus states that this is his last season for comedy riding.

B. M. Garfield has engaged Miss Tuylia Smith, of the vaudeville team of Landman and Smith, high-class vocalists, as prima donna in his big production of The Girl That's All the Candy. Miss Smith is a singer of rare ability, and Mr. Garfield is to be congratulated in securing her for the part.

The Three Meinen Sisters, who scored such a strong hit recently, at the Empress Theatre, Milwaukee, are resting for the summer at their bungalow at Branford, Conn. They expect to resume their tour of vaudeville early in August, with a new sketch which is to be made known later.

Miss Elaine Von Thiel is now playing a most successful engagement over the Jake Wells' circuit, in Southern Illinois, as one of the roster. This is her third successful season down South. She was the one big hit on the bill at the Grand, Nashville, Tenn., week of July 11.

The Wizzar, the human streak, a new fair and park sensation, was seen at Union City, Tenn., on July two and three, and scored a hit. The newspapers of that city spoke of the act as being one that proved a positive sensation, and was a big attraction for a week.

Eddie Miller, female impersonator, writes that he is having a good time on his vacation at Glens Falls, N. Y. He recently entertained several of the troupers from the Frank Ward Shows. Mr. Miller will open this season with an entirely new wardrobe.

Lester and Lemon, while playing Ramona Park, Grand Rapids, Mich., purchased two beautiful new houses. This team is finishing a most successful season, which will open the Orpheum Circuit week of September 4, at Spokane.

The Lynnvall sisters, now in their ninth week on the R. J. Weber time, will close on this circuit the week of August 15, to open on Anderson's Airdome Circuit in three weeks, after which engagement they will split.

The Shepperley Sisters, instrumentalists, are the talk of the town in Sioux City, Ia. They claim that even though they are playing in the frozen North, the thermometer is registering 80 and 90 above.

Moore and Phillips, having finished twenty-six weeks of United time, are taking a much-needed rest. They will open in September. They claim to be booked solid for three seasons.

Dancing Marnell is still on the Morris time doing fine with his coon shouting and acrobatic dance, which is proving a big hit on the Hodkins time in September for forty-weeks.

Allen Summer opened at the Majestic Theatre, East St. Louis, Ill., on July 10. He is booked on interstate time for eleven weeks, closing at Chattanooga, Tenn., September 15.

Mr. and Mrs. Wm. J. Wellie, who are resting at White Bear Lake, Minn., during the summer, have in preparation an entire new comedy playlet, entitled Her Other Husband.

At White City Park, Dayton, O., this week. She will rest until September, when she opens on the Interstate Circuit, with the Orpheum to follow. At the Orpheum Theatre, in Sioux City, Iowa, week of May 9, the Sioux City News, after a lengthy encomium, wound up as follows: "This little woman (Bessie Browning) is one of the sort of whom you naturally expect to hear big things in the future."

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LONDON LETTER

Bad Weather Gives a Fillip to Business at the Theatres—Three New London Productions. Harry Lauder Howled Down in Glasgow.

Just thank your lucky stars that you are not compelled to spend the summer in London. For a fortnight it has poured incessantly with rain, and it has been so cold that any one might have fancied we were in the middle of winter. But while we all have been pouring out maledictions, one section of society, in the shape of managers of indoor shows, has been just beaming with delight. They have never had so good a week in July before, and the smiles on their faces almost compensated for the utter absence of the sun and heat. But, apart from this, it has been quite an interesting week. Three new productions have been put on. All are good, and all look like they are making money for their producers.

The most noteworthy of the three is a play by Countess Arnim, called Priscilla Runs Away, and produced at the Haymarket Theatre. It seems that Priscilla ran away because she had been building cottages in the air—not castles, because she lived in the latter and therefore had no wish to see any more encumbering the earth.

She ran away because she was on the top of the ladder and wanted to know what it was like down at the bottom. She had the misfortune to have been born a princess.

The running-away tendency was the fault of Herr Fritzling, her tutor. He was an extreme type of German sentimentalist, and, beside teaching his pupil Greek, history and modern geography, he also taught her to despise the conventions of court to love liberty, and to dream of the simple life which could never be hers.

When, therefore, the Grand Duke sprang a little surprise upon his daughter and prepared to make a formal announcement of her betrothal to a German princeling without consulting her upon the subject, Priscilla astonished her tutor by informing him that she intended to run away and seek the simple life and the cottage in the air. She astounded him still more by commanding him, in the most imperious but most bewitching way, to run away with her.

Leaving a terrible scene to follow in the court, the old tutor and his pupil escaped and found their ideal in a secluded English village. Forthwith, Priscilla proceeded to make herself at home. The cottage contained creepers outside, a geranium, some old oak beams, no carpet and one old woman. Priscilla bought the cottage over the head of the old woman, made her the lodger, discovered the "ob," where the kettle was kept, ordered her own maid to make tea, and brought the young squire of the parish and the parson's son to her feet. She became at once a village institution and a vision of wonder.

So she goes on in her sweet way. She feeds the entire village, entertains in the most luxurious fashion, and finally lands the old tutor in the most grievous debt. The time comes when they are on the verge of starvation. And when this point is reached, Priscilla sits down and thinks, and comes to the conclusion that the German princeling is, perhaps, not such a bad kind of a fellow, and if he would only take the trouble to come and look for her, she might be persuaded to look favorably upon him. And he comes, and then, there's an end.

In itself, the story hardly seems to me to bear the impress of youth. But whatever defects it may have, they are more than redeemed by the wonderful acting of Miss Neilson Terry, who plays the part of Priscilla. One remembers that this young lady comes from three generations of actors on both sides of the family and on her first appearance, a few months ago, it was evident that much of the charm and genius of her aunt, the great Ellen Terry, had descended to her. All the same, no one was prepared, from a girl of seventeen, for acting of the quality which Miss Terry gives in this play.

Many actresses might have been simple and delightful in the part, but few could have conveyed the charm across the footlights and give an appearance of reality to the role in the way in which Miss Terry so successfuly managed. Evidently a great future lies before her.

As the young prince, Charles Maude played gallantly and naturally. Lyall Swete acted the part of the old pedagogue with a great deal of knowledge of the type. The play was received with great enthusiasm and is likely to have much more than a brief success.

When Ethel Levey was here a few months ago, she created quite a sensation by the singing, in character, of her coon and other songs. On her reappearance a few days ago she met with even greater favor. The audiences seem to have taken a great liking to her personally; her new songs go as well as the old ones did; and, altogether, Miss Levy looks like developing into the most popular American comedienne who has ever visited England.

At the Lyric Theatre this week, Lewis Waller revived one of his old successes, Miss Elizabeth's Prisoner, by Lyall Swete and Robert Stephens. I think it was about seven years ago that I saw the play on its first production but seeing it again, with its present cast, it seemed to me rather to have improved with age. The scene of the action of the play is the Phillips mansion house, and the time is that of the American War of Independence. Stanley Peyton, one of Washington's captains (Lewis Waller), helps himself to a horse from the manor house stables, according to "the custom of war," despite the vehement protest of Miss Elizabeth Phillips (Miss Madge Titheridge), the only member of the family at home. When she learns that, before joining the American side, he held a commission in King George's army, that he is regarded as a deserter, and that if he is captured he will be hanged, she vows that she wishes "the bandit" better fate. Her sincerity is quickly put to the test. The horse finds its way back to the house it knows so well, bearing the senseless form of the captain, who has been severely wounded in a skirmish. He is taken in, and a few minutes afterward the news comes that the King's troops are making for the house and will be there in less that half an hour. The girl tells him that she intends to give him up, and, in spite of his protestations, she appears to be relentless. And this gives an opportunity for a peculiarly Wallerian scene. He commences to make love to her in the way that has brought him fame. For some time he appears unsuccessful, despite all his arts. But, finally, although she will not admit it, the girl finds her resistance at an end. When the troops arrive he has succeeded so far that she pretends to them that he has escaped. Before they are finally brought into one another's arms, there are plenty of thrilling scenes, in which a cowardly royalist, to whom Elizabeth has already been engaged, plays the part of the villain.

Lewis Waller, in his eternal role of the gallant lover, throws himself into his part as whole-heartedly as ever, and from the demeanor of the young ladies in the pit, it was evident they would give much to have some one come and make love to them with equal fervor.

As the heroine, Madge Titheradge was hardly sufficient of the amazon for the part, nor has she the dramatic strength of Grace Lane, who created the part, but she looked and acted very charmingly, and even if her acting scarcely convinced, it always pleased. As an elderly aunt, Lottie Venne struck a rich vein of humor, and altogether the play went with tremendous verve, and ought easily to last out Waller until he starts out on his autumn tour in the provinces.

According to the Scotch newspapers, Harry Lauder was howled down when he made his appearance at the Empire Music Hall, Glasgow. At the end of his first song there was an uproar in the gallery, and shouts of "chuck him out." Lauder retired and the curtain was dropped. Coming to the front the comedian said he regretted what had happened, but he had known an organized attempt was to be made against him.

I don't know what the reason is, except, perhaps, that Lauder hails from a place near Glasgow, and it may solely be the old reason of a prophet being without honor in his own country. I have always been aware that Lauder was not particularly popular in his own part of the world, and there have been signs for the past year or two that his vogue is not what it was throughout Great Britain. Still, every one is sorry that he should have suffered in this way at the head of a gang of ruffians. I understand the incident has caused a reaction in his favor.

The Beecham season at His Majesty's has scored another triumph in the production of

(Continued on page 41.)

LEWIS WALLER

Who recently revived Miss Elizabeth's Prisoner, at the Lyric Theatre, London.

UP IN CANADA

News of the Summer Amusement Season in the Land Where the Cool Breezes Blow Even While People of U. S. are Sweltering

WINNIPEG, CAN.

Big Fair Draws a Multitude to City. Big Attendance at Theatres.

Everything took on a real live appearance during fair week here, July 13-23. Thousands of visitors flocked into the city for the fair, and, of course, the various theatres drew a share of the large patronage.

The Bijou played to capacity houses and had one of the best bills to be seen here in a long time. Manager Case is making this house one of the most popular in the city, and is to be always seen working on his daily duties from morning till night.

The various picture houses are drawing good, and are showing the latest film releases.

The Colonial has opened under a different system. Instead of giving the usual performances they are giving continuous performances from 2 to 11:30 P. M., and are still drawing large houses. The theatre is very popular now, and for the comfort of the patrons a cooling plant has been installed for the summer months. Isadore Silvers, the popular singer, is still pleasing his audiences with the latest song hits.

Among the visitors to the Fair was Mr. Jud Battell, of Moose Jaw. Mr. Battell is very well known through Western Canada, and controls several moving picture houses. In an interview with The Billboard representative, he stated that he intends putting in vaudeville in his different houses. The various houses will be booked by Pantages, and will serve to break the big jumps from here to Calgary. Here's hoping success attains him in his new venture.

At the Walker the Wm. Cullen Opera Company is pleasing its audience in the delightful musical comedies of The Tenderfoot, The Alaskan and The Burgomaster.

Mr. Harry Rufus Isaacs, the Welsh international singer is a visitor to the city from Cardiff, Wales, and is staying with his sister, Mrs. S. Halter, Suite 4, Germain Block, Ellen street. Mr. Isaacs will shortly be heard in concert here, assisted by some of the best talent in the city. He is only a young man of twenty-three years, and has one of the best tenor voices to be heard in many a day.

Owing to illness, The Billboard representative was unable to send in his report for week of July 18, but is able to be around again and attending to his duties.

The Winnitoba and Bonnitoba are running daily and moonlight excursions up the Red River. These steamers are owned by the Hyland Navigation and Trading Company, and have been refitted and redecorated at a big expense. Hundreds of people patronize them and many a pleasant evening or afternoon can be spent in a sail up and down the river. An orchestra is also in attendance to supply music for dancing, under the leadership of Mr. J. Bullough.

A strong protest has also been waged against the exhibition of the Jeffries-Johnson pictures, but the Council has not decided as to which course to pursue. From latest reports it looks as though they will be prohibited here.

The New Orpheum is looming up in proportion now, and it will not be long before the interior finishings are put in shape. It is hoped to be opened about October 1.

MONTREAL, CAN.

Well-known Historical Event Produced and Was a Large Success.

The Taking of the Bastile by our French citizens at the King Edward Park, July 14-17, taxed the boats to capacity running to the island. This park is assuming some shape, improvements are in full swing, but it will take the whole season to have matters right up-to-date. It is situated about twelve miles from this city and can only be reached by boat. It has an area of over twenty acres.

Dominion Park has a good free attraction in the Four Jordans.

The Italian Troubadours are the headliners at the vaudeville house.

Sohmer Park is having record business.

The Forum Summer Garden, with moving pictures, is doing good business.

The twin Anderson Sisters and R. Moore are the good numbers at the Casino.

Mr. Robert Steele in ballad song singing, is giving great satisfaction at the Prince of Wales Theatre.

N. W. SHANNON.

TORONTO, ONT., CAN.

A Night Off Revived by Local Stock Company.

This is fun week at the Royal Alexandra and the Percy Haswell Players presented the funny comedy, A Night Off, in a most excellent manner. Miss Percy Haswell as Nishe, scored another big success. All the clever cast were well suited in their respective roles and the play was finely staged. Business was good. Owing to the popularity of Antinarelli's Band they were retained for another week at Hanlan's Point. Attendance is very large at this popular resort.

Julin Redmond and Company headed a good bill at the Yonge Street Theatre.

The Six Balpons were a big drawing card at Scarboro Beach.

The Ontario Government here, passed a bill which prohibits the Jeffries-Johnson fight pictures being shown in Ontario.

JOSEPH GIMSON.

SPOKANE, WASH.

Last Week Warmest for Several Seasons. Parks Crowded.

Last week was the hottest Spokane has experienced in some years, which effected the theatres to a great extent. The week's business in all the theatres was the poorest of the season. The weather certainly boomed business at the parks. Liberati's Italian Band, playing an engagement of two weeks at Natatorium Park, drawing an attendance of from 13,000 to 15,000 the opening day, and about 4,000 daily during the week. His engagement closed 24.

In the act of The Bama Bama Girls, at the Orpheum, some were disappointed at the absence of Jimmy Lucas from the act, he being ill in Chicago, and his place filled by Harry Watson. Mr. Lucas joined the company later in the week, and appeared on Saturday.

Uncle Tom's Cabin is the closing bill at the Spokane Theatre, by the Sandusky-Lawrence Stock Company, who left here night of 23. Their engagement here was a very pleasant one, and they made many friends.

The Baker Stock Company opens a six months engagement at the Spokane the first week in September. Franklyn Underwood will be the leading man.

Manager Charles W. York, of the Spokane Theatre, and J. W. Lewis will be the guests of Frank Newman, treasurer of the Spokane Theatre, on a yachting cruise up the Sound. They will leave at the close of the Lawrence engagement.

Harry Hayward, manager of the Auditorium Theatre, has left for Seaview, Oregon, to spend a few weeks with his family in their summer home.

W. H. Howard, treasurer of the Orpheum Theatre at Salt Lake City, is spending a few days in Spokane.

William Collier, in A Lucky Star, is the attraction at the Auditorium 25-26. He closes his season here.

George D. McQuarrie, the popular leading man of the Jessie Shirley Stock Company, and who has been playing the past season with the Walter Sanford Stock in Vancouver, B. C., is a guest of Miss Jessie Shirley at her beautiful home in Spokane.

E. AXELSON.

AN AGENT'S VIEWS

Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

By TOM NORTH.

My very kindest to the boys on the Oklahoma City sheets for their generosity of space to me recently. Space was at a premium caused by the removal of the capitol of Oklahoma to Oklahoma City, and also the homecoming of "Teddy," the greatest press agent our old world ever knew or ever will know. But these big leads did not halt any of the boys from devoting great big space to the coming to Oklahoma City of the Gentry Shows. City Editor Rheinmiller, of the Times; Managing Editor Puffer; City Editor Martineau, of the Oklahoman; Managing Editor Foster of the News, and Managing Editor Tucker of the Pointer, to all of you I am deeply indebted and again thank you, and I want you to know I am a deep believer in reciprocity. Again, thank you!

E. E. Bailey, programmer with Gentry Shows, asked me why shows never had same programmer two seasons. Search me.

Leo McManus is to be congratulated on his excellent management of Forest Park Highlands, St. Louis, this season. Leo is a brother of Geo. McManus, but he don't care. I mean Leo.

Mighty fine chap is that man Finney, sign man and billposter, Tulsa, Okla. A most accommodating man, also, and I highly appreciate his recent big favor to me.

Joe Hennings, over in Anderson, Indiana, will, I understand, shortly acquire billposting franchise in that city. Glad of it. Joe's a mighty fine chap and very accommodating. Here's luck.

Logansport, Indiana, has a population of almost 18,000. It also has four daily papers. Indianapolis has 220,000 folks and three daily papers. Figure it out yourself. Too fast for me.

Managing Editor Gardner, of Logansport (Ind.) Reporter is running for the legislature. I hope he makes it, as he is fully qualified and is a brilliant chap. Success, say all of us.

The little folks often make remarks that cause tears of laughter to be brought to the faces of those that hear them. The large number of ponies with the Gentry Shows during their visit to Marion, Indiana, recently, pleased a little youngster mightily, and when his mother asked him what he liked most at the Gentry Circus, the little fellow replied: "Lots and lots o' things; but, oh, mama, the best were the condensed horses."

Lon B. Williams, general agent of the Gentry Brothers' All New Feature Shows this season, has a smile on him at all times that ten elephants couldn't dislodge. Why? 'Cause the Gentry Shows are this season playing to the largest business they have ever experienced in their twenty-five years of existence. Mr. Williams is to be congratulated many times. There's many a reason for same, but just ONE reason from the writer's standpoint.

I wish to extend my many thanks to Managing Editor Palmer and City Editor Searl, of the Indianapolis News, for many courtesies extended to me during my recent visit in Indianapolis. The same applies to Business Manager Kiefer, and Advertising Manager Davis, of the Indianapolis Sun.

I know some folks that surely enjoy "looking at the pictures;" that is, when the right one has the pictures. I'm kind o' foolish to show the right one pictures, too. (Get that?)

A negro lynching in New Madrid, Mo., was given following space in papers of that city: The city marshal ordered several negroes to move on and not loaf and spit around street corner any longer. An unknown negro slapped the marshal in the face. Indignant citizens took the negro to the river bank and hanged him.

I've asked exactly forty-two opera house managers lately their opinions of present theatrical mess down East and each one said: "Well, what do you think about it?" I stopped asking.

Evelyn Thaw, it is said, finds it difficult to live on $70 a week and her rent. If she wants to know how it can be done with ease I suggest she inquire of some of the actors and actresses now walking the "Great White Streak," New York.

Finney, the sign and bill poster, Tulsa, Okla., on account of the town being "dry," gets his from Kansas City. He advised his stenographer recently, to send out an order for half dozen cases of small "Buds." She sent the order to a green house.

C. G. Gurlolt is to be complimented highly for his press agent work, Forest Park, Chicago. He is goin' some.

Says Clever Conkey: "You can't save any money in this business any more. I made up my mind that I would start in last week at Superior, Wis., but when I got to my room at the hotel, the first thing I saw was a sign on the wall reading: 'In case of fire, run like hell east.' So, of course, I had to go out and buy a compass."

Chester Sheldon is back again in Eldorado, Kan., and has taken the active management of his father's paper, The Times. Chester was managing editor of the Oklahoman, Oklahoma City, for quite a while. That fine, energetic, brilliant chap, Puffer, now has the managing editorship of the Oklahoman.

We've got to hand the laurel wreath to our distinguished Nell. "Nell o' the lots." Nell, who made old staid New York newspaper men and women sit up and glare and wonder. Proudly we call her our own Nellie Revell. What a tower of perpetual motion and original ideas Nell is. Bless her heart, how joyous we all feel for her success, happiness and prosperity. Nell is a marvel of industry. She writes as much stuff every day as three ordinary men would produce, and better than that, Nell plants it. When Nell was traveling she produced almost as much copy as when she was situated permanently. She writes on trains, in subways, at lunch tables, and I really think Nell must take a fountain pen and a pad to bed with her, in case an idea should strike her suddenly. And with all her work. Nell has a good time, and is getting a good deal of fun out of life.

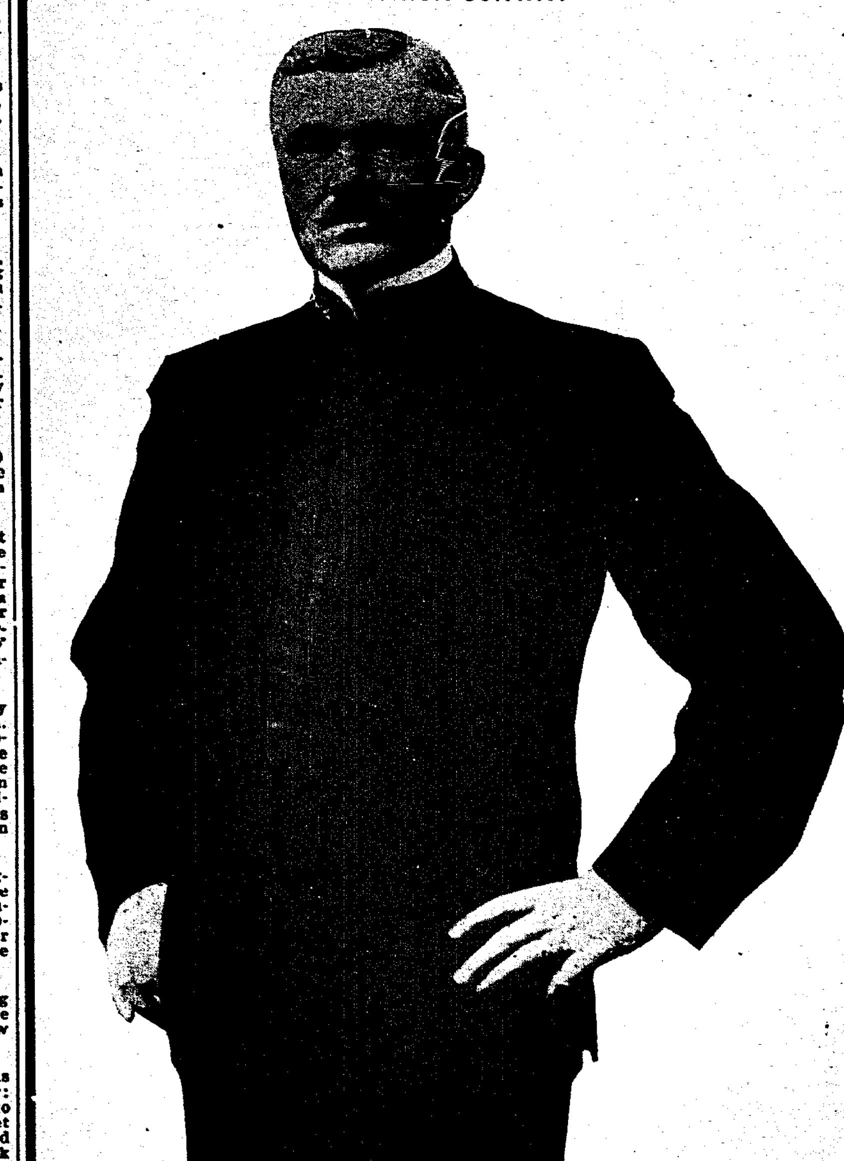
The Hiawatha, Kansas, World has changed from magazine form to regular newspaper width and shape. For many years the World has adhered to magazine form. Ewing Herbert changed it.

Three able Kansas editors yielded to the June bride allurement: Wm. P. Townsley, of the Great Bend Tribune; J. L. Brady, of the Lawrence Journal, and H. J. Powell, of the Cherryvale Republican. "Them's" the ones. Good luck to all of you.

Porters on Santa Fe trains in Oklahoma call name of station and add: "Don't forget your parcels." Brakeman enters other end of coach a few seconds later, calls stations, and adds: "Don't forget your bundles." Conductor follows him a few seconds later with the name of the station, and adds: "Don't forget your packages." Then the porter sings out the name of the station, and adds: "Don't forget your parcels, packages, bundles and umbrellas." And yet they forget stuff every day.

Jack L. Cuneo is now news editor of the Democrat, Enid, Okla. Jack was formerly on the Democrat, Little Rock, Ark.

PATRICK CONWAY



Director of Conway's Band, which opened at Atlantic City, July 3, to play at this resort for the balance of the season.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Become Hits. Gossip About Publishers, Writers and Singers

NEW YORK MUSIC NOTES.

Miss Luna Cooper, the phenomenal soprano, who is appearing successfully in vaudeville with a "straight" singing act, is featuring S. R. Henry's new high-class ballad, entitled Night Brings the Stars and You. Miss Cooper's wonderful voice and simple manner of singing, always charms her audience and she has never yet finished her turn without hearing the clamoring which is so gratifying to an artiste, of an audience who, like Oliver Twist, are asking "for more."

The Great American Four, composed of Geo. Thaw, T. Vale Wood, David Morris, and "Big Bill" Blaisdell, open at Henderson's, having those Joe Morris song hits, entitled I Am Longing for To-Morrow When I Think of Yesterday, Singing Bird, and Honey, I Will Long For You; following is the chorus:

Honey, my heart will pine for you
When the toil of day is through;
Ev'ry little star, blinking from afar,
Will be shining just for you.
My Little Honey, each breeze will sigh for you
Birds be singing for you, too,
I will hum an old love tune ev'ry morning,
night and noon.
Oh my Honey I will long for you.

We might add that this is one of the most melodious songs we have heard in years and their rendition of it is simply great.

Thomas Kelly, South Brooklyn's favorite illustrated singer, is making a big hit singing Theo. Morse's big song success, entitled If This Rose Told You all it Knew. Chorus.

If this rose told you all
'Twould a tale impart, it would speak of the
tears and the hopes and the fears.
Of a weary heart; should it tell where I dwell
in my dreaming,
All my thoughts disclose, you would learn how I
yearn to caress you,
If this rose told you all it knew.

Billy L. Geller, the popular pianist with the Norworth Pub. Co., is hard at work these days on a fine new number which he has dedicated to Jack Norworth, the president of the company. The title of the new number will be Broadway Glide; it is a splendid instrumental number for any act requiring incidental music, it has been placed with several burlesque shows for the coming season as one of the feature numbers with special wardrobe and scenic effects. Mr. Geller will shortly have a few more new numbers that will also be placed with the different shows throughout the season.

Mr. Slafer, the conductor of the band at the Brighton Beach Hotel, is the author of a very interesting statement: "Back to My Old Home Town, that new march ballad of the Norworth Publishing Co., has been one of the hits at the hotel, it has been in greater demand than any other single number in our repertoire. I program it twice a week, and even then am forced to respond to numerous requests for it, as encore and request numbers."

The Norworth Publishing Co. have placed on the market, a beautiful ballad, entitled My Love Will Find the Way, with lyrics by Jack Norworth, and music by Billee Taylor. It is a splendid number for singers who wish to display the capabilities of their voices and it will be eagerly welcomed by the vast numbers of performers who are weary of the average ballad of doubtful merit.

Andrew Copeland, of Copeland and Phillips, called at J. W. Sterns' professional rooms to tell them of the success he is having with Brannen and Lange's rag number, entitled Parisian Rag. The act which is playing all the big time, is still using Come After Breakfast, a song which is doing so well that Mr. Copeland absolutely refuses to take it off.

The Longacre Quartette is playing a return date at Dominion Park, Montreal, Canada, and inform the Witmarks, who publish the songs, that In the Garden of My Heart, Just For a Girl, and My Heart Has Learned to Love You, Now Do Not Say Good-bye, go as big as ever with them, which means that all three of these numbers are hits.

The following artists are singing Theo. Morse's big song hits, entitled: Phoebe Jane, Betty Brown, that great march song; You're Mine, all Mine, and If This Rose Told You all it Knew: Jennie Edwards, Williams, Elkins and Williams; Tom Kane with George Evans' Honey Boy Minstrels, Ben Linn, with Lasky's Pianophiends, and Pat Richards.

The "human rooster," Lou Granite, who is at the present time amusing the public in the character of a "Chanticler" in the cast of A Barnyard Romeo, which is being played on the American Roof Garden, is whistling Amina and Glow Worm, making a big hit with both numbers.

The Gray Trio are using James Brockman's amusing song, Tie Your Little Bull Outside, with success. The trio bear the name of a sombre color, but they are using this Witmark winner to rid their audiences of a common ailment which bears the name of an equally sombre hue, namely, "the blues."

The Berkes report great success with Henry and MacDonald's novelty song, entitled I've Got the Time, I've Got the Place, but it's Hard to Find the Girl. Wm. Berke is singing the song and he is getting more out of it than any song he has used in some years.

The Norworth Pub. Co. have in preparation for immediate publication a stirring march song entitled, When the Ministers Have Gone Away. It is full of comedy and is suitable for a great variety of acts, but it is especially good for a rousing opening number.

I Trust My Husband Anywhere, but I Like to Stick Around, Lovesick, and Hello, Mr. Moonman, are recent additions to the repertoire of the Rose Sisters, who are singing them with profit to themselves and pleasure to their audiences.

Stokes and Ryan, that clever team whose act is known as The Boy, the Girl and the Piano, were at the Bijou Theatre, Winnipeg, last week. They report that Shaky Eyes, that weird Witmark coon comic, still goes as well as ever with them.

The International Trio, who are appearing at the Hippodrome, Wildwood, N. J., this week, are singing two Witmark songs very effectively. They are In the Garden of My Heart and Take Me With You in Your Dreams.

Jerome H. Remick has several new hits, entitled I Hope it Doesn't Rain on Sunday, and Oh, You Spearmint Kiddo with the Wrigley Eyes. These two numbers will be two of the big hits in a short time.

Sylvester T. Ritter, who sings with a mixed quartette at the West End Shore Club, West End, N. J., is charmed with the success he is making with that beautiful Witmark number, Charme d'Amour.

(Continued on page 41.)

FAIRS AND CARNIVALS

Plans and Prospects for the Season's Agricultural Events as Outlined by the Secretaries of the Various Associations

RICHMOND'S GREAT FAIR.

Richmond, Va., July 23.—The directors of the State Fair Association of Virginia, are now building one of the largest and finest brick and steel buildings ever constructed on a fair ground in the Southern country. The building occupies one solid city block.

Spaces have been divided off for the various exhibitors, and all the sections, with the exception of three or four, have been taken. Richmond, each year, has not only increased its exhibits, such as corn, agriculture, cattle and sheep, but this year enormous prizes are awarded for corn and tobacco and other farming products; $40,000 in premiums and purses will be awarded.

The attendance during the last three years has steadily and rapidly increased, owing to the new and novel attractions being brought to Richmond. The directors are convinced that the best is none too good for the South, and they have proved beyond a doubt that the "best" is what draws the crowds.

Richmond, last year, was the first fair in America to engage the Glen H. Curtiss aeroplane. This year the directors are looking forward to having the latest and most up-to-date attractions in aerial navigation.

They have already booked a few of the greatest artists in the country: The Banvards, Foiers, the Grand Golmans, Cornelia, Smith and Reno, and the Aerial Electrical Ballet with over 200 people.

The program is entirely different day and night, and concludes with a gigantic spectacle and is one thousand dollar display of fireworks each evening.

Last year the State Fair Association added to the grounds seven acres of land, owing to the increased demand for exhibition and midway spaces.

Thousands of dollars were expended in getting grounds oiled and rolled, and illuminating the midway from end to end, where thousands of showmen, privilege men and concessionaires come each year.

Great credit is given to its president, the Hon. Henry Fairfax, and Police Commissioner W. Douglas Gordon, the energetic and able secretary, for the great interest taken in presenting the Southern people the greatest and best attractions that money can possibly get. The heads of the departments are men of experience, men who know exactly how to cater to their patrons. It is the intention of the board from year to year to bring to Richmond the greatest and best attractions that money can afford.

THE MERCER COUNTY FAIR.

Aledo, Ill., July 23.—The Mercer County Fair at Aledo, Ill., is this year booked for September 20-23. This is the biggest county fair in Illinois, and is a strictly agricultural fair, offering more than $7,000 in cash prizes for live stock and farm products only. The swine show is second in the State only to the Illinois State Fair, and the attendance this year is expected to exceed 25,000 paid admissions.

In addition to the usual number of free attractions, an extra drawing card will be on in the shape of a soldiers and sailors' reunion, which is expected to draw veterans and their families and friends from the surrounding counties. The war heroes will be guests of the association and will be admitted free. Each will be given a metal badge as a souvenir.

The new interurban line connecting Aledo with the nearby cities of Rock Island, Davenport, Moline, Galesburg and Monmouth, will be opened September 1, and the formal recognition of this event will be observed by the citizens of Aledo at the fair.

AT THE WINNIPEG FAIR.

Winnipeg, Canada, July 23.—The Winnipeg Fair was formally opened by Sir Wilfred Laurier, Premier of Canada, on July 13, and was considered by such an auspicious opening to be the best fair ever held here. Everything was in complete readiness for the opening as the workmen were on shift night and day to have things ship-shape.

On the Midway the Great Patterson Shows held sway, and all the shows did capacity business. The platform attractions in front of the grand stand were the best yet seen here, and included Patterson's Performing Elephants, Cimijotti's Horses, Heras Family, acrobats; Thavien's Russian Dancers, Byron Troubadours, Eight Flying Jordans, Adelaide Trio, and The Three Newsomes. The racing events were also a big event of the fair, and included some of the best horses in the country.

In the evening, one of the finest pyrotechnical displays in the country was put on. In the midst of the display, the grand military spectacle, Lord Roberts in the Afghan War, was put on by four hundred people, and was one of the finest spectacular displays ever seen on the continent. The big military tattoo, comprising over eight bands united, helped to make it successful. The only adverse incident of the fair was the burning of the grand stand, but it was extinguished before any great damage was done. Last but not least was the flight of Curtiss' aeroplane, which, on account of the high winds, was only able to make two or three flights.

ROOSEVELT TO ATTEND MINNESOTA STATE FAIR.

Minneapolis, Minn., July 23.—It will probably be Tuesday, September 6th, that Colonel Theodore Roosevelt will address the public on the grounds of the big Minnesota State Fair, and it is also believed that President Taft, who will visit the National Conservation Congress held in St. Paul, Minn., will be heard upon the fair grounds one day during its run. Secretary C. N. Cosgrove, of the State Fair Board, and Superintendent of amusements B. E. Gregory, are working hard at what will undoubtedly prove to be not only the biggest state fair in the history of Minnesota, but also in that of the entire western hemisphere. A mammoth spectacle, entitled The Pageant of Nations, which has a length of 638 feet, and employs over 500 people, including Mme. Hilda Caroli's ballet of 100 young ladies, will be featured before the grand stand every evening in addition to the unusually attractive and high-class vaudeville acts, in which list are included the Seven Belfords, Rex Comedy Circus, Sisters Longfield, Baader-Lavelle Troupe, the Four Busany Brothers, Cordua and Maud, the Balton Troupe, De Velde and Zelda, the Potter-Hartwell Troupe, and many others of equal note. The Miller Brothers and Eddie Arlington's 101 Ranch will exhibit on the southeast corner of the grounds during the day and in the hippodrome, evenings. And the greatest sensation of Dreamland, Coney Island, The Wild Men of Borneo, will have their village on the grounds, where patrons may view all the native industries and modes of recreation of these strange people, in actual operation. The famous painting, In the Shadow of the Cross, will please those with a religious turn of thought, and is really remarkable in its mysterious effects.

The famous Navassar Ladies' Band of forty pieces will be stationed in a bandstand before the grandstand in the newly-arranged Plaza. Through Mr. Fred Camp, manager of the Twin-City Wonderland Park, there will be an exhibit of infant incubators at the State Fair, and the famous autoist, Barney Oldfield, with his 200 horse power Benz machine, will be a feature upon the race track.

KANSAS CITY, KAN., FAIR.

Kansas City, Kans., July 24.—One of the biggest things ever, for Kansas City, Kansas, is the proposed fair to be given under the auspices of the Merchants and Manufacturers' Fair Association, at Carnival Park, Kansas City, Kansas, from September 4 to 11, inclusive. This fair is being undertaken by well-known members of the Mercantile Club, the big commercial club of Kansas City, Kansas, and with these hustlers and successful business men at the helm this fair will, no doubt, be a pronounced success. If the results from this first fair are satisfactory, and there are no reasons why it shouldn't be, with all the preparations and money back of it, it will be an annual affair in Kansas City. The following constitute the board of directors: President, Max Holsmark; first vice-president, Tom Newton; second vice-president, Francis Glanville; third vice-president, William Kelly; treasurer, Glen Shepherd; William Firstenberger, manager; James Lillis, assistant manager and secretary. The following are directors: Willard Merriam, W. R. Trotter and Clarence Smith. Mr. Firstenberger is general manager of the shows and concessions. There will, of course, be manufacturers and merchants' exhibits, pure food shows, textile and culinary departments, etc., etc. Then, there is to be an automobile show and an airship demonstration and fireworks every evening. Special arrangements are to be made with the Metropolitan Street Railway to accommodate the crowds and have one-minute service to Carnival Park. Last season there was a street fair in Kansas City, Kansas, when the paid admissions totaled more than three hundred thousand, and this fair ought to do better than that and be a sure-enough winner.

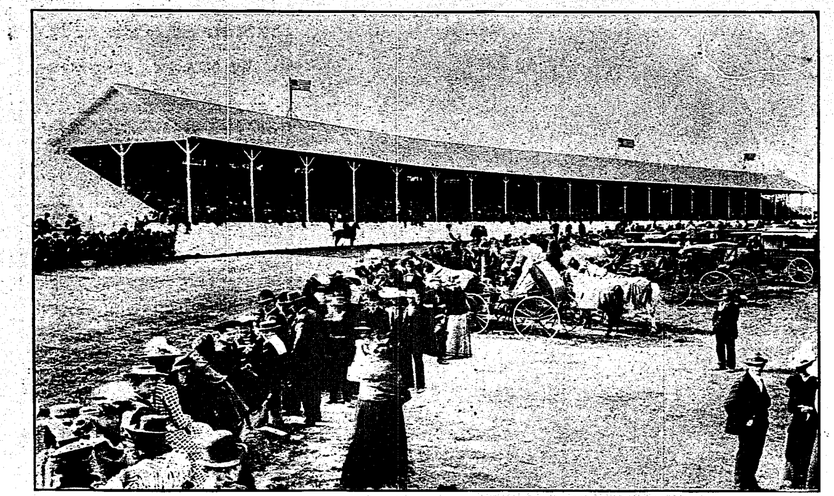
KINGMAN'S BIG EVENT.

The Cattlemen's Picnic, which will be held at Kingsman, Kan., August 9-12, will be a great event, weather permitting. The officers have issued a herald of the acts to take part which very much resembles a booking agency catalogue. If all the acts that are advertised are given, the event will truly be the biggest in the Southwest.

FAIR GROUNDS OVERHAULED.

East Enterprise, Ind., July 23.—The fair grounds have been thoroughly overhauled. Over $2,000 has been spent; the improvements since the new stock company has taken the local fair society in hand. The track has been regraded. Liberal purses will be hung up for this year's races.

WALWORTH COUNTY FAIR, ELKHORN, WIS.



A representative crowd in the spacious grand stand. This structure will seat 4,000 persons.

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Aug. 31 to Sept. 2 inclusive. Privilege Men wanted. We have the crowds.
FRED LUCHSINGER, Secretary.

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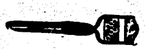

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Knife Sharpeners, $4
SAMPLE 10 Cts.
ALBERT L. ALLEN,
118 4th Ave., Pittsburg, Pa.

Concessionaires, Attention!
THE GREENVILLE FAIR
is September 20 to 23 inclusive. We have good races, fine location and large crowds. The largest Fair in this part of the State. Look us up. Address G350, W. SMITH, Supt. of Privileges, Greenville, Mich.

PUTNAM COUNTY FAIR
CARMEL, N. Y.
August 31, September 1 and 2, 1910
Greater Than Ever
For space and privileges apply to
J. T. TOOUMEY, Treasurer, Brewster, N. Y.

A Good Circuit For Privilege People In
NORTHEAST PENNSYLVANIA
—Is—
Montrose, Sept. 13-16
TUNKHANNOCK, Sept. 20-23
Towanda, Sept. 27-30
Honesdale, Oct. 3-6

The new two way Stryker; just out. The greatest "Novelty Game" ever invented. Can be run by any one, anywhere, and will get a play everywhere. No experience needed to operate. Prize big or little, at will. Get it now, while it is new. A life lasting joint. Case $5, Chart $5, and Stryker, $25. PRICE, COMPLETE, $35.00.
Another new one; two way "Drop Case," entirely different than any other made now. No gaff; stand a way from it. Price, Chart Case and Balls, $25. Catalogue Free.
DAILEY MANUFACTURING CO.,
428-432 E. 7th Street, St. Paul, Minn.

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GORDON & MORRISON
Wholesale Jewelers and Opticians
Establ. 1892.
Chicago, Ill.
GORDON & MORRISON
We are the lowest price wholesale Jewelry and Novelty House in America.
WRITE FOR GIFT-PRICE CATALOGUE
We have everything of the latest and largest stock of
JEWELRY CUTLERY NOVELTIES
We are exclusive U. S. A. agents for the greatest Money Makers, Hamlet & Raynold Watches; also Hamilton best selling Razors.
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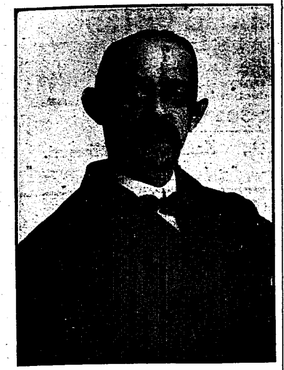
H. A. GROMAN.



Secretary Penn. State Fair, Bethlehem, Pa.

EXPECT BIG FAIR.

Clarksburg, W. Va., July 14.—At a meeting of the West Virginia Fair Association on the night of July 15, it was decided to hold the annual fair and race meet on August 30, 31 and Sept. 1 and 3. An excellent program of five races a day, three harness and two running, will be prepared and present indications point to one of the largest and most successful fairs in the history of the Association. This fair follows the race meet at the Baltimore Driving Park and many fast horses are expected here.

THE FIRST FAIR.

Canadian, Texas, July 23.—The first fair of the Texas-Oklahoma Fair Association will be held September 6 to 10. Thousands of dollars in prizes and purses will be distributed. Amusements are being booked.

GOOD SPEED PROGRAM.

Jonesboro, Ark., July 23.—The Marion Fair will be held here September 6-9. The management states that this year's meeting is expected to be the banner one of the association's career. There will be an unusually good speed program at the one-half mile track, which is one of the best in the State.

BIG ENTRY LIST.

Belfast, Me., July 23.—The demand for privileges at the Belfast Fair (August 16-18) is something like the entry list, one of the largest ever experienced by the fair managers. The management this year in having their fair some three weeks earlier than has been the custom in past years, will draw a large crowd.

AMUSEMENT FEATURES NECESSARY.

Independence, Ia., July 23.—The Osterling Amusement Company will occupy the midway at the Buchanan County Fair, to be held here August 23-26. A good band and other free attractions will also be booked. The amusement feature is becoming the drawing card of the county fairs and a fair without them will find it impossible to satisfy the people.

MANY FREE ACTS.

Wheaton, Minn., July 23.—A new building will be erected for the exhibition of county school products this year. Improvements have been made on the grounds and a large list of free attractions have been secured. A big racing program is assured. September 15-17 are the dates of the fair.

"FREE" DAY FOR CHILDREN.

Scottsville, Ky., July 23.—The fair grounds of the Allen County Fair Association have been put into perfect condition. During the month of August all the buildings will be repaired and newly painted. The fair day of the fair, September 15, will be free to ladies and to all children under twelve years. This is the fourth exhibition of the Association.

PLENTY OF RACING.

Sheldon, Iowa, July 23.—The Sheldon District Fair Association is offering $2,400 in purses, and in addition expects to put on an auto race and farmers' races. Two good free acts have been engaged. The track has been thoroughly worked over and put into first-class shape. The dates of the fair are August 23-26.

ONE OF THE BEST.

The great Calhoun Fair, at Marshall, Mich., September 13 to 16, is going to be one on the real live ones, as it has been in the past three years. In fact the books show that last year this fair was the fifth biggest and best in the State of Michigan and there are thirty odd fairs held in the Wolverine State. The fair management will hold up their end, and no big circus is better billed or advertised in the papers. This year there will be twelve special excursion trains on the steam roads to the fair, all with a reduced rate, getting the people there and back in one day, and the electric lines will also have special cars.

Improvements are being made on the grounds and it is one of the fairs that have a grove of oak trees that are over fifty years old, which all say is by far one of the best and prettiest grounds found for a fair. Geo. S. Barnes, of Battle Creek, Mich., will be delighted to give any one any information they may desire.

ALL PREMIUMS INCREASED.

Hanover, Pa., July 23.—The Hanover Fair of this year, it is expected, will be the largest fair in the history of Hanover. Four thousand, five hundred dollars in purses will be hung up for the races. Splendid free attractions have been secured. All premiums have been increased.

STROBEL AT FREDERICK.

Frederick, Okla., July 23.—Frederick is to have the first airship race ever seen in Oklahoma, having booked Chas. Strobel's airships for three days' racing. Frederick is a member of the Texas and Oklahoma Fair Circuit. M. E. Green is secretary of the fair.

RACING AT CUBA, MO.

Cuba, Mo., July 23.—The new race track is being completed and will be in fine shape for the fair. This will be the first year races have been a part of the fair program. The management is also arranging for a series of baseball games to be played during the fair. A new grandstand is being built and some of the exhibition buildings enlarged. A total of $3,000 will be spent for improvements.

HOME-COMING CELEBRATION.

Pella, Iowa, July 23.—A home-coming event will be held in Pella, Iowa, Oct. 3-6, during the five days the fair is in session, and it is expected that this will greatly add in making the fair a bigger success than last year. In the morning and evening a program for the home-comers will be held in the city, but in the afternoons, festivities will be enjoyed at the fair grounds.

DATE OF SPECIALTY CHANGED.

Wheeling, W. Va., July 23.—City Day at the Wheeling, W. Va., Fair has been changed from Thursday to Tuesday of week of September 12. In the evening of that day there will be a naval parade and yacht races and a magnificent display of fireworks on the river given under the auspices of the business men's association of that city. It is the intention to make it the biggest day ever given in the long history of the fair.

FORMING RACE CIRCUIT.

Topeka, Kan., July 23.—Secretary H. L. Cook of the State Fair Association, interested in forming a racing circuit among the state fairs of the several adjoining states. Those fairs which he hopes to get interested in this movement are Iowa, Nebraska and Missouri. He also wants the fair association of Hutchinson to come in on the scheme. It is his idea that such a circuit would greatly improve the racing conditions of this section of the country and would provide more and better entries for all of the fairs.

WESTCOTT SHOW NOTES.

Burnham, Ill., July 23.—Quite a few show and concession people from the Greater Cosmopolitan Shows were among the visitors on the midway of the Westcott United Shows here, this week.

Mr. G. P. Lantz will take charge of Westcott's Four-in-One. Mr. Lantz was connected with the show last year as engineer on the Ferris wheel.

One new show was added to the line-up last week, Tiny Mite, a midget horse.

Mr. Wm. Judkins Hewitt, formerly advance agent for Mr. Westcott, but who opened the season with the Great Cosmopolitan Company, discontinued his relations with that company, and is again with the boys.

Will M. (Billy) Carraway, secretary for the company, is talking with a very deep voice the last few days from a bad cold.

A. W. GRUNZ

Secretary of the Clinton Co. Fair, Breese, Iowa.

BUY FROM AMERICA'S LARGEST WHOLESALE HOUSE.
EVERYTHING IN THE LINE OF
STREETMEN'S GOODS AND NOVELTIES
CUTLERY PENNANTS SPECIALTIES
JEWELRY CANES NOVELTIES
FEW EXAMPLES OF OUR PRICES ON JEWELRY

No. B-5. Ax Lace Pin, gross.....$ 9.50
No. B-6. Dewey Sets, gross..... 10.50
No. B-7. Battleship Chain, gross, 3.50
No. B-8. Lantern Chain, gross... 6.00
No. B-9. Winner Sets, gross..... 15.00
No. B-10. Heart Locket & Chain, gross..... 5.50
No. B-11. Collar Buttons, 1 piece, best, gross..... .55

No. B-12. C.B. Sets, 4 piece, gross.....$1.50
No. B-13. C. B. Sets, better grade, gross..... 1.85

BEAUTIFUL PSEUDO-MEERSCHAUM PIPE SETS
For schemists, prizes and novelty plan drawings. They look fine—take well—good value—and satisfy. We have many other exceptionally good specialties.
We send no catalog and ship no goods to consumers
In writing for catalog, say if you want Streetmen's 256-page or the large 708-page book, and state when last you received our catalog.

WE SUPPLY
Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

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OUR STRONG LINE
Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

AGENTS, STREETMEN, FAIR WORKERS
FLASHIEST LAYOUT ON EARTH
Beautiful Cabinet, 5 assorted 25c perfumed toilet preparations, shampoo, face cream, etc. Actual value, $1.25. Circulars free. Sample, 20 cents.
PARKER CHEMICAL COMPANY, CHICAGO, ILL.

WANT STRONG, SENSATIONAL, FREE ACTS
HIGH DIVE PREFERRED, THAT DOES NOT STALL. ONE STRONG SHOW THAT CAN BE FEATURED. Can place Platform Show, two others that don't conflict.
THE K. G. BARKOOT SHOWS, No. 2
"THE SHOW THAT HAS NEVER MISSED A PAY DAY." EXCLUSIVE AT THE THREE GREATEST EVENTS IN WESTERN PA.
Duquesne, Pa., July 25-30; Glassport, Pa., Aug. 1-6; Western Pa. Firemen's Convention, Carnegie, Aug. 8-13. We furnish all Concessions and Amusements for this Great Event.
ORIENTAL DANCERS, MAGICIAN AND MUSICIANS.
Want three good Dancers who can dance. Must have good costumes. No pleasure seekers. ORIENTAL MAGICIAN AND MUSICIANS, address W. A. SASSAMAN, Manager Sassaman's Orient.
Can place Cane Rack and other Legitimate Concessions. Have some of the best Southern time already booked. Address as per route, J. C. SIMPSON, MANAGER.

MR. ADVERTISER:
IF THIS WAS YOUR "AD" 500 FT. IN THE AIR YOU WOULD BE THE TALK OF THE TOWN

Dear Sir—I know that you are in the market for a good advertiser at all times. AN AERIAL "AD" IS THE TOP-NOTCHER FOR PUBLICITY, ESPECIALLY FOR BIG DAYS.
Now if you will only make a few figures I will show you the rates you can get. How many people will be in your city circus day? At your carnival? At your fair? And all other big days you have? One of my No. 3 Ex. Outfits will reach them all.
It consists of (as per cut), one (1) 6 ft. kite, one (1) spool of line, one (1) big banner, 9x18 ft. with your "ad" on, and one (1) life-size dummy trapeze performer, all complete. Price $33. TERMS: 1-3 WITH ORDER, BALANCE C. O. D.
Any bright young man can operate it at a cost of from $2.00 to $5.00 per big day.
Now estimate your crowds, and you will see the cost. It is easy to find the rates. What do you think of reaching big crowds at the low rates of 25c to 50c per thousand? YOU CAN'T BEAT IT.
NOW is the time to get in the game, and get the benefit of all the Big out door crowds. "IT WILL PAY YOU."
(I HAVE NO AGENTS). Information and photos.
SILAS J. CONYNE
3508 McLean Ave., - Chicago

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

LICENSE WAIVED

City Officials of Moline, Ill., Show Their Appreciation for "The Greatest Show on Earth" by Allowing It to Exh'bit Untaxed

Moline, Ill., July 22.—The Barnum and Bailey Shows gave two highly pleasing performances to capacity audiences Thursday, July 21. The Barnum and Bailey Shows is the first large tented enterprise to play Moline in the history of the city and as a result the usual license fee was waived by the city, and a lot provided gratis, as well as being cleared of trees, etc., by the owners. In addition to this all factories were closed for the day, in order that all employes could assist in the public demonstration and welcoming of the first circus to Moline.

HERE AND THERE.

By GUY WEADICK.

While in Cleveland last week, visited Luna Park. Pain's Fireworks Co. has the big feature attraction at that popular resort for the next fortnight. They are putting on their famous spectacle, A Battle in the Clouds. The Weinzman, high wire artist, and The Five Boises, with several other circus acts, round out a very strong combination.

Just received word from Dell Blanchett and Miss Bertha Ross, the cowboy and cowgirl formerly with the 101 Ranch Show, that they are in Los Angeles, Cal., giving exhibitions of bucking horse riding, steer throwing and steer roping, and tre meeting with great success. Miss Ross, in particular, has defeated a great number of California ropers in contests. They are at present arranging some wild west sports and pastimes for a moving picture concern. They expect to leave for an extended tour of Mexico and South America this fall.

Arrived in Chicago Sunday, and am still alive (to-day is Thursday). The weather here is pretty warm. Met Douglas and Douglas here, and they are leaving shortly for Memphis, to open on the Orpheum time.

Mr. Jack Day, of Day and Day, is also in town, arranging for time for his new act, called The Dude and the American Girl.

Met Hessie, the juggler, up at the White Rats Club, and he says he has lots to be thankful for. He was married last week. Is a Rat.

Saw Col. W. A. Lavelle here. He is the man who on account of his remarkable likeness to Col. W. F. Cody, caused some legal tangle down in Ohio to the Young Buffalo Show.

Mr. Edward Arlington has connections with that aggregation, besides his interests in the 101 Show, and between the two he is a pretty busy man.

Things are going good with the 101. They still get the big money, and the report is the same all along the line. "It is a great show!" from the press and public. "Better even than last season. We are sure cleaning up," from the owners of the show.

Just learned that the Dancing Hamlins, Dick and Louise, have signed for thirty weeks over the Orpheum. Good luck to you both. You deserve it.

George King, the boy bronco buster, of Miles City, Montana, who once trouped with the 101, and also one of Henry Grammer's horses, is to ride the "wild and untamed oxen at Cheyenne, Wyoming, this season, on Frontier Day. Stay with it, "Biscuit"!

The only original Mexican Joe Borso (the man who once roped the elephant in Baltimore) is still with the Two Pills Show.

Yes Pegg, with the 101 Show, is shortly going to publish his latest poem, The One-Lunged Co-boy's Lament, or, If I Had a Thousand Horses, a High-school Horse for Mine. Keep your eyes open for this; it is a plum good one. You all know Vester.

NOTES FROM LOCAL NO. 10, MINNEAPOLIS, MINN., I. A. B. AND B. OF AMERICA.

Deacon Holmes is visiting at the camp at Chanhassen, Minn., where the Brothers McDonald and Joe Hay have one of the finest summer camps in Minnesota. Deacon's first day was spent fishing, where he caught—well, we won't say.

H. C. Langvay has been eusticating near Lake Pepin, in southern Minnesota.

Tumble Tom Jones just returned from Tom Dailey's car and will winter here.

Henry Davidson left the Forepaugh-Sells Show to take up his old job at the Dewey.

Mike Weiner, who was taken sick with the Barnum Shows and sent home, will remain until he gets better.

Billy Lemke returned from his supposed honeymoon. He didn't get married. Lucky boy.

Andy Paff, of St. Cloud, joined Local No. 10, Sunday.

Brother Ray, from K. C., is working in St. Paul.

Windy Bill Ehlinger has joined St. Paul Local, and is the advertising agent of the Grand Opera House. Val Boshell takes the Shubert.

Howard McCoy has left for the farthest point on Lake Minnetonka, to learn to run a motor boat.

Now that Zach Luckens' advertising crew have all returned from their vacations Zach is going up to his farm in Wisconsin to do his much-needed harvesting.

The Buffalo Bill brigade was in and bannered the town. 101 Ranch will arrive soon.

The foreman of the shop, Fay Bardwell, and his gallant crew will move into the new quarters, which Mr. Bresliner claims is the finest shop in the United States or Canada. Everything is modern and up-to-date. There is a shower bath, reading and smoking room, and a large, fine office for the foreman. Alvie Hunt has the north route, White the south, Duffy the midway, and Bardwell the center.

ZACH LUCKENS, Treasurer,
Care Lyric Theatre, Minneapolis, Minn.

Ringling Bros.' Shows gave two highly pleasing performances to large and appreciative audiences at Davenport, Iowa, July 18. The Ringling Shows rested over Sunday the 17th, at Davenport and the grounds proved a mecca for thousands of people.

A FINE CIRCUS SHOWING.

This billing occurred at Columbia City, Indiana, where the Hagenbeck-Wallace Shows exhibited July 23. The billposting crew which put up this paper is shown in the illustration.

Baker Baker Baker Baker Baker Baker Baker Baker
COMPLETE DRAMATIC OUTFIT
---FOR SALE---
Including Scenery, Stage, Dressing Rooms, Electric Lights and All Necessary Equipment.
Write for Full Particulars.
A BARGAIN FOR SOMEBODY
BAKER & LOCKWOOD MFG. CO., Kansas City, Missouri.
Baker Baker Baker Baker Baker Baker Baker Baker

50 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DES PLAINES (SUBURB OF CHICAGO) ILL.

GROUP OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Polar Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. R, Yardley, Bucks Co., Pa.

Phone Canal 3664. Established 1865.
Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
816 East Pearl St., CINCINNATI, O.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, - St. Louis, Mo.

THE BEST SCENERY AND
THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and ill. cat.
ENKEBOLL ART CO., Omaha, Nebr.

SNAKES.
Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long. Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS,
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

SNAKES, BADGER, PRAIRIE DOGS, KANGAROO RATS
At all times. Dens a specialty.
H. J. YODER, Harper, Kan.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for $10.00 each; also two Bear Cubs at $45.00 each. W. T. HODGEN, Box 282, Campbellsville, Ky.

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH,
2133 Boone Street, - - Cincinnati, O.

SHOW PAINTINGS
E. J. HAYDEN & CO.,
106-10 Broadway, BROOKLYN, N. Y.

PORTABLE LIGHTS FOR ALL PURPOSES
THE BOLTE & WEYER CO.
8 E. Michigan Street,
CHICAGO, - ILLINOIS

Tents
SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.
COLUMBUS TENT & AWNING COMPANY,
COLUMBUS, OHIO.

WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

TENTS
80x160, 80x120, 50x80, 30x60, 30x50, 20x50 black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St., (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 611-614 Metropolitan Ave., Brooklyn, New York.

THE BUCKEYE TENT and AWNING CO.
210-212 West Broad Street, COLUMBUS, OHIO

TENTS!
For all purposes; CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed.
SANDERS-GLOVER TENT CO., Rome, Ga.

IMPROVED ACETYLENE
For Tents, Circuses, Parks, etc.
THE MILBURN LIGHT
THE ALEXANDER MILBURN CO.
507 W. Lombard St., Baltimore, Md

SideShowPaintings
SIEGMUND BOCK
723 Blue Island Ave., Chicago, Ills.

Snakes, Iguanas and Wild Animals
Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

RUNEY SHOW PRINTERS BLOCK, TYPE, ZINC
Cincinnati, Ohio
Theatrical-Circus Photographers.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
160 Greenwich Street, New York City.

CIRCUS & JUGGLING APPARATUS.
Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

COL. FRED BLANKNER

Col. Fred Blankner, the veteran sergeant-at-arms of the Ohio legislature, is known to more show people than any other living public man and he has met more of the profession personally, not only that, he has more autographs of members of the profession than any one else. He has been at the State House for 33 years, continuously, through every change of administration, Democratic and Republican. He is called the Czar of Ohio, and he really has more power than the Governor. At the last session of the legislature he had a resolution introduced, allowing him to send the personal effects of members to their homes, when adjournment came, by express. Some member thought he would save a few pennies to the state and offered an amendment, sending them by freight. In a jiffy Colonel Blankner was down the aisle, and taking the member by the collar, seated him quickly, when the member cried out: "I withdraw the amendment." People in the galleries howled and applauded vociferously. If ever the Colonel runs for office he will be elected by overwhelming majority. He has kept tab of the show people who have visited the Ohio Capitol Building, and his record shows that during his 53 years he has shaken the hands of 21,235 people of the profession and told them the way around the big state building.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm street, Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their house. I know it is some where in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, that was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, so my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York, if you could find them, also in St. Charles, Lease county, Ill., called Andrew Guile. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridgen, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Dorcas.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me out of it a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do.

Hoping you will kindly answer my letter, I remain

Yours truly,
MRS. GEORGE CARLO,
MRS. AMELIA LAWRENCE,
(proper name).
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

COVERED ROUTES BY AUTO.

Cass City, Mich., July 23.—The Sun Brothers' advance car in charge of Senator Geo. B. Beckley, had the honor of sending the first route in the country that has ever been done by any circus with an automobile. It was all pre-arranged by the local billposter and No. 1 and 2 routes were covered by a large touring automobile. Some fifty miles were covered from 7:00 A. M. till 6:30 P. M., and 1,143 sheets posted.

As the big automobile with its extra supply of paper and two large cans of paste left the car the Sun Bros.' Quartette, composed of Messrs. Moore, Riley, Willard and Higgins, sang Automobiling. There were probably three hundred of the townspeople on hand to see them off.

GENTRY SHOWS IN CHICAGO.

Chicago, July 23 (Special to The Billboard).—Tom North is again renewing old acquaintances in the city incidental to his coming here in advance of the Gentry Shows, with which organization he is now connected in the capacity of publicity promoter. On the 28th an exhibition will be given at Evanston; 29, at Melrose Park; 30, Oak Park; Aug. 1, LaGrange; 2, Blue Island; 3, Englewood; 4, Auburn Park, and 5, Gary, Ind. When the outdoor season has finished Mr. North will again join the Newlywed Company.

CENSUS STATISTICIANS, NOTICE!

Moline, Ill., July 23.—The Barnum & Bailey Circus is at present rejoicing over the arrival of six baby animals all born on July 20 at Moline, Ill. Sahara, a 2-humped, white-haired camel, gave birth to a 2-humped, white-haired baby. Half an hour later Ruth, a 1-humped Abyssinian camel, delivered a 1-humped son. Shortly after the afternoon performance. Hortense, a big Bengal tigress, brought to life four striped youngsters. All eyes are now on Babe, the lady blood-sweating Behemoth of Holy Writ.

THE MILBURN CATALOGUE.

The Alexander Milburn Company, with offices in Baltimore, Md., have issued a fifty-page catalogue, explaining the merits of the Milburn portable acetylene lights. Testimonials from many users of Milburn lights are reproduced in the booklet. A list of users of the light is also included. A distinct section of the catalogue is set aside to extol the benefits of the Milburn light used at circuses, tent shows, parks and other out-door amusements.

TWO CIRCUSES IN ONE WEEK.

Decatur, Ill., July 23.—The Buffalo Bill and Ringling forces are waging a paste and banner war at Decatur, Ill. The dates are August 1 and 6, two big shows in one week. They have the city literally covered with lithographs and banners and the available billboard space is all occupied. A number of new boards have been put up to accommodate the enormous demand for space. The Sells-Floto Show will likely visit this city in September. This will be the second visit as it was here the first of the season.

UNIFORMS
For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted
Western Uniform Co.
214 S. CLARK ST. CHICAGO.

BEAR CUBS,
Porcupines and Babies and other first-class money getters for the fall fairs. LINWOOD FLINT, Care Porcupine Farm, No. Waterford, Maine.

BERNARD BRUSH CO.
Rector Building, CHICAGO.
Ex. Ex. Straight Bore Circus Brush, $3.75 each; $42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, $3.00; 200 lb. bbl., $10.00.

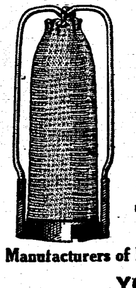
Five Flying Moores
Aerial and High Air Wonders
Care THE BILLBOARD, Cincinnati, O.

Circus and Hippodrome Outfit
For Sale, Lease or Take Partner
Now on road making money; can be seen in operation. T. F. HARVEY, 100 Boylston St., Boston, Mass.

BRILLIANT PRIMO LIGHTS
For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.
WINDHORST & CO.
104-6 N. 12th St.,
ST. LOUIS, MO.

WARNING TO SHOWMEN
WE HEREBY SERVE NOTICE
That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.
UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.
22-28 North Desplaines Street, - CHICAGO, ILL.

MANTLES
FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.



Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.
They are specially constructed to STAND SHAKING and VIBRATION.
Give a brilliant WHITE LIGHT.
And are PORTABLE.
—Write for samples and particulars—
THE BLOCK LIGHT CO.
Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.
YOUNGSTOWN, OHIO
WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

CARNIE-GOUDIE MFG. CO.
TENTS
When you hear other people speak of a tent, or a cover, tops, etc., you'll hear them say: "It's almost as good as a C-G." Now, why do they say that? There must be something to a C-G product or they wouldn't use the comparison.
When you buy a C-G you get something that cannot be excelled—no matter what price you pay. Money and skill can't produce better goods than those bearing the proud trade-mark, "C-G."
"Anything Made of Canvas."
Carnie-Goudie Mfg. Co. C/G Kansas City, Missouri.

ELEPHANTS
Received Four Nice Female Elephants, 4-5 feet high
L. RUHE, - - 248 GRAND ST., NEW YORK

MURRAY & COMPANY
(INCORPORATED)
One repertoire tent, 70x85, 10-ft. side wall. Top, 8 ounce drill. Side wall, 6½ ounce drill; thoroughly roped; used three weeks. Price, $220.00
Poles and stakes, $40.00.
640-648 Meridian Street, CHICAGO.
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

SOLLY BROWN

Who is making such a big hit at the Morris Music Hall has been booked for the whole season as an added attraction. He is singing, Honey, I Will Long for You, and Waltz Me Till I'm Weary, Dearie. Permanent address, Jos. Morris Publishing Co., Broadway Theatre Bldg., New York.

FOR SALE—Armitage & Guinn Circling Wave, new, seats 80 people; well equipped, with piano; sell at once. ROSEY, 27 E. 6th St., Cincinnati, O.

FOR SALE—Minstrel Property, Musical Instruments, Parade Suits, First Part, Scenery, Cornets, Clarionets, Saxophones, Trombones, Bass; all gold-plated; bargains. GEO. TIPTON, Lima, Ohio.

FOR SALE CHEAP—Fine 36-ft. Jumping Horse Carousel. Just the machine for Carnival. Also two band organs and one small organ for Shooting Gallery. Address G. F. LITTS, care Courtland Beach, Omaha, Neb.

WANTED—For the Rozells Amusement Co. Clean Shows and Concessions. Have one tent to let, 22x65. Man and wife to handle grind show. Man and wife to handle Carousel, wife to cook in car and sell tickets on swing. GRISWOLD, IOWA.

SLOT MACHINES FOR SALE—Ten Mills Check Boys, $30 each. These machines all in first-class condition. If price don't suit, don't write. Address FRANK A. WOOD, 473 Wabasha St., St. Paul, Minn.

AIRDOME FOR SALE—Jacksonville, Ill. Up-to-date; well located; seats 1,400; large stage; long lease on ground. Estate must be settled. If you don't mean business, don't write. Address WEBER & FINLAY, Managers.

SECOND-HAND FERRIS WHEEL WANTED

Write to C. MARION, 1331 So. 5th Street, Philadelphia, Pa. State price.

FOR SALE VAUDEVILLE TENT SHOW

Tent, Seats, Lights and Folding Chairs, Stage Scenery, Ticket Wagon, everything complete. Will sell cheap if taken at once. Address VAUDEVILLE TENT SHOW, care The Billboard.

FOR SALE CHEAP

Troupe of four well-trained Ring Doves; nice act; or will exchange for trained Dogs. Write quick. HARRY McMABEL, 416 N. Front St., Hamilton, O.

Electric Park

New Management: Open Gate.

Wants Outdoor Attractions

R. W. BEACH, Baltimore, Md.

Hypnotism--The Electrical Ball

is a new invention. Professional hypnotists use it to hypnotize; self-healing for the sick; nervous people can be cured. The course explains all, with outfit, price $2.00, postpaid. MAGICIAN SUPPLY CO., Providence, R. I.

FREE

A Nice 3x9 ft. $5 Pictorial Porcupine Banner

With every order for three Giant Porcupines at $15, for a short time, to advertise our banners. Paintings, etc. We include spiel and lecture with every order. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

WANTED--AT ONCE

A-No. 1 Trap Drummer

For picture effects. One who can play bells preferred. $18 per week. Steady position for right man. ELITE THEATRE, Pensacola, Fla.

FOR SALE, COSTUMES. SEE THESE PRICES: 4 Girls' White Minstrel Coats, $2; 20 White Duck Coats, Pants, $2 each; 4 Hottentots, $3 each; 8 Irish Girls, $4 each; 10 Trained Nurses, $3 each; Baby Dress, $2; Minstrel Coat, Pants, satin lined, $8; Brass Bracelets and Armlets, $1 set; Ladies' Court Wig (Hepner's make), $3; Marguerite, $3; Gray Minstrel Suits, satin faced, $5 Sailor Suits, $3; Men's Football, $3; Buster Browns, $2; Auto Coat, Caps, $2; Jockey Suits and Leggins, $2; Ladies' high and ankle Boots (Miller's make), $3 pair; Soubrette Dresses made to order from $12 upwards; Soubrette or Bang Wig, $2.50, $3.50; others, $1 to $2.50; Girl's Sheath Silk Gown, $3; Jockey Boots, ladies', $2.50. Our $15 Soubrette Dresses made of satins or velvets, 8 ruffles. "STANLEY," 256 A-West 54th Street, NEW YORK.

BIG MONEY FOR CARNIVAL COMPANIES

READ—MT. STERLING has the largest COLORED FAIR in the State of Kentucky. 4 big days, Aug. 24-25-26-27. NOTICE!—This is a COUNTY FAIR; only 6 blocks from the heart of the city; 10,000 people daily. WANTED—THE BIGGEST AND BEST CARNIVAL CO. in the business; none too big, but plenty too small. Remember, these people, both white and colored, eat up a Carnival Co., day and night. Play on percentage only; all licenses fixed. BOTH CARNIVAL COS. and INDEPENDENT SHOWS write or wire N. A. WILKERSON, (White), Mgr. of Amusements for Colored Fair Co. Address all letters to N. A. WILKERSON, MGR. TABB OPERA HOUSE, MT. STERLING, KY. NOTE—Do not send messages collect.

WANTED

People in all lines that can put on acts and make them go

Sketch and Men Teams, singles, etc. Tell all, just what you can do, and salary you will work for. Chasers and cigarette smokers, that's your business; high-ball artists and incompetents, that's mine. Season opens September 5 or 12. Don't ask for tickets, as you have time enough to get here. Address ROOM 611, REPUBLIC BLDG., Cleveland, Ohio.

Wanted at Once

FREAKS AND MONSTROSITIES, suitable for Five-in-One Show, also MAN TO DO PUNCH AND MAGIC

Leo, the Wonder; John Polo, write. State all in first letter. Tickets? Yes, if I know you. Long season at county fairs, then South for winter. HARRY BILLICK, care Com. Hotel, Rockford, Illinois.

Wanted Quick---A No. 1 Advance Agent

Must paste, and who is not afraid of work. First-class Trap Drummer; must have his own traps. Also one strong Feature Act for Big Show, and Performers who can do two or more turns, with wagon show experience. State your very lowest salary in first letter. Will buy unicycle and bicycle suitable for slack wire. Address BOYD'S NEW MODEL SHOWS, Bladen, Nebr.

....AT LIBERTY....

World's Greatest All-Around Horsewoman

Address, LILLIAN SHAFFER, Mount Vernon, Ohio.

WANTED—PEOPLE

HESTER'S BIG SHOW

Wild West People,

Bronco Buster to ride all comers; Male Aerial Team, comedy act preferred; Comedy Juggler or Wire Act. Best cars and accommodations on the road. Name salary.
L. HESTER, WATERTOWN, S. D.

Heber Bros. Greater Show

Wants Slack Wire Performers, Acrobats, Contortionists, Singles or Doubles, Musicians, B. & O. Must join on wire. No boozers. Wagon Tent Show; eat and sleep on lot. Salary low, but sure. Address, HEBER BROS.' GREATER SHOW, care Billboard, Cincinnati, Ohio.

"The Burglar and the Baron"

PEYTON BOSWELL'S NEW PLAYLET

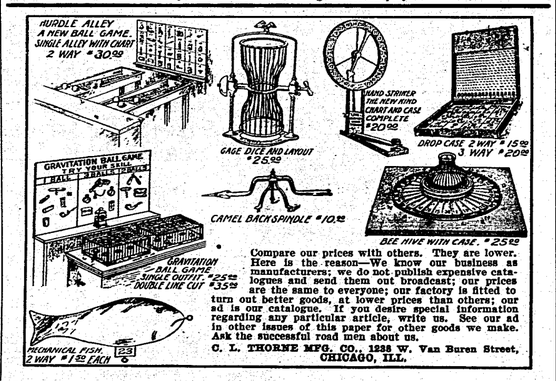
Took five curtain calls when produced under the direction of JULIA GREY at the Bush Temple, Chicago, last Thursday night; laughter and applause galore.

"STEEL" The sensational industrial playlet by the same author, barred at Gary by the STEEL TRUST, is being overhauled with special scenery and effects provided, preparatory to going out September 5th.

Both acts handled by ADOLPH E. MEYERS, Majestic Theatre Bldg., Chicago.

"THE GRAFTERS" Another sketch by Mr. Boswell, which goes on the Orpheum time in September. It's a pleasant little thing with lots of comedy in it, and when it is produced, something is going to drop.

AMY LESLIE (in Chicago Daily News), says—"Mr. Boswell has that 'punch' so much regarded as necessary to the live ones writing American plays."



Compare our prices with others. They are lower. Here is the reason—We know our business as manufacturers; we do not publish expensive catalogues and send them out broadcast; our prices are the same to everyone; our factory is fitted to turn out better goods, at lower prices than others; our ad is our catalogue. If you desire special information regarding any particular article, write us. See our ad in other issues of this paper for other goods we make. Ask the successful road men about us.

C. L. THORNE MFG. CO., 1238 W. Van Buren Street, CHICAGO, ILL.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

: : THE : :

Great American FOUR

Who are appearing in vaudeville, are meeting with great success, and are becoming one of the foremost quartettes playing the big time, owing to the splendid harmony they produce with their pleasing voices. They are featuring Honey, I Will Long for You, I'm Longing for To-morrow When I Think of Yesterday, Singing Bird, and We're All here to See You Off. Permanent address, Jos. Morris Publishing Co., Broadway Theatre Building, New York.

TENTS, CIRCUS SEATS, POLES and STAKES

Lowest price. Send for list. PEARL VAN, Northville, N. Y.

MOVING PICTURE MACHINES

$95.00; Stereopticons, $7; Arc Burners, $2.00; Acetylene Generators, $2.25. Catalogue. L. HETZ, 302 E. 23d Street, New York.

: WANTED :

PAY SHOWS

or GOOD CARNIVAL COMPANY

With Band for Street Fair at Laurel, Ind., Week August 1, under Red Men's management. H. O. JONES, Secretary.

West Lambton County Fair

SARNIA, ONT., CANADA, just across the river from Port Huron, Mich., Tuesday and Wednesday, Sept. 27-28. Want good, moderate price free attraction for both or one day. All kinds of privileges for sale. Horse racing and good lively fair. THOS. H. MANLEY, Secretary Attraction Committee, Lock Box 120, Sarnia, Ont.

Wanted REPERTOIRE, MUSICAL COMEDIES

And Light Opera Attractions for Casino Garden. Must be clean. Liberal terms. Large population to draw from. Write at once to A. POWELL, Manager The Indiana Amusement Co., Kokomo, Ind.

FOR SALE
MOVING PICTURE SHOW, COMPLETE

Consisting of one Moving Picture Machine, 8 Electric Fans, Rheostat, lot of Chairs (about 100), 1 Drum, Screen for Pictures, Carpet, and many accessories, already installed in North Emporia. House can be rented as long as wanted, not to exceed nine years. Cost over $700 to install. W. W. GREEN, Agent, Bijou Theatre Co. North Emporia, Va.

WANTED--STOCK REP.

People in all lines. Those that do specialties preferred. Also Music Director and Agents. Nothing too good. Opens August 1. Address MANAGER H., 404 Main St., Richmond, Ind.

WANTED—LADY AND GENTLEMEN TRICK BICYCLE RIDERS

Immediately, for big troupe. Lady riding unicycle preferred. Gent must be clever straight man. Give weight and age. State entire routine capable of doing. Address T. R. T., care The Billboard, Cincinnati, O.

People's Amusement Co. Wanted

Merry-go-round, Ferris Wheel or Ocean Wave, Electric Show, Plantation, Freak and Pit Shows, Gap Rider, also other free act. All kinds Concessions write. Lot of good towns booked; long season South. Show opens in Minnesota. WANTED—Good Promoter. Ole Bradeson write. Strong man. Address JOHNSON & STEVENS, Kenyon, Minn.

FOR SALE MONKEYS

Dingos, Peccaries, Lynx, Pelicans, Cranes, Flamingos, Bears, Cockatoos, Iguanas, Armadillos, African Porcupines, etc., etc.
JUNGLE COMPANY,
318 Keith & Perry Bldg., Kansas City, Mo.

W. I. SWAIN SHOW CO. (Inc.)

Owners of original and one additional show. Eighteenth season. WANTED—Assistant Boss Canvasman. This position requires absolute sobriety. W. I. SWAIN SHOW CO., Huntsville, Ala., week July 25; Lewisburg, Tenn., week following.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her set, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brother's Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Haile	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50
Chas. Blotcky	1.00
G. Wilhelm	2.00

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

STODDARD & WALLACE

Still Getting a Good Laugh With Sun Bros.' Shows. Regards to Friends.

JOSEPH V. SHERRY

Principal Producing Clown

Season 1910 JOHN A. SPARKS' SHOW

GOAT AND MONKEY TRAINER

WANTED AT ONCE

State ability and salary in first letter. No four-flushers need apply. Permanent place for right man. R. F. D. 5, Box 103 A, Knoxville, Tennessee.

GREAT PARKER SHOWS!

CON T. KENNEDY, General Manager.

ROUTE—Minot, N. D., July 25th to 30th; Regina, Saskatchewan, Canada, August 1st to 6th.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago

AL. F. WHEELER'S SHOWS WANT

Strong Cornet, Free Act for outside, Drivers, Canvasmen, Propertymen and Pony drivers. Join as per route: Portville, N. Y., July 28; Bolivar, N. Y., 29; Friendship, N. Y., 30; Belmont, N. Y., Aug. 1; Angelica, N. Y., 2; Canaseraga, N. Y., 3. **Show goes south for long season. Salaries low but sure.**

Wanted for Side Show

101 RANCH WILD WEST

Strong Freak to feature; Curiosities of every description, Novelty Acts of all kinds, a big Feature for the Pit Show, A-1 Colored Cornet Player, Comedy Acts for Concert, Oriental Dancers, married preferred, husband as ticket seller. Write or wire, GEO. W. CONNOR, Dover, N. J., July 27; Somerville, 28; Camden, 29; Chester, Pa., 30; Lancaster, Aug. 1; York, 2; Hanover, 3.

ACTS AND PERFORMERS with the

HOWE'S GREAT LONDON SHOWS

—1910—

UYENO FAMILY
6 Japanese
Just arrived from a successful trip through South America
ENGAGED

George (Monk) Allard
The Real Copper that Never Sleeps on His Beat

ED. NATHARS
HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

Merritt Belew
Six Horse Act and Comedy Mule Hurdle

BILLPOSTERS WANTED

FOR

RINGLING BROS. SHOWS

Address
W. H. HORTON, 221 Institute Place, CHICAGO, ILLS.

PERFORMERS and ACTS

WITH THE

Barnum & Bailey Show--1910

WINSTON'S Equestrian Sea Lions —WITH— BARNUM AND BAILEY

JOHN F. ADAMS Great Carnival Spanish Clown

Prince Youturkey The Japanese Wonder —In His— High Wire and Slide for Life.

The Garcinetti Bros. Comedy Bounding Table Acrobats and Flying Hats —with— BARNUM AND BAILEY.

James Duval ECCENTRIC FELLOW —with— BARNUM AND BAILEY.

HOLLAND The Clown Producing —WITH— BARNUM AND BAILEY

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

PERFORMERS WITH

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

MAUD D'AULDIN and DELNO FRITZ The World's Greatest Sword and Electric Light Swallowers.

BARTIK RUSSIAN BALLET TROUPE Feature of the Big Show

MEXICAN TRICK ROPERS Chief Mexican Joe

PLANCK COMEDY ONE MAN ORCHESTRA OPEN FOR WINTER Vaudeville, Minstrels, Musical Comedy. Play comedy bits. Address BUFFALO BILL & PAWNEE BILL SHOW, as per route.

KRAO The Missing Link

BRADBURY FAMILY MUSICAL ARTISTS SEASON 1910

"BABY VICTORIA" (RICHE.) (Copyrighted.) "QUEEN OF ALL FAT GIRLS" Address en route or care of Billboard.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

The storm which visited the Ringling Bros.', while incapacitating them for a few hours, did not even stop a single performance. On July 6 and 7 they showed without any top at all, and on the 8th a four-pole top was used, on July 11 a six-pole and top was completed. At Davenport, Ia., July 18, the Puff Club gave a grand banquet. There were one hundred and thirty members and invited guests present. All the members wore white ties and badges, and in the center of the room was a large table at which President George Hartzell, Vice-President John Agee, Secretary George Florens, Treasurer Reno McCree, Lou Graham, toastmaster, and four newspaper correspondents were seated. During the banquet speeches were made by some of the members. After the banquet Mr. Charles Clarke, the club photographer, took several pictures, and then the guests marched into a large dancing hall. The Hotel Kimbal was a scene of much jollification for an hour.

W. S. Fowler, a reporter on one of the papers at Frankfort, Ind., had the unusual experience of taking the part of a clown at the afternoon performance of the John Robinson Show when it exhibited here July 18. J. L. Springer, press agent, invited him to do the stunt, and when he accepted, introduced him to the troupe. Aside from being "weighed" by William LaRue, Jack Barnell, Walt Young and others, and having a bunch of tin cans dumped on him from the "airship," he came out of the act uninjured. His acting was as funny as any of the others but he has decided not to sign a contract and will continue to be a "pencil pusher."

The Al. G. Barnes Wild Animal Circus in touring the Dominion with wonderful success and up-to-date has not missed a performance. The show has played twelve maiden towns. It has been necessary to add two more cars, making a total of sixteen cars back with the show. Louis Berg, manufacturer of circus tents of Spokane, Wash., was a visitor to the Al. G. Barnes Circus in Canada and left for home after having spent a pleasant week. Mr. Al. G. Barnes, Harly Tyler, Max French, Harry Moore and Jas. A. Morrow made it pleasant for Lou.

J. H. Eschman, familiarly known to many Minneapolitans as Uncle Harry, and owner of the J. H. Eschman European Shows, was a visitor in the Mill City this week. Mr. Eschman has just had his circus up on the Iron Range, in the north of Minnesota, where he reports splendid success, both financially and otherwise. His shows will exhibit west of here for awhile, and then take a turn in route and play south of this region. Mr. Eschman is looking hale and hearty, and wishes to say hello to all of his many professional friends and acquaintances through the columns of The Billboard.

At Avon, N. Y., the untamable lioness, Spitfire, with the Al. F. Wheeler Show, came very near adding another victim to her list. Capt. Snider, after entering her cage, attempted to circle the den twice, which so aroused her temper that she sprang upon him just as he reached the door, but the Captain fought her back until assistance was given him by employes, and with their aid he succeeded in extricating himself from his perilous position. Snider came out of the battle with the loss of a coat and a few severe scratches.

Included in the roster of Car No 3, of the Sells-Floto Show are F. McMann, car manager; Wm. Morehead, boss billposter, with the following assistants, Baldy Schafer, Tom Taylor, Bert Stites, Joe Burkhardt, C. O. Tinsley, C. L. Westlake, Pud Johnson, Tom Cleary and James Nelson; R. R. Lindwall, banner agent; Billy Smith, Carl Proctor and Joe Dawson, banner men; Harry Mosler and Bones Holden, lithographers; H. H. Lamb and A. Brown, programers; L. H. Henry, porter and paste maker.

The boys of Advance Car No. 2, Sun Bros.' Shows, are enjoying a pleasant season and wish to be remembered to their friends. They have organized a baseball team and are playing some excellent games with local teams. The line-up includes Senator Geo. B. Beckley, manager and 1-b.; F. Bowers and M. Hilderbrand, p.; H. Lousch, c.; O. Higgins, ss.; C. Williard, 2-b.; H. Wainwright, 3-b.; B. Hurson, r. f.; P. Shields; c. f.; F. Riley, l. f.

Probably one of the largest jobs of lithographing in one building was done by Senator Geo. B. Beckley, manager Car No. 2, Sun Bros.' Shows, at Cheboygan, Mich., July 16, when he secured the large empty building owned by H. A. H. Todd, and put one hundred and fifty one-sheets. There is a large arc light in front of the building to illuminate it at night. This grand display attracted attention and the citizens commented on it.

The roster of the Sells-Floto Advertising Car No. 1 is as follows: Chas. M. Conners, manager; Al. Hall, in charge of paper; Tony Crandell, Fred McKeand, Al. Turrell, Wm. Funk, Ed. McKeand, Bert Anderson, Leo Fabry, R. R. Jones, Fred Kettleson, J. A. Weber, Wm. Goodin, and J. H. Campbell, billposters; J. Burrton and Lori R. Michell, lithographers; Paul Barns, programmer, and Harry Ross, paste maker.

The following performers are with the Warren Bros.' Show: Howard Troupe, six in number; Flo LaQuinlin, Roman rings and flying trapeze; Joe Holsizer, swinging perch, balancing trap and rings; Irene Howard, flying ladder; Cassie Howard, rolling globe; Mrs. Hargaret Howard and her trained dogs and ponies; Willie Sprage, contortionist; DeBell Bros., horizontal bars and barrel jumpers; John Wicks, producing clown.

The Yankee Robinson Show made a quick switch from Canada. The reports of the burnt-up country convinced Fred Buchanan that he would lose money making that country. The show was sent down through Minnesota into Iowa and South Dakota. Business for the past two weeks has not been up to the usual standard.

At Connersville, Ind., July 19, a party consisting of Percy Phillips, the elephant trainer, Miss Dorothy Huff and Miss Beatrice Leslie, high-wire artists with the Hagenbeck-Wallace Show, while returning to the lot for the evening performance after dinner at one of the local hotels, met with what might have been a serious accident. The team hitched to the carriage in which they were riding became frightened, and started on a mad run. As they neared a corner, a wheel came off the carriage, and the entire party was thrown to the pavement. Fortunately, aside from some severe bruises, no one was seriously hurt, and all were able to go on for the evening performance.

The Hagenbeck-Wallace Show was delayed nearly three hours in leaving Connersville, Ind., July 19, on account of one of the heavy tiger wagons slipping off the track as it was being loaded on the car. The fore axle slipped from the track, and some of the bolt heads imbedded themselves in the chute. The men worked until after three o'clock next morning before they got the wagon back on the chute and the latter repaired.

Jack Klipple and Burt Oliphant, of Frankfort, Ind., joined the John Robinson Show while it was in that city, July 18. The former is a vaudeville artist and will put on the policeman stunt with the clowns, while the latter was clown with this show six years ago and will return to that act.

Howard S. Starrett's Circus is being transported this season, from town to town, by auto. As a precautioin against accidents, four draught horses are carried. The show now has thirty-two ponies, three having been foaled last week. Every person who started out with the show is still with it.

The following is the roster of one of Barnum and Bailey's brigades: Ben Hasselman, agent; Pat Langan, boss billposter; H. Johnson, banner fixer; George Sternberg, lithographer; Bert Wheeler, Martin Milliken, J. J. Delaney, Joe English, Ed. Carter, Dick Diringer and Huge Hall, billposters.

Roster of the band with the Al. F. Wheeler Show: Eugene Walker, leader; Wm. Hoffart, Jno. Spaulding, Geo. Taylor, Frank Ferguson, George Dick, Chas. Williams, Fred Garling, Tom Watson, Adam Gellispie, Ed. Thires, Joe Huston, Al. Allison, Fred Luhr and T. Duncan.

Fred Morgan, the popular advance man and contracting agent for Ringling Brothers, was in Fort Scott, Kansas, last week, making arrangements for the big show, which will go there September 13. Big business is assured, as Fort Scott has not had a big circus for several seasons.

The Great Howard is the feature in the annex of Campbell Bros.' Circus, doing his fancy Spanish dance. T. W. Ryan, manager of sideshow of Campbell Bros.', states that he broke the record of the season at New Salem, N. D.

Included in the roster of Warren Bros.' Show are: Ed. Warren, sole owner; Lee Howard, general manager; Lew Hicks, general agent, with six billposters; C. C. Bragg, band leader; John F. Dusch, press agent and official mail man.

On the Fourth of July at Lewiston, Me., the performers' baseball team of the Forepaugh-Sells Bros.' Show, played the musicians, the score being 13 to 14 in favor of the musicians. In Taunton, Mass., the teams played in rain, the performers winning by a score of 10 to 8. They are expected to clash again, as the baseball fever is raging.

The parade of John Robinson's Ten Big Shows was not given until 12:30 P. M. at Greencastle, Ind., July 13, due to late arrival of the second section of their train which was delayed on account of a defective air hose, wrecking tender of engine.

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

LE CLAIR'S PONIES
A Feature Attraction

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL-JUMPING ARTISTS

LINIGER TRIO
ACROBATS AND EQUILIBRISTS
Season 1910

FRANK HAMILTON and CECILLIA
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

WM. DE MOTT AND MILLIE EUNICE
Equestrians - Par Excellence

Burk's Wild West AND Cake Walking Horses
Direction GEO. M. BURK.

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

DE COMA TROUPE
THE ONLY AND ORIGINAL ACT by this name

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else. Open Competition to All.

HAL NEWPORT
English Clown and High Stilt Walker
DOING FINE. THANKS!

MARTINHO LOWANDE, Jr.
IS WITH THE SAME SHOW THE DE COMAS ARE WITH

Mohammet Khan & Assistant
The Great Hindoo Wonder Worker
Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.

PERFORMERS WITH
Gentry Bros. All New Feature Shows

MARCELL and LENETT
That Rapid Fire Bar Act

W. E. WELLS
Equestrian Director

Paul Brachard & Wife
Contortion Hand-Balancing

A. WINDECKER
Manager Gentry Bros. Annex

BONESETTE TROUPE
European Acrobatic and Risley Act

Ralph Connors
Ventriloquist

The Four Kellys
Wire Artists

GOLLMAR BROS.' SHOWS
En Route Season 1910

CARL NEMO
BARREL JUMPER AND EQUILIBRIST

MLLE. CLIFFORD
CELEBRATED SWORD SWALLOWER

BURNS, BROWN AND BURNS
Comedy Bar Act

ZIP
Feature of Freakdom

CECIL LOWANDE
NO CHAMPION BUT MAKING GOOD

Prof. Homer Butler's Band and Georgia Minstrels
ANNEX FEATURE

The ROBERTOS
SENSATIONAL KNIFE THROWERS MAKING GOOD

. . PERFORMERS WITH . .
GREAT HAGENBECK-WALLACE SHOWS, 1910

Elmer Querry
"THE FROG MAN"

JACK SUTTON'S
Tasmanian Van Dieman Troupe
Third Season

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious Musical Instruments

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

CHAS. CROOK
EQUESTRIAN DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Carmen Troupe
HIGH WIRE CHAMPIONS

"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Anita Conners
Single Aerial Act

Lillian Van Aiken
and Her "Educated Pigs"

Chas. Marvelle
Novelty Contortionist and Equilibrist

John Helliote
ANIMAL TRAINER

The Savoys
With their Acrobatic Bull Terriers

★ Riding Conners ★

PERFORMERS WITH....
Ringling Bros.'
World's Greatest Shows--1910.

EDDIE NEMO
CLOWN
Engaged for the Winter

Fred Stelling
English Clown and His Dog Bobby

MR. M. IRANI
Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos.
Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supromani, Burmese Pigmy—Gondio, The Missing Link.

VICTOR LEE
The Funny Lecturer

Mlle. Coretta
THE HUMAN DOLL
FEATURE OF ANNEX

NYLIA Le ROY
Handling Four of the Largest Serpents in Captivity

FOSTO
Marvelous Flexible Equilibrist

2-O'DOIES-2
WIRE RUNNERS JUMPERS AND CAKE WALKERS

SEVEN MONTROSE TROUPE
EUROPEAN ACROBATS

THE FOUR NEVAROS
The Marvelous Tight Wire Equilibrists

THE 5 ALEX TROUPE
World's Greatest FLYING TRAPEZE ACT
First time in America

ABREU TROUPE
(FIVE IN NUMBER)
MOST REMARKABLE MEXICAN ACROBATS

CARL LUSTER
HAND BALANCING CONTORTIONIST

The Flying Wards
The Fastest and Most Sensational Double Trapeze Act

JOHN R. AGEE
America's Champion Rough Rider

John F. Slater
Clowning and Chair-Driving

Castrillon Troupe
Acrobatic Act
Cuban Wonders

MARDO TRIO
Presenting
"Tommy Atkins on Duty"

6--Flying Nelsons--6
FLYING RETURN ACT

JESUS MIJARES
The Mexican Wonder
Champion of all Wire Walkers, barring none.

FILM SERVICE ASSOCIATION

Convention Held at Detroit, July 21-24 Inclusive, Results in the Practical Dissolution of the Organization Which Has Long Been Merely Social in Character—Convention News

By A. K. GREENLAND.

The Film Service Association, for some time a factor in the license film sphere, has passed out of existence. It had served its purpose, out-dated its usefulness and was accordingly dissolved sine die, at the convention held at Hotel Ponchartrain, Detroit, from Thursday, July 21, to Sunday morning, July 24. Its end was not accompanied with solemn obsequies, but, on the contrary, was marked with a social enjoyment and pleasure that surpassed any yet afforded at the former conclaves. Unlike the proverbial swan, that pipes those enchanting funeral strains, when in the shadow of death, the members of the F. S. A. wound up with a burst of merriment and goodfellowship that will long be remembered by the participants.

The above is the sum and substance of the situation. Not much business was transacted; merely enough to carry out the line of action previously decided upon. A brief half-hour session on Thursday afternoon, which was adjourned until the morrow so that all members could be present, together with a one and one-half hour meeting on Friday, comprised the total time devoted to executive session. It was at the latter meeting that the above-mentioned policy was carried out—the F. S. A. adjourned sine die.

Those present by Thursday evening were President Al. Gillighan, Natl. Vaudette Film Exchange, Detroit; Vice-President O. T. Crawford, Crawford Film Exchange, St. Louis; Secretary Freuler, Western Film Exchange, Milwaukee, Wis., and Joplin, Mo.; Treasurer R. Lieber, of the Lieber Film Service, Indianapolis; A. E. Mandelbaum, of the Lake Shore Film Exchange and Supply Co., Cleveland, and R. Roland, Pittsburg Calcium Light Co. The above comprised the Executive Committee, with P. Waters, manager of the General Film Co., of New York, who, however, did not attend the convention. Mr. O. T. Crawford absented himself on Thursday evening, returning to St. Louis. Further, there were A. G. Roebuck, of the Enterprise Optical Co.; W. A. Daniels and B. W. Bedell, National Waterproof Film Co.; R. Roland and Mr. Clark, Pittsburg Calcium Light Co.; H. E. Aitkin, Western Film Exchange, St. Louis; Philip Gleichman, Nat. Vaudette Film Exchange, and John Pelzer, sales manager of the Edison Mfg. Co., who, however, was recalled to New York Thursday night by telegram. By Friday noon the convention had been augmented by I. Van Ronkel, American Film Exchange, Chicago; Jos. Hopp, Standard Film Exchange, Chicago; C. Christenson, United Film Exchange, Cleveland; —— Kohl, National Film Exchange, Cleveland, and C. J. Hite, of the H. & H. Film Exchange, Chicago. Great was the joy when Sigmund Lubin joined the gathering just before they left for the ride to Star Island. "Pop," as he is familiarly called, is a great favorite, and it was with pleasure that his presence was included. C. E. VanDusee, of Minneapolis, also attended.

A letter was received from Wm. T. Rock, President of the Vitagraph Company of America, in which he expressed his regrets at his inability to attend the convention. A noticeable and significant feature of the attendance was the absence of representatives of both the manufacturers of the Motion Picture Patents Co., and the General Film Co.

Nothing was taken up concerning the canceled licenses of the Kay Tee Film Exchange, Los Angeles, Cal., or the Western or Crawford Film Exchanges, both of St. Louis. The remainder in the treasury, after all bills had been paid, was voted to the National Red Cross Society. The sum amounted to about $400.

The program of entertainment as prepared by the Executive Committee, with President Gilligham in charge, included a highly delectable thirty-five mile launch ride to Star Island in Lake St. Clair, a dinner, a moonlight return, together with an auto ride on Saturday, that would satisfy the most exacting tourist. Two launches had been especially chartered for the trip up the river on Friday. The scenery observed was that afforded by the Canadian and Michigan shores of the Detroit River, the widely-reputed Flats, and Lake St. Clair itself. One launch was occupied by the ladies, children and their husbands, while the second little "puffer" was filled with the care-free gents, who had no ladies in the party. A five hour trip brought them to the island, where an informal dinner was served. Little speaking was done, but a few appropriate remarks were rendered by Mr. Lieber and "Pop" Lubin. After about two hours of this revel, all repaired to the launches, and were safely returned to the city.

Early in the afternoon on Saturday, those who remained were treated to motor-riding and were shown the many points of interest that makes the Detroit region a fascination to the tourist. Who will forget the big floral clock? the beautiful Belle Isle? the wide and spacious boulevards of Detroit, that wind and center like a spider's web? Thanks to the efforts of the Executive Committee, it was a grand success.

It is with keen regret that we face the fact that the F. S. A. is no more.

RESALE ORDERED

Federal Court Rules That the Norris & Rowe Property on Which Walter Shannon Paid $18,000 Must Bring Amount of Original Bid

Peru, Ind., July 25 (Special Dispatch to The Billboard). — The multifarious complications which arose immediately after Walter W. Shannon, backed by C. F. Brotherton, apparently became the owner of the greater part of the defunct Norris & Rowe Circus, have not been unraveled; on the contrary, the situation is becoming more complex. Shannon, after depositing $3,000, the required ten per cent. of the purchase price, $22,500, failed to raise the balance within the period designated by the bankrupt laws, and additional time was allowed by the court. After this time had lapsed, and the amount was not paid, the court ordered the property resold, and Shannon again bought the outfit at a private sale, paying therefore $15,000. The court discovering that Shannon was still being backed by Brotherton, refused to allow Shannon to take the show at the last-named price, and peremptorily demanded that he pay the difference of the last bid and the original bid—a sum of $7,000. Shannon's opportunity to clinch the show expired June 23, when he failed to "come across" with the amount decreed by the referee. C. F. Brotherton has not been heard from since his testimony was discredited in the referee's court, and indications are that Shannon has given up all hope. This conclusion is arrived at, due to the fact that he has told some of his loyal employes, who have been waiting at Peru, that they might as well seek positions elsewhere. The attorneys for the Peru Trust Co., receiver, have prepared the necessary petition, asking for a right to resell the property, and by the time this issue of The Billboard is in the hands of our readers, Referee Sheridan will have issued his order for the resale, and the terms upon which it is to be sold. Shannon did some talking of giving bond, binding himself and bondsman to meet the demands of the referee if the federal court should later require it, but this plan has been dropped. Shannon has taken possession of the property, but the referee ordered it taken from his possession and returned to the Wallace winter quarters. At the same time, Shannon was enjoined from interfering in any way with the receiver in handling the property.

A later dispatch states that at the resale, an attempt will be made to get the difference between what Shannon has already paid and the amount of his original bid; in any event, he will be obliged to pay the original purchase price, plus the amount charged for storing the circus, and other incidental expenses incurred in keeping it.

KEITH-BECK CIRCUIT

Booking Arrangement Effected by Which Western Vaudeville Magnate and Eastern Powers Will Route Performers from Coast to Coast

New York, July 25.—Martin Beck is now a partner with B. F. Keith by virtue of arrangements which have just been completed. All differences which formerly existed between the two vaudeville magnates have been settled, it is said.

The Beck-Keith arrangement was the follow-up of the deal which resulted in George B. Cox obtaining control of the Anderson and Ziegler Circuit, embracing theatres in Cincinnati, Indianapolis and Louisville. This move made Mr. Cox a partner of Mr. Beck and Morris Meyerfield, Jr., the president of the Orpheum Circuit, and when he sold to Keith nearly half his interests in these theatres, Keith became a partner of Beck.

Aside from this announcement none of those interested would shed further light on the deal. Mr. Beck expressed himself as pleased with the arrangement, adding that it afforded himself and his theatres protection, and that the move would probably result in the extension of the Keith interests in the West. Beck has long desired to gain a foothold in the East, and only recently announced that he would build a new vaudeville house on Forty-second street.

In speaking for Mr. Keith, E. F. Albee stated that he believed the arrangement would be conducive to better conditions in the vaudeville business.

MOVING PICTURE THEATRES.

"I like to see a fat man hide inside a chiffonier, to dodge the base installment man who enters with a sneer, lays hands upon the chiffonier and rolls it down the stairs, and drives it, in a moving van, along the thoroughfares. I like to see the motor car, which dashes madly down, and scatters man and chiffonier all round that part of town. The fat man rises from the wreck; exultingly I laugh; there's nothing half so funny as the cinematograph," says James J. Montague, in the Chicago Examiner.

UNIQUE SHOW VENTURE.

Todd and Wright's City Show, after five weeks of successful business on the road, was sold in its entirety at Batesville, Ind., to Floyd E. Grout, who, accompanied by John Redman, the old-time circus agent, immediately shipped the entire show to the port of Manilla, Philippine Islands, where it will signalize the first appearance of a moving picture and vaudeville show on the islands. The reason for selling this show, which is said to be one of the prettiest outfits of its kind, is ascribed to the recent illness of Lee Wright, who, with Ami Tod, Jr., owned the enterprise. Mr. Wright has located in Cincinnati, while Mr. Todd has signed as business manager of The Port of Missing Men, a dramatization of Meredith Nicholson's widely read book by Edward E. Rose, opening in Chicago the latter part of August.

EXHIBITORS TAKE FILMS.

Roy Joslyn, one of the most progressive and popular men in the moving picture field, has perfected a selling plan for the distribution of cameras especially designed for the use of exhibitors in making films of the local events in each town such as parades, fairs, carnivals and public demonstrations in general. The camera enables the exhibitor to take pictures in which his patrons may be featured. These films when perfected and thrown on the screen make one of the strongest drawing cards for a picture house. Three hundred and fifty cameras are now being used and the laudatory letters received by Mr. Joslyn prove that this camera is practical and a positive money-getter.

Mr. Joslyn also conducts a general film exchange and his weekly program is one of the best in New York. The Joslyn Co., 23 Lexington avenue, New York City, which Mr. Joslyn organized, has recently purchased the stock of eight exchanges and is offering fifty-six hundred reels, comprising pictures of both the Independent Licensed Manufacturers. Those who know Mr. Joslyn are unanimous in praising his enterprise and feel confident that his methods of square dealing will continue to create for him many new friends and patrons.

GEORGIA BARS FIGHT PICTURES.

Atlanta, Ga., July 23.—The Georgia Senate passed a bill prohibiting the exhibition anywhere within the state of moving pictures of prize fights between members of different races. Violation is made a misdemeanor, punishable by fine or imprisonment. A similar bill has been introduced in the House, and is expected to pass.

FIGHT PICTURES BARRED.

Nashville, Tenn., July 23.—Councilman Joseph H. Acklen will introduce an ordinance in the City Council which will prohibit the showing of any moving pictures in Nashville which show prize fights or any boxing match, and which measure also provides a heavy penalty for each violation.

NEW YORKERS TO SEE PICTURES.

New York, July 23.—Moving pictures of the Jeffries-Johnson "fasticuff" at Reno may be exhibited in this city without violaton of the law, in the opinion of the corporation counsel, whose ruling was requested by Mayor Gaynor.

SECURE RIGHTS.

Mr. Aaron J. Jones and Geo. K. Spoor have purchased the Illinois state rights for the Jeffries-Johnson fight pictures.

THE GREAT NAME.

The Great Name, a comedy which enjoyed a big success in Germany last season, was given its first presentation in this country at Parson's Theatre, Hartford, Conn., on July 18. James Clarence Harvey made the adaptation. Victor Leon and Leo Field being the authors of the piece. The play proved most entertaining, was well received, and when produced later in New York, as it is to be, ought to be a success. A musical atmosphere pervades the play throughout, and the plot is woven around two composers, one of whom has become famous through his work as the author of a light opera, with a very catchy waltz song in it, while the other, although the honor pupil of the Leipsic conservatory, is unable to obtain a hearing for a classical symphony which he has composed. The two men have been friends in their student days, but have drifted apart. By accident the popular composer meets his former friend, now in straightened circumstances, and learning of his plight, has the symphony produced as his own, as his great name enables him to do, only when it meets with tremendous success to drag his friend before the curtain and introduce him as the real author of the work.

Henry Kolker, as the kind-hearted, nervous light opera composer, who is driven nearly frantic by the constant rendition of his waltz by street pianos, orchestras and bands, gave a fine interpretation of the part, and Burke Clark appeared well as the classical writer. The support was excellent, and the whole production was of a high order of merit. Henry W. Savage attended the opening and was so well pleased with the play that he is to produce it in New York this fall. The entire cast was as follows:

CAST OF CHARACTERS.

In the order of their appearance.

Stephanie Dellus, companion of Mrs. Hofer .. .. Margaret Greene
John, a servant at Joseph Hofer's .. .. Richard Cushman
Baroness Rodeck .. .. Viola Leach
Isolde Brand, daughter of a composer .. .. Marion Lorne
Mrs. Hofer, mother of Joseph Hofer .. .. Helen Tracy
Ludwig Manhard, a music publisher .. .. Frederic Tiden
Rupert Lang, an author .. .. Eugene O'Brien
Joseph Hofer, a composer of operettas .. .. Henry Kolker
Wigand, a musical director .. Walter Hitchcock
Clara Brand, wife of Robert Brand .. .. Frances Gaunt
Robert Brand (Brandmeyer), a composer .. .. Burt Clarke
Tristan Brand, son of the composer .. .. Arthur Hoyt
Anna, a servant at Robert Brand's . Edna Ross
Musicians:
Weltman .. .. Richard Cushman
Romley .. .. Arthur Hoyt
Heber .. .. Arthur Hurley
Kellog .. .. Frank Dupree
William Somers, a musical critic .. Frank Lamb
Attendants at Opera House:
Frederic .. .. Robert Ames
Alfred .. .. Walter Littleton

TIME—The present.
PLACE—Berlin.
ACT I.—Studio of Joseph Hofer, Berlin.
ACT II.—The Home of Robert Brandmeyer.
ACT III.—The Artists' Ante-room in the Royal Concert Hall.

REBUILDING ART HALL.

Colfax, Wash., July 20.—The art hall at the fair grounds at Colfax, Wash., was lifted off its foundation and partly demolished by the flood of last March. The society is building a new and better one to take its place besides other repairs to be in readiness for a bigger and better fair September 26 to October 1. John Bloom is manager and Chas. McKinzie is secretary.

FILMS AND VIEWS.

The Motion Picture Patents Company secured the exclusive right to reproduce the Jeffries-Johnson heavyweight championship prize-fight at Reno, Nevada, July 4, in motion pictures, through the payment of a large sum of money. These pictures are now being exhibited in many cities and towns throughout the world.

The pictures which Louis J. Berger is advertising on page 25 of this issue of The Billboard are the only other exclusive pictures on the market and, while they are not motion pictures (but the New York Herald views), it is anticipated that they will be largely in demand as long as interest in the fight survives.

Jeffries-Johnson Fight Pictures

(COPYRIGHTED.)

Taken at the Ring-side, Reno, Nevada, July 4, 1910, by the

NEW YORK HERALD

America's Greatest and Foremost Newspaper

Every Vital Moment of the World's Greatest Heavy-weight Championship Battle

Together with an expert's description of the titanic struggle, now is offered to showmen for the first time at the ridiculously low figure of

$50.00--ROYALTY FOR EACH WEEK'S USE--$50.00

With an additional deposit of $50.00 or a guarantee from your local bank for the safe return of the pictures.

This is the Golden Opportunity for the Live, Up-to-the-minute Showman

HERE ARE POSITIVELY THE BEST PICTURES ON THE MARKET

and at a figure which allows the individual manager to secure for himself the profits which accrue from their exhibition. They are ready for immediate delivery, and all orders accompanied by certified check, postoffice or express money order will receive prompt attention and instantaneous delivery.

BIDS FOR STATE RIGHTS WILL BE CONSIDERED IF ACCOMPANIED BY CERTIFIED CHECK FOR TEN PER CENT. (10%) OF THE AMOUNT BID.

These are the Only Genuine Jeffries-Johnson Fight Pictures

(Copyrighted by the New York Herald.)

Numerous "fakes" and "doctored" imitations are being offered for sale or lease. Beware of them, and secure none but the originals and best.

Address All Communications to

LOUIS J. BERGER, Secretary,

1386 Broadway, Long Distance 'Phone, Murray Hill 6442. NEW YORK CITY.

REFERENCE: THE GREENWICH BANK, HERALD SQUARE BRANCH, NEW YORK CITY.

SPECIAL NOTICE: Any firm, corporation, or individual, infringing upon our rights in the matter of the Jeffries-Johnson Fight Pictures above mentioned and described, will be proceeded against forthwith for the violation of the United States Copyright Act.

FILM REVIEWS

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

THANHOUSER.

UNCLE TOM'S CABIN (Drama; released July 26; length, 1,000 feet).—The story opens in winter, when Mr. Shelby is forced to sell some of his slaves on account of business reverses. Up to this time they had lived all their lives with him, and he had been noted for his kindness to them. Simon LaGree, a brutal slave owner, buys Uncle Tom and Eliza's son, and puts the latter in the care of Uncle Tom. Eliza pleads with Uncle Tom to give her back her child, and he not only gives her son to her, but also aids them to escape. For this deed he is cruelly beaten by LaGree, and forced to join in the search with the bloodhounds, which LaGree institutes to recover the runaway slave. Eliza escapes with her boy over the Kentucky border to Ohio, a free state, by making a perilous crossing of the Ohio River by stepping from one block of ice to another. Overcome from cold and exposure, Eliza is carried into the home of Senator Bird, of Ohio, where she is revived and promised protection. LaGree traces the boy to the home of Mr. Bird, who out of goodness buys the boy from LaGree and gives him his liberty. Uncle Tom is taken by LaGree to his plantation on the Mississippi, and on the way down the river on the steamboat he first meets Little Eva, who, with her father, is taking the boat South. Tom is at once attracted to the beautiful little girl, and she in her turn, talks to the kindly old darkey. While looking at the boats the little one suddenly falls into the swiftly flowing river, and escapes drowning only through the courage of Uncle Tom, who jumps into the surging waters and rescues the little girl. Eva's father, as a reward for Uncle Tom's bravery, buys him from LaGree, and he is again happy and treated with kindness until the little one is siesed with a sudden sickness and dies. Once more Uncle Tom is sold and falls into the hands of LaGree, who takes him to his cotton plantation in Mississippi, where he is cruelly overworked, and he, too, is called by Death.

The comedy of the story is furnished by little Eva's Aunt Ophelia, a queer old lawyer named Marks, and his stubborn donkey, and Topsy, a wicked little colored girl, whom Aunt Ophelia tries hard to convert.

THE MERMAID (Comedy; released July 29; length, 1,000 feet) John Gary runs a summer hotel at a charming spot on the sea-shore, but he has been unable to induce people to stop there, and at the opening of the picture is seen lamenting the fact that there is not a single guest's name on the hotel register.

His daughter, Ethel, who is an expert swimmer, has just returned from school. The old man reads that a mysterious mermaid has made several appearances in the waters of the Atlantic. He wisely conjectures that a mermaid will bring guests, and decides to have his daughter act as the mermaid.

Ethel, clad in proper costume, takes her position on the rocks in true mermaid fashion; a reporter of a local paper takes a look at the phenomenon, and also takes a photograph of it, and soon the mermaid gains wide publicity, and vacationists from far and near come to see her.

Tom, Dick and Harry, a trio of city sports, jump into the water, each bent on catching the mermaid; she eludes them all, however, and the mystery is not cleared up until Ethel, arrayed in a pretty tailored suit, presents herself to the guests and explains the joke. By this time the Gary's Hotel is famous, and is doing a big summer business.

EDISON.

WITH BRIDGES BURNED (Drama; released Aug. 2; length, 1,000 feet).—A young man employed by a large Chicago firm of contractors is dismissed on account of hard times and not for any fault of his own but to cue down expenses. He thinks his wife will be dismayed when he tells her what has happened, but on the contrary the plucky little woman withdraws all her money from the bank and sends her husband to England to secure a big contract there, which she heard was about to be let. He succeeds in getting his old firm to let him represent them in this contract, and although he had a very short time within which to do his work, and in spite of the many seemingly unsurmountable obstacles strewn in his path, the contract is awarded him, and he is made General Sales Manager of the company and everything is lovely.

THE ATTACK ON THE MILL (Drama; released Aug. 12; length, 1,000 feet).—A story of the Franco-Prussian War which portrays the grim realities of battle, and has a love story skilfully entwined, which compels one's interest from start to finish.

U. S. SUBMARINE "SALMON" (Instructive).—This film shows the evolutions of the submarine torpedo boat "Salmon," during the tests off Princeton, Mass., prior to her acceptance by the U. S. Government.

IMP.

IRONY OF FATE (Drama; released Aug. 1).—An author who is a veritable bookworm has a beautiful young wife. A friend of his comes to pay them a visit. The husband turns him over to his wife, saying they must entertain each other as he is too busy with his books. The friend is reluctant to accept this arrangement but the husband insists upon it. The friend and wife, after several weeks, realize that they are falling in love with one another. The husband is called away and he asks his friend to stay and protect his wife. The husband is brought home and is in a very serious condition as the result of a sunstroke. The friend and wife meet in the library, where he confesses his love for her and here he must leave her home. The husband breaks in on the conversation and gets into such a rage that he falls over in a faint. The doctor is sent for and he injects morphine and drops the syringe by mistake, and it is picked up by the wife who shows it to the friend, who suspects her of having given her husband morphine. The wife has a fierce argument with the husband, which causes his death (by excitement). The friend conceals the morphine bottle to protect the wife of being accused of the murder, but upon the doctor's visit she is exonerated, as he gave the morphine to the husband, and the real cause of his death was the sunstroke. The friend, feeling that he was the cause of the death, leaves for the West and writes for his wife to join him.

YANKEEANNA (Drama; released Aug. 4).—National troubles arise between the countries of Yankeeanna and Revolutia. The president of Revolutia sends his charge D'Affairs to the secretary of Yankeeanna to settle the difficulties. The charge D'Affairs falls in love with the daughter of the secretary. War is declared by Revolutia and the challenge is accepted by Yankeeanna, (but all is settled peacefully by the international marriage of the charge D'Affairs and the daughter of the secretary.

CHAMPION.

THE COWBOY AND THE SQUAW (Drama; released July 27; length, 1,000 feet).—The sheriff posts a reward for the capture of Jake Simmons, a rustler and all-around bad man. Jake happens to be in the crowd unknown to the others. Mary Loring rides along and Jake, who is in love with her, presses his suit. Mary is in love with Jim Durkin, a manly young cowboy. As Jake presses his suit Jim rides up, and he and Mary ride off together.

Will with rage, Jake swears revenge on both of them, and he and his band lie in wait for Mary to make her prisoner. Mary is captured but manages to escape, but Jake rides madly after her and picks her bodily out of the saddle, and gallops to his hiding place. Red Wing, an Indian squaw, who is a great friend of Jim's, sees signs of Mary's struggle, and rides for Jim. When Jim and Red Wing come upon Jake and his band, Jake threatens to shoot Mary if Jim comes a step nearer. Jim offers himself a prisoner in exchange for Mary's freedom.

Jake accepts the exchange—and taking Jim further into the foothills, ties him on a wild broncho, and sends him galloping to his death. Red Wing again comes to Jim's assistance, and rescues him after a mad ride. Jim mounts Red Wing's Pony with her, and they dash back to Jake's camp. Jim singles out Jake, and knives with Jake, and conquers him as the Sheriff's posse arrives and takes him prisoner.

BIOGRAPH.

AN ARCADIAN MAID (Drama; released Aug. 1; length, 984 feet).—A country maid becomes infatuated with an Italian peddler, and has very much confidence in him. The peddler is a great gambler and besides losing all his money, becomes involved in debt, and when his creditors press him for payment, he persuades Priscilla to steal her master's money, which he keeps under his pillow. She is fairly hypnotized by him and she commits the theft. The peddler pockets the money and promises to meet her at the road side and take her away. She waits at the roadside only to learn that the scoundrel had just left on the night train. She rushes wildly to the station, only to see the train going on its journey. Crushed in spirit she wanders off into the woods. On the train the peddler engages in a brawl during which he tumbles off the speeding train. He drags himself to the woods where he finds himself face to face with Priscilla and tries to strike her, but injured more seriously than he realized, he falls dead. Priscilla realizes what she has done and taking the money which she had stolen from the farmer, which was just as she had given it to the Italian, replaces it under her master's pillow, with him being none the wiser. The affair taught her a powerful lesson.

HER FATHER'S PRIDE (Drama; released Aug. 4; length, 996 feet).—This film shows how a prejudiced father drives his daughter from home because she desires to marry a concert singer, and how later, when the old father and mother are in straightened circumstances, the concert singer and their daughter, now husband and wife, release them from the poor house and give them a good home.

PATHE-FRERES.

GETTING EVEN WITH THE LAWYER—(Comedy; released July 25; length, 676 feet). Herbert Brief is a successful and respectable lawyer. He falls in love with Norah, whose parents admire him. Norah, however, loves Fred Dauber, a penniless artist, whom her parents are opposed to. Dauber confides his troubles to a lady friend, who, like himself, is a student of art, and she promises to help him. She sends a note to the barrister, professing her admiration for his eloquence, and makes an appointment to meet him when he comes from court. Herbert meets her, and is persuaded to go to her studio, where he poses as a model, in fancy dress. Other students come in and soon Norah and her parents enter, when Dauber grasps the opportunity and secures their consent to the marriage of he and Norah.

BREAKING UP ICE IN FINLAND—(Educational; released July 25; length, 305 feet). An educational film of exceptional interest, portraying the methods of releasing vessels caught in the ice at the port of Helsingfors.

DETECTIVE'S DREAM—(Comedy; released July 27; length, 587 feet). A most amusing comedy in which a detective, in his attempt to catch a notorious thief, believes himself possessed of a magic mirror, on which is reflected every action of the thief. After many exciting and amusing incidents, the detective awakes to find it all a dream.

ON THE ETHIOPIAN FRONTIER—(Colored scenic; released July 27; length, 287 feet). A very interesting scenic film showing curious tropical views and customs.

TOMMY GETS HIS SISTER MARRIED—(American comedy; released July 29; length, 850 feet). A roaring farce in which Tommy assists his sister Gwendolin in marrying the man of her choice, after putting the man her father wished her to wed through a series of heart-breaking, side-splitting episodes, and finally disposing of him by calling a police officer, and telling him the man is crazy.

CAGLIOSTRO—(Colored drama; released July 30; length, 1,000 feet). A dramatic adaptation from Alexander Dumas' well-known work, The Memoirs of a Physician.

GREAT NORTHERN.

THE PRODIGAL SON—(Drama). A shoemaker and his wife, a most thrifty couple, give their children, Helen and Gus, a good education. Helen is a pretty girl and is admired by a young fellow, Howard, who keeps a store next door, but his admiration is not returned. Gus becomes very careless, travels in bad company and develops into a spendthrift, runs into debt and is in such straits that he steals a bicycle left standing in the street. This he pawns, but is found out and arrested. The father dies of a broken heart as a result of his son's conduct. Howard assists the mother and daughter, and later the daughter accepts him as her husband. All is well until Gus, released from prison, returns home. Instead of commencing a new life, he is reckless, and one night breaks into the grocery store, not knowing that it belongs to his brother-in-law. While in the house he recognizes a photo as one of his mother. This so surprises him that he attempts to run out, but is confronted by his sister, who recognizes him. She calls her husband, who offers to let Gus go, but the police have already arrived. The old mother must see the son for the purpose of identification, and the meeting leaves a deep impression on Gus. He is convicted, but, after serving some time in prison, he is completely changed. The society for the support of released convicts assists him with money and pays his way to a foreign country, accompanied by good wishes for the new life he is going to begin.

VITAGRAPH.

HER UNCLE'S WILL—(Comedy-drama; released July 15; length, 995 feet). Ruth, a young society girl, is left a large legacy by her uncle, with the understanding that she excludes herself one month each year during the fashionable season, during which time she shall remain on a dairy farm in the country, acting as dairy maid. George Temple, the son of a wealthy old fellow, is spending his vacation in the same country places. Ruth and he meet, fall in love, he not knowing her real station in life, and, later, he proposes and is accepted by Ruth. An old busy body of the village imparts the news to George's father, who is opposed to his son marrying a dairy maid. The father immediately goes to the house of the young lady, and tells the housekeeper, whom he thinks is Ruth's mother, that he objects to his son marrying her daughter. The joke is on the old gent. He later learns of the vast estate and interests of the girl, and asks Ruth's pardon, and gracefully acknowledges his mistake. George and Ruth are left to their own business.

A BROKEN SYMPHONY—(Drama; released July 16; length, 993 feet). A dramatic love story, taking place in the heart of nature and the lumber camps of the Northwest.

TWO HIGHLAND LADS—(Comedy; released July 19; length, 988 feet). Two Highland laddies, one seven feet four, the other five feet fat, tired

(Continued on page 43.)

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AMUSEMENT PARKS

The Week's News and Gossip of Metropolitan Resorts and the People Identified with Them. Notes of Interest Regarding Business

CONEY ISLAND NOTES.

Billie Kirchhoff, of the Virginia Reel, is more than well pleased with the way Ed. Byrnes is drawing the crowds with his congenial way of addressing the visitors who patronize this great amusement device.

William B. Inshaw and his chantecler exhibit is one of the drawing cards of the Island. Also the Cake Walk, which amuses the old as well as the young folks. For a good laugh, one should not fail to try the Pell-Mell, which is another one of Inshaw's great attractions.

Berenice Megrue is without doubt one of the most pleasing persons at Luna. Miss Megrue always has a large crowd witnessing her artistic designs, which she presses on the visitors' coins, making different emblems of secret orders and other societies.

Hugh Thomas, chief electrician of Luna, is meeting with good success with the electric weighing machines, in which he is the sole owner of same and original inventor.

Mangle and Brewster are more than well pleased with the results they are getting with the Tickler.

One of the main attractions at Coney Island that draws the attention of the visitors as soon as they arrive is the strains of the calliope which is being played by Professor Charles Nodler in front of Captain Sorcho's Deep Sea Divers' exhibit. Captain Sorcho, while lecturing, entertains the crowds with his comedy alluding to Fatty LaCroix while under water.

There is one ride among Dreamland's attractions that is without a doubt a hummer, and that is C. L. Barnhart's Ocean Wave. This ride reminds one of being on the ocean, and is a good place to try out your trip abroad, if you expect to take passage on one of the large ocean steamships. The ride is becoming more popular every day, and is being patronized by thousands of visitors every week. Harry Miller, who is selling the tickets in the box is kept busy.

Jake Banks, with the striking machine, has always a crowd around him trying their skill at the striker.

Chas. Alpert & Leo Gordon, are two enterprising concessioners at the Dreamland Park, the Duck Pond, Japanese Ball Game, Knife Rack, Plate Board, Dart Game, Hoopla, Scales and the Hindoo Fortune Teller, are some of the money getters these boys are handling. Chas. Alpert will take out his Congress Show this winter. His three children will accompany him, Beatrice, Mitchell and Harold; who was born on the fair grounds at Quebec, Can.

August P. Lauster's "Rigamorole" is still drawing the crowds and pleasing them also. Mr. Lauster has had some trouble in getting the Giggler in working order, owing to one of the rollers being broken last week, but will have it in good shape in a few days.

Around the World is being patronized by the visitors daily, on account of the good entertainment they receive while there. The Hawaiian Trio furnishes some good music, while Miss Devere, in her illusion act, keeps the crowds spellbound. Captain Carlton, Commodore Leonard and Pursers Gordon and Clough are on the front.

Another new attraction at Luna. The Monkey Music Hall, is becoming one grand attraction. Over 50 performing monkeys are seen here doing different tricks, and as a feature the Mind Reading Monkey is the greatest drawing card ever witnessed.

At Havana can be seen the blowing up of the U. S. S. Maine, in Havana Harbor, also showing the famous castle. As an outside attraction, a person representing the late Abraham Lincoln is drawing a lot of attention. Miss Byrnes, the leader of the orchestra at the Havana exhibit, is called upon to often repeat some of her selections, as she renders them very artistically.

The Tickler, at Luna is still the same favorite, and Messrs. Mangle and Brewster are well satisfied with the results.

Wm. R. Inshaw and his Cake Walk amuses the crowds daily, likewise the Chanteclair.

The Mountain Torrent does not seem to lose any of its patronage, as there is always a large crowd in line waiting to take the ride.

The Miniature Railway is also doing capacity business.

Lemlein's Orchestra still plays the music for the folks who care to dance in the beautiful ball room.

The Shoot the Chutes are always on the go and the crowds make it a point not to miss it either, as they seem to enjoy the plunge down the incline into the water.

The Aerial LaPorts are held over again. These boys are making a hit of their life at this park this summer. Their act is a winner.

George Stimson, who is playing the part of the monkey in front of the Around the World exhibit, is drawing a lot of attraction in his funny make-up.

Princess Morocco, the clever fortune teller in Dreamland, with Prof. Siva, is being favorably commented upon for the clever reading that she gives for a small compensation.

Alligator Joe has a new outside attraction which is a winner. The Globe Comedy Four, under the management of J. Moore, entertain the crowds with their Southern plantation songs and dances, while Harry Friedman is busy on the front grinding his spiel in his own peculiar style. He should have it copyrighted. Arthur Rosenbaum is guarding the alligators so they won't slide away.

Harry Finfer and his worthy assistant, C. W. Young, the youngest and handsomest engraver on the Island, are being admired by the lady patrons, owing to their neat workmanship. Harry is afraid some one of the girls might be looking for a husband, and maybe Harry is looking for a mermaid. Harry is doing good business.

Wolff's Star Photo Gallery, on the Bowery, is becoming one of the landmarks. The flock of people that have their pictures taken are already well pleased with the same, and leave an order for more.

Harry Araman, manager of the Turkish Theatre at Dreamland, is drawing the crowds with his splendid Oriental show, which consists of the great dancer, Princess LaTurkia, Cleopatra, Iola, the Harem Dance; Salika, the Damask dancer; also Sheriffe, the whirlwind dancer. This fellow actually spins himself around like a top, and keeps it up for a long period. The show as a whole is very good; business excellent.

At the Canals of Venice, which is one of the most interesting scenic rides, Miss Marie La Mere is one of the feature attractions. She is always on the alert to explain to the visitors the wonderful ride that is given. No doubt there will be more roses coming shortly.

Harry Weinberg, who is doing a rushing business with his Japanese Bar, is contemplating opening up another place on Surf Avenue, owing to the success he has had at Dreamland.

Captain McRae, of the Borneo, Village, has returned from Detroit, where he has been negotiating putting on the Borneo Village and a Diving show for the coming Detroit fair.

The Mimic Rink is still proving a big success and amusing the crowds.

Prof. Ali Pasha's Egyptian Temple of Palmistry is on the Bowery, near Stauch's. Prof. Ali Pasha and his company continue to give their great mind reading act with big success; whenever Princess Estelka comes out on the platform and goes into a clairvoyance sitting, Ali Pasha blindfolds her eyes three times around, and with his wonderful spiel he certainly attracts some crowd, and any objects, jewelry or money, that the people in the audience hold in their hand, Princess Estelka tells the correct answer without delay. Business is very good this week, said the Professor, with a smile of satisfaction.

Captain Louis Sorcho has no doubt been one of the lucky persons on the Island this season. When the Captain first took the North Pole building in the first part of the season, every one gave him the laugh and the old story: "Well, Cap., I feel sorry for you, because that North Pole building is a bloomer, and it will never pay." This did not discourage him in the least. The captain got his deep sea divers together and started in to get things in shape, and within a few weeks everyone was awakened by hearing some one playing a calliope, they all were trying to dope out what circus was coming to town, but it was only Charley Nodler at the front of Sorcho's, playing the popular songs and marches of the day. Every one on the Island is astonished at the excellent business the show is doing, and the Captain has the honor of being the only one that has made the building a success in the financial line. Fatty La Croix is still doing his wonderful stunts under the water and seems to be getting stouter every day. Mrs. Sorcho, who is handling the greenbacks, never gets tired accepting them. She always receives it with a smile that won't come off.

John Haagensen, who is selling the books explaining the life of the deep sea divers, is one of the most enterprising young men on the Island. He is known as Bartini, the Champion Wrestler of the New England States, and is now giving a wrestling bout on the Island at one of the resorts. He has also produced a moving picture subject entitled, The Russian Lion, which has been accepted by the Vitagraph Co., for which he received a fancy figure.

Morris Music Hall is becoming more popular every day, owing to the grand show that is being given by the Great Princess Athena and Company, in their dance of the Orient. It is one of the most sensational dances on the Island. The people that witness her dances claim that she is an artist in her line and are more than pleased with same. As an added attraction Solly Brown has been engaged to sing the popular songs of the day and is making a big hit singing Jos. Morris Pub. Co.'s big hit, entitled Honey, I Will Long For You. Sam Morris, the manager of the Music Hall, is well pleased with the business he is doing and says the season will prove to be a winner. Sam, who is known on the vaudeville stage as the German Baron, has played all the big houses all over the country and is now being offered a lot of offers to appear in musical comedy for the coming theatrical season, but owing to his demand in vaudeville to appear at the first-class houses, he has been considering same and no doubt will accept the best proposition.

Caribou Bill, with his champion dog team of the world, is one of the attractions near the Brighton Beach Park Theatre, and is drawing large crowds daily.

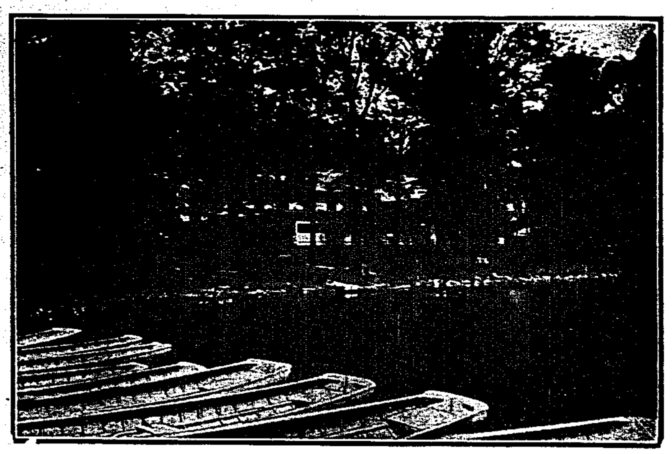
Dr. Biddle and Hall are one of the firms giving life readings to the satisfaction of the public on Surf avenue.

THE NEW ROCKLAND LAKE PARK.

A new amusement park, or, rather, an old-established park, under new management, has arisen on the horizon of the summer suburban amusement business of New York.

Rockland Lake Park, or Sylvan Grove, as this beautiful place is also called, is located on the shore of Rockland Lake, in Rockland county, N. Y. Congers is the station, twenty-eight miles from New York City, on the West Shore Railroad. A main line branch runs directly into the park, carrying excursionists from New York City, foot of West 42d street, directly into the park in fifty minutes.

Of all the railroads featuring a suburban New York excursion park, the New York Central, through its affiliated West Shore line, stands alone in providing for its excursion patrons a resort of surpassing beauty and attractiveness within the one-hour zone.



Excellent facilities for Boating and Fishing.

Besides the matchless fifteen-acre grove of stately forest trees, capable of accommodating a score of picnic parties, on the shore of one of the most beautiful of our inland lakes, are the numerous attractions of a Coney Island character, appealing with their harmless enticement, in a sylvan setting.

A moving picture and vaudeville theatre, boating, fishing, baseball and athletic grounds and a first-class restaurant, capable of accommodating a thousand people, complete the diverse attractions of a resort, unique both in its present charm and in its possibilities of growth.

The Rockland Railroad Co. through its connection at Tenafly with the New Jersey Public Service trolley system, in a year will carry passengers from 125th street ferry directly into the park. An ample excursion boat, running on a daily schedule of two and one-half hours from any dock in the Greater City, will land passengers at Rockland Lake village on the Hudson River, for whom the trolley awaits for a half-mile ride into the park.

In the Picnic Grove.

The beauty of the new Rockland Lake Park, comprising now thirty acres, with its exceptional accessibility by steam road, boat and trolley, fully justifies the expectations of the new management as to the future of Rockland Lake Park as a metropolitan excursion and amusement resort.

Leebert L. Lamborn, a lawyer and real estate man of Brooklyn, is the owner of the new park.

NEW YORK PARKS.

STEEPLECHASE PARK.

A troupe of grotesque characters enlivens the scene at Steeplechase Park and adds materially to the amusement to be found there. They comprise a giantess who is as angular as she is tall; a huge chanticleer with funny flapping wings; an odd-looking animal that no one but a nature faker would be able to classify, and which apparently walks on its hands; big Teddy Bears, etc. Of course, the circus clown, so dear to children's hearts, is not missing, and there are men and women of bucolic appearance who add interest to the collection. The mummers mix in with the crowds in the Pavilion of Fun, and their antics prove a splendid feature. The clowns are veterans of the circus ring and they prove resourceful in providing amusing stunts.

The diving feats introduced in this country by Antipodean women experts seems to have stimulated much interest among swimmers, and this has been taken advantage of at Steeplechase Park, where diving contests are proving a feature of the weekly aquatic sports and swimming races on Thursday evenings. The big swimming pool is well adapted for such competitions, owing to the height of the building, and the depth is over seven feet. When it is considered that some of the diving stars do their stunts in theatres in a shallow tank, the advantage of the pool is apparent. Among the feminine natatorial experts of Bath Beach and other parts of Greater New York, are a number who have become experts in this line of water sports, and they are eager contestants for the gold and silver medals which are offered weekly to the winners.

GREATER DREAMLAND.

With still more added attractions, Greater Dreamland enters another week. The past week was a big one in the Coney Island park by the sea and the air of prosperity and popularity that now pervades its colored thoroughfares, made a lost memory of a slow season start. As a new feature Manager Gumpertz has installed in the Ocean Pier Theatre, adjoining the ball room, an exhibition of the Jeffries-Johnson Contest Moving Pictures. He has secured the rights for Coney Island and adds it to Dreamland's multitude of attractive features. The motion picture exhibitions will take place daily at 3:30, 5:00, 5:30, 7:30 and 9:30. The coming week will also mark the carnival days of the green trading stamp collectors, who have arranged for special events and amusements with prizes for every day in the week.

All of Dreamland's Shows are drawing well. The Borneo Village has proved as interesting a place to visit as was the Bontoc Settlement of last season, and Alligator Joe's Farm, with its crocodiles and big saurians, is always crowded. Beautiful Melodia, Around the World, the Diving Girls and Aliss Kid Allen are other favorites. Creation has just passed its 20,000th performance and is always crowded. The new Thompson ride, with its arctic surroundings and the Rigamarole with its comedy whirl, all take with the crowd. The big free circus and numerous other free shows are continually in motion for the merriment of Dreamland's throngs.

DREAMLAND, CONEY ISLAND.

Whenever you see a crowd following on behind, you know that John Creighton is in front wheeling his baby pig in the carriage. This is one of the park's great attractions this season and certainly makes good. It is funny to see how the little pig uses the milk bottle for nourishment.

Williard's Beautiful Melodia still holds forth as a master attraction and new added features are presented every week.

Green Trading Stamps will be given free to the patrons of Dreamland this week, and no doubt the crowds will flock for same as their are thousands of persons who are anxious to fill their stamp books during the carnival week.

The Great Divide is certainly some ride, and Doc Neville has made no error when he sings out, "Some ride." Every one who ever took this ride will side in with Doc, and furthermore it is a safe and enjoyable trip; also interesting as the scenery is magnificent, while going through the tunnels and going down the dips. Will Segur is well pleased with business.

Out of every ten persons one has a souvenir of Dreamland, which has been purchased from Mary Garden, the Souvenir Girl. She is a good saleslady.

Pauline, the Lion Tamer, America's most daring lady, is presenting a group of magnificent, maneless Nubian lions, and scores a tremendous hit.

Peter Taylor, the young English trainer, is making a big success presenting his motley group of lions, lionesses, Polar and Russian bears.

Bostock's Arena is one place very few miss, as it is without a doubt the greatest animal show ever given; Bonavita, the world's greatest lion tamer, in exhibitions of the training of the Kings of the Forest and Jungle, is worth the price of admission alone, outside of the many others.

STEEPLECHASE PARK.

The three veteran clowns, Ducrow, Flexmore and Dale are new recruits added to the fun-making brigade at Steeplechase. Another new attraction is that of Cascade, that pours a tremendous volume of water into the swimming pool from a height of at least fifty feet. It adds materially to the enjoyment of the swimmers, besides cooling the atmosphere at least ten degrees. At night a spotlight is thrown on the falling stream, and the color effects produce a beautiful illusion.

Saturday, July 23, the Spanish War Veterans held their outing at Steeplechase, and a large crowd spent the day enjoying themselves with their wives and sweethearts at the different attractions throughout the park.

GALA PARK, NORTH BEACH.

Manager Abrahams has made no mistake when he has the famous Benedetto Brothers as the added attraction. The boys are certainly amusing the visitors at this popular resort with their novel ladder act, which is amusing to young as well as the old folks. The Chutes are drawing large crowds, also likewise the Mirror Exhibit. The monkey house, with the signs displayed, gives many a one a laugh also. Business at the park is very good.

CHICAGO PARKS.

WHITE CITY.

Lombardo's Band, which continues to be the musical sensation of the summer at White City, is causing considerable comment among the musical critics of the city. Miss Rene Devries, in The Musical Courier, thinking this to be one of the best attractions of its kind, lauds Lombardo as follows: "Giovanni B. Lombardo is scoring one of the biggest musical successes he has ever had at the White City with his symphony band and opera concert company. His instrumental selections are both of the classical and popular variety, many of these being pieces seldom heard, and a great deal of the work is of his own arrangement. There is a firmness of attack, a precision of finish, and a thorough originality of interpretation that give the programs distinction and make them equally satisfying to cultured musicians and to the laity, who are swift to make known what they like, though they cannot tell why they like it. Signor Lombardo is an adept at getting orchestral effects out of a band. His climaxes are stupendous and his personal magnetism is such that he gains the good will of his audiences, and enthusiasm grows with each performance. The opera concert feature is an irresistible drawing influence. With a finely-trained chorus of thirty-five people and six grand opera soloists, he presents the popular modern successes, such as The Florodora Sextette, and the ever-acceptable favorites like the quartette from Rigoletto and the Lucia sextette, and is proving that it is the music itself in the operas that appeals to the people, the scenic effects, costumes and plots being non-essentials, and even the $5 prices for tickets being a negligible quantity in the real enjoyment of grand opera. Signor Lombardo is doing a great work by giving music lovers, who are yearly debarred the opportunity to hear the best operatic music, for which they hunger a chance to hear it suitably rendered."

The management of White City has gone to extremes to add atmosphere to their moving picture exhibit. Last Sunday, a film production of Custer's Last Fight, on the Little Big Horn River, was given, and six real Sioux Indians, led by Chief Ogalalla Fire, himself 88 years of age, and who was one of the participants in that famous historical event, were engaged to utter the Indian war-whoops and to engage in a fiendly war dance as a bally-hoo before the theatre.

August 9, 10, 11 and 12 have been selected as the dates for the second annual baby show. The "most cheerful baby," the "fattest baby," the "strongest baby," the "most beautiful baby," and etc., will all draw prizes. All ready it is said that a pair of proud parents have entered their little hopeful Teddy Taft Hill, a two-year-old pickaninny. This attraction at White City promises much amusement for the park patrons.

SANS SOUCI.

Sans Souci is enjoying a popularity this summer rarely vouchsafed the summer amusement Park, and all the credit is due Miles Freed for being shrewd enough to secure a monopoly of Creatore's services for the full length of the present season. The Rathskeller continues to be the strongest feature although the vaudeville theatre, booked by the William Morris offices, is drawing considerable with the excellent programs which is appearing there. All the concessions are reaping a harvest of results from the prevailing drawing powers.

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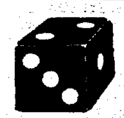
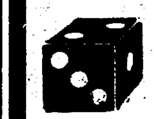

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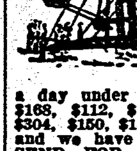

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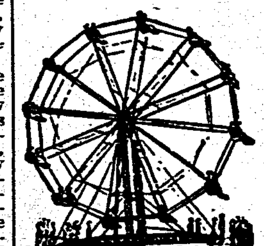

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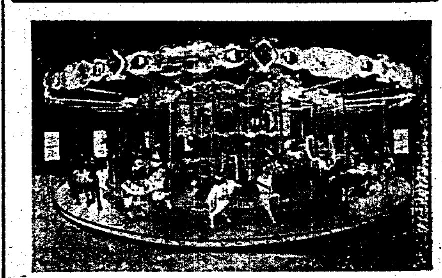

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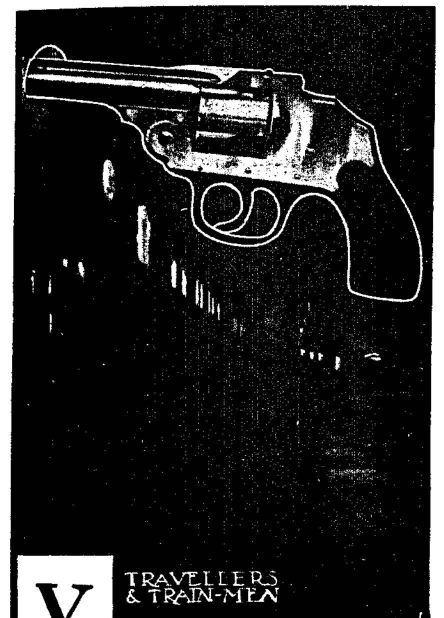

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of July 25-30 is to be supplied.

Alfaratta, Symonds, Ryan & Adams (Grand) Tacoma, Wash.; (Grand) Portland, Ore., Aug. 1-6.
Adgie & Her Lions (Coney Island) Cincinnati.
Arnolds, Chas. (Horne's Pavilion) Sidney, O.
Alquist & Clayton (Orpheum) New London, Conn.
Alvino & Rialto (Airdome) Clarinda, Ia.; (Airdome) Shenandoah, Aug. 1-6.
Anglo-Saxon Musical Trio (Atlantic Garden) Atlantic City.
Adair, Art (White City Park) Dayton, O.
Archer, Lou (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., Aug. 1-6.
Allen, Billy: Tulsa, Okla.; Sapulpa Aug. 1-6.
Apdale's Animals (Orpheum) San Francisco; (Orpheum) Oakland, Aug. 1-13.
Allaire & Jeans (Pequot Park) Westfield, Mass.
Adams, Billy: 45 Union st., Cambridge, Mass.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken, Jas., & Edna: 967 Park ave., N. Y. C.
Aitkens, Two Great, 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvin & Zenda: Box 365, Dresden, O.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson, Australian Twins: Care Paul Tausig, 104 E. 14th st., New York City.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Auer, S. & G. (Syndicate Halls) London, Eng., July 11-Oct. 8.
Austin, Joe: 714 W. 5th st., Dayton, O.
Avery, Drew (Riverside Park) Hutchinson, Kan.
Arns, The (Idle Hour) Denison, Tex., 28-30.
Addison & Livingston (Amuse U) Jacksonville, Fla.
Alberto (Lyric) Joplin, Mo., 28-30.
Almont & Dumont (Cort) Chicago, Aug. 1 6.
Alabama Comedy Four (Hippodrome) Pittsburg, Pa.
Buskirk, Musical, & Co. (Loew's) Elizabeth, N. J., 28-30; (Criterion) Atlantic City Aug. 1-6.
Browns, Five Musical (East End Park) Memphis, Tenn.
Bixley & Fink (5th Ave.) N. Y. C.
Brantz, Selma (Music Hall) Brighton Beach, N. Y.
Bellclaire Bros. (New Brighton) Brighton Beach, N. Y.
Bisbee & Connelly (O. H.) Petoskey, Mich.
Buford, Bennett & Buford (Proctor's) Newark, N. J.
Buch Bros. (Pantages') Spokane, Aug. 1-6.
Bernards, Original (Pythian Charity Carnival) St. Louis; (Celebration) Wyoming, Ia., Aug. 2-5.
Burton, H. B. (Airdome) East St. Louis, Ill., 28-30; (Airdome) St. Louis, Mo., Aug. 1-6.
Bretonne, May, & Co. (Dreamland) Olean, N. Y., 28-30.
Barnes & King (Keith's) Phila.
Bogert, Jay (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., Aug. 1-6.
Burke, John P. (Flood's Park) Baltimore, Md.
Brott, Forry L., & Co. (Exposition Park) Conneaut Lake, Pa.
Burt, Laura, & Henry Stanford (Keith's) Boston; Brighton Beach, N. Y., Aug. 1-6.
Boothlack Quartette (Ingersoll Park) Des Moines, Ia.
Burns Sisters, Three (Oak Summit Park) Evansville, Ind.; (Colonial) Indianapolis Aug. 1-6.
Bickett Family (Cedar Point) Sandusky, O.
Bonner & Meredith (Superba) Augusta, Ga.
Browning, Bessie (White City Park) Dayton, O.
Blondini Bros. (Ramona Park) Grand Rapids, Mich.
Burgess, Bobby, & West Sisters (Majestic) Evansville, Ind., 28-30.
Brown Bros., Five (Orpheum) Memphis, Tenn.
Bernard, Mike, & Willie Weston (Majestic) Chicago.
Bader-LaVelle Trio (Hippodrome) Uniontown, Pa.
Bennington Bros. (Colonial) Indianapolis; (Colonial) Columbus, O., Aug. 1-6.
Baillies, Four (O. H.) Gallipolis, O.
Benton, Elwood (Airdome) Flint, Mich.
Bartholomew, Chas. (Scenic) Revere Beach, Mass.
Barrett's Juggling: Cortland, N. Y.
Baum, Will: Athol, Mass.
Belmont, Joe (Paragon) London, Eng., Aug. 1-6; Brighton 8-13.
Bohemian Quintette (Pantages') Portland, Ore.
Bovis & Darley (Grand) Sacramento, Cal.
Burnham & Greenwood (East End Park) Memphis, Tenn.
Bacon, Betsy: Baconia, R. F. D., Mountain View, Cal.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer: 617 N. 22d st., South Omaha, Neb.
Barker, Bobby 119½ S. High st., Columbus, O.
Barry & Richards: Dingman's Ferry, Pa.
Bartell & Garfield: 2699 E. 53d st., Cleveland, O.
Barto & McCue: 819 N. 2d st., Reading, Pa.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck, Norman Ed. (Dominion Park) Montreal.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bennett Bros.: 258 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Blanca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bimbos, The: 694 Pacific st., Appleton, Wis.
Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Austin: 1159 Octavia st., San Francisco.
Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
Blessings, The: Moss & Stoll Tour, England.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martlere: 515 Main st., Buffalo.
Breon, Downing & Co. (Majestic) Johnstown, Pa.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Philadelphia.
Brooks & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: 2 Lynde st., Boston.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan.
Budds, Aerial: 126 E. Third st., Dayton, O.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burke & Snow: Lamont, Ia.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Casad & DeVerne (5th Ave.) Pittsburg, Pa., Aug. 1-6.
Clifford, Dave B. (Wonderland Park) Minneapolis; (Forest Park) Minneapolis Aug. 1-6.
Carroll, Chas. (Casino) Danville, Va.; (Odeon) Clarksburg, W. Va., Aug. 1-6.
Cleveland, Claude & Marion (Globe) Boston; (Lynch's) Woonsocket, R. I., Aug. 1-6.
Chiyo Japanese (Majestic) Birmingham, Ala.; (Orpheum) Savannah, Ga., Aug. 1-6.
Clifford & Burke (Orpheum) San Francisco, 25-Aug. 6.
Curtis & Arden (Gayety) Louisville; (Grand) Nashville, Tenn., Aug. 1-6.
Caine & Odom (Colonial) Indianapolis.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 353, Charlton, Ia.
Claiborn, Kay C.: 224 Security Bldg., Los Angeles.
Clipper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Conkey, Clever: Wausau, Wis.
Cordua & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: care Norman Jeffries, 9th & Arch sts., Philadelphia.
Cottrell & Hamilton: Palace Hotel, Chicago.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Paulette (Star) St. Johns, N. F., Can.
Crotty, Geo.: White Bats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Clermonto & Miner (Globe) Richmond, Va., (Globe) Paducah, Ky., Aug. 1-6.
Coyle, T. Carroll: 201 S. Division st., Indianapolis.
Columbians, The (Cort) Chicago, Aug. 1-6.
Carrays, The (Coney Island) Cincinnati.
Clifford, Kathleen (East End Park) Memphis, Tenn.
Carew, Mabel (East End Park) Memphis, Tenn.
Carbrey Bros. (Hippodrome) Pittsburg, Pa.
Carberry Bros. (Music Hall) Brighton Beach, N. Y.
Chip, Sam, & Mary Marble (New Brighton) Brighton Beach, N. Y.
DeMars, The (Family) Pittsburg, Pa.
Delaney, Eddie, & Co. (Globe) Johnstown, Pa., 28-30; (Pastime) Lewistown, Aug. 1-3; (O. H.) Huntingdon 4-6.
Dalley & Weil (Airdome) Oblong, Ill.
DeAbile, Juggling (East End Park) Memphis, Tenn.
Davis Brothers, Three (Woodland Airdome) Philadelphia.
Darmody (Boulevard) Medford, Mass.; (Normandie) Park) Boston Aug. 1-6.
DeVitt & DeVitt (Edison) Hastings, Neb., 28-30; (Imperial) Alliance, Aug. 1-6.
DeOosch, Mamie B. (Royal) Brooklyn.
Drew, Miss Frankie: Fort William, Can.
DeCotret & Rego (Lexington Park) Boston; (Howdoin Square) Boston Aug. 1-6.
Dinkelspiel's Christmas (Young's Pier) Atlantic City, Aug. 1-6.
DeVilbis, Great (Airdome) Bloomington, Ind.
Davis & Moran (Park) Jacksonville, Fla.
DeLion, Clement (Orpheum) Los Angeles 25-Aug. 6.
Davis, Carolyn (Exposition Park) Conneaut Lake, Pa., 28-30; (Temple) St. Marys, Pa., Aug. 1-6.
Daly & O'Brien (Pantages') Portland, Ore.
Don, Emma, & Co. (Empire) Cardiff, Wales, Aug. 8-13.
DeVelde & Zelda (East End Park) Memphis, Tenn.
Dagwell Sisters: Care Max Hart, 1495 Broadway, N. Y. C.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 536 7th ave., N. Y. C.
DeGraw & DeGraw: 41 Western ave., Muskegon, Mich.
DeLamare, Julius J.: 101 E. Broadway, N. Y. C.
Delmore & Darrell: 1515 9th ave., E. Oakland, Cal.
DeMora & Graceta: 233 Crystal ave., Findlay, O.
Deulckes, Musical: 619 First st., Macon, Ga.
DeVeaux, Wells G. (Pantages') Seattle.
DeVelde, Ermond J.: 15 Franklin st., Norwich, Conn.
Devlin & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
Diamond, Bella: Gen. Del., Pittsburg, Pa.
Dick & Ray: 522 Ohio ave., Kokomo, Ind.
Dickinson, Richard: Melrose, Mass.
Dill, Frank & Helen: Delaware, N. J.
Dieokas, The: 142 E. 5th st., Mansfield, O.
Dixon & Nelson: Niles, Mich.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Lyric) Macon, Ga.
Duffey, Richard F.: 242 N. 9th ave., Homestead, Pa.
Dunlin-Redcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Durning, Parson Jo (Doling Park) Springfield, Mo.
Dunsworth & Walder: Dad's Hotel, Phila.
Evans, Bessie (Gem) Chicago; (Palace) Chicago Aug. 1-6.
Edwards, Miss Jess (Pantages') Spokane Aug. 1-6.
Eugene Trio (Luna Park) Cleveland.
Evers, Geo. (Gayety) Louisville; (Grand) Nashville, Tenn., Aug. 1-6.
Eltinge, Julian, Road Show (Cort) Chicago, Aug. 1-6.
Edenberg, Charlie (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., Aug. 1-6.
Ehrendall & Dutton (Majestic) East St. Louis, Ill.
Emmett & Lower (Premier) Chicago.
Excello & Franks (Grand) Sacramento, Cal.
Eagon & Austin: National Hotel, Minneapolis.
El Barto: 2531 N. Hollingswood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 S. 1st st., Richmond, Ind.
Eldon & Clifton: Alexandria, Ind.
Ellas, Harry: 915 W. College ave., York, Pa.
Ellises, The (White City) Chicago.
Ellsworth & Linden: Chetek, Wis.
Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
Emelie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Ewings, The: 455 Telfair st., Augusta, Ga.
El Cota (New Brighton) Brighton Beach, N. Y.
Earl, Lola Lee, Co. (Airdome) Marshalltown, Ia.; (Majestic) Sioux Falls, S. D., Aug. 1-6.
Fiske, Katheryn E., & Co. (O. H.) Paris, Ky.; (Capital) Frankfort Aug. 1-6.
Fielding, Bert (Odeon) Clarksburg, W. Va.
Fuller, Ethel, & Co. (5th Ave.) N. Y. C.
Ferry, Wm., (Brittania Park) Ottawa, Can.; (Shea's) Toronto, Aug. 1-6.
Fogarty, Frank (New Brighton) Brighton Beach, N. Y.
Fischer's, Otto, Tyroleans (Forest Park) Chicago.
Fisher, Mr. & Mrs. Perkins (Wigwam) San Francisco; (Bell) Oakland, Aug. 1-6.
Follette & Wicks (Criterion) Atlantic City; (Hollywood Park) Baltimore Aug. 1-13.
Felton, W. T. (New Cortland) Cortland, N. Y.
Fields, Will H. (Theatorium) Ft. William, Can.
Fields' Harry, School Kids (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., Aug. 1-6.
Franklin, H., & Standards (Orpheum) Salt Lake City, 25-Aug. 6.
Free Setters Four (Majestic) Seattle.
Finney, Maud & Gladys (Orpheum) Los Angeles.
Forbes & Bowman (Mannion's Park) St. Louis; (Fontaine Ferry Park) Louisville, Aug. 1-6.
Fulton: Bellaire, O.
Fenteile & Vallorie (Orpheum) Salt Lake City, Aug. 1-6.
Fagan, Noodles, Paxton: 108 S. Carolina ave., Atlantic City.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Fairman, Farnum & Fairman: Room 53, Grand Opera House, Chicago.
Fanandez, Ada Warner (Lyric) Mobile, Ala.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fielding & Vann: 35 S. 7th st., Minneapolis.
Fineberg, Nannie, & Co.: 1149 S. 16th st., Phila.
Floydells, The: Gen. Del., Kansas City, Mo.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay & W. J.: Maize, Kan.
Frey, Henry: 1697 Madison ave., N. Y. C.
Frey Twins Co.: 134 W. 38th st., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Probel & Roge: 314 W. 23d st., N. Y. C.
Gaylor, Chas. (Electric Park) Waterloo, Ia.
Gonld & Rice (Thuotoscope) St. Johns, Que., Can.
Gossans, Bobby: 400 S. 6th st., Columbus, O.
Greene & Parker (Airdome) Chattanooga, Tenn.; (Majestic) Birmingham, Ala., Aug. 1-6.
Gloss, Augusta (Shea's) Toronto, Aug. 1-6.
Gruber & Kew (Bijou Dream) St. Joseph, Mo.; (Gayety) Omaha, Neb., Aug. 1-6.
Gage, Marbelle (Majestic) St. Paul.
Grimm & Satchell (Tumbling Dam Park) Bridgeton, N. J.
Gruber's, Max, Animals (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, Aug. 1-13.
Granville & Rogers (Orpheum) San Francisco, Aug. 1-13.
Gardner, Georgia, & Co. (Pantages') Pueblo, Col.
Girls from Melody Lane: Rockaway Beach, N. Y.
Gorman & West (New Portland) Portland, Me.
Gabriel, Tom: 1553 Broadway, N. Y. C.
Galvon, Happy Walt: Gen. Del., Knoxville, Tenn.
Gardiners, Three: 1058 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Garson, Marion: 763 W. 178th st., N. Y. C.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted, & Kate: 906 Gates ave., Brooklyn.
Gilfoy & Fox: 208 State st., Chicago.

(Continued on page 34.)

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name

Permanent Address

PLAYS Catalog of 1000 best dramas and vaudeville sketches, FREE. 320 pages vaudeville material, 50c. My make-up book, 15c. ADOLPH E. REIM, 4512 Pabst Ave., Milwaukee, Wisc.

$ $ STAGE MONEY $ $ Looks like genuine greenbacks. Something new. Sample $20 for 10c or $100 for 25c in stamps. WILSON, 333 W. 22nd St., Chicago, Ill.

PHOTOS 1 DOZ. PARIS PANELS, $2.00; 50 " " 7.00; 100 " " 12.00. FEINBERG, 223 Bowery, N.Y.C.

WANTED—Four Good Men; 50 per cent. No boosters, skirt chasers or rough necks. Store open 365 days in the year. Address T. O. STEER, care Billboard, Chicago.

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CHICAGO MANUSCRIPT COMPANY PLAYS FOR SALE ROOM 34 144 LA SALLE ST. CHICAGO, ILL.

BE AN ACTOR Actress or Orator Earn $25 to $200 Weekly. Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free. Chicago School of Elocution, 791 Grand Opera House, Chicago.

WANTED Medicine Men, Lecturers, Doctors and Streetmen to send for our price list and sample line of paper, votes, tickets, etc. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition. OREGON INDIAN MEDICINE CO., Corry, Erie County, Pa.

ELGIN and WALTHAM WATCHES All clean goods in electro-plated, gold filled, and silver cases from $1.50 up; wholesale only; (positively no retail). For peddlers, auctioneers, fairs, etc. Send for price list. J. L. LUBIN, Room 47, Jewelers' Bldg., 373 Washington St., Boston, Mass.

For Rent—Winter Garden Theatre in Baronne Street, four blocks from Canal Street, NEW ORLEANS, LA. Capacity 2,500. Cool in summer; equipped with fans. Has electric and heating plant. Can be reached by all car lines on transfers. Address JACKSON BREWING CO., New Orleans, La.

FLORIDA—TWO NEW OPERA HOUSES, 19 miles apart. Seating 650 each, incline floor, gallery, four boxes, furnace heat, electric lights. Population 6,000, each town. DeLand Opera House, DeLand, Fla.; Imperial Theatre, Sanford, Fla. Booking now for season 1911. GEO. A. DeCOTTES, Manager, Sanford, Fla.

WANTED—AGENTS, ADVERTISERS, Mail Order Dealers, Salesmen, Showmen, Crowd Workers, Privilege and Concession People to send me their address on a postal and receive, free, by return mail, postpaid, full particulars of over fifty plans and schemes to make money easy and quick. J. J. BARTON & CO., Box 173, Detroit, Mich.

2.65 BOSTON TO NEW YORK A High Grade Service via COLONIAL LINE Week Days and Sundays Rail and Boat. TICKET OFFICE—84 Washington Street, Boston. Phone: Fort Hill 2785.

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Sketches--Monologues WRITTEN TO ORDER Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Ocean, New York.

WIG Bargain, Human Hair, brand new. Black Soubrette ..... $1.50; Character, Bald, Import ..... 1.50; By mail, 10c more. G. KLIPPERT, Importer, 248 4th Ave., N. Y. City.

★"GOOD-BYE, BETTY BROWN"★

By THEODORE MORSE. A great March Song. Don't fail to try this out; you can't go wrong with this song. Send for a copy to-day; it's new and the best song ever written. THIS SONG WILL MAKE A GREAT "NUMBER" FOR ANY SHOW; also a great Quartette or Duet. "Betty Brown" will remind you of "Molly Lee"—well, you know that's a pleasant memory. A strain of "Swanee River" introduced in "Betty Brown," "gets them going" every time.

★ "HE'S A COLLEGE BOY" This is that rah! rah! rollicking song hit, the one all the bands and performers are using.

"YOU'RE MINE, ALL MINE" ★ "JUST A LITTLE RING FROM YOU" A dandy flirting song, for single or double.

"DOWN IN SUNNY HONEY TOWN" THEODORE MORSE'S latest jungle song.

★ "PHOEBE JANE" A sweet, sugary Southern serenade, that's fast becoming a real song hit.

The greatest flirting, soubrette song or duet for man and woman ever written. A little "English" atmosphere in it that helps a great melody make good.

★ "IF THIS ROSE TOLD YOU ALL IT KNOWS" A magnificent semi-high-class ballad.

★ "KITTY GRAY" A classy little ballad.

"SOFT AND SNEAKY" A great buck dance—send for it

*Slides to all our songs made by SCOTT & VAN ALTENA, 59 Pearl Street, N. Y. City.

We have on office in the Oneonta Bldg., Chicago, TOM GEARY in charge. Send us us for copies and orchestrations in any key.

ORCHESTRA AND BAND LEADERS! Join our club; 15 popular hits for $1.00, either band or orchestra.

THEODORE MORSE MUSIC CO. 1367 BROADWAY, NEW YORK

Corner 37th St., One Flight Up. Two Entrances: One on 37th Street. One on Broadway.

BRANDON AND TAYLOR

Who are presenting one of the greatest of bicycle acts. Mr. Taylor's yodeling and violin playing, Miss Brandon's petite dancing, and an electric-lighted swing all go to make this one of the most diversified of vaudeville's kid offerings. Address in care The Billboard, Chicago.

DATE BOOK for 1911

The Billboard

The most convenient book ever arranged for the use of Managers, Agents, Performers, etc. Complete in Every Detail.

—GET ONE NOW—

The supply is being exhausted rapidly.

YOU ARE NEVER SURE WITHOUT A DATE BOOK

PRICE { Linen Cover, 10 cents, 3 for 25 cents / Leather Cover, 25 cents, 5 for $1.00 } Postpaid

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BRANCH BOOKING OFFICES.

67 So. Clark St., Chicago, Ill. PAUL GOUDRON.

Third and Madison Sts., Seattle, Wash. MAURICE J. BURNS.

1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal. W. P. REESE.

RAGOVITCH

CHICAGO all JULY—Then SAN FRANCISCO, Indef.

O, You Easy Money!

We want a thousand Street Workers, Spielers and Small Shows for the Seventeenth Annual Celebration of the Opening of the Cherokee Strip, at Perry, Oklahoma, September 23-16. Concessions at your own price; no exclusives, no percentage. State Fair at Oklahoma City follows. Save this ad. and book yourselves for the land of bumper crops and money. WANTED ESPECIALLY, a high-class RUBE STREET TALKER. C. D. JENSEN, Secretary.

MAY GORDON & CO.

Presenting the Season's Biggest Comedy Success. "THE JOCKEY" FIFTEEN MINUTES OF SCREAMS. Now booking parks and season of 1910-11. Address, care Billboard, Chicago.

EUGENE COX SCENERY

(New No.) 1528 Van Buren Street, CHICAGO.

THE TOLIS--THE TOLIS

NOVELTY ACT

: : : : : : DOING WELL DOWN SOUTH : : : : :

MANAGERS—ATTENTION! FORWARD MARCH! TO MT. STERLING, KY., with A-1 Stock Company, Repertoire Company, Musical Comedy Co., Independent Vaudeville, Wild West Shows or Circus

We can play you in our new Modern Opera House or on our lots. A splendid show town; no competition. People show-hungry. Write J. J. Coleman, New York Booking Agent, and he will tell you we have the best show city in the State. Drawing capacity indoor attractions, 20,000; outdoor attractions, 100,000. This city has the reputation for return engagements to good attractions. Send in open time for July and August or anytime.

Cut out this ad. It means $ $ $ to you.

N. A. WILKERSON, Manager Opera House, Mt. Sterling, Ky.

FAIR GROUNDS BEING RENOVATED.

Toronto, Ont., July 24.—With a paint brush and bucket in willing hands a small army of workmen are transforming the State Fair grounds buildings into a white city. Every building on the premises is undergoing complete overhauling and repair.

The large horticulture and agriculture building has been painted inside and out, new flooring in place and carpenters and other mechanics are busied in preparing it for the exhibits which are numerous enough to fill the floor space to overflowing. One wing has been set aside for mercantile and dairy displays, the other wings being reserved for the usual county agricultural exhibits, one for horticulture and floral display. Next year the horticulture and agriculture hall will be covered with metal lathing, and given a stucco treatment.

The Midway features will be furnished by the Parker Amusement company, and will be the best culled from all of their shows. A number of other stirring attractions will be arranged for, all of them clean, of real worth, and many of them entirely new to this part of the country. One of the shows will depict life during the Revolutionary period with all of the accessories, not reproductions, but the real article, which were formerly in actual use. This is simply an indication of the educational worth of many of the amusements.

BEAUTIFYING FAIR GROUNDS.

Leavenworth, Kan., July 24.—The Leavenworth County Fair Association, which will hold its fourth annual fair here, September 5 to 8, was organized April 1, 1907, with $35,000 capital stock subscribed in $100 shares by 150 farmers and citizens. A tract of land covering seventy acres adjoining the city limits and directly on the trolley line, was purchased by the association and converted into one of the best fair grounds in the State of Kansas. Have erected out of the earnings a large agricultural hall, secretary's office, dance hall, grandstand, stables and other buildings, a one-half mile race track, etc. City water and electric lights are on the grounds and are at present beautifying the grounds with gravel walks and artificial lakes.

This tract of land is one of the finest in Kansas, the natural forest of elms and shady driveways can not be excelled anywhere. The attractions this year will be better than ever. The American Ladies' Grand Concert Band and other good attractions have been engaged.

SPECIAL DAY FOR MOTORISTS.

Nashville, Tenn., July 23.—The State Fair management has designated Monday, September 19, as Automobile Day at the State Fair, and the Nashville Automobile Club is already at work on making this one of the best days of the fair. Invitations will be sent by the local club to every motorist in the State to come to the fair on Automobile Day and to come in their machines. The Board of Governors will meet in the near future and appoint committees to arrange for this special gathering of automobilists. The club has also arranged for an automobile exhibit at the fair.

It is expected that every machine sold in Nashville will be on exhibition. From the progress already made, indications are that the automobile interest will be well cared for at the fair.

NEW FAIR GROUNDS.

Pensacola, Fla., July 24.—Plans are being perfected to make the Inter-state Fair of 1910, bigger and better in every way than the one held last year. New buildings for the agricultural display, new stalls for the horses and cattle, and new grandstands, are among the many improvements projected.

The new fair grounds are much more accessible than the former location. Harness racing, under the management of Capt. T. E. Welles, well-known to all followers of the game, will be a feature this year, and there wil be an extensive horse show.

RIPLEY, OHIO, FAIR,
Aug. 2-3-4-5, 1910. A splendid place for a carnival company to spend the week. Get busy all you carnival people and let me hear from you. Ferris Wheel and Ocean Wave wanted.
L. H. WILLIAMS, Secretary.

MONKEYS--PARROTS
and all kinds of pet stock and song birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236½ East Madison Street, Chicago.

ATTENTION! DOLL RACK MEN
Get on a live one. Just out. Cat Rack, with gaff. Best money-getting joint of the season. Can work anywhere. Stronger and faster than a Heath Rack. One rack got $102.30 the Fourth. Set of cats with all attachments, $15, one-half cash; balance C. O. D. Address LORAIN SYLVESTER, Riverdale, Ill.

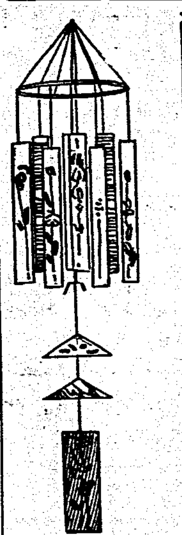
MONTROSE, MISSOURI,
PICNIC AND STOCK SHOW
Sept. 20-21 and 23. Daily attendance, 4,000.
J. L. STROUP, Secretary.

Balloon Ascensions
furnished everywhere by lady or gent. Modern outfits. Wanted, another lady aeronaut; weight under 135, living in or near Chicago. Send photo. THOMPSON BROS., 236 View Street, Aurora, Ill.

SOUVENIR GOODS
In ruby, ruby matt and gold, and green and gold glassware. SUITABLE FOR Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog. ORIENTAL GLASS CO. S. S., Pittsburg, Pa.

SEA SHELLS For Fairs, Carnivals, Etc.
IN $10.00 AND $20.00 ASSORTMENTS
Will retail for more than double what they cost you. Names on shells and their prices if wanted. All kinds of small shells for wire workers, gold wire, tools, etc. Send for list.
J. F. POWELL, Waukegan, Ill., U. S. A.

Two Old Time Free Street Fairs
STOCKTON, ILL., Aug 1-6
Under the auspices of the Fire Department, held on the main streets.
LOCKPORT, ILL., Aug. 8-13
Under the auspices of the Fire Department, held on the main streets.
All attractions for both big events are furnished by the Famous Royal Amusement Co. WANTED—Three more good clean Shows, one more Free Act, legitimate Concessions of all kinds, except Long Range Gallery. If you are tired of playing dead ones, come on and try these two. Get busy, and address H. H. TIPPS, Cedar Falls, Ia., July 25-30; Stockton, Ill., Aug. 1-6; Lockport, Ill., Aug. 8-13.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$25,000 STOCK
Reduced to prices less than cost
Notions, Novelties, Toys, Souvenirs, Carnival and Street Fair Goods
Taxi Cab Hat (new) gross, $7.00 doz., 60c
Panama Hat, " 3.25 " 30c
Souvenir Loop Whips, " 5.00 " 60c
Japanese Wind Bells, per 100, $6.00 " 75c
Jap Crook Canes (imported, extra heavy) per 1,000, $12.00; per 100, $1.25
WRITE FOR OUR NEW CATALOG.
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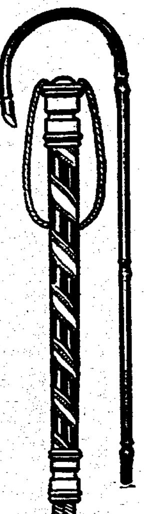
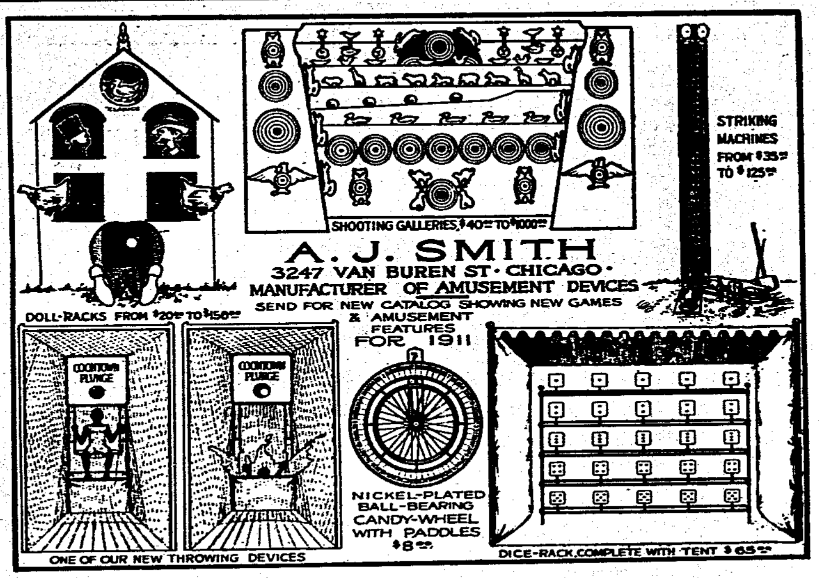


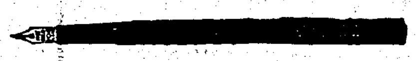


At Parks, Fairs and Amusement Resorts, Everywhere
The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

THE GREAT CARNIVAL AND EXHIBITION
OF THE ALEXIAN BROTHERS HOSPITAL, ELIZABETH, N. J., WEEK OF AUGUST 1st
25,000 advance tickets out. Billed like a circus. Balloon ascensions daily. Can place a few more Shows and Concessions. Come to the big one, boys. Mt. Vernon, N. Y., for the Fire Department, follows. The Polhill Amusement Co. furnishes all.

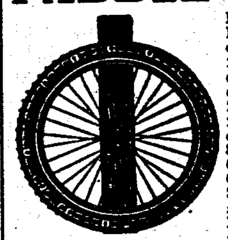
WANTED WANTED WANTED
FOR THE WEIDER AMUSEMENT CO.
Ferris Wheel and 20th Century Merry-go-round to join for long season South. Join August 1 or 6. Can use one more show that don't conflict. Privileges come on. No exclusives. We are getting towns that others can't. Come on to a live one, Mr. Showman! Mr. Privilege Man, write or wire quick. WILL H. WEIDER, Manager, as per route, Crestline, O., July 25-30; Massillon, Aug. 1-6; South Sharon, Pa., Aug. 8-13.

Fair Workers' and Streetmen's NEW GOODS JUST OUT
WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.
Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best-selling goods at POSITIVELY THE LOWEST PRICES.



The biggest value ever offered for the money. Extra heavy, full size 7½ inches. Per doz., $1.45; per gross, $16.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.
ALTBACH & ROSENSON, Wholesale Jewelers
The Home of Novelties
170-172 E. Madison St., Chicago, Ill.

$54.00 PER DAY
The Record of the
CAMERA-SCOPE
And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit),
— $25.00 —
Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

PADDLE WHEELS

Handsomest, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings, 32 in. in diameter; numbered from 1 to 60. Price complete with paddles, $10. CASH MUST ACCOMPANY ORDER. OTHER WHEELS AT $8, $15, and $20. We also carry a complete line of amusement and gaming devices, club room furniture, cards, dice and poker checks. Highest class workmanship; lowest possible prices. SLACK MFG. CO., 126 Franklin Street, Chicago.

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of every description at lowest prices. We fur[illegible] supplies for every kind of machine and are th[illegible] only firm in the U. S. that can absolutely fill [illegible] orders complete. Prompt shipments. All [illegible] guaranteed. Write for Catalog and Price List
EXHIBIT SUPPLY CO.
358-364 DEARBORN STREET CHICAGO

SALE OF Suffolk County Fair Privileges
Saturday, August 6, at 1 o'clock P. M., at the Long Island House, Riverhead, N. Y., the following privileges for the Suffolk County Fair will be sold to the highest bidder: Peanuts, Candy, Ice Cream, Soda Water, Lemonade, Photographs, Fruits, Bananas, Pop Corn, Whips, Canes, Balloons, Cigars and Tobacco, Merry-go-Round, Fortune Telling. Terms, 20 per cent cash, balance Sept. 1, or forfeit payment already made. JOHN L. HAVENS, Treasurer. Other concessions can be had of HARRY LEE, Secretary, Riverhead, N. Y.

THE FAIRMONT FAIR
Will Be Held, Sept. 5-8, 1910
Week preceding Wheeling, W. Va. WANTED—Clean Pay Shows and Concessions; no gambling; tell all in first letter. Address JOHN S. SCOTT, Secretary, Fairmont, W. Va.

CARNIVAL COMPANY WANTED
A Carnival Company, Free Street Attraction, Concessions to let, Sept. 20-21-22, for Hanson County Fair. Write O. K. Stablein, Secy. Alexandria, S. D.

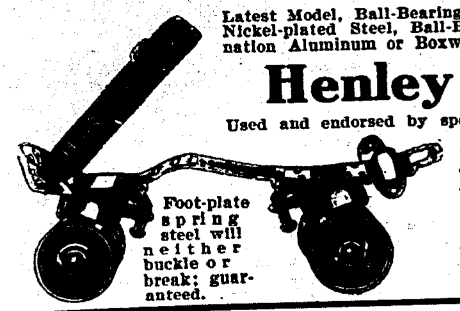
FOR SALE—50 Round Globe Hilo Peanut Machines, used only two weeks, $4 each. Address, J. B. NELSON & CO., 3517 S. Halsted St., Chicago.

RINK DESTROYED BY FIRE.

Portland, Ore., July 14 (Special to The Billboard).—Fire started at 12:50 A. M., in a garage located in the old Exposition Building, destroying the Exposition Rink, under the management of Wm. H. Jones; loss, $1,000, not covered by insurance. The Baker Amusement Co. claim to have lost $15,000 in scenery stored in the building, not covered by insurance. The fire also destroyed 188 horses and a corresponding number of vehicles, a Percheron stallion, valued at $4,000, included in the number. The King Hill Dog Kennels, where a number of valuable animals were being cared for, the Multnomah Amateur Athletic Club, and numerous other buildings. The burned area covered five acres. The total loss is put at $353,000.

WANTED--CORNET
Band and Orchestra, or Stage. Address BROWNLEE & REED, Sunfield, Mich., July 29; Lake Odessa July 30; Hastings Aug. 1.

THE TWO VARNALLS
Comedy Acrobats and Equilibrists, featuring Mrs. Varnall in acrobatic feats of strength, also do A-1 single Roman ring act. We deliver the goods. Managers fairs, carnivals and shows address 105 Upper Sixth Street, Evansville, Ind.

Henley Roller Skates
Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Foot-plate spring steel will neither buckle or break; guaranteed.
Henley Racing Skates
Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.
POLO GOODS and OUTFITS
Send for Skate Catalogue, FREE.
Official Polo Guide,.......... 10c.
M. C. HENLEY, RICHMOND, INDIANA

WANTED---High-class Shows, Concessions and Pay Attractions, Merry-go-round, Ferris Wheel, Circle Swing, Etc.
4—BIG DAYS AND NIGHTS—4
Oct. 5 to 8 **JONESVILLE, VIRGINIA** Oct. 5 to 8
(LEE COUNTY).
THE CELEBRATED W. M. POLLARD FREE ATTRACTIONS ENGAGED.
Jonesville is situated on the main line of the L. & N., in the center of the great coal and iron mining country, which is working day and night forces, and this Fair starts immediately after pay day. Everybody will have money and they spend it at the Fair. Address all communications to W. M. POLLARD, Attraction Manager, Suite 64, Perin Bldg., Cincinnati, O.

JOHNNY J. JONES' EXPOSITION SHOWS
—WANT—
For the Following Live Ones
One more show that does not conflict; good Electric Show or Platform Show; also Cane Rack, Man to run Foos Engine, 30 h. p.; other useful carnival people. Warren, Pa., benefit Moose Lodge, week of July 25th; Du Bois, Pa., benefit Business Men, week of Aug. 1st; Franklin, Pa., benefit Old-Home Committee, $10,000 spent for airships, etc., week of Aug. 8th; Sharon, Pa., benefit of Buhl Rifles, week of Aug. 15th; Butler Pa., Butler Fair, day and night, exclusive attractions and no privileges work at night except mine, week of Aug. 22; Bellaire, Ohio, benefit of Eagles, first Free Street Fair in four years, week of Aug. 29th; Parkersburg, W. Va., benefit of Centennial and Old-Home Week, Wright Brothers' Aeroplane and $15,000 worth of other attractions, main streets; Elkins, W. Va., benefit of Good Will Hose Co., main streets, fair week, week of Sept. 12th. The above is only part of the good ones that I have already booked. I control every show, riding device and privilege at all of the above but the Butler Fair, and I control all I take in there of them, and nobody else works at night. If you have a good show and want to get with a good company, write or wire.
JOHNNY J. JONES, Owner and Manager, per Route.

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WONDERFUL WIZARDS OF THE HIGH WIRE
The only real high wire act. We string our wire over the tops of the highest poles or towers and erect jacks on the roofs of the highest buildings and not from the windows nor from 30 foot poles; only a piece of cheese would do that. Nuff said. GRAND ILLUMINATED NIGHT EXHIBITIONS with searchlight, electrical and pyrotechnical effects. W. G. DAVENPORT, care Pythian Carnival until July 30 ST. LOUIS, MO.

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For Kanell's Big Five-in-One Show
A-1 Human Freak; must be good; wire or write. A-1 Door Talker to join at once, one that understands carnival business. Boozers, airships, and circus designers save stamps. Address CAPT. WM. KANELL, care Walcott's Model Shows, week July 25, Newbern, N. C., Home Coming Week; the biggest ever known; 50,000 to draw from. WILLIAM KANELL.

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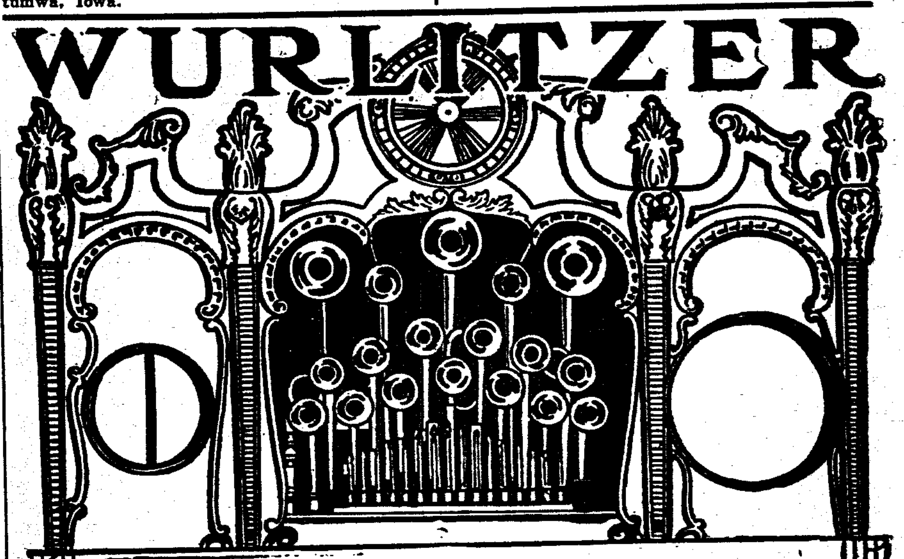
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furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.
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Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

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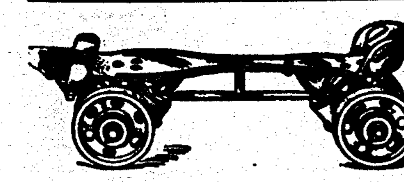
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ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Gilden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal.: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorman & West: 4403 5th ave., Brooklyn.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit, Mich.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Greatrex, Helene: 408 S. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Haas Bros. (Franklin) Chicago; (Century) Chicago, Aug. 1-6.
Hedge, John, & Wrestling Ponies (Majestic) Kalamazoo, Mich.
Hawthorne, Hilda (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich., Aug. 1-6.
Hefron, Tom (Variety) Toronto.
Harvey-DeVora Trio (Orpheum) Seattle.
Hessie, Al. (Majestic) St. Paul; (Grand) Bismarck, N. D., Aug. 1-6.
Harvel's Marionettes (Airdome) Flint, Mich.; (Vaudeville) Lansing, Aug. 1-3; (Family) Ann Arbor 4-6.
Hayes & Patton (Park) Carson City, Nev., 25-Aug. 13.
Hendersons, The (Atlas) Cheyenne, Wyo.
Hayman & Franklin (Hippodrome) Bascombe, Eng., Aug. 1-6; (Hippodrome) Southampton 8-13.
Hayes Sisters (Pequot Park) Westfield, Mass.
Horn & Horn (O. H.) Ilion, N. Y., 28-30.
Hughes Musical Trio (Unique) Minneapolis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Marv st., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Hawley, E. Frederick: 55 11th st., Detroit.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Henry & Young (Shellpot Park) Wilmington, Del.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hill & Whitaker: 325 W. 34th st., N. Y. C.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Holden & LaTelle: Cayuga Lake, N. Y.
Hill's, Mat, Dogs: Palisades Park, N. J.
Howard & Boyd: 5551 Etzel ave. St. Louis, Mo.
Howard Bros.' Flying Banjos: 229 W. 38th st., N. Y. C.
Howatson, R. Bryce: 6 Chattanooga st., San Francisco.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Hudspeth & Barclay: 442 N. Clark st., Chicago.
Huntings, Four: Fair Haven, N. J.
Hutchinson, Jack: 807 Main st., Beaumont, Tex.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hurley, Frank J. (Theatorium) Littleton, N. H.
Hullinger, Dillon (Ashland Hotel) Kansas City, Mo.
Haney & Long: (Elwood) Shreveport, La.
Hayden, Virginia (Stockholm) Great Falls, Mont.
Holmen Bros. (Fair) Killarney, Man., Can., Aug. 1-6.
Holmes, Taylor (5th Ave.) N. Y. C.
Herman, Dr. (Music Hall) Brighton Beach, N. Y.
Howard, Eugene & Willie (Music Hall) Brighton Beach, N. Y.
Ingram, Beatrice, & Co. (5th Ave.) N. Y. C.
Ita & Co. (O. H.) Cobourg, Ont., Can., 28-30; (O. H.) Peterboro Aug. 1-6.
Ingalls, Duffield & Ingalls (Princess) Youngstown, O.
Imperial Musicians (Orpheum) San Francisco; (Orpheum) Oakland Aug. 1-13.
Ioleen Sisters (Electric Park) Joplin, Mo.
Ingrams, Two: 1804 Story st., Boone, Ia.
Irwins, Two, 3648 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Julian & Dyer (Lyric) Chattanooga, Tenn.; (Park) Atlanta, Ga., Aug. 1-6.
Jewel, Mildred (Mechanics') Manchester, N. H.
Jackson, Bert & Flo (Shea's) Toronto.
Jones, Alexander (Dunbar) Columbus, O.; (Kibble) Mt. Clemens, Mich., Aug. 1-13.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jennets, The: 948 N. Western ave., Chicago.
Jewell, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Maud: 471 Lenox ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jewell & Otto (Coney Island) Cincinnati.
Kramo & Normen (Robinson) Cincinnati, O.
Kohler, Frank & May (Coney Island) Cincinnati.
Kramer & Elliott (Airdome) Greensburg, Kan.
Kennedy, Joe (Grand) Philipsburg, Pa., 28-30.
Kollins, Stuart, and his Banjo Girls (Majestic) Butte, Mont.; (Washington) Spokane, Wash., Aug. 1-6.
Kovarick (Airdome) Chattanooga, Tenn.; (Hippodrome) Asheville, N. C., Aug. 1-6.
Kaufman Troupe (Orpheum) Spokane; (Orpheum) Seattle, Aug. 1-5.
Kaichi Trio (Orpheum) Rockford, Ill.
Keeffer & Brendel (Globe) Johnstown, Pa.
Kramers, The (Avenue) Louisville.
Kentucky Rosebuds, with Ada Wilkes (Family) Carbondale, Pa.
Kane, James E. (Palace) Reading, Pa.
Kurtis-Busse Dogs (Lakeside Casino) Akron, O.
Kalma & LaFarlon: 1337 E. 111th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kartello Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Inez (Orpheum) Karlsbad, Austria-Hungary, August 1-31; (Krystal Palast) Leipzig, Ger., Sept. 1-30.
Keating, Larry: 3143 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelcey Sisters, Three: 3948 Howard st., Chicago.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kenner & Lewis (Belmont) Pensacola, Fla.
Kent & Wilson: 6036 Monroe ave., Chicago.
King, Violet, Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Elysian Grove) Tucson, Ariz.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kleis's Musical (Young's Million Dollar Pier) Atlantic City.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Kolar, Hazel: Maywood, Ill.
Kramer & Rose: 2541 E. 25th st., Cleveland.
Kronco-Mansfield Trio: New Milford, Conn.
Kuhns, Three White: 756 8th ave., N. Y. C.
LaMarche, Frankie: Sanford, Me., 28-30.
Lawrence & Carroll (Theatorium) Ft. William, Can.
LaMothe's, Billy, Motoring Comiques (Star) Muncie, Ind.; (Arcade) Toledo, O., Aug. 1-6.
LaNole, Ed. & Helen (Celeron Park) Jamestown, N. Y.
Luce & Luce (Mannion's Park) St. Louis; (Majestic) East St. Louis, Ill., Aug. 1-6.
Licorice Sticks, Five, with Nettie Glenn (New Sun) Springfield, O.
Lenora, LaBelle (Lyric) North Attleboro, Mass.
Lucas, Hazel Heston, & Co. (Unique) Minneapolis.
Lavine & Inman (Regal) Los Angeles.
LaToy Bros. (Orpheum) Oakland, Cal., 25-Aug. 6.
Lane, Joe (O. H.) Ruston, La.
La Mar, Miss Wayne (Gaiety) Port Arthur, Can.; (Palace) Ft. William, Aug. 1-6.
LaRocca, Roxy P. (Majestic) Seattle.
Lacey, Will (Bijou) Duluth, Minn.; (Bijou) Minneapolis Aug. 1-6.
LaRue, Eva (LaSalle) Chicago.
Langtry Sisters: Frankfort, Ky.
La Adelia (Theatorium) Ft. William, Can.
La Bestoval (Grand) Cleveland.
Lake, John A. (Enterprise) Dayton, O.
Louine, Harry (Gem) Jackson, Miss., 28-30.
LaVone & Drew (Fairmount Park) Kansas City, Mo.
Laurenze, Bert (Majestic) Phila.
Lukos, Alex. (Hippodrome) Putney, Eng., Aug. 1-6; (Empire) Holborn, 15-20.
La Blanche (Luna Park) Washington, D. C.
La Clair & West: Sea Isle City, N. J.
Lade: Rudolph H.: Gladstone, Neb.
La Dell, Gus & Rose (Riverside Park) Asheville, N. C.
La Estrelita (Portola Cafe) San Francisco, Cal.
La Ford, Chas.: Muncie, Ind.
Lahl, Cecil and Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain: 1685 Ellis st., San Francisco.
Lambiottes, The: Mt. Vernon, O.
La Mont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Langdon, Lucille: 2451 Michigan ave., Chicago.
Langdons, The: 709 17th st., Racine, Wis.
La Rose Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
La Rue, Bob D.: 518 N. New Jersey st., Indianapolis.
La Salle & Lind: 135 Foote st., Johnstown, N. Y.
La Toska, Phil.: 135 W. 22nd st., Los Angeles.
La Villas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leffingwell, Nat: 2839 8th ave., N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Le Pearl & Bogert: 401 Solome ave., Springfield, Ill.
Le Roy, Vic.: White Rats, N. Y. C.
Lester, Great (Hippodrome) London, Eng., Aug. 8-Sept. 3.
Light, Dick (Olympic) Oklahoma City, Okla.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 420 6th st., South, Minneapolis.
Loisset, Katie: 104 E. 14th, N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Luciers, Four Musical: Box 55, Onset, Mass.
Lynn Vail Sisters (Airdome) Caruthersville, Mo.
LaTell Bros. (Henderson's) Coney Island, N. Y., Aug. 1-6.
LeMar, Miss Wayne (Palace) Thesselon, Ont., Can.; (Star) Sault Ste. Marie, Aug. 1-6.
La Mont, Frank: Hotel Royal, Cape May, N. J.
Lafayettes, Two (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh Aug. 1-6.
LeNoir's Marionettes (Lyric Park) Dawson Springs, Ky.
Lester, Harry B. (Music Hall) Brighton Beach, N. Y.
Miller, Bobby, & Betty Earle (Dominion Park, Montreal.
Morton & Keenan (Mystic) New Lexington, O.; (Bijou) Memphis, Tenn., Aug. 1-6.
Melvin & Duxbury (King Edward) Halifax, N. S., Can.
Milmars, The: 217 S. Washington st., Kokomo, Ind.
Marvin Bros. (O. H.) St. Marys, Pa.; Exposition Park, Aug. 1-6.
Mayne & Mayne (Colonial) Charleston, Ill., 28-30.
Malvern Troupe (Meyers Lake Park) Canton, O.; (Lakeside Park) Akron, Aug. 1-6.
Middleton & Spellmeyer (Cort) Chicago Aug. 1-6.
Montgomery, Marshall (Morrison's) Rockaway Beach, N. Y.; (Henderson's) Coney Island, N. Y., Aug. 1-6.
McNamee (Montmorency Falls Park) Quebec, Can.
McNutts, The (Clyffeside Park) Ashland, Ky.
McGuire, Tutz (Lyric) Chattanooga, Tenn.; (Park) Atlanta, Ga., Aug. 1-6.
Matthews, Harry D. (Cozy) Houston, Tex.
Mitchell & Browning (Ocean City Pier) Ocean City, Md.
Mooree, Mabel Valenteene (Bell) Oakland, Cal.; (Wigwam) San Francisco, Aug. 1-6.
Moneta Five (Wigwam) San Francisco; (Los Angeles) Los Angeles Aug. 1-6.
Mote, Edith (Republic) Chicago.
Meyers, Belle (Hippodrome) Asheville, N. C., (Majestic) Columbus, Ga., Aug. 1-16.
Montrose, Belle (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., Aug. 1-6.
Maxwell & Dudley (Majestic) Butte, Mont.; (Washington) Spokane, Wash., Aug. 1-6.
Marnell, Dancing (Empire) Ironton, O., 28-30.
Milton & DeLong Sisters (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., Aug. 1-6.
Merritt, Hal (Orpheum) Salt Lake City, Utah, 1-6.
Mitchell, Harry & Kate (National) San Francisco, Aug. 1-6.
Morton, Mildred (Orpheum) Portland, Ore.
Mullen & Corelli (Majestic) Chicago; (Temple) Detroit, Aug. 1-6.
Murray, Marion (Orpheum) Oakland, Cal., 25-Aug. 6.
Metropolitan Minstrels (Meder's) Wash., D. C.
Melis, Marvelous (Proctor's) Cohoes, N. Y., 28-30.
Mitchell & Cain: Blackpool, Eng., Aug. 1-6; Hull 8-13.
Moran & Wiser (Deutches) Munchen, Bavaria, Ger., Aug. 1-31.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Iowa.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Neil: 288 Bank st., Newark, N. J.
McLean & Bryant (Bell) Benton Harbor, Mich.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Granville, S. C.
Macks, Two: 245 N. 59th st., Phila.
Mahoney, Thos. E.: 229 W. 38th st., N. Y. C.
Malan & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mansfield, Chas. H.: New Milford, Conn.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Martine & Carl: 463 W. 57th st., N. Y. C.
Martinettie & Sylvester: 6726 Leeds st., Phila.
Mason, Chas. A.: 121 W. 42nd st., N. Y. C.
Mason, Wilbur & Jordan: Revere House, Chicago.
Mathiesen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: R. R. No. 8, New Castle, Ind.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Melnotte-La Nole Trio: 48 Maryland ave., Cumberland, Md.
Methven Sisters, Three: 12 Colton st., Springfield, Mass.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages') Victoria, B. C., Can.
Miaco, Steve (Million Dollar Pier) Atlantic City.
Milan & Bubois: Wellington Hotel, Chicago.
Millard Bros., Bill & Bob: Valley Brook Farm, Eagle Mills, N. Y.
Miller & Mack: 2513 Kimball st., Phila.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Milligan, Billy: 12 Jackson st., Akron, O.
Millman Trio: 1634 Michigan ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: care B. A. Meyers, 1402 Broadway, N. Y. C.
Morgan, Iva: Blue Grass Hotel, St. Louis.
Movey, Chas. L. (Bijou) Albert Lea, Minn.
Mowatts, Five: 5281 Windsor ave., Chicago.
Mozarts, The: Snow Shoe Cottage, Hough's Neck, Mass.
Mullane & Montgomery 2010 Capital ave., Houston, Tex.
Murphy, Mr. and Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Miramba Quartette (Hippodrome) Pittsburg, Pa.
Morton & Moore (New Brighton) Brighton Beach, N. Y.
Nibbe & Bordouex (Creston) Syracuse, N. Y.
Neuss & Eldred (Temple) Detroit.
Nannary, May: 1027 La Salle ave., Chicago.
National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
Nazarro, Nat: 3101 Tracey ave., Kansas City.
Newton, Glayda (Lyric) Macon, Ga.
Newman, Harry: 112 Fifth ave., Chicago.
Niblow & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Noble & Brooks: Sherman House, Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, C. Porter: Paw Paw Lake, Mich.
Norton, Great: 944 Newton st., Chicago.
Nosses, Six: New Brighton, Pa.
Nugent, J. C. (Orpheum) Seattle; (Orpheum) Portland, Ore., Aug. 1-6.

LOLO, The Mystic

Lolo, the Mystic, better known as Lolo Cotton, is a genuine Sioux Indian girl, born on the Rosebud Indian Reserve, Dakota. Lolo stands alone in her original act of Mental Suggestion. Her managers claim that even an imitation is impossible. Chief Casey, agent.

WANTED—A Carnival Co., at Decker, Ind., for Aug. 22 to 27. A good town and plenty of money. Address at once, JOHN H. BRINER, Jr., Decker, Ind.

CONCESSIONAIRES TAKE NOTICE

The Mecosta Co. Fair, to be held at Big Rapids, Mich., Sept. 6-7-8-9. Wanted to hear from all privilege men. Communications for concessions, etc. Address to J. K. BROWER.

WANTED—Musical Comedies and other companies to play "Rivera Airdome," St. Joseph, Mich., and Lake Michigan Park Theatre, Muskegon, on percentage. Cheap fares from Chicago. Address HARRY S. WATERMAN, Muskegon, Mich.

WANTED

Several Good Tent Shows

25 and 75 per cent. Merry-go-Round, Ferris Wheel and Free Attractions at Winona County Agricultural Fair, St. Charles, Minn., Sept. 13 to 16, 1910.

WANTED WANTED

SHOWS and CONCESSIONS

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MARTIN & BROWN, Managers.

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The Southwest Nebraska District G. A. R. Reunion will be held at Cambridge, Nebr., Aug. 22 to 27, 1910. The committee want attractions for this event. Address W. J. HOLLEY, Secretary, Cambridge, Nebr.

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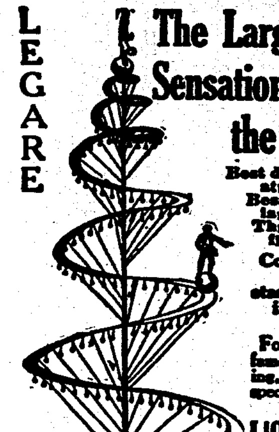

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Old Soldier Fiddlers (Keith's) Phila.; (Majestic) Chicago Aug. 1-6.
Odiva (Music Hall) Brighton Beach, N. Y.
O'Neill, James (Fair) Henderson, Ky.
Olive, Mlle. (Majestic) Butte, Mont.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Owens, Billy & May (Majestic) Ft. Collins, Col.
Overbee, Ed.: Waynoka, Okla.; Anthony, Kan., Aug. 1-6.
Parvis, Jr., Geo. W. (Coney Island) Cincinnati.
Petroff's Animals (Hippodrome) Pittsburg, Pa.
Priscilla (New Brighton) Brighton Beach, N. Y.
Pearce Sisters, Three (Bijou) Racine, Wis.
Patrick & Francisco: Henderson, Ky., 27-Aug. 2.
Poiriers, The (Portola) San Francisco, Cal.
Pepper Twins, Lindsay, Ont., Can.
Pringle & Whiting (Orpheum) Oakland, Cal., 25-Aug. 6.
Pope & Dog Uno (Orpheum) Seattle; (Orpheum) Portland, Ore., Aug. 1-6.
Pantzer, Willy (Hippodrome) London, England, Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Patterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.
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Pearce Sisters, Three: 725 Lane st., Seattle.
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Quaker City Quartette: 403 Macon st., Brooklyn.
Ryan & Douglas (Lyric) St. Joseph, Mich.
Ross Sisters, Three (Victoria) Newbern, N. C.
Redmond & Smith (Airdome) Orange, Tex., 28-30.
Roscoe & Sims (Pekin) Pekin, Ill.
Rosards, The (Street Fair) Stronghurst, Ill., 27-30; (Street Fair) Randall, Kan., Aug. 4-6.
Renshaw, Bert (Mystic Star) York, Pa.
Raber, Sam J. (Majestic) Jacksonville, Fla.
Rocamora, Suzanne (Levey's Cafe) Los Angeles, 25-Aug. 13.
Ryan, Thos. J., Richfield Co. (St. Francis Hotel) San Francisco; (Orpheum) San Francisco Aug. 1-6.
Ranf, Claude (Poli's) Waterbury, Conn., Aug. 1-6.
Raymond & Harper (Crystal) Frankfort, Ind.
Richard & Romaine (Grand) Fargo, N. D.
Rajah, Princess (Winter Garten) Berling, Ger., Aug. 1-31.
Raymonds, The: 416 W. Chattahoochee st., Fitzgerald, Ga.
Raymond, Frances, & Baby Isabelle: No. 3 Gardner Flats, Knoxville, Tenn.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed Bros.: 56 Saxton st., Dorchester, Mass.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renzos, The: The Billboard, Cincinnati.
Reynolds & Donegan (Palace) London, Eng., July 1-Aug. 31; (Folies Bergere) Paris, France, Sept. 1-30.
Rey, Billy K.: care Jennings Show, Neosho, Mo.
Rianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richardsons, Three (New York Roof) N. Y. C.
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Riley, George R. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Robertson, Frank A.: Biddeford, Maine.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Robinson, Bobbie & Hazel (Airdome, Wonderland Park) Minneapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers, Happy Bill: Box 254 Bessemer, Ala.
Roland & Francis: 31 Grand Opera House, Chicago.
Romola, Bob: 218 Turner st., Zanesville, O.
Rosenes, The: 456 Linwood st., Brooklyn.
Ross & Green: 74 E. 11th st., N. Y. C.
Ruby, Ethel May: Bridgeport, Conn.
Russell, Grace M. & Flo: 706 10th st., N. W., Wash., D. C.
Reid, Gus: Gen. Del., Babylon, L. I., N. Y., 25-Aug. 15.
Rajan, John (Happy Hour) Dallas, Tex.
Rankin, Herbert (Ocean Pier) Ocean City, Md.
Rifner & Dove (Dreamland) Belleville, Ill., Aug 1-3; (Airdome) Harrisburg 4-6.
Riccobona's Horses (Cort) Chicago, Aug. 1-6.
Ryan & White (5th Ave.) N. Y. C.
Richards, Harry (5th Ave.) N. Y. C.
Roches's Maude Monkeys (New Brighton) Brighton Beach, N. Y.
Shremka Sisters (Waldameer Park) Erie, Pa.; (Shea's) Toronto, Can., Aug. 1-6.
Smith & Ashcroft (Novelty) St. Louis.
Smith, Clay, & Melnotte Sisters (Music Hall) Brighton Beach, N. Y.
St. Onge, Fred, & Co. (Music Hall) Brighton Beach, N. Y.
Sheridan, Will (Coney Island) Cincinnati.
Stanton, Walter, & Co. (Hippodrome) Pittsburg, Pa.
Sansone & Delilah (Hippodrome) Pittsburg, Pa.
Stuart, Helen (Wigwam) San Francisco; (American) San Francisco, Aug. 1-6.
Stutzman & May (Majestic) St. Paul; (Bijou) Virginia, Aug. 1-6.
Sugimoto Japanese Troupe (Dominion Park) Montreal, Can.
Shields, Miss Sydney, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver, Col., Aug. 1-6.
Suzanne, Princess (Pantages') Portland, Ore.
Stokes & Ryan (Majestic) Butte, Mont.
Somers & Stork (Four Mile Creek Park) Erie, Pa.; (White City Park) Dayton, O., Aug. 1-6.
Sedgwicks, Five (O. H.) Ruston, La.
Spadoni, Paul (Orpheum) Salt Lake City; (Orpheum) Ogden, Aug. 1-6.
Solar & Rogers (Queen) San Diego, Cal.
Stagpooles, Four (Royal) San Antonio, Tex.
Symonds, Jack (Bijou) Chattanooga, Tenn.; Bijou) Knoxville, Aug. 1-6.
Symonds, Ryan & Adams (Grand) Tacoma, Wash.; (Grand) Portland, Ore., Aug. 1-6.
Southern Duo (Hippodrome) Harrisburg, Pa.; (Wildwood Crest Pier) Wildwood, N. J., Aug. 1-6.
Simpson, Cora (Majestic) Minneapolis.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Sanford, Jere: Binghamton, N. Y.
Sawyer & Delina: 43 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Sears, Gladys: 258 W. 26th st., N. Y. C.
Selbini & Grovini: 6804 17th ave., Brooklyn.
Selby, Hal M.: Hotel Victoria, Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Sherman & De Forest Co.: Central Park, L. I., N. Y.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
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Si Vad & Inez: 2301 Normal st., Cedar Falls, Ia.
Smi Letta Sisters: Gen. Del., Chicago.
Smith & Adams: 408 S. Halsted st., Chicago.
Smiths, Musical (Riverview Park) Chicago.
Sorensen, Chris.: 1802 N. Western ave., Chicago.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stadium Trio: St. Charles Hotel, Chicago.
Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stantons, The: 351 W. 44th st., N. Y. C.
Steger, Julius: Players' Club, N. Y. C.
Stevens, Edwin: care The Lambs, 130 W. 44th st., N. Y. C.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 217 Nebraska ave., Chicago.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 805 15th ave., S., Minneapolis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester & Lozare: 440 3d ave., N. Y. C.
Tann, Billy (West End Heights) St. Louis.
Tremaines, Musical (Old Orchard Pier) Old Orchard, Me.; (Hub) Boston, Mass., Aug. 1-6.
Thomas & Ryan (Pantages') Tacoma, Wash.
Turner, Burt (Lyceum) Port Arthur, Can.
Tracy, Julia Raymond: Wash., D. C.; Phila., Aug. 1-6.
Toney & Norman (National) San Francisco.
Taylor, Mae (Novelty) St. Louis.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.
Thatcher, Geo.: 561 W. 149th st., N. Y. C.
Tolis, The: (National) Havana, Cuba, July 4-indef.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonowanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe: Elks' Temple, Spokane.
Tsuda, Harry: care Onri, 522 W. 14th st., N. Y. C.
Tyrone, Wallace: Quanah, Tex.
Tolis, The (Palm) Ft. Myers, Fla.
Van Gofre & Cotrely (Imperial) Forrest City, Ark.
Vardelles, The (Hippodrome) Utica, N. Y.
Vallecita's Leopards (5th Ave.) N. Y. C.
Valadons, Les (Island Park) Easton, Pa.; (Casino) Wash., D. C., Aug. 1-6.
Van Epps, Jack (Grand) Cleveland.
Vardaman (Four Mile Creek Park) Erie, Pa.; (Meyers Lake) Canton, O., Aug. 1-6.
Vynos, Musical (Majestic) Ft. Dodge, Ia.; (Unique) Des Moines, Aug. 1-6.
Viola, Otto (Coney Island) Cincinnati; (Henderson's) Coney Island, N. Y., Aug. 1-6.
Voce, Tom, & Co. (Exposition Park) Cambridge Springs, Pa.
Victoria, Vesta (Orpheum) Los Angeles.
Vagges, The (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., Aug. 1-6.
Valley Forge Comedy Four (Keith's) Columbus, O.
Valentinos, Four Flying: The Billboard, Cincinnati.
Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
Van, Willis: 2661 Lincoln ave., Chicago.
Vance, Gladys: 202 Wilden ave., Goshen, Ind.
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Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.
Victorine, Meryn: St. Charles Hotel, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Viola, Otto: 123 Montauk ave., Brooklyn.
Vontello & Nina: Continental Hotel, Chicago.
Wilkens & Wilkens Co. (Victoria) Baltimore; (Casino) Wash., D. C., Aug. 1-6.
Williams Duo (Lyric) Houston, Tex.
Whettens, The: St. Joseph, Mo., 28-30; Shenandoah, Ia., Aug. 1-3; Omaha, Neb., 4-6.
Williams & Sterling (Saratoga Hotel) Chicago.
Ward & Webster (Majestic) St. Paul.
Willis & Goetz (Fairmont Park) Kansas City, Mo.
Wolffheim's, Eugene, Living Bronze Statutes (Tumbling Dam Park) Bridgeton, N. J.; (Hershey Park) Hershey, Pa., Aug. 1-6.
Wentworth, Vesta & Teddy (Orpheum) Portland, Ore.
Willard & Bond (Wigwam) San Francisco.
Winchester, Ed. (Empress) Kansas City, Mo.
Wade & Reynolds (Bijou) Knoxville, Tenn.; (Academy) Norfolk, Va., Aug. 1-6.
Wanzer & Palmer (Virginia) Eveleth, Minn., 28-30; (Orpheum) Hibbing, Aug. 1-3; (Doric) Chisholm 4-6.
Wood Bros. (Fontaine Ferry Park) Louisville; (Lake Cliff Park) Dallas, Tex., Aug. 1-6.
Williams & Segal (Keith's) Phila.
White & Simmons (Orpheum) Los Angeles, 25-Aug. 6.
Webb, Marry L. (Ingersoll Park) DesMoines, Ia.
Wagner & Rhodes: Box 384, Glens Falls, N. Y.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beech (Casino) Charlotte, N. C.
Waltons, Six: 39 N. Superior st., Toledo, O.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
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Waters, Tom: 806 W. 112th st., N. Y. C.
Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.

(Continued on page 33.)

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*Bay, Lelia
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*Clark, Dolla
*Clark, Gertie
**Clayborn, Dolly
Clayson, Jennie
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Connelly, Mrs. L. L.
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Cooper, Mrs. May
Copeland, Mrs. Leslie
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Coyle, Mrs. Jennie
Dairington, Mrs. M.
Dale, Miss Violet
Dale, Miss Bonnie
*Dalta, Mrs. Zila
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Davenport, Pearle
Davenport, Norma
Daverne, Mattie
Davis, Jaunita
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DeVere, Madam
DeVere, Ethel
**De Vere, Marie
**DeVerne, Thelma
Dean, Joy
**Deane, Daisy
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Kroneskie, Miss M.
**LaGrecia, Mlle.
*La Monte, Harriet
LaQuinlan, Miss Flo
Lang, Beth
Langton, Miss Marie
**Larrigan, Gladys
Lavere, Mrs. Jack
*Lawson, Lillian
Lee, Miss Harriett
LeRoy, Miss Loretta
*Lester, Pearl
Lester, Miss Pearl
Lindberg, Miss Bertha
List, Goldie
Littlejohn, Mrs. Maud
Loftus, Miss Helen
Lole, Madam
*Long, Bessie
Lorenz, Miss Lorena
*Lorenz, Sa Della
*Loronz, Mercedes
Loveland, Miss Lelaf
Loveland, Lelah
Lowery, Mrs. Flossie George
Lubins, Bess
*Lunette, Maud
Lynch, Mrs. Frank S.
Lynch, Miss Hazel
Lytle, Mrs. Moodie
*McElegunn, Annie
MacFarland, Mrs. Anna
McIntyre, Mrs. Grace
Machen, Maud
Madill, Marie
**Madison, Elsie
Mahara, Mrs. W. A.
Manganellas, Dora
*Manning, Ruth Carrie
Manory, Effie
Mantell, Dot
*Marentetle, Mrs. Al.
Marantette, Madam
Marshall, Lelina
Marston, Zelda
Mattison, Maurice
*Mayhew, Harriett
Mays, Anna
Melton Twin Sisters
Meyers, Mrs. George
*Meyers, Louise
Millar Sisters
Miller, Gertrude
Miller, Nina
Mills, Fannie
Mills, Lillian
Milton, Josie
*Montague, Louise
Montgomery, B.
Montgomery, Mae
Montrose Sisters
Moody, Maud
Mooney, Edith
*Morley, May
**Mulhall, Texas
Newman, Mrs. V.
*Newton, Gladys
*Nord, The Diving Beauty, Sere
Noxon, Kittie
Nuttall, Gertrude
O'Brein, Mrs. Mattie W.
O'Dell, Mrs. Harry
Osborne, Anna A.
Owens, Minnie
*Page, Helen Mae
Pantzer, Blanche
Peping, Mrs. S.
Pequano, Princess
*Perry Sisters
Phelps, Una
Phillips, Maude
**Pierce, Lolita V.
Pitts, Mrs. W. H.
Platt, Marie
Polson, Mrs. Harry
Pontifex, Mrs. C. M.
*Primrose, Helen
*Rajah, Princess
Ramon, Mrs. T. N.
Ramond, Miss E.
Reed, Ada
Remier, Zelna
Reynolds, Katherine
*Rica, Mrs. Millie
Richards, Mrs. T. D.
Rinehart, Florence
Ritchie, Victoria
Robilland Sisters
*Robinson, Minnie
Rodgers, Mrs. B.
Russell, Mrs. Nick
Russell, Nella
Russell, Margaret
Sadler, Mrs.
*Sadne, Florence
St. Claire, Julia
Sandors, Cassie
Savor, Jean
**Scott, Pearl A.
Shaffer, Anna
Shaw, Mrs. Maude
*Sheldon, Marie
Silverlake, Mrs. Maude
Sloman, Mrs.
*Smith, May
Smith, Elma
Smith, Tabitha
Smith, Nellie E.
Smith, Alice
Spears, Emma
Spellman, Bessie
Stark, Mable
Stepinson, Daisy
Stewart, Claudel P.
Stewart, Emma
Stewart, Mrs. Harry
Stoner, Mrs. Lillian
**Swedish Ladies' Quartette
**Talcott, Cordia
Tanner, May
Thatcher, Alpha
Thornton, Dollie
Thornton, Cornelia
*Tilton, Lusile
*Trivly, Trixie
Uhl, Mrs. S. Jennie
Van Eppsas, Marguerite
Van Gorder, Mrs. H. E.
Vandever, Grace Doris
Vaughan, Dorothy
**Vaughn, Dorothy
*Vernon, E.
Vida, Baby
Vincent, Muriel
Wallace Sisters (Trixie)
*Walters, Clara
*Wardell, Florenz
*Wardotte, Estella & Co.
Warner, Helen
Webb, Maddaline E.
*Wells, Ida
Weston, Charlotte
Wheeler Sisters & Mother
White, Florence
**Whittman, Fay
*Willard, Mrs. J. W.
Wilmoth, Mrs. Lydia
Wilson, Gertrude
*Wilson, Trixie
Winters, Mrs. Mamie
*Wolf, Louise
Wood, Gretta
Worth, Mona
*Zara, Millie

GENTLEMEN'S LIST.

Abbott, James F.
Abe, Mr.
*Aboukia (Aviator)
Abraham, Odie
Adams, R. W.
Adams, Hank
Adams, Will H. (Curly)
**Adams & Lewis
Adel, E. S.
*Ahlbergs, Two
**Ahmat, Nimo
Aiken, Will E.
*Albas, The
*Alberti
Albion, Wm.
**Alchikes, Wm. K.
Aldo, Fred
Alexander & Southern
*Alfred, Charles
Allen, Burt
Allen, B. F.
Allen, E. R.
Allman, Chas.
Allman, Dock
Alpine, Chas.
*Alting, Harry C.
Altman, R. W.
Alvo, E.
Amberk, Hadji
American Vaude. Co.
Anderson, Jack
Andrews, Ed.
*Appleby, George I.
Araki, Tan
**Armand, Prof.
Armstrong, H. G.
Arn, Fred & Villa
Arra, Frank
Asahi Troupe
Atterbury, C. E.
Atterbury, W. A.
Atwood, Frank
Augur, Capt. Geo.
Aura, R.
Austin, Dick
Australian Trio
*Anten Family
**Ayers, Frank L.
Badgley & Lieber
Bailey, Geo. W.
Baird, Carl
Baker, Myron
Ball, W. H.
**Balzano, C. F.
Brenta, Arthur
Banther, Mr. & Mrs. Chas. H.
**Banyan
Barber, Mr.
Barclay, Don
Barksky, George
**Barlows, Breakaway
Barrett, A. L.
Barry, James
Barton, John A.
Bassage, Bert
Rates & Ch'stie
Bathurst, Wm.
Baton, C. L.
Baum, Will
Baxter, Thomas
Bears, Hubers
Beasley, Robt. Carl
Beck & Henney
Beck, Wm.
Becker, Chas. A.
Becker, Joe
Beecher, Chas.
*Beety Bros.
*Bicknell & Gibney
Behee, Julius
Belford, The, Troupe
*Belford, Geo.
Bells, Dancing
Bence & Gordon
Bender, Billy
*Bennett, Harry A.
Bennett, Paul
Bennett Bros.
Bennett, Richard
Bennington, Louis
Bentham, Jack
Bergman, Henry
Bernard, Lester
Bernard, J. E.
Berry, Miles
Biblebock, Rule
Bickell, Chas.
*Bigelows, The
Billick, Harry
*"Billy," Mr.
*Birmingham, W. M.
Bisbee & Connelly
**Bischoff, Jos. F.
Blackmore, Ted
Blackstone, Chas.
**Blair, Sam
Blasengame, Robert
Blevins, H. F.
Blumhardt, Wm.
**Bogannys, Joe
Bogard, Arnold
Bon-Air Trio
Booker, Henry
Booth & Booth
Borrill, Dutch
Bosse, Geo.
Bosworth, J.
Boughton, Billy
Bow, Paul
Bowers, W. H., Shows
Boyd, Clifton
Boyd, Bobby
Boyds, the Two
Boyds, the Two
Boyles, William
Bradley, A. T.
Brady, Ed.
Brandford, Tom
Bravo, Sol
Bray, Harry
Brenton & Runkle
Brewer, Capt. Chas.
Brinkman, Ernest
Brinkman, Errest
Broadwell, Dock
Brollier, R. H.
Broot & Star
Browder & Browder
Brown, Sidney
Brown, S. C.
Brown, Gilmore
Brown, Nat
Brown, Chas.
Brown, Alex.
Brown, Billie
*Brown, Bothwell
Brown & Cronin
Brownlee & Reed
**Bruce, Malcolm
**Brulter, Thos.
Bryant, Joe
Buechler, John
**Burdick, Clarence
Burg, Kinny
**Burgess, Harvey J.
Burgess, Don
Burke, M. B.
Burnett, Harry
**Burnett, Harry
Burt, Glenn
**Burton, Roy
Burton, Richard
Bush, C. F.
Butler Bros.' Shows
Butler, W. S.
Butte, C. J.
Cacum, Geo.
**Callahan, Cal
Cam, W. J.
Cameron,
Cameron, Ronald A.
Camp, Herbert
Campfield, Author
Campo, Ernest
Cannon, C. E.
Carey & Stampe
Carey, Doc
Carlo, King
Carmelo, F.
Carneal, C. C.
Carpenter, Billy
**Carr, Thomas H.
*Carre & Carre
Carrington, A. R.
**Carroll, R. L.
Carroll Comedy Co.
Carroll, Coleman F.
Carter, Don E.
**Carter, Chas. E.
Carter, Don E.
*Cates, Herman
Chambers, T. H.
Chameroys, The
Champlin, Chas. J.
Chapels, Chas
Chapels, Wm.
Chapman, J. H.
Charlien, Land
Chefalo, Mr.
Chester, Geo.
Chester, Chas.
Cheuvlront, C. C.
Chrisman, Robt.
Circle D Ranch
*Clair, Ina
Clark, Chas.
Clark, Chas. E.
Clark, Talbott
Clark Bros. Comedy Company
Clark & Verdi
Clark & Ivey
Clayton, Joe
Cleveland, Chas. C.
Cleveland, Si
Clifford, David B
**Clifford, Dave B.
*Clinton & Rabb
**Cochron, Jno.
Cole, H. C.
Cole, Harry
**Cole & Rodgers Shows
Collier, Fred
Collins Shows
Collins, Billie
Coloway, Tom
Colson, Chas.
Colton, Jas. R.
Colton, Bert H.
*Combs, Frank
Compton, John
Conant, Roy W.
Conklin, Harry
*Conklin, Harry
Conlon, A. S.
Connell, Al.
*Connelly, Frank A.
Conners, T. J.
**Consolidated Amuse. Company
Conway, Joe
Cooper, S. H.
Cooper, F. B.
Copeland, Jes
Copping, Harry
Coretto, Joe
Corey, M.
Corson, C.
Costello, Jack
Courtney, J. N.
Courtney, C. H.
**Cousins, Jack
Cousins, Jack
Cox, Fred
Cox, Fred
Craig, Harry
Crain, W. E.
Crawford, Ed.
Creighton, Chas.
*Cressy & Dayne
Crigler, Harry
Cronin, Jack L.
**Crosby, Jimmie
Crouse, Oscar
Crownover, Clyde
Curran, James
Curtis, F. W
Cutter, Frank J.
*Cutting, Chas. E.
**Cutting, Chas.
Dale, A. L.
Dale & Dale
Dale & Caneg
*Daly, C. A.
Dames, Merle
Danford, Carl
Danner, Fred
Dano, Frank
Danova, Ernest
*Darley, James E.
Darro, E.
Davenport, A. M.
Davenport, Lew
Davineaux, W. H.
Davis, Claude
Davis, Richard L.
Davis, M. W.
*Davis, Col. Lunford
Davis, Perry
Davis, Carl
*Davis, Jack, Co.
Davis, W. H., Shows
Day, Jos.
*Dayton, Geo. A.
DeAnta, Billy
*DeBabestrier, Louis
De Been, Alex
DeBorde, Robt.
De Forest, Fred
DeFoy, Jack
DeGoldia, Mr.
DeKreko, Chas.
DeKreko Bros.
DeMain, Harry P.
DeMarse, Harrie
De Rose, Fett
*DeRose, Pett
De Ross, Mr.
*DeVelda, Bert
De Vine, J. Art
Dean, Chas. R.
Dearmin, W. H.
Dearmin, W. H.
Debonair, Louie
*Deer, Young
Delahoyde, E. M.
Delaporte, Wm.
Dell, Bronco
**Delmont, Fred
Delmore, Deacon
Delvallee, A.
Dennis Bros.
Dent, Wm.
Derhorn, George
Devere, Chas. A.
Devoe, Wm.
Dewar, W
Diamond 4 & Indian
*Dillen, Wilson
*Dillingham, W. W.
Divola, S.
Donaetos, The Three
Donazette, L.
Dooley, Bernard
Dorfile, Otto
Dorsey, J. G.
Dove, Johnny
Downing, Will
Downs, Foster
*Downie's Dog & Pony Shows
**Drake, Will
Draper, W. S.
Driscoll, Harry
**Droullion, Frank
Droullion, Frank
Dubois & Lake
Dubois, F. M.
Dunkhurst, Ed.
Dunlap, Archie
Dunn, B.
Dunn, Tom
**Durant, Frank
**Durant, Billie
Duronda,
Duross & Galvin
DuVall, Frank
Dwyer, Chas.
Earl, Harry
Eckerson, Ed.
Eckhoff & Gordon
Eckhoff, Fred H.
Eddy Family
Edwards, John
Edwards' Circus
*Edwards, Sam.
Eggleson & Smith
Elliott, Jimmie
Ellsworth, A. J.
**Elstun Bros
Emmy, Karl
Engle, Prof. R. R.
Ennis, Frank
*Epstein, Joe
Ergotie, Joe
Erickson, J. H.
Ernie & Ernie
Erwin, Vern
**Erwin, J. A.
*Estloclet, A. D.
*Evans, Chas.
Evans & Ford
Evans, Herbert
Evans, Mr & Mrs. Chas.
Evans, George
Exum, Thomas Moore
Faddy, Fred
*Fagan, Noodles
Fenshaw, Babteste
Fagan, Art
Farley, Frank
Farley, Mr.
Farlow & Fowler
*Farnum, Manfiall
Faust & Lee
Fearneto,
Feely, Jack
Felton, W. T.
Fenberg, Geo. M.
*Fendell, Daniel
Fenelon, Chas. E.
Fenner, Geo.
Fenner & Lawrence
Fetterer, Harry
Fetzer, Adam
Field, Al. G.
Fields, Henry
Find, N. E.
Finneran, James
*Fisher, W. R.
Fisher, W. X.
Fisher, Clyde Y.
**Fiske, E. D.
Fleming, R. P.
Floydell, Floyd
Flowers, Howard
*Flynn, Tim
Flynn, Jos. E.
Ford, Vic
Forman, Al.
Foster, Robert E.
Foster, John
Foster, O. G.
**Bobble Fountain Shows
Fox, John C.
**Foxes, the Two
Fralick, Harry
Frank, J. J.
Frank, Cass. B. J. T.
Free, Earl
French & Ewing
**Frenks, The
Friebus, Theo.
**Frund, Otto
Futch, Reginald
*Gabriel W. J.
Gelvin, F. W.
Galvin, Jas. A.
Galvin, Tomas
Garano, Prof. Robert
Garcia, Dan
Gardiner, George
Garfield, Herman J.
Gargiulo, Chevalier
Garrett, Llord
Gaust, Jacob
*Gaylor, R. H.
Gehringer, C. P.
Geiger, C. M.
**Genestes, DeLa
Gibbons, Tom
Gibson, A. W.
Gibson, James H.
Giles, Ferris
Gillair, W. V.
Gill, Jim
**Gilmore Family
Gilmore, Chas.
*Gilmore & LaTour
**Gleason, Little Lew
Glenn, Ed.
*Glenn, Albert
Gold, A. L.
Gorden, Herman
Gordon & Bennett
Gordon, J. Saunders
**Gordon, Max
Gosham, C. E.
**Gou, Luigi
**Gould, W. J.
Grady, Edward
Granberry, Vernon L.
Granbury & Lamon
Grant, Sam
Gray, Bernard
Gray, Bernard S.
*Gray, Harry
Green, Wm. T.
Green, Neptune
**Green, Phil D.
Greenberg, Jack
Greer, Jim
Gregg, Eddie
Gremmer & Melton
Grenlock & Byre
**Gretencord, Frank P.
Grey, Norman
Griswold, Frank E.
*Gross, Albert
Guedry, Frank
Gulf Coast W. Animal Farm
Haag, M. S.
Hadley, Dock
Hager, Paul
Haggerty, Joe
Hale, Bert
Hall, Leo
Hall, Albert
Hall, Art
Hamilton, Lew
Hamilton, R. B.
Hamilton, Glenn
Hamilton & Gross
Hamilton, Ollie
Hamilton, Geo.
Hamilton, James
Hammond, Norman
*Hankenson, R. N.
Hanlon & Walsh
Hannephin, A. P.
Hannah, Homer
Hannon Triplets
Haradan, C. F.
Hardenbrook, C. W.
Hardin, Ed.
Harding, Bert
Harding, Ed. (Doc)
*Hargraves, H. J., Jr.
Harkins, C. F.
Harper & Harper
Harper, Fred
Harrigan, Edw.
Harrington, Bill
Harris, Thomas
Harris, Sam
Harris, Geo.
**Harris, H. V.
*Harris Bros.
**Hartz, Robert V.
Harvey, Doc Roger
*Harvey, John
Haskins, Harry
Hathcott, Robert
**Hatsu, M.
Healy, Dan
Heberts, The
Hecker, H. F.
Heitz, Harry H.
Held, Jule
Henchey, William
Henke, Henry
Henley Family
Henley, J. H.
Henry, Hi.
Herman, Wm
Hess, Mr.
Hester, Le Roy
Hett, L.
**Hiatt, Clyde
Hicks, Earl
Hilbert, Ben
Hillyard, R. W.
Hilton, John
Hoaglan Bros.
Hobson, H. P.
Hogean, Geo.
Holles, Frank
Holman, Harry
Holstein & Sangster
Home, W. L.
Hommewun, Prof. F. W.
Hooten, Eugene
Hopp & Brown
Horan, Larry
Hotalin, Edward C.
Howard, Martin
Howard, Prof. H. C.
*Howard, Mr.
Howe, J. Montgomery
Hughes, Frank
Hulshire, Joe
Hulsizer, Joe
Humphrey, Thomas
Hunt, Harry
**Hunt, Jack
Hunt, Herbt
Hunter, Chas.
Hunter, Clyde
Hunter, Geo. A.
Hurst & Picker
Hylands, the Three
Hyslop, Jim
Idols, the Dixie
Imoff, Ben
Irwin, James
Jack, Eagle
Jackson, G. E.
Jacobs, Burt
James, Billie
James, H. M.
James, Frank
Janicker, Harry
Jay, Gee
Jefferies, Cesco
Jenner, Geo. S.
Jennings, Johnnie
Johanning, Paul
Johnson, Twitter
Johnson, Otto
Johnson, Dave
Johnson, Chas.
**Johnson, H. W.
Johnson, Ab.
Johnson, Bert
Johnson, Carl M.
Johnson, W. A
Johnston, Philip
Johnstone, Chester
**Jones, Frank E.
Jones, Ted E.
**Jones, Arthur
Jones, Bobby
Jones, J. P.
Julians, The 8
Jurado, Miguel
Kaida, K.
Kalin, Eugene
Kalma & LaFarlon
Kamplain & Bell
Kane, C. Francis
Kastendick, Otto H.
Katoul, H.
Kealey, Geo. W.
Keeley & Parks
Keellum, Geo. W.
Keen, R. L
Kellar, J. E.
Kellum & Wilson
Kelly & Kelsey
Kelly, Jack
Kelly, Sam & Ida
Kelly, T. H.
Kelsey, Joe C.
Kendall, Chas.
Kennedy, Mike J.
Kennedy, John
*Kennedy, Eddie
Kessely Marionettes
Kesters, The
Kesterton, Curly
Ketch, E. H.
**Kidd, Jim
Kidder, Chas. B.
Kieley, Robert
Kikuchi, F.
Kilbride, Percy
Kimball Bros.
*King, Burtin L
King, Leo H.
Kingsley, J. B.
Kinners, The
**Kirschbaum, Harry
Kittridge, E. O.
*Kliment, Emil
Klippel, H. T.
Klower, Dave S.
*Kluting's Animal Show
Kuykendall, Arthur
Kohler, Lew.
**Kohler, L. E.
*Kols, Fred
Kolman, W. F.
Konery, Jack
Kerman, T. P.
Kramer, Fred
Kreinbrink, Otto
*Kress, John
*Kudara, Japanese
Kum, Tom
Kunkle, Ed.
Kurtis, Wm.
La Celle, Billy
LaFame, Johnnie
LaMarr & Siada
La Marr, L. B.
La Rose Bros.
La Salle, O. C.
**LaSalle Trio
La Vettes, The
La Vin, Jack
La Vone & Drew
Lackey, Prof. Leo
Lain, Ed.
Lambardi, M.
Lamke, Edw. C.
Lamont, Boycle
*Lampe, Edward
Landin, Edward
Lane, Edward
Lane, Arthur
Lanell, Chas.
Lanham, Fred K.
Larke, Leonard
Larmer, Clyde
Larsen, H. E.
Laverty, Chas.
Law, H. C.
Lawrence & Russell
Lawrence, Geo.
*Lawton, Fred R
**Le Land, H. F.
LePorte, Joe
LeRoy, Leon
LeRoy, R. B.

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Byrne, R. S. 2c	Fuller, Ida 2c	Murry, Marion 2c
Cain, L. B.	Glick, Jas. B.	Ramon, Mrs. T. N. 4c
Collins, E. T. 1c	Gray, Bee 2c	Ricker, Wm. 2c
Deas, Reed & Deas 2c	Hoffman, Maurice 4c	Santelle, Mr. 4c
Dixon & Hanson 6c	Kissinger, Wm. 1c	Stantley, Mrs. Jack 3c
Don Tin Yaw 2c	Kohler & Adams 2c	Trovato, Sig. 2c
Fentelle & Valorie 2c	McCrea, Adeline B. 2c	Wallace, Harry 2c
Fitzgibbons, Marie 2c	Maxwell & Dudley 2c	

Lee, Ben
Lee, Sam
Lee, Dave 7 Myrtle
Lee, William H.
Leigh, Adam
**Leland, Harry
Leo, Fred
Leonard, Charley
Leonard, J. S. (Sam)
*Leonard, George F.
Leonard, High Jumper
Leonard, J. S.
Lesley, Robert
*Leslie, The
Lester, Al.
Lewis, Dan R.
Lewis, Prof. Harry
*Lewis, Artie
*Lewis, R. W.
Lewis, J. Frank
Lewis, Dan R.
Lewis, H. F.
**Lienbrigger, Gus
Lindenstreet, Wm.
Liniger, Harry
*Linsley, Walter S.
Lint, D. S.
*Lionet, A.
Littlefield Fred
*Loard, W. F.
Lockabay, D. D.
Loeb, S.
Logan, Robert E.
*London, Jim
Long, Leonard
**Long & West
Lord, Sam J.
*Lott, John N
Louie, Prince
Lubin, N.
Lucases, The Aerial
Luigi, George
*Lukens, Harry
Lund, Dan
Lyman Twins
*Lyman, Howard
Lynch, Irish J.
*McCaffrey, Hughie
McCall Trio
*McCann, H. C.
McCluskey, John L.
McCracken, Thos.
**McCullough, Carl
McDade, David
McDade, E. C.
*McEntosh, Allen
MacFarlane & Pomroy
McGeorge, John E.
McGregor, H. B.
McHenry, C. W.
McIntire, Edw. F.
*McIntosh, Allen
McKee, Harry R.
McKinney, M.
*McMahon, Clyde
McMahon, Frank
McManus, Joe
McMillin, W. T.
McNally, "Happy"
*McNamara, P. J.
MacNeill, Wm
*McOwen, J. Bernard
**Mack, Babe
Mack, Frank L.
Mack, Wm.
Mack, Earnest
Mack, C. O.
Mack & Murray
Mack's, Hallie Shows
Maco, Frank
Mains, Chas.
Malone, Wilson H.
Manager Ladies' B. B
Mann, Billy
**Marsh, Roy
Marshall, Wm.
*Martell Family Cyclists
**Martin, George C.
Martin, Harry
**Masklin, Clarence
Matson, Roy
*Matsumoto, S.
Maul, E. L.
Mavollo
**Maxwells, Clarence M. Shows
May, Billy
May, Slim
Meeker, Matt
Meleon, Harry
Melvin, James R.
Melvin, Frank
**Mendelshon, Jake
*Mens, J. M.
Merrill, Sebastian
Merrimans, Billy & Eva
Merten, Chas. W.
Metz, Wm. H.
Meyer, Clint V.
Miles, Billy
Millen, T. I.
*Miller, J. C.
Miller, Mad
Miller, Harley W.
*Miller, Theo.
Miller, Frank F.
Milligan, F. S.
*Milliman, J. D.
Mills, Jas. K.
Milmar & Morris
*Milton, Clyde
*Minturn, Joe
**Mohammed, Prof.
Moller, Lorenz
Moon, Robert E.
**Moon, Robert E.
Mooney, Benton D.
*Moore, Frank
Moore, C. H.
Moore, Bob
*Morak, Chas
*Moraks, Martin
**Moran, Chas.
Moran, Joe D.
Morgan, Al. T.
Morris, Ike
Morris, H. L.
Morrish, C. W.
Morrow, Jas. A.
Mortimer, Charlie
**Morton, I.
Mullen, M. A.
Muller, W. E.
Muller, Tom
Mumm, H. L.
Murphy, J. E.
**Murphy, W. H.
Murphy, J. W.
Murphy, Joe R.
Murray, H. C.
Myre & Hyott
Naden, Lew
Nakazona, Harry
Nana, Manager
Nasser, K. M
Natham Bros.' Shows
Neda, S.
Nelan, Jack
Nevada, Floyd
Nevada, Emmett
Neves, Jno. D.
Newman, James B.
**Nichols, Lew
Nichols, B. L.
*Nichols Amt. Co.
Nicholson, Ted
**Noble, Horace V.
Nogle, Clinton L.
Nokes, Ray
Norman, Ned
Norton, J. B.
Nye, B. H.
*Ohassany, Mr.
Odell & Hart
Ogden, Chas.
**Olejnik, John
Oliver, Perry P.
Oliver, Billy J.
Oliver, Ike
*Oliver, Perry
**One String Shultze
Orth, Percy
Osborn, J. O.
Overturf, Slim
Owens, Wm.
Ownes, Billy & May
Oyler, Doc
Palmer, W. F.
Parker, Al. H.
Parks, Sam J.
Parris, G. W.
*Parson, Walter Panama
Patterson, Whitey
Batterson, Wm.
Pearson, W. L.
Phillion, Archie
Phillips, C. G.
Pierce, Alfred
**Pierce & Mason
Pilgrim, Alfred A.
Pine, P. P.
Pingo & Leo
Pollitt, Bill
Poole, Fred
Powell, Frank E.
Powell, Jas. E.
Powell, H. A
Power, W. W.
Powers, Ed.
Prendergost, Jessie
Presnell, C. H.
Price, E. A.
Price, Bennie
Preston, George
*Primrose, George H.
Quincy, Thomas
Race, Doc
Race, Fred J.
Race, H. E.
Radcliffe, Slim
Rae, J. G.
Ragsdale, Harry
Rahner, Jack
Raines, K. C.
Raian, John
Ralph, the Elephant-Skin Boy
*Ramsden, Wm. T.
Ramsey, W. A.
Randon, A.
Rapoport, M. Y.
Ravetta
Raymonds, Two
**Ream, Frank
*Reckless Recklaw Troupe
Red, Balloon
Redmond, George
Redmond, Ralph
Reed, Claude
Reed, Francis
Reed, Charles W.
Reed, A. H.
Reese, Mark
Reid, A. J.
Reid, A. J.
Reiniche, A. E.
*Rewelly, Hugo
*Reynaud & Melville
Reynolds, John D.
Rhodes, Harry H.
Rhodes, J. H.
Rhodes, Dick
*Rice, John
**Rich, Benj.
Richards, Jack
Richards, Capt. Geo. W.
Richards, Thos. J.
Richardson, Geo.
Richardson, A. R.
Richie, Tom
*Rickerts, T. W
Riddle & Rhyme
*Rieney, Chas. E.
Riggs, A. R.
Riggs & Riggs
Rigney, J. A.
Rinehart, F.
Ritter, Nat
**Robert, Geo.
Robert, Great & Co.
Roberts, Stanley J.
Roberts, Blackie
Roberts, Edw.
**Roberts, George W.
*Roberts, Stantley.
**Roberts, Geo. W.
Roberts, Fred
Robinson, J. D
Robinson, J. Milton
Robison, R. A.
*Roebach, David
Rollins, Sidney
Ross & Daly
Ross, Stantley
Ross, A. J.
Rosson Midgets
Roughton, A. N.
Rouse, St. Claire
Rucker, Maurice
*Rudy, Frank W
**Rundan, Jno. M.
Runtons, The
Russell, Rob
Russell, R. L.
Russell, Rube
Russell, E. G
Russell, Whitey
Russell, Nick
Russell, Jack R.
*Ryan, Frank W
Sadler, J. A
Salmon, Fred
Samayoa, Manuel
Sampson, Roy
Sanger, Fred
Sardell, T.
*Sargent, F T
Sandeahs, Ramratta & Co.
Saunders, Tom
Savage, Jas.
Saylor, B.
Schlossberg, Louis
Scollan, Lemuel
Scott, Earnest
Scott, Tom
Seggers, Arron
Seymor, Pete, & Co.
Shady & Shad
Shafer, Fred
*Shah, Manek
**Shannon, Walter
Sharenberger, Chas. M.
Shaw, T. J.
Shelton, Worthy A.
Shepard, B. C.
Shive, Otis
Shoenberger, Ralph
Shroys, The
Simmons, Delbert
Simons, Dell
Simpsons, James W.
Sims, E. R.
Sinclair, Chas.
Single, Billy
Sipes, Chas.
Sizemore, Logan
Skiver, Chas.
Slagle, James B.
Slater & Finch
Sloan, Howard F.
*Sloan, Harry
Smith, Thelma & Charlie
Smith, Peter
Smith, R. E.
Smith, S. M.
Smith, Perry
*Smith, Happy Jack
Smithson, Ed.
Snapp, Sam
Snyder, Tom
Soanes, Musical
Spalding, C. A.
**Spall, D. M.
*Spanish Song Bird
**Sparks, E. A.
Sparks, C. W.
Spears, Bert & Emma
Spedden, Sam
Speed, George
Spraker, H. G.
Stanby, Ge,
Stantley, Ed. R.
Stardi[illegible]
Starr, Billy
Sta[illegible]
Steahley, Billy
*Steg[illegible]
Steger, Julius
**St[illegible] Bros.
Stott, Geo.
Stevens, Orin
Stevens, James
Stewart & Earl
*Stoneburner, C. M.
Story, Herbert
Story, J. Herbert
Strauss, Harry
Strode, W. A.
*Stromer, G.
**Strouse, Harry
Stuart, Gordon
Stuck, J. L.
Stule, Carl
Stull, Bert
Stump, Robert
Sully, Will
Sunny South Show Boat
Sutton, John F.
Swanson, C. V.
**Swastika Publishing
Sydney, Jack
Taggert, Oscar
Tally, R. L.
Tanghlin, Prof.
Taylor, D. B.
Taylor, Bert E.
Taylor & Herbert
Teague, Emory
Teehan, Louis
*Telegraph Four
Teller, Ivar Dahl
**Tenney, Harry
Texans & Reynolds
Thompson, Doc. M. G.
Thornton, Jas. P.
Thumess, Chester E.
Tignor, Roy
*Tobin, W. M.
Todd Bros.' Show
Toelle, Carl R.
Tora Jap. Troupe
Tossell, Dick
*Triberg, John C.
*Troubadours, Three
Tudor & Tudor
*Tuscany Troubadours
Tyler, H. S.
Uewly, Herbert
Ulme, Art M.
Vaillancourt, Fred E.
*Valadon, Paul
Valadone, Paul
Valane, E. O.
Van, Chas.
Van, Willie
Van, Jack
*Van, Harvey
Van, Harry
Vans, Two
Van Gorder, E. L.
**Van Horn, Bobby
Van Orman, Ray
*Van Sauter, A. A.
Vanderevilts
Vandry, Ed.
*Vardon, Frank V.
Veda & Quintarow
Velde Trio
Veronee, J. D.
Vogle, Chris
Vokes, Ray
*Von Kaathoreen
*Wadell, Fred and May
Wagner, Riley
**Wags, The
**Wainwright Wm.
Wakahama, K.
Waldron, S. W.
Wales, Harry H.
Wall, Chas. P.
*Wallace, Vesta
Wallin, John
Walsh, Lynch & Co.
Walsh, Harold
Wanda,
**Ward, N. A.
Ward Minstrels
Ward, Dave
Warren, Chas. H.
Washburn, C. A.
Washington, Sam
Washington, Dad
Watts, Bob
Weaver, Raymond
Webb, W. G.
Webb, Thomas E.
Weber, Chas.
Weddington, Louis
*Weisenbach, Howard
Wells, Guy
Welsh, Col. M. H.
Wenrick, Harvey
**West, Ford
West, John L.
*Weston, Geo.
*Westphall, Sam
Whale Oil Gus
Wheeler, Will O.
Wheelock, Roy
Wheller, Harry
Wherry, J. C.
Whetton-Cannon Stock Co.
*White, Fred C.
White, Doc
Whitehead, Joe
Whitehurst & Wylde
Wilboer, Will
**Wilcox, Monte
Wilks, Tommie H.
*Williams & Gordon
Wilnarth, F. H.
Wilson, Ira
Wilson, Geo. Katheryn
Wilson, Mr. and Mrs. F. D.
Winbach, Sam
Windom, Billy
Winters, Jack
Woechner, Tony
*Wolcott, S. E or F S.
Wolf, Jack
**Wonderlay, Elmer
Wood, David
Woods, W. G. English
Woods, Lew
Woodyard, T. J.
**Wortham & Allen Shows
Wright, Harry
Wright, Eddy
Wright, J. R.
*Wylie & Orth
Wyser, Bud
**Yacklay, E. Leon
Yagher, Eugene
*Yenk[illegible] Comedy Four
Yates, W. S.
Yoakum, Shelly
Zartoon, H. S.
*Zeno W H
Zeva, Edwin

WANTED--PERFORMERS
TWO OR MORE TURNS; ALSO MUSICIANS.
KENNEDY BROS. SHOWS
STECKER, OKLA.

WANTED FOR
H. C. MOORE SNAKE SHOW
Experienced man, white or black, to work in Snake Pit. No eating to be done. Will pay $20 per week and expenses. Mr. Will Adams, write me. H. C. MOORE, 2145 Seventh Ave., Troy, N. Y.

ATTRACTIONS WANTED
For
Old Gilman Boys' Big Reunion
Two big days, August 18-19. Give full particulars first letter. Also concessions can address GEO. LAENHARDT, Gilman, Ill.

START IN THE MAIL ORDER BOOK BUSINESS
Can put you next to a proposition whereby you can make 88c profit on every dollar order, yet give your customers $3 value. Do business at home during spare moments. Will send full particulars and $1 sample upon receipt of 10c. A. L. MORGAN, 3824 Vernon Ave., Chicago.

If you see it in The Billboard, tell them so.

Wanted for Cheyenne, Wyo., Frontier Days
AUGUST 22-27
Under auspices Great Western Amusement Co. WANT—Glass Show, Plant. Show, Platform and Freak Shows, Lady Palmist, Knife Rack, Cane Rack, High Striker, and any other shows and concessions that don't conflict. Don't write but telegraph night letter, if you want to come. Must join immediately. Booking nothing but the big fairs. Cheyenne is the biggest thing in the country, so if you are after the money, come on. Be out all wnter. Address Ault, Col., 25-30; Windsor 1-6.

WANTED, TWO GOOD SHOWS
Strong Ballyhoos for Big Eagle Carnival, Decatur, Illinois, and Beardstown, Illinois, Nineteenth Annual
Celebration and Free Fish Fry. We will furnish fronts and tents. Committees of Fall Celebrations that want a good carnival company with the best free acts and band in the business, write us. WORTHAM & ALLEN UNITED SHOWS, Louisiana, Mo., week July 25; Belleville, Ill., Aug. 1.
WORTHAM AND ALLEN.

Old Home Week, Waverly, N. Y.
WEEK AUGUST 21st.
WANTS GIRL SHOWS --- OTHER SHOWS
Ferris Wheel, Concessions, etc. Midway on main street. Forepaugh-Sells Shows here August 23. All privileges $10.00; no exclusives. JOHN KANE, Secretary Amusement Committee.

WANTED---FERRIS WHEEL
Cape Girardeau County Home-Comers' Ass'n
JACKSON, MO., AUG. 25-26-27.
Third annual meet. You can't lose here. Have contracted with Carnival Company and two thousand dollars' worth of Free Attractions. The biggest show in Southeast Missouri. Can use a few more first-class Concessions. Address R. K. WILSON, Jackson, Mo.

WANTED to ENLARGE COMPANY
FOR BALANCE OF SEASON
Young Brothers' United Attractions
SHOWS OF ALL KINDS
Nothing too big for us. Will give you lots of action for your investment. Free Attractions, Musicians for White and Colored Bands, Performers for Stadium, Plantation People, Dancers, Comedians, good singing voices; also first-class Stage Manager. Salary sure. Good treatment; have good time. Booked route, Lonetree, Ia., week July 25-30; Burlington Aug. 1-6; Independence 7-13; Muscatine 15-20. All under good auspices. Address YOUNG BROTHERS.

WANTED
SHOWS AND CONCESSIONS
By the Two Big Fairs of Wisconsin
"BIG MONEY GETTERS"
Northern Wis. State Fair, Chippewa Falls, Wis.,
SEPT. 19-23. ROBT. B. CLARK, Secy.
Inter-State Fair, La Crosse, Wis.
SEPT. 27-30. C. S. VANAUKEN, Secy.
Write Us.

WANTED FOR
Sixteen Car Railroad Show
FIRST-CLASS TRAIN MAN, GOOD BOSSES, SEAT MAN AND ASSISTANTS
Cook house and sleeping accommodations first-class. Address TOM TUCKER, Cadillac, Mich., July 30th; Mt. Pleasant, Mich., August 1st, Alma, Mich., August 2d; Belding, Mich, August 3d.

MILLER BROS.' GREATER SHOWS
Will Re-open for season of 1910 and 1911 at
CAMERON, MO.,
ON STREETS—UNDER AUSPICES
MISSOURI T. P. A.
WANTED SHOWS—Good Musical Comedy Girls' Show, good Plantation, Minstrel, Electric Theatre, Animal Show, Platform Shows, good Japanese Show. Can place few more Concessions. Want to buy for cash—good big Baggage Car, 300-Light Plant, Ferris Wheel, or will book good Wheel. Can use for my four-in-one show a good Midget, or any other real good Human Freaks. Can place a good Privilege Car Man with car. Want to hear from Huff Bros., Stefeno, Albright, Geo. Hampton, band men, also small organized band. Net Diver, big Aerial Acts. This show will remain out until January 1, 1912. Last tour three years solid without missing a week until second day of last January, when we closed just to rest a little. All concessions and people with me before, write. This will be a real show, with plenty of good time. Address J. G. MILLER, General Manager, Box 56, Madisonville, Ky.

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
Wausi, Higie & Laura: 471 Mitchell st., Milwaukee.
Weber, Chas. D.: 826 Tasker st., Phila.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
Wentworth & Burns (Martin) Globe, Ariz.
West & Mack: care J. Sternad, Majestic Theatre Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y. C.
White, Le Roy (Palace) Dallas, Tex.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Frances, Dog, Pony & Monkey Circus (Palisades Amusement Park) Palisades, N. J.
Williams & Stevens: 3516 Calumet ave., Chicago.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson, Weldon (Palace) Dallas, Tex.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kans.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1328 S. Sawyer st., Chicago.
Worley, Ralph (Princess) Davenport, Ia.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Whitely & Bell (Kenyon) Allegheny, Pa.; (Meyers Lake Casino) Canton, O., Aug. 1-6.
Woods, Lew (Electric Park) San Antonio, Tex.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yalto Duo (Pantages') Spokane; (Pantages') Seattle, Aug. 1-6.
Yeakle, Walter W. (Airdome) Emporia, Kan., 25-Aug. 6.
Yacklay & Bunnell: Lancaster, Pa.
Yamamoto Bros.: Winchester, O.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, De Witt, & Sister: 58 Chittenden st., Columbus, O.
Young, James: care The Lambs, 130 W. 44th st., N. Y. C.
ZeeRell, Frank (O. H.) Akron, O., 28-30.
Zertho, Edward (Orpheum) Los Angeles.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Ziegler Trio: care Ed. Fischer, Pantages' Theatre, Seattle.
Zeno, Karl (Majestic) St. Paul, Minn.
Zechs, Three (Grand) Herkimer, N. Y.; (Majestic) Albany Aug. 1-6.

PERFORMERS AND ACTS WITH CIRCUSES

Abreu Troupe: Ringling Bros.
Adacs, Two: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Alexandras Sisters: Barnum & Bailey.
Alex Troupe: Ringling Bros.
Alfton, Upside-Down: John H. Sparks.
Allens, Aerial: John Robinson.
Alton, Jerry: Campbell Bros.
Altos, The: Hagenbeck-Wallace.
Alverez, The: Forepaugh-Sells Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Amelia, Mlle.: Gollmar Bros.
Anderson Bros.: Ringling Bros.
Apollo Trio: Barnum & Bailey.
Araki's Troupe: Mighty Haag.
Arcaris, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
Austin, Ben.: Gentry Bros.
Austin, Roy: Campbell Bros.
Avallons, Four: Forepaugh-Sells Bros.
Baracetta Bros.: Barnum & Bailey.
Barnett, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bayrooty Trio: 101 Ranch.
Beals, The: John Robinson.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bell, Miss C.: Ringling Bros.
Bell, Olga: John Robinson.
Belmont Bros.: Al. F. Wheeler's.
Berno, Chas.: Campbell Bros.
Bento Bros.: Barnum & Bailey.
Berno, Chas.: Campbell ros.
Berre & Hicks: Campbell Bros.
Berzac, Mme. & Cliffe: Barnum & Bailey.
Bokromas, Three: Barnum & Bailey.
Bonesettis Six: Gentry Bros.
Borsini Troupe: Sells-Floto.
Bouclaire, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Benito Tionso, Troupe: Barnum & Bailey.
Bradburys, Four Musical: Buffalo Bill-Pawnee Bill Combined Shows.
Bradley & Ward: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burbank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Shows.
Burtons, Four: Ringling Bros.
Cahill Family: John H. Sparks.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Cardona's Capt., Lions: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castrillon Troupe, Six: Ringling Bros.
Cevene Troupe: Sun Bros.
Chapman & Berube: Dode Fisk Shows.
Clacks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Chas., and Percie: Ringling Bros.
Clark, Ruby and Pearl: Sun Bros.
Clarkonians, The: Ringling Bros.
Clayton, Gerald: Sells-Floto.
Codona: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Conners Family: Hagenbeck-Wallace.
Connors, Ralph: Gentry Bros.
Conners, Sadie: Forepaugh-Sells Bros.
Connors, Wm.: Sun Bros.
Coretta, Mlle.: Ringling Bros.
Corriea, Mme.: Gollmar Bros.
Correllis, Three: Barnum & Bailey.
Corriettas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyles, The: John Robinson.
Crooks, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.
Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlzor Bros.: Gollmar Bros.
DeBolian Bros., Three: John Robinson.
Deckero, Tossing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCoupe, Zelda: Frank A. Robbins.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
Dekoes, Joe, Troupe: Barnum & aBiley.
Delavoye, Will: Howe's Great London.
Dellameads, The: Hagenbeck-Wallace.
Delno Troupe: Hagenbeck-Wallace.
DeMott, Wm. & Millie Eunice: John Robinson.
Denman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred.: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Desperado: Barnum & Bailey.
Devirnes, Great: Barnum & Bailey.
Diaz, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dieke Sisters, Four: Barnum & Bailey.
Dimitri's, Capt. G., Cossacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Dockrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. J.: Barnum & Bailey.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Shows.
Dudak, Herman: Hagenbeck-Wallace.
Duffy, Al.: Texas Bud's Wild West.
Dumitrescu Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Ekeld Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Ellet Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Ernests, The: Dode Fisk Shows.
Ernestonians, Flying: Dode Fisk Shows.
Faber, Anneta: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florences, Six: Barnum & Bailey.
Florenz Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Franks, Two: Forepaugh-Sells Bros.
Fuller, Francis F.: Robinson Famous Shows.
Galarmo Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardener, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Hutell: Ringling Bros.
Glasscock, W. D., & Family: John Robinson.
Goetz, Nat: Sun Bros.
Gomez, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, C.: Gollmar Bros.
Guice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hanley & Co.: Forepaugh-Sells Bros.
Harddigs, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helliott, Jno.: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Herberts, Flying: Sells-Floto.
Heumans, Four: Hagenbeck-Wallace.
Hiacki, Kama & Tatus: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodginis, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Hollis, Daisy and Orrin: Campbell Bros.
Holzer & Goss: Mighty Haag.
Huling, Fred.: Forepaugh-Sells Bros.
Hyatski & Conkichi: Forepaugh-Sells Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Irani, M. K.: Manager India Freaks, Annex. Ringling Bros.
Iwamoto's Hinode Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardinetts, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenniers, The: Al. F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Jones, Richard: John Robinson.
Josephas, Five: Barnum & Bailey.
Julian, Dallie: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc.: Ringling Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincade, Jim: Campbell Bros.
Konyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
LaFaille Troupe: Barnum & Bailey.
LaFayettes, The: Campbell Bros.
Lafferty, Jos. L.: Forepaugh-Sells Bros.
La Fleur, Joe. & Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheeler's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laundor Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Leslie, Beatrice: Hagenbeck-Wallace.
Lewande, Cecil: Gollmar Bros.
Limin, Andrew: Gollmar Bros.
Lindemans, The: Gollmar Bros.
Lindelays, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Liniger Trio: John Robinson.
Lipot, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorellos, The: Sun Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Loretta Twins Troupe: Dode Fisk Shows.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Riders: John Robinson.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
Luster, Carl: Ringling Bros.
Majors, Riding: John H. Sparks.
Manello-Marnitz Troupe: Ringling Bros.
Marcantonis, Three: Barnum & Bailey.
Marcell & Lenett: Gentry Bros.
Mardo Trio: Ringling Bros.
Maretta, Edna and Rosa: Sun Bros.
Marinella, Jno.: Sun Bros.
Marlowe Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martina, Juggling: John Robinson.
Marvelle, Chas.: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCree-Davenport Troupe: Ringling Bros.
McCrees, Three: Ringling Bros.
McIlyar & Hamilton: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNole Trio: Sells-Floto.
Melrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Miaco, Ida: Hagenbeck-Wallace.
Mijares, Gus, & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Milvos, The: Ringling Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Monti, Clara: Howe's Great London.
Montierre, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Mooney, Harry J.: Barnum & Bailey.
Moors, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nellso, Herr: Gollmar Bros.
Nemo, Carl: Gollmar Bros.
Nevaros, Four: Ringling Bros.
Noblis Sisters: Barnum & Bailey.
Normans, Juggling: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
O'Doles, Two: Ringling Bros.
Ogden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
Ortaneys, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
Oskazuma, Prince: Buffalo Bill-Pawnee Bill Wild West.
O'Wessney, Ray: John Robinson.
Patty Bros: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Peri's, Prof. B., Zouaves: Campbell Bros.
Peteskis, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pisano, Gen.: Forepaugh-Sells Bros.
Plumondos Bros.: Hagenbeck-Wallace.
Pole, J. C.: Howe's Great London.
Potter, Alden & Jos.: Gollmar Bros.
Powell & Daverne: Mighty Haag.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wallace.
Ramones, Two: John Robinson.
Raymond, Ernet: John Robinson.
Raven Trio: Sells-Floto.
Reno Family: Campbell Bros.
Reger, Buck: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh Sells Bros.
Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Russel & Nelson: Keller Bros.' United Shows.
Rutherfords, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Sauer, Edward: Hagenbeck-Wallace.
Savoys, The: Hagenbeck-Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schadel, Frank: Ringling Bros.
Scheich, Ed.: Gollmar Bros.
Sherwoods, Aerial: Ringling Bros.
Shipp, Julia: Barnum & Bailey.
Siegrist Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smalletta: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Inez: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smiths, Upside-Down: Sells-Floto.
Snider, Capt.: Alf. F. Wheeler's.
Sonnestein, Ed.: John Robinson.
Stanley Sisters: Sells-Floto.
Stantz, Great: Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stewart & Hackett: John Robinson.
Stickney, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Fisk Shows.
Stump, Emily: John Robinson.
Sutaro, Hadjihara: Campbell Bros.
Sutton, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Taw & Ukichi: Forepaugh-Sells Bros.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Tessier, Wm.: Howe's Great London.
Thelaro Troupe: Hagenbeck-Wallace.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Thomas, Toby: Barnum & Bailey.
Transfields, The: Hagenbeck-Wallace.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Uyeno Family: Howe's Great London.
Val Bros.: Bobby Fountain Shows.
Valentinos, Ten: John H. Sparks.
Van Aiken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skaiks, The: John Robinson.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. B.: Forepaugh-Sells Bros.
Wallet, Wm.: Howe's Great London.
Wallins, The: Dode Fisk Shows.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Webb, Horace & Wife: John Robinson.
Wells, W. E.: Gentry Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wenzell, Miss L.: Sun Bros.
Wertzes, The: Gollmar Bros.
Williams Family: Dode Fisk Shows.
Wilson, Daisy: Sun Bros.
Winston's Sea Lions: Barnum & Bailey.
Wood Bros.: Gollmar Bros.
Woolley & Piers: Ringling Bros.
Wright, Earl: Howe's Great London.
Wulff, Prof. Edward: Ringling Bros.
Wulff, Mrs. Maude: Ringling Bros.
Young, Walter E.: John Robinson.
Youturkey, Prince: Barnum & Bailey.
Zanton Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.
Zerado: Bobby Fountain Shows.
Zora: Sells-Floto.

Wanted Lady Balloonist
Steady work. Send photo and particulars. PROF. LONGO, Danville, Ky.

WANTED—Sketch Team (man and woman); also Dramatic Company of five people. Long season; money sure. Write at once to DR. H. D. EASTERLY, Canton, Mo.

WANTED—Female Trap Drummer with all traps, for Ladies' Orchestra; (Union). Must be first-class. Position permanent. New house opens about Sept. 1. Address MGR. PRISCILLA THEATRE, Cleveland, Ohio.

WANTED AT ONCE—Chorus Girls (amateurs, O. K.); S. & D. Comedians, Novelty Acts, for Hawes and Bailey's United Shows. Address, FRANK HAWES, Waynesfield, Ohio, Aug. 1-2; New Hampshire, Ohio, Aug. 3; Lake View, Ohio, Aug. 4.

Wanted--Combination Piano Player and Singer
Male preferred. Must be A-1 at both. 6 nights and 1 matinee per week. No boozers, cigarette fiends or wise guys. Also Power M. P. Machine Operator. State all in your first. BOX 434, Washington C. H., Ohio.

WANTED FOR THE GREAT DODE FISK SHOWS
Performers in all lines of the circus business. Also Ticket Sellers and Musicians. State just what you do and your very lowest salary in first letter. Address as per route in The Billboard.

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For the Pitts Uncle Tom's Cabin Co.
Musicians and Performers. Those who can double preferred. Others write. No boozers—present difficulty. Company composed only of white people. Salary guaranteed. State salary and what you can do in first letter. H. T. DENNIS, Mgr., Williamsport, Ohio.

WANTED FOR KETROW'S SHOWS
All kinds of Circus and Concert Acts suitable for small ring and stage show; also tuba, baritone and clarinet. Other musicians write. All winter's work. For sale, 10 length 7-tier seats, 300 feet 8-ft. side wall, 5 Baker lights, only used 3 weeks. $60 buys all. Stored at Muncie, Ind. Address WM. KETROW, Paxton, Ind., July 28; Carlisle, 29; Dugger, 30.

WANTED AT ONCE
for Terry's Uncle Tom's Cabin 2-car Show
Cornet, B. & O.; Alto to double second fiddle. Linden, Wis., July 29; Mineral Point, 30; Highland, Aug. 1; Livingston 2; Cuba, 3; Galena, Ill., 4; Benton, Wis., 5; Plattesville, 6.
DICKEY & TERRY, Managers.

Wanted---First-class Novelty Man
One doing traps, contortion, and etc., preferred. Week stands. Good salary to right people and positively sure. We never close. Tickets anywhere. Other good vaudeville people write.
FRANK BURK, London, Tenn.

Wanted—Two Black-face Comedians
1 Wire Walker, and 1 Trapeze Performer that will double on brass and can use some good Sketch People, a Troupe of Performing Dogs, and a small Italian Band. Must join on wire. No tickets unless I know them. Billie Lavina, write. Address all letters to RICE & DAVIS' SHOWS, Brownsville, Pa.

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FOR TIGER BILL AND COL. GEO. W. HALL'S SHOWS. Strong baritone, E-flat tuba and E-flat altos for No. 2 band. Join at once. Other musicians write. Address C. F. BROWN, (Band Master), Tiger Bill and Col. Geo. W. Hall's Shows, State Center, Iowa, July 29; Story City, 30; Eldora, Aug. 1.

WANTED
For Prof. G. W. Van and Jenkins' Great Combined Shows
Fat ladies, curiosities of every kind to double platform show; also song and dance ladies. Lowest salary in first letter; no time to dicker. Any society wanting carnival company, write. Add. PROF. G. W. VAN, R. F. D., Hapeman House, Auburn, N. Y.

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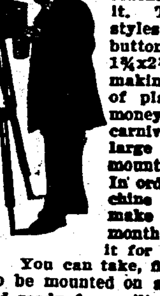

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PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Biester's Combineu Shows.
Axley, C. W.: Greater Pittsburg Floating Theatre.
Beotien, George & Jean: Rentfrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Brody, Owen: Great Northern Shows.
Byrne-Golson Players: Matinee Girl Co.
Biggs, Jas. W.: Hart's Floating Theatre.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Cairns, Harry, W. L. & Warren: Cowboy, Indian and Lady Co.
Cairns, Geo.: Texas Ranger Co.
Cairns, Roy: Stowe's U. T. C. Co.
Caton, Arthur: Jas. Adams' Show No. 1.
Cheyenne Charley: John R. Smith Shows.
Darrell, Lawrence: Texas Stock Co.
Denton, Texas: Curt Rae's Vaudeville Co.
Fisks, Musical: New York Floating Theatre.
Gilpins, Two: Pittsburg Floating Theatre.
Glover, C. O., & Mina Schuyler: Jennings' Dramatic Co.
Greer, Robt.: Jas. Adams' Show, No. 1.
Hall & Pray: Bennett-Moulton Stock Co.
Hart, Billy: Hart's Floating Theatre.
King, Harry & Billy: Rentfrow's Jolly Pathfinders.
LaRaub & Scottie: French's New Sensation.
Lindsay, Percy A.: Great Parker Shows.
La Zelldo & Leeson: S. W. Brundage Carnival Attractions.
Merriam, Billy & Eva: Merriam Merry Makers.
Mangels, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Race, Fred J.: Curt Rae's Vaudeville Co.
Reinicke, A. E.: Cowboy, Indian and Lady Co.
Rentfrow, Grace: Rentfrow's Jolly Pathfinders.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Stevens, Max: Guy Stock Co.
Sully & Phelps: Bennett-Moulton Stock Co.
Segura, Alfred: Roy E. Fox Minstrels.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Vann, Harry: Jas. Adams' Show, No. 1.
Winters, Musical: Cowboy, Indian and Lady Co.
Wemyss, Walter: Phillips' Dramatic Co.

MINSTREL

Dodson's Lady Minstrels, C. G. Dodson, mgr.: Lockport, N. Y., 25-30; Salamanca Aug. 1-6.
Fox's, Roy E., Lone Star, under canvas: Palacios, Tex., 25-28; (Electric Park) Galveston Beach 30-Aug. 15.
Harrison Bros.', J. M. Busby, owner: Duquoin, Ill., 27; DeSoto 28; Tamaroa 29; Ashley 30; Centralia Aug. 1.
Long Bros.', W. E. Long, mgr.: Milan, Ind., 27-28; Valonia 29-30.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under canvas: Scotland Neck, N. C., 25-30.
Aeronaut Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Electric Park) Newark, N. J., indef.
Aeronaut Johnny Mack, Co. No. 3, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Aeronaut Henry Phelps: (Ramona Park) Grand Rapids, Mich., indef.
Almond's, Jethro, Moving Pictures, under canvas: (Electric Park) Charlotte, N. C., indef.
Alzeda's Hypnotic Comedy Co., Olson Bros., mgrs.: Garnett, Kan., 25-30.
Beauties of the Deep, J. A. Macy, mgr.: Marshall, 25-30; Lexington, Aug. 1-6.
Dale's, Dare Devil, Free Attractions, Chas. E. Dale, mgr.: Rockville, Mo., 26-29.
Duncan, Great, Show: Springfield, Ill., 25-30; Lincoln Aug. 1-6.
Edwards', J. S., Zoo: Grand Rapids, Mich., indef.
Foote, Commodore, & Sister Queenie, Lilliputians: Lakeview, Angola, Ind., July 25, indef.
Gordner, Wonder of Australia Show: Brandon, Man., Can., 25-29.
Hawes & Bailey's United Shows: Waynesfield, O., Aug. 1-2; New Hampshire 3; Lake View 4; Jackson Center 5-6.
Herman's, Wm., Show: Altavista, Va., 25-30.
Heroda's Temple of Palmistry: Webster City, Ia., July 21-Aug. 21.
Jesse James, under canvas, Brown & Roberts, mgrs.: Elkton, Md., 30; Dover, Dela., Aug. 1.
Jones Concession Co., A. H. Jones, mgr.: (Fair) Lancaster, Ky., 25-30; Danville Aug. 1-6.
King & Queen, High Diving Horses, E. Segulu, mgr.: Pittsfield, Mass., 25-30; (Glen Forest) Lawrence Aug. 1-6.
Lindsey's All-Feature Shows: Greenville, Pa., 25-30.
Little Russian Prince, Frank R. Blitz, mgr.: Jackson, Mich., 25-30.
Markle's, W. R., New Show Boat: Valley City, Ill., 27; Montezuma 28; Kampsville 29; Hardin 30; Venice 31; St. Genevieve, Mo., Aug. 1; Clareyville 2; Cape Girardeau 3; Mound City, Ill., 4; Columbus, Ky., 5; Hickman 6.
Newmann, Scientific Sensation: Duluth, Minn., July 2, indef.
Noble's Tent Show, Chas. Noble, mgr.: Anderson, S. C., indef.
Norwood's Great Sensations, M. H. Norwood, mgr.: Crawfordsville, Ind., 25-30; Waukegan, Ill., Aug. 1-6.
Owosso, Rosco: Amherst, Neb., 26-28.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Parc American Theatre) Brussels, Belgium, June 1-Oct. 1.
Rook's, Fred A., Mysterious Orient: Bucyrus, O., 25-30.
Thompson's Entertainers, Frank H. Thompson, mgr.: Athens, Wis., 29-31; Poniatowski Aug. 1-6.
Verno's Congress of Novelties, L. J. Stallo, mgr.: Warren, Pa., 25-30; DuBois Aug. 1-6.

CARNIVAL COMPANIES

Adams & Stall Shows, J. W. Stahl, mgr.: French Lick Springs, Ind., 25-30.
Barkoot, K. G., Carnival Co., No. 1, K. G. Barkoot, mgr.: Owosso, Mich., 25-30; Ludington Aug. 1-6.
Barkoot, K. G., Carnival Co., No. 2, J. C. Simpson, mgr.: Duquesne, Pa., 25-30; Glassport Aug. 1-6.
Brown's Amusement Co.: Red Oak, Ia., 25-30.
Brundage, S. W., Carnival Attractions: Oakley, Kan., 25-30.
Campbell's United Shows, H. W. Campbell, mgr.: Henderson, Ky., 25-30.
Cancie & Murray's Greater Shows: Curwensville, Pa., 25-30; Mahaffey Aug. 1-4.
Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Cherryvale, Kan., 25-30.
Coggins Amusement Co., Geo. W. Coggins, mgr.: Baltimore, Md., 25-30; York, Pa., Aug. 1-6.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Streator, Ill., 25-30; Milwaukee, Wis., Aug. 1-6.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Green Bay, Wis., 25-30; Beloit, Aug. 1-6.
Dixie United Shows, A. G. Ratliff, mgr.: Salamanca, N. Y., 25-30.
Ehring, Otto F., Amusement Co.: Mechanicsburg, O., 25-30.
Gooding Amusement Co.: Jackson, O., 25-30; Washington C. H., Aug. 1-6.
Hatch, J. Frank, Shows, W. L. Hyatt, mgr.: Benwood, W. Va., 25-30; Windber, Pa., Aug. 1-6.
Jones', Johnny J., Exposition Shows: Warren, Pa., 25-30; DuBois Aug. 1-6.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Holden, Mo., 25-30; Columbus, Kan., Aug. 3-6.
Keppler's, C. J., Show: Baldwyn, Miss., 25-30; Tupelo Aug. 1-6.
Krauss-Maxwell Hippodrome Shows, Ben Krauss, mgr.: Washington, Pa., 25-30.
Maryland Shows, F. S. Wolcott, mgr.: Newbern, N. C., 25-30.
Monarch Shows: Fairbury, Ill., 25-30; Monticello, Ind., Aug. 1-6.
Nigro & Loos Shows: Marshall, Mo., 25-30.
Oderkirk & Roberts Consolidated Shows: Plymouth, Pa., 25-30.
Parker, Great, Shows, Con T. Kennedy, mgr.: Minot, N. D., 25-30; Regina, Sask., Can., Aug. 1-6.
Patterson Great, Shows, Jas. Patterson, mgr.: Fargo, N. D., 25-30.
Pollow Carnival Co.: Pendleton, Ore., 25-30; LaGrande Aug. 1-6.
St. Louis Amusement Co.: Abingdon, Va., 25-30.
Smith Greater Shows: Homestead, Pa., 25-30; Turtle Creek Aug. 1-6.
Welder Amusement Co., Will H. Weider, mgr.: Crestline, O., 25-30; Massillon Aug. 1-6.
Western Amusement Co.: Ault, Colo., 25-30; Windsor Aug. 1-6.
Winslow Shows: Fairfield, Ia., 25-30; LaPlate, Mo., Aug. 1-6.
Wortham-Allen United Shows: Louisiana, Mo., 25-30.

CIRCUSES

Barnes', Al. G., Wild Animal Show: Brandon, Man., Can., 25-30.
Barnum & Bailey: Beatrice, Neb., 27; Fremont 28; Grand Island 29; Kearney 30; Denver, Colo., Aug. 1; Colorado Springs 2; Boulder 3; Greeley 4; Cheyenne, Wyo., 5; Rock Springs 6.
Pishon Bros.: Yankee Robinson.
Buffalo Bill-Pawnee Bill Combined Shows: Goshen, Ind., 27; South Bend 28; Logansport 29; Lafayette 30.
Campbell Bros.': Eveleth, Minn., 27; Ely 28; Two Harbors 29; Superior, Wis., 30; Hancock, Mich., Aug. 1.
Coulter & Coulter's Dog and Pony Show: Sherburne, Minn., 27; Welcome 28.
Cole & Rogers Show, E. H. Jones, mgr.: New Richland, Minn., 27; Lake Mills, Ia., 28.
Fisk's, Dode, Shows: Mellen, Wis., 27; Park Falls 28; Owen 29; Marshfield 30; Waupaca Aug. 1; New London 2; Seymour 3; Kewanee 4; Algonia 5; Sturgeon Bay 6.
Gentry Bros.': Kenosha, Wis., 27; Evanston, Ill., 28; Maywood 29; Oak Park 30; LaGrange Aug. 1; Blue Island 2.
Hagenbeck-Wallace: Rochester, Ind., 27; Frankfort 28; Monticello 29; Rensselaer 30.
Henry's, J. E., Wagon Show: Arcadia, Neb., 27; Westerville 28.
Honest Bill's Show: Bruce, S. D., 27; White 28; Hendricks, Minn., 29; Ivanhoe 30; Minneota Aug. 1: Cottonwood 2; Hanley Falls 3; Wood Lake 4; Echo 5; Sacred Heart 6.
Hursley Troupe: Yankee Robinson.
Irwin, Wm. J., Family: Mollie A. Bailey Show.
Keller Bros.' United Shows: Criglersville, Va., 28; Madison 29; Wolfton 30; Stanardsville Aug. 1.
Kennedy's, X. H., X. I. T. Ranch Wild West: Green Bay, Wis., 25-30.
Lambrigger's, Gus, Wild Animal Show: North Vernon, Ind., 25-30.
Lucky Bill's Show: Brashear, Mo., 27; Huroland 28; Locust Hill 29; Cherry Box 30.
Mackay's European Circus: Buffalo, N. Y., 4-23.
Miller Bros.' & Arlington's 101 Ranch Wild West: Dover, N. J., 27; Somerville 28; Camden 29; Chester, Pa., 30; Lancaster Aug. 1; York 2; Hanover 3; Frederick, Md., 4; Hagerstown 5; Cumberland 6.
Prairie Lillie's Wild West: (Hillside Park) Newark, N. J., indef.
Reiche's, O., Overland Show: Watertown, Neb., 27-28; Miller 29-30.
Ringling Bros.': Lansing, Mich., 27; Saginaw 28; Port Huron 29; Flint 30; Owosso Aug. 1; Jackson 2; Auburn, Ind., 3; Logansport 4; Lafayette 5; Decatur, Ill., 6.
Robbins', Bank Robbery, & Duke's Wild West Show, Frank A. Robbins Jr., mgr.: (Young's New Million Dollar Pier) Atlantic City, N. J., July 10-Aug. 10.
Robbins', Frank A.: Tionesta, Pa., 27; Sheffield 28; Kane 29; Ridgway 30; St. Mary's Aug. 1; Port Allegany 2; Coudersport 3.
Robinson's, John: Falmouth, Ky., 27; Richmond 28; Corbin 29; Middlesboro 30; Jellico, Tenn., Aug. 1.
Sells-Floto: Fremont, Neb., 27; Sioux City, Ia., 28; Worthington, Minn., 29; Mankato 30.
Starrett's, Howard S., Circus: Setanket, N. Y., 27; Echo of Pt. Jefferson 28; Medford Station 29; Patchogue 30; Belport Aug. 1; Center Moriches 2.
Silver's, Bert, Family Show: N. Branch, Mich., 27; Brown City 28; Melvin 29; Yale 30.
Tiger Bill's Wild West No. 1, D. W. Perrine, mgr.: Antwerp, O., 27; Hicksville 28; Edgerton 29; Edon 30.
Warren Bros.' Show, Lee Howard, mgr.: Belle Valley, O., 27; Cumberland 28; Chandlersville 29.
Wheeler's, Al. F., New Model Shows: Allegany, N. Y., 27; Portville 28; Bolivar 29; Friendship 30; Belmont Aug. 1; Angelica 2; Canaseraga 3.
Wiedemann Bros.' American Shows: Hays, Kan., 27; Russell 28; Wilson 29; Ellsworth 30.

BANDS & ORCHESTRAS.

American Band & Orchestra, Howard Pew, mgr.: (Electric Park) Kansas City, Mo., 17-30; Atchison, Kan., 31.
Antinarelli & His Band: (Hanlan's Point Park) Toronto, Can., July 11-Aug. 7.
American Collegian Band, Chas. Crawford, mgr.: (Clyffeside Park) Ashland, Ky., May 14, indef.
Banda Roma, Sig. Sirigano, conductor: (Riverview) Louisville, Ky., June 19, indef.
Bellstedt & His Band, Arthur C. Brown, mgr.: (City Park) Denver, Colo., 3-29.
Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: Denton, Tex., 25-30; Cleburne Aug. 1-6.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Chautauqua Band & Orchestra: Streator, Ill., July 4-Aug. 13.
Conway & His Band: Atlantic City, N. J., July 3-Sept. 24.
Creatore & His Band: (Sans Souci Park) Chicago, Ill., May 23, indef.
DeGrosz, Maxum & His Band (Electric Park) Waterloo, Ia., June 13, indef.
Ewing's, W. M., Zouave Band: Louisiana, Mo., 25-30; St. Louis, Aug. 1-13.
Edouarde, Carl, & His Band: (Woodside Park) Phila., June 27, indef.
Ellery Band: (Bismarck Garden) Chicago, Ill., June 13, indef.
Fischer & His Exposition Orchestra: Arlington Hotel, Petoskey, Mich., July 9-Sept. 10.
Ferullo's Band, Fortune Gallo, bus. mgr.: (Lakeside Park) Denver, Colo., July 17-Aug. 14.
Gilliland's Black Hussar Band, Augustus J. Fillies, mgr.: Shamokin, Pa., July 2-Sept. 5.
Gregg's Imperial Band & Orchestra: (Fontaine Ferry Park) Louisville, Ky., May 1, indef.
Grella's Band & Orchestra, W. L. Waite, mgr.: (Blue Grass Park) Lexington, Ky., indef.
Havenor & His Band: (Luna Park) Chicago, Ill., June 6, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.
Herbert, Victor, Orchestra: (Willow Grove) Phila., July 11, indef.
Innes Band, J. H. Shunk, mgr.: (Zoological Garden) Cincinnati, O., 3-31; Toledo Aug. 1-13.
Jeffries Concert Band, J. Bart Johnson, mgr.: (Fair) Mt. Sterling, Ill., 26-30; (Highland Park) Quincy 31-Aug. 5.
Jewell & His Band: Barnum & Bailey Show.
Kryl & His Band: Cherryvale, Kan., 27; Emporia 28; Topeka 29; Clinton, Mo., 30; Sedalia 31; Mexico Aug. 2; Kankakee, Ill., 4; Pontiac 5; Newton, Ia., 6.
Lombardo Symphony Band & Opera Concert Co.: (White City) Chicago, Ill., June 27-Aug. 6.
Martorono's Band: (Washington Park) Phila., July 11, indef.
Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30, indef.
Morris Military Band: (Lake Minnequa) Pueblo, Col., May 15, indef.
Natiello & His Band: Long Branch, N. J., July 23-Sept. 10.
Neel's, Carl, Concert Band, under canvas: Scotland Neck, N. C., 25-30.
Ohlmeyer & His Band: Coronado, Cal., June 20-Aug. 27.
Philippini, Don, Band, Ned Hanks, mgr.: (Lagoon) Salt Lake, U., 17-28; (Electric Park) Kansas City, Mo., 31-Aug. 20.
Quintano's, J., Royal Venetian Band, No. 1. (Bay Shore Park) Baltimore, Md., indef.
Quintano's, J., Royal Venetian Band, No 2: (Lakemont Park) Altoona, Pa., indef.
Ramos' Spanish Orchestra, Francisco Ramos, mgr.: Platteville, Wis., 26-28.
Rounds', H. O., Ladies Band & Orchestra: Kokomo, Ind., 25-28; Elkhart 29-Aug. 1.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7, indef.
Royal Venetian Band, E. Lambiose, mgr.: (Young's Million Dollar Pier) Atlantic City, N. J., indef.
Slafer, Wm. E., & His Band: (Brighton Beach Hotel) Brighton Beach, N. Y.
Spica's Royal Italian Concert Band: (Burnham Park) Lewistown, Pa., May 28, indef.
Thomas', Theodore, Orchestra: (Ravinia Park) Chicago, Ill., July 18, indef.
Tosso, Emile, & His Band: (West End Park) New Orleans, La., May 1, indef.
Ulivieri & His Band, Ed. F. Guzman, mgr.: (Ravenna Park) Milwaukee, Wis., 17-30.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra (Waverly Park) Lansing, Mich., May 28-Sept. 15.
Weber's, John C., Band: (Idora Park) Oakland, Cal., 7-30.

BURLESQUE.

Behman Show, Jack Singer, mgr.: (Columbia) N. Y. C., June 11-Aug. 6.
Folly Burlesque Stock, J. A. Fennessy, mgr.: Chicago, Ill., May 30, indef.
Gayety Burlesque Stock, John P. Eckhardt, mgr.: Phila., May 30, indef.

MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 31-Sept. 10.
Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30, indef.
American Musical Comedy Co.: San Jose, Cal., June 12, indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Bonita Musical Comedy Co., Robt. J. Cohn, mgr. Seattle, Wash., June 12-Aug. 27.
Bell Boy, T. H. Ealand, bus. mgr.: Lawton, Okla., 25-30.
Cann & Ware Musical Comedy Co.: (Nahant, Lynn, Mass., June 20, indef.
Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.
Delmar Opera Co.: (Delmar Garden) St. Louis, Mo., June 13, indef.
Foy, Eddie: See Up and Down Broadway.
Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20, indef.
Girl in the Kimono, Harry Chappell, mgr.: Chicago, Ill., June 25, indef.

(Continued on page 42.)

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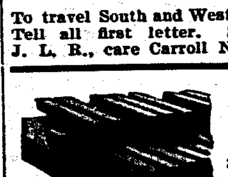

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ST. PAUL, MINN.

(Continued from page 11.)

The new Princess Theatre opened July 18, and is one of the most beautiful vaudeville and motion picture houses in the United States. The opening performance was packed to the doors.

The Gayety still continues to favor its many patrons with the best vaudeville features, illustrated songs and motion pictures.

H. P. WINTERHALTER.

TRENTON, N. J.

(Continued from page 11.)

The Louis Leon Hall Stock Company played The Two Orphans creditably to good business at the Taylor Opera House last week. The summer season at the Taylor Opera House closed Saturday, July 23. This was made necessary to make extensive repairs and renovate the house before the winter season opens in September. Previous to the venture of engaging the Hall Stock Company, Trenton was always considered a one-night stand. The coming of Louis Leon Hall and his associate players has been one of the most successful business ventures in the theatrical history of Trenton. And after the continuous ten weeks' engagement, Mr. Hall has elevated the capital city from the class known as one-night stands, and happily demonstrated that our amusement lovers will support a capable company presenting a good show for a week's engagement.

SAMUEL SMITH CHATTEN.

LOS ANGELES, CAL.

(Continued from page 11.)

At the Grand Opera House, the Girton Stock Company have drawn well the past week in The Dangers of Paris. A feature of the week was an Apache Dance, by a specially engaged company, interpolated in the first act. Next week they will present The Missourians, which will introduce the new leading man, George Webb.

The bill at the Los Angeles Theatre, the Sullivan-Considine house, the past week, while not up to the standard, has filled the house three times a day. The bill announced for this week contains several excellent attractions.

Miss Carmen Phillips, formerly with the Ferris Hartman Company, is playing a successful engagement at Bristol Pier Cafe Chantauk, having left the Hartman forces since going North.

EUGENE d'INGOMAR.

ST. LOUIS, MO.

(Continued from page 11.)

presenting Jesse James, at the Eclipse Garden, and drawing well.

An act worthy of special mention is that of The Beloits, playing the Majestic Theatre in East St. Louis. Mr. Jos. Erber always has some act every week that is a little above the expectations of his audiences.

Mr. Dan S. Fishell, manager of the Garrick Theatre, here, left for New York in connection with the Shubert Theatre's winter season here. It is expected that the policies of all his theatres will be definitely known on his return next week.

The Law and Order League of East St. Louis, has adopted resolutions and the city has taken a stand against the presentation of the Jeffries-Johnson fight pictures, which means that another city will not see these films.

Miss Leona Stephens was the hit of the Delmar Garden Opera Company last week in their presentation of A Chinese Honeymoon. In the character of Fi Fi, she was a revelation and so captivated her audiences that they applauded her every entree.

WILL J. FARLEY.

CLEVELAND, O.

(Continued from page 11.)

Among the acts which stopped in Cleveland last week may be mentioned the following:

Capt. Nat. Ressler and Co., who just finished 53 weeks on the Sullivan-Considine time. Capt. Ressler is the inventor of smokeless and noiseless powder, an invention so dangerous that the U. S. Government has taken away the rights to manufacture it. His is, without doubt, the best shooting act in America.

Daniel J. Sullivan and Co. open August 1 in Winnipeg, and will be seen in Duluth, Minneapolis, Butte, Spokane.

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WANTED—Concert Man, Novelty Performer, Advance Man to double stage, two Canvas men; join at once; state lowest. OLIVER'S DRAMATIC SHOW, Kalida, O.

Walter H. Bedell and Co., who were featured last week at Keith's Prospect, open August 8 at Jersey City.

Martin J. Guild, known as Italy's favorite son, who has been spending his vacation in Cleveland, and will rehearse in Toledo, a new act with his partner, Miss Bessie Smith. The act will be known as The Dago and the Soubrette.

DON HOLBROOK.

KANSAS CITY, MO.

(Continued from page 11.)

We had a card from our friend, Mr. Thomas Hodgeman, who writes that he is enjoying himself at Atlantic City, and that soon he will be in charge as manager of the big Savage Prince of Pilsen revival, to be sent on the road this season. Mr. Hodgeman will be remembered by his many friends in Kansas City as the genial manager last season of Kansas City's new burlesque theatre, The Gayety.

Col. Ed. Butler, of St. Louis, was in Kansas City last week. Col. Butler is the owner of the Century Theatre and Century Hotel, of this city. While here Col. Butler was the guest of Jos. R. Donegan, manager of the Century Theatre.

WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

(Continued from page 11.)

The Four Nightons, clever gymnasts, were Billboard callers last week. About eighteen months ago they played the Orpheum, and this time are at the Chutes Theatre as the feature act. They are booked for sixteen weeks at the New York Hippodrome, where they open November 28.

Bert Levey is now sending six acts weekly over his circuit, direct from Chicago, where he is at present.

Nicoli and Co., who recently left here for the Orient, played Kobe, Yokohama, and at last advices they were in Shanghai, after which they proceed to the Far East, then to Persia. They report excellent business.

The last mail from Honolulu to this office mentions the continued success of the Casino Musical Comedy Co., and specially mentioned the wonderful success of Miss Maud Rockwell, the California nightingale, who has set all Honolulu talking about her wonderful voice, dashing appearance and elaborate wardrobe. Miss Rockwell is entertaining some flattering offers for a tour through Australia.

The LaSalle Troupe, a trio of clever acrobats, made a big hit at the Portola Theatre last week. They came direct from Chicago.

The Carr Trio, playing Pantages' Circuit, and The Hartmans, Hungarian dancers, were Billboard callers last week.

RUBE COHEN.

The Lola Lea Earl Company has signed contracts for eight weeks on the International time. They opened at the Unique Theatre, Des Moines, Ia., July 18. They write that they are making a big hit in their comedy sketch, Aunt Hanna's Visit.

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WANTED

A-1 VOCALIST

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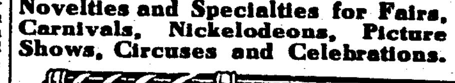

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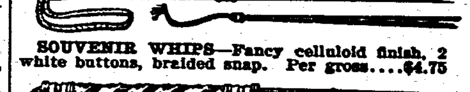

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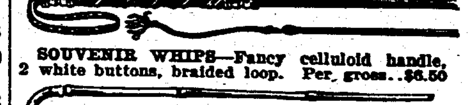

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Having other interests, I will consider propositions from responsible parties for a short time only. This little man is in a class by himself. All banners and paraphernalia for outdoor show goes with him. Cuts and future bookings. E. F. PALMER, Manager, care The Billboard, Cincinnati, O.

GOODELL SHOWS WANT

For Big Wapello Pow-wow

Week of August 8th, one more good show; will furnish white top, 20x60, if desired. Ferris Wheel; can place a few more concessions; one good Glass Blower. Free acts, address R. L. DAVIDSON, Wapello, Iowa; Shows and Concessions, address C. M. GOODELL, Mgr., Riverside, Iowa, July 25-30 or as per route.

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T. M. A. CONVENTION.

(Continued from page 5.)

Speeches and toasts were offered and it was voted a very nifty affair. Souvenirs in the form of a handsome postcard bearing the photos of two prominent members of the order were distributed to the brothers and guests. The Executive Board meeting adjourned at 5:30 P. M. Thursday, July 14, 1910, to report back to the Grand Lodge Convention in Wheeling, July 12, 1911.

LONDON LETTER.

(Continued from page 14.)

Johan Strauss' (the Viennese composer who died in 1899) Die Fledermaus, or, as it is better known in English, The Bat. It is one of those mid-nineteenth century operettas of which we should like to hear more. The music is always pleasant and full of melody. The principals all get two or three airs to shine in, and the story itself is light and amusing. Joseph O'Mara and John Bardsley are the stars among the singers and Walter Passmore the principal comedian in Gilbert and Sullivan operas for so long, was brought in for the comic relief. All round, it is one of the best entertainments seen in London for a long while, and it thoroughly deserves the popularity with which it is meeting.

Quite a new phase of the biograph business has developed here just recently. Even in this country, actors and actresses in biographical comedies and dramas are becoming so well known that one manager, at least, has hit upon the idea of "starring" them by name, just as though they were apeparing on the stage in person. The manager is Percy Broadhead, who is giving a very nice biograph entertainment at Ashton-under-Lyne. So popular has one American actress become that she is not only being starred here by name whenever she appears in a new picture, but photos of her have been asked for from America, to display in front of the theatres. The manager mentioned above says that the mere announcement that Miss Nicholson will appear in a new picture-piece is sufficient to draw bigger houses than he is wont to get at some of his dramatic productions in which from a dozen to twenty people are engaged.

FOY AT CASINO.

(Continued from page 6.)

and catchy airs, and is resplendent with picturesque settings and handsome gowns.

Eddie Foy, as Momus, janitor of the High-Brow Club, proved himself to be as popular as ever. The Pretty Little Girl Inside, a duet number, by Vida Whitmore and Martin Brown, is destined to become the most popular musical hit of the season. Snap and dash in its rendition brought forth rounds of applause and repeated encores.

Miss Emma Carus created a sensation with her topical song, 1861, and Melissa Ten Eyke and Martin Brown introduced with much success a dancing number, The Dope Fiend.

The staging of Up and Down Broadway is a creation of good effects rather than mechanical devices. The coloring was delightful, the scenes pleasantly diversified in character, and the climaxes were pretty and well arrived at.

"Mr. Foy," says one of the morning papers, "as Momus, had much to do, and he did it well. His two best hits were the songs, The Ghost of Kelly, and The Lily, in the latter of which he burlesqued Miss Nance O'Neil. His performance was impressionistic. He gave the indication of music; he did not sing; he cannot. Neither can he dance. But in his way he is a clever performer. His success lies in his power of facial manipulation. His personality is his asset. His extraordinary make-ups arouse the sense of the ridiculous, and one smiles because one can't help it. But, like artists in higher form of comedy, Mr. Foy does not exaggerate. He secures the effect of not being as funny as he can be—he keeps well within his scope.

"Miss Carus was warmly applauded in her numerous songs, the most successful of which were 1861, in which she cleverly contrasted the ways of to-day and yesterday; and Mary Ann, in which she showed her accurate knowledge of, and her ability to portray, the character of an Irish woman.

"George Anderson as Apollo, was dignified and pleasing. He sang well and looked well. Martin Brown, as Erato, the poet, again showed that he is a very graceful dancer. His dances with winsome Vida Whitmore, as Terpsichore, were delightful. Phyllis Gordon, as Thalia, Muse of Comedy, was agreeable to look upon, and she sang acceptably. Ernest Hare, as Officer Casey, was in good voice in his Chinatown song, which he did uncommonly well.

"The piece was full of local hits and jokes on well-known theatrical folk, and contained two very clever burlesques of The Passing of the Third Floor Back, the Cafe de l'Opera and of Chinatown, in the latter of which Miss Melissa Ten Eyke was very realistic as a Chinese maiden. Miss Ten Eyke also danced well with Mr. Brown. Another who was deserving of commendation was Miss Anna Wheaton, who impersonated Miss Frite, a maiden lady, and sang the Military Glide."

Some of the other papers comment as follows:

"Up and Down Broadway is above the average of summer frivolity, thanks most to Eddie Foy and Emma Carus. These comedians are always welcome, and, as usual, what they have to do is done passing well. Foy, whose large and interesting family beheld his work from a well-fixed box, was the same happy clown that no one can successfully imitate. In the Ghost of Kelly song, recalling the imperishable musical scream of The Jolly Bachelors, he was droll and delightful. This was the most tuneful hit of the night."

"Miss Carus had a descriptive ditty, comparing the palmy days of '61 to the present. Also Mary Ann McCann was a jolly Irish song, which went well when she managed to recall the lines after overcoming the confusion of the performance. All she does is highly acceptable on its own account, to which must be added something by reason of the mediocrity of nearly all the rest of the cast. Yet there were some numbers that contributed to the fund of gayety.

"One of these was a honk-a-tonk specialty by Berlin and Snyder. O. That Beautiful Rag, a ballad rich in expression and melody of the primitive kind, which, for its native humor and lilting grace caught the fancy of the gallery with a firm grip.

"Up and Down Broadway is full of snappy music, gingery specialties, and has its share of Junos and Junos, Jr., with little Adelaide to exemplify the poetry of motion, a manly, tuneful lot of chorus men, scenery that is appealing, costumes that are really beautiful, and novelties galore.

"The daintiness of the performance reached its climax in the little dance by Martin Brown and Vida Whitmore, who was an irresistibly charming figure, and in Mr. Foy and Miss Carus its humorous features were strongest. Mr. Foy was amusing in the best Foy manner, which is not to be ignored by the searcher for summer diversion. He proved, too, how much more comic he is than any of his imitators suggest. Emma Carus' broad methods are not without their effectiveness, and she may be relied upon to bring out all the humor that a song contains, so the audience applauded her couplets about the changes in acting, baseball and politics that have taken place since 1861."

Up and Down Broadway is a summer satire of a good and commendable sort, that deserves a prosperous career, and there does not seem to be the slightest doubt that it will have it.

NEW YORK MUSIC NOTES.

(Continued from page 15.)

While singing at the Orpheum Theatre, Yonkers, Zella Russell and Mabel Camoritello created a sensation with the Witmark comic ditty, I Trust My Husband Anywhere, but I Like to Stick Around.

At the Columbia Theatre, New York, last week, Willie Weston created plenty of laughter and evoked a goodly share of applause by his singing of that humorous Witmark number, I Apologize.

In Milwaukee, Edith Mote is doing splendidly with Ernest R. Ball's beautiful ballad, To the End of the World With You. All who hear her are delighted with this great Witmark number.

Estelle Rose recently sang I Trust My Husband Anywhere, But I Like to Stick Around, at the West End Theatre, New York, and scored a hit with this novelty Witmark song.

Nico and Lovey are the pleasantly suggestive names of a team who are now singing two Witmark winners, Shaky Eyes and Just For a Girl, on the Poli Circuit.

Temptation Rag is now being played by the Majestic Musical Four and this Witmark number never fails to bring them all the applause they can take care of.

Any Little Girl That is a Nice Little Girl, is the Right Little Girl for Me is one of the big hits being sung at Proctor's 23d Street by Ed. Lariviero.

Lewis and Graham, who recently appeared at White Plains, N. Y., are doing excellent work with the beautiful Irish ballad, Where the River Shannon Flows.

At Freebody Park, Newport, R. I., Kelly and Wilder are singing In the Garden of My Heart and with telling effect. It is a fine Witmark ballad.

Jack Wilson Trio are using Mandy and Home Town, published by Norworth Music House, on the United time with great success.

H. Mortimer has added Edwin Kendall's Charme D'Amour to his repertoire, and is glad he selected this Witmark number.

Nellie Condon is featuring Back to My Old Home Town, and says it is the hit of her act; taking several encores with same.

Billy Nipps is undoubtedly making a hit, and a big one, too, with Good-Night, Dear, one of those Witmark songs.

Jesse Lasky's Country Club, at Hammerstein's, is using I Am Longing for To-morrow When I Think of Yesterday.

Jack Durham is featuring with good results the great comedy song, We're All Here to See You Off.

Bunny Abbott is making a big sensational hit, singing Norworth's new hit, entitled, Sadie Brady.

Miss Adele Ritchie is using Cutey and Sleepy Head, published by Jos. Morris Co.

The Bowman Brothers are featuring that big song success, Honey, I Will Long for You.

Arthur M. Cohen, the arranger, is now with the Norworth Publishing Co.

CHICAGO MUSIC NOTES.

John Russell, of the Russell Brothers, was a caller at the Chicago offices of M. Witmark & Sons on July 12. It was during this week that the Russell Bros. topped the Majestic bill. Where the River Shannon Flows is of their own composition and is strongly featured in the act. This song is also being used by the Manhattan Trio, who just finished the Coney Holmes time and are this week appearing at the Congress Cafe.

Tascott, the ever-popular coon shouter from Chicago, is said to be one of the greatest boosters of Stauffer's That Lovin' Traumeri in the business. Everyone in the East who has not heard Tas. warble this little musical beverage should attend at once. Carl Hewitt and Co. think just as well of I'm Lonesome for You All the Time, and have already announced that since installing it in their act, their audiences like the musical end of their program much better.

Trixie Friganza, Frederick Santley, and Evans Lloyd, all unite in claiming that Put Me In My Bath Tub is the greatest encore getter of any song they ever used. This number, together with Has Anybody Got a Kiss to Spare, and When the Balmy Breezes Blow, are the songs which Milan and DuBois have selected from the Will Rossiter shop. They are now rehearsing a new act, which is being staged by Hamilton and Coleman.

The Three White Kuhns, who were the feature musical act at the Majestic recently, and who are now working the Keith & Proctor time in and around New York, are meeting with tremendous success with four Witmark melodies: Tie Your Little Bull Outside, Daddy Was a Grand Old Man, Down Where the Big Bananas Grow and You Don't Know How Much You Have to Know in Order to Know How Little You Know.

Imbued with the acquiring habit, Will Rossiter, in the past ten days, has added three big songs to his catalogue, namely, Tolbert R. Ingraham's Where the Silvery Colorado Wends Its Way; Harry Newman's I'll Be With You, Honey, in Honeysuckle Time, and Shelton Brock's Some of these Days. Something like $7,500 is said to have changed hands, the bulk of it being paid for the first-named song.

The World's Comedy Four are featuring Stauffer's Patricia O'Brien, and report it to be one of the season's best bets. That Lovin' Traumeri is the most popular of the catalogue of this house, being used by no less than two hundred acts here in Chicago. The Three Keltons have installed That Peculiar Rag, which looks to them like a winner.

John Baxter, of the Will Rossiter staff of singers, made a trip to New York with the purpost of popularizing Meet Me To-night in Dreamland at Coney Island. Before he could get a good start on the job he was telegraphed for from the Chicago office, to return and take care of the park concert work.

Ragovitch is in town on his way to the Coast. As a violinist and composer, there are few as eccentrically good as this new marvel in the music world. He set the Chicago musically inclined in a whirl by the introduction during his stay of a wierd although sweet melody, in the nature of a rag. It is called the Ragovitch Rag.

Frank Clark is the authority for the statement that no other rag than Oh, That Beautiful Rag, published by the Ted Snyder Music Co., is being sung in The Girl in the Kimono. It is reported last week that another interpolation had taken the place and was fast being popularized by the ever-popular Dale Fuller.

Arthur Hahn has signed with Will Rossiter to exploit the Rossiter prints during the summer months of band singing. Meet Me To-Night in Dreamland, In the Spring I'll Bring a Ring Around Rosie, and when Teddy Comes Marching Home, will be the feature songs used.

Mr. Isadore Witmark, of the firm of Witmark & Sons, paid a flying visit to Chicago in the interests of The Girl of My Dreams, which is to be produced at the Illinois Theatre, August 6, the music of which the firm of Witmark & Sons have the exclusive publishing rights.

Eleanore Sherman and Annette Anderson, of the Chicago offices of the Harris Music Co., will spend their vacation next week in New York. Morty Hyman and Terry Sherman have gone up to Lake Delavan for a couple of weeks, to rest up and concoct several new ideas.

Billy S. Clifford is in Chicago organizing The Girl, the Man and the Game, his new musical production. Mr. Clifford announces his opening for August 15, at Peoria, Ill. Will Rossiter will supply the songs from his manuscript and composing department.

Victor Kremer, having dissolved partnership with the Victor Kremer Co., music publishers, has gone into the same business personally and has already opened offices in the Oneonta Building along with the other popular publishers of the two top floors.

John Neff and Carrie Starr open their 1910 season at Des Moines. Ted S. Barron, the Chicago manager of the Witmark & Sons Music Co., has written a new telephone song for the act, entitled Come on Love, Say Hello, which looks like a big winner.

Sophie Tucker will be the first to introduce Rossiter's new coon lament, entitled Some of These Days. The Texas Steer Quartette will use it later, together with Rossiter's march song, In the Spring I'll Bring a Ring Around Rosie.

My Pals are My Pipe and My Stein, as sung by Arthur Hall now appearing in The Girl in the Kimono, is proving one of the feature numbers of this production. M. Witmark & Sons are the publishers of this number.

The Russell Brothers met with phenomenal success last week at the Majestic, singing Where the River Shannon Flows, Jimmie Russell's own composition, which is published by the Witmark Music Co.

Mr. J. Walter Leopold, the new professional man with the Chicago office of the Chas. K. Harris Music Co., is getting great results from the unlimited catalogue of that house.

It's Always June When You're in Love, one of Chas. K. Harris' new ballads, is more than making good with several headline acts in and around Chicago.

MOREY STERN CAUGHT WITH THE GOODS.

Chicago, July 18 (Special to The Billboard).—Morey Stern, who is now the western representative for the Harry Von Tilzer Music Co., is having his hands full attending to the demands for songs. The performers all know Morey always has the goods, no matter which house he may be with, and to say that he revels with delight in living up to that reputation with the Harry Von Tilzer Co., is putting it mildly. When asked as to the nature of things in general, he was so busy handing out Hurray for the Summertime, Yiddisha Rag, and Give My Regards to Mabel, that he could only say the inevitable. But at that, one would take it he was working hard on the existing catalogue. Not so. Far off in a secluded corner in a building, where no one would ever dream of looking for him, an accident revealed Morey, a pianist, and a very prominent performer, rehearsing at a two-forty clip. Guess the rest. They are new songs by the name of Gallagher and Under the Yum Yum Tree.

A MUCH ABUSED PRIVILEGE.

How many abuse the profession.'-copy privilege which is allowed by the various music publishers? That involves too many numbers. Let's make it easier. How many of your acquaintances abuse this much-abused privilege? The reputable performer who seeks courtesies from a music publisher is seldom, if ever, "turned down," and if his reception is in the negative, he can trace that annoyance directly to those hundreds of unscrupulous persons who worked a good thing to death and played the game with no limit. It is decidedly to the advantage of the publisher to have the "handing-out" of professional copies to those they were made for was inaugurated. It is a good thing for all concerned. It is too bad, however, that the petty-larceny grafters took advantage of the opportunity and became a pest. They intruded everywhere, and, to the detriment of a majority of the profession, infested the field of music in frantic and ignorant endeavors to kill the goose that laid the golden egg. Every day one of these undesirables breaks in on the general harmony scheme, and the lists of their past opera tions are innumerable. They are of various kinds. The result of their visit of pillage is utilized in various ways. Some are mercenary in their intent and others are merely victims of the "get-something-for-nothing" disease. There are several remedies which could be applied to both classes. It is to be hoped that they will prove effective. Many a man with a yachting cap has never seen a row boat, and so it is that many a person with a professional card has never been nearer to his claim than as a member of an amateur show. Harry Newton, of the Will Rossiter Music Company, in Chicago last week, was presented with a request for professional copies, which was backed up by a dirty piece of pasteboard, upon which could faintly be read the name of some one who styled himself a "Komical Koal-Kolored Koon Komedian." On the back of this insult to the name "card," was a mess of notations which savored more of the police court than of the theatre. In fact, the inscription was evidently directed to a friend who was invited to come down to the Harrison Police Station. It was such a flagrant attempt to trade on custom that Mr. Newton hesitated not a moment in telling the bearer to be on his way. It appealed so to his sense of humor that he retained the card and let his friends have a view of it. It is a curiosity that has the Cardiff Giant backed off the boards.

READY FOR THE ROAD.

The Gay Morning Glories Co. will take to the road the first of September, followed by the Lid Lifters, which opens two weeks later. Both of these attractions will tour the Independent time, playing one and three-night stands, closely following the same routes as last season. Mr. Charles Baker, for the past two years stage manager of Miner's Americans, has identified himself with Mr. George Belfrage, and a combination of these two gentlemen should prove a strong firm. A third company, under their management will take the road in the East, opening the middle of October. It is the intention of the firm to keep the companies thirty days apart, covering only the best of the time.

All principals have been engaged, including some of the best-known performers in the burlesque field, and a quality of shows is promised that will be hard to follow by comparison. Twenty-five people will be carried with each company.

Streetmen! Carnival Workers! Fair Followers!

Our 1910 Catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confetti, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

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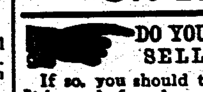

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Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars, J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ills.

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LEW BONNER

VARIETY WRITER

Songs, Sketches, Monologs, Etc.

19 Boardman Street, ROCHESTER, N. Y.

ROUTES

MUSICAL

(Continued from page 39.)

Girlies, Frederic Thompson, mgr.: N. Y. C., June 13, indef.
Gladstone Opera Co.: (White City) New Orleans, La., June 24, indef.
Harvard Musical Comedy Co., Thaddens & Groff, props.: Pittsburg, Pa., July 2-Aug. 21.
Hutchison Musical Comedy Co., Jack Hutchison, mgr.: (Doling Park) Springfield, Mo., indef.
Jewell Musical Comedy Co.: Springfield, O., June 20, indef.
Kane's Musical Comedy Co., Robt. Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20, indef.
Lake Pavilion Musical Comedy Co., F. W. McAllister, mgr.: Manchester, N. H., June 27, indef.
Lincoln Park Opera Co., I. W. Phelps, mgr.: New Bedford, Mass., July 4, indef.
Midnight Sons, Lew Fields, mgr.: Atlantic City, N. J., 25-30.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-Aug. 27.
Manhattan Opera Co., Henry Taylor, mgr.: (Rorick's Glen) Elmira, N. Y., May 30, indef.
Morton Comic Opera Co.: (Dorney Park) Allentown, Pa., indef.
My Cinderella Girl, A. G. Delamater & Wm. Morris, mgrs.: Chicago, Ill., March 25-Sept. 3.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Mt. Sterling, Ill., 25-30; Macomb Aug. 1-6.
Phelan Musical Comedy Co., E. V. Phelan, mgr., Portland, Me., June 20, indef.
Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30, indef.
Smalley's Musical Comedy Co.: (Winter Garden) New Orleans, La., June 27, indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.
Teal, Raymond, Musical Comedy Co.: Pawhuska, Okla., 25-30; Sapulpa Aug. 1-6.
Three Million Dollars, Chas. Marks, mgr.: Atlantic City, N. J., 25-30.
Toymaker's Dream, Wm. C. Cushman, mgr.: Valley City, Ill., 27; Montezuma 28; Kampsville 29; Hardin 30.
Up and Down Broadway, The Shuberts, mgrs.: N. Y. C., July 18, indef.
Ware Opera Co.: (Peak's Island) Portland, Me., June 27, indef.
Whalom Opera Co., Chas. Van Dyne, mgr.: (Whalom Park) Fitchburg, Mass., June 6-Sept. 10.
Wizard of Wiseland: (White City) Chicago, Ill., May 30, indef.
Yama Yama Girl's Musical Comedy Co.: Texarkana, Tex., 25-30; Ft. Smith, Ark., Aug. 1-6.
Zinn Musical Comedy Co.: Winfield, Kan., 25-30.

STOCK COMPANIES

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, indef.
Alhambra Stock Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Allen's Stock Co.: Dixon, Ill., July 18, indef.
Allen Comedy Co., Y. C. Alley, mgr.: (Airdome) Rome, Ga., 25-Aug. 6.
Aubrey, Helen, Co., J. Davis, mgr.: Ft. Scott, Kan., 25-Aug. 6.
Bailey-Lockwood Stock Co.: Pittsburg, Kan., 25-Aug. 6.
Bittner Stock Co., Bill Bittner, mgr.: Enid, Okla., 10-30.
Bingham, Amelia, Stock Co.: (Euclid Garden) Cleveland, O., July 11, indef.
Briant Bros.' Stock Co., Roy Briant, mgr.: Salina, Kan., 25-Aug. 6.
Burgess Stock Co., Wm. C. Buckley, mgr.: Ottawa, Kan., 25-Aug. 6.
Belgrade Stock Co., L. L. Belgrade, mgr.: Carthage, N. Y., 25-30.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23-July 30.
Brissac-Hallet Players: San Jose, Cal., July 4, indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Chauncey-Keiffer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, indef.
Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16, indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
Chant Dramatic Co.: Wilmore, Kan., 25-30; Englewood Aug. 1-6.
Copeland Bros.' Stock Co.: Emporia, Kan., 25-Aug. 6.
Cutter Stock Co., Allen O. White, mgr.: Elwood, Ind., 25-30; Richmond Aug. 1-25.
Cash, Purleigh, Stock Co.: Hutchison, Kan., 25-Aug. 6.
Callahan Dramatic Co., L. W. Callahan, mgr.: Eureka, Ill., 25-27; El Paso 28-30.
Carroll Comedy Co., Ion Carroll, mgr.: Webster Springs, W. Va., 18-30.
Coburn Players, Chas. D. Coburn, mgr.: Deal, N. J., 28.
DeRoame, Truman, Associated Players, F. W. Hay, mgr.: Denton, Tex., 25-30; Cleburne Aug. 1-6.
Dorothy Stock Co., M. A. Reid, mgr.: Grand Island, Neb., 25-Aug. 6.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Dorner Stock Co.: (Electric Park) Newark, N. J., July 4, indef.
Elitch-Long Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12, indef.
Empress Stock Co.: Victoria, B. C., Can., July 4, indef.
Farm Stock Co.: Toledo, O., June 12, indef.
Eckhardt Co., Oliver J. Eckhardt, mgr.: Prince Albert, Sask., Can., 25-30; Saskatoon, Sask., Can., Aug. 1-13.
Flynn, J. J., Stock Co.: (Lakeview Park) Lowell, Mass., June 27, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 13-Aug. 20.
Franklin Players, Frederick Clayton, mgr.: Stamford, Conn., indef.
Garrick Stock Co., Albert C. Pegg, mgr.: Alpena, Mich., June 20, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., July 25-Sept. 3.
Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15, indef.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph Mo., indef.
Gordon Associate Players, Jack Gordon, mgr.: Jefferson City, Mo., 25-Aug. 6.
Graham Stock Co., Oscar Graham, mgr.: Independence, Kan., 25-Aug. 6.
Hall, Don C., Repertoire Co.: Bancroft, Wis., 25-30; Almond Aug. 1-6.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Osage, Ia., 25-30.
Hickman-Bessey Co., Guy Hickman, mgr.: Hot Springs, Ark., 18-30; Little Rock Aug. 1-13.
Hickman-Bessey Co., Harry G. Lihou, mgr.: McAlester, Okla., 25-30; Tulsa Aug. 1-6.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Nebraska City, Neb., 25-Aug. 6.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Atchison, Kan., 25-Aug. 6.
Hall, Helen, Stock Co., G. S. Flinders, mgr.: Newton, Kan., 25-Aug. 6.
Hollingsworth Twins Stock Co.: Childress, Tex., 18-30.
Harris, Chas., Co.: (Airdome) Austin, Tex., July 11, indef.
Harvey Stock Co. (Eastern): Kalamazoo, Mich., June 13, indef.
Harvey Stock Co. (Western): Dubuque, Ia., June 19, indef.
Haswell, Percy, Players, L. Solman, mgr.: Toronto, Can., June 6, indef.
Hayward, Grace, Stock Co.: Minneapolis Minn., May 29, indef.
Hayward, Grace, Associate Players, George M. Gatts, mgr.: Rockford, Ill., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 7, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20 indef.
Hudson Stock Co.: Union Hill, N. J., May 23, indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9, indef.
Indiana Stock Co.: Moline, Ill., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: San Diego, Cal., June 18, indef.
Klimt & Gazzolo Stock Co.: Chicago, Ill., July 3, indef.
Keith Stock Co., Cato S. Keith, mgr.: Elkhart, Ind., 25-30; Kokomo Aug. 1-6.
Kelly & Sherman Stock Co., S. L. Kelly, mgr.: Macomb, Ill., 25-30; Belleville Aug. 1-13.
Keene, Lorraine, Stock Co.: Nebraska City, Neb., 25-Aug. 6.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
Kemble & Sinclair's Lyceum Comedy Co.: Lima, O., 25-30.
Lewis-Oliver Stock Co.: Springfield, Mo., 25-Aug. 6.
Lewis Stock Co., W. F. Lewis, mgr.: Amherst, Neb., 25-30.
Lattimore-Leigh Stock Co. (Western), Bert Leigh, mgr.: Corsicana, Tex., 25-30.
Lyceum Stock Co.: Beatrice, Neb., 25-Aug. 6.
Leonard & His Players, Wm. R. Leonard, mgr.: Garden City, S. D., 25-27; Vienna 28-30.
Latimore & Leigh Stock Co.: Des Moines, Ia., indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Lincoln Park Stock Co.: Worcester, Mass., June 20, indef.
Lindsay-Morrison Stock Co.: Boston, Mass., June 20, indef.
Lyric Stock Co., Wm. Koenig, mgr.: Minneapolis, Minn., Feb. 20, indef.
Lytell, Bert, Stock Co.: Albany N. Y., Feb. 21-Aug. 27.
Majestic Stock Co.: Harrisburg, Pa., May 9, indef.
Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.
Maxwell, Lillian, Stock Co.: Owosso, Mich., May 9, indef.
Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.
Moorehead-Drew Stock Co. H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26, indef.
Murat Players, Harry W. Bell, mgr.: Indianapolis, Ind., July 11, indef.
Myrkle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13, indef.
Maher, Phil, Co., Leslie E. Smith, mgr.: Braddock, Pa., 25-30.
Morey Stock Co., F. A. Murphy, mgr.: Denison, Tex., 25-30.
Myers, Phil, Stock Co.: (Lake Park Casino) Mansfield, O., indef.
Maxwell-Hall Stock Co. Jefferson Hall, mgr.: Terre Haute, Ind., 25-Aug. 6.
Metropolitan Stock Co., Clifford Reeves, mgr.: Kearney, Neb., 25-Aug. 6.
Majestic Stock Co., Roy M. Brooks, mgr.: York, Neb., 25-Aug. 6.
Nickerson Bros.' Stock Co.: Lakeside Park Joplin, Mo., 25-Aug. 6.
Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1-Aug. 13.
Nelson, Harold, Stock Co.: Bellingham, Wash., indef.
North Bros.' Stock Co.: Topeka, Kans., indef.
Orpheum Stock Co., Edw. Doyle, mgr.: Benton Harbor, Mich., July 4, indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli Stock Co.: Bridgeport, Conn., May 16, indef.
Poli Stock Co.: Hartford Conn., June 27, indef.
Poli Stock Co.: Scranton, Pa., May 16, indef.
Poli Stock Co.: Springfield, Mass., May 2, indef.
Poli Stock Co.: Waterbury, Conn., May 9, indef.
Poli Stock Co.: Wilkes-Barre, Pa., May 9, indef.
Poli Stock Co.: Worcester, Mass., May 2, indef.
Parkinson-Farr Stock Co., under canvas, Robt. T. Parkinson, mgr.: Pulaski, Va., 25-30.
People's Stock Co., Jack Hutchinson, mgr.: Excelsior Springs, Mo., 25-Aug. 6.
Phillips Dramatic Co.: Elkins, W. Va., indef.
Reeves, Dorothy, Stock Co., Clifford Reeves, mgr.: Hastings, Neb., 25-Aug. 6.
Rush, Edmund Stock Co., Gay I. Thomas, mgr.: Council Bluffs, Ia., 25-30.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, indef.
Rod Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
Rod Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.
Schiller Players, E. A. Schiller, mgr.: (Ocean View Casino) Norfolk, Va., April 11, indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 20, indef.
Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6, indef.
Spence Theatre Co., Harry Sohns, mgr.: Junction City, Kan., 25-Aug. 6.
Stahl Stock Co.: Iola, Kan., 25-Aug. 6.
Sinclair-Weber Stock Co., H. J. Weber, mgr.: Manhattan, Kan., 25-Aug. 7.
Taylor Stock Co., H. W. Taylor, mgr.: Washington, Pa., 25-30.
Taylor, Albert, Stock Co., E. J. Lasserre, mgr.: Dallas, Tex., 25-Aug. 6.
Thorne, Mabel, Stock Co., F. T. Parker, mgr.: Lawrence, Kan., 25-Aug. 6.
Travise & Hayden Comedy Co.: (Hover Park Airdome) Lima, O., indef.
Turner, Clara, Stock Co., Ira W. Jackson, mgr.: Williamsport, Pa., May 30, indef.
Vance, Will J., Players: Mt. Vernon, O., June 6 indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20, indef.
Van & Robinson's Comedians: Columbus, Kan., 25-30; Nevada, Mo., Aug. 1-6.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Seymour, Ia., 20-29; Mystic 30; Kellerton Aug. 1-3.
Whyte Dramatic Co.: Sedalia, Mo., 25-Aug. 6.
Wolford Stock Co.: Fremont, Neb., 25-Aug. 6.
Ye Colonial Stock Co.: Chanute, Kan., 25-Aug. 6.

DRAMATIC

Anglin, Margaret: See Awakening of Helena Richie.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Portland, Ore., 25-28; Tacoma, Wash., 29-30.
An Aristocratic Tramp; Aulger Bros., mgrs.: Frankfort, S. D., 27.
Baby Mine, Wm. A. Brady, mgr.: Chicago, Ill., June 6, indef.
Collier, Wm.: See Lucky Star.
Crosman, Henrietta, Maurice Campbell, mgr.: San Francisco, Cal., 18-30.
Fiske, Mrs. in Repertoire, Harrison Grey Fiske, mgr.: Seattle, Wash., 25-30.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgr.: Chicago, Ill., Dec. 26-Sept. 3.
Girl of the Mountains, O. E. Wee, mgr.: Amherst, N. S., Can., 28; Sackville, N. B., 29; Moncton 30.
Hackett, James K., in Repertoire: San Francisco, Cal., July 11-Aug. 20.
Harned, Virginia, in Repertoire: Los Angeles, Cal., July 11, indef.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: Wallace, Ida., 27; Missoula, Mont., 28, Butte 29-30; season ends.
Mann, Louis: See the Cheater.
Missouri Girl (Merle H. Norton's): West Hampton, L. I., N. Y., 27; Good Ground 28; Southampton 29; E. Hampton 30 Greenport Aug. 1; Bridgehampton 2; Sag Harbor 3; Mattituck 4; Riverhead 5; Hempstead 6.
Runaway Banker: N. Berwick, Me., 27; Greenland, N. H., 28.
Seven Days, Wagenhals & Kemper, mgrs.: Atlantic City, N. J., 25-30.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Sis Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Reed City, Mich., 28; Frankfort 29; Big Rapids 30; Luther August 1; Thompsonville 2; Grayling 3; Roscommon 4; Petoskey 5; Traverse City 6.
Uncle Tom's Cabin (Terry's): Madison, Wis., 27; Mt. Horeb 28; Linden 29; Mineral Point 30; Highland Aug. 1; Livingston 2; Cuba 3; Galena, Ill., 4; Hazel Green, Wis., 5; Plattville 6.
Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Sag Harbor, N. Y., 27.

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Film Review

(Continued from page 27.)

of work, are sent to the mill with bags of grain. On the way they discuss the white man's burden and the cussedness of labor. In the midst of their grumbling, a Tommy Atkins, of the English army, comes along and advises them to join the ranks. They beat it to the recruiting station, are accepted, and are placed in the squad of the Kilties. One day, while "Long and Lanky" and "Short and Squatty" are looking in the swimming tank, the boys push them in, clothes and all. The two bumpkins await their chance to get square with their comrades. Two officers of the regiment gaze into the tank and the guys push their superiors in. A merry chase follows, they are captured, court martialed and imprisoned, but are later pardoned, and, a year later, are seen marching at the head of their company.

DAVY JONES AND CAPTAIN BRAGG—(Comedy; released July 22; length, 935 feet). A snappy comedy, in which two sailors match their wits with a captain who desires the hand of Widow Cute, while one of the sailors would like to call her his own. The sailor loses out, but his friend promises to help him, and, one quiet evening, when the captain and Widow Cute were spooning, a ghost looms up. The widow collapses and calls for help, while the captain takes to his heels, while the sailor comes to the rescue and all is well. The ghost, in its anxiety to congratulate the sailor, creates a great deal of comedy.

HAKO'S SACRIFICE—(Drama; released July 23). A remarkable Japanese drama, full of pathos and love, that holds the interest and attention.

UNCLE TOM'S CABIN (Part I.)—(Drama; released July 26; length, 935 feet). A special dramatization of ante-bellum days, unequaled for for emotional and dramatic situations. This film tells that part of the story where the Shelbys are forced to sell Uncle Tom, and concludes with Uncle Tom's farewell to his old Kentucky home.

UNCLE TOM'S CABIN (Part II.)—(Drama; released July 29; length, 1,000 feet). This film depicts probably the most picturesque part of the whole story, the death of Little Eva.

UNCLE TOM'S CABIN (Part III.)—(Drama; released July 30). This film continues the story from Little Eva's death to the death of Uncle Tom, and is filled with thrilling situations that command our intense interest and make us feel like grappling the villain and defending the defenseless victims.

FILM RELEASES

BIOGRAPH.

	Feet
May—	Feet
26—A Knot in the Plot (Comedy)	980
23—Ramona (Drama)	995
30—The Impalement	987
June—	Feet
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	959
9—A Victim of Jealousy (Drama)	987
13—In the Border State	990
16—The Face at the Window	997
20—Never Again (Comedy)	590
20—May and December (Comedy)	364
23—The Marked Time Table (Drama)	996
27—A Child's Impulse (Drama)	994
30—Muggsy's First Sweetheart (Comedy)	982
July—	Feet
4—The Purgation (Drama)	988
7—A Midnight Cupid (Drama)	997
11—What the Daisy Said (Comedy-drama)	987
14—A Child's Faith (Drama)	986
18—A Flash of Light (drama)	998
21—As the Bells Rang Out (drama)	457
21—Serious Sixteen (comedy)	535
25—The Call to Arms (drama)	994
28—Unexpected Help (drama)	968

EDISON MANUFACTURING COMPANY.

	Feet
May—	Feet
24—All on Acount of a Laundry Mark (Comedy)	450
24—Fortune's Fool (Comedy)	530
27—'Mid the Cannon's Roar (Drama)	1000
31—The Mule Driver and the Garrulous Mute (Drama)	980
June—	Feet
3—The Piece of Lace (Drama	990
7—The Shyness of Shorty (Drama)	750
7—Mr. Bumptious on Birds (Comedy)	250
10—The Bellringer's Daughter (Drama)	1000
14—The House on the Hill (Drama)	745
14—United States Life Saving Drills (Educational	250
17—A Central American Romance (Drama)	1000
21—Bootles' Baby (Drama)	990
24—The Judgment of the Mighty Deep (Drama)	1000
28—The Little Fiddler (Drama)	990
July—	Feet
1—The Stars and Stripes (Drama)	1000
5—The Tale of Two Coats (Comedy)	425
5—Equal to the Emergency (Comedy)	575
8—A Wireless Romance (Drama)	995
12—Out of the Night (Drama)	950
15—A Vacation in Havana (Scenic-comedy)	680
15—How Bumptious Papered the Parlor (Comedy)	320
19—Old Loves and the New (drama)	1000
22—A Frontier Hero (drama)	450
22—Lazy Farmer Brown (comedy)	550
26—Peg Woffington (drama)	990
29—An Unexpected Reward (drama)	750
29—Bumptious as an Aviator (comedy)	250

ESSANAY.

	Feet
May —	Feet
25—Tin Wedding Presents	560
25—Where is Mulcahy?	400
28—The Brother, the Sister and the Cow-Puncher	989
June—	Feet
1—Levi's Dilemma (Comedy)	768
1—Henry's Package (Comedy)	205
4—Away Out West (Drama)	1000
8—Burly Bill (Comedy)	989
11—The Ranchman's Feud (Drama)	980
18—A Honeymoon for Three (Comedy)	1000
18—The Bandit's Wife (Drama)	
23—A Victim of Hate (Drama)	
25—The Forest Ranger (Drama)	
29—C-h-i-c-k-e-n Spells Chicken (Comedy)	
20—Pat and the 400 (Comedy)	
July—	Feet
2—The Bad Man's Last Deed (Drama)	

(Continued on page 46.)

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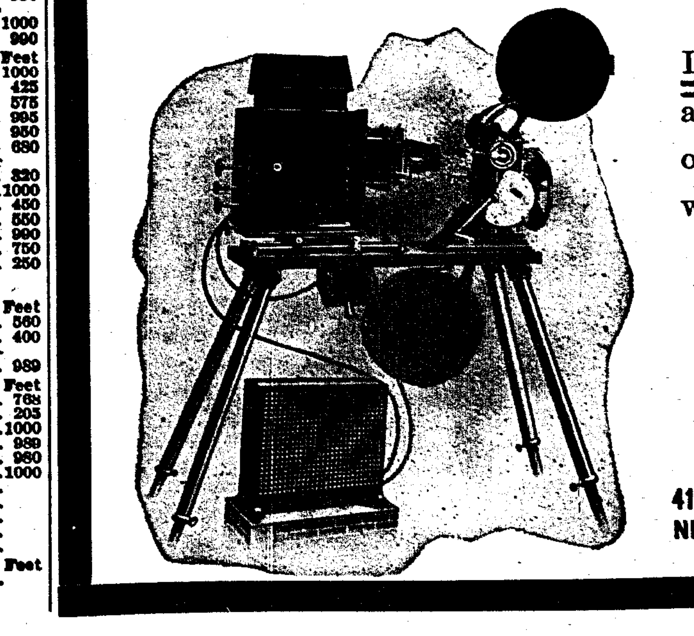

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NOTE
MANAGERS, PERFORMERS AND MUSICAL DIRECTORS:
We have several new novelty songs in press and we will be pleased to demonstrate them for you. If you cannot call, write.

NEW YORK CHATTER.

(Continued from page 8)

At Erbe's Casino, North Beach, Madame Psycho, "Cyko," is drawing the crowds with her wonderful exhibition of electricity.

Armond and Maurice, those Italian character artists, are making good playing the parks with their singing and pianologue sketch.

The Waldron Brothers have split, Billy has signed with the Star Show Girls, and Eddie is going out with a new lady partner.

The Great Weston, California's lightning cartoonist, has arrived in town, and is now booking time on the Eastern Circuits.

Those sensational novelty artists, The Carter Trio, are proving to be one of the best acts seen in their line of work.

The Musical Stewarts were a decided hit at North Beach in their fifteen minutes of mirth, music and melody offering.

Moore and Harrison are meeting with great success in their character musical, singing novelty act, playing the parks.

Frank Bush mourns the loss of his Masonic watch charm, which he lost on the elevated train a short time ago.

Mr. and Mrs. George Hussey, the well-known ventriloquists, are having one pleasant vacation at Atlantic City.

Herman and Price, those comedy knockabout acrobats, were one of the big hits at North Beach last week.

Clem McGee is still around pleasing the audiences with novelty singing, monologue and cartoon offering.

George Evans, the Honey Boy, is very busy these days rehearsing his minstrel show for the coming season.

O'Dell, Ward and Willis, in an act of their own, are going nicely, as the act is proving a big success.

Harry Thompson, the Mayor of the Bowery, is one of the big hits at the Casino, South Beach, L. I.

Jim. Marco has arrived from London and is looking fine. Some say the red pills are the reason.

Stanley and Barr open on the Melville parks for a run, with their singing, talking and dancing act.

The Lambert Brothers, in their feats of strength, are making good and are always working.

La Belier Sisters are a pair of clever dancers, and their singing scores them a lot of applause.

The Weston Sisters are becoming very big favorites with their funny burlesque boxing.

Luigi and Rosetti are presenting a neat and refined act and scoring very big with same.

William Flemmen has returned from his vacation, and is now rehearsing for his new act.

Tom DeYoung is meeting with good results doing his Chinese musical act around town.

Sharp and Tucker are still favorites with their singing and dancing number.

The Wilson Sisters are still presenting their neat singing and dancing specialty.

The Three Dennes are scoring heavily with their clever dancing act.

MaDell and Corblet are spending their summer at Patchogue, L. I.

Thomas Potter Dunn is around town booking up for next season.

HILL TO STAR HARRY FIELDS.

New York, July 23.—Contracts were signed the other day between Gus Hill and Harry Fields by which Mr. Hill will star Harry Fields. His first play will be The Shoemaker, a comedy-drama in three acts and five scenes of New York and Western life. The season will open in Boston August 15. A specially selected cast has been engaged. The play and star will only be presented in the larger cities. A tour of thirty-nine weeks has been contracted for.

PERFORMERS' MECCA.

The All-Star Booking Agency which has its suite of offices in the Knickerbocker Theatre Building, 1402 Broadway, gives promise of becoming one of the busiest of theatrical centers along the Great White Way. Mr. H. M. Horkheimer, the manager, who has general charge of the new agency, is one of the better known young managers, and has had a wide and varied experience in the show business. Though the new firm has been in existence but a short time, they already have met with a most flattering degree of success. The Brighton Diving Girls at Brighton Beach, one of the most popular and successful shows on the Island, is under Mr. Horkheimer's management. It is the present intention of the firm to put out next season, a chain of park attractions which will be the most extensive and high-class line of entertainments ever designed for the parks. In addition to their Engagement and Out-of-door Departments, the All-Star Booking Agency has made arrangements to send on the road a number of the best known of recent Broadway successes.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

the bill, and his remarkable characterization of the dumb Italian boy continues to stamp his acting as comparable with the finest seen on any stage—vaudeville or legitimate.

Miss Winona Winter, in the tenth position, separated this dramatic playlet from Onaip and his Hindoo mystery, which closed the show. Miss Winter, with her songs, impersonations of a Swede servant, and her ventriloquial feature, made things interesting and decidedly retained her reputation as a Chicago favorite. The Hindoo mystery, a piano and piano player illusion upheld the billing of the act, keeping most of the audience in their seats until the final drop of the picture screen. The middle of the bill fairly sizzled with excellent offerings, among the most prominent of which were Hal Stephens, Jarrow and Hedges Brothers and Jacobson. This last, another of the rathskellar offerings, made an exceptionally strong impression, featuring Some of These Days, My Wife's Away, and Dear Mame, I Love You. Stephens, with an elaborate cartload of scenery, proved a most enjoyable bit of variety, while Jarrow sandwiched just enough comedy between these two acts to mix it up right.

Miss Leona Pam in several rather risque numbers, entitled I've Got a Live One Now, You Can Make a Lot of Money Doing That, and Run Along and Play, would have been a riot in a music hall, but at the Majestic got away with only the meritable applause which her acting brought. The Robert Demont Trio, in a hotel turn-over of acrobatics, made the house laugh and applaud alternately, and in both cases enthusiastically. DeComa and Onzo, some more acrobats, who opened the show, and George R. Stevens' Harmony Quintette, who followed in the second spot, both appealed as openers and got the regulation amount of opening applause.

ASHLAND.

C. Brevort, with his old popular lying machine, followed the pictures, paving the way for Pilcer and White, who evoked more laughter than any other act on the bill. They are working the same burlesque singing antics as when last seen at Schindler's. Joe Cook, jack of all vaudeville trades, tickled the Madison street house patrons with his ridiculous silence, and Grace Merritt supplied the biggest part of the dancing. Mann and Franks closed the show, and were the artistic burlesque hit with their clever acting and singing.

KEDZIE.

Manager Malcolm continues to draw the crowds in his airdome by offering the best vaudeville which Eddie Hayman has on his books, and that is saying considerable. Wheelock and Hay, comedy bicyclists; the Two Joers, in The German Professor and the News Girl; Luce and Luce, refined musical artists; Clark and Duncan, a singing and talking duo; and Fairman, Furman and Fairman, constituted one of the best bills ever at the Kedzie, either inside or open-air. The last-named trio, the "Big Three," were headlined and proved a veritable riot with their songs and burlesque mind reading.

FRANKLIN.

The Pekin Trio starred at the Thirty-first street house, but did not run away with the honors, owing to the exceptional merit of the other acts, which consisted of Charles Hitchcock, one of the best of Chicago's entertainers, Faustus and Co., a magic act; and Dreyer and Dreyer, singers and dancers. Manager Gisel has one of the prettiest houses in the city and offers such conveniences to his patrons that it has become one of the most popular of the southside houses, but he would do well to avoid bills which have only one full-stage offering in the list.

NEW ACTS REVIEWED.

CHAS. HITCHCOCK, ENTERTAINER.

Franklin Theatre. No. 3. Olio, in one. 14 minutes. Seen evening, July 30.

A reader, who is one hundred per cent, and a comedian with all the necessary characteristics to fit him for the best of good time. Opening with a novelty number entitled Nothing Like That Ever Happened to Me, he wends his way easily into his readings, which are all, without exception, worth all the applause forthcoming. At the Franklin, his efforts made the little auditorium rink with enthusiasm.

The old man with a crick in his back allows his mind to wander through the good old days. His little nephew relates his side of a thrilling melodrama he had witnessed. A professor with a wooden arm gesticulates comedy in the heavy speech of Brutus, and an old "grad" fancies his son the hero of an alma mater football game. All of which affords Mr. Hitchcock an excellent opportunity to display his admirable versatility. He has a stage presence which wins him the house on first sight. A winning personality, which sustains his popularity till the end, and a wardrobe to match all the good points of his offering. Mr. Hitchcock is easily a big feature on the small time, and good enough for any bill.

DRYER AND DRYER, SINGERS AND DANCERS.

Franklin Theatre. No. 2. In one; 12 minutes. Seen evening, July 30.

The male end of the team is a clever dancer, and the girl is a suitable partner in this branch of their offering, but it can not be consistently said that she is as good as a singer. Oh, What I'd Do For a Girl Like You is a much better song. They carry their mat and patter their feet musically and rhythmetically at all times. This team works hard and will bear watching, for their snap and dash makes one almost forget the rougher edges, which are bound to be worn off by experience.

FAUSTUS AND CO., ILLUSIONISTS.

Franklin Theatre. No. 5. Full stage; 14 minutes. Seen evening, July 20.

Faustus has improved materially since his try-out appearance at the Bush Temple two weeks ago. All of his tricks went over at the Franklin and won for him several rounds of applause and, success seeming to encourage him, allowed the audience to derive the best of this magical offering. Faustus works the umbrella and handkerchief, the disappearing flight, and the ducks and cannon tricks successfully, and has arranged the seemingly incorrect amount of comedy to allay the monotony.

Carrying considerable properties and two assistants, a male and a female, the magnitude of the act merits its being a feature or headlining act for the popular houses and a fit candidate for an earlier position on the larger bills. Faustus lacks, however, the winning stage personality, which is so necessary on the part of producers of magic, and, once this has been acquired, there seems little doubt but the act will rise in effectual value and salary.

JOE COOK, BLACK-FACE ENTERTAINER.

Ashland Threatre. No. 4. Full stage; 13 minutes. Seen evening, July 19.

"Entertainer" seems like the only suitable word for Joe's billing, for he sings, dances, juggles, rolls hoops and navigates a staircase on a globe. The peculiar part of it all is that he does everything exceptionally well. He is an adept at making the audience laugh all through his silent work, and when he does talk he obtains the same result.

Headlined at the Ashland, he had little trouble in maintaining the position and receiving the verdict of "a wonder" from Manager A. E. Weidner. Casey Jones served as the opening morsel, the limit of his vocal offering, and the ball rolling up an incline and down a set of stairs the closing feature.

GEORGE R. STEVENS' HARMONY QUINTETTE.

Majestic Theatre. No. 3. In one, and full stage; special drop; 15 minutes. Seen matinee, July 18.

Opening in one in front of a drop depicting the interior of a cathedral, and garbed in the draperies of the choir, they classify their singing classically with such melodies as Cavalier, The Rosary, and Sextette from Lucia, up to their very encore. Then they roughed the smooth reception which they had received by annexing one of the most popular songs of the day, Dinah, From Carolina.

The company consists of two women and three men, the extra male attending to some rag piano specialties, which break the monotony, and to accompanying the quartette on certain occasions. He is a wizard at the ivories, and manipulated them accordingly through Glow Worm and Temptation Rag. The order of these two numbers should be reversed.

MAZZONE & MAZZONE, ITALIAN MUSICIANS

Bush Temple Theatre. No. 2; in one; 14 minutes. Seen evening, July 21. A medley of popular choruses admitted these two chaps to the lists of popularity at the Bush, with one twanging a guitar and the other fellow manipulating melodiously an accordion. After Just Like the Rose, they resorted to Italian character songs, such as Dorando and Go On, Good-a Bye, and although their entertaining savored strongly of the language so popular in the cafe, they were loudly applauded and appreciated as well as though it had been a refined musical act.

BURTON SISTERS, S. T. & D. COMEDY SKETCH.

Bush Temple. No. 3; full stage; 14 minutes. Seen evening, July 21. The niece of an old-maid aunt opens the skit with a telephone number and some rather clever dancing, following which the eccentric manufactured a few laughs with a curious song called, Poor Old Maid. From here on the lines ran wild, most of the jokes being history, but they got back in favor to some extent at their close by some more dancing, neat and eccentric. These sisters have the ability and as soon as ten minutes of snappy action and lines have been added, they will be ready for better time.

L. C. GROFF, MUSICAL ENTERTAINER.

Bush Temple Theatre. No. 4; in one; 11 minutes. Seen evening, July 21. Groff opens with a whistling specialty, accompanying himself at the piano, from which point his repertoire consists of classic and semi-classic selections, handled vocally and instrumentally. The lack of stage presence is the most noticeable of the weaker points, although the arrangement of his numbers is a close rival. La Matchinche and an original rag, were the redeeming melodies.

DAY AND DAY, IN THE DUDE AND THE AMERICAN GIRL.

Bush Temple Theatre. No. 5. Full stage. Fourteen minutes. Seen evening, July 21.

The most peculiar characteristic of the material used by Day and Day is that some of their jokes are excellent to an extreme, while the other half is just as good in the opposite direction. The English pursuer of the rich American girl is portrayed rather neatly, and the one pursued, who is pleasing to look at, has little trouble in sustaining her end of the argument. Their appeal for applause through the channel of unionism was rather far-fetched but worked the desired result.

Garden of Roses and Lovelight, the latter a spot light number for closing, were the melodies interpolated.

MILAM AND DUBOIS, SINGING AND DANCING.

Bush Temple Theatre. No. 6. In one. Twelve minutes. Seen evening, July 21.

Almost an exact reproduction of Florence Reid and Frederick Santley's offering seen at the Majestic a few weeks ago. The list of songs used, which consisted of How'd You Like to Marry Me, Put Me in My Bath Tub, When the Balmy Breezes Blow, and Have You Got a Kiss to Spare, was the same list made popular by their predecessors, and were all effected in the same style. Their appearance, particularly that of the girl, won them popular favor on sight, and had they offered their material in a cool instead of excited manner, their chances of making a much better impression would have been increased fifty per cent.

CHAS. S. GILPIN, CHARACTER SINGER AND READER.

Bush Temple Theatre. No. 7. Olio in one. Fourteen minutes. Seen evening, July 21.

Mr. Gilpin, who is a colored artist, is without doubt the best single offering tried out at the Bush Temple this season. From his opening number, Ain't it Funny What a Little Smoke Will Do, to his last reading, that of an old Baptist Deacon witnessing a horse race with his son the principal involved, he was the recipient of the closest attention and the most applause tendered any act in one.

Mr. Gilpin is an artist, who deserves being featured on any small time bill, and, when the rougher edges have been worn off by vaudeville experience, will be good enough for a spot on any bill. He is a recruit from the ranks of road stock.

THE BURGLAR AND THE BARON, DRAMATIC PLAYLET.

Bush Temple Theatre. No. 8. Full stage. Seventeen minutes. Seen evening, July 21.

Bristling with excellent lines, and in a few cases fairly well handled by a cast of two men and one woman, The Burglar and the Baron proved a veritable riot—at least that was the verdict of the critical Thursday night audience of the Bush Temple. Mr. Peyton Boswell, who recently gave us Steel, the realistic situation, which told too many truths to be allowed to show at Gary, Ind., the home of the steel industry, is the author of this new political idea, and the best that can be said of his latest effort is that it is fifty per cent. better than Steel.

When this sketch has been rehashed a trifle, and surrendered to a cast, who will justify its appearance in connection with the quality of the lines, it will be an offering ready for the best time. The story tells of a steel baron who tries to obtain the services of a burglar. The burglar, who had been clever enough to pass ten thousand dollars' worth of burglar-proof appliances, was also too clever to allow himself to be connected with any deal which in his mind was simple murder, and waives aside the proposition with scorn. When introduced to the magnate's wife, the thrilling part of the skit arises in the burglar being his better half's brother.

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Film Releases

(Continued from page 43.)

GAUMONT

(George Kleine.)

May—	Feet
28—The Messenger's Dog	506
28—Pete Has Nine Lives	466
31—The Little German Band	375
31—Won at last	300
31—Jarnac's Treacherous Blow	340
June—	Feet
4—The Office Seeker	500
4—Beneath the Walls of Notre Dame	380
7—A Night On the Coast	600
7—Monastery in the Forest	400
11—The Marriage of Esther	695
11—Lerin's Asset on St. Honorat's Island.	285
14—At the Dawnding, or The Fear of the Comet (Drama)	815
18—Esther and Mordecai (Drama; Part II)	645
18—The Spanish Frontier (Scenic)	325
21—The Princess and the Pigeon (colored drama)	400
21—Hercules and the Big Stick (comedy)	505
25—Does Nephew Get the Cash, or How Uncle Got Wise (comedy)	535
25—Lakes at Evrentide (scenic)	405
28—The Elder Sister (drama)	720
28—The Unlimited Train, or The Sewing Machine That Traveled (comedy)	295
July—	Feet
2—On the Threshold (Drama)	635
2—Motoring Among the Cliffs and Gorges of France (Scenic)	315
5—The Clink of Gold (Farce)	530
5—Life in Senegal Africa (Travelogue)	425
9—The Invincible Sword (Mystery-drama)	880
9—Ruins of Mediaeval Fortifications in France (Historical)	125
12—The Hidden Serpent (Drama)	537
12—In the Realm of the Czar (Tour)	438
16—Jupiter Smitten (legendary farce; colored)	648
16—The Jolly Whirl (trick comedy)	312
19—The Failure of Success (drama)	975
23—The Princess and the Fishbone (comedy; colored)	580
23—The Foxy Lawyer (comedy)	430
26—The Beautiful Margaret (burlesque)	410
26—An Angler's Dream (mystery drama)	315
26—Making Wooden Shoes (industrial)	225
30—The Sculptor's Ideal (classic drama; colored)	530
30—The Forbidden Novel (comedy)	440

KALEM COMPANY.

May—	Feet
27—Friends (Drama)	
June—	Feet
8—The Price of Jealousy (Drama)	
10—The Exiled Chief (Drama)	
16—Mistaken Identity (Drama)	
17—The White Captive of the Sioux (Drama)	
22—The Wanderers (Drama)	
24—The Cheyenne Riders (Drama)	
29—The Miner's Sacrifice (Drama)	
July—	Feet.
1—The Colonel's Errand (Drama)	
13—Grandmother (drama)	
15—Corporal Truman's War Story (drama)	

LUBIN MANUFACTURING COMPANY.

May—	Feet
26—The Brave Deserves the Fair (Drama)	700
26—The Sisal Industry in the Bahamas (Industrial)	300
30—A Veteran of the G. A. R. (Drama)	930
June—	Feet
2—Percy, the Cowboy (Farce)	925
6—Grandfather's Gift (Drama)	710
6—Officer Muldoon's Double (Comedy)	275
9—The New Boss of the X Ranch (Romance)	950
13—The Wild Man of Borneo (Comedy)	390
13—On Panther Creek (Drama)	600
16—Red Eagle's Love Affair (Comedy-Drama)	975
20—The Road to Happiness (Romance)	930
20—Poetical Jane (Farce)	350
23—The Motion Picture Man (Comedy)	955
27—Apache Gold (Drama)	950
30—Faith Won and Lost (Drama)	980
July—	Feet
4—His Child's Captive (Drama)	950
7—Ferdie's Vacation (Comedy)	950
11—The Highbinders (drama)	635
11—The Almighty Dollar (comedy)	350
14—The Adopted Daughter (drama)	980
18—Rosemary for Remembrance (drama)	960
21—John Graham's Gold (drama)	925

PATHE-FRERES

May—	Feet
27—Mirror of the Future	311
27—A Prince of Worth	590
28—A Sailor's Friendship	987
30—Down With the Woman (Comedy)	604
30—Russia, Caucasian Mountains (Scenic)	374
June—	Feet
1—One Can't Believe Ones Eyes (Comedy)	440
1—Ines de Castro (Historical Drama)	544
2—The Two Portraits (Drama)	861
3—Lillian and Anetta (Acrobatic)	144
4—Macbeth (Drama)	997
6—The Flag of Company H	918
8—The Empty Cradle	607
8—Lucy Consults the Oracle	341
10—Dimitri Donskoi	706
10—24-Hour Automobile Race	270
11—An Unexpected Friend	626
13—Floating to Wealth	361
13—Childish Escapade (Comedy)	548

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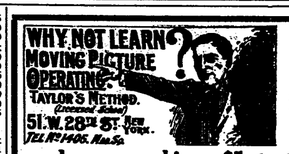

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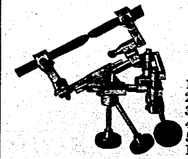

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	Feet
18—Micro-Cinematograph-Sleeping Sickness (Educational)	354
15—The Bone-Setter's Daughter (Drama)	813
15—The Barry Sisters (Acrobat)	138
17—Poor, but Proud (Drama)	495
17—Max Makes a Touch (Comedy)	423
18—White Fawn's Devotion (Drama)	950
20—Reconciliation of Foes (Drama)	948
22—Perseverence Rewarded (Comedy)	443
22—Riding School in Belgium (Educational)	535
24—A Curious Invention (Trick Comedy)	472
24—Catching Fish With Dynamite (Scenic)	459
25—The Great Train Hold-Up (Drama)	950
27—Caesar in Egypt (Colored Drama)	455
27—Save Us From Our Friends (Comedy)	479
29—Napoleon (Historical)	916
July—	Feet
1—Rebellious Betty (comedy)	397
1—Inside the Earth (colored spectacular)	518
2—Max Foils the Police (comedy)	571
2—Riding Feats by Cossacks (educational)	538
4—The Runaway Dog (Comedy)	800
4—The Rhine from Cologne to Bingen (Colored Scenic)	520
6—Love Ye One Another (Colored drama)	502
6—Jinks Has the Shooting Mania (Comedy)	446
8—Highhearted Mary (Drama)	777
8—Col. Roosevelt Reviewing French Troops (Topical)	180
9—The Champion of the Race (Comedy)	950
11—Just For Good Luck (comedy)	554
11—The Faithless Lover (colored drama)	837
13—The Overland Coach Robbery (sensational)	692
13—Verona (scenic)	256
15—A Political Discussion (comedy)	613
15—Please Take One (comedy)	546
16—A Good Loser (dramatic-comedy)	699
16—Algerian Study (colored educational)	279
18—Mistaken Identity (drama)	493
18—Aida's Symphony (colored trick)	426
20—Manon (drama)	758
20—Catching Lobsters (educational)	216
22—The Cowboy's Sweetheart and the Bandit (drama)	909
23—More of Betty's Pranks (comedy)	425
23—Pete Has a Good Time (farce)	476

SELIG.

May—	Feet
26—In the Great Northwest (Drama)	1000
30—After Many Years (Drama)	1000
June—	Feet
6—The Barge Man of Old Holland (Drama)	
9—The Range Riders (Drama)	1000
13—Romeo and Juliet in Town (Comedy)	1000
16—Caught in the Rain (Comedy)	1000
20—Opening an Oyster (Educational)	1000
23—Our New Minister (Drama)	1000
27—The Long Trail (Drama)	1000
30—The Fire Chief's Daughter (Drama)	1000
July—	Feet
4—Go West, Young Women, Go West (comedy)	
7—The Red Man's Way (Drama)	1000
11—The Hall-Room Boys (comedy)	1000
14—The Sheriff (Drama)	730
16—A Hunting Story (Comedy)	270
18—The Phoenix (drama)	1000
21—Mazeppa (drama)	1000
25—A Mad Dog Scare (comedy)	290
25—A Sleep Walking Cure (comedy)	310
28—The Cowboy's Stratagem (drama)	995

VITAGRAPH.

May—	Feet
27—Auntie at the Boat Race (Comedy-Drama)	977
28—Love of Chrysanthemum (Drama)	990
31—The Peacemaker (Comedy-Drama)	960
June—	Feet
2—Davy Jones' Parrot	922
4—The Majesty of the Law	972
7—A Modern Cinderella	977
10—Over the Garden Wall	973
11—The Altar of Love	995
14—The Russian Lion	948
17—Davy Jones' Landladies (Comedy)	955
18—Ito, the Beggar Boy (Drama)	962
21—The Little Mother at the Baby Show (Drama)	975
24—A Family Feud (Comedy Drama)	998
28—By the Faith of a Child (Drama)	886
28—When Old New York Was Young (Comedy Drama)	950
July—	Feet.
1—Saved by the Flag (Drama)	970
1—Wilson's Wife's Countenance (Comedy)	427
2—Old Glory (Drama)	945
5—A Boarding School Romance (Comedy)	998
8—Between Love and Honor (Drama)	917
9—Becket (Drama)	998
12—Nellie's Farm (Drama)	995

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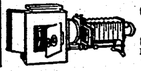

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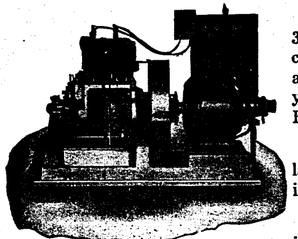

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URBAN-ECLIPSE

(George Kleine.)

June—	Feet
1—Her Life for Her Love	720
1—Making Salt	220
8—The Nightmare	524
8—The Mountain Lake	196
15—The Gum Shoe Kid (Comedy-Drama)	428
15—A Trip Through Brazil (Travelogue)	572
22—A Child of the Squadron (Drama)	545
22—An Excursion Into Wales (Travelogue)	430
29—St. Paul and the Centurion (Semi-Religious Drama)	955
July—	Feet
6—A Russian Spy (Drama)	858
6—Tropical Java of the South Sea Islands (Educational)	812
13—The Wicked Baron and the Page (Drama)	570
13—The Moonlight Flitting (Comedy)	415
20—Through the Enemy's Line (Drama)	550
20—Pekin the Walled City (tour)	440
27—The Art Lover's Strategy (drama)	580
27—Mexican Domain (travelogue)	520

IMP.

(Carl Laemmle.)

May—	Feet
30—A Reno Romance	
June—	Feet
2—A Bachelor's Love	
6—The Nichols on a Vacation (Comedy)	
9—A Discontented Woman (Drama)	
13—The Way to Wealth	
16—A Policeman's Son	
20—In the Mesh of the Net (Drama)	
23—A Self-Made Hero (Comedy)	
27—The Brothers' Feud (Drama)	
30—A Game for Two (Comedy)	965
July—	Feet
18—Summertime (comedy)	
21—The Mistake (drama)	

POWERS.

June—	Feet
7—His Duty	975
11—Her Romance (Drama)	500
11—Limburger and Love (Comedy)	400
14—Wemonah	990
18—Her Dad's Pistol (Drama)	500
18—The Phrenologist (Comedy)	400
21—Nevada (Drama)	970
25—A Plucky Girl (Drama)	
25—Why Jones Reformed (Farce-comedy)	
28—Mother and Daughter (Drama)	
July—	
2—The Man Behind the Curtain	
2—The Lady Doctor (Drama)	
5—On the Border (Drama)	
16—A Jealous Wife (drama)	
16—The Tattler (comedy)	
19—A Game of Hearts (comedy-drama)	
22—Cohen and Murphy (drama)	
22—Our Housemaid (farce)	
26—The Missing Bridegroom (drama)	

THANHOUSER.

May—	Feet
27—The Winter's Tale	1000
June—	Feet
8—The Girl of the Northern Woods (Drama)	935
4—Her Portrait (Drama)	500
4—Oh! That Indian! (Comedy)	400
7—The Two Roses	
10—Writing On the Wall	1000
14—Taming a Woman Hater (Comedy)	1000
17—The Little Hero of Holland (Drama)	1000
21—Thelma (Drama)	1000
24—The Governor's Daughter (Drama)	1000
28—Tempest and Sunshine (Drama)	1000
28—His Revenge (Drama)	600
28—The Amateur Hypnotist (Comedy)	300
31—The Crack Shot (Drama)	990
July—	Feet
1—The Flag of His Country (Drama)	1000

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AUGUST CONVENTIONS

List of the Meetings to be Held During the Coming Month in Various Parts of the Country.

Place, Date and Name of Secretary

Akin, Ill.—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.
Akron, O.—Summit County C. E. Union. Aug. —. Miss Bessie Myers, R. F. D., East Akron, O.
Akron, O.—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College st., Akron, O.
Allentown, Pa.—Yeoman Order Harugari. Second week in August. Henry Ullmicher, 2517 N. Bancroft, Philadelphia, Pa.
Allentown, Pa.—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th st., Allentown, Pa.
Alexandria, La.—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Hennen Bldg., New Orleans, La.
Alexandria, Va.—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.
Americus, Ga.—Grand Chapter O. E. S. Aug. —. Mrs. Mary L. Ayres, Ashburn, Ga.
Ann Arbor, Mich.—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Anderson, Ind.—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.
Atlantic City, N. J.—National League of Barbers. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg, Pa.
Atlantic City, N. J.—National Council Daughters of Liberty. Aug. 23. W. V. Eakins, 1604 E. Passyunk ave., Philadelphia, Pa.
Battle Creek, Mich.—G. U. O. of O. F., Michigan District. Aug. 9-11. Claude Evans, 31 Clyde st., Battle Creek, Mich.
Bellows Falls, Vt.—Great Council of Vermont. I. O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st.
Bethlehem, N. H.—United States Hay Fever Association. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
Beulah, Miss.—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
Binghamton, N. Y.—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Binghamton, N. Y.—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.
Blue Earth, Minn.—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.
Boulder, Colo.—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Colo.
Boulder, Colo.—The B. P. O. Elks' Reunion Association. Aug. 25-27. W. H. Wheadon, Box 269, Denver, Colo.
Bozeman, Mont.—Montana Bankers' Assn. Aug. 30-31. H. Yarger, Lewistown, Mont.
Bridgeport, Okla.—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 31, Bridgeport, Okla.
Burlington, Vt.—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. E. D. Moore, Bennington, Vt.
Butte, Mont.—Sons of Sherman. Aug. 26-27. Imanuel Fische, P. O. Box 826, Helena, Mont.
Butler, Pa.—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hewes, Erie, Pa.
Calgary, Alta., Can.—Grand Lodge of Alberta. I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 283, Calgary, Alta., Can.
Canton, O.—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.
Cassville, Mo.—Cassville Reunion Assn. Aug. 16-19. E. N. Nuadas, Cassville, Mo.
Cedar Point, O.—Ohio Retail Jewelers' Assn. Aug. 1-4. A. L. Thoma, Akron, O.
Cedar Point, O.—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.
Cedar Point, O.—National Hay Assn. Aug. 23-25. J. Vining Taylor, Winchester, Ind.
Cedar Point, O.—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.
Cedar Point, O.—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
Cedar Point, O.—County Auditors' Assn. of Ohio. Aug. 2-4. A. B. Peckinpaugh, State House, Columbus, O.
Cedar Rapids, Ia.—State Assn. of County Supervisors. Aug. —. T. H. Taggart, Bradyville, Iowa.
Charleston, W. Va.—A. O. U. W. Aug. —. Jos. M. Ward, Elkins, W. Va.
Chattanooga, Tenn.—American Bar Association. Aug. 30-Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Chautauqua, N. Y.—Chautauqua Institution. June 30-Aug. 28. Percy H. Boynton, Chautauqua, N. Y.
Cherryvale, Kans.—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kans.
Chicago, Ill.—Convention National Defence League of the U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago, Ill.—National Association of Dyers and Cleaners. Aug. 22-26. Geo. W. Brodhed, 10 Longworth st., Newark, N. J.
Chicago, Ill.—Grand Encampment K. T. Aug. 1.
Chicago, Ill.—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Schofield, care Grand Pacific Hotel, Chicago, Ill.
Chicago, Ill.—K. T. Triennial Conclave. Aug. 9-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
Chicago, Ill.—I. O. Good Samaritans. Aug. 24-26. Jake H. Dancy, 133 Pennsylvania ave., Newark, N. J.
Cincinnati, O.—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
Cincinnati, O.—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, So. Norwalk, Conn.
Cleveland, O.—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School st., Boston, Mass.
Cleveland, O.—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.
Colfax, Ia.—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Iowa.
Colorado Springs, Colo.—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Columbus, Kans.—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kans.
Columbus, O.—International Order of Good Templars, Grand Lodge of Ohio. Aug. 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.
Corning N. Y.—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Davis City, Ia.—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Iowa.
Denver, Colo.—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Detroit, Mich.—Supply Men's Branch International E. R. Blacksmiths. Aug. 16-20. F. Basketfield, Chicago, Ill.
Detroit, Mich.—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bible House, New York City.
Detroit, Mich.—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit, Mich.—American Philatelic Society. Aug. 16-18. H. S. Adair, Columbus, O.
Detroit, Mich.—A. E. A. O. Nobles of the Mystic Shrine (colored). Aug. —.
Detroit, Mich.—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kans.
Detroit, Mich.—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit, Mich.—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.
Detroit, Mich.—American Association of Title Men. Aug. —. Varick C. Crosley, Webster City, Ia.
Detroit, Mich.—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
Detroit, Mich.—Supreme Chapter O. E. S. of U. S. Aug. 2-3. E. Terrell, 495 Fuller ave., St. Paul, Minn.
Detroit, Mich.—Triennial International Conference of K. T. (colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
Detroit, Mich.—Grand Chapter O. E. S. (colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit, Mich.—Grand Commandery K. T. of Michigan (colored). Aug. 22. J. Frank Rickards, 125 Malcolm ave., Detroit, Mich.
Detroit, Mich.—Blue Ribbon Meeting. Aug. 1-5. Geo. Dietrich, Cleveland, O.
Detroit, Mich.—Association of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
Detroit, Mich.—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit, Mich.—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
Detroit, Mich.—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit, Mich.—Ladies of the Eastern Star and Daughters of Isis. Aug. 24- and week. H. T. Tolliver, 226 Watson st., Detroit, Mich.
Detroit, Mich.—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Tolliver, 226 Watson st., Detroit, Mich.
Detroit, Mich.—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Tolliver, 226 Watson st., Detroit, Mich.
Detroit, Mich.—Order of Amaranth. Aug. 10. Peter J. Kemp, 200 Moffat Bldg., Detroit, Mich.
Detroit, Mich.—National Fraternal Congress. Aug. 15. C. H. Gower, Lansing, Mich.
Elkhart, Md.—Patriotic Order Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
Fayettesville, N. C.—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.
Fond du Lac, Wis.—Wisconsin Funeral Directors' Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.
Frankfort, Ky.—Kentucky State Assn. of Elks. Aug. 16. M. F. Walker, 310 W. Walnut st., Louisville, Ky.
Fremont Lake, Mich.—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Fullerton, Ky.—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Georgetown, Colo.—I. O. R. M. Great Council. Aug. 9-12. J. A. Holmberg, Kittredge Bldg., Denver, Colo.
Great Falls, Mont.—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
Gulfport, Miss.—Woodmen of the World. Aug. 1. H. F. Simrell, Columbus, Miss.
Harrisburg, Pa.—American Association of Park Superintendents. Between August 1 and 10. F. L. Mulford, Harrisburg, Pa.
Hartford, Conn.—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Hartford—Catholic Total Abstinence Union of Connecticut. Aug. 28-29. Frank J. Kinney, Branford, Conn.
Hiawatha, Kans.—Life and Annuity Assn. Aug. 16. W. F. Shale, Hiawatha, Kans.
Hot Springs, Va.—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 184 LaSalle st., Chicago, Ill.
Houston, Tex.—Knights and Ladies of Honor. Aug. 2. G. Burgheim, Houston, Tex.
Indianapolis, Ind.—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
Jefferson, Okla.—Northeastern Oklahoma Veterans' Association. Aug. 10-13. P. A. Becker, Jefferson, Okla.
Johnstown, N. Y.—115 Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. DeGraff, Amsterdam, N. Y.

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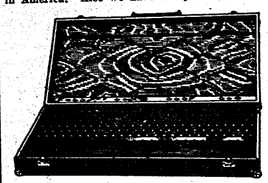

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Kingston, Ont., Can.—The Loyal True Blue Assn. Aug. 9-11. Nicholas Ingram, Box 147, Fort Perry, Ont.
Knoxville, Tenn.—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.
La Crosse, Wis.—Wisconsin Bankers' Association. Aug. —. George D. Bartlett, 111 Mason st., Milwaukee, Wis.
Leesburg, N. J.—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.
London, Ont., Can.—Sovereign Great Priory of Canada, Knight Templars. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.
McConnelsville, O.—Muskingum Valley Chautauqua. Aug. 10-20. J. E. Torbet, McConnelsville, O.
Mammoth Spring, Ark.—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.
Mason City, Ia.—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.
Merkel, Tex.—Western Texas Odd Fellows' Association. Aug. 12-13.
Millsboro, Del.—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Miles City, Mont.—Montana Stock Growers' Association. Aug. 19-21. W. G. Pruitt, Helena, Mont.
Milwaukee, Wis.—Supreme Lodge K. of P. Aug. 1-10. R. L. C. White, Nashville, Tenn.
Milwaukee, Wis.—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.
Milwaukee, Wis.—Encampment Uniformed Rank K. of P. Aug. 1-6. Maj. Gen. Arthur Stubbert, American National Bank Bldg., St. Paul, Minn.
Minneapolis, Minn.—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Newton Claypool Bldg., Indianapolis, Ind.
Minneapolis, Minn.—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
Minneapolis, Minn.—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
Montgomery, Ala.—G. U. O. of Odd Fellows. Aug. 2 5. W. T. Breeding, Box 292, Montgomery, Ala.
Montreal, Que., Can.—Rebekah Assembly of Quebec. I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 606, Sherbrooke, Que., Can.
Montreal, Ont., Can.—Rebekah Assembly of Ontario. Aug. 6-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.
Montreal, Que., Can.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Poffer, Box 432, Montreal, Can.
Mt. Carroll, Ill.—Wabash County Soldiers' Reunion. Aug. 9-12. Thomas McGregor, Mount Carmel, Ill.
New London, Conn.—State Convention F. O. Eagles. Aug. 1. James Tevlin, New London, Conn.
New York, N. Y.—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee, Institute, Ala.
Niagara Falls, N. Y.—National Grand Lodge of U. S., I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.
Oconomowoc, Wis.—Wisconsin State Horticultural Society. Aug. 17-18. Frederick Cranefield, Madison, Wis.
Olive Hill, Ky.—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
Onion, Ill.—Reunion Assn. of the 102d Illinois Inft. Regiment. Aug. 30-31. Dr. E. L. Emerson, New Windsor, Ill.
Opelika, Ala.—Grand Lodge, K. of P. (colored). Aug. 8-12. W. H. Brasier, 257 S. Lawrence st., Mobile, Ala.
Oshkosh, Wis.—Wisconsin State Assn. Master House Painters and Decorators. Aug. 2-4. Leonard Forester, 50 32d st., Milwaukee, Wis.
Ottawa, Ont., Can.—Eastern Ontario Dental. Aug. 31-Sept. 2. Dr. W. R. Greene, Ottawa, Ont., Can.
Ottawa, Ont., Can.—Sons of England Benefit Society. Aug. —.
Parkersburg, W. Va.—Grand Lodge K. of P. (Colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.
Park Hops, Ont., Can.—High Court of Central Ontario. Aug. 24-25. R. J. Middrie, Creemore, Ont., Can.
Peoria, Ill.—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.
Philadelphia, Pa.—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Philadelphia, Pa.—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 250 S. Fourth st., Philadelphia, Pa.
Pittsburg, Pa.—American Lodge of True Ivorites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.
Pittsburg, Pa.—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.
Plainfield, N. J.—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Philipsburg, N. J.
Plattville, Wis.—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.
Port Angeles, Wash.—Washington State Elks' Reunion Assn. Aug. 9-11. R. L. Hodgdon, 202 Collins Bldg., Seattle, Wash.
Port Huron, Mich.—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Reading, Pa.—Grand Chamber, Order of Knights of Friendship. Aug. 15-18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Richmond, Va.—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York City.
Rochester, N. Y.—National Harness Manufacturers' Association. Aug. —. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
Rochester, N. Y.—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.
Rochester, N. Y.—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.
Rochester, N. Y.—American Order of Owls Ladies' Auxiliary. Aug. 9-11.
Rochester, N. Y.—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.
Rochester, N. Y.—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.
Rochester, N. Y.—Florists' Supply Assn. Aug. 16-19.
Rochester, N. Y.—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.
Rochester, N. Y.—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Kistenbroker, 1020 S. Desplaines ave., Oak Park, Ill.
Rochester, N. Y.—New York State Retail Monument Dealers' Association. Aug. 27-29. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.
Rochester, N. Y.—Knights of Sherwood Forest Supreme Conclave. Aug. —. Jos. Jacobs, 18 Webster st., Somerville, Mass.
Rock Island, Ill.—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
Rose, N. Y.—Reunion 95th New York Artillery. Aug. 3. Fred A. Tellman, 63 Wieting Block, Syracuse, N. Y.
St. Louis, Mo.—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Mann, 622 Wyandotte st., Kansas City, Mo.
St. Louis, Mo.—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.
St. Paul, Minn.—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Merereise, 115 22d st., Chicago, Ill.
St. Paul, Minn.—League of American Municipalities. Aug. 21-26. John MacVicar, Des Moines, Ia.
St. Stephen, N. B., Can.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.
San Francisco, Cal.—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.
San Francisco, Cal.—Pacific Coast Exposition. Aug. 20-27.
San Jose—German Roman Catholic Staats Verband. Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
Sault Ste. Marie, Mich.—Upper Peninsula Firemen's Assn. Aug. —. T. J. Flynn, Nagaunee, Mich.
Sault Ste. Marie, Mich.—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Coldwater, Mich.
Savin Rock, Conn.—23d Regt. C. V. Association. Probably Aug. 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Schenectady, N. Y.—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
Seattle, Wash.—Northwest Electric Light and Power Assn. Aug. 26-29. Norwood B. Brickett, Cataract Bldg., Seattle, Wash.
South Bethlehem, Pa.—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.
Spartanburg, S. C.—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.
Springfield, Ill.—National Sheriffs' Assn. Aug. 15-17. Wm. A. Gerber, St. Paul, Minn.
Spring Grove, Pa.—P. O. S. of A. Annual County Convention. Aug. 13. A. E. Jacobs, Spring Forge, York Co., Pa.
Stockton, Cal.—Grand Council Young Men's Institute, Pacific Jurisdiction. Aug. 8. George A. Stanley, 92 Sanche st., San Francisco, Cal.
Syracuse, N. Y.—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, O.
Syracuse, N. Y.—State Assn. of Fire Chiefs. Aug. 22. H. Elfalis, Schenectady, N. Y.
Tallapoosa, Ga.—State Council of Georgia Junior Order United American Mechanics. Aug. 9. E. R. Dillingham, Box 277, Atlanta, Ga.
The Weirs, N. H.—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.
Toronto, Ont., Can.—Independent Order Odd Fellows. Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.
Truro, N. S. Can.—Grand Encampment of I. O. O. F., Maritime Provinces of Canada. Aug. 9. Mr. Melville McKean, Antigonish, N. S., Can.
Vancouver, Can.—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.
Vancouver, B. C., Can.—Photographers' Assn. of the Pacific Northwest. Aug. 2-5. W. G. Emery, Vancouver, Wash.
Washington C. H., O.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.
Washington C. H., O.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
Washington, D. C.—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude E. Zappone, War Dept., Washington, D. C.
Washington, D. C.—National Medical Assn. Aug. 23-25. Dr. John A. Kenney, Tuskegee Institute, Tuskegee, Ala.
Waterbury, Conn.—Sons of St. George State of Connecticut. Aug. 9. T. Hodgkinson, 12 Vine st., Waterbury, Conn.
Waterbury, Conn.—International Esperanto Convention. Aug. —. E. C. Reed, Washington, D. C.
Watertown, N. Y.—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.
Welland, Can.—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.
Wilkes-Barre, Pa.—Brotherhood of America. Aug. 9-11. C. A. Long, 2044 Frankford ave., Philadelphia, Pa.
Wilmington, Del.—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wanconia, Minn.—Minnesota Rural Letter Carriers' Assn. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.
Waukesha, Wis.—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.
Waupaka, Wis.—Good Templars' Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.
Waycross, Ga.—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

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Sheboygan County Fair Assn.
Plymouth, Wisc., Sept. 7, 8. 9, 10,
AT ONCE.

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Sept. 26 to Oct. 1. Free acts and some clean, good Shows on percentage or flat rate. All forms of concessions; no exclusives. Might use good carnival company. Address J. H. WILLIAMS, Secretary, Norwalk, O.

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To act as Manager for swell girl show. Percentage only.
—ALSO—
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Mention lowest. Address, J. H. HERRO, care of Gen. De'., Louisville, Ky.

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You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 17c, or with the 8" Tension Shears as a premium FOR 27c. By not getting busy then, you lost money.
Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit $20.00. His low mark is $10.00 a day. 'Nuf Sed.
E. M. Davis Soap Company, 411 Union Park Court, Chicago

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Lexington, Ky., week of August 8-13
Day and night fair. Can also place at Indiana State Fair and at Dayton, Ohio, on streets during exposition week. Address Herbert A. Kline, Box 68, Flint, Mich.

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FOR THE DAY AND NIGHT
WISCONSIN AND ILLINOIS INTERSTATE FAIR AND RACING CIRCUIT
BOSCOBEL, WISC., August 9-12; H. E. Austin, Secretary.
MINERAL POINT, WISC., August 16-19; T. M. Priestley, Secretary.
DARLINGTON, WISC., August 23-26; F. E. West, Secretary.
PLATTEVILLE, WISC., August 30 to Sept. 2; C. H. Gribble, Secretary.
WOODSTOCK, ILLS., September 6-9; George A. Hunt, Secretary.
SPRING GREEN, WISC., Sept. 13-16; A. L. McNurlen, Secretary.
MADISON, WISC., September 20-23; M. M. Parkinson, Secretary.
RICHLAND CENTER, WISC., Sept. 27-30; W. C. Barry, Secretary.
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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Grand Encampment I. O. O. F. Sept. 6-7. W. F. McCarthy, 2002 Leighton ave., Anniston, Ala.
Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.
Birmingham—Rejuvenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Alabama Bar Assn. July —.
Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.
Montgomery—G. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 292, Montgomery, Ala.
Montgomery—Masonic Grand Lodge of Alabama. Dec. 6. Geo. A. Beauchamp, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brasier, 257 S. Lawrence st., Mobile, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair. Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 129 Hoff st., Tucson, Ariz.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport, Ark.
Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcy, Ark.
Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Call, Concord, Mass.
Little Rock—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.
Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 3 City Hall Ave., San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Calbreath, Jr., Denver, Col.
Los Angeles—American Bankers' Assn. Oct. 3-7. Fred E. Farnsworth, 11 Pine st., New York City.
Los Angeles—Pacific Coast Gas Assn. Sept. 20-22. John A. Britton, 445 Sutter st., San Francisco, Cal.
Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
Sacramento—California State Assn. of Letter Carriers. Sept. 9. E. H. Osborne, Los Angeles, Cal.
Sacramento—I. D. E. S. Sept. 12-17. R. J. Rose, 906 Broadway, Oakland, Cal.
San Francisco—American Osteopathic Assn. Aug. 9-13. H. L. Chiles, 247 Fifth ave., New York City.
San Francisco—Zeta Psi Fraternity. Sept. 8-10. Gardner B. Towe, Stanford University, Cal.
San Francisco—Supreme Council Y. M. I. Sept. —. C. A. Slinger, 933 E. Morris st., Indianapolis, Ind.
San Francisco—Concatenated Order of Hoo-Hoo. Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clinton ave., Albany, N. Y.
San Franciso—Pacific Coast Exposition. Aug. 20-27.
San Jose—German Roman Catholic Staats Verband. Aug. 7-9. John Neuner, 52 Fair Oaks st., San Francisco, Cal.
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed, probably October or early November. Hugh C. Gibson, 714 W & Callender Blvd., Los Angeles.
Stockton—Grand Council Young Men's Institute, Pacific Jurisdiction. Aug. 8. Geo. A. Stanley, 92 Sanche st., San Francisco, Cal.

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Col.
Boulder—The B. P. O. Elks Reunion Assn. Aug. 25-27. W. H. Wheadon, Box 269, Denver, Col.
Canon City—Colorado Federation of Women's Clubs. Sept. 27-30. Mrs. T. B. Pyles, Fountain, Colo.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.
Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Encampment Spanish War Veterans. Sept. 6-8. S. D. C. Hays, Room 1 Court House, Denver, Col.
Denver—International Union of Steam Engineers. Sept. 12. Robt. A. McKee, 606 Main st., Peoria, Ill.
Georgetown—I. O. R. M. Great Council. Aug. 9-12. J. A. Holmberg, Kittredge Bldg., Denver, Col.
Glenwood Springs—The Colorado Electric Light, Power and Railway Assn. Sept. 21-23. J. C. Lawler, Box 938, Colorado Springs, Col.
Pueblo—Eighteenth National Irrigation Congress. Sept. 26-30. Arthur Hooker, Pueblo, Col.

CONNECTICUT

Bridgeport—Jr. O. U. A. M. State Council. Sept. 27. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Strob, P. O. Drawer 41, New Haven, Conn.
Cheshire—Cheshire Poultry Assn. Nov. 15-17. C. H. Williams, Box 185, Cheshire, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Hartford—Reunion Eight Connecticut Regiment Veterans' Assn. Sept. 17. T. E. Hanley, 41 Crown st., Hartford, Conn.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Hartford—Catholic Total Abstinence Union of Conn. Aug. 28-29. Frank J. Kinney, Branford, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Margie A. Ives, 1197 Windsor ave., Hartford, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp, P. O. S. of A. Oct. 25-26. George W. Smith, 136 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 209 Pequot ave., New London, Conn.
New London—The Connecticut Universalist Convention. Sept. 21-22. Rev. W. F. Dickerman, 86 Euclid ave., Waterbury, Conn.
New London—State Convention F. O. Eagles. Aug. 1. Jas. Tevlin, New London, Conn.
Savin Rock—23d Regt. C. V. Association. Probably Aug. 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
Savin Rock—Tenth Regiment Connecticut Volunteers' Assn. Sept. 5. W. E. Whittlesey, 63 Church st., New Haven, Conn.
Waterbury—Sons of St. George, State of Connecticut. Aug. 9. T. Hodgkinson, 12 Vine st., Waterbury, Conn.
Waterbury—International Esperanto Convention. Aug. —. E. C. Reed, Washington, D. C.
Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Del.
Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Seaford—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thos. F. Dunn, Dover, Del.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National River and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front st., Cincinnati, O.
Washington—National Assn. of Amateur Oarsmen. Aug. 12-13. Claude E. Zappone, War Dept., Washington, D. C.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. 1. Jos. P. Byers, Station L., New York City.
Washington—State Federation of Labor. Sept. 12. Geo. M. Henderson, 163 E. Lexington st., Baltimore, Md.
Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America. Sept. 6-8. S. Skidmore, 6th and Millcreek, Cincinnati, O.
Washington—State Council D. C. Daughters of America. Sept. 12-14. Chas. H. Miller, 907 C. st., N. E., Washington, D. C.
Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.
Washington—National Medical Assn. Aug. 23-25. Dr. John A. Kenney, Tuskegee Institute, Tuskegee, Ala.

FLORIDA

Daytona—State Union Allen C. E. League (colored). Sept. 7-11. Miss Pearl E. Anderson, Box 14, Ocala, Fla.
Pensacola—Mississippi to Atlantic Inland Waterway Assn. Date not set. Leland J. Henderson, Apalachicola, Franklin Co., Florida.

GEORGIA

Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Americus—G. W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 340, Americus, Ga.
Atlanta—Sovereign Grand Lodge I. O. O. F. Sept. 19. John R. Goodwin, 25 N. Liberty st., Baltimore, Md.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Tallapoosa—State Council of Georgia, Junior Order United American Mechanics. Aug. 9. E. R. Dillingham, Box 277, Atlanta, Ga.
Waycross—Supreme Lodge I. O. of A. K. Aug. 2-5. E. W. Denham, Box 154, Madison, Ga.

(Continued on page 54.)

WANTED---A Number of First-Class Free Attractions
ALSO TWO OR THREE FIRST-CLASS PAID ATTRACTIONS.
ONE WEEK, SEPT. 19-20-21-22-23-24, ST. MARYS, OHIO.
FARMERS' JUBILEE AND BARBECUE
A FIRST-CLASS CARNIVAL CO. MAY BE CONSIDERED. Address, JOHN M. KOENIG, Chairman Committee, ST. MARYS, OHIO.

WANTED AT ONCE FOR
THE GREAT DARKE COUNTY FAIR
Greenville, Ohio, August 22-26.
Concert Band of 30 pieces. An Aeroplane for Aug. 23-24-25. Will book first-class moral shows. Refreshment privileges sell at auction July 30, 2:00 p. m.
FRANK PLESSINGER, Secretary, GREENVILLE, OHIO.

STATE FAIR OF OKLAHOMA
At OKLAHOMA CITY, U. S. A.
September 27 to October 9, 1910---Thirteen Days and Nights
Bigger and Better than ever. All Paid and Special Attractions engaged. $275,000 in permanent improvements. Strobel Airship, Horse Show, Ten Special Attractions, Eleven Days' Racing. The Great Live Stock, Agricultural and Industrial Exposition of Oklahoma. Write for space to
I. S. MAHAN, Secretary, Oklahoma City, U. S. A.

STREET AND NOVELTY MEN
We not only meet competitors' prices, but undersell them. Write for our free catalogue.
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August 8 to 13.
Biggest and Best Fair in the South. Attendance for week, ONE HUNDRED THOUSAND.
THAVIEU'S BAND
HERBERT A. KLINE SHOWS
PRIVILEGES now FOR SALE. Address, JOUETT SHOUSE, Secretary, LEXINGTON, KY.

SOUTHWEST TEXAS FAIR
Cuero, Texas, October 11th to 14th, Inclusive.
WANTED
High-Class Side Shows of all Kinds.
Free Attractions and Specialties.
A splendid opportunity for CONCESSION MEN. A big success last year and is in line with other Fairs and Attractions, which follow. For particulars, write L. A. CARTER, Manager, CUERO, TEXAS.

INDEPENDENT SHOWS AND CONCESSIONS WANTED AT 3 GOOD WESTERN FAIRS
WASHINGTON STATE FAIR
North Yakima, Wash., September 26th to October 1st
SPOKANE INTER-STATE FAIR
Spokane, Wash., October 3rd to 9th
LEWISTON-CLARKSTON FAIR
Lewiston, Idaho, October 10th to 15th—or
INTERMOUNTAIN FAIR
Boise, Idaho, October 10th to 15th
NO CARNIVAL COMPANY HAS YET BEEN BOOKED FOR ANY OF THESE FAIRS
—WRITE—
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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked. . . . .

(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

(Continued from last week)

NEW HAMPSHIRE.

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Contonock River Park; W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massaiesic; Manchester St. R. R. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem—Canobie Lake; Rand Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY.

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.;(1, 4); M. Rudy Heller books vaudeville.—Heinz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.
Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.—Hillside Pleasure Park; Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackel books vaudeville attr.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.
Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.
Pattenburg—Bellwood Park; Lehigh Valley R. R., props. & mgrs.
Paterson—Ryle Park; Ryle Park Assn., props.; W. N. Tuttle, mgr.; (1, 3); book direct.—Passaic Falls Park.
Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.
Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckle, commissioner; (2, 3).—Broad Street, White City; Charles J. Tury, receiver.
Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO.

East Las Vegas—Galinas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK.

Albany—Maple Beach Park; Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).
Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park; Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.
Bay View—Bay View Beach Park; Adolphus Busch, Blasdell, N. Y.; (2, x); have own band.
Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Willats, mgr.; (1, 3, x); book direct.—Fairyland; Capt. Thos. E. Webb, mgr.; (1).
Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.
Coney Island—Steeplechase; George C. Tilyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Am. Co., props. & mgrs.; (2, 3); Brighton Beach Am. Co., books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumperts, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumperts books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira Power, Light & R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.
Far Rockaway—Idle Hour; Williams & Wolken, props.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).
Glens Falls—Glen Lake Park; Herbert Greason, mgr.
Gloversville—Sacandago Park; F. J. & G. R. R., props.; R. M. Holt, booking agent, Amsterdam, N. Y.; (3).
Greater New York—Staten Island, Happyland; South Beach Amusement Co.
Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Renwick Park; Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.
Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Te Bow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
Middletown—Midway Park; Walkill Tran. Co., props. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.
Newburg—Orange Lake Park; B. B. O'Dell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer.
North Beach, Long Island—Gala Park; North Beach Amusement Co., props.; Sam H. Abrams, mgr.; (2).
Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Lang, mgr.; (1, 3, x).
Olean—Rock City Riverhurst; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).
Onondaga Valley—Fellows' Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); J. . Delmar books vaudeville.
Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichols Bros. book attr.
Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).
Rochester—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr., 734 Powers Bldg.; also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.
Schenectady—Forest Park; Traction Co., props.
Seneca Falls—Cayuga Lake Park; Geneva and Auburn R. R. Co., props. & mgrs.; (1, 3, x).
South Beach, S. I.—Happyland; Hergenhan Amuse. Co., props.; Albert Hergerhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).
Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Syracuse—Long Branch Park; The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Honold, mgr. and booking agent.
Troy—Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Rensselaer; Diamond Novelty Co.
Utica—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).
Waverly—Keystone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.
Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.
Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
Goldsboro—Revilo Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (5).
Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).
Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.
Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston—Nissen Park; Tries Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
Alliance—Lake Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).
Cambridge—Electric; Midland Light, Power and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).
Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).
Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
Cincinnati—Coney Island Park; The Coney Island Co., props. & mgrs.; also mgrs. attr.; J. E. Girard, amusement manager; (1, 3, x); local bands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; I. M. Martin, mgr.; also mgr. attr.; (1, 4).—Reichrath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodsdale Island Park; Frank Witte, mgr.; (2).
Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Jake Mintz, mgr.; also mgrs. attr.; (1, 3, x); book direct.
Columbus—Indianola Park; Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
Conneaut—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Helser, mgr.; also mgr. attr.; (1, 3, x).
Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).
East Liverpool—Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.
Findlay—Riverside Park; City of Findlay, props.; (1, 3); A. P. Schoonover, mgr.; Jos. Oehlschlager, mgr. attr.—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).
Fostoria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).
Franklin — Chautauqua Park; Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 18-14 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.
Kent—Lake Brady Park; D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.
Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.
Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCollough's Lake; M. McCollough, prop. & mgr.; also mgr. attr.; (5).—McBeth Park; C. O. Perkins, prop. & mgr.; also mgr. attr.; (2); local bands only.
Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Casino Park; Mansfield St. R. R. Co., props.; O. R. Lindley, mgr.; (xx).—Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x).—Luna Park; G. W. Statler, mgr.
Marietta—Fern Cliff; Parkersburg & Marietta Interurban Ry. Co., props. & mgrs.
Middletown—Airdome; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.
Mt. Vernon—Hiawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).
Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.
New Philadelphia—Tuscora; Tuscora Park Co., props.; J. T. Diefenbacher, mgr.; (2, 3); manager books vaudeville attr.
Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.
Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).
Put-in-Bay—Put-in-Bay, O.; O. Heidle, prop.
Ravenna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.
Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.
Seville—Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).
Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).
Toledo—Farm Park and Theatre; Lou Hanner, prop.—White City; White City Park Co., mgrs.—Lake Erie Park and Casino, Edson Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.
Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).
Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; . Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).
Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 4); Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.
Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy. and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Luna Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).
Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).
Enid—Delmar Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).
Frederick—Electric Airdome; Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vaudeville.
Guthrie—Crystal Airdome; Brooks & McKennon, props.; (2, 4, xx); Dallas Airdome Circuit.
Hugo—Star Airdome; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.
McAlester—Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).
Muskogee—Hyde Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.
Nowata—Electric Airdome; H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.
Oklahoma City—Belle Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.
Sapulpa—Moccasin Park.
Sulphur—The Vendome; Vendome Amuse Co., props.
Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.—Dorney Park; H. R. Lynn, mgr.; (1, 3); book direct.
Altoona—Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.
Ashland—Woodland Park; Schuylkill Ry. Co., props.; (1, 3).
Beaver Falls—Morada Park; Beaver Valley Trac. Co., props.; (1, 3).
Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).
Berwick—Fairchilds'; H. W. Fairchilds, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).
Bradford—Luna Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).
Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).
Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

(Continued on page 56.)

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town .... State ....
Name of Park ....
Proprietor of Park ....
Manager of Park ....
Manager of Attractions ....
Does this Park Play Vaudeville? ....
What Circuit is it on? ....
Does it Play Bands? ....
Who Books the Vaudeville Attractions? ....

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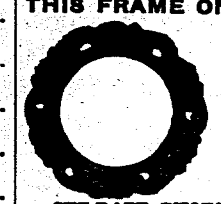
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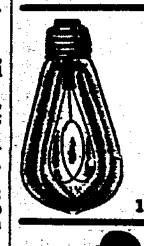
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15c " " " 1 " " "	1.00	1 " " " "	$2.50 " $12.00 "

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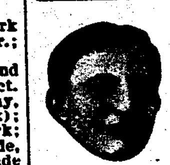
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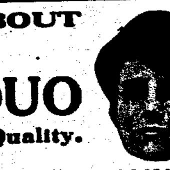
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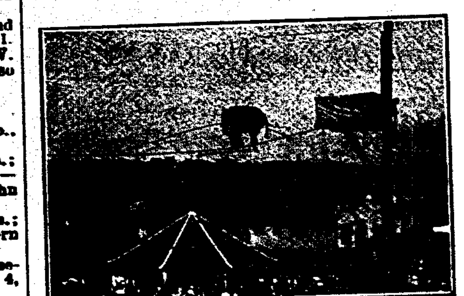
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Have a few fair dates open for this fall. Secretaries of southern fairs communicate with me at once, as I may have your date open and will give you close price on act. I furnish everything complete. All you have to do is fill the tank. I use six 15-ft. ladders. Tank 10 ft. wide, 16 ft. long and 5 ft. deep. Have special one-sheet, 5 color lithos. of the act. Note—I have purchased all U. S. rights to the act known as Harry Six, the World's Greatest High Diver, and any one using the same will be dealt with according to law. Signed—Gale Kunkle.

P. S.—Have open dates for three Northern fairs. Let me hear from you.

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Address all mail to
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CONVENTIONS

(Continued from page 51.)

Boise—Grand Lodge A. F. and A. M. of Idaho. Sept. 13. Theophilus W. Randall, Boise, Ida.
Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Ida.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Ida.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.
Allentown—A. O. Knights of Mystic Chain. Sept. 13. J. B. Endmen, 7th and Greene st., Allentown, Pa.
Aurora—36th Illinois Volunteer Assn. Sept. 22. Wm. F. Sylla, 162 Villa st., Elgin, Ill.
Bloomington—State Bricklayers and Masons. Sept. 15-17. Wm. Booth, 1434 N. 6th st., Springfield, Ill.
Bloomington—Hotel and Restaurant Employers' Alliance. Sept. 12. Jos. W. Bezzi, Staunton, Ill.
Bloomington—Western Painters' Assn. of Ill. Dec. —. John. M. Stiles, 340 35th st., Chicago.
Centralia—Southern Illinois Medical Assn. Nov. 3-4. C. W. Little, 229 Collinsville ave., East St. Louis, Ill.
Cairo—Bankers' Assn. of Illinois. Oct. 26-27. Richard L. Crampton, 1030 The Rooker, Chicago, Ill.
Chicago—Great Mid-West P. & P. Stock Assn. Dec. 8-14. Theo. Hewes, care Inland Poultry Journal, Indianapolis, Ind.
Chicago—American Shropshire Registry Assn. Dec. 1-2. L. E. Troeger, Lafayette, Ind.
Chicago—Convention National Defence League of the U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago—Illinois State Teachers' Assn. Dec. 27-29. Carolina Grote, 408 W. Adams st., Macomb, Ill.
Chicago—Western Hotel Men's Protective Assn. Dates not set. Edw. T. Maples, 62 Post st., San Francisco, Cal.
Rock Island—Staatsverband Illinois German American National League. Sept. —. Herman Goldberger, Peoria, Ill.
Springfield—Illinois Christian Missionary Society. Sept. 12-15. Rev. F. W. Burnham, Springfield, Ill.
Springfield—State Grange of Illinois. Dec. 13-15. Miss Jeanette E. Yates, Dunlap, Ill.
Springfield—National Sheriffs' Association. Aug. 15-17. Wm. A. Gerber. St. Paul. Minn.
Springfield—Rebekah State Assembly. Nov. 15. Mary P. Miller, 1405 N. 4th st., Springfield, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.
Springfield—Illinois State Beekeepers' Assn. Nov. 17-18. Jas. A. Stone, R. 4, Springfield, Ill.
Streator—Brick, Tile and Terra Cotta Workers' Alliance. Sept. 12-17. Wm. Vam Bodegraven, Room 409, 56 5th ave., Chicago. Ill.
Vandalia—Illinois State Assn. of Supervisors, County Commissioners and County Clerks. Oct. —. W. W. Kenny, Pontiac, Ill.

INDIANA

Anderson—State Council Daughters of America. Aug. 23. Mrs. Minerva V. F. Miller, 204 S. Harrison st., Portland, Ind.
Fort Wayne—State Assn. County Commissioners of Indiana. Sept. 28-30. Harry B. Smith, 517 Terminal Bldg., Indianapolis, Ind.
Fort Wayne—Indiana State Medical Assn. Sept. 29-30. Dr. F. C. Heath, 427 Newton Claypool Bldg., Indianapolis, Ind.
Indianapolis—United Brothers of Friendship. Aug. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
Indianapolis—Central State Water Work Assn. Sept. —. Wm. Allen Veach, Newark, O.
Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 316 Ind. Trust Bldg., Indianapolis, Ind.
Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind.
Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
Indianapolis—American Society of Equity. Nov. 15. S. D. Kump, 35 Baldwin Blk., Indianapolis, Ind.

Des Moines—American Life Convention. Sept. 15-17. T. N. Blackburn, 409 Paxton Block, Omaha, Neb.
Aug. 16-19. G. G. Grimes, Davis City, Ia.
Des Moines—United Brotherhood of Carpenters and Joiners of America. Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.
Des Moines—Iowa State Teachers' Assn. Nov. 3-5. Indianola, Ia.
Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.
Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Miller, Ames, Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.
Waterloo—League of Iowa Municipalities. Sept. 20-22. Frank G. Pierce, Marshalltown, Ia.

KANSAS

Columbus—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kan.
Cherryvale—Southern Kansas Reunion Association. Aug. 15-20. C. C. Kincaid, Cherryvale, Kan.
Hiawatha—Life and Annuity Assn. Aug. 16. W. F. Shale, Hiawatha, Kan.
Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.
Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell. Topeka. Kan.
Junction City—Grand Encampment I. O. O. F. Oct. 11. J. I. Kerr, 531 W. 10th st., Junction City, Kan.
Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnston, McLouth, Kan.
Kansas City—Coopers' Union of America. Sept. 12.
Kansas City—Kan. C. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. P. Nicholson, Newton, Kan.
Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 5-6. O. Chacery, R. D. No. 6, Leavenworth, Kan.
Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)________________ (State)____________

Name of Association	Date	Name of Secretary	Address of Secretary

Chicago—Natl. Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodhed, 10 Longworth st., Newark, N. J.
Chicago—American Boiler Mfg. Assn. Oct. 10-13. J. D. Fanasey, East 30th and Erie Ry., Cleveland, O.
Chicago—The Millinery Jobbers' Assn. Nov. 3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—United Master Butchers' Assn. of America. Aug. 15-20. J. H. Shofield, care Grand Pacific Hotel, Chicago, Ill.
Chicago—K. T. Triennial Conclave. Aug. 6-11. John A. Gerow, 363 Grand Boulevard, Detroit, Mich.
Chicago—I. O. Good Samaritans. Aug. 24-26. Luke H. Dancy, 133 Pennsylvania ave., Newark, N. J.
Chicago—Tile Roofers' Assn. Sept. 4-9. J. M. Garlak, 3643 W. 47th st., Cleveland, O.
Chicago — National Federation of Post Office Clerks. Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
Chicago—Roadmasters and Maintenance of Way Assn. Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
Chicago—National Assn. of Local Fire Insurance Agents. Third week in Sept. Marry H. Putnam, 55 Kilby st., Boston, Mass.
Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O.
Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, Ill.
Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison st., Chicago, Ill.
Galesburg—89th Illinois Reunion Assn. Sept. 21. A. D. Curran, Bristol, Ill.
Geneva—Scandinavian Grand Lodge, I. O. G. T. Sept. 3-5. J. Skytte 3725 N. Marshfield ave., Chicago, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thomas McGregor, Mt. Carmel. Ill.
Onion—Reunion Assn. of the 102d Illinois Left Regiment. Aug. 30-31. Dr. E. L. Emerson. New Windsor, Ill.
Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout. 606 Jackson st., Peoria. Ill.
Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vasen, 517 Main st., Quincy, Ill.
Rock Island—Order Knights of St. Joseph. Aug. —. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 16-17. W. H. Leedy, 1208 Odd Fellows Bldg., Indianpolis, Ind.
Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.
Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.
Lafayette—Indiana State Federation of Labor. Sept. 27-29. Clarence Gaumer, 433 Luncke Bldg., Indianapolis, Ind.
Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. B. W. Robbins, Rochester, Ind.
Leesburg—74th Indiana Regimental Assn. Reunion. Sept. 19-20. B. W. Carr, 414 S. Maple ave., Warsaw, Ind.
Marion—34th Regt. Ind. Vet. Volunteers. Sept. 8-9. C. B. Porter, Wabash, Ind.
Richmond—K. of P. July 27-29. Cam Upthegrove, 831 W. 6th st., Connersville, Ind.
South Bend—Northern Indiana Dental Society. Sept. 17-18. Dr. Shidler, South Bend, Ind.
Warsaw—30th Indiana Regiment Assn. Sept. —. G. W. Armstrong, Leesburgh, Ind.

IOWA

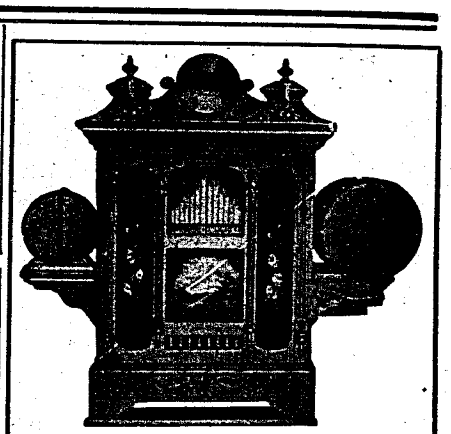
Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
Belle Plaine—Progressive Poultry Breeders' and Fanciers' Assn. Nov. 28-Dec. 3. E. M. Ewen, Belle Plaine, Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Boone—R. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Migo, Des Moines, Ia.
Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia.
Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheney, 1200 Bank st., Keokuk, Ia.
Cedar Rapids—State Assn. of County Supervisers. Aug. —. T. H. Taggart, Bradyville, Ia.
Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
Council Bluffs—Medical Society of Missouri Valley. Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.
Council Bluffs—National Horticultural Congress. Nov. 8-17. Geo. W. Reye, 900 S. 7th st., Council Bluffs.
Davenport—Iowa Library Assn. Oct. —. Lillian B. Arnold, Dubuque, Ia.
Davis City—Old Soldiers and Settlers' Reunion.
Des Moines—Pythian Sisters Grand Temple. Sept. 6-8. Nellie E. Corlis, Independence, Ia.
Phillipsburg—Northwest Kansas Teachers' Assn. Dates not set. E. E. Hooper, Smith Center, Kan.
Topeka—Kansas State Horticultural Society. Dec. —. Walter Wellhouse, Topeka, Kan.
Wichita—Sons of Herman. Oct. 10. W. T. Camier, 1018 Jackson st., Wichita. Kan.
Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 6-8. Ferd L. Wright, Wichita, Kan.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Aug. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder, 1116 W. Market st., Louisville, Ky.
Fullerton—Reunion Soldiers of All Wars. Aug. —. Frank M. Griffin, Box 25. Fullerton. Ky.
Georgetown—Rebecah Assembly of Ky. Sept. 21. Miss Maggie Hayward, Georgetown, Ky.
London—Jr. O. U. A. M. State Council. Sept. 13-15. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky.
Louisville — International Photo Engravers' Union of North America. Sept. 6-10. Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa.
Louisville—U. D. O. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.
Louisville—The Ky. Brewers' Assn. Second week in November. Ben. J. Johnson, 312 Louisville Trust Bldg., Louisville. Ky.
Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
Owensboro—Christian Womans' Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th st., Lexington. Ky.

LOUISIANA

Alexandria—G. U. O. of O. F. District Lodge. Aug. 9-12. Frank Farrell, 701 Hennen Bldg., New Orleans, La.
New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson. Selma, Ala.
New Orleans—National Order of Buffaloes. Sept. 13-15. L. A. Ouplantier, 3109 DeSoto st., New Orleans, La.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston, Mass.



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New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1026 Valence st.

MAINE

Auburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.
Augusta—Maine State Dairymen's Assn. Dec. 6-9. Leon S. Merrill, Solon, Me.
Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Auburn, Me.
Bangor—Bangor Poultry & Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 759 Union st., Bangor, Me.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, Freeport, Me.
Portland—Dames of Malta. Sept. 13-14. L. D. Woodington, 2532 No. 11th st., Philadelphia, Pa.
Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Warren, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—National Assn. of Master Bakers. Sept. 13-16. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
Baltimore—Republican Editorial Assn. Dec. 18. J. Guest King, Box 147, Annapolis, Md.
Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Row, New York City.
Berlin—Maryland State Horticultural Society. July 27-29. C. P. Close, College Park, Md.
Elkhart—Patriotic Sons of America. Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.

MASSACHUSETTS

Boston—International Brotherhood of Maintenance of Way Employes. Sept. 6. Samuel J. Pegg, 3900 Olive st., St. Louis, Mo.
Boston—Deutscher Order Harugari. First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.
Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth avenue, New York City.
Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
Boston—Postmasters' Assn of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsmand, 5 Boyleston st., Cambridge, Mass.
Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
East Northfield—Northfield Conference. Oct. 1. A. G. Moody, East Northfield, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Lawrence—Y. P. C. E. U. of the Universalis. Church. Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
Lenox—Lenox Dog Show Assn. Oct. 8. F. S. Delafield, Lenox, Mass.
Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
Milford—Milford Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
Salem—23d Mass. Regiment Assn. Sept. 28. H. E. Valentine, Marblehead, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C., Station A., Boston, Mass.

MICHIGAN

Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Battle Creek—G. U. O. of O. F., Michigan District. Aug. 9-11. Claude Evans., 31 Clyde st., Battle Creek, Mich.
Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.
Bay City—Michigan State Medical Society. Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
Detroit—Supply Men's Branch International R. R. Blacksmiths. Aug. 16-20. F. Baskerfield, Chicago, Ill.
Detroit—United Garment Workers of America. Aug. 22-23. B. A. Larger, 116 Bible House, New York City.
Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
Detroit—American Philatelic Society. Aug. 16-18. H. S. Adair, Columbus, O.
Detroit—A. E. A. O. Nobles of the Mystic Shrine (Colored). Aug. —.
Detroit—Association of Secretaries of Fraternal Organizations. Aug. 16-19. T. J. Edmonds, Lawrence, Kan.
Detroit—Michigan Branch Loyal Americans of the Republic. Aug. —. M. M. Callaghan, Reed City, Mich.
Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.
Detroit—American Association of Title Men. Aug. —. Varick C. Crosley, Webster City, Ia.
Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
Detroit—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 495 Fuller ave., St. Paul, Minn.
Detroit—Triennial International Conference of K. T. (Colored). Aug. 23. J. Frank Rickards, president, 125 Malcolm ave., Detroit, Mich.
Detroit—Grand Chapter O. E. S. (Colored). Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
Detroit—Grand Commandery K. T. of Michigan (Colored). Aug. 22. J. Frank Rickards, 125 Malcolm ave., Detroit, Mich.
Detroit—Blue Ribbon Meeting. Aug. 1-5. Geo. Dietrich, Cleveland, O.
Detroit—Assn. of Traveling Lumber Salesmen. Aug. 9-13. John R. Shaw, Detroit, Mich.
Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
Detroit—National Assn. of Life Underwriters. Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.
Detroit—Ladies of the Eastern Star and Daughters of Isis. Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Imperial Council Knights of the Mystic Shrine. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—International Grand Conclave Colored Knights Templars. Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Funeral Directors Assn. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—Order of Amaranth. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit, Mich.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tuley, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth st., Detroit, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite. 415 Hammond Bldg., Detroit, Mich.
Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint, Mich.
Detroit—U. S. Brewmasters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas. H. Codding, Boston, Mass.
Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
Detroit—International Assn. of Car Workers. Oct. 8-8. J. R. Humphreys, Albany. N. Y.
Detroit — State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald Midland, Mich.
Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whittaker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
Fremont Lake—Michigan-Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.
Jackson—Walther League National Convention. July 17-21. Julius Liebman, 104 Pigeon st., Jackson, Mich.
Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.
Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.
Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 26-31. J. A. Turner, Lansing, Mich.
Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 551 Trumbull ave., Detroit, Mich.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Saginaw—Grand Lodge K. of P. Oct. 5. Will E. Hampton, Charlevoix, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.
Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.
Sault Ste. Marie—Upper Peninsular Firemen's Assn. Aug. —. T. J. Flynn, Nagaumee, Mich.
Sault Ste. Marie—Michigan Assn. of Title Men. Aug. —. W. E. Hodgman, Cold Water, Mich.
Traverse City—Michigan State Grange. Dec. 13-16. J. W. Hutchins, Hanover, Mich.

MINNESOTA

Blue Earth—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 16th ave., S. E., Minneapolis, Minn.
Cloquet—Fraternal Order of Eagles. Aug. 4-6.
Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Newton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Milwaukee Elks' Convention. Aug. —. W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
Minneapolis—American Assn. for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C.
Minneapolis—American Chemical Society. Dec. —. Chas. L. Parsons, Durham, N. H.
Minneapolis—Minnesota State Grange. Dec. 13, Augusta J. Adams, 55 Cedar Lake Road, Minneapolis, Minn.
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Merereise, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines. Ia.
St. Paul—Brotherhood of R. R. Freight Handlers. Sept. —. J. J. Flynn, 824 W. Harrison st., Chicago, Ill.
Waconia—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College — Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
Beulah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
Gulfport—Woodmen of the World. Aug. 1. H. F. Simrall, Columbus, Miss.
Hattiesburg—State Reunion United Confederate Veterans. Oct. 12-13. John A. Webb, Jackson, Miss.
Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Nuadar, Cassville, Mo.
Jefferson City—Mo. State Federation of Labor. Third Monday in September. John T. Smith, Labor Temple, 14th & Woodland ave., Jefferson City, Mo.
Jefferson City—Missouri Sunday-School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
Kansas City—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Fulton, Helena, Mont.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.
Kansas City—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Palmyra—Northeast Missouri Dental Club. Oct. —. R. M. Burgess, Paris, Mo.
St. Joseph—Amalgamated Assn. of Street Electric Railway Employes of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg., Detroit, Mich.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
St. Joseph—United Daughters of the Confederacy Missouri Division. Oct. 11. Mrs. Frank L. Bartlett, Clayton, Mo.
St. Louis—Fraternal Order of Eagles. Aug. 22-27. Conrad H. Mann, 622 Wyandotte st., Kansas City, Mo.
St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 27-30. John R. Person, 510 Pine st., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunyr, Scarit Bldg., Kansas City, Mo.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5263 Minerva ave., St. Louis, Mo.

MONTANA

Bozeman—Montana Bankers' Assn. Aug. 30-31. H. Yarger, Lewistown, Mont.
Bozeman—Montana State Teachers' Assn. Dec. —. Mrs. Sarah Morse, Billings, Mont.
Butte—Sons of Sherman. Aug. 26-27. Imanuel Fische, P. O. Box 826, Helena, Mont.
Great Falls—Grand Lodge I. O. G. T. Aug. 24-26. John H. Nottingham, 909 Vine st., Missoula, Mont.
Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Lodge, A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quartz st., Butte, Mont.
Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
Helena—Patriarchs Militant I. O. O. F. Oct. 18-19. Dean W. Selfridge, 817 Colorado st., Butte, Mont.
Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb.
Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb.
Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.
Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.
Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 26. P. F. Jerome, 125 E. 27th st., New York City.
Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
Concord—New Hampshire State Grange. Dec. 20-22. Geo. R. Drake, Manchester, N. H.
Manchester—First New Hampshire Veterans' Battery Assn. Sept. 26. S. S. Piper, 313 Amherst st., Manchester, N. H.
Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
Manchester — Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Nashua—Grand Lodge K. of P. Sept. 28. Edw. K. Webster, 88 No. Main st., Concord, N. H.
Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Bessie P. Norris, 51 Irilington st., Portsmouth, N. H.
Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.
The Weirs—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.
The Weirs—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
Atlantic City—National League of Barbers. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg. Pa.
Atlantic City—American Street and Interurban Ry Accounting Assn. Oct. 10-14. H. E. Weeks, Davenport, Ia.
Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Philadelphia, Pa.
Atlantic City—National Encampment of the G. A. R. Sept. 19-24. A. Filson Dalzell, Box 887, Pittsburg, Pa.
Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.
Atlantic City—Union Veteran Legion. Sept. 13-16. O. P. Hallam, 326 Fifth st., S. E., Washington, D. C.

(Continued on page 58.)

WANTED, MERRY-GO-ROUND,
Shows and Balloon, also Privilege Men, for East Enterprise Fair, Aug. 17-20. JOHN M. DAVIS, Secretary, Rising Sun, Ind.

WANTED—Amusements and Attractions for Fairfax Fall Festivities, Sept. 14-16. Address, CHAS. H. SCHOOLER, Chairman Entertainment Committee, Fairfax, Mo.

WANTED—Good, clean Pay Shows and Concessions. Crowds of 2,500 people or more. Come get the money. Sept. 15-16-17. G. P. ALLEN, Secretary, Powersville, Mo.

WANTED FOR AIRDOME
At Glasgow, Mo., Stock Companies and Vaudeville. Must put up good, CLEAN bills. Address, W. L. HANNACA, Glasgow, Mo.

NEW AIRDOME, just opened, at Dodge City, Kansas. Wish to book small stock and high-class vaudeville, musical comedies, etc. Write and tell us what you have. J. L. POGUE, Mgr.

The Great Grangers Picnic; day, night; free gates; Williams Grove, Pa., Aug. 29-Sept. 3. 1910. Attendance last year 200,000. All kinds of concessions wanted; no gambling. D. TRIMPER, Priv. Secy., Ocean City, Md.

WANTED—For Colored K. of P. Carnival, Merry-Go-Round or Ferris Wheel and Pay Shows or small Carnival Co. Here is where you get the money. Sept. 5 to 9. Write quick. THOMAS OVERBY, 308 N. 9th St., Paducah, Ky.

WANTED—Two or three percent shows; good ones; and a few free attractions. Also would like to get a good carnival company at the Audubon Co. (Iowa), Fair, Sept. 13-16, 1910. S. C. CURTIS, Secy., Audubon, Iowa.

Secure a Privilege at the Summerfield Farmers' Fair. No racing; all displays, refreshments and amusements. The 1910 Fair will be the biggest ever. Write us what you have and the space wanted. Dates September 27-28-29. C. H. DEW, Secretary, Summerfield, Ohio.

Concessions for Sale
At the Big Shenandoah, Iowa, Fair, Aug. 8 to 12. No gambling. Free attractions all engaged. Write for plat, prices and rules. C. N. MARVIN, Superintendent Concessions.

The Polhill Amusement Company
can place Shows and Concessions at all times. Permanent address, Matteawan, N. Y.

SNAP FOR CONCESSIONS
Sixth Annual McKean County Fair and Races, Smethport, Pa., Sept. 6-7-8 and the 9th, the day the auto is given away. We draw big crowds from Olean, Bradford and the lumber camps. GUY McCOY, Secy., Smethport, Pa.

WANTED--A CARNIVAL CO.
or Circus for our annual early autumn Fun-Fest; ten days and nights, Sept. 1-2-3-4-5-6-7-8-9-10. 1910. THE NORTH ALABAMA STATE FAIR. E. L. Pulley, Secy., Huntsville, Ala.

Wanted--Flying Machine
or Aeroplane attraction for Cattlemen's Carnival, first week in Sept. This city is ripe for a big carnival. Large crops and big surrounding country to draw from. Address B. F. SIMONDS, Garden City, Kans.

Wanted--Open-air Attractions
Shows of all kinds. Must be clean and up-to-date. Also steam Merry-go-round. No gambling or games of chance permitted. The Scioto Co. Fair and Agricultural Assn. Fair dates, Aug. 24 to 27. Address A. S. MOULTON, Secretary, Lucasville, Ohio.

WANTED
FERRIS WHEEL, MERRY-GO-ROUND, TENT SHOWS
and Concessions and Amusements of all kinds for the Hanover Fair, Hanover, York County, Pa. Great crowds, beautiful grounds, good racing. Address A. R. BRODBECK, Chairman Privileges, Hanover, Pa.

WANTED
Shows and Concessions
for Central Wis. State Fair, Marshfield, Wis.
Aug. 23-26, 1910. John Seubert, Secy.

CONCESSIONS FOR SALE
Exclusive for Merry-go-round, Ferris Wheel and Circling Wave. Shows and other Concessions wanted. Biggest Fair in Eastern Indiana. Rushville, Ind., Aug. 30-31-Sept. 1-2, 1910. W. L. KING, Secy.

CENTENNIAL HOME COMING
WILMINGTON, OHIO.
Week of August 22.
WANTED—Merry-go-round, Ferris Wheel, Ocean Wave, Human Roulette or any riding devices. All kinds of concessions and privileges for sale on grounds. Write quick to T. W. HOCKETT, Wilmington, Ohio.

PARKS

(Continued from page 53.)

Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.
Danielsville—Edgemont Park; Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.
Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maurey, books attr.
Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Trac. Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).
Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.
Exposition Park—Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schantz books attr.
Franklin—Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct.
Girardville—Woodland; Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.
Hanover—Eichelberger Park; E. M. Grumbine, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.
Harrisburg—Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.—Hippodrome; A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x).
Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); Frank Melville, booking agent, New York City.
Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.—Jacobs' Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.
Jersey Shore—Nippono Park; Nippono Park Co., props.; C. B. McCullough, mgr.; (2, 3).
Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.
Lake Carey—Lake Carey Park; John J. Kilcoyne, prop. and mgr.; also mgr. attr.; (5, x).
Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—Peoples' Park; J. B. Peoples, prop. and mgr.; also mgr. attr.; (5).
Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Lewistown—Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.
Lock Haven—Agara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).
McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).
Mauch Chunk—Flagstaff Park; L. H. Moundney, mgr.; J. F. Geiser, mgr. attr.; (1, 3).
Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).
Mt. Carmel—Maysville; Shamokin and Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).
New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.
New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attr.
Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr.; (2, 3).
Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.
Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.—Beechwood; Beechwood Park Co., props.
Pittsburg—Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).—West View Park; West View Park Co., props.; O. C. McKallip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).
Pottstown—Sanatoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.
Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allaho Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3).—Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.
Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.
Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.
Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local bands only.
Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.
Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.
Sunbury—Island Park; Sunbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.
Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).
Titusville—Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).
Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).
Washington—Washington City Park; City of Washington, props.; (5).
West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).
Wilkes-Barre—Sans Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.
Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).
Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x).—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.
Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3).—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.
Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome; Matthews & Smith, props. & mgrs.; also mgr. attr.; (5, x).
Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).
Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop.; R. W. Martin, mgr.; also mgr. attr.; (1, 3, x).

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).
Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1, x, 3); W. M. Wiltse books vaudeville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
Clarksville—Potees Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4).
Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.
Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.
Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x).
Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr.; (1, x, 3).
Bryan—West Side Park; C. G. Parsons, prop. & mgr.; (1, 3).
Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).
Cleburne—Airdome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x).
Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cycle Park; Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 3).
El Paso—Airdome; Frank Rich, mgr.; Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x).
Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
Gainesville—Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgrs. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).
Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.

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Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; A. M. Tinsley, mgr. attr.; (1, xx); Fairman Vaudeville Exchange books vaudeville.
San Antonio—Electric Park; Electric Park Co., props.; Chas. E. Sasseen, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodkinns books vaudeville; (1, 3).
Sherman—Woodlake Park; Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).
Sulphur Springs—Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 3, x).
Texarkana—Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, x, 3).
Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).
Weatherford—Band Airdome; Leslie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr.
Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, x).
Danville—Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 3).
Lynchburg—Rivermont; Lynchburg Traction and Light Co., props.
Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.
Petersburg—Ferndale Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only).
Richmond—Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.
Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.
Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON.

Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.
Spokane—Couer d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr attr; (3).—Maneto Park; City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA.

Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3).
Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.
Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.
Clarksburg—Union Land Park; Denham & Highland, props. & mgrs.; also mgrs. attr.; (5, x).
Fairmont—Southside Park; Fairmont & Clarksburg Trac. Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3).—Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.
Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence, books vaudeville attr.
New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr. (2, 3).—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).
Sistersville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr.; (2, x, 3).
South Williamson—River View Park; Williamson Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park; J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park; O. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3).—Coney Island; Uneeda Brewing Co., props.; F. W. Bayha, mgr.
Wheeling—Mozart Park; Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2, x, 3).
Williamson—Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN.

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).—Mononegah Park; S. W. Goss, prop. & mgr.; (5, x).
Chippewa Falls—Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).
Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, secy.; (2, x, 3).
Green Bay—Bay Beach Park; Green Bay Traction Co., props. & mgrs.—Helgemester's Park; Helgemester Brewing Co., props. & mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).
Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, x, 3).—Schend's Park; Kiarr Bros., props. & mgrs.; also mgrs. attr.; (2, x, 3).
Marinette—Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).
Milwaukee—Rovena Park; Theo. Thielges, mgr.; (1, 3, x); book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).
Oshkosh—Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).—White City Park; Campbell & Danforth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr.
Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3); J. Lutz books vaudeville attr.—Union Park; Trades & Labor Union, props. & mgrs.; also mgrs. attr.; (1, x, 3); Trades & Labor Union books vaudeville attr.
Solon Springs—Solon Springs Park; D. B. Tanner, mgr.
Wausau—Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING.

Cheyenne—Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).—Pioneer Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA.

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).
Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vaudeville attr.
Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.
London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).—Alexander Park; S. W. Traction Co., props.; also mgrs.; (x, 5).
Montreal, Que.—Sohmer Park; Sohmer Park Co., props.; L. Jos. Lajoie and D. Larose, mgrs.; also mgrs. attr.; (1, 3, x).—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont—Niagara Falls Park; W. Carl Flemming, gen. mgr.
Ottawa, Ont. — Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x).
Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City
Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. and mgrs. of attr.; (1, x, x, local).—Sea Side Park; Street Railway, props.; also mgrs. and mgrs of attr.; (2, 3, local).—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3, local).
St. Thomas, Ont.—Pinafore Park; City of St. Thomas, props.; (5).
Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 3).
Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr
Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

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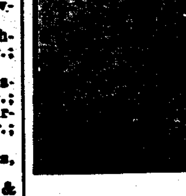

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THE
American Band of Providence
HAS OUTDONE ALL OTHERS THIS YEAR

Luna Park, Cleveland, gave us this letter:
Luna Park, Cleveland, July 2, 1910
Howard Pew, Manager American Band.
Dear Sir: At the close of your period at our park, I desire to express our sincere thanks for your business-like engagement with us, and beg to state that, in my opinion, you have furnished us the best band the park has ever had. Your soprano soloist is unexcelled.
Very respectfully yours,
M. F. Bramley, Lessee.

Management of Riverview Park, Chicago, tickled half to death. Secretary Johnson will not tell me, for fear of a raise in price, but he tells others: "This is the best band the park ever had, and we will give them twice as long an engagement next year."

This is the way Riverview advertises: "You never saw such a jam of people in your life. Yesterday's crowd shot all former records to pieces. That American Band of Providence is the musical sensation of the year, and Bowen R. Church, conductor, is the greatest cornet player in the world. The crowds rose in their seats and cheered."

And again, in another advertisement:
"AMERICAN BAND OF PROVIDENCE, R. I.
Recalled with pride by every New Englander as the oldest and most popular band on the Atlantic Coast.
BOWEN R. CHURCH, Cornet and Conductor
If you remember Arbuckle and Levy, you will recall Church, greatest cornetist of all."
AND WHY NOT! WE HAVE
BOWEN R. CHURCH, Premier Cornet Soloist of America.
CLAUDE SPARY, Celebrated Trombone Soloist.
FRED PADLEY, Unequaled Flute and Piccolo.
JOS. LeMAIRE, Unexcelled Clarinet Soloist.
These and many others have belonged to this band for many years. Also, great hit being made everywhere by
MME. DEXTER, of Boston, Prima Donna Soprano, formerly sang at Rockefeller's Church.
This is the best possible band for conventions, fairs, parks, etc. No other in the world can give you equal satisfaction. If you want the best music, the musical sensation, great players and musical features that will entrance everybody, send me your possible open time, and I will see what we can do. Reasonable union prices for this year.
HOWARD PEW, Manager,
121 West 42nd St., New York, or care Electric Park, Kansas City, till July 31.

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CONVENTIONS

(Continued from page 55.)

Atlantic—Womans' Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Denison, Ia.

Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Llanerch, Pa.

Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.

Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bidgood, Dover, N. J.

Hoboken—State Camp of New Jersey, Patriotic Order Sons of Am. Aug. 16-17. J. W. Thom, Trenton, New Jersey.

Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.

Leesburg—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.

Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Sarg. 1074 William st., Elizabeth, N. J.

Ocean Grove—Women's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.

Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.

Trenton—New Jersey Elks' Assn. Sept. —. Edwin FitzGeorge, Trenton, N. J.

Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 260 Townsend st., New Brunswick, N. J.

Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 6, Gibson Bldg., Trenton, N. J.

Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J.

Trenton—New Jersey State Horticultural Society. Dec. 14-18. H. G. Taylor, Riverton, N. J.

Trenton—N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.

Deming—Grand Lodge K. of P. Sept. —. C. M. Bernard, East Las Vegas, N. M.

Tucumcari—Grand Lodge I. O. O. F. Oct. 10-13. N. E. Stevens, Albuquerque, N. M.

NEW YORK

Albany—National Bee-keepers' Assn. Oct. —. N. E. France, Plattsville, Wis.

Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.

Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 31 Union Square, New York City.

Binghamton—New York State Bartenders' Union. Oct. 11.

Binghamton—New York Asst. Postmasters. Oct. 10.

Buffalo—New York State Real Estate Assn. Oct. 19.

Buffalo—International Alliance Billposters and Billers of America. Dec. 5. Wm. McCarthy, Room 636 Knickerbocker Theatre Bldg., New York City.

Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, 904 Findlay st., Cincinnati, O.

Chautauqua—Chautauqua Institution. June 30-Aug. 28. Percy H. Poynton, Chautauqua, N. Y.

Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.

Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 7. George R. Hendrickson, 20 Ritters Lane, Yonkers, N. Y.

Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.

Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Du[illegible] field st., Brooklyn, N. Y.

Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A Snider, Jr., first vice-president, 123 East Albany st, Herkimer, N. Y.

Johnstown—115 Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. DeGraff, Amsterdam, N. Y.

Lake George—Daughters of Liberty. Sept. 13-16. Mrs. Lottie A. McGlure, 968 Decatur st., Brooklyn, N. Y.

Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ganswvoot, Little Falls, N. Y.

New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.

New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.

New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.

New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Highie, foot W. 23d st., care C. R. R. of N. J., New York City.

New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal.

New York City—U. S. Subsiding Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Karlburg st., Pawtucket, R. I.

New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.

New York City—Empire Poultry Assn. Nov. 18-24. Leone D. Howell, Mineola, L. I., N. Y.

New York City—New York and New England Assn. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 238 47th st., Brooklyn, N. Y.

Niagara Falls—National Grand Lodge of U. S., I. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.

Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South. Utica, N. Y.

Niagara Falls—N. Y. State Blue Label League of the Cigar Makers' International Union. Sept. 19. W. R. Ferguson, Box 164, Oneida, N. Y.

Plattsburg—Catholic Young Men's National Union. Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa.

Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.

Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Schers, 1006-1008 Freeman ave., Cincinnati, O.

Rochester — Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.

Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar st., Corning, N. Y.

Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Siegmann, 56 Pine st., New York City.

Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos P. Carey, 1 Broadway, Flat 7, Rochester, N. Y.

Rochester—I. O. R. M. of New York. Aug. 9-11. Stephen C. Bolton, Watertown, N. Y.

Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplin, Rochester, N. Y.

Rochester—American Order of Owls Ladies' Auxiliary. Aug. 9-11.

Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.

Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Rudd, Morgan Hill, Ill.

Rochester—Florists' Supply Assn. Aug. 16-19.

Rochester—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.

Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Kistenbroker, 1020 S. Desplaines ave., Oak Park, Ill.

Rochester—New York State Retail Monument Dealers' Association. Aug. 27-29. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.

Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Jos. Jacobs, 18 Webster st., Somerville, Mass.

Rochester—Canadian Christadelphian Fraterna. Assn. Sept. 4-5. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.

Rochester—National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill.

Rochester—Stationary Machine Supply Assn. Sept. 12-16.

Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y.

Rochester—New England Water Works Assn. Sept. 21-22. Willard Kent, Narragansett River, R. I.

Rochester—New York State Waterways Assn. Sept. —. Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.

Rochester—State Haymakers' Assn. Sept. —.

Rochester—State Patrolmen's Assn. Sept. —.

Rochester—American Civic Alliance. Sept. —. N. Lafayette Savoy, 507 Fifth ave., New York City.

Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montaneus, Springfield, O.

Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.

Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.

Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.

Rochester—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.

Rose—Reunion 95th New York Artillery. Aug. 3. Fred A. Tellman, 63 Wieting Block, Syracuse, N. Y.

Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.

Saratoga—Am. Electro Therapeutic Assn. Sept. 13-15. J. D. Travell, 27 E. 11th st., N. Y. City.

Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.

Syracuse—Patrons of Industry State of N. Y. Dec. —. John F. Ross, Pennellville, N. Y.

Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenna, O.

Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Eifalis, Schenectady, N. Y.

Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Safford, Camillus, N. Y.

Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware ave., Buffalo, N. Y.

Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John st., Ilion, N. Y.

Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Lairn, Woodville, N. Y.

Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.

Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Owego, N. Y.

Watertown—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.

Watertown—Daughters of America. Sept. 7. M. Ella Yeahel, 407 Jackson st., Syracuse, N. Y.

NORTH CAROLINA

Fayettesville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.

NORTH DAKOTA

Bismarck—Bar Assn of North Dakota. Sept. 7-9. W. H. Thomas, Leeds, N. D.

Grand Forks—The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D.

OHIO

Akron—Summit County C. E. Union. Aug. —. Miss Bessie Myers, R. F. D., East Akron, O.

Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College st., Akron, O.

Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whiting, Jr., Canton, O.

Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.

Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.

Cedar Point—National Hay Assn. Aug. 23-25. J. Vining Taylor, Winchester, Ind.

Cedar Point—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.

Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.

Cedar Point—State Council of Ohio, Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.

Cedar Point—County Auditors' Assn. of Ohio. Aug. 2-4. A. B. Peckinpaugh, State House, Columbus, O.

Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.

Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, So. Norwalk, Conn.

Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLear, Wilmington, Del.

Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.

Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School st., Boston, Mass.

Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.

Columbus—O. P. I. A. Local No. 43 Sept. 25. Leon Porche, 2412 Varrick st., Columbus, O.

Columbus—Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.

Columbus—Ohio Federation of Labor. Oct. 11. N. D. Thomas, 717 Sup'rior ave., Cleveland, O.

Columbus—I. O. R. M. Great Council. Sept. 11. Thos. J. Irwin, 515 S. 3d st., Martin's Ferry, Ohio.

Columbus—International Order of Good Templars. Grand Lodge of Ohio. August 17. S. G. Taylor, 3304 Mapledale ave., Cleveland, O.

Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.

Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.

Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.

Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O.

Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.

Dayton—P. O. S. of A. State Camp. Sept. 21-22. G. W. Newman, 492 W. 3d ave., Columbus. O.

Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler Bldg., Hamilton, O.

Hamilton—Ohio Retail Grocers and Butchers' Assn. Dec. 6-7. W. H. Cook, secy.

Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.

McConnellsville—Muskingum Valley Chautauqua. Aug. 10-20. J. E. Torbet, McConnellsville, O.

Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 69 Chestnut st., Newark, O.

Newark—State Conference of Charities and Corrections. Oct. —. H. H. Shirer, 805 Harrison Bldg., Columbus, O.

Toledo—Ohio Fire Chiefs' Assn. Sept. —. D. K. Moser, Warren, O.

Toledo—Great Council of the U. S. of the Improved Order of Red Men. Sept. 12. Wilson Brooks, 234 LaSalle st., Chicago, Ill.

Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.

Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle. Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504½ S. Limestone st., Springfield, O.

Washington C. H.—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.

Wellston—Sub District No 2, of District No. 6, United Mine Workers of America. Dec. 13. Wm. Fennell, Jr., 611 W. Broadway, Wellston, O.

Wadsworth—35th Reunion 16th O. V. I. Sept. 27-28. Enis Pierson, Wooster. O.

Youngstown—I. O. F. Sept. 20. B. F. Hannum, 2117 W. 93d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of Western Oklahoma. Aug. 23-27. J. V. Whiteall, Box 31, Bridgeport, Okla.

Jefferson—Northeastern Oklahoma Veterans' Association. Aug. 10-13. P. A. Becker, Jefferson, Okla.

Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvelle, Chickasha, Okla.

Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.

Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.

Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harugari. Second week in August. Henry Ullmicher, 2517 N. Bancroft, Philadelphia, Pa.

Allentown—Lehigh Valley Kennel Club. Aug. 30. M. H. Horn, 34 No. 11th st., Allentown, Pa.

Allentown—Ancient Order Knights of the Mystic Chain. Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.

Allentown—Grand Encampment of Pennsylvania, I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.

Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.

Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.

Bradford Springs—Pennsylvania Bankers' Assn. Sept. 6-7. D. S. Kloss, Tyrone, Pa.

Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Hawes, Erie, Pa.

Chester—State Council of Pennsylvania Order of Independent Americans. Sept. 20. Wm. A. Pike, Broad and Arch sts., Philadelphia, Pa.

Erie—State Council of Pa., Jr. O. U. A. M. Sept. 20. Geo. S. Ford, Box 766, Philadelphia. Pa.

Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.

Harrisburg—American Association of Park Superintendents. Between August 1 and 16. F. L. Mulford, Harrisburg, Pa.

Philadelphia—National Assn. of Master Sheet Metal Workers. Aug. 10-12. Otto Soebel, Syracuse, N. Y.

Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.

Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. John, 250 S. Fourth st., Philadelphia, Pa.

Pittsburg—American Lodge of True Ivorites. Aug. 9-12. John O. Thomas, Government Bldg., Utica, N. Y.

Pittsburg—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.

Pittsburg—National and Retail Druggists. Week Sept. 12. Thos. H. Potts, 79 Dearborn st., Chicago, Ill.

Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.

Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Ezra A. Wyckoff, 2,800 Federal st., Camden. N. J.

Reading—Grand Chamber, Order of Knights of Friendship. Aug. 15-18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.

Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytele, 814 N. Broad st., Philadelphia, Pa.

Scranton—State Federation of Pennsylvania Women. Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.

Scranton—Board of Trade Industrial Exposition. Oct. —. (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.

South Bethlehem—Pythian Sisters Grand Temple. Aug. 16-18. Nellie F. True, 457 E. 9th st., Erie, Pa.

Spring Grove—P. O. S. of A. Annual County Convention. Aug. 13. A. E. Jacobs, Spring Forge, York Co., Pa.

Sellersville—North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.

Wilkes-Barre—Brotherhood of America. Aug. 9-11. C. A. Long, 2044 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Newport—District Lodge R. I., No. 3. V. O. Sept. 4. Carl E. Sandberg, 391 Westminster st., Providence, R. I.

Providence—Atlantic Deeper Waterways Assn. Sept. —. Addison B. Burk, 816 Croser Bldg., Philadelphia, Pa.

Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 590 Chalkstone ave., Providence, R. I.

Wakefield—Jr. O. U. A. M. Oct. 11. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.

Williamsport—Association of Directors of the Poor and Charities of Pennsylvania. Oct. 11-13. L. C. Colborn, Somerset, Pa.

Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

WANTED—Med. Performers in all lines to work in stock. State your lowest in first. Easy work. One show a day. Address W. EARLE WOLTZ, Mgr. Circle Theatre, Gainesville, Fla.

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For Military Band. Wire or write, MISS SADIE ZOLLINGER, Director, 97 Normandie Avenue, Columbus, Ohio.

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J. A SHOPE, Dalton, Georgia.

SOUTH CAROLINA

Georgetown—Mary Ann Anie Chapter. Last of [illegible] or first week in Dec. Mrs. August Kohn, Columbia, S. C.

Spartanburg—Grand United Order of Odd Fellows. Aug. 2-5. W. H. Rutherford, Drawer [illegible], Columbia, S. C.

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. 13. J. Fred Olander, Pierre, S. D.

TENNESSEE

Chattanooga—American Bar Association. Aug. 30-Sept. 1. George Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.

Chattanooga—Assn. of American Cemetery Superintendents. Sept. 28-30. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.

Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn.

Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.

Knoxville—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.

Memphis—Tri-State Poultry Show. Sept. 27-Oct. 4. C. L. Baker, Memphis, Tenn.

Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. B. Hartwell, 119 Seventh ave., N. Nashville, Tenn.

Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2806, Boston, Mass.

Nashville—Rebekah Assembly, I. O. O. F. Oct. 18. Miss Theresa A. Kramer, 730 Eighth ave., S., Nashville, Tenn.

Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Abilene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex

Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.

Beaumont—Southeast Texas Poultry Assn. Nov. 21-26. J. L. McKinley, 1228 Harrison st., Beaumont, Tex.

Corsicana—Central Texas Poultry Assn. July 11-14. S. J. Curtis, Corsicana, Tex.

Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.

Dallas—National Wholesale Druggists' Assn. Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.

Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. R. Y., Chicago, Ill.

Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Tex.

Houston—Knights and Ladies of Honor. Aug. 2. G. Burgheim, Houston, Tex.

Marlin—Texas Rural Letter Carriers' Assn. Sept. 5-6. Thos. T. Beene, Mexia, Tex.

Merkel—Western Texas Odd Fellows' Association. Aug. 12-13.

San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356, Denver, Col.

Waco—Grand Lodge of Texas A. F. & A. M. Dec. 6. John Watson, Masonic Temple, Waco, Texas.

Waco—Daughters of the American Revolution. Nov. —. Miss Harriett Spalding, 531 Ross ave., Dallas, Texas.

Waco—Texas Woman's Christian Temperance Union. Sept. 26-30. Miss Fred A. Hailey, 2501 St. Emanuel, Houston, Tex.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.

Parkersburg—W. Va. State Medical Assn. Oct. 5-7. A. P. Butt, Davis, W. Va.

VERMONT

Bellows Falls—Great Council of Vermont. I. O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st.

Burlington—Vermont State Firemen's Association Convention and Tournament. Aug. 10-11. E. D. Moore, Bennington, Vt.

Cabot—Grand Lodge of Vt., I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.

Rutland—Vermont Sunday-school Assn. Oct. 11-16. H. A. Durfee, Burlington, Vt.

VIRGINIA

Alexandria—Virginia State Firemen's Assn. Aug. 24-26. George G. Cumming, 301 Fourth st., Portsmouth, Va.

Alexandria—National Christian Cayus Host of America. Sept. 8. John B. Moss, 6th & Ia. ave., Washington, D. C.

Alexandria—Protected Home Circle. Sept. 19. Walter L. Taylor, 2137 L st., N. W., Washington, D. C.

Brattleboro—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.

Charlottesville—B. P. O. Elks' Reunion Assn. of Virginia. Sept. 13-15. W. Clifford Godsey, Petersburg, Va.

Fredericksburg—High Tent of North America, Independent Order of Rechabites. Sept. 13. Jas. H. Dony, 727 Massachusetts ave., N. E., Washington, D. C.

Hot Springs—Commercial Law League of America. Aug. 1-5. Ernest L. Kramer, 184 La-Salle st., Chicago, Ill.

Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115, Petersburg, Va.

Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st, Richmond, Va.

Richmond—National Assn. of Mercantile Agencies. Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York City.

Richmond—Photographers' Assn. of Virginia and the Carolinas. Sept. 6-9. J. E. Alexander, Salisbury, N. C.

Roanoke—Rural Letter Carriers' Assn. Sept. 6. C. B. Conner, Lexington, Va.

WASHINGTON

Olympia—Western Washington Woman's Christian Temperance Union, Sepjt. 30-Oct. 4. Mar. Margaret Munns, 482 Arcade Bldg., Seattle, Wash.

Port Angeles—Washington State Elks' Reunion Assn. Aug. 9-11. R. L. Hodgdon, 202 Collins Bldg., Seattle, Wash.

Seattle—northwest Electric Light and Power Assn. Aug. 26-29. Norwood B. Brickett, Cataract Bldg., Seattle, Wash

Spokane—Dry Farming Congress. Oct. 3-6. Jno. C. Burns, 214 Huton Bldg., Spokane, Wash.

Spokane—[illegible] Farming Exposition. Oct. 3-9. W. H. [illegible], supt., 214 Hutton Bldg., Spokane, Wash.

Spokane—Country Life Conference. Nov. 14-19.

Tacoma—Washington Educational Assn. Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies' Golden Eagle. Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.

Beckley—Grand Castle Knights of the Golden Eagle. Sept. 6-7. T. H. Clay, Huntington, W. Va.

Charleston—A. O. U. W. Aug. —. Jos. M. Ward, Elkins, W. Va.

Charleston—Elks' State Convention Sept. 28-29.

Charleston—Jr. O. U. A. M. Sept. 21-22. Brent Shriver, New Martinsville, W. Va.

Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va.

Hinton—West Va. Teachers' Assn. Nov. 24. Mrs. Helen J. Johnson, Kimball, W. Va.

Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.

Parkersburg—Grand Lodge K. of P. (Colored). Aug. 3-6. H. H. Bailey, Montgomery, W. Va.

Wheeling—West Virginia Mining Institute. Dec. —. Neil Robinson, Charleston, W. Va.

WISCONSIN

Fond du Lac—Wisconsin Funeral Directors Assn. Aug. 2-5. I. J. Fleming, Eau Claire, Wis.

Fond du Lac—Grand Encampment of Wisconsin, I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.

La Crosse — Wisconsin Bankers' Association. Aug. —. George D. Bartlett, 111 Mason st., Milwaukee, Wis.

Milwaukee—Encampment Uniformed Bank K. of P. Aug. 1-6. Maj. Gen. Arthur Stobbert, American National Bank Bldg., St. Paul, Minn.

Milwaukee—Supreme Lodge K. of P. August 1-10. R. L. C. White, Nashville, Tenn.

Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. E. Beebe, McMillan, Wis.

Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie, Pa.

Milwaukee—American Public Health Assn. Sept. 5-9. Dr. W. C. Woodward, Washington, D. C.

Milwaukee—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.

Milwaukee—Brotherhood Railway Carmen of America. Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.

Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laflin, 466 Jefferson st., Milwaukee, Wis.

Milwaukee—Order Mutual Protection. Oct. —. G. Del-Vecchio, 1156, No. 159 LaSalle st., Chicago, Ill.

Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.

Oconomowoc—Wisconsin State Horticultural Society. Aug. 17-18. Frederick Cranefield, Madison, Wis.

Oshkosh—Wisconsin State Assn. Master House-Painters and Decorators. Aug. 2-4. Leonard Forester, 59 32d st., Milwaukee, Wis.

Plattville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.

Waupaka—Good Templars' Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee. Wis.

Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

WYOMING

Laramie—Grand Lodge and Grand Encampment I. O. O. F. Oct. 11-13. Hugh Hynds, Laramie, Wyo.

CANADA

Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 283, Calgary, Alta., Can.

Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.

Guelph, Ont.—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.

Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. I. Hiseler, Halifax, N. S. Can.

Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.

London, Ont.—Sovereign Great Priory of Canada, Knight Templars. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.

London, Ont.—Ontario Vegetable Growers' Assn. Dates not settled (Sept.). J. Lockie Wilson, Parliament Bldg., Toronto, Ont., Can.

Montreal, Que.—Rebekah Assembly of Quebec. I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 666, Sherbrooke, Que., Can.

Montreal, Ont.—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.

Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Poffer, Box 432, Montreal, Can.

Ottawa, Ont.—Eastern Ontario Dental. Aug. 31-Sept. 2. Dr. W. R. Greene, Ottawa, Ont., Can.

Ottawa, Ont.—Sons of England Benefit Society. Aug. —.

Park Hope, Ont.—High Court of Central Ontario. Aug. 24-25. R. J. Middrie, Creemore, Ont., Can.

St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.

Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 75 Clinton st., Buffalo, N. Y.

Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.

Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Bldg., Montreal, Can.

Toronto, Ont.—Independent Order Odd Fellows. Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.

Turo, N. S.—Grand Encampment of I. O. O. F., Maratime Provinces of Canada Aug. 9. Mr. Melville McKean, Antigonish, N. S., Can.

Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.

Vancouver, B. C.—Photoraphers' Assn. of the Pacific Northwest. Aug. 2-5. W. G. Emery, Vancouver, Wash.

Vancouver — Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.

PANAMA

Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. R. W. Raymond, 29 W. 39th st., New York City.

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Two lakes, waterworks and electricity on grounds. Grandstand, booking and score card privilege sold.

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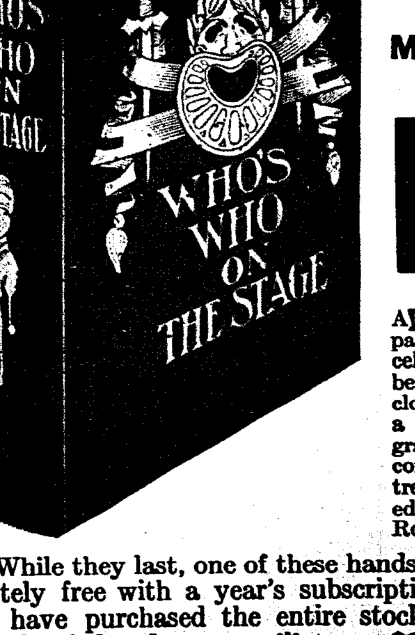

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Street Fairs

DELAWARE.

Wilmington—Physicians and Surgeons Hospital Street Carnival. Aug. 1-7. Ferris Gilles, secy.

ILLINOIS.

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
Assumption—M. W. A. Carnival. Aug. 29-Sept. 3. Otto S. Beilsmith, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Browning—Ninth Annual Free Fish Fry. Aug. 3-5. J. P. Todd, Browning, Ill.
Bunker Hill—Carnival. Aug. 18-20.
Bushnell—Reunion of College Students. Aug. 4.
Casey—Casey Business Men's Assn. Aug. 18-20. R. B. Fitzpatrick, Casey, Ill.
Colchester—Union Fraternal Picnic. Aug. 2. J. A. Kavanagh, secy.
Glasgow—I. O. R. M. Pow Wow and Carnival. Aug. 18-20. J. P. Ward, secy.
Grayville—Home Coming and Old Settlers' Picnic. Aug. 15-20. J. D. Bigsin, secy.
Hillsboro—Old Settlers' Reunion. Sept. 1. Dr. E. B. Strange, secy.
Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
Kewanee—Labor Week. Sept. 5-10. Robt. J. Wilson, 214 S. Elm st., Kewanee, Ill.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
Mansfield—Carnival and Corn Show. Sept. 15-18. J. R. Watkins, Mansfield, Ill.
Metcalf—Home Coming. Aug. 18-20. A. E. Glick, secy.
Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Raleigh—Soldiers and Settlers' Reunion. Aug. 24-26. W. E. Lowe, Raleigh, Ill.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy. Swanwick, Ill.
Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louins, secy., Toledo, Ill.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Aurora—Central Mutual Aid Society. Aug. 22-29. Paul B. Tirster, Aurora, Ind.
Brownstown—Soldiers' Reunion and Home-Coming. Aug. 17-19. D. B. Vance, secy.
Clinton—Horse Show and Home-Coming. Aug. 17. J. F. Adams, secy.
Elwood—Pythian Fall Festival. Sept. 5-10. M. E. Hunt, No. 1 Pythian Bldg., Elwood, Ind.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Laurel—Street Fair. Aug. 1 and week. H. C. Jones, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.

IOWA

Bussey—Southern Iowa Veterans and Old Settlers' Assn. Aug. 24-28. M. H. Duffey, Bussey, Iowa.
Cedar Rapids—Carnival and Exposition. Oct. 8-8. G. K. Barton, secy.
Clarksville—Autumn Fiesta. Aug. 17-18. Fred Seitz, secy.
Cumberland—Carnival & Home Coming. Sept. 1-3.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, secy.
Earlville—Earlville Carnival. Dates not set. Albert Volz, secy.
Gilmore City—Commercial Club Carnival. Sept. 7-9. F. J. Tishenbanner, secy.
Hartley—Celebration. Aug. 10-17. G. E. Knasck, secy., Hartley, Ia.
Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Remsen—Carnival. Aug. 22-25. Mathew R. Faber, secy.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Wapello—Pow Wow and Race Meet. Aug. 9-10. R. L. Davidson, secy.
Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.

KANSAS

Baxter Springs—Baxter Reunion. Aug. 29-Sept. 3. Chas. L. Smith, secy.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans.
Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Jewell City—Big Celebration. Aug. 11. F. J. Schmitt, Jewell City, Kan.
Marysville—Marshall County Log Rolling. Aug. 5-5. A. B. Campbell, secy.
Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brelhan, secy.
Waverly—Annual Ohio Days. Aug. 18-19. A. C. Cook, president.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 24-27. Frank M. Griffin, Box 25, Fullerton, Ky.
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocock, Box 509, Olive Hill, Ky.
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MICHIGAN

Cheboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Clune, secy.; Barkoot Shows, attr.
Hancock—Eagles Mid-Summer Festival. Sept. —. Chas. E. Rollin, secy.; Barkoot Shows, attr.
Manistique—K. of P. Street Fair and Festival. Aug. 15-20. J. N. Forshar, secy.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Marquette—Maccabees of the World. Upper Peninsula Celebration. Sept. —. A. Libershal, secy.; Barkoot Shows, attr.
Marshall—Fourth Annual Harvest Festival. August 9.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.
Petoskey—Eagles Mid-Summer Festival. Aug. —. T. A. Bremneeyr, secy.; Barkoot Shows, attr.

MINNESOTA

Willmar—Willmar Street Fair Assn. Sept. 14-17. Wm. O. Johnson, Willmar, Minn.

MISSOURI

Cainesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Cassville—Cassville Reunion. Aug. 16-19. Geo. Calloway, secy.
Downing—Carnival. Aug. 10-14. Dr. A. J. Drake, secy., Downing, Mo.
Elsberry—M. W. A. Carnival. Aug. 18-20. M. P. Elsberry, secy.
Fairfax—Fairfax Fall Festivities. Sept. 14-16. Chas. H. Schooler, Fairfax, Mo.
Humphreys—Old Settlers' Picnic. Aug. 16-17. E. L. Heinecker, secy.
Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson, Mo.
Pilot Grove—Carnival. Last week in August. F. G. Huckaby, secy.
Sullivan—Frisco Log Rolling Assn. Meeting. Aug. 11-13. S. H. Sullivan, secy.
Tipton—Stock Show. Sept. 5-10. B. L. Rickard, secy.
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
Leigh—Firemen's Tournament. Aug. 17-18. J. E. Stafford, secy., Leigh, Neb.

NEW JERSEY

Dover—Old Home Week. Aug. 21-27.
Union Hill—Plattdeutsch Volkfest. Aug. 21-23. S. S. Weill, care Schuetzen Park, Union Hill, N. J.

NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spaulding, secy., Binghamton, N. Y.
Elmira—Eagles' Street Fair. Aug. —. G. P. Devine, 222 Baldwin st., Elmira, N. Y.
Jamestown—Centennial Week. Aug. 29-Sept. 4.
Walden—Old Home Week and Outing Days. Aug. 10-11. Wm. C. Hart, secy.
Waverly—Old Home Week Celebration. Aug. 21-23.
Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Batesville—Carnival. Sept. 15-17. Dr. A. I. Dorr, secy.
Bellaire—Bellaire Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.
Bellville—Bellville St. Fair & Home Coming. Sept. 13-16. Wm. Etz, secy., Bellville, O.
Bloomingburg—K. of P. Picnic. Aug. 17. H. E. Roseboom, secy.
Bowling Green—Celebration. Aug. 1-6. J. B. Hendershott, secy
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagen, Chamber of Commerce Bldg., Cincinnati, O.
Dayton—Dayton Industrial Exposition and Fall Festival. Sept. 19-26. F. M. Barnes, Dayton, Ohio.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Galion—Street Fair. Sept. 21-23. C. F. Else, secy.
Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.
Emlenton—Business Men's Celebration. Aug. 17. J. M. Grant, secy.
Greenville—Harvest Home. Aug. 18. Abe Hesse, Greenville, Pa.
Johnstown—Carnival. Auspices Sons of Mars, at Luna Park. Aug. 8-10. Luna Park Amusement Co., Box 517, Johnstown, Pa.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Osterburg, Pa.
Palmyra—Old Home Week. Sept. 4-10. C. F. Schneider, secy.
Pittsburg—Pittsburg Big Land Show. Oct. 17-29. Office, Keystone Bank Building, Pittsburg, Pa.
Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Foister, chairman amusement committee, Ellwood City, Pa.
Turtle Creek—Baseball Boosters' Celebration. Aug. 1-6. Smith Greater Shows, attr.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimper, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.
Bryan—Midsummer Festival and Jubilee Celebration. Aug. 8-13. C. G. Parsons, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Gordon, Lockhart, Tex.
New Castle—Old Settlers' Reunion, Aug. 10-12. E. N. Collins, secy.

WEST VIRGINIA

Elkins—Elkins Volunteer Fire Department Carnival. Sept. 12-18. M. F. Decker, secy.

WISCONSIN

Ladysmith—M. W. A. Picnic. Aug. 27.
Stevens Point—18th Infantry and 12th Wis. Battery Reunion. Aug. 2-4. E. G. Hart, secy., Chilton, Wis.

CANADA

Morrisburg, Ont.—Scenic Centennial and Home Coming. Aug. 2-5. J. P. Gormeley, chairman, Morrisburg, Ont., Can.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

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Dates of Street Fair .....

Name of Secretary .....

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New Conventions

ARKANSAS

Hot Springs—Arkansas State Federation of Labor. Dec. 13. L. H. Moore, Box 167, Little Rock, Ark.

CALIFORNIA

San Rafael—Teachers' County Institute. March —. James Davidson, Supt. of Schools, Marion County, San Rafael, Cal.

COLORADO

Denver—Colorado Teachers' Assn. Nov. 21-23. W. W. Remington, 408 Charles Bldg., Denver, Colo.

CONNECTICUT

Hartford—Eleventh Regiment Connecticut Volunteers' Assn., Sept. 17. C. Quien, Danbury, Conn.

GEORGIA

Atlanta—Southern Commercial Congress. Early in the Fall. Edwin L. Quarles, Washington, D. C.

IOWA

Des Moines—Iowa State Horticultural Society. Dec. 13-15. Wesley Greene, Des Moines, Ia.

NEBRASKA

Fremont—Dodge County Poultry Assn. Dec. 12-16. Chas. W. Mulloy, Fremont, Neb.

NEW MEXICO

Roswell—Grand Lodge A. F. and A. M. Oct. 17. A. A. Keen, Albuquerque, N. M.

NEW YORK

Fayetteville—American Cheviot Sheep Society. Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.

OREGON

Portland—Oregon State Horticultural Society. Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.

PENNSYLVANIA

Lititz—Lancaster County Poultry, Pigeon and Pet Stock Assn. Dec. 27-31. James H. Breitigan, Lititz, Pa.
Altoona—Pennsylvania Conference of Charities and Corrections. Nov. 15-17. 1333 Real Estate Trust Bldg., Philadelphia, Pa.

SOUTH DAKOTA

Sioux Falls—Retail Implement Dealers' Assn. Dec. 6-8. E. C. Barton, Vermillion, S. D.
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, Sioux Falls, C. D.

WISCONSIN

Oconomowoc—Oconomowoc Poultry and Pet Stock Assn. Dec. 14-19. Chas. Behrend, Jr., Oconomowoc, Wis.

Corrections and Changes.

NEBRASKA

Plattsmouth—Improved Order of Red Men. Oct. 19-20. Emil Walters, Plattsmouth, Neb.

New Fairs

CONNECTICUT.

Collinsville—Fair. Sept. 14-15. E. A. Hough, secy.
Putnam—Putnam Fair. Sept. 19-20. Ernest M. Arnold, secy.

ILLINOIS.

Kansas—Harvest Home Picnic. Aug. 17-18. H. W. Morris, secy.

INDIANA.

Boswell—Boswell Fair. Aug. 23-26. Lloyd Christley, secy.
Tipton—Fair. Sept. 7-9.

IOWA.

Manchester—Delaware Co. Fair. Sept. 13-16. T. Wilson, secy.

KANSAS.

Columbus—Cherokee Co. Old Settlers' Reunion and Fair. Aug. 3-6.
Fulton—Osage Valley Exposition Assn. Sept. 1. L. O. DeLano, secy.

KENTUCKY.

Columbia—Columbia Fair Assn. Aug. 23-26. C. S. Harris, secy.

LOUISIANA.

Marksville—Avoyelles Parish Fair Assn. Oct. 12-15. L. B. Fields, secy.

MINNESOTA.

Arlington—Sibley Co. Agrl. Soc. Sept. 12-14. F. F. Mansfield, secy.
Bagley—Clearwater Co. Agrl. Soc. Oct. 6-8. F. S. Kalberg, secy.
Byron—Fair. Sept. 27-30. F. D. Cutting, secy.
Pillager—Cass Co. Agrl. Soc. Sept. 28-30. Raymond Peterson, secy.
Plainview—Wabasha Co. Ind. Fair Assn. Sept. 21-23. Geo. F. Sylvester, secy.
Roseau—Roseau Co. Agrl. Soc. Sept. 26-28. M. J. Hegland, secy.

MISSOURI.

Marshall—Saline Co. Fair Assn. Sept. 6-9. Percy L. Neville, secy.
Sikeston—Tri-County Fair. Sept. 28-Oct. 1. A. A. Ebert, secy.

NEW HAMPSHIRE.

Greenfield—Fair. Aug. 30-Sept. 1. G. D. Gould, secy.

NEW JERSEY.

Flemington—Flemington Fair Assn. Aug. 2-6. E. B. Allen, secy.

NEW MEXICO.

Springer—Colfax Co. Fair Assn. Sept. 21-24. D. J. Devine, secy.

OHIO.

Gallipolis—County Fair. Aug. 31-Sept. 3. P. T. Wall, secy.

OKLAHOMA.

Fairview—Major Co. Fair Assn. Aug. 16-19. Joe Wilson, secy.
Tulsa—Dewey Co. Fair Assn. Aug. 30-Sept. 2. F. V. Delaney, secy.
Thomas—Thomas Commercial Club. Aug. 18-20. Chas. A. Grant, secy.
Weatherford—Custer Co. Fair. Sept. 13-16. Geo. M. Norris, secy.

PENNSYLVANIA.

Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. Thos. M. Dunn, secy.

TENNESSEE.

Greenville—Greene Co. Fair. Sept. 14-16. Geo. T. Flowers, secy.

TEXAS.

Cuero—Southwest Texas Fair. Dates not set. L. A. Carter, mgr.

WASHINGTON.

Wilbur—Eighth Annual Wilbur Fair. Sept. 27-30. F. W. Owen, secy.

WISCONSIN.

Amherst—Portage Co. Agrl. Soc. Aug. 30-Sept. 2. Bartel Johnson, secy.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 27-30. Birt Frederick, secy.

Corrections and Changes.

COLORADO.

Pueblo—Colorado State Fair. Sept. 19-24. A. L. Price, secy.

GEORGIA.

Eatonton—Putnam Co. Fair Assn. Nov. 15-19. M. F. Adams, secy.

IOWA.

Bedford—Taylor Co. Fair. Sept. 20-23. R. V. Lucas, secy.
Pella—Lake Prairie Dist. Agrl. Assn. Oct. 3-6. Chas. Porter, secy.

KANSAS.

Lawrence—Douglas Co. Fair. Sept. 26-Oct. 1. Elmer E. Brown, secy.

KENTUCKY.

Scottville—Allen Co. Fair. Sept. 15-17. S. J. Read, Secy.

MAINE.

Fryeburg—West Oxford Fair. Oct. 4-6. B. Walker McKeen, secy.

MARYLAND.

Frederick—Frederick Co. Agrl. Society. Oct. 18-21. O. C. Warehime, secy.

MICHIGAN.

Millersburg—Presque Isle Co. Fair. Sept. 7-9. H. H. Whitley, secy.

MISSISSIPPI.

Corinth—Alcorn Co. Fair. Oct. 12-15. R. M. Striplin, secy.
Gloster—Amite Wilkinson Fair. Oct. 13-14. W. D. Caulfield, secy.
Houston—Chickasaw Co. Fair. Oct. 3-6. J. W. Hamilton, secy., Houlka, Miss.
Natchez—Miss-La. Fair Assn. Oct. 18-22. L. E. Davis, secy.
Senatobia—Tate Co. Fair. Oct. 10-16. J. B. Snider, Jr., secy.
Starkville—Oktibbeha Co. Fair. Oct. 4-6. Guy Nason, secy.
Tupelo—Lee Co. Fair. Sept. 20-23. R. H. Mullen, secy.

MISSOURI.

Carthage—Jasper Co. Fair. Sept. 6-9. G. W. Asendorf, secy.

NORTH CAROLINA.

North Wilkesboro—Wilkes Co. Fair. Sept. 27-29. W. A. Bullis, secy.

OHIO.

Eaton—Preble Co. Fair. Sept. 12-16. Harry D. Silver, secy.

OKLAHOMA.

Watonga—Fair. Sept. 1-2. A. McBride, secy.

TENNESSEE.

Morristown—Morristown Fair. Assn. Sept. 28-30. P. M. Bewley, secy.
Winchester—Franklin Co. Fair. Aug. 17-19. Will E. Walker, secy.

WASHINGTON.

Colfax—Whitman Co. Fair. Sept. 26-Oct. 1. C. L. MacKenzie, sec.

CANADA.

St. John, N. B.—Dominion Exhibition. Sept. 5-15. F. G. Spencer, secy.

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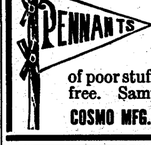

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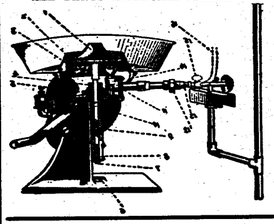
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Ch'go.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Cal. Light Co., 516 Elm st., St. Lou's, Mo.

CALLIOPES.
George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chi'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Natl. Bank Bldg., St. Louis, Mo.

CASH REGISTERS (2nd HAND).
Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIGARS.
L. Denebeim & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS
New and Second-Hand.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMEDY BOOKS.
Madison's Budget No. 12, $1, 1404 Third ave., New York.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.
Turnbull Mfg. Co., 469 N. Market Place, Columbus, O.

CONE OVENS.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Wm. R. Johnson, 80 Pike st., Seattle, Wash.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

COSTUMES.
Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Fritz Schoultz & Co., 75-77 E. Lake st., Chicago.

DECORATORS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati O.

ELECTRIC FANS.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ELECTRIC LIGHTING OUTFITS.
Chas. A. Strelinger Co., Detroit, Mich.

ELECTRICAL STAGE EFFECTS.
Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.
DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

FESTOONING.
National Tissue Mfg. Co., 52 Rockwell Place, Brooklyn, N. Y.

FILMS.
Manufacturers, Dealers in and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. L. Hull & Co., 1509 E. 57th st., Chicago.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
S. Lubin, 926 Market st., Philadelphia, Pa.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Magnetic Film Service, Cincinnati, O.
Murphy, C. J., Elyria, O.
Nov. Mov. Pic. Co., 422 Turk, San Francisco,
Ohio Film Exch., 40 S. Third st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Southern Film Exchange, 17 Opera Place, Cincinnati, O.
South. Film Exch., 245 Main st., Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FILM CEMENT MANUFACTURERS.
Atlas Supply Co., Manayunk, Phila., Pa.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Antipyros Co., 170 Greene st., N. Y. C.

FIREWORKS.
Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Ch'go.
A. R. Marryatt, 32 Park Place, N. Y. C.
Schenectady Fireworks Co., Schenectady, N. Y.

FLAGS.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st, Chicago, Ill.

FLOOR SURFACING MACHINES.
M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.
S. Bower, 117 Harman st., Brooklyn. N. Y.

GAMING DEVICES.
Spindles, Club House Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GASOLINE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.
Make-Up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.
Oaks Novelty Co., Oshkosh, Wis.

HARNESS.
Plumes and Trappings for Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

ICE CREAM DISHERS.
Kingery Mfg. Co., Cincinnati, O.

INDIANS AND INDIAN COSTUMES.
W. H. Barton, Gordon, Neb.

INSURANCE.
Mingle & Wood, 165 Broadway, N. Y. City.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY.
For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chi'go.

JUGGLERS' GOODS.
Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

KNIVES.
Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Ch'go.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.
Beacons, Torches, for Circus and Tent Shows.
Bolte & Weyer, 8 E. Michigan st., Chicago, Ill.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.
Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.
Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangles Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.
Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.
American Film Brokers, 157 4th ave., New York.
America Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kleine, 602 6th ave., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., N. Y. C.
Eberhard, Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.
I. Brauneiss, 494 Flatbush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

NOSE PUTTY.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holliday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
United Novelty Co., 895-K 6th ave., N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.
American Seating Co., 215 Wabash ave., Chicago.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.
Imperial Seating Co., 1347 State st., Chicago.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE.
The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.
C. F. Bath, Abilene, Kans.
A. Berni, 220 W. 14th st., New York City.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.
Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED.
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES, WHOLESALE.
S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.
Kingery Mfg. Co., Cincinnati, O.

PENNANTS.
Nadel & Shimmel, 144 Park Row, N. Y. City.

PERFORATED MUSIC.
For Electric Pianos.
U. S. Music Co., 1939 N. Western ave., Chicago.

PHOTO BUTTON MACHINES.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halsted st., Chicago, Ill.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, New York.

PHOTOGRAPHERS.
Young & Carl, N. W. Cor. 7th & Vine sts., Cincinnati, O.

PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, Station B, Milwaukee, Wis.

POP CORN.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Ch'go.
Ruckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago, Ill.

POP CORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

PORTABLE PIANOS.
The Columbus Piano Co., Columbus, O.

POST CARDS FOR MACHINES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

PRINTERS.
Of Pictorial Posters, Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

"SAYSO" CONE BAKERS.
A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.
And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. City.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.
Schell's Scenic Studio, 839 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee, Wis.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurffleln, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 1939 N. Western ave., Ch'go.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Glaha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.
W. Odell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
T. E. Hubbs, 204 William st., New York City.

SONG SLIDES.
For Illustrated Songs.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SOUVENIRS.
H. C. Wood & Co., 112 Fifth ave., Chicago, Ill.

SPECIAL SLIDES.
For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clark st., Ch'go.

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th, N. Y. C.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
F. M. Davis Soap Co., 32 Union Park Pl., Ch'go.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holliday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
L. L. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.
Edw. E. Brown, 115 Main st., Aurora, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1707 W. Madison, Ch'go.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. C.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
Calvert Printing Co., Kansas City, Mo.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts, Omaha.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Ficke, Burley, Wash.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS.
Belber Trunk & Bag Co. 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
DeMoulin Bros., & Co., 1036 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Building, Kansas City, Mo.

WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WIGS.
Make-Up and Tricot Masks.
Percy Ewing Supply House, Decatur, Ill.

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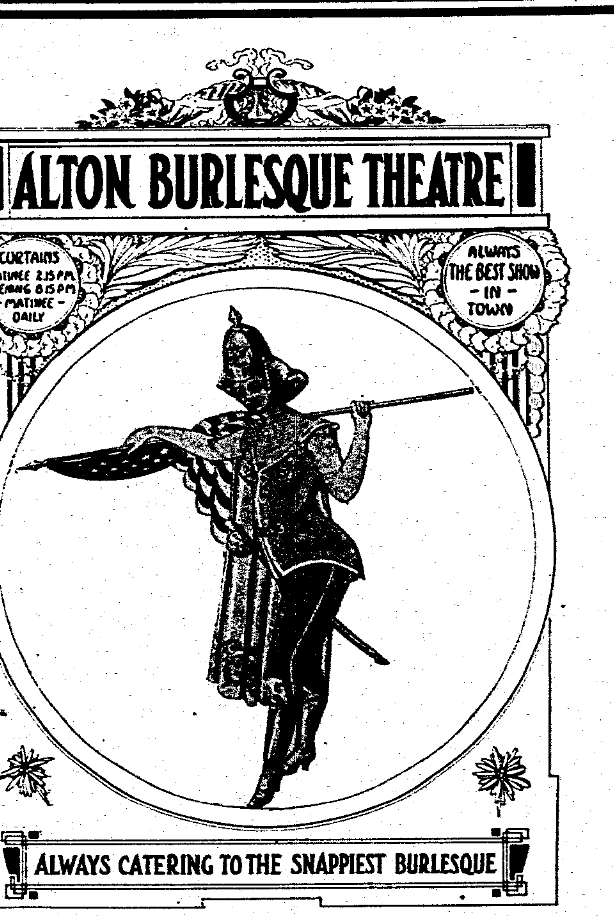

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